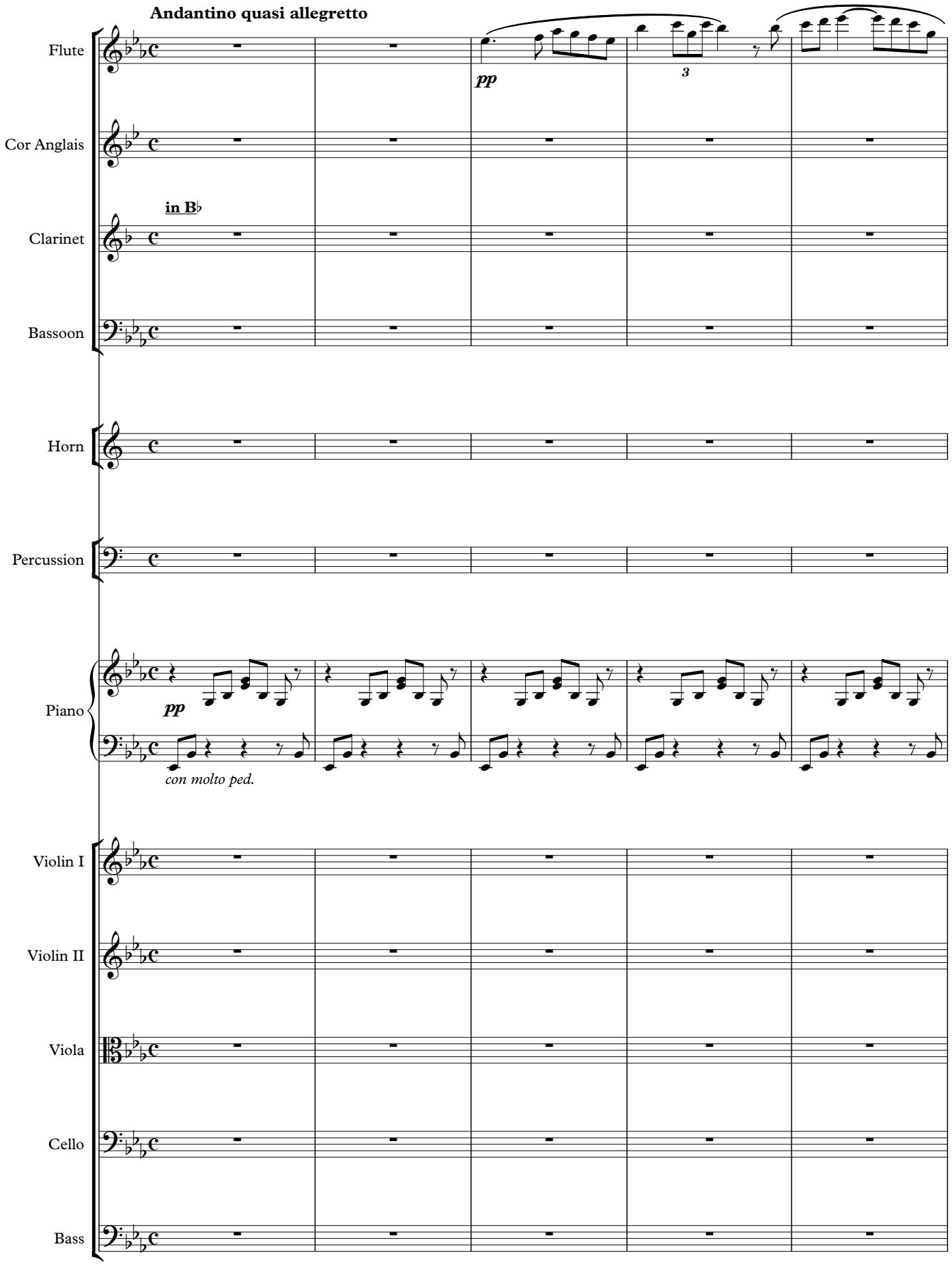
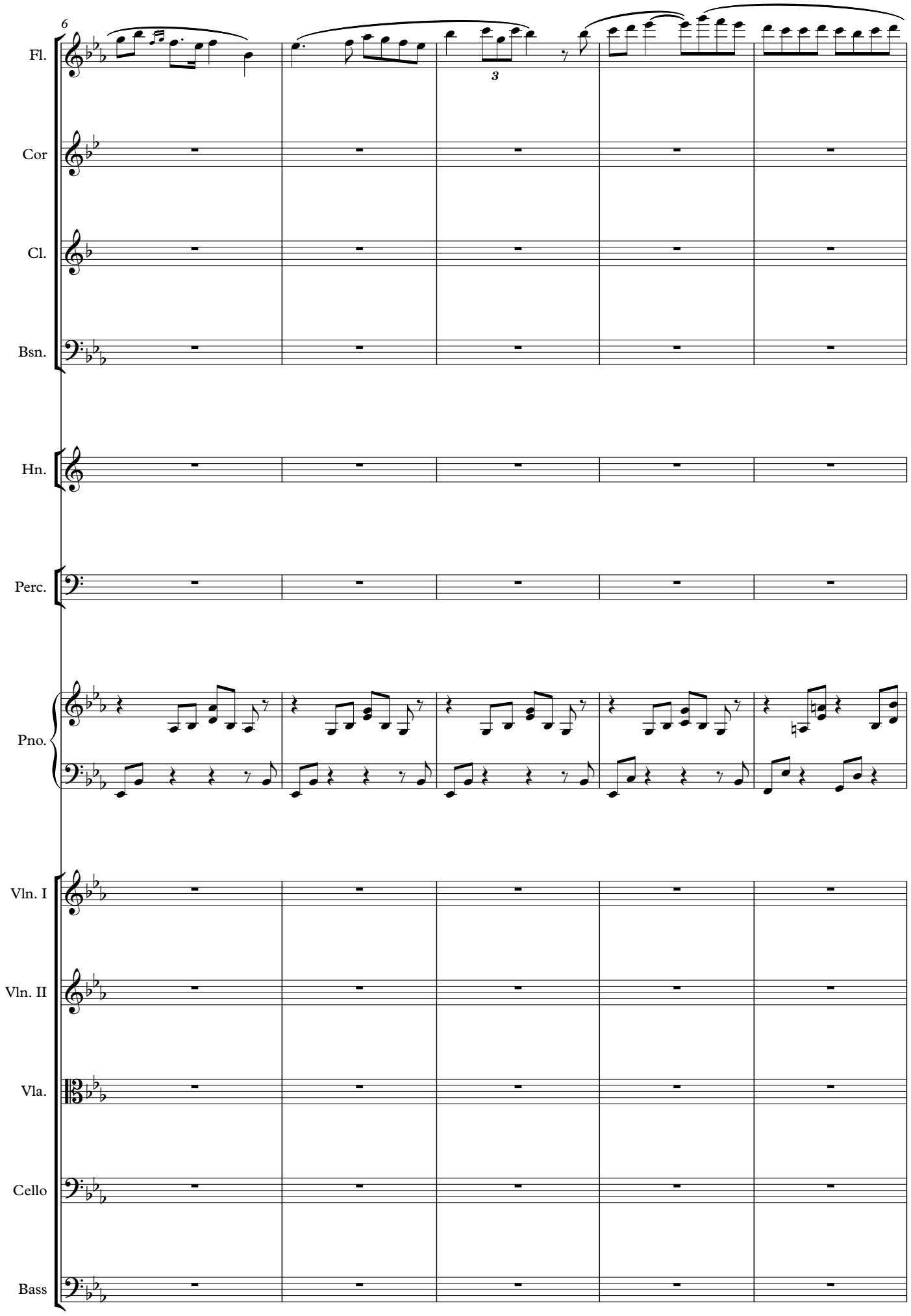
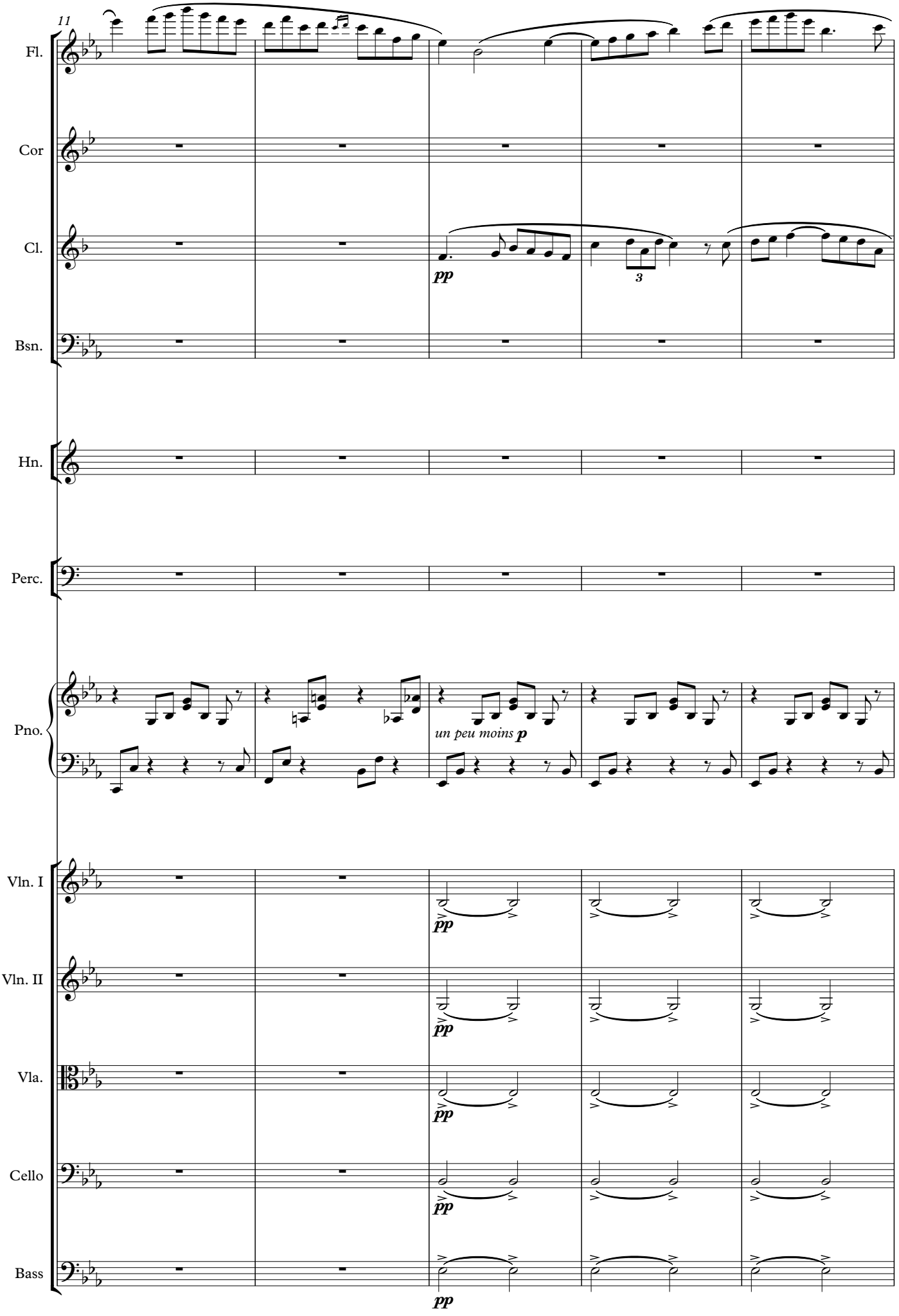
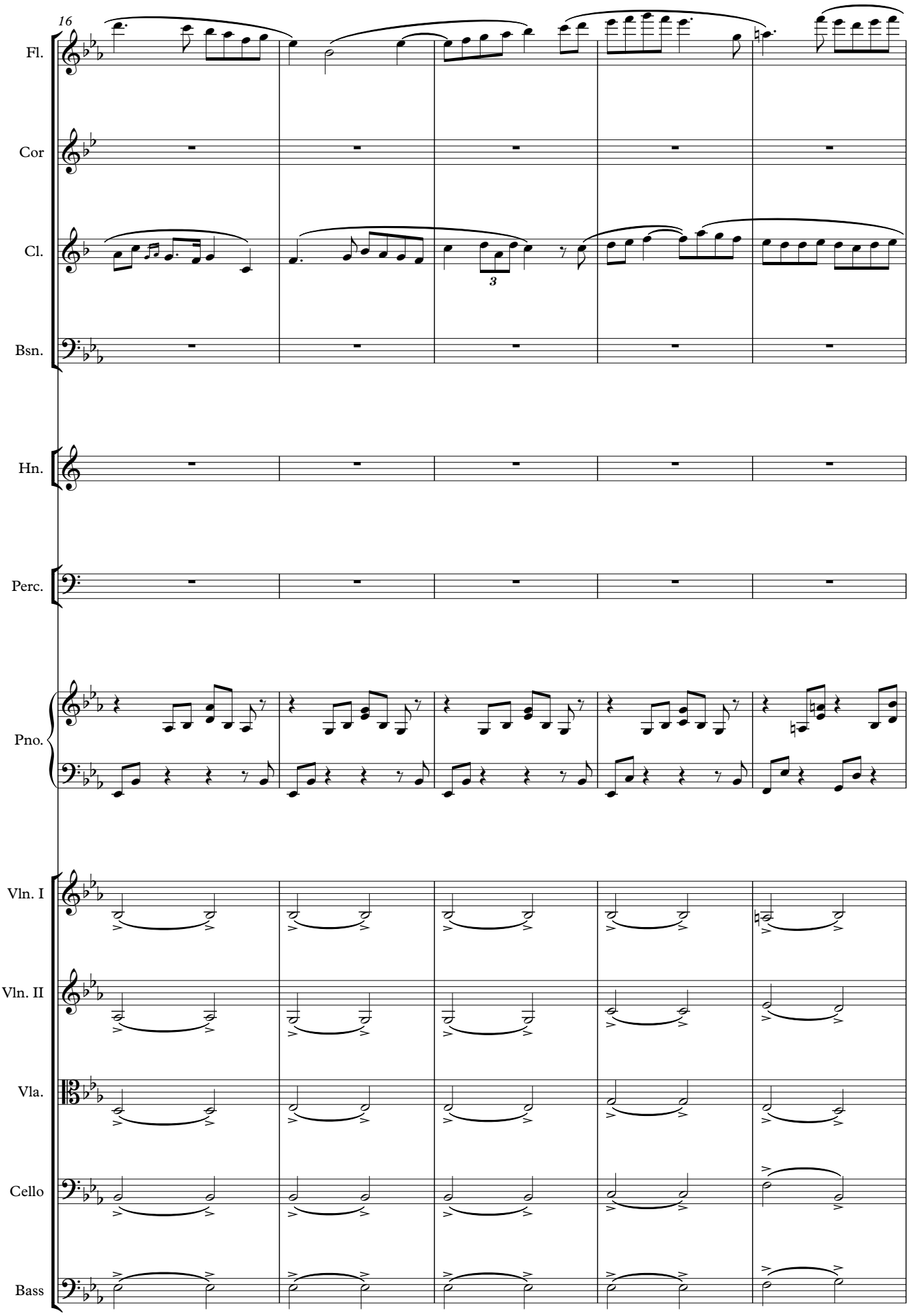
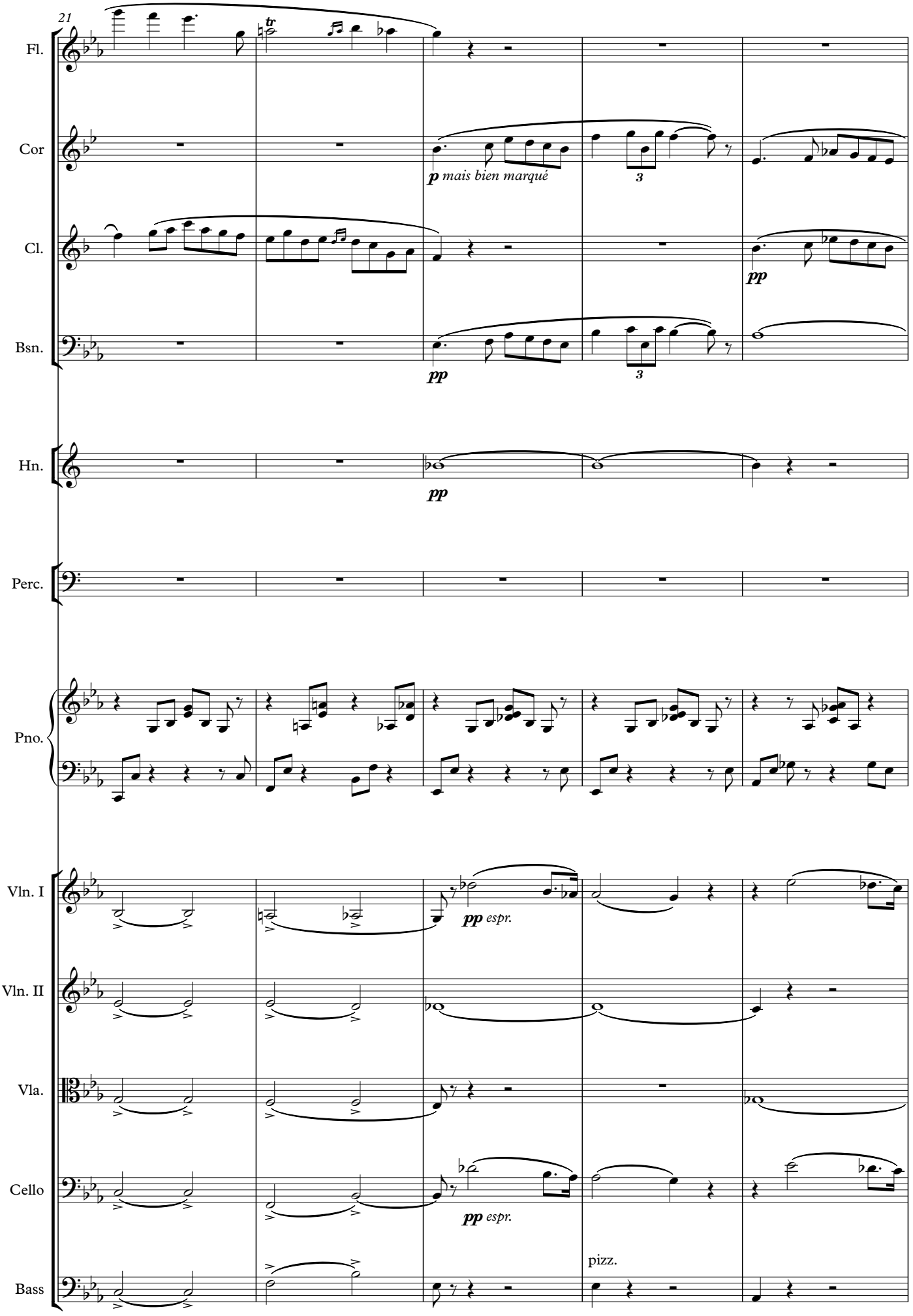
18A. Entr'acte

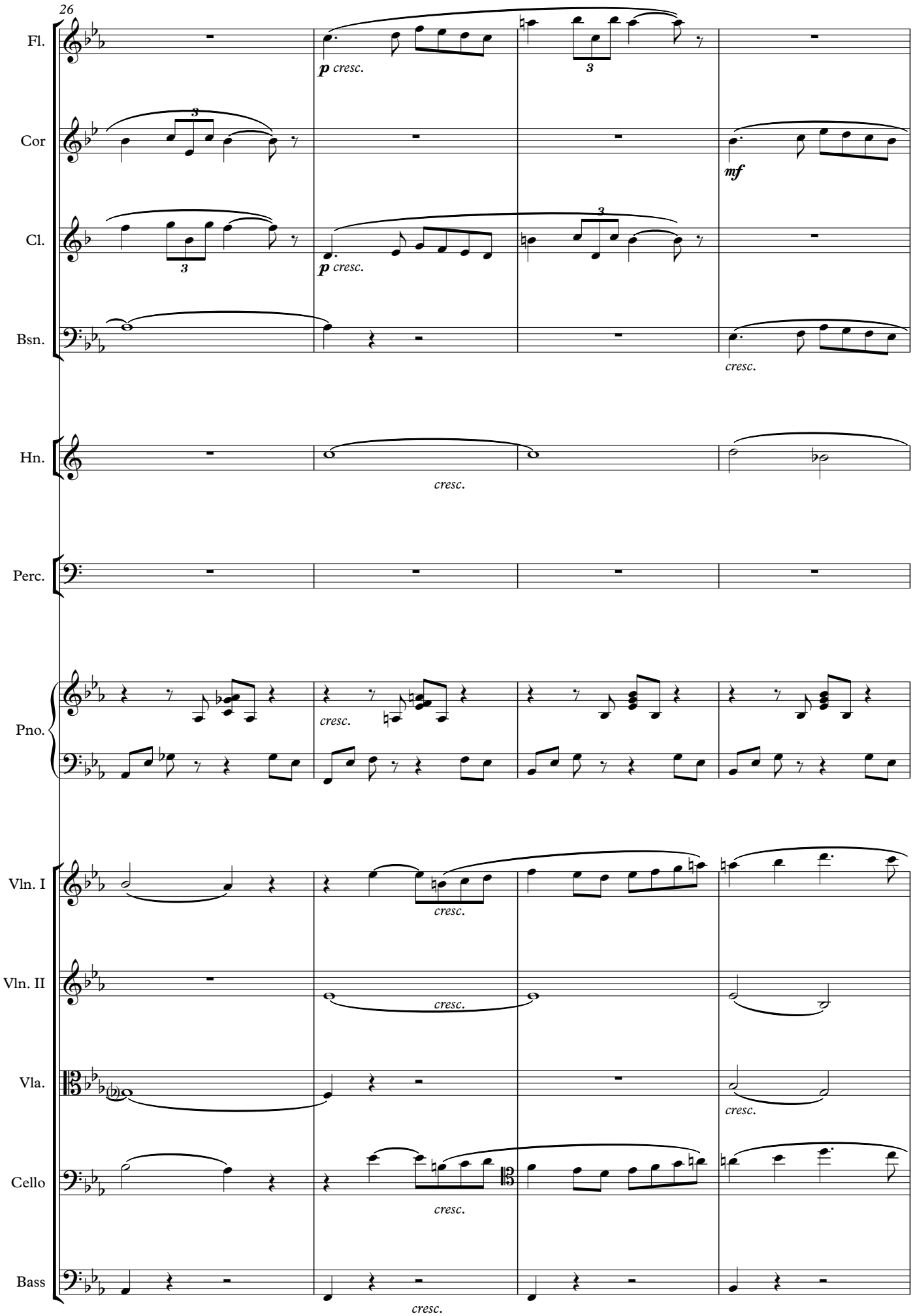


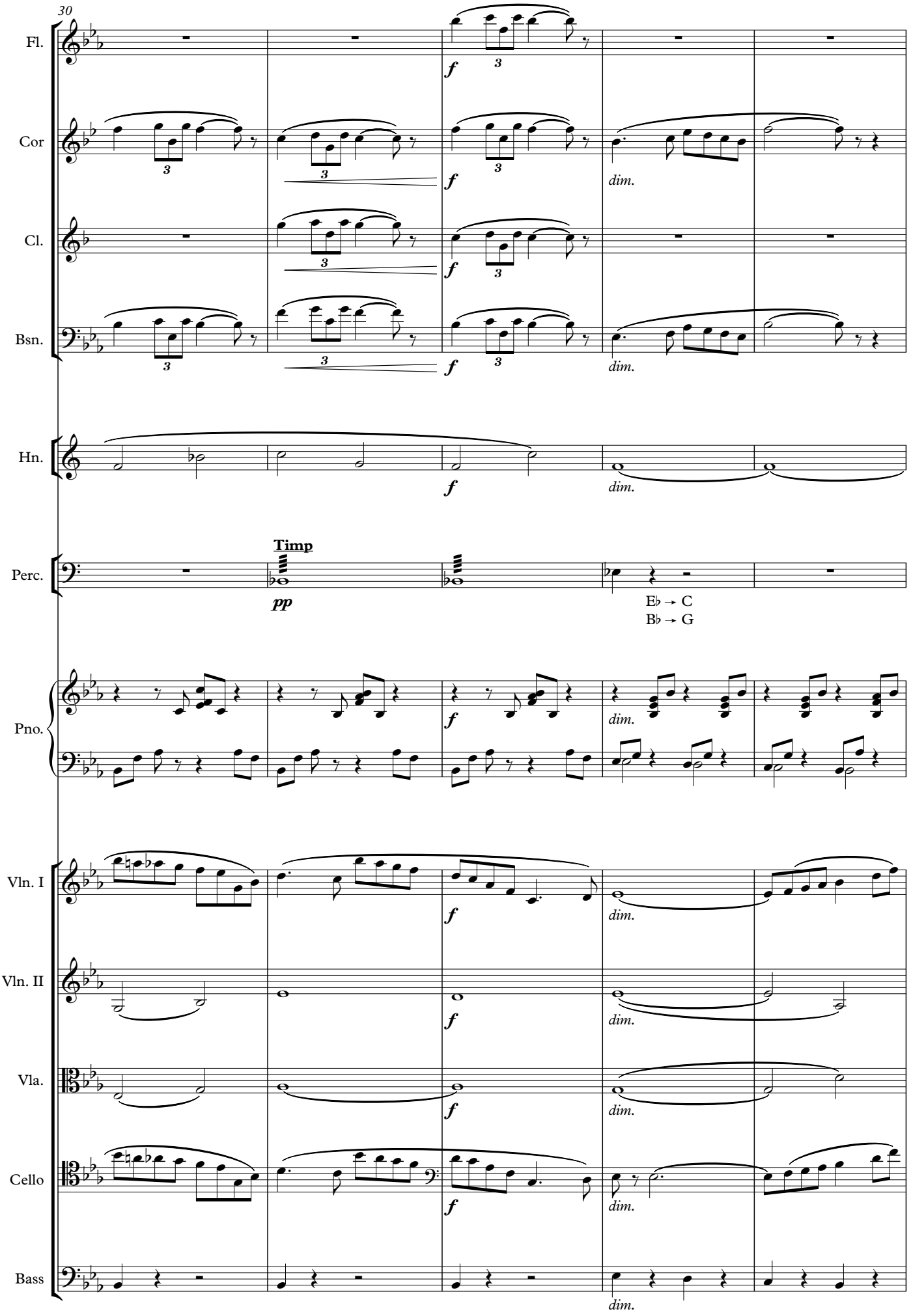

6
Fl.
3
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

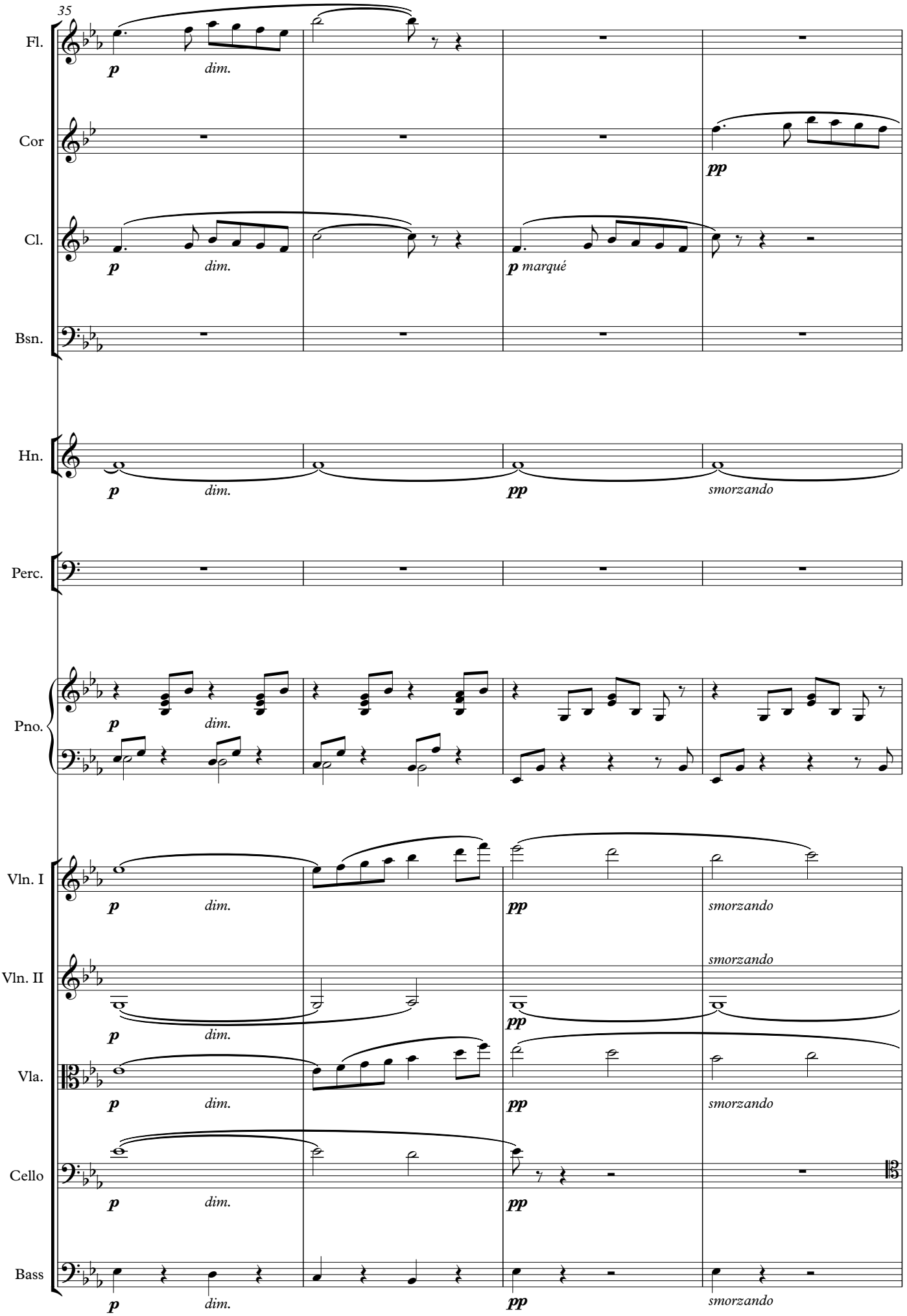

11
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
3
un peu moins p

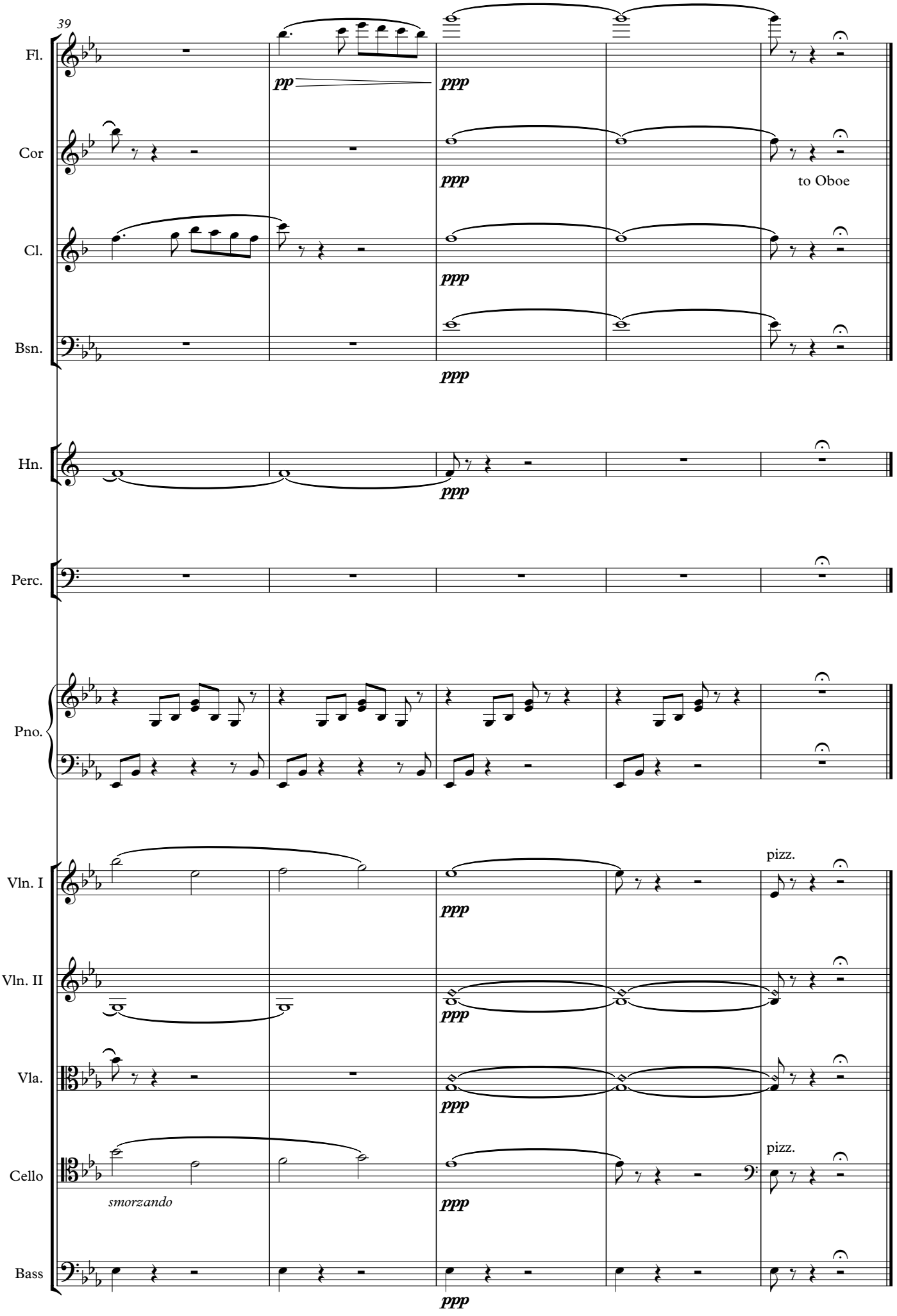

16
Fl.
Cor
Cl.
3
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


21
Fl.
Cor
p mais bien marqué
3
Cl.
pp
Bsn.
pp
3
Hn.
pp
Perc.
Pno.
Vln. I
pp espr.
Vln. II
Vla.
Cello
pp espr.
Bass
pizz.


26
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
mf
cresc.

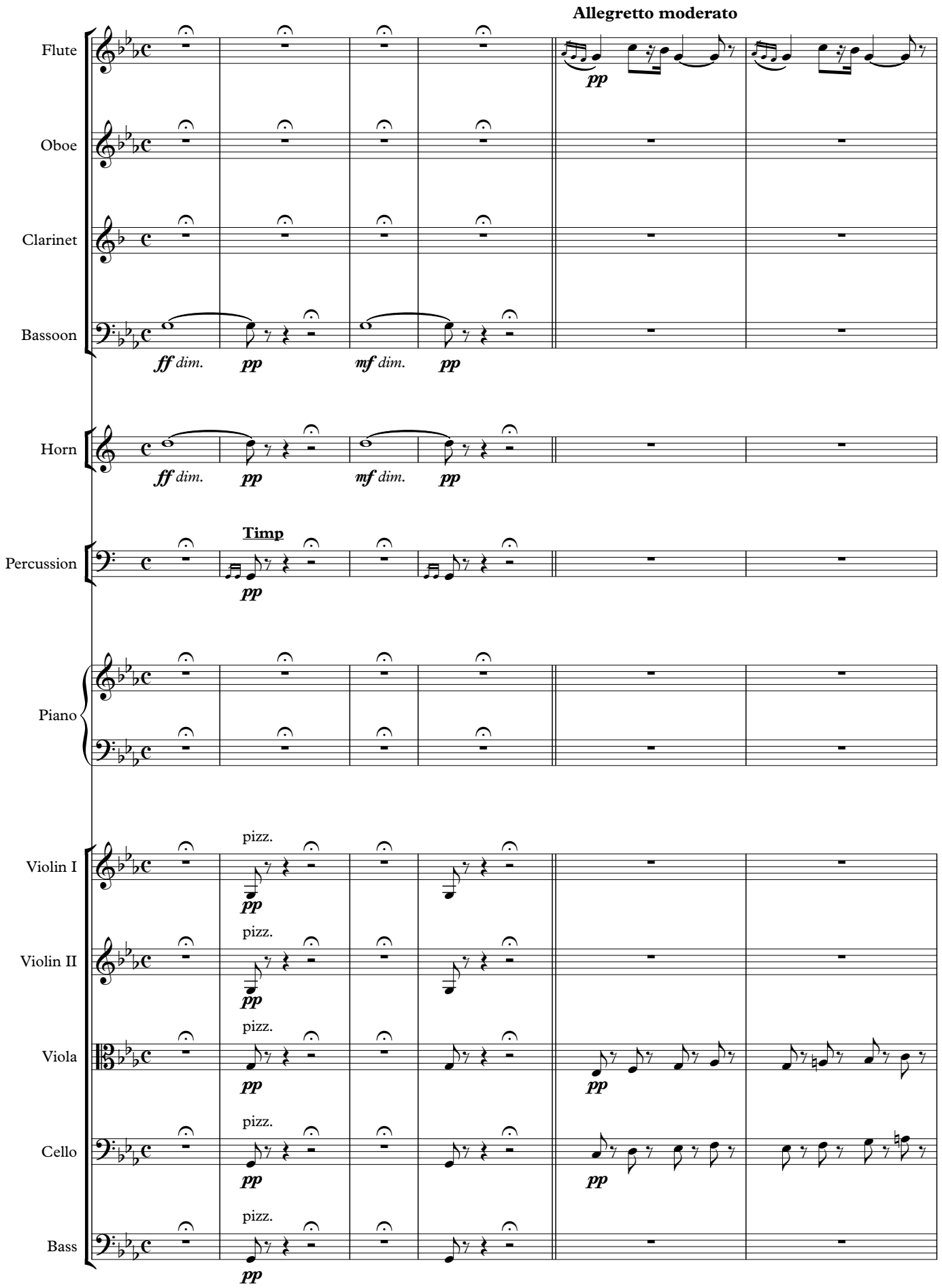

30
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Timp
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim.
pp
E♭ → C
B♭ → G

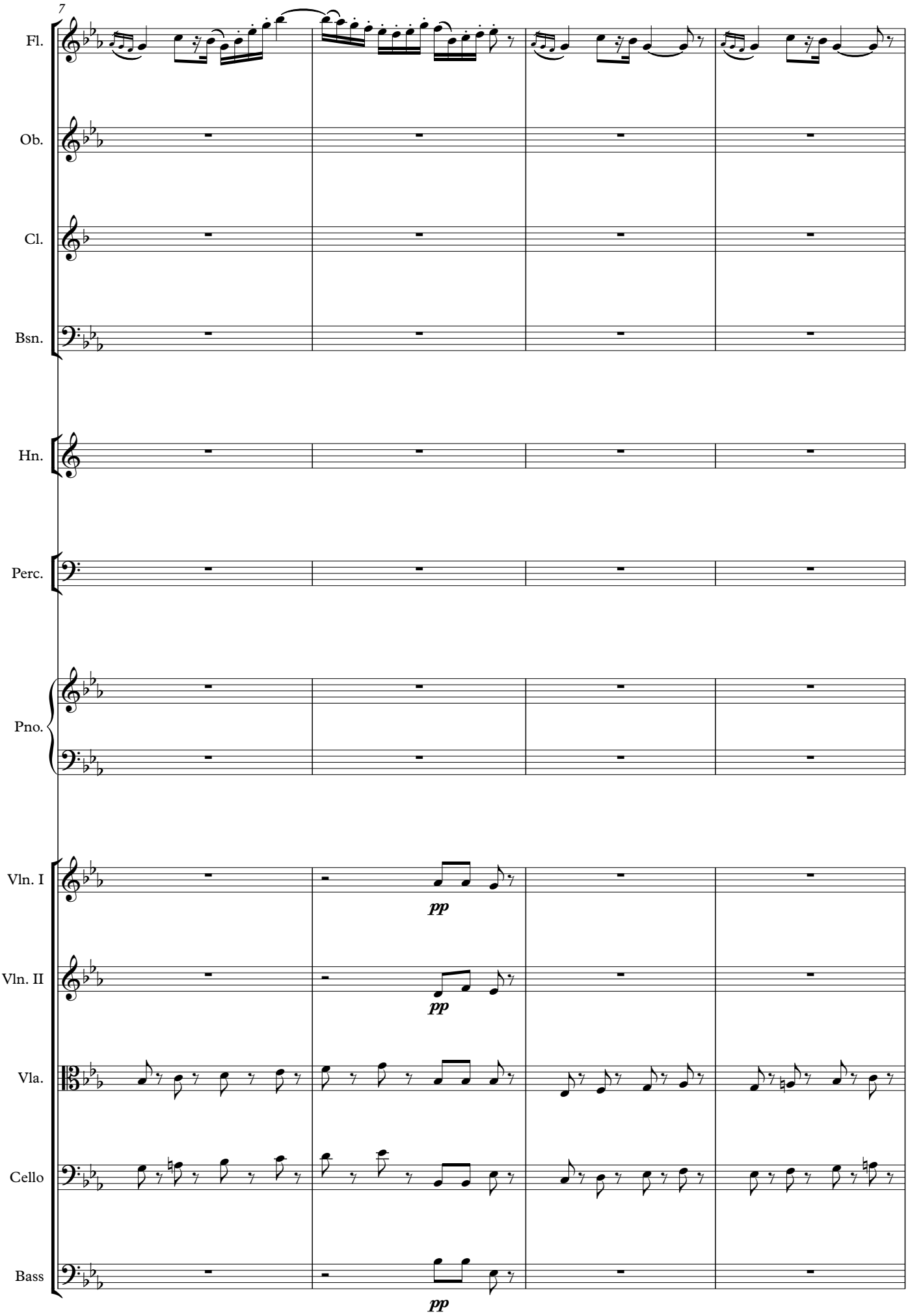

35
Fl.
p
dim.
Cor
pp
Cl.
p
dim.
p marqué
Bsn.
Hn.
p
dim.
pp
smorzando
Perc.
Pno.
p
dim.
Vln. I
p
dim.
pp
smorzando
Vln. II
smorzando
p
dim.
pp
Vla.
p
dim.
pp
smorzando
Cello
p
dim.
pp
Bass
p
dim.
pp
smorzando

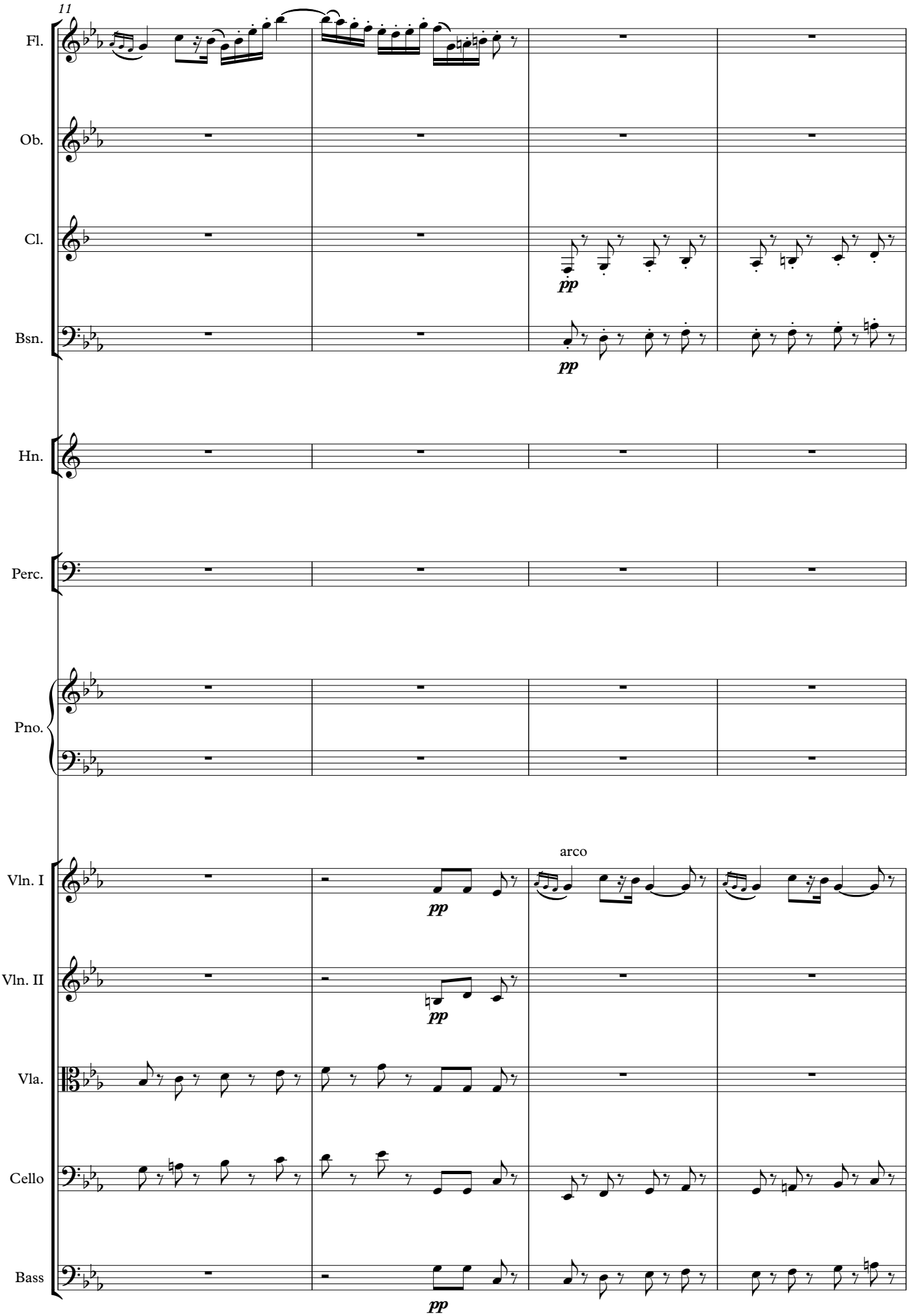

39
Fl.
pp
ppp
Cor
ppp
to Oboe
Cl.
ppp
Bsn.
ppp
Hn.
ppp
Perc.
Pno.
Vln. I
pizz.
ppp
Vln. II
ppp
Vla.
ppp
Cello
pizz.
smorzando
ppp
Bass
ppp

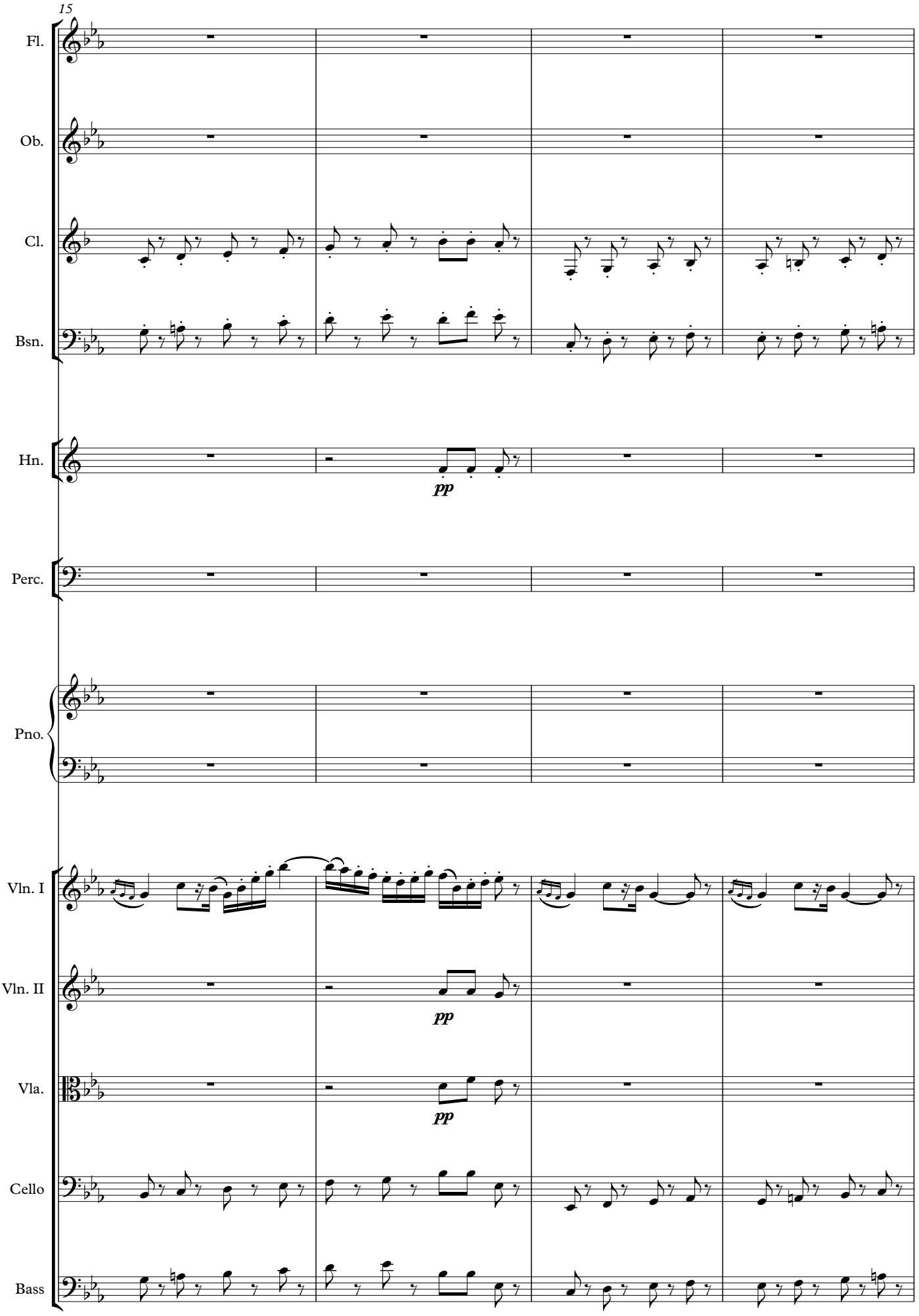
ACT THREE

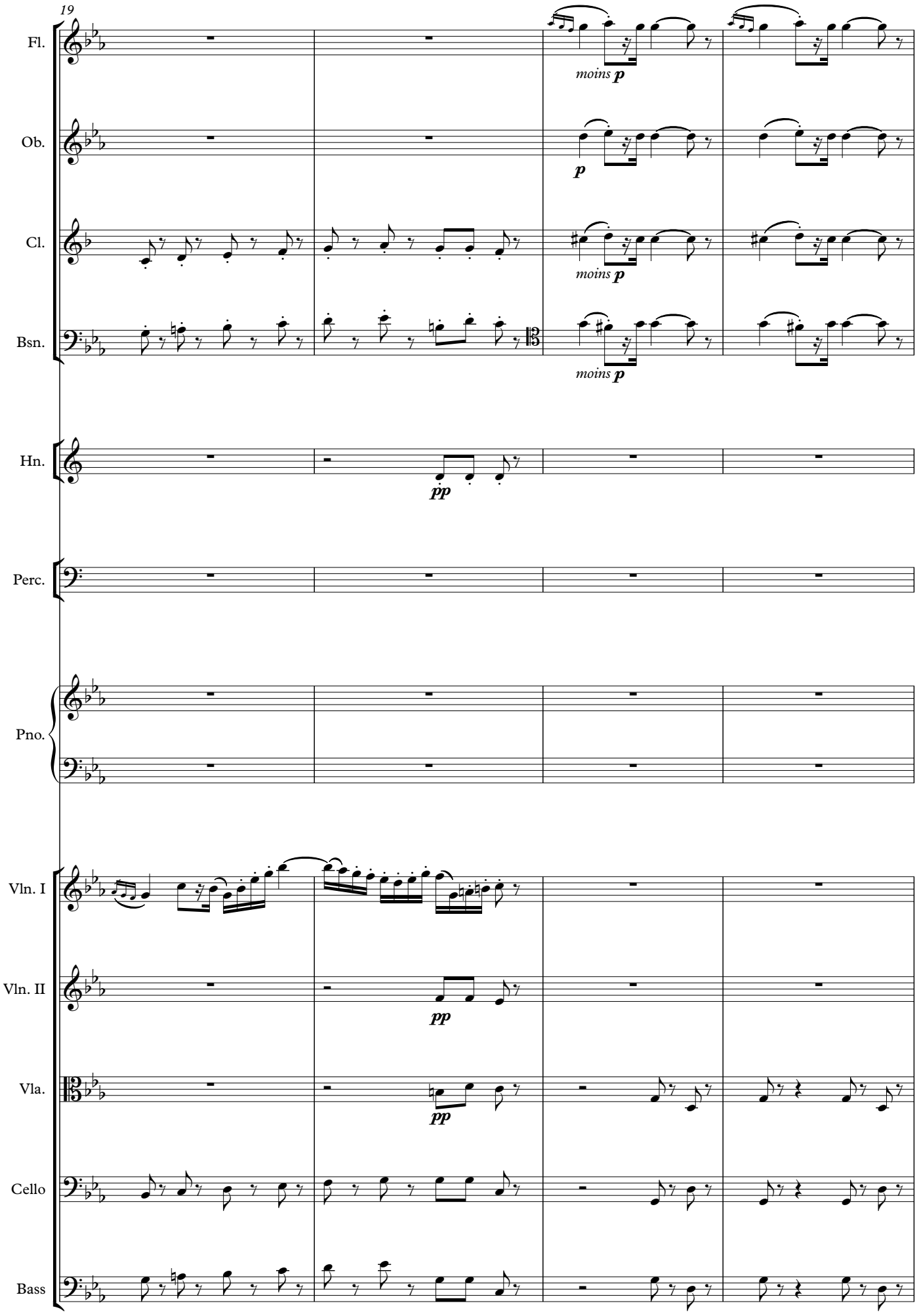
19. Sextet and Chorus

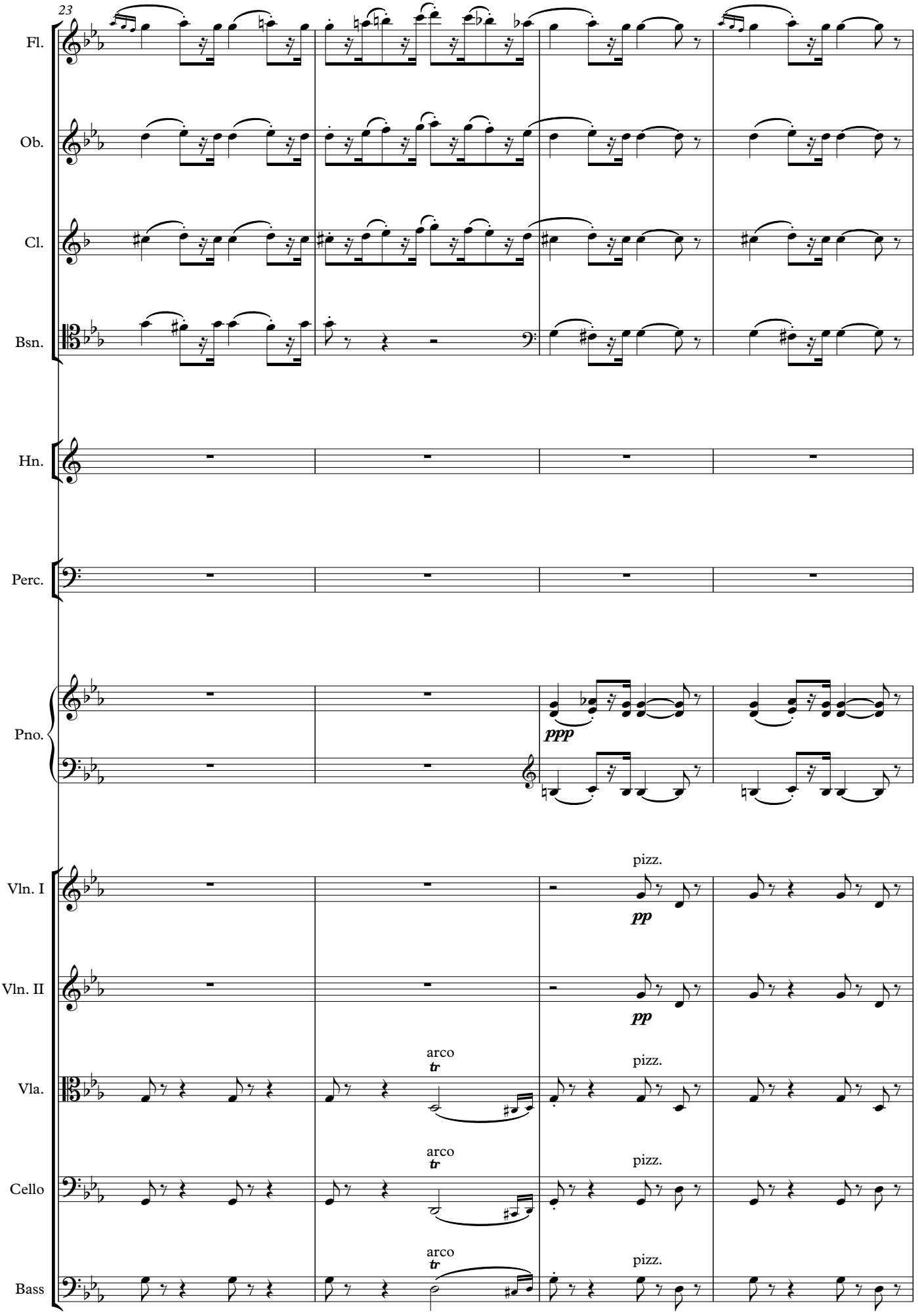


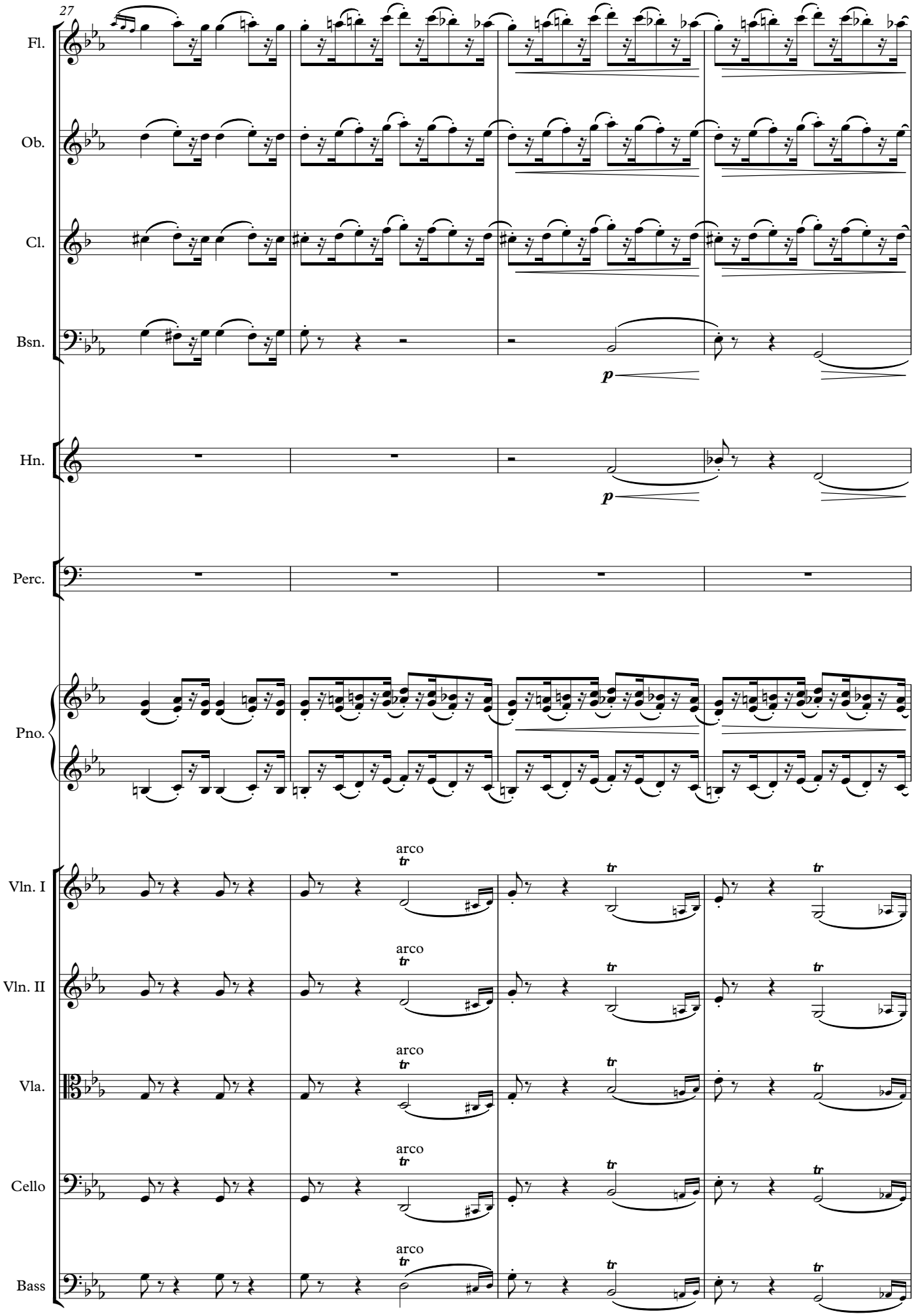

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
pp

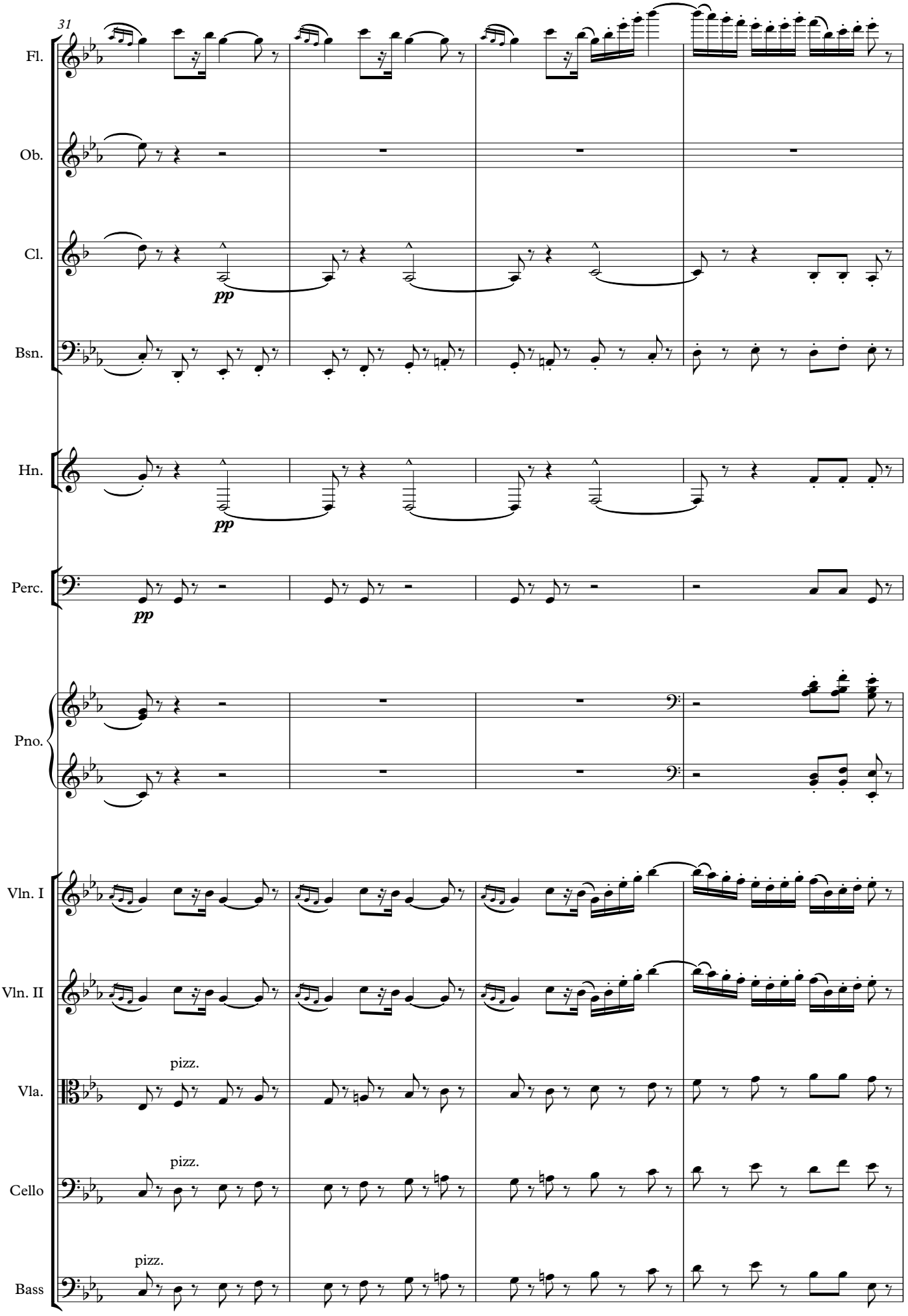

11
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
arco

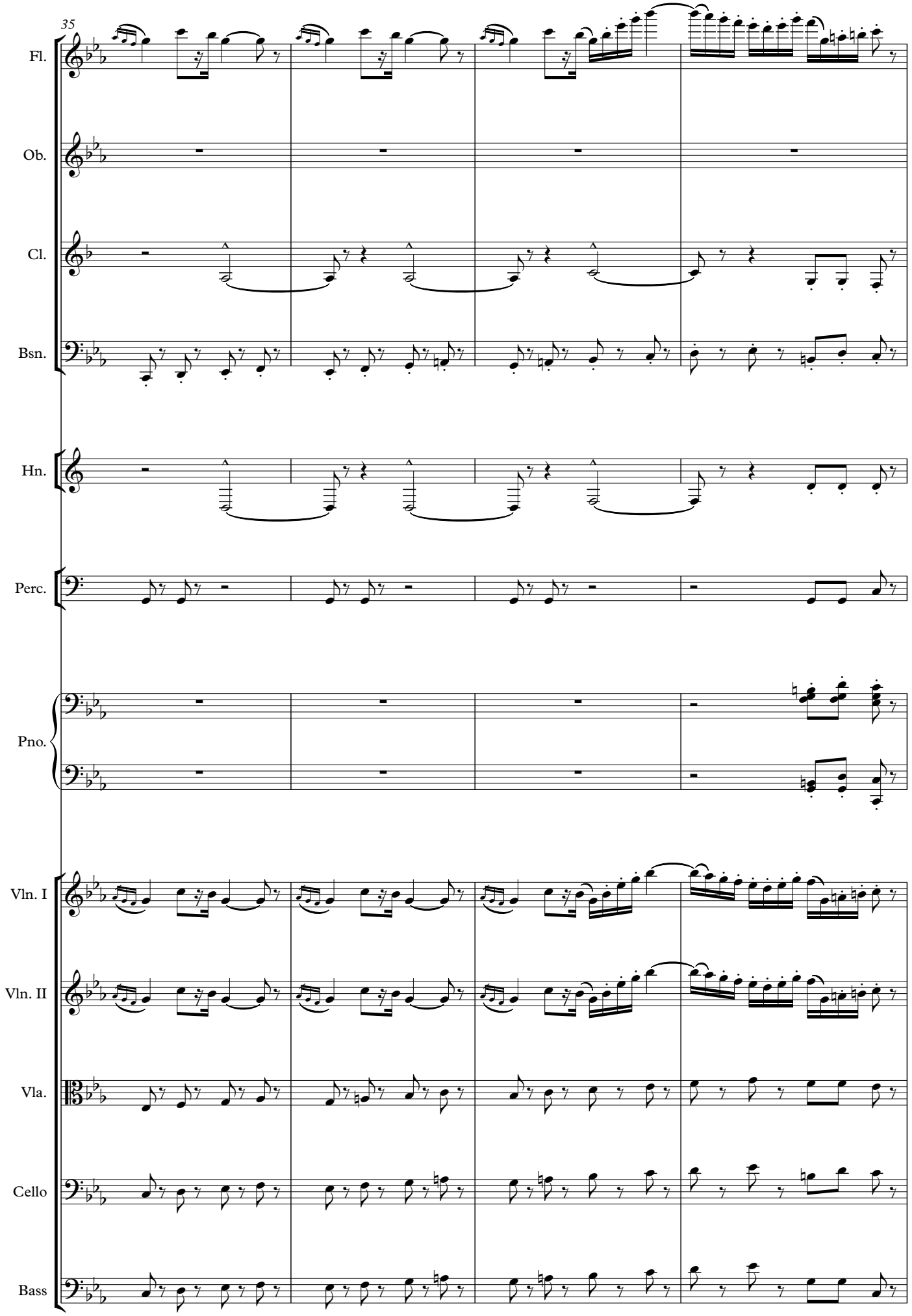

15
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
Perc.
Pno.
Vln. I
Vln. II
pp
Vla.
pp
Cello
Bass

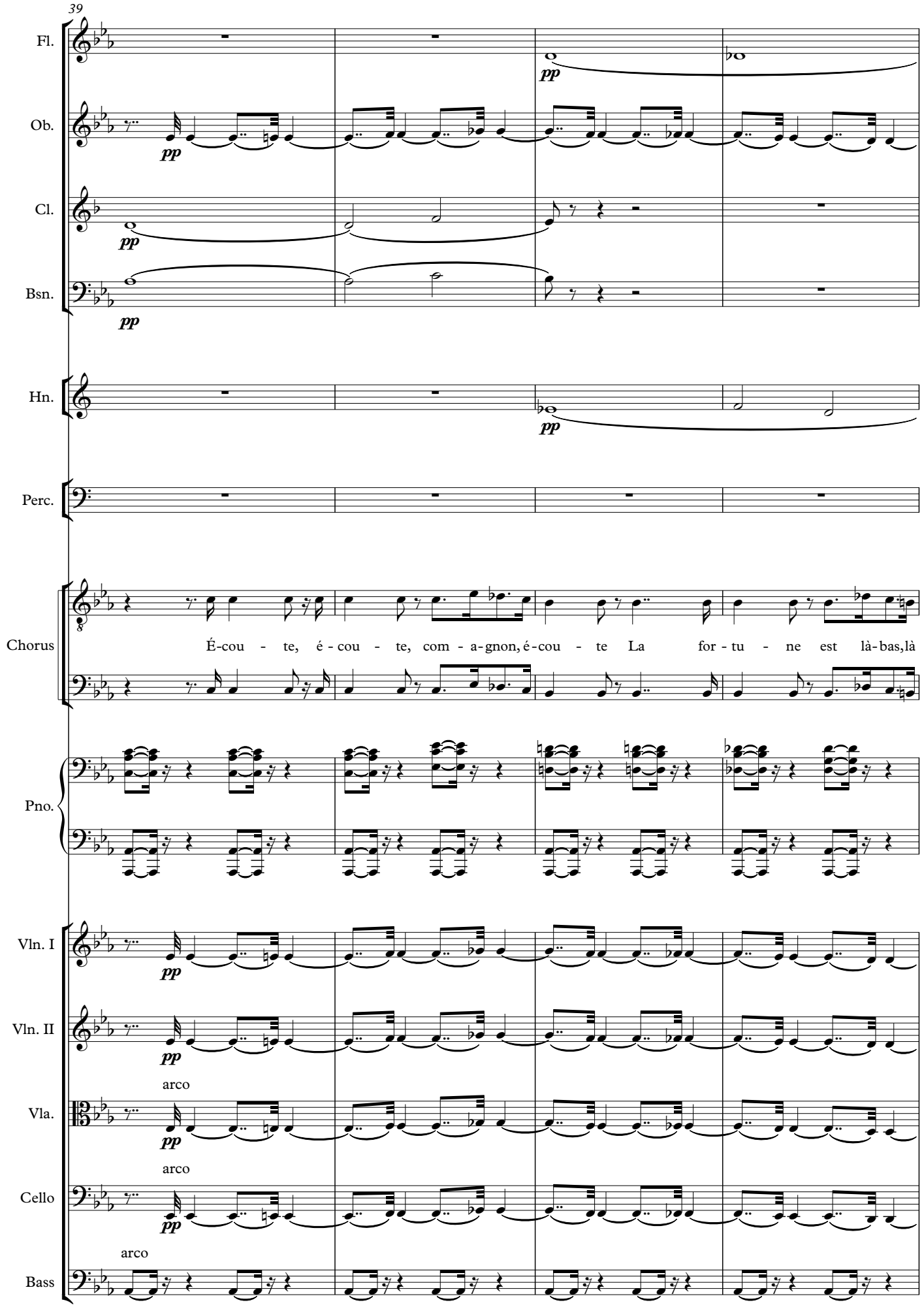

19
Fl.
moins p
Ob.
p
Cl.
moins p
Bsn.
moins p
Hn.
pp
Perc.
Pno.
Vln. I
Vln. II
pp
Vla.
pp
Cello
Bass

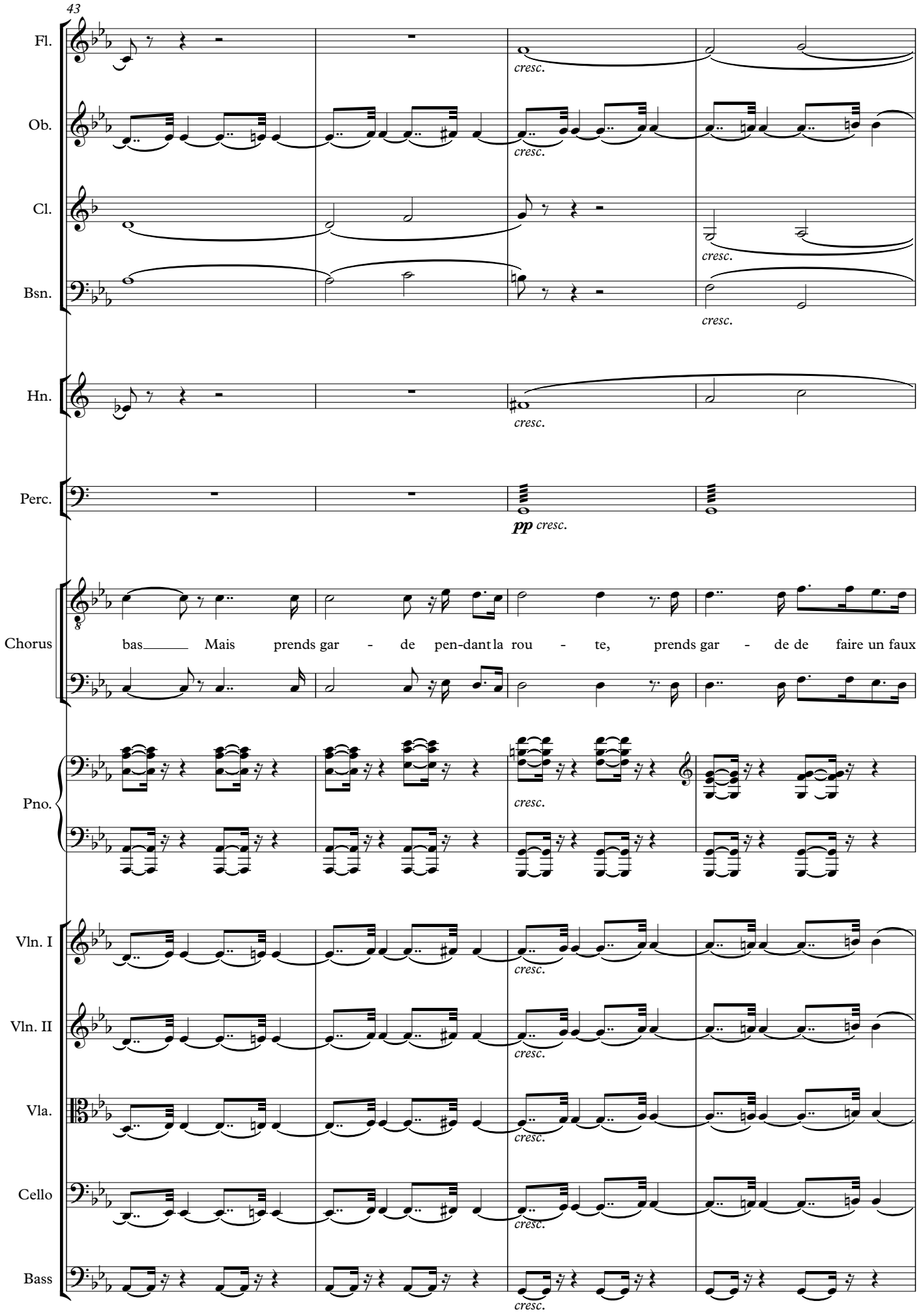

23
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
ppp
Vln. I
pizz.
pp
Vln. II
pp
Vla.
arco
tr
pizz.
Cello
arco
tr
pizz.
Bass
arco
tr
pizz.

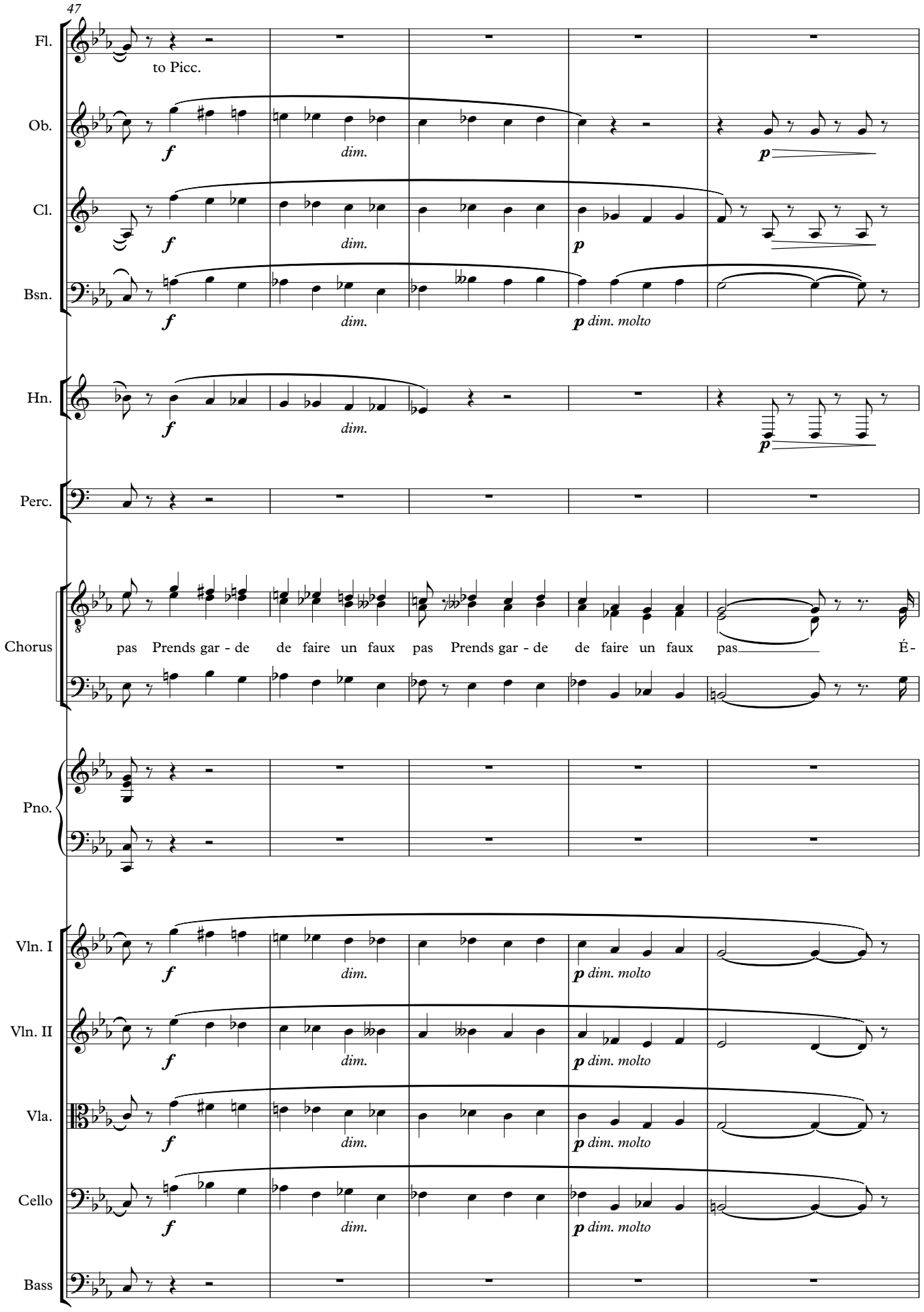

27
Fl.
Ob.
Cl.
Bsn.
p
Hn.
p
Perc.
Pno.
Vln. I
arco
tr
Vln. II
arco
tr
Vla.
arco
tr
Cello
arco
tr
Bass
arco
tr

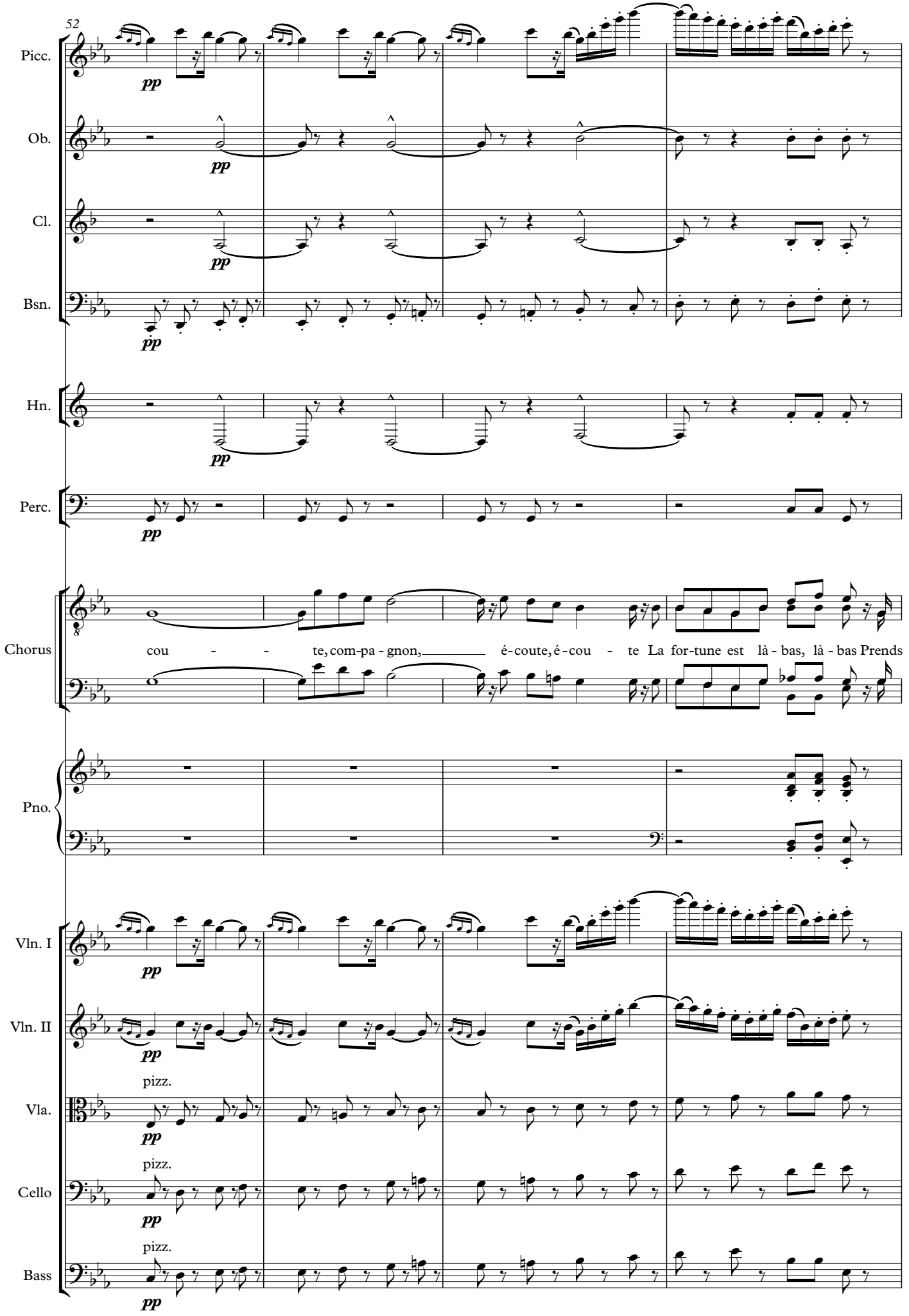

31
Fl.
Ob.
Cl.
pp
Bsn.
Hn.
pp
Perc.
pp
Pno.
Vln. I
Vln. II
Vla.
pizz.
Cello
pizz.
Bass
pizz.

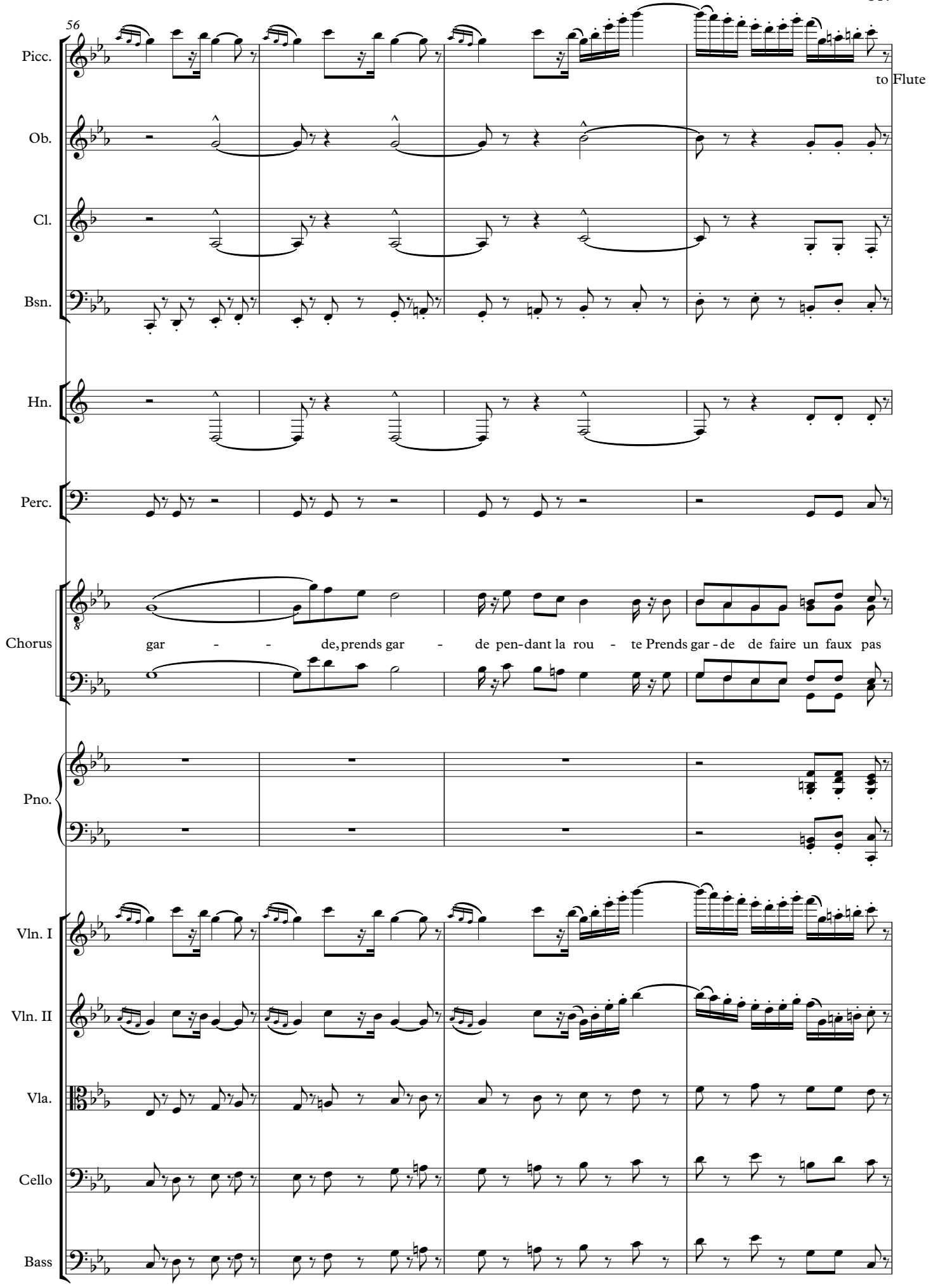

35
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

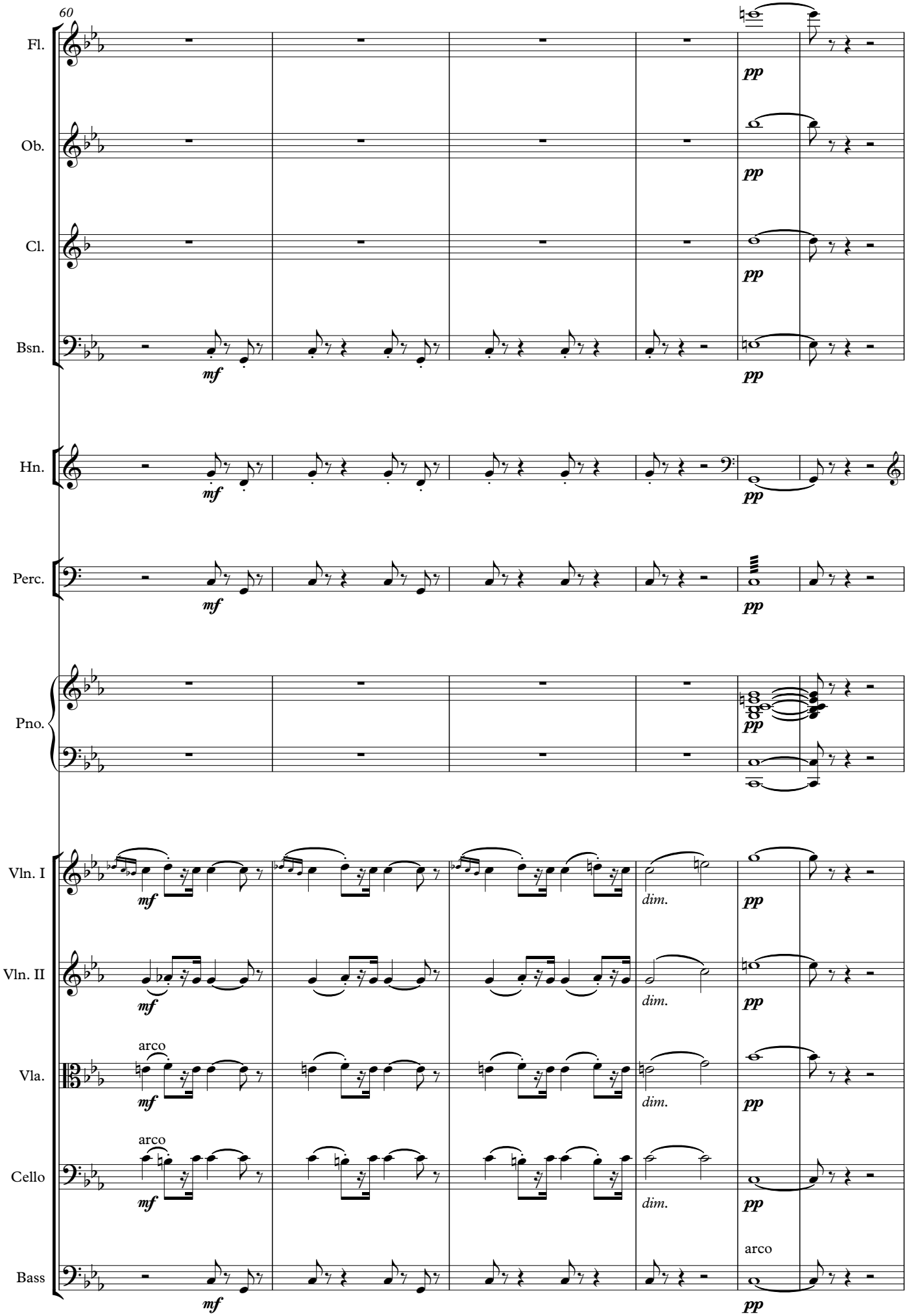

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
É-cou - te, é - cou - te, com - a-gnon, é-cou - te La for - tu - ne est là-bas,là
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
arco

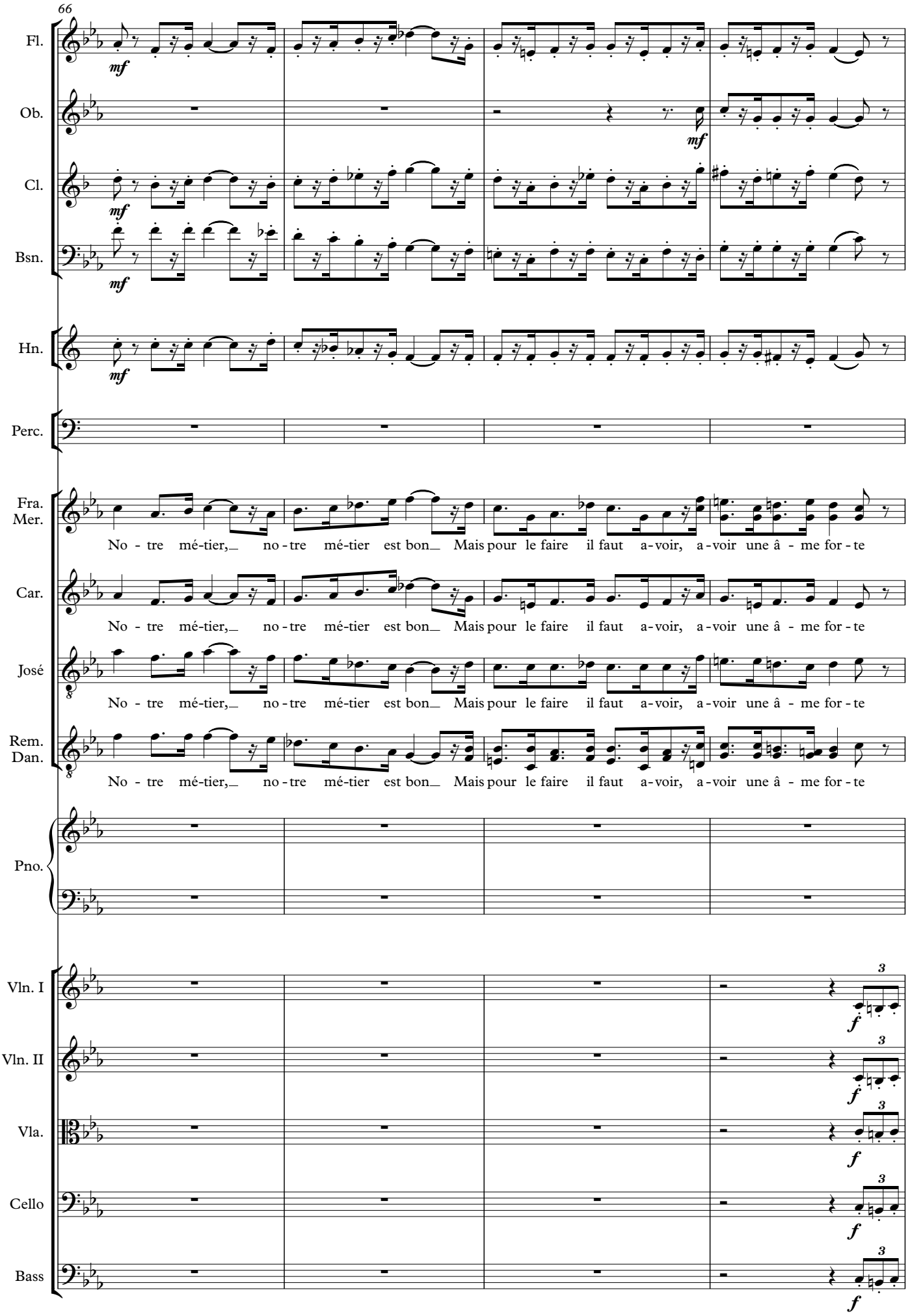

43
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
pp cresc.
bas Mais prends gar - de pen-dant la rou - te, prends gar - de de faire un faux

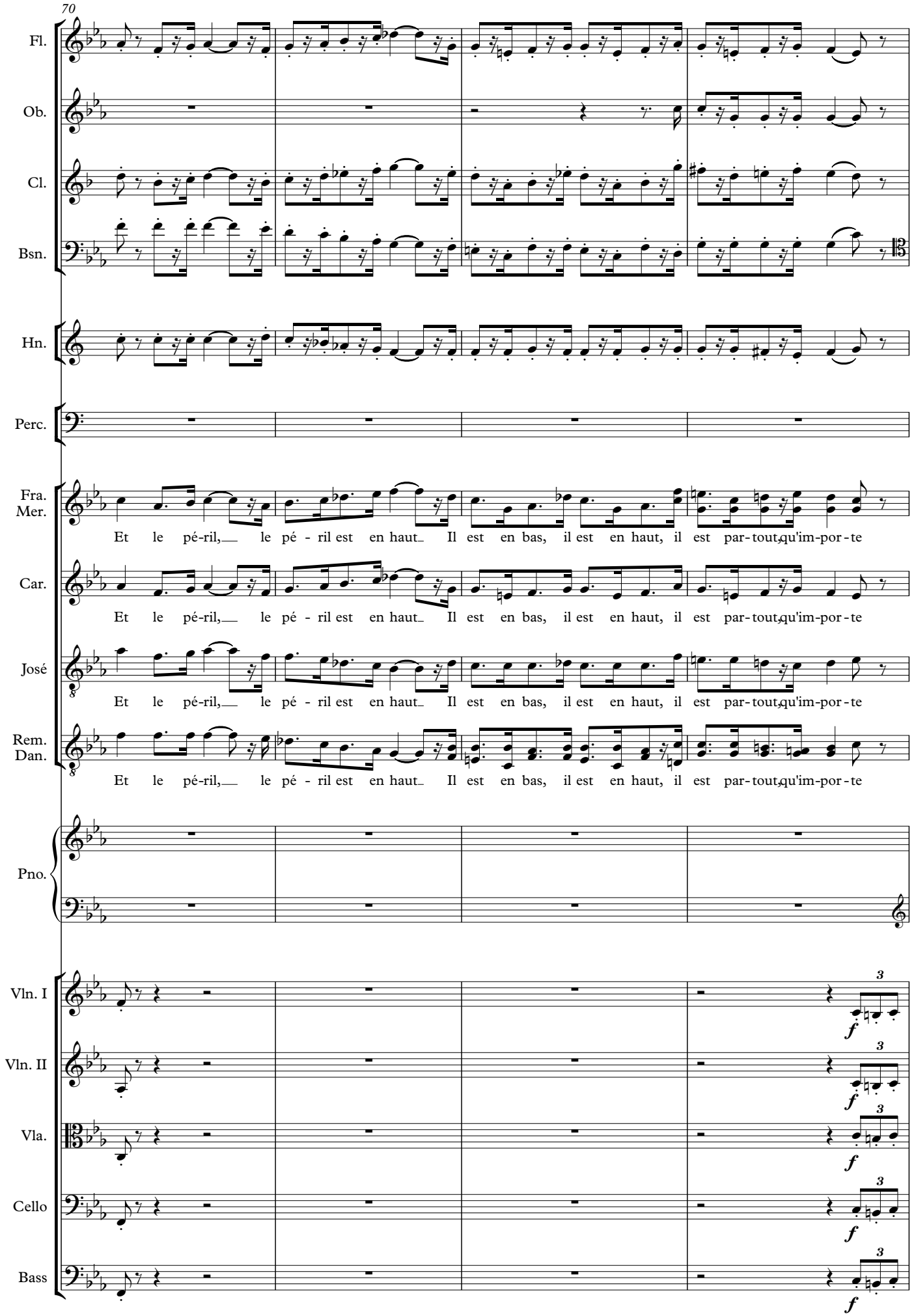

47
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
pas Prends gar - de de faire un faux pas Prends gar - de de faire un faux pas É-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim.
p
p dim. molto

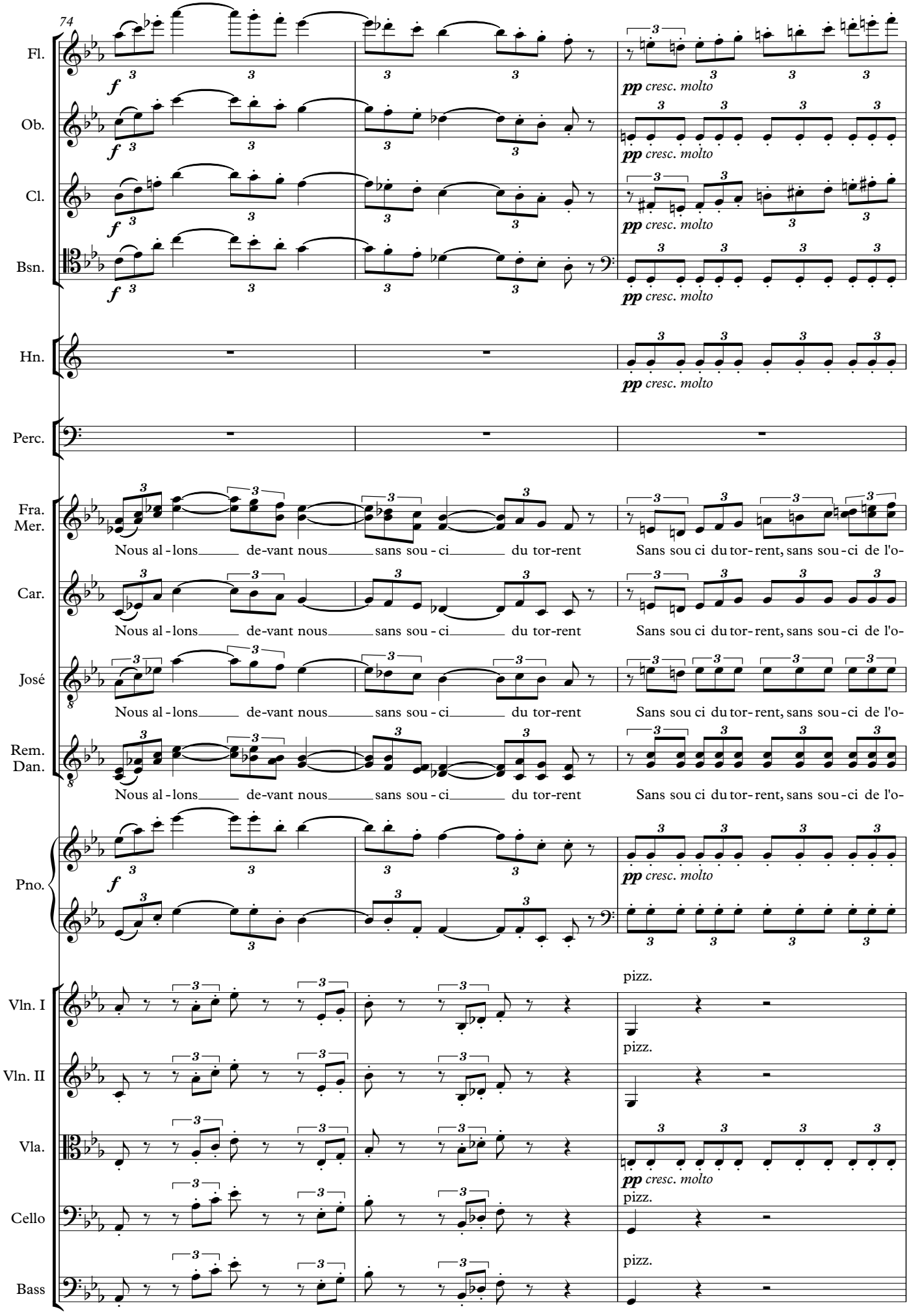

52
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
cou - - te, com-pa - gnon, é-coute, é-cou - te La for-tune est là - bas, là - bas Prends
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pizz.

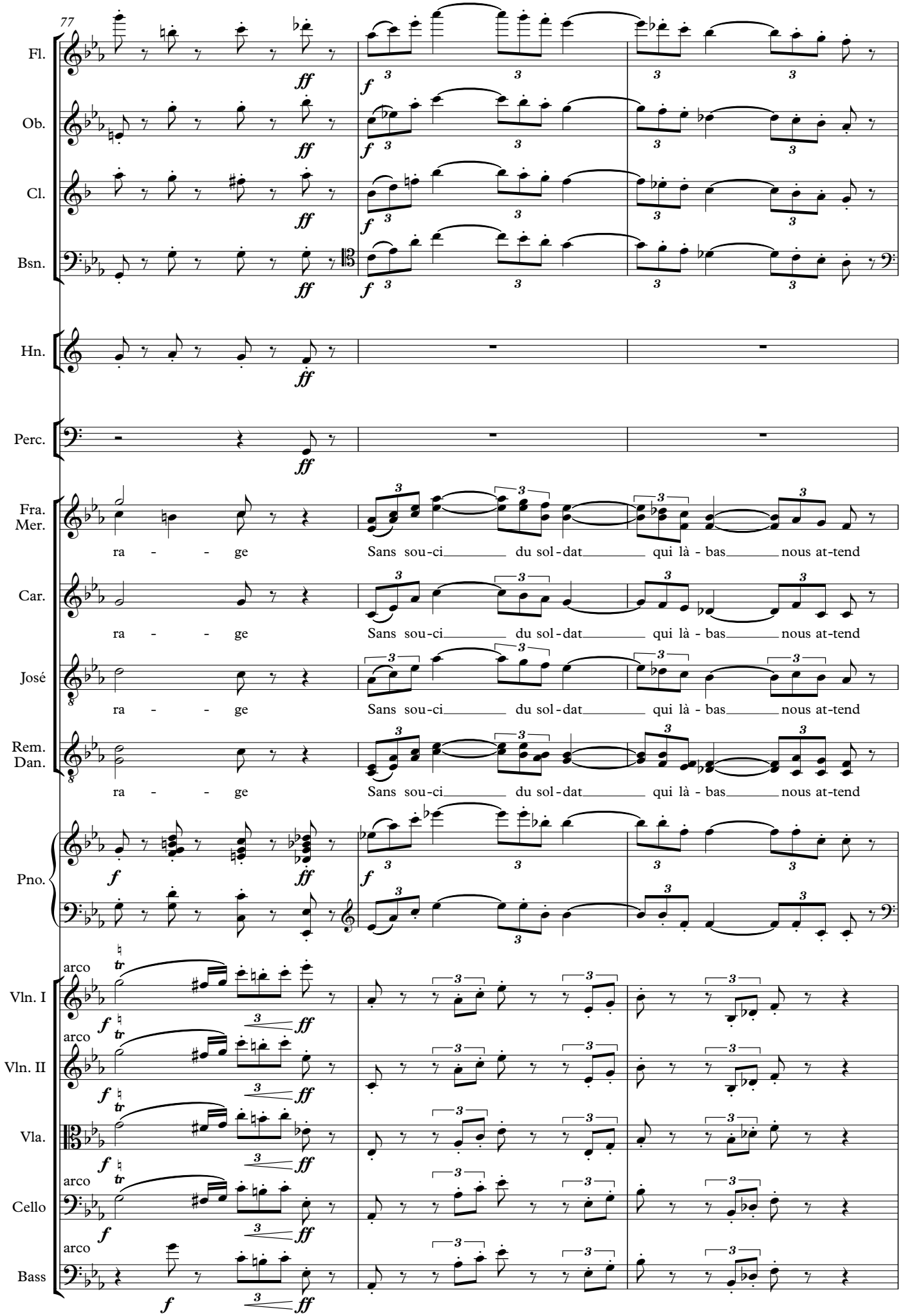

56
Picc.
to Flute
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
gar - - de, prends gar - de pen-dant la rou - te Prends gar - de de faire un faux pas
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

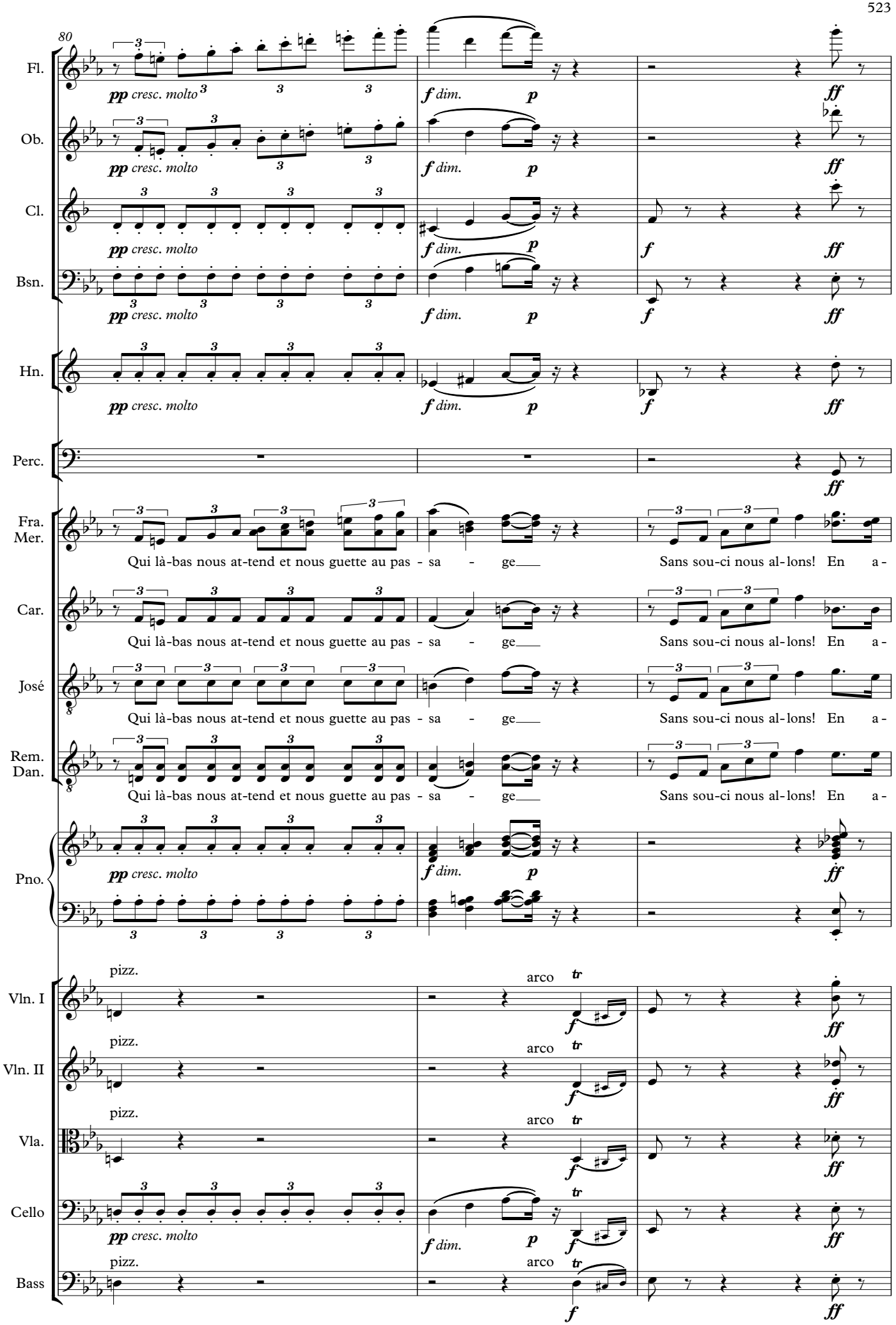

60
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
pp
dim.
arco

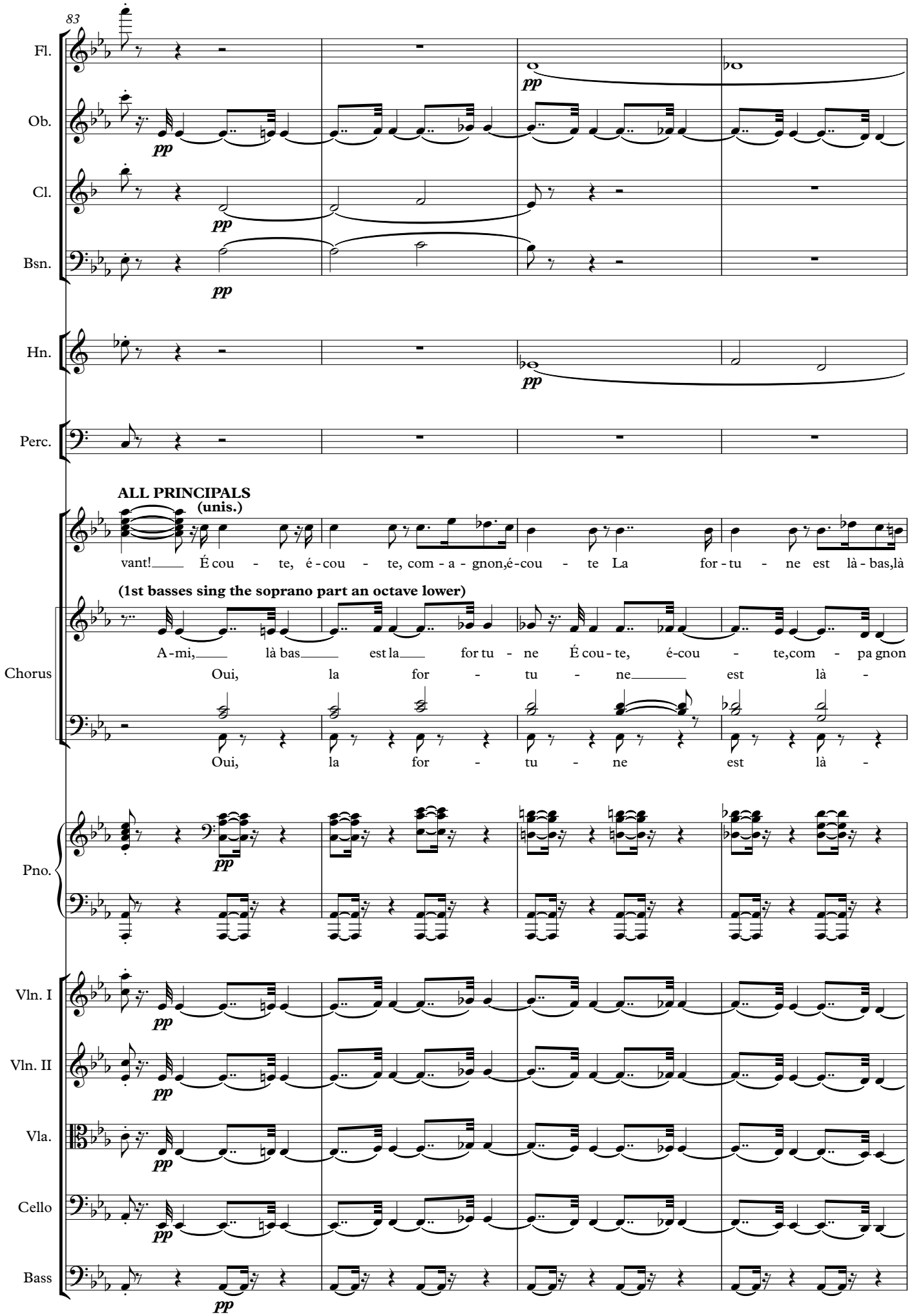

66
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra. Mer.
Car.
José
Rem. Dan.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f
No - tre mé-tier,_ no - tre mé-tier est bon_ Mais pour le faire il faut a-voir, a-voir une â - me for - te
3

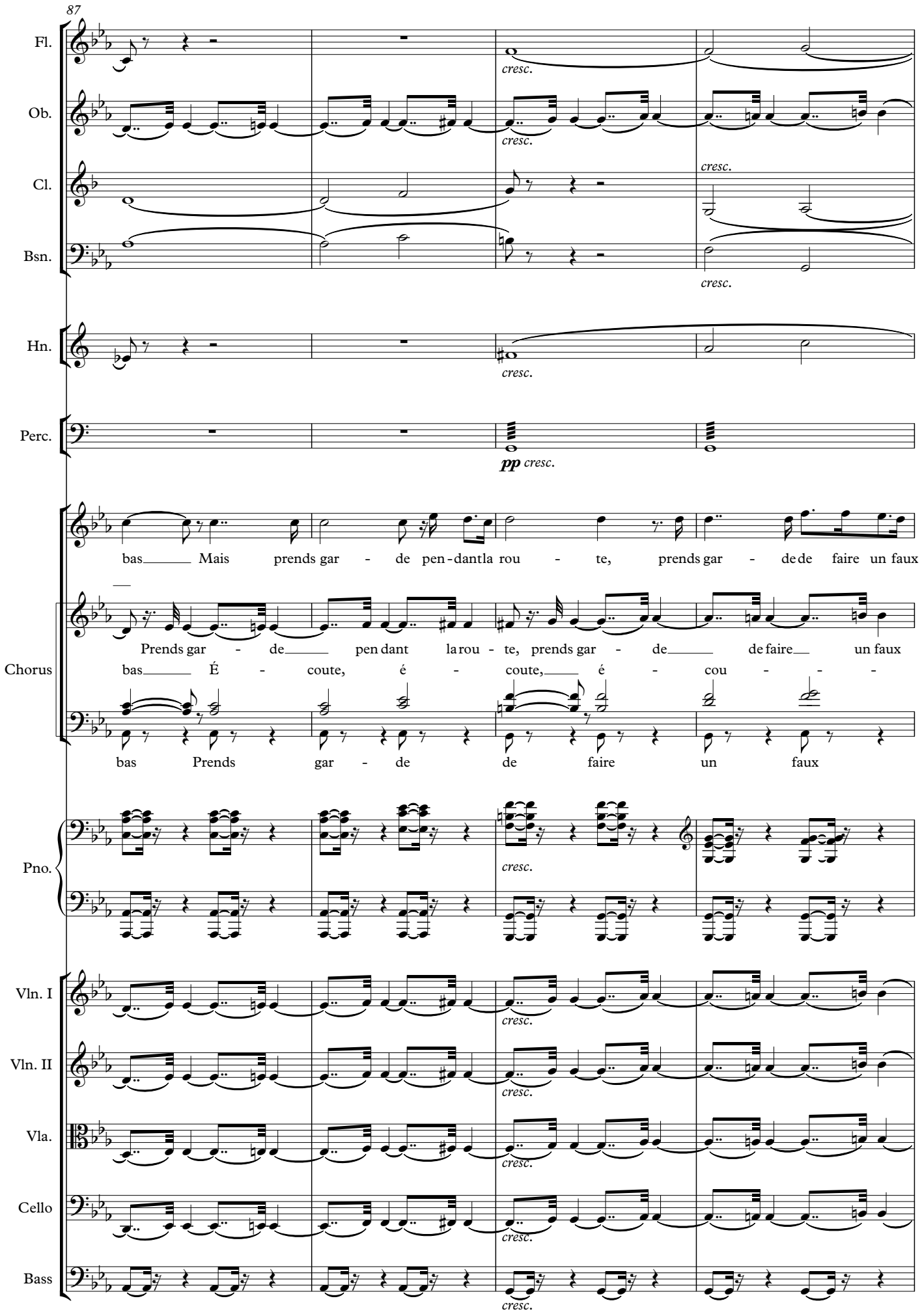

70
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra. Mer.
Et le pé-ril, le pé - ril est en haut Il est en bas, il est en haut, il est par-tout,qu'im-por-te
Car.
Et le pé-ril, le pé - ril est en haut Il est en bas, il est en haut, il est par-tout,qu'il m-por-te
José
Et le pé-ril, le pé - ril est en haut Il est en bas, il est en haut, il est par-tout,qu'im-por-te
Rem. Dan.
Et le pé-ril, le pé - ril est en haut Il est en bas, il est en haut, il est par-tout,qu'im-por-te
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
3

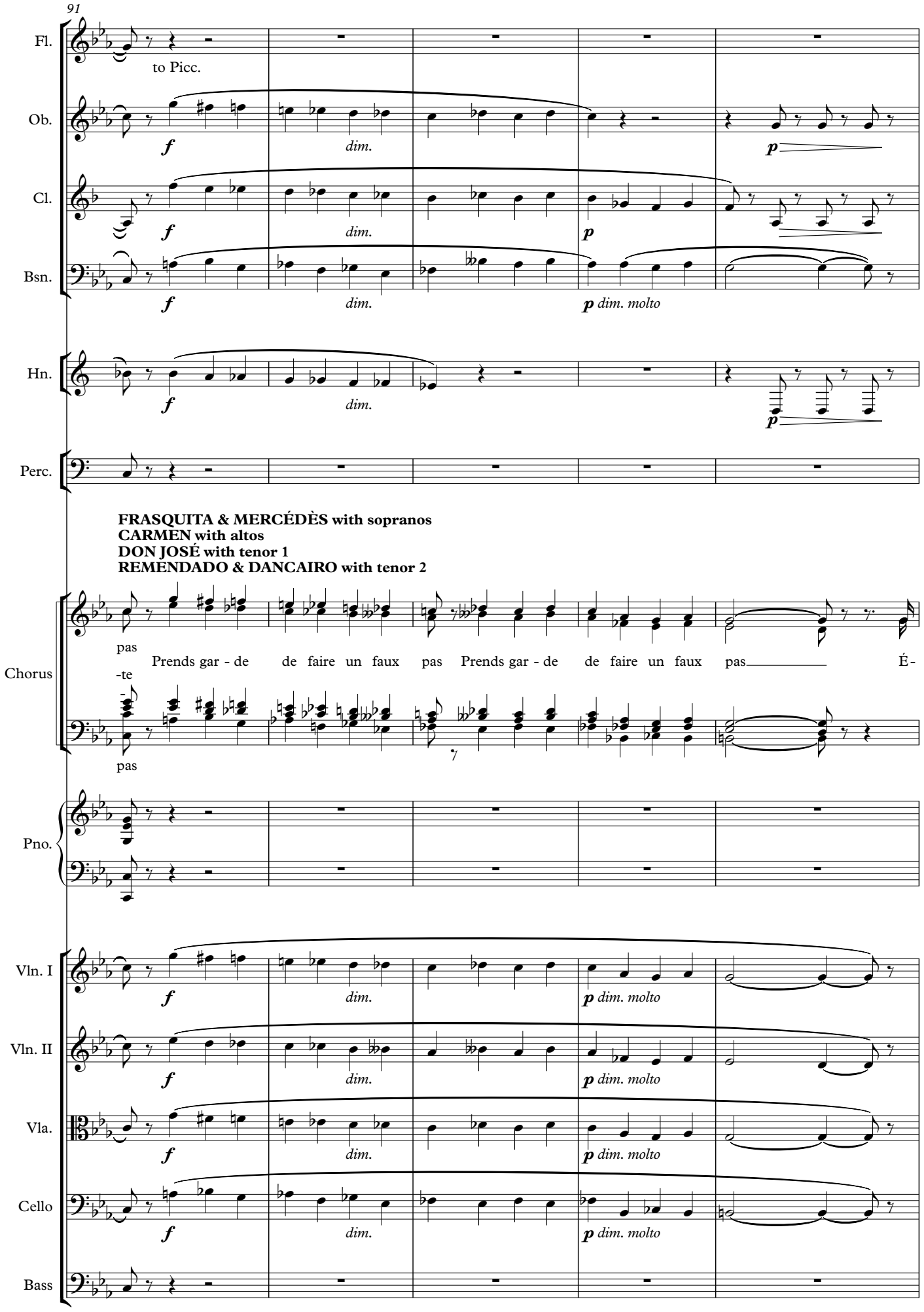

74
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra. Mer.
Car.
José
Rem. Dan.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
pp cresc. molto
Nous al - lons de-vant nous sans sou - ci du tor-rent
Sans sou ci du tor - rent, sans sou - ci de l'o-
pizz.

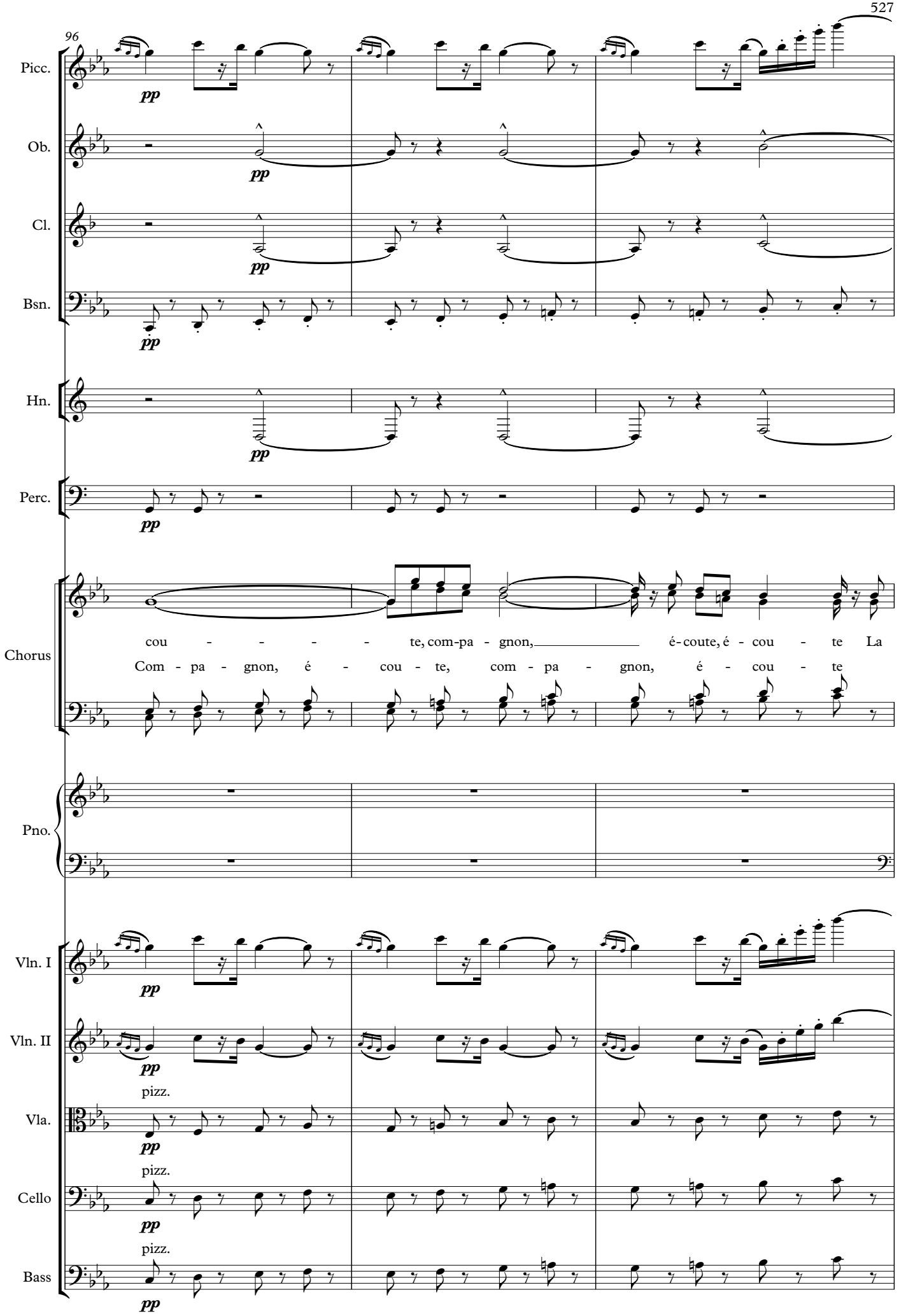

77
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra. Mer.
Car.
José
Rem. Dan.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ra - - ge
Sans sou-ci du sol-dat qui là - bas nous at-tend
arco

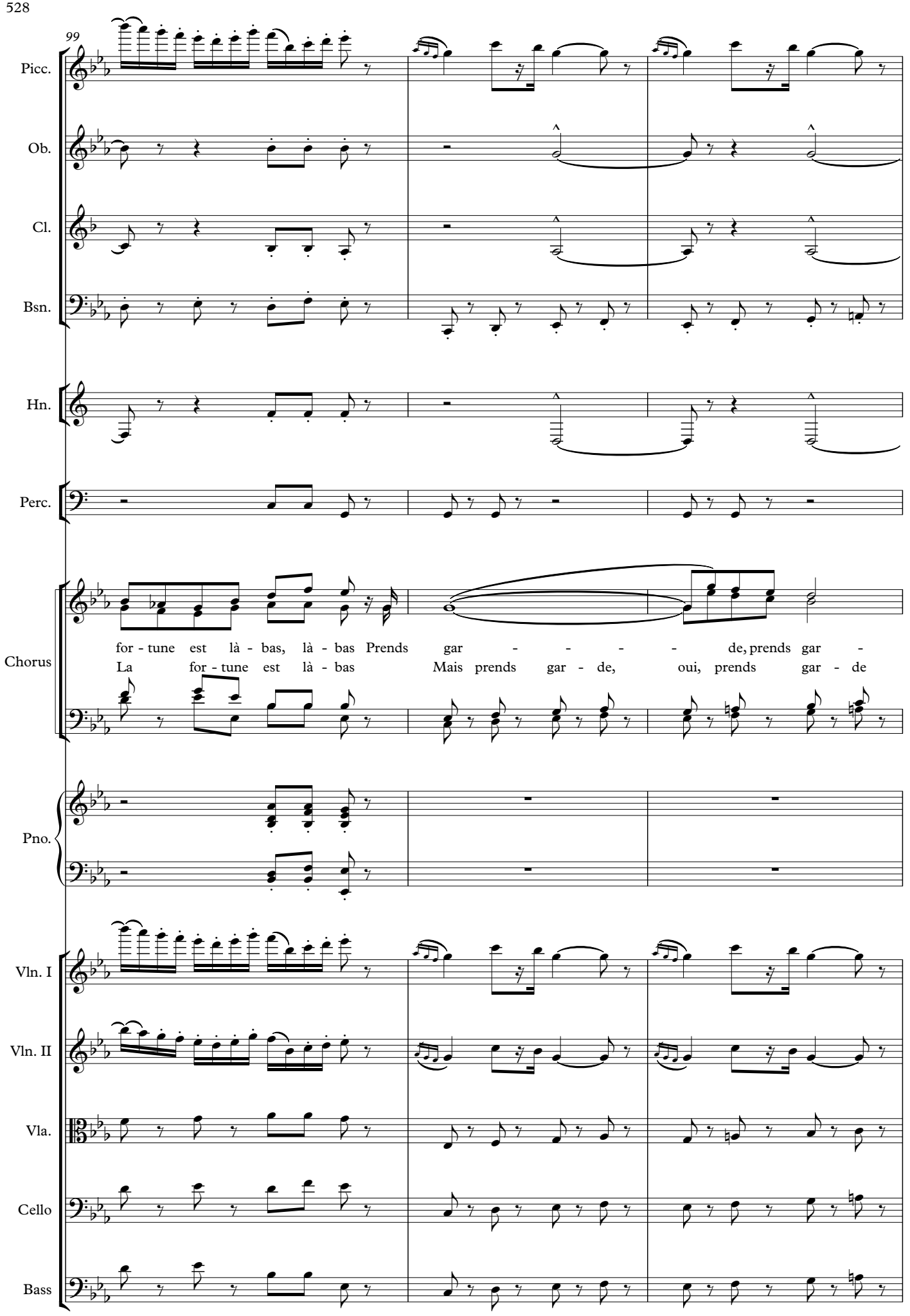

80
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra. Mer.
Car.
José
Rem. Dan.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp cresc. molto
f dim.
p
f
ff
pizz.
arco
tr
Qui là-bas nous at-tend et nous guette au pas - sa - ge
Sans sou-ci nous al-lons! En a-

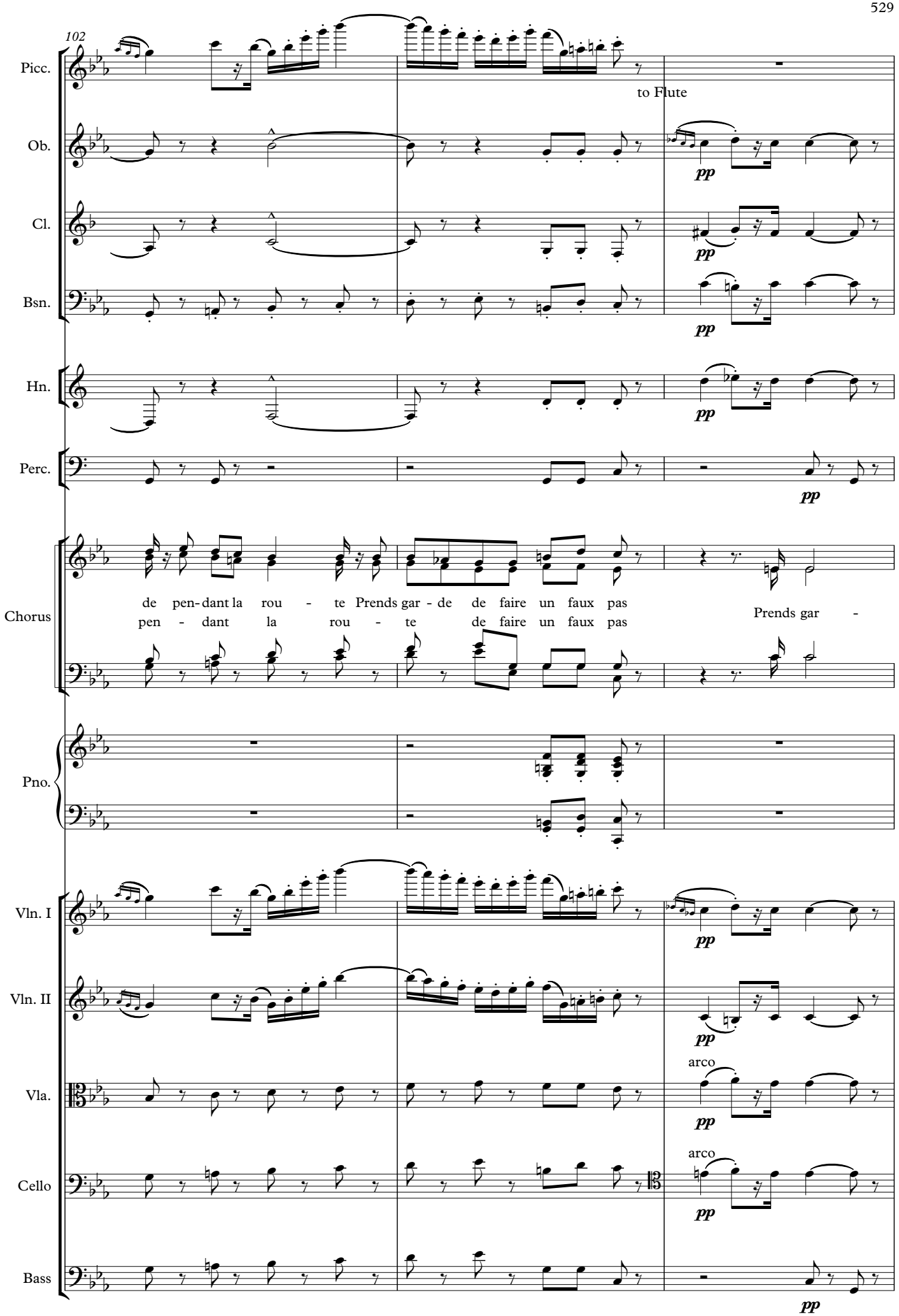

83
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
ALL PRINCIPALS
(unis.)
vant! É cou - te, é - cou - te, com - a - gnon,é-cou - te La for - tu - ne est là - bas,là
(1st basses sing the soprano part an octave lower)
A - mi, là bas est la for tu - ne É cou - te, é-cou - te,com - pa gnon
Chorus
Oui, la for - tu - ne est là -
Oui, la for - tu - ne est là -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

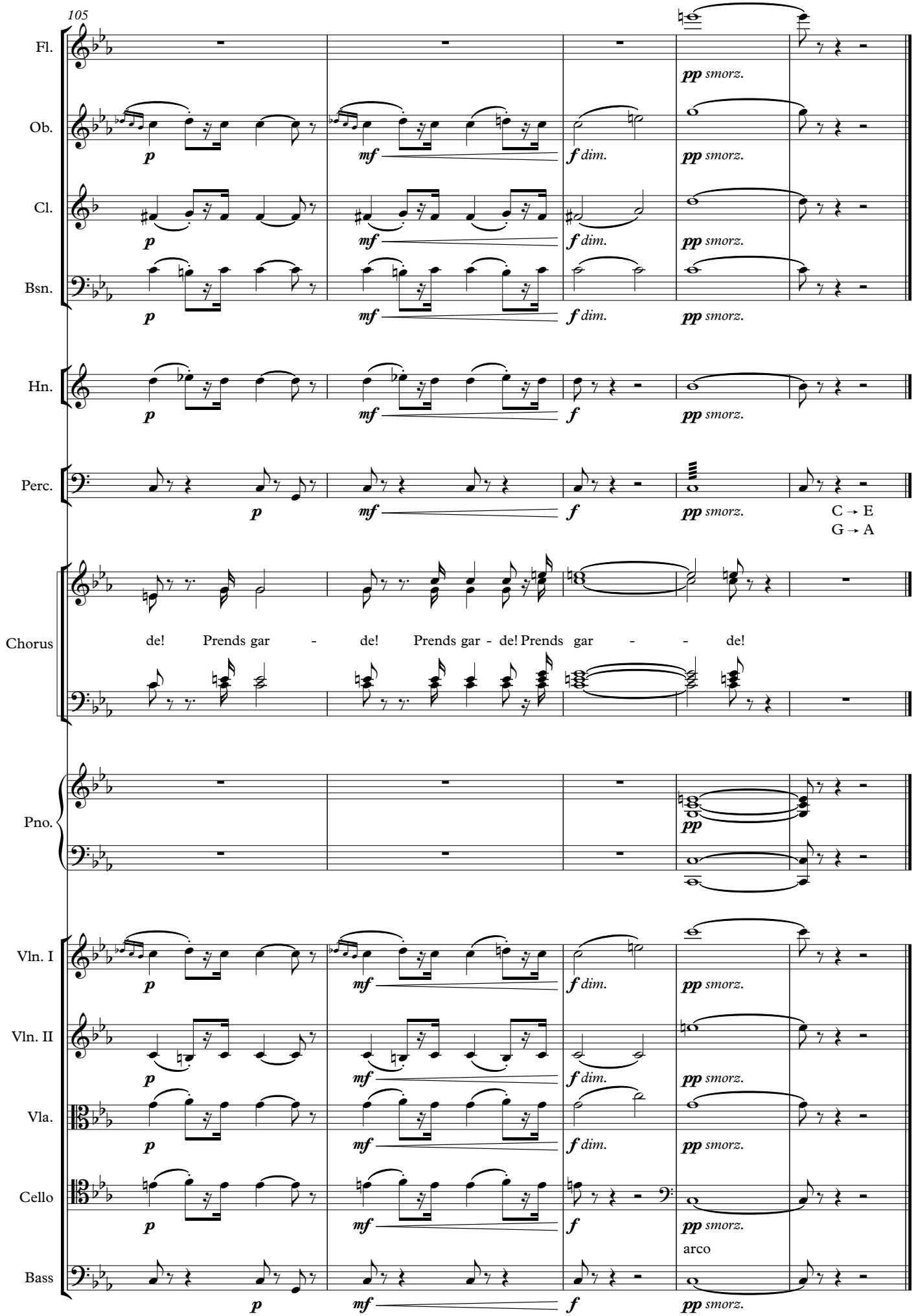

87
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
pp cresc.
bas Mais prends gar - de pen - dant la rou - te, prends gar - de de faire un faux
Prends gar - de pen dant la rou - te, prends gar - de de faire un faux
bas É - coute, é - coute, é - cou - - -
bas Prends gar - de de faire un faux


91
Fl.
to Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
FRASQUITA & MERCÉDÈS with sopranos
CARMEN with altos
DON JOSÉ with tenor 1
REMENDADO & DANCAIRO with tenor 2
Chorus
pas
Prends gar - de de faire un faux pas Prends gar - de de faire un faux pas É-
-te
pas
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim.
p
p dim. molto

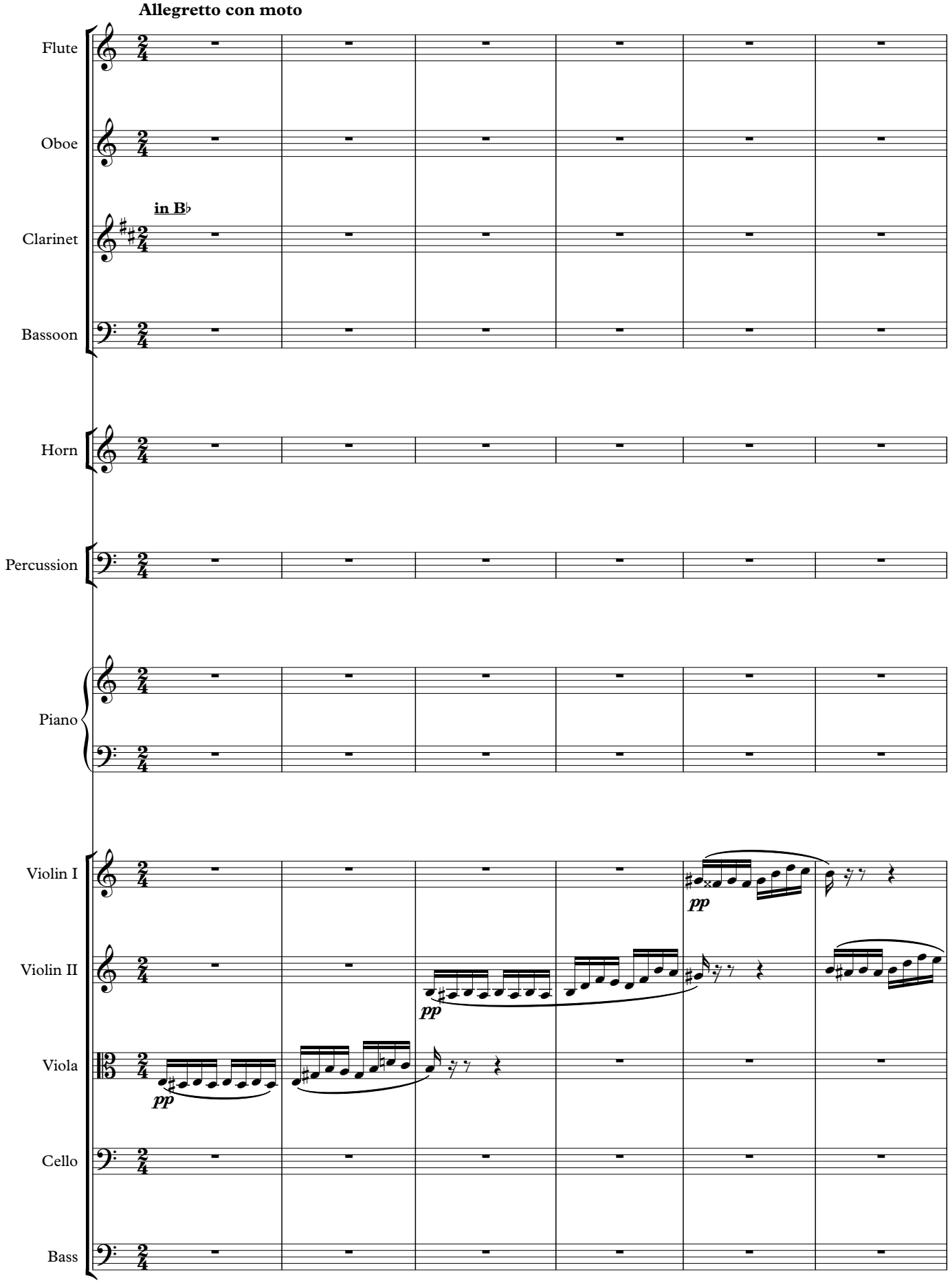

96
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cou - - - - - te, com-pa - gnon, é-coute, é - cou - te La
Com - pa - gnon, é - cou - te, com - pa - gnon, é - cou - te
pizz.

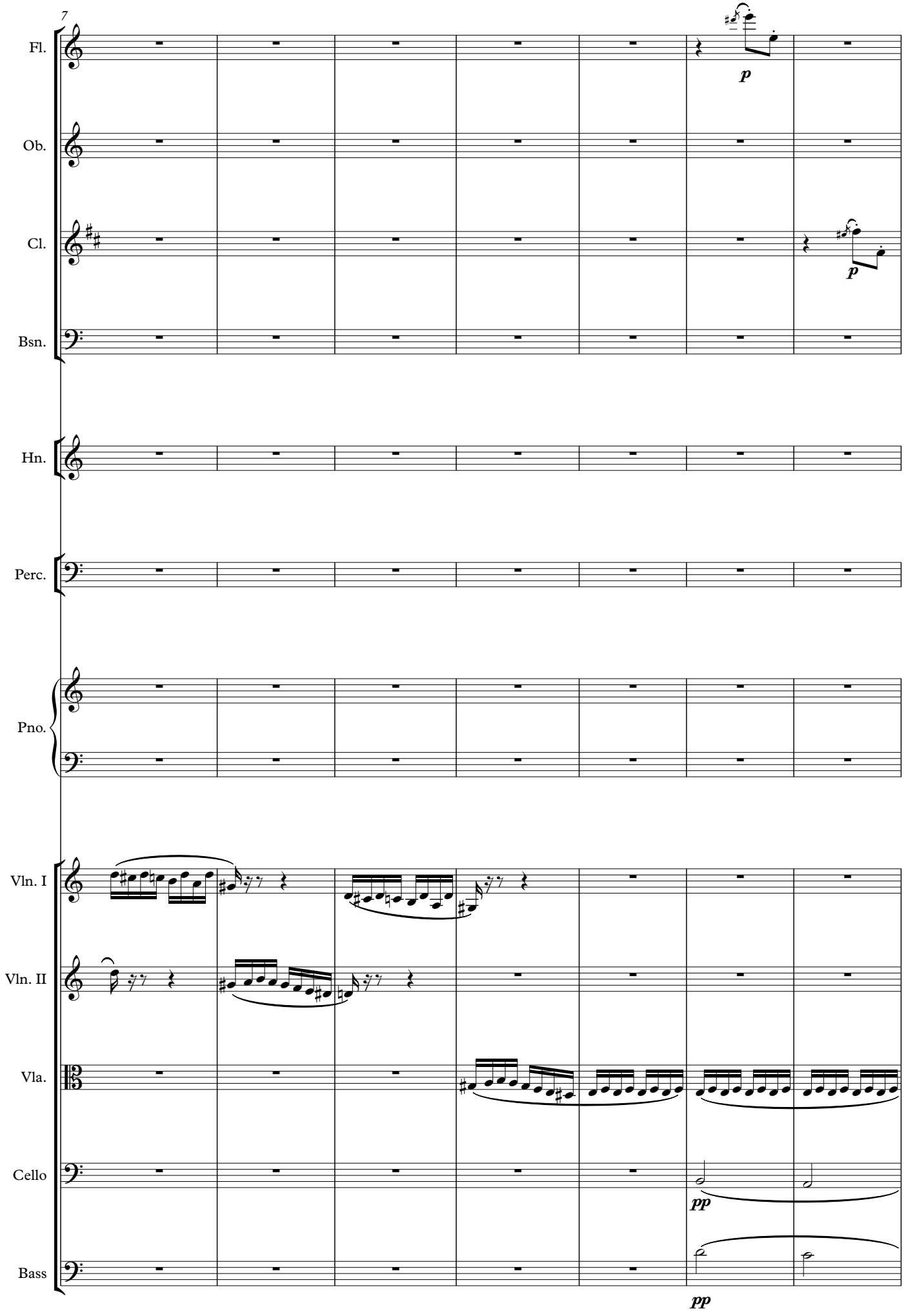

99
Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
for - tune est là - bas, là - bas Prends gar - - - - de, prends gar -
La for - tune est là - bas Mais prends gar - de, oui, prends gar - de
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

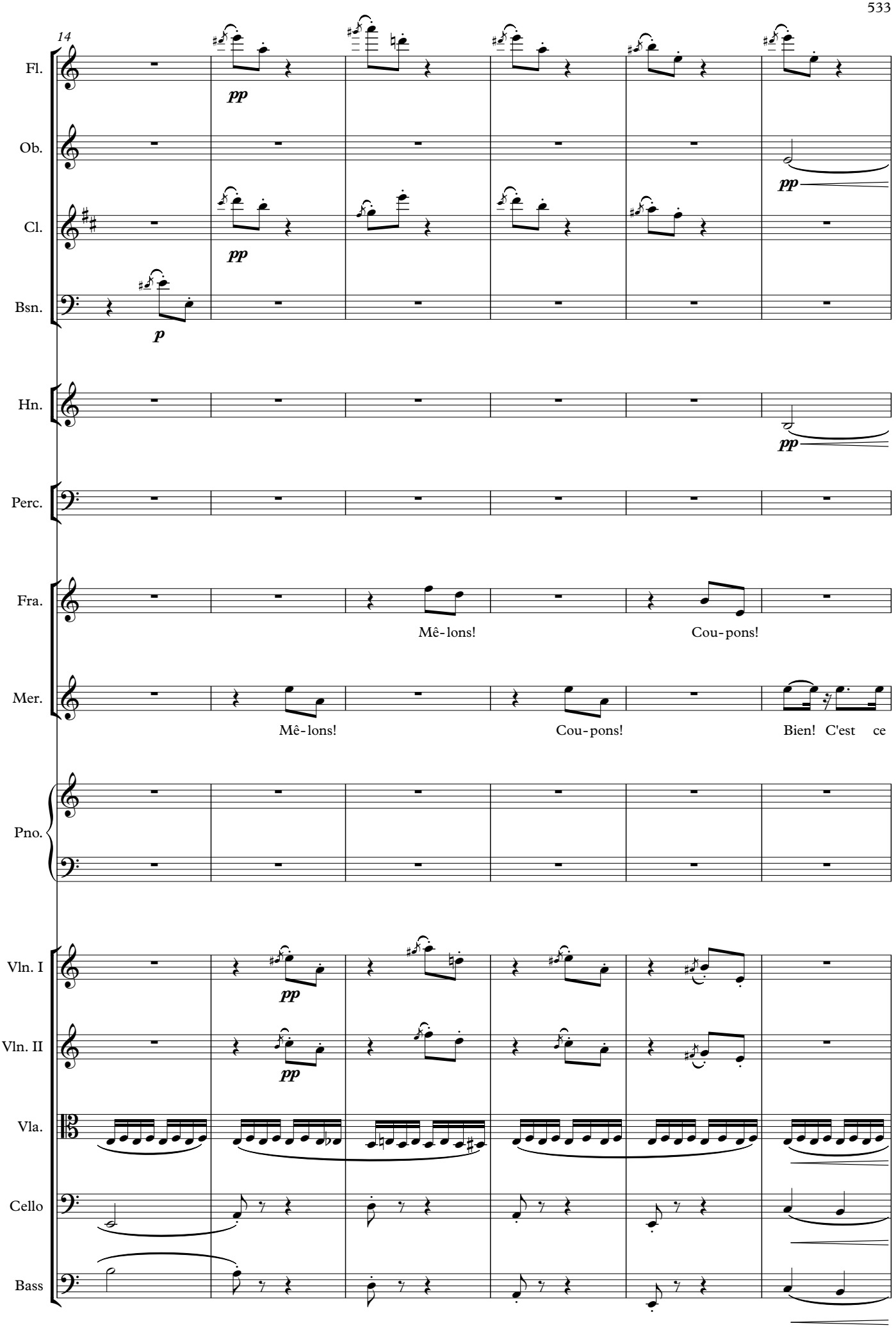

102
Picc.
to Flute
Ob.
pp
Cl.
pp
Bsn.
pp
Hn.
pp
Perc.
pp
Chorus
de pen- dant la rou - te Prends gar - de de faire un faux pas
pen - dant la rou - te de faire un faux pas
Prends gar -
Pno.
Vln. I
pp
Vln. II
pp
Vla.
arco
pp
Cello
arco
pp
Bass
pp

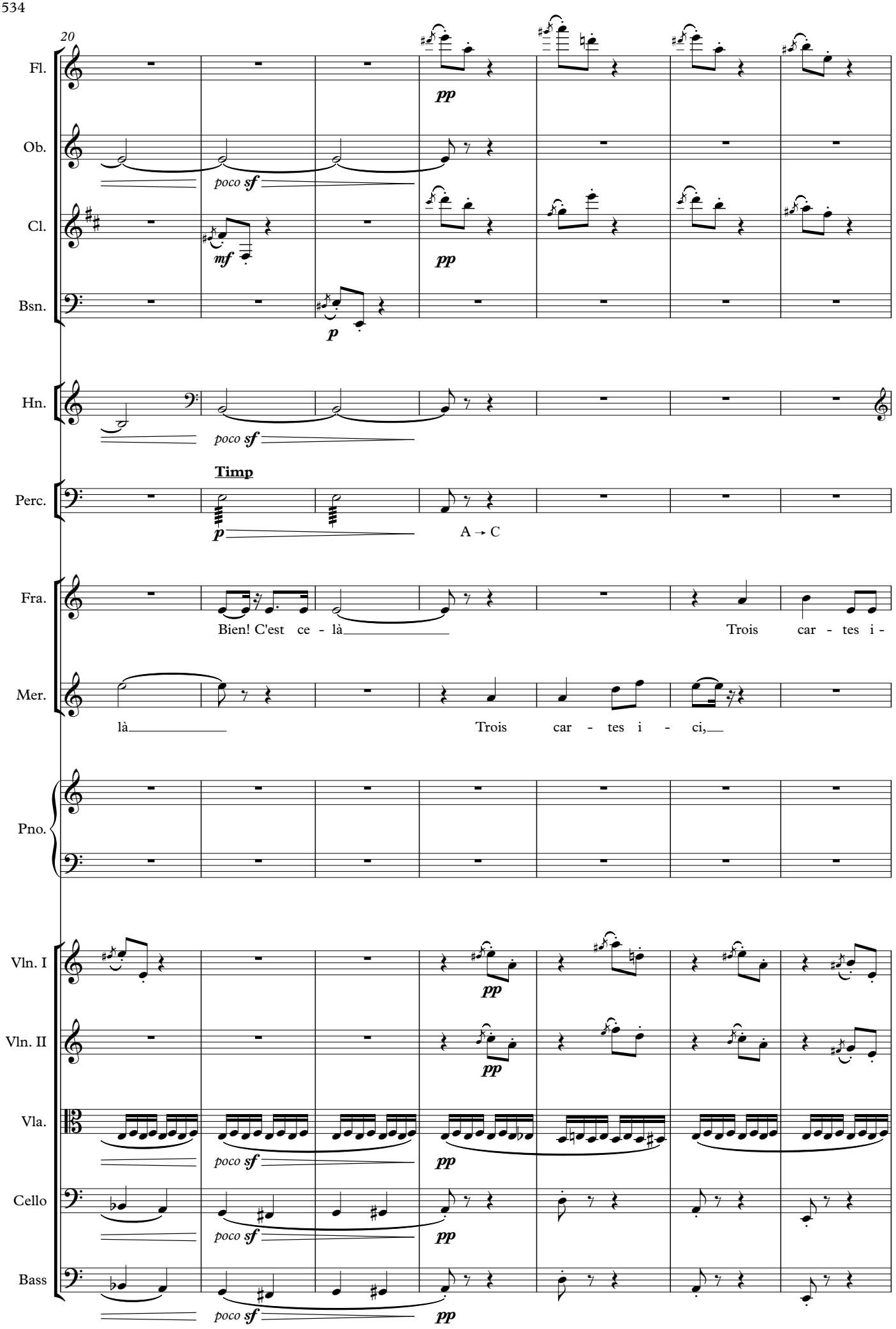

105
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
mf
f dim.
f
pp smorz.
C → E
G → A
de! Prends gar - de! Prends gar - de! Prends gar - - de!
arco

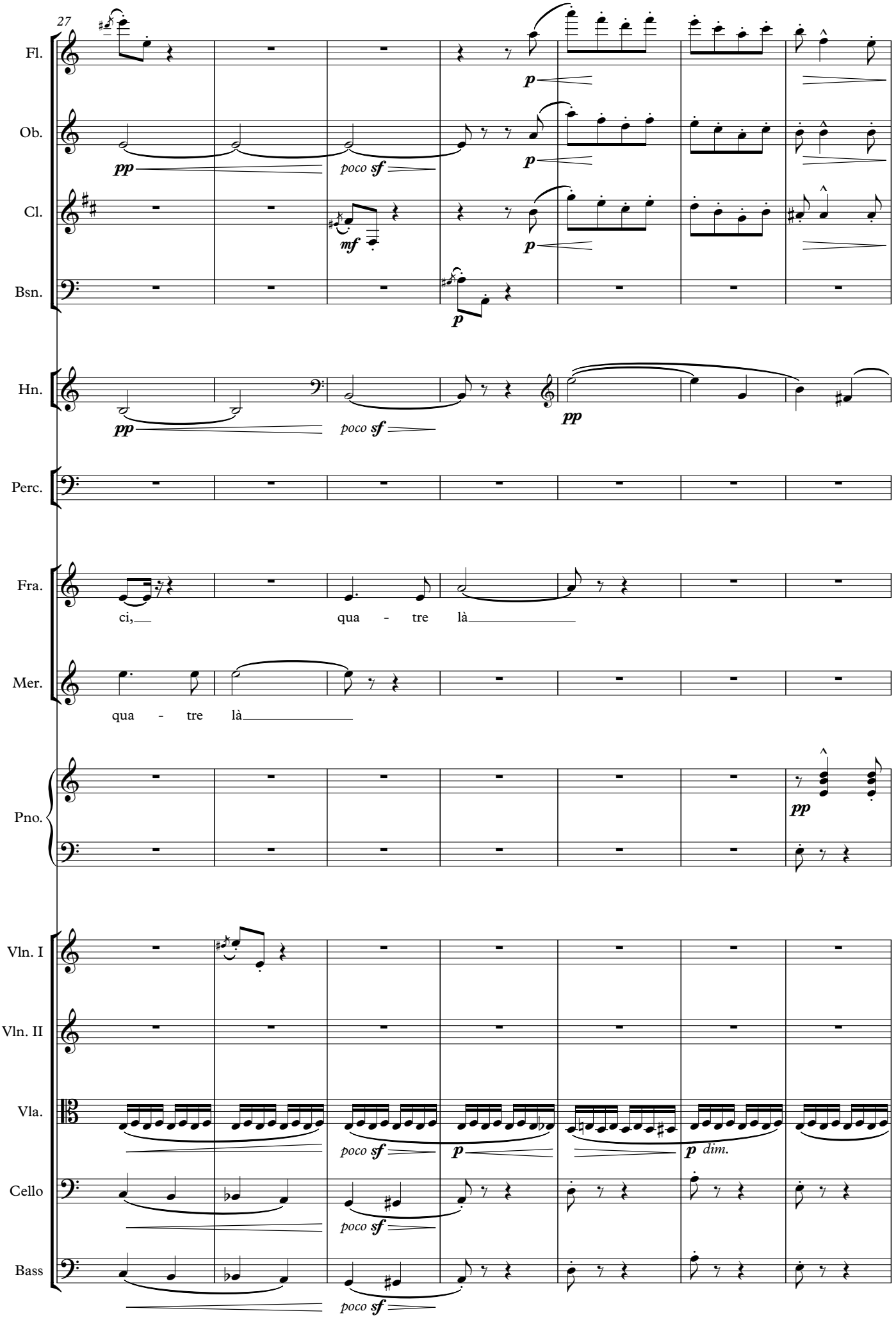
20. Trio

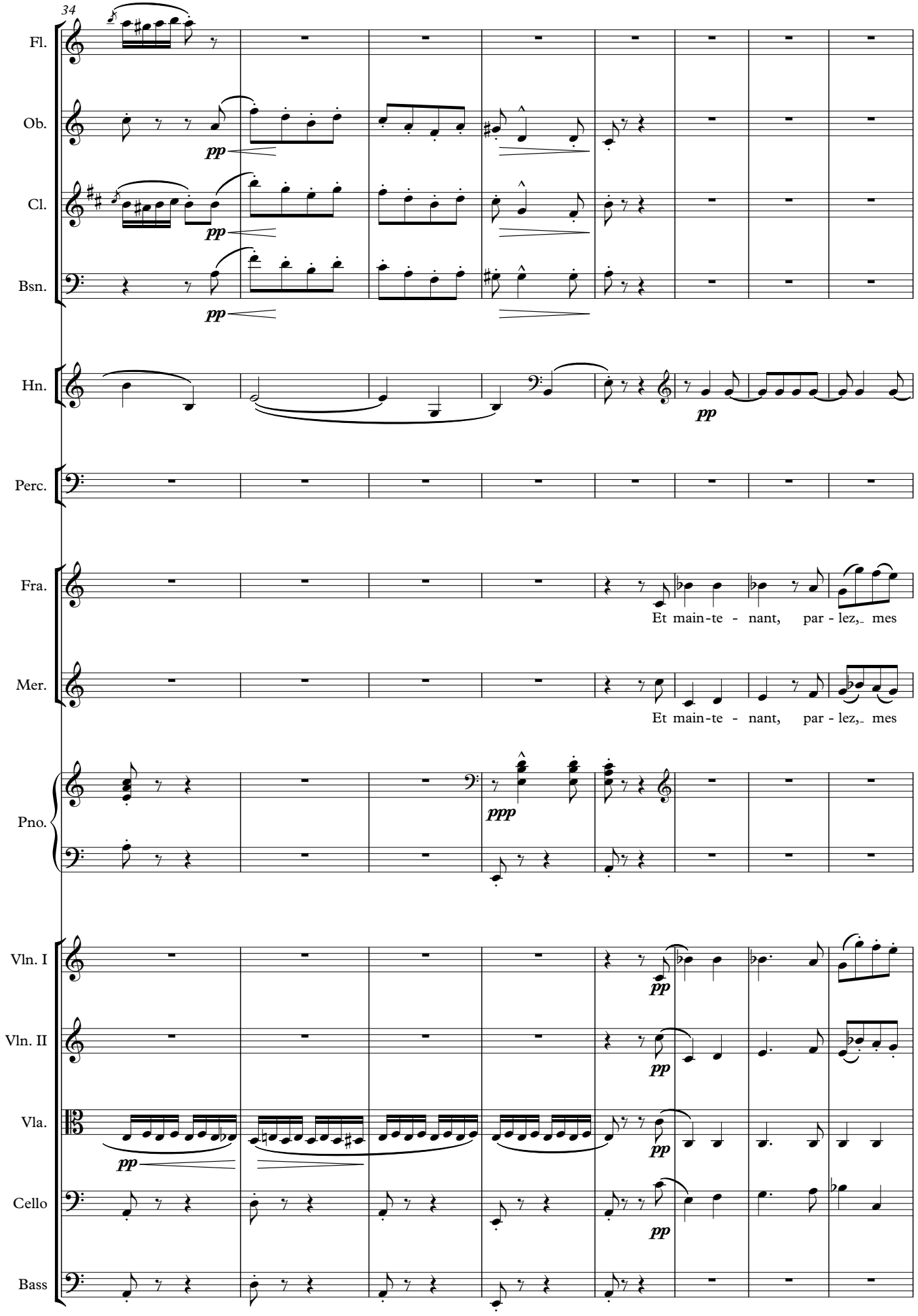

Allegretto con moto
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Percussion
Piano
Violin I
Violin II
Viola
Cello
Bass
pp
pp
pp

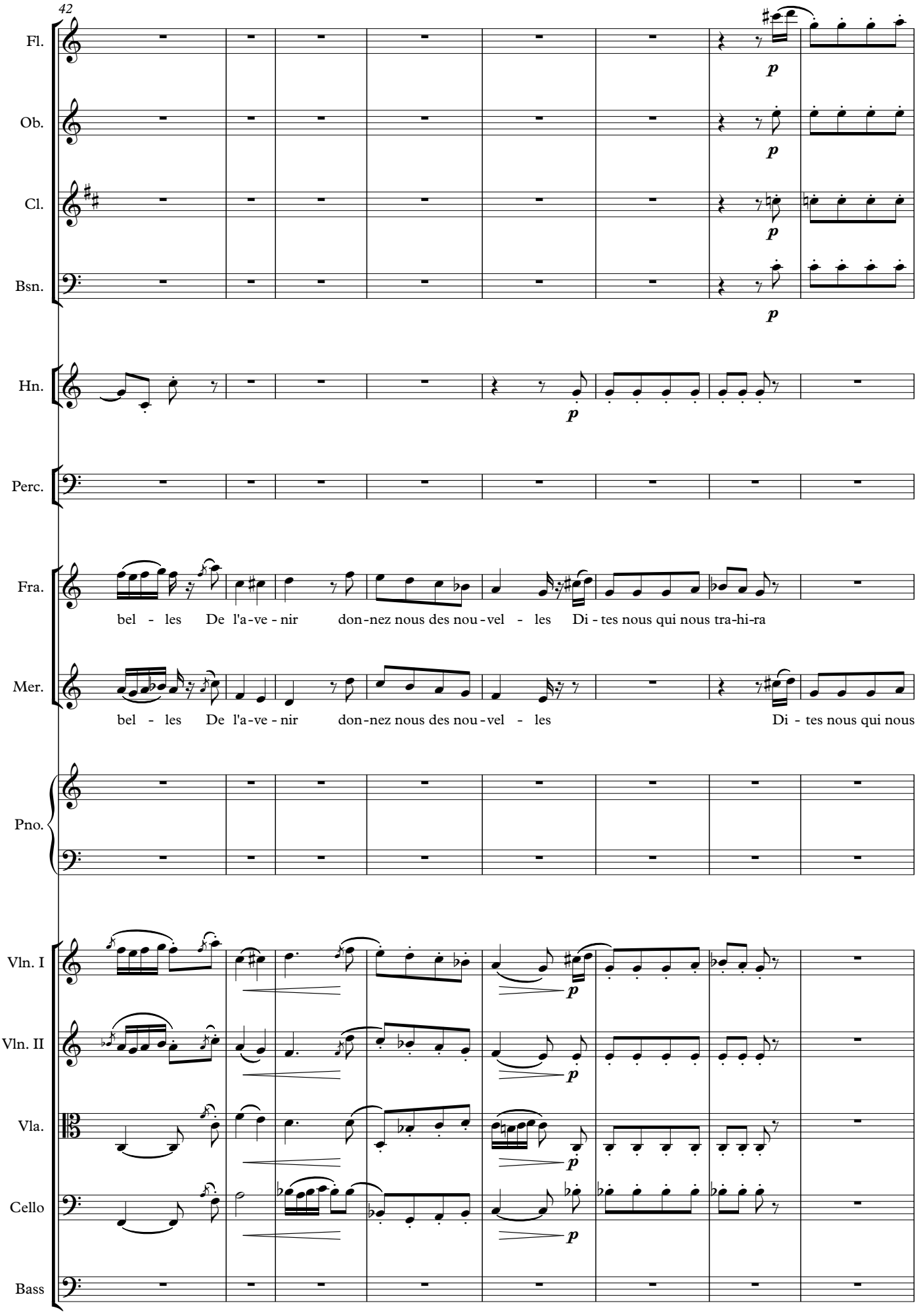

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
pp
pp

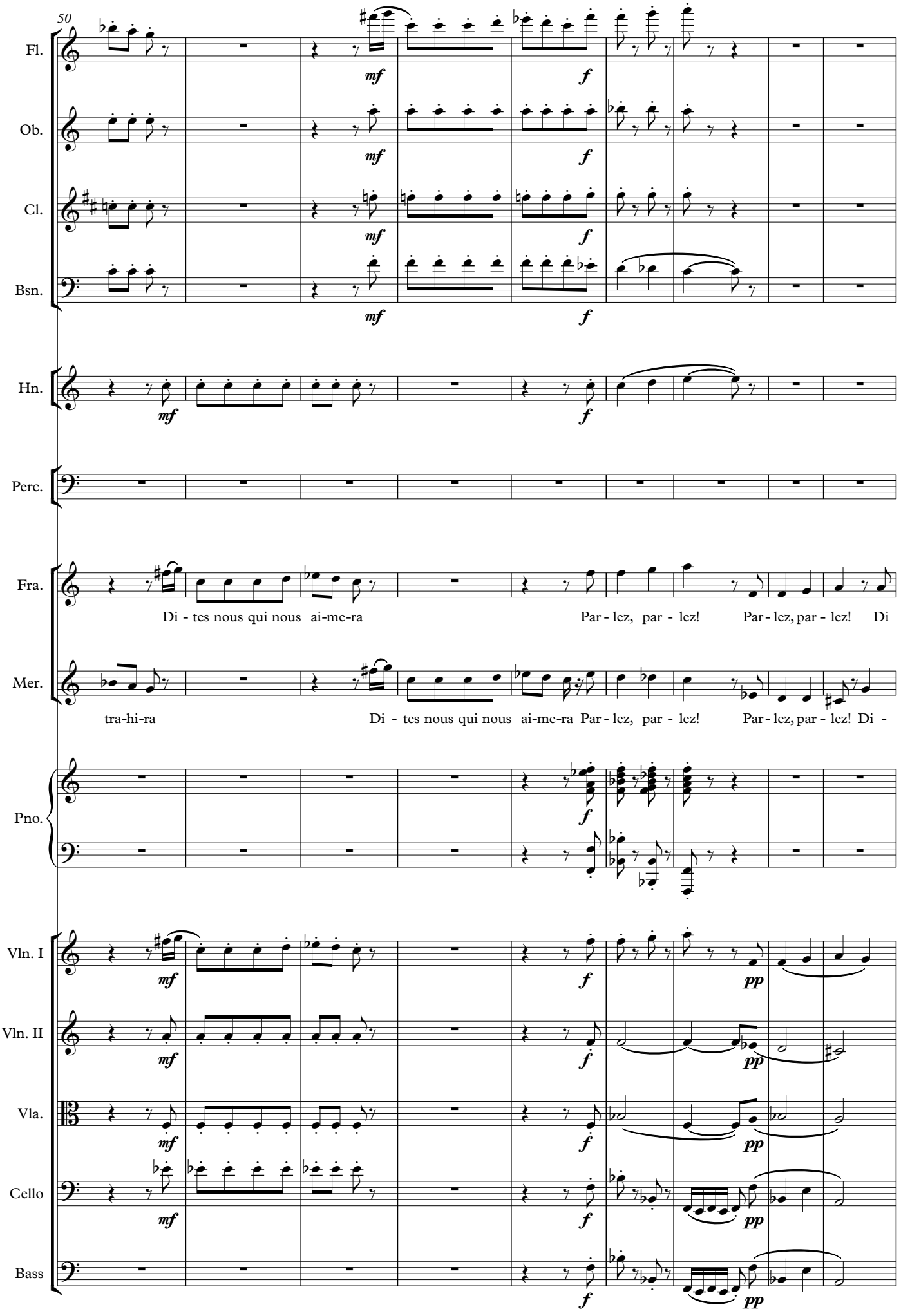

14
Fl.
pp
Ob.
pp
Cl.
pp
Bsn.
p
Hn.
pp
Perc.
Fra.
Mê-lons!
Cou-pons!
Mer.
Mê-lons!
Cou-pons!
Bien! C'est ce
Pno.
Vln. I
pp
Vln. II
pp
Vla.
Cello
Bass

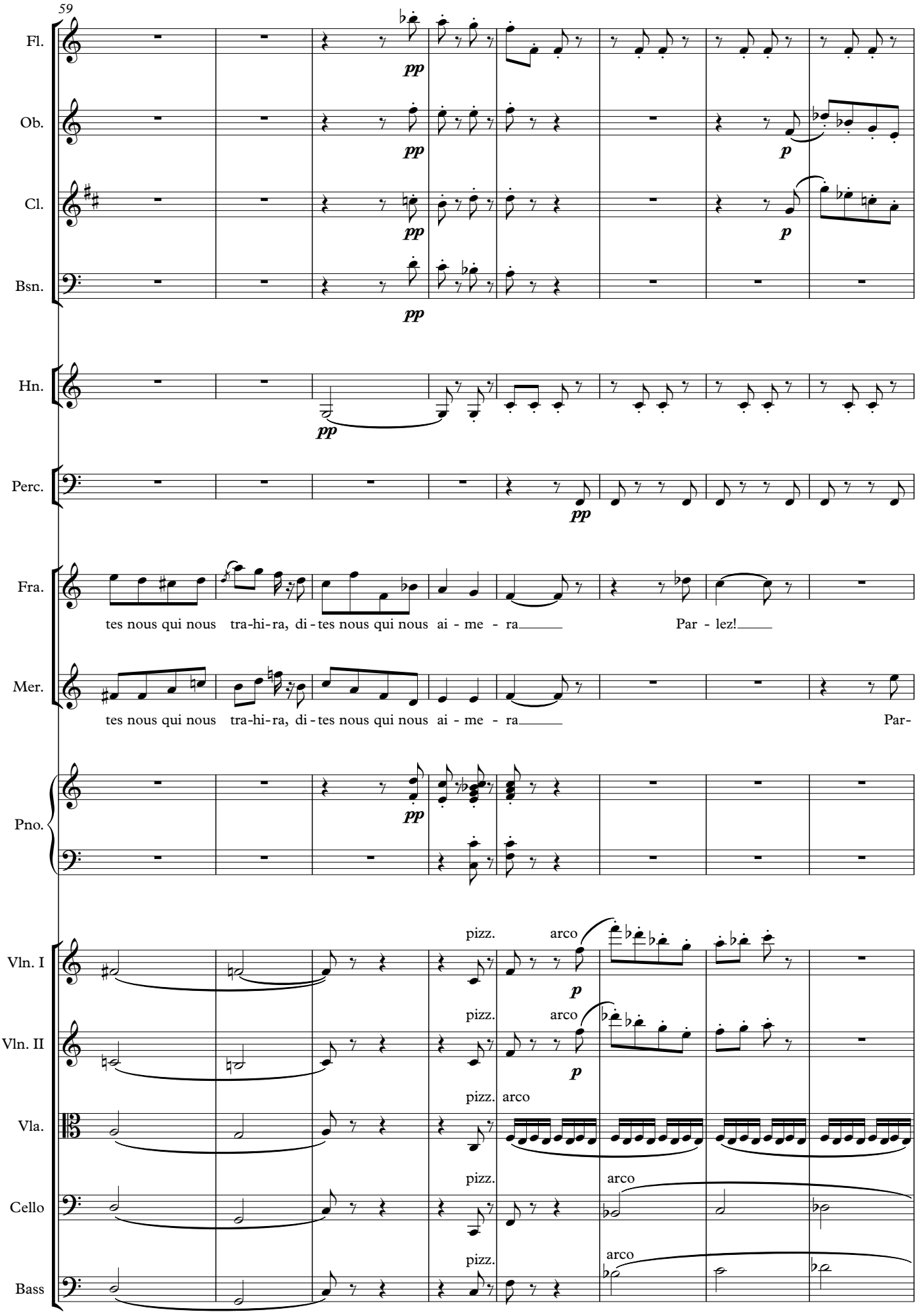

20
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
poco sf
mf
p
A → C
Bien! C'est ce - là
Trois car - tes i -
là
Trois car - tes i - ci,

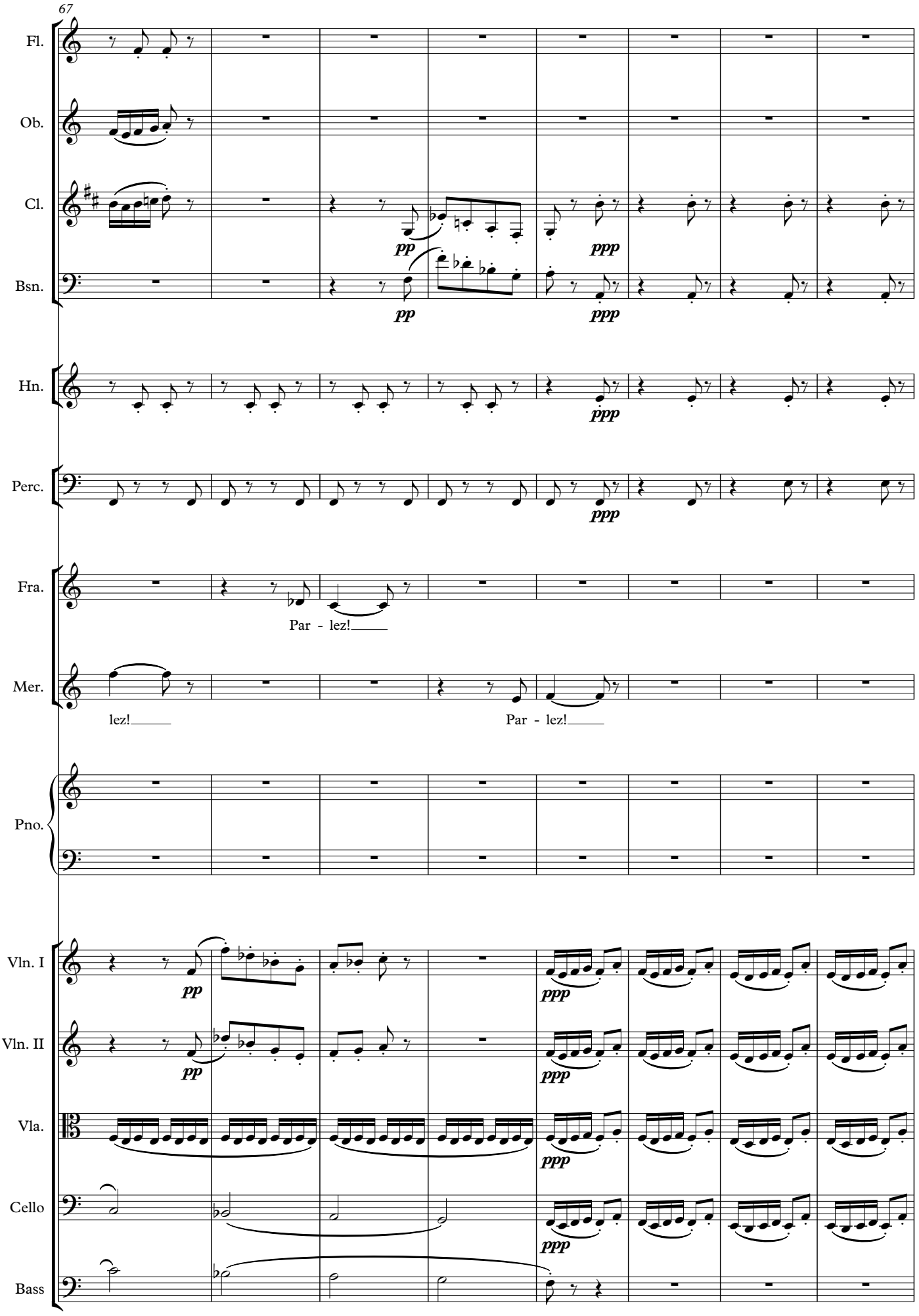

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
poco sf
mf
p
ci,
qua - tre là
qua - tre là
p dim.

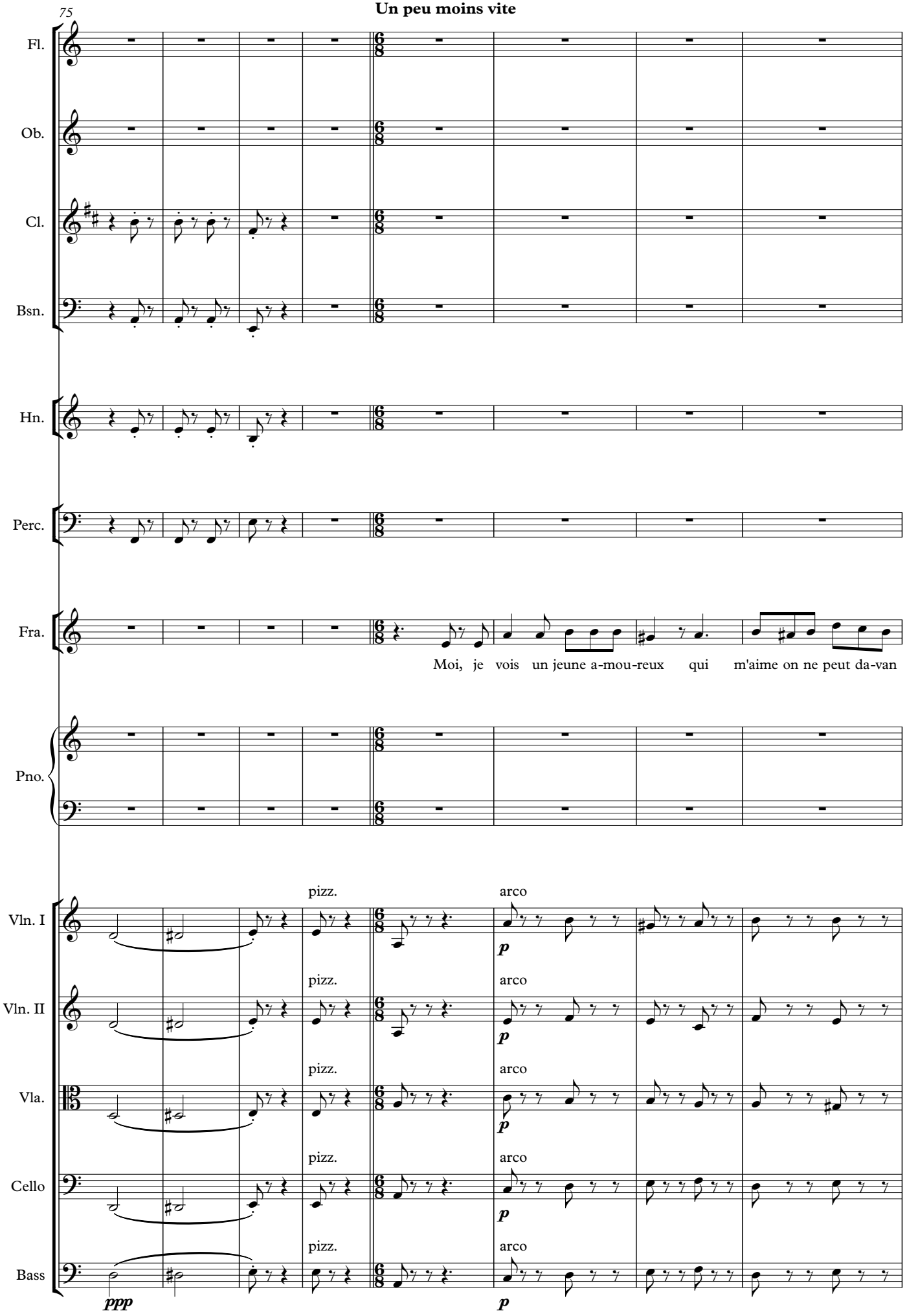

34
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Et main-te - nant, par - lez,_ mes
Mer.
Et main-te - nant, par - lez,_ mes
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ppp

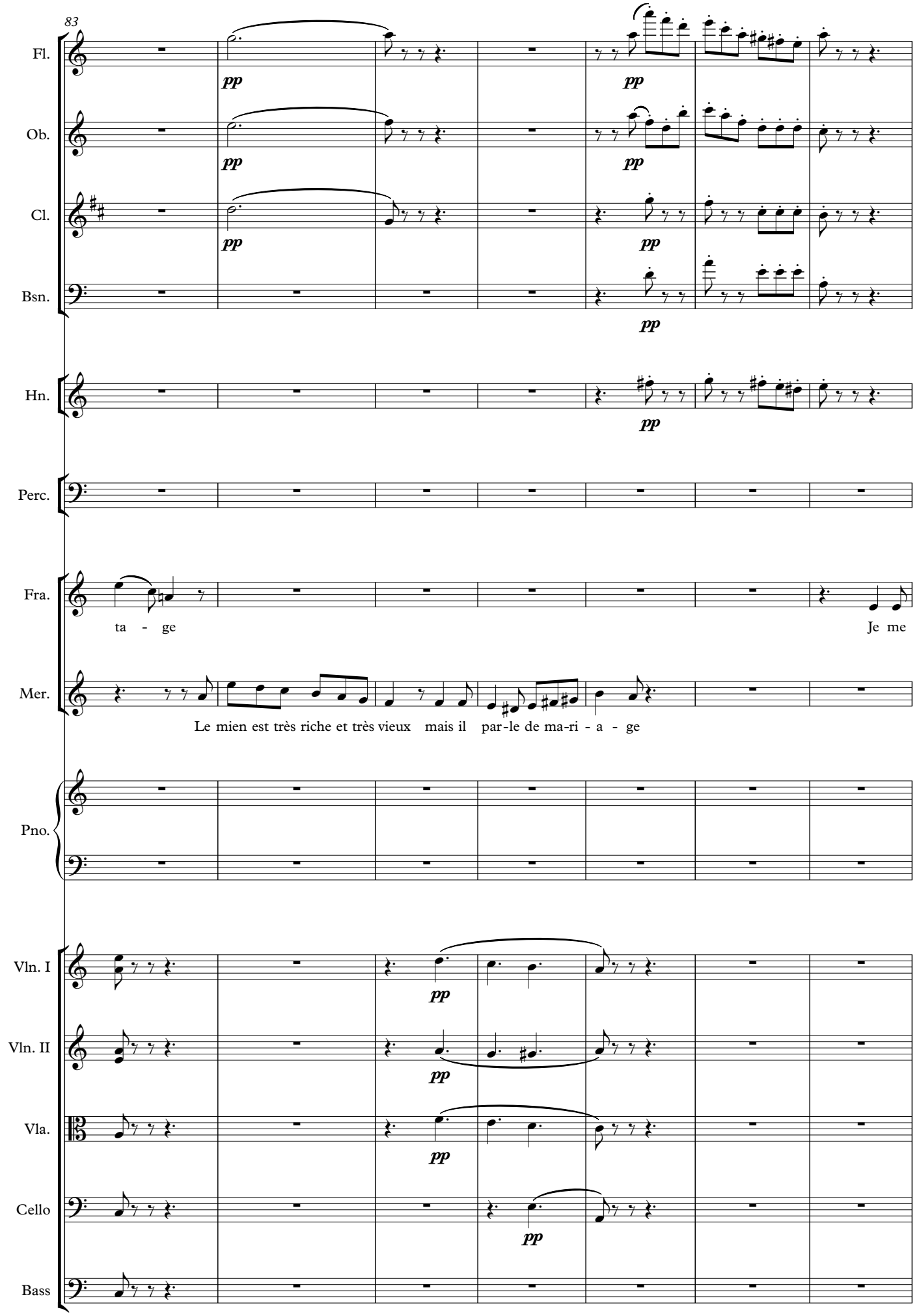

42
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
bel - les De l'a-ve-nir don-nez nous des nou-vel - les Di-tes nous qui nous tra-hi-ra
Mer.
bel - les De l'a-ve-nir don-nez nous des nou-vel - les Di - tes nous qui nous
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p

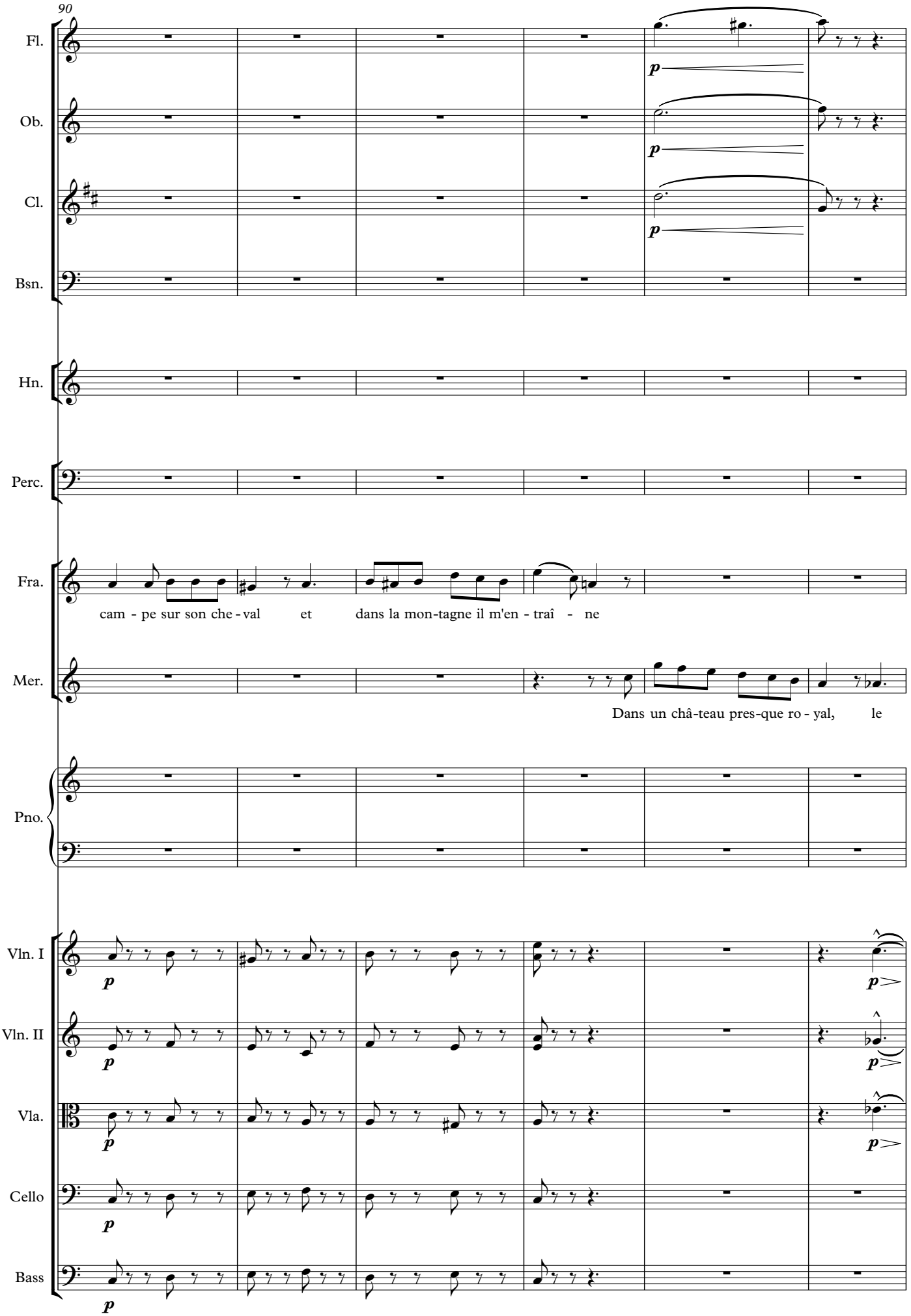

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f
pp
Di - tes nous qui nous ai-me-ra
Par - lez, par - lez! Par - lez, par - lez! Di
tra-hi-ra
Di - tes nous qui nous ai-me-ra Par - lez, par - lez! Par - lez, par - lez! Di -

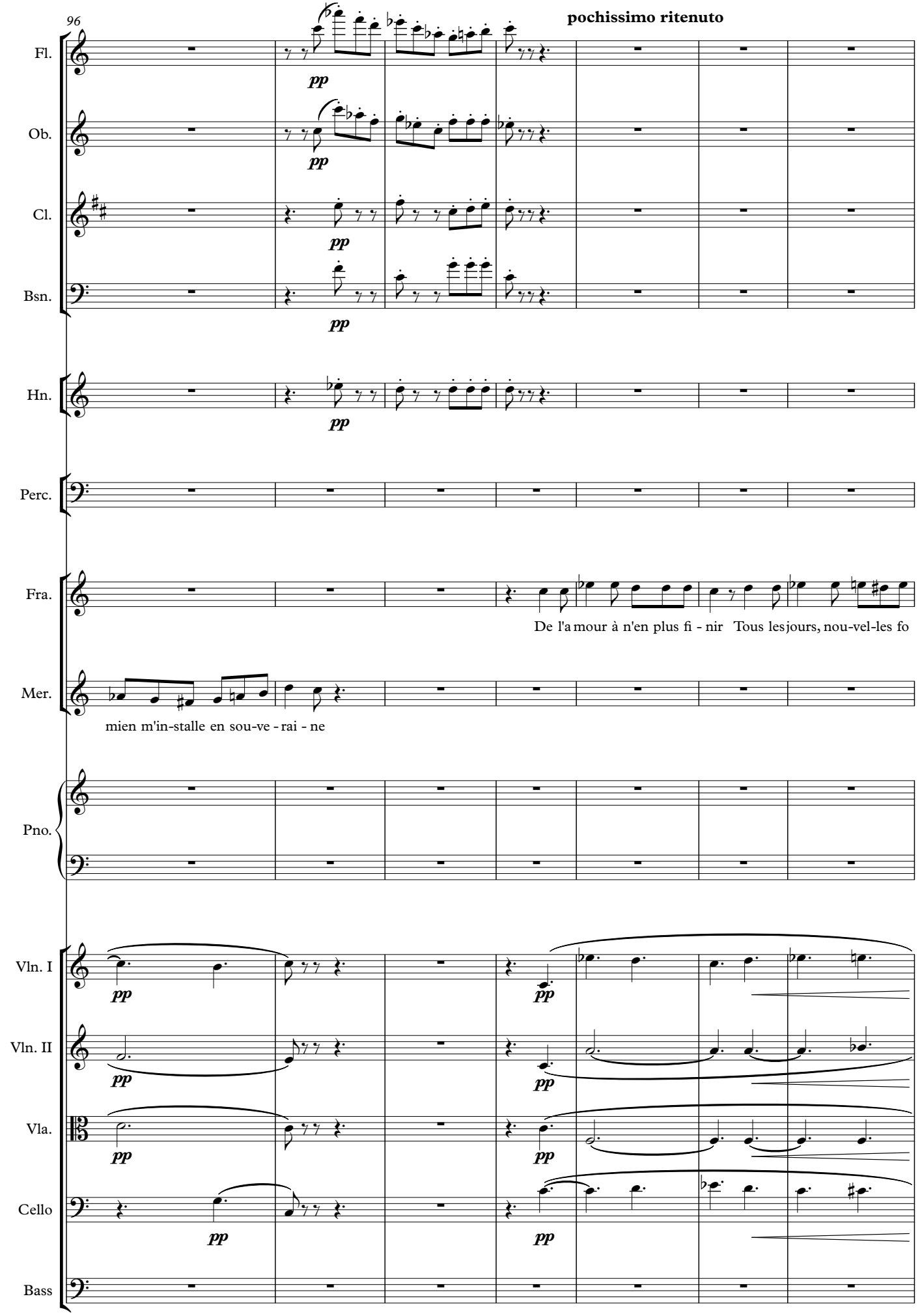

59
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
tes nous qui nous tra-hi-ra, di-tes nous qui nous ai - me - ra
Par - lez!
Mer.
tes nous qui nous tra-hi-ra, di-tes nous qui nous ai - me - ra
Par-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
pp
p

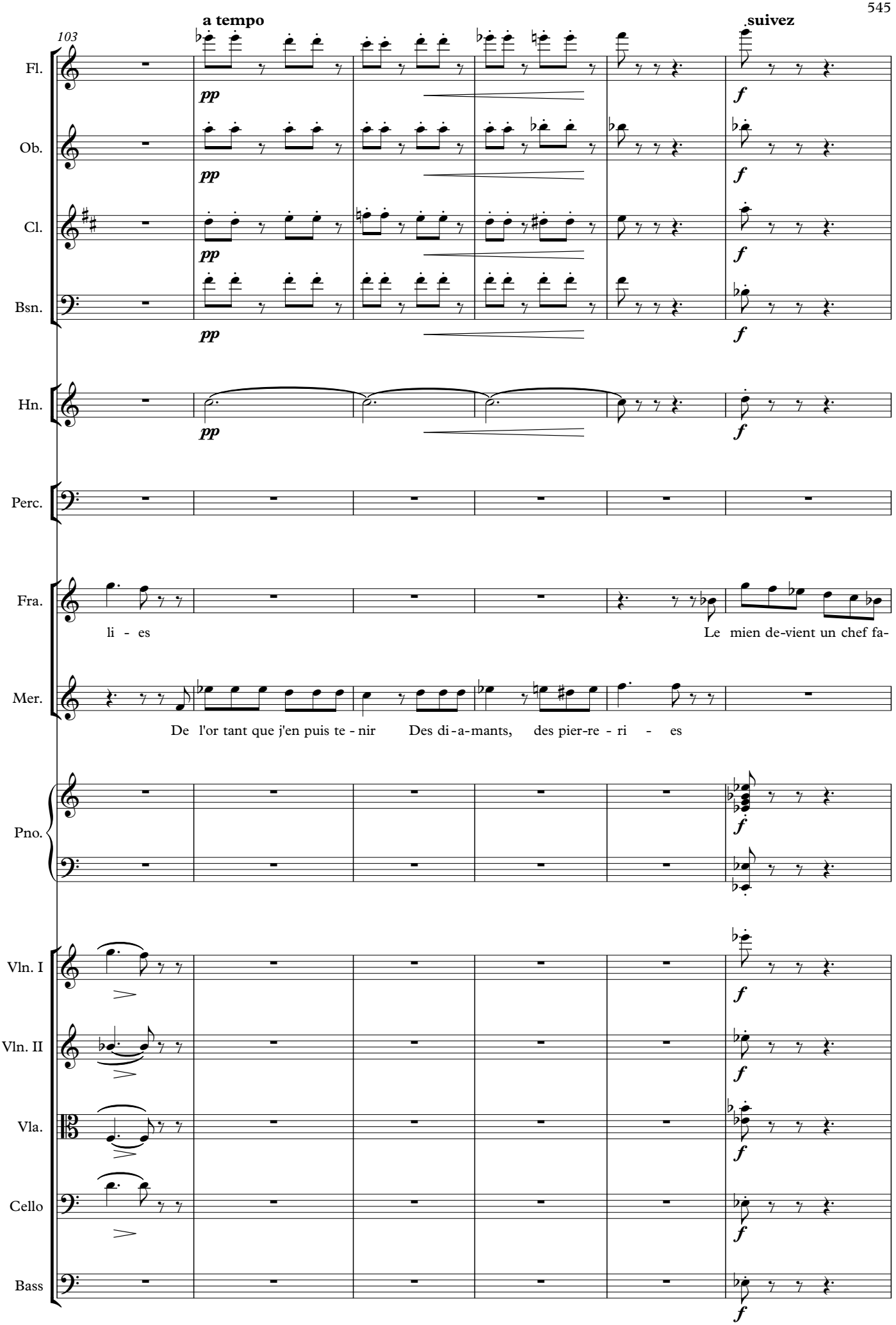

67
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ppp
Par - lez!
lez!
Par - lez!

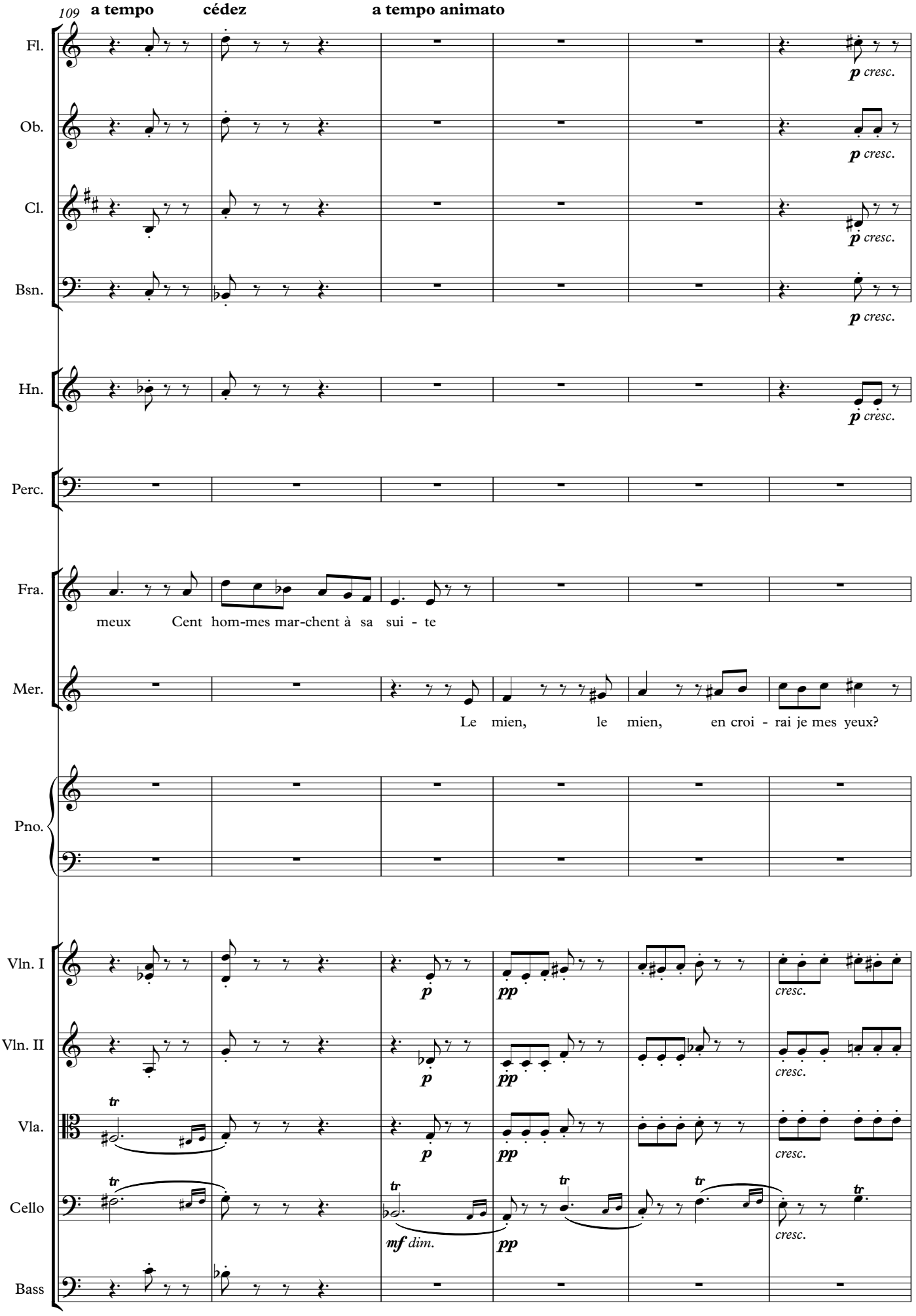

Un peu moins vite
75
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Moi, je vois un jeune a-mou-reux qui m'aime on ne peut da-van
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
p
ppp

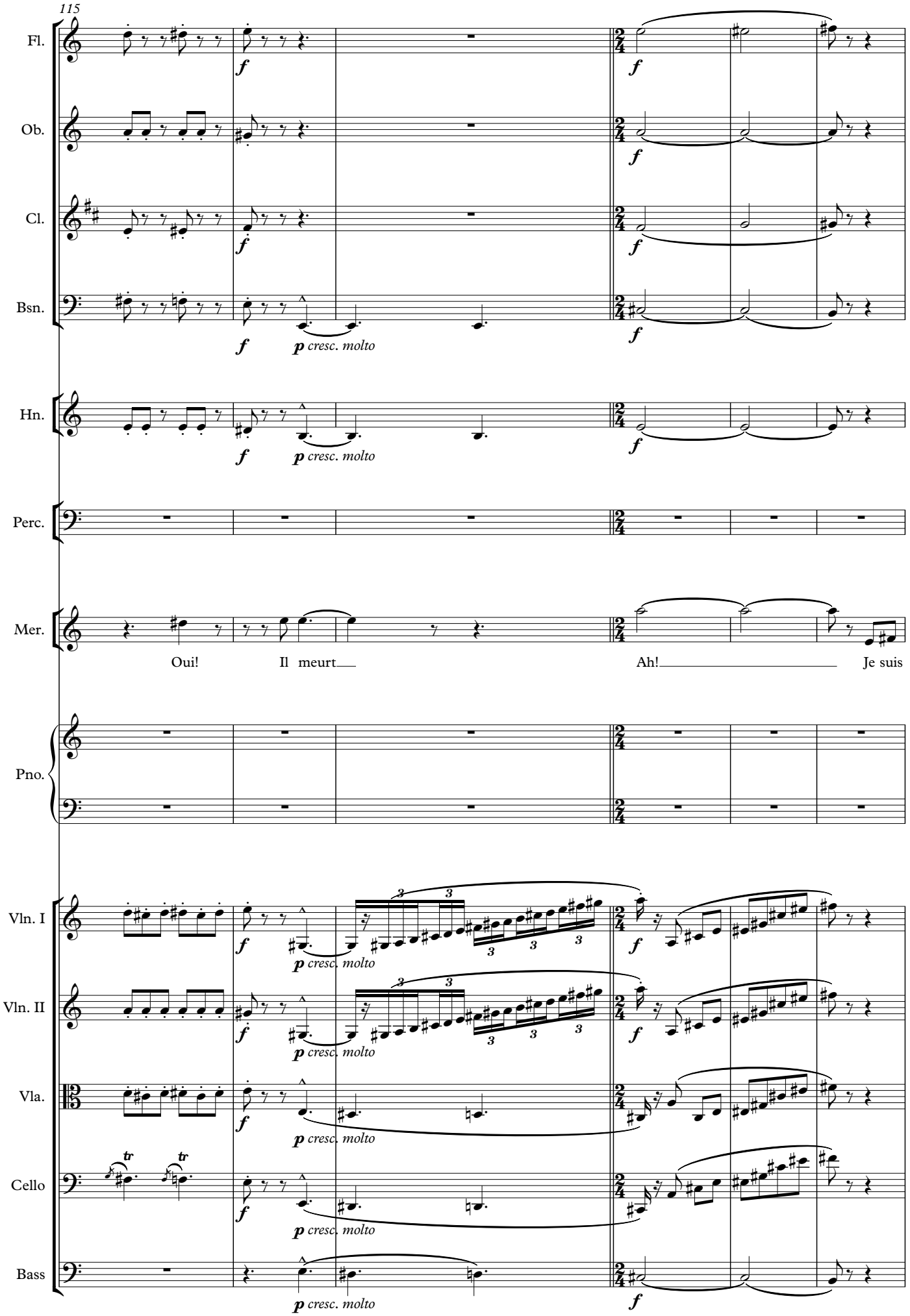

83
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ta - ge
Je me
Le mien est très riche et très vieux mais il par-le de ma-ri - a - ge

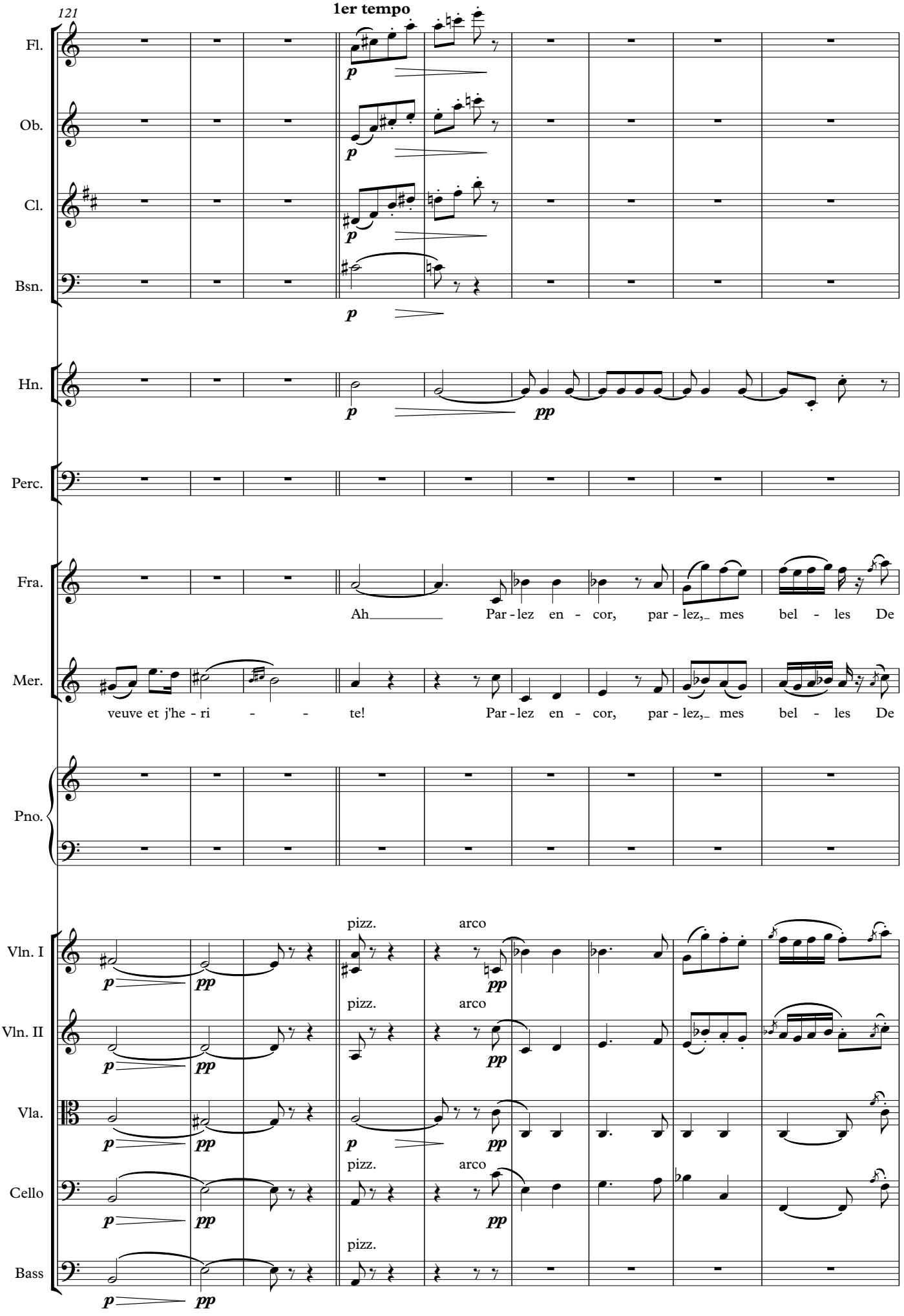

90
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
cam - pe sur son che - val et dans la mon-tagne il m'en - traî - ne
Mer.
Dans un châ-teau pres-que ro - yal, le
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

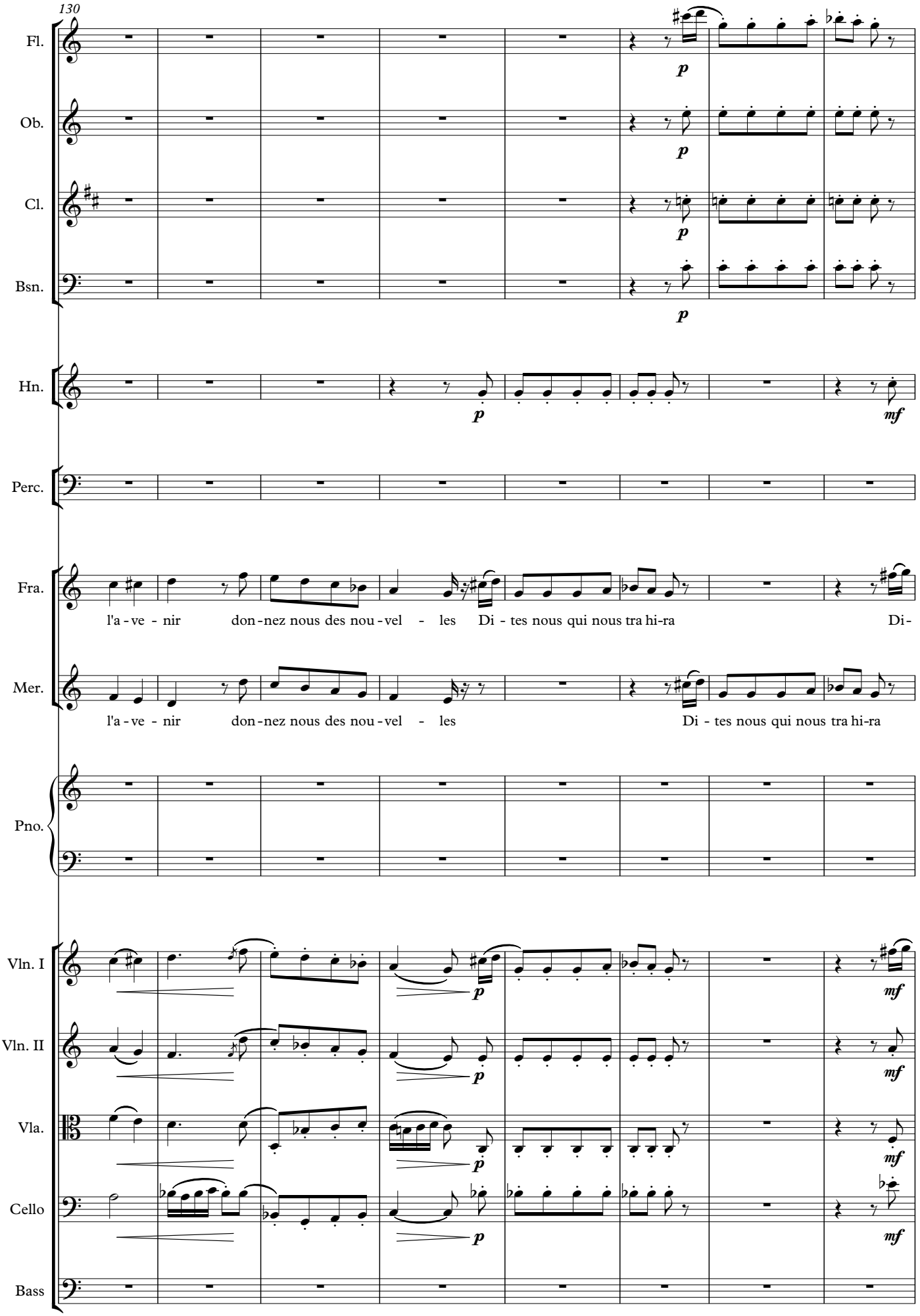

96
pochissimo ritenuto
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
De l'a mour à n'en plus fi - nir Tous les jours, nou-vel-les fo
Mer.
mien m'in-stalle en sou-ve - rai - ne
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp

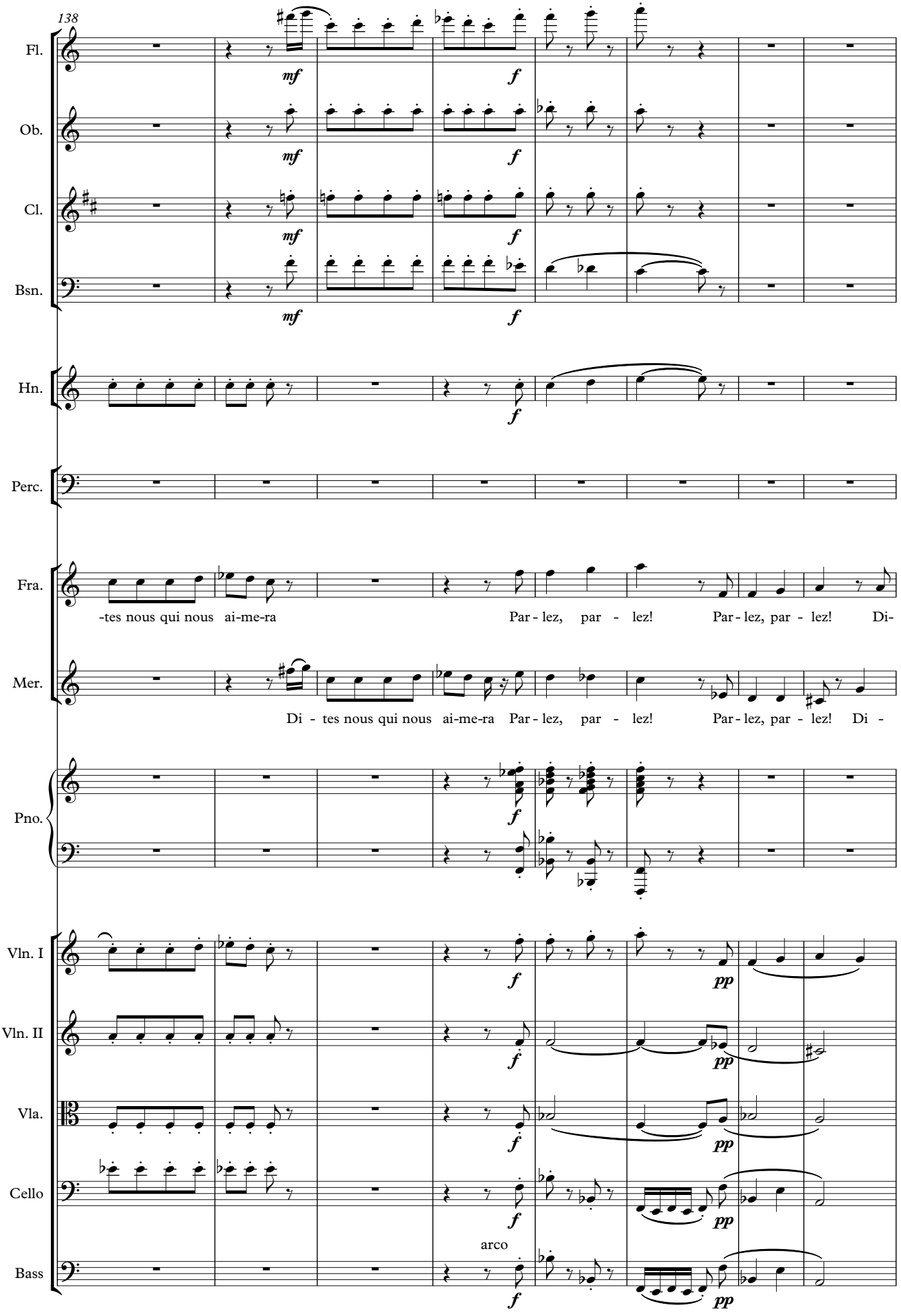

103
a tempo
suivez
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
f
li - es
Le mien de-vient un chef fa-
De l'or tant que j'en puis te - nir
Des di-a-mants, des pier-re - ri - es

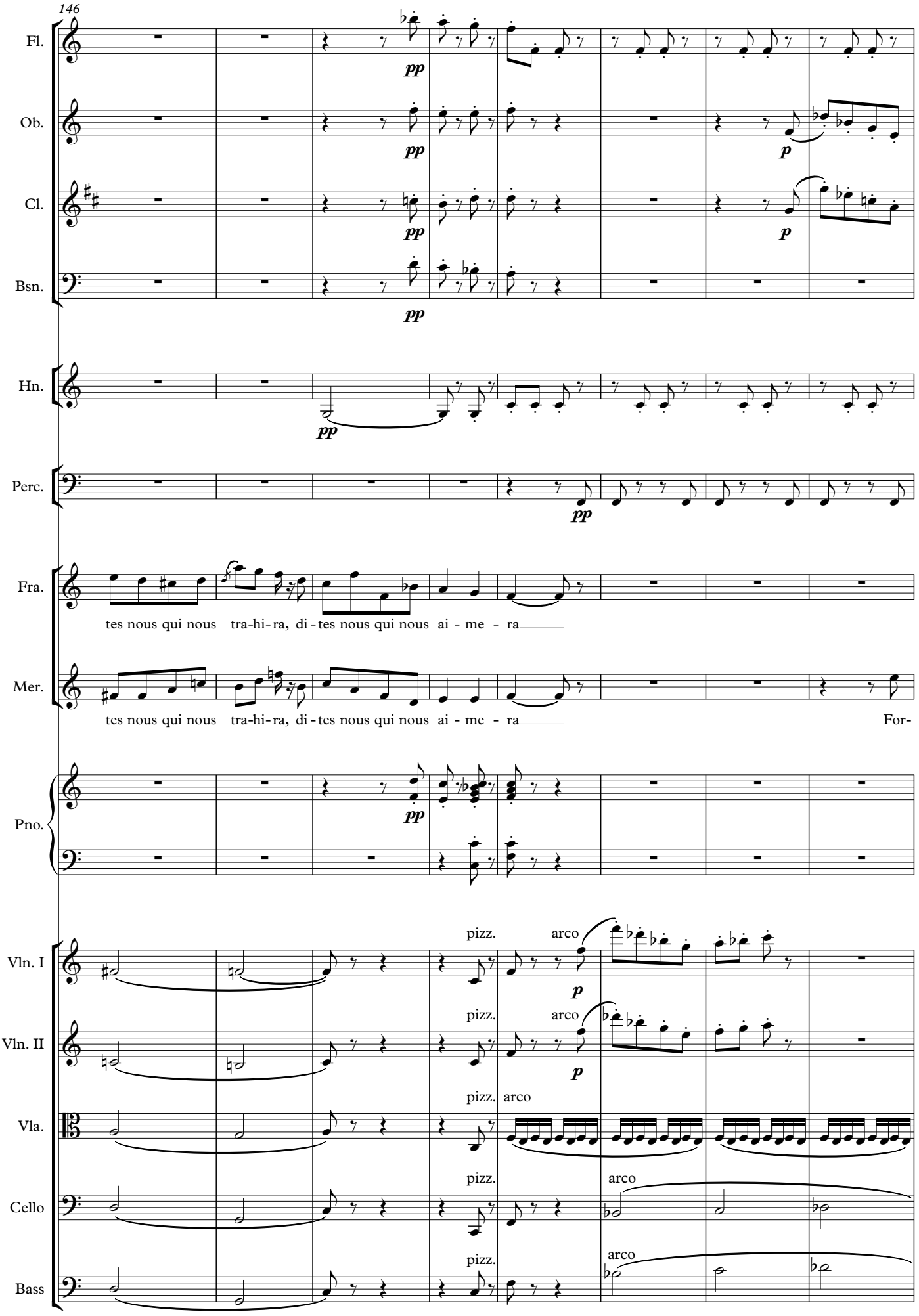

109
a tempo
cédez
a tempo animato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
meux Cent hom-mes mar-chent à sa sui - te
Le mien, le mien, en croi - rai je mes yeux?
pp
cresc.
mf dim.

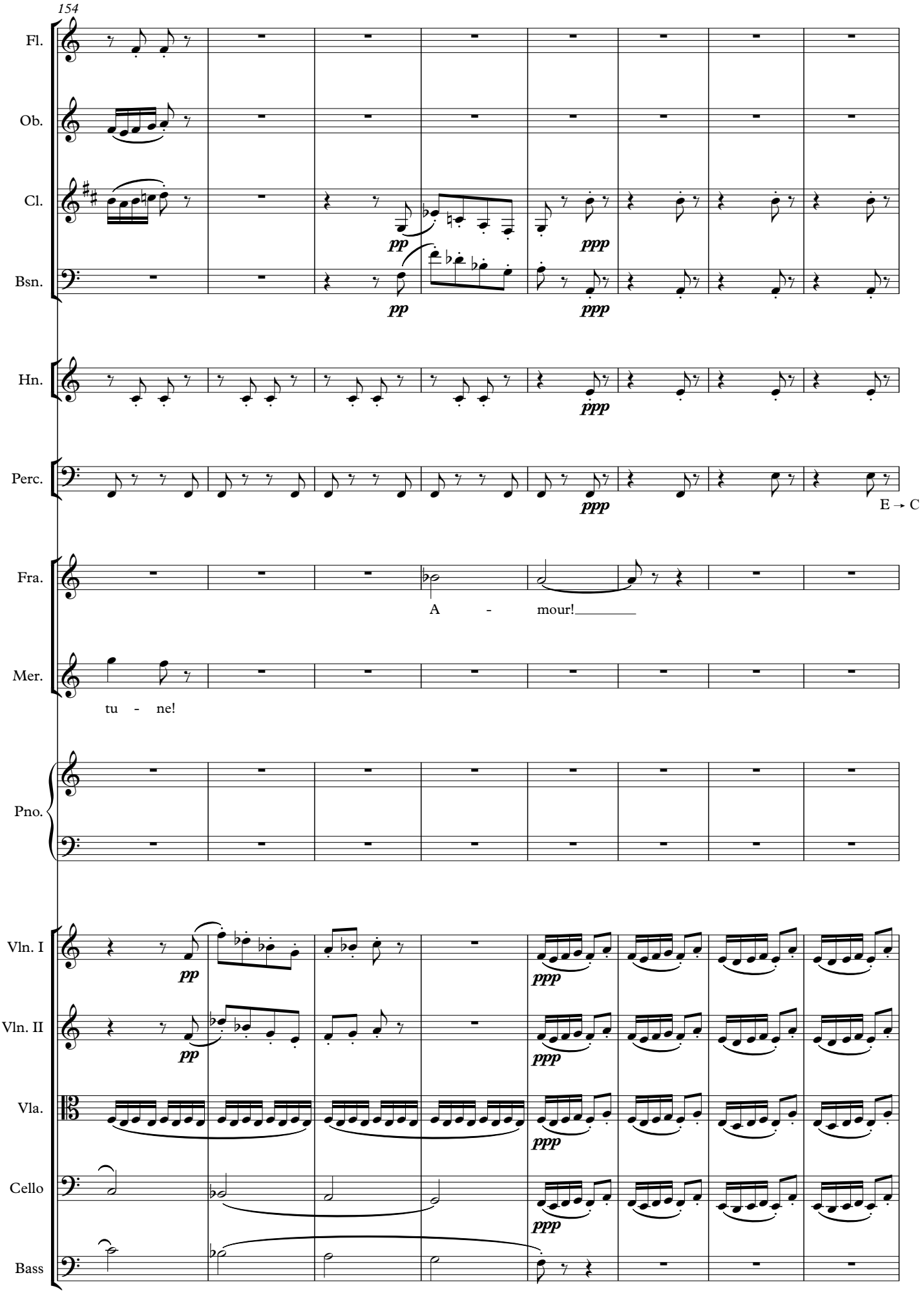

115
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
Oui!
Il meurt
Ah!
Je suis
f
p cresc. molto
tr

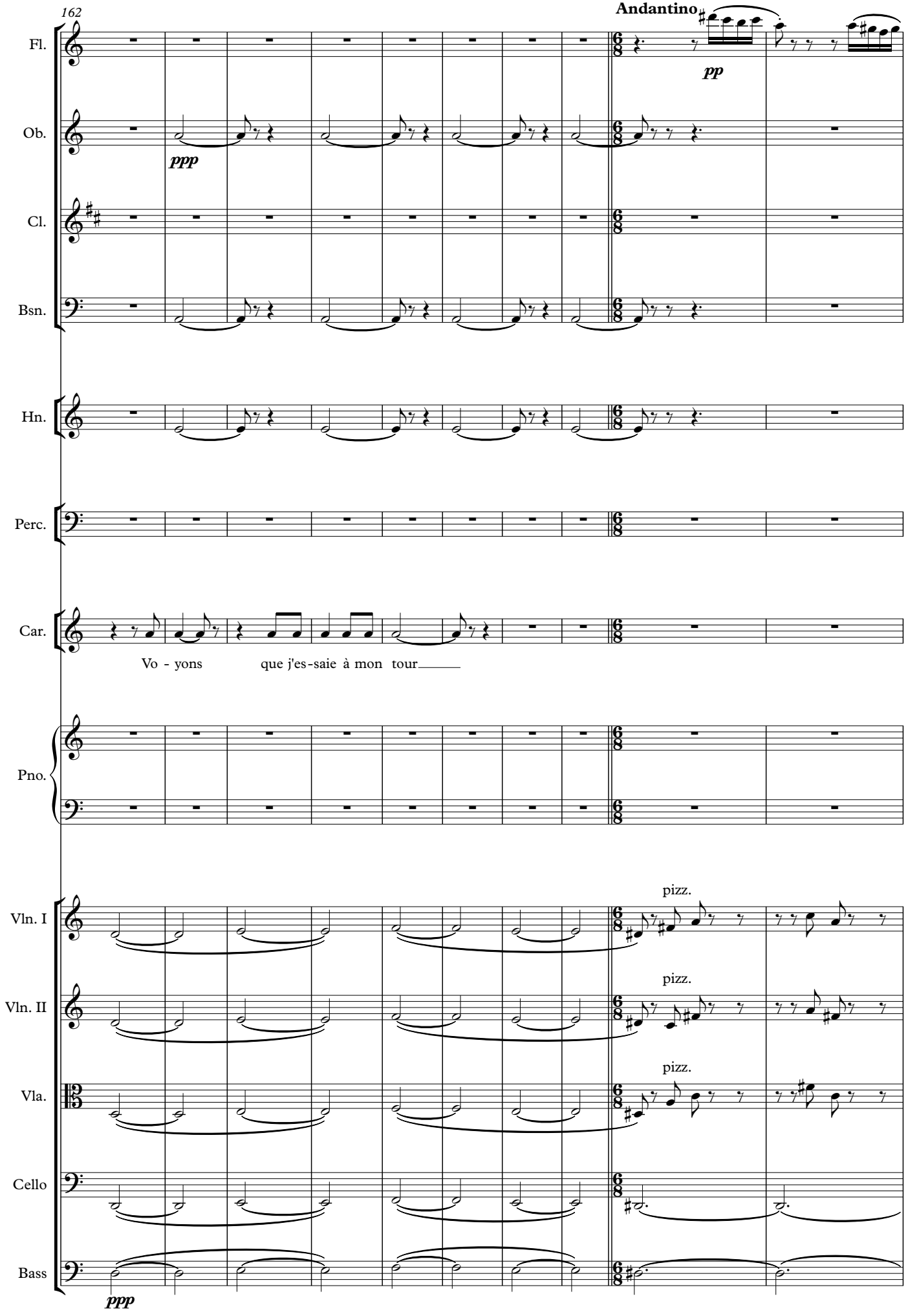

121
1er tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
Ah Par - lez en - cor, par - lez, mes bel - les De
veuve et j'he - ri - - te! Par - lez en - cor, par - lez, mes bel - les De
pizz.
arco

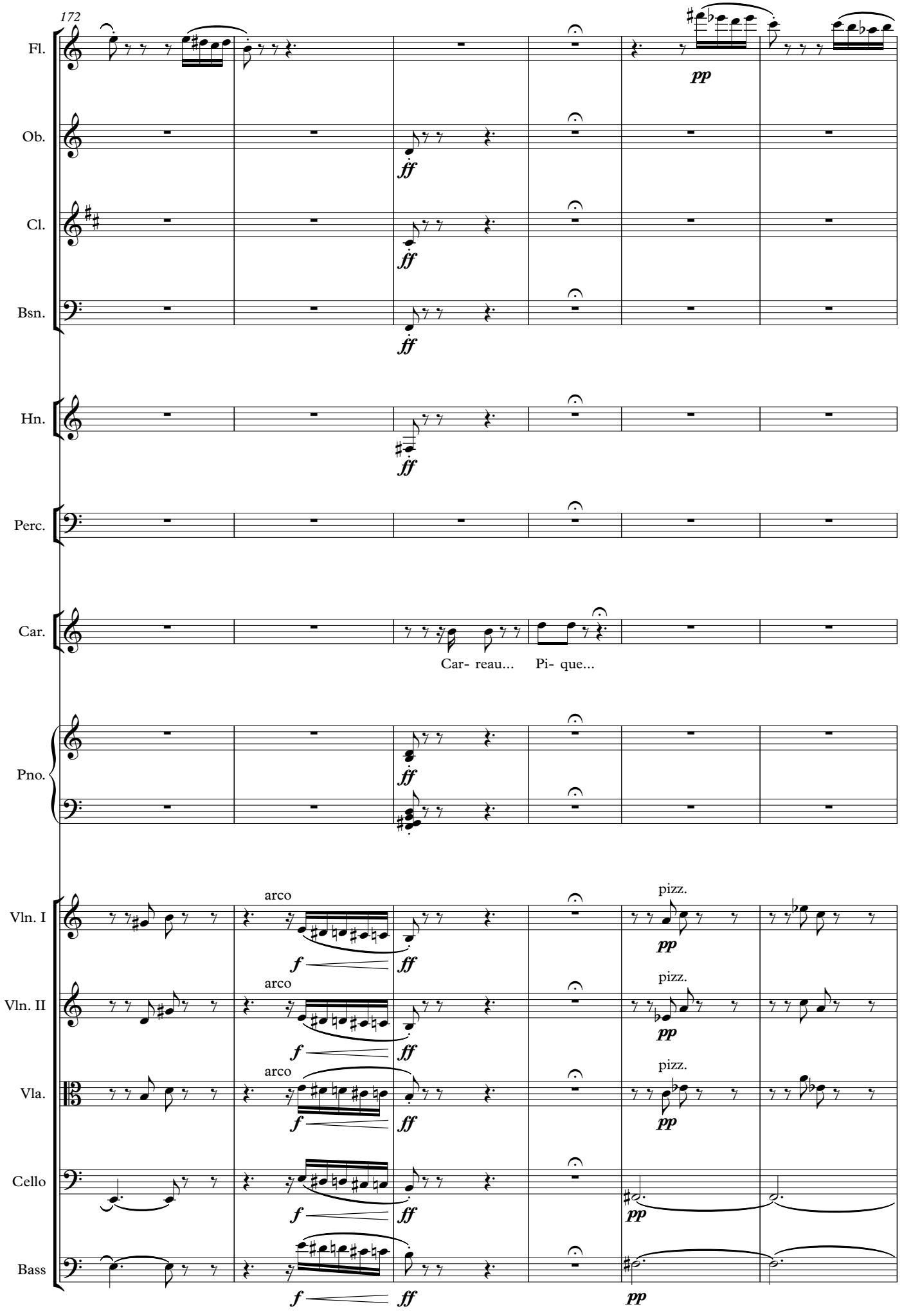

130
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
mf
l'a - ve - nir don - nez nous des nou - vel - les Di - tes nous qui nous tra hi-ra Di-
l'a - ve - nir don - nez nous des nou - vel - les Di - tes nous qui nous tra hi-ra

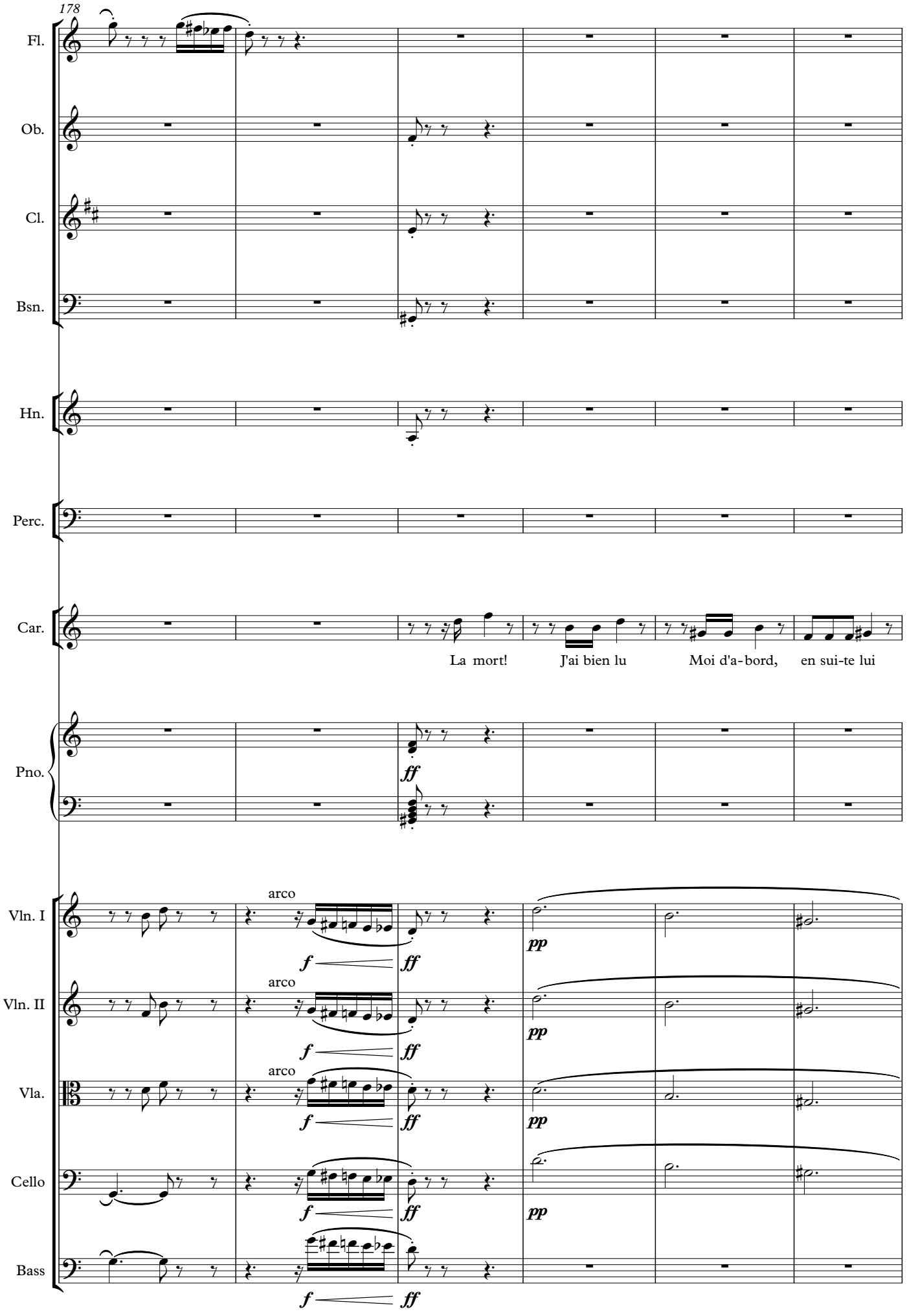

138
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f
pp
-tes nous qui nous ai-me-ra
Par - lez, par - lez! Par - lez, par - lez! Di-
Di - tes nous qui nous ai-me-ra Par - lez, par - lez! Par - lez, par - lez! Di -
arco

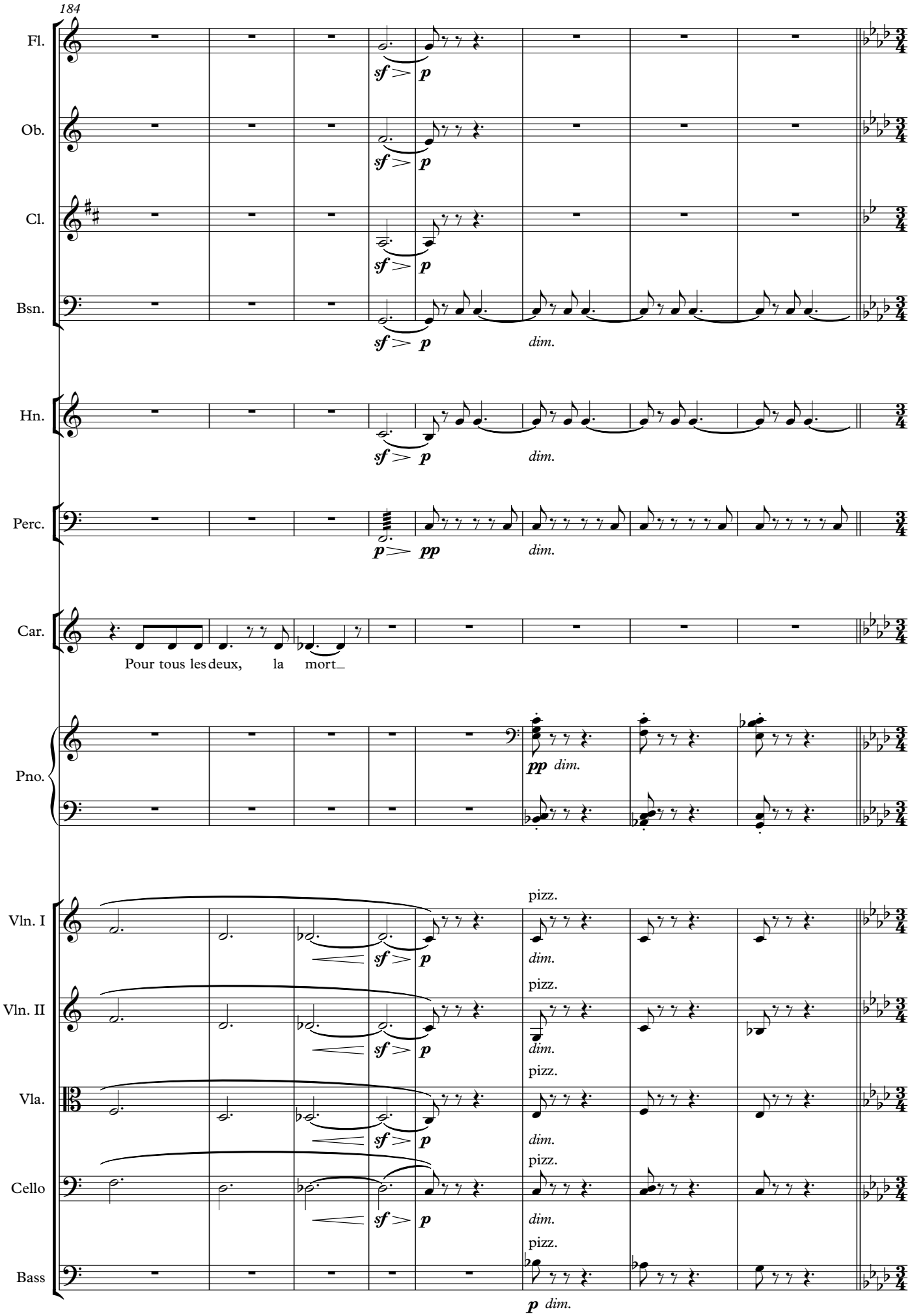

146
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
tes nous qui nous tra-hi-ra, di-tes nous qui nous ai - me - ra
Mer.
tes nous qui nous tra-hi-ra, di-tes nous qui nous ai - me - ra
For-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
pp
p


154
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ppp
A - mour!
tu - ne!
E → C


162
Andantino
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ppp
pp
Vo - yons que j'es-saie à mon tour
pizz.
pizz.
pizz.
ppp


172
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Car- reau... Pi- que...
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
pp
ff
f


178
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
La mort!
J'ai bien lu
Moi d'a-bord,
en sui-te lui
Pno.
ff
Vln. I
arco
f
ff
pp
Vln. II
arco
f
ff
pp
Vla.
arco
f
ff
pp
Cello
f
ff
pp
Bass
f
ff


184
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
sf
p
dim.
pp
Pour tous les deux, la mort
pizz.

192

Andante molto moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Car.

En vain pou é - vi - ter les ré-pon-ses a - mè-res En vain tu mê-le-ras___

Pno.

Vln. I

arco

pp

Vln. II

arco

pp

Vla.

arco

pp

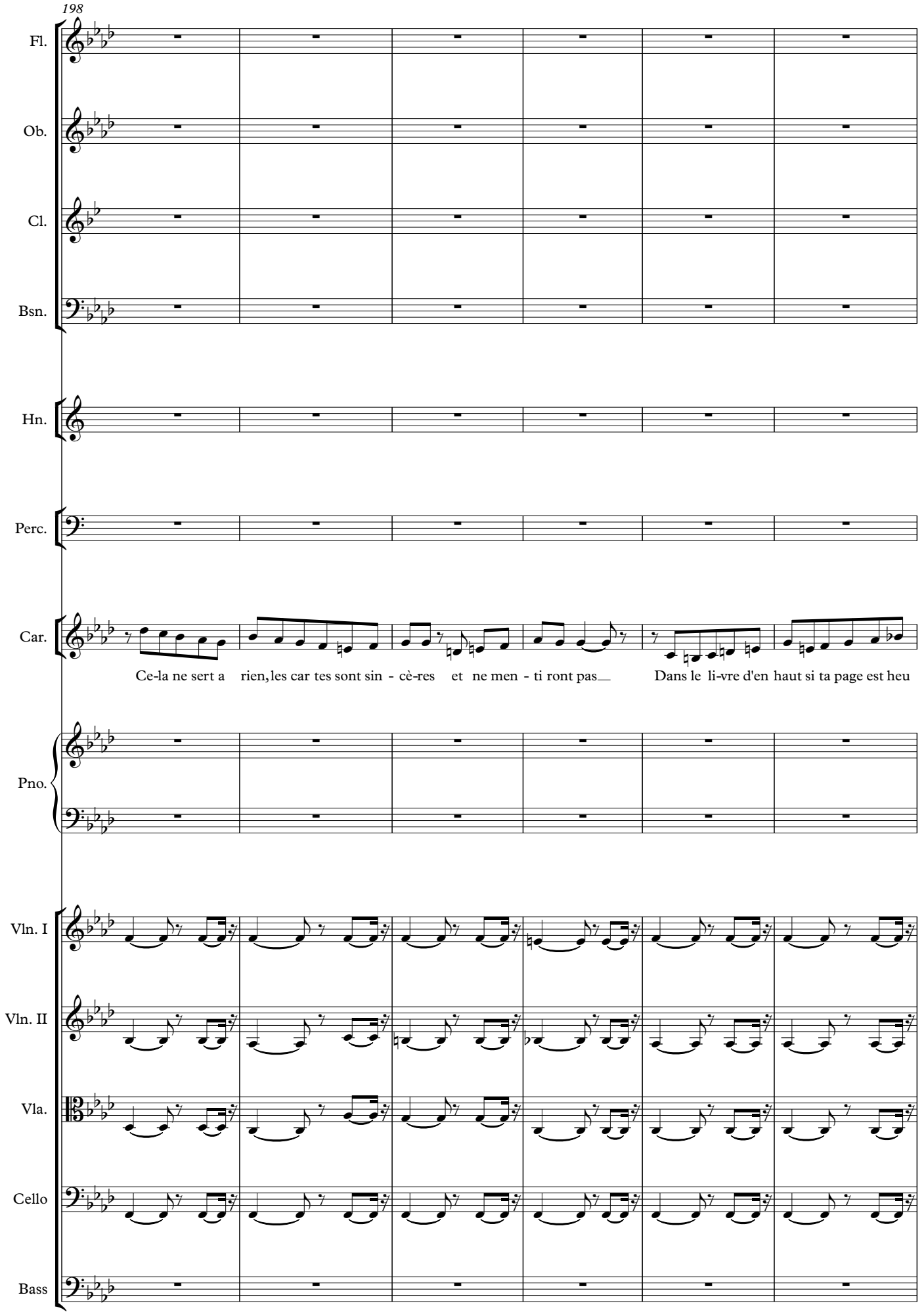
Cello

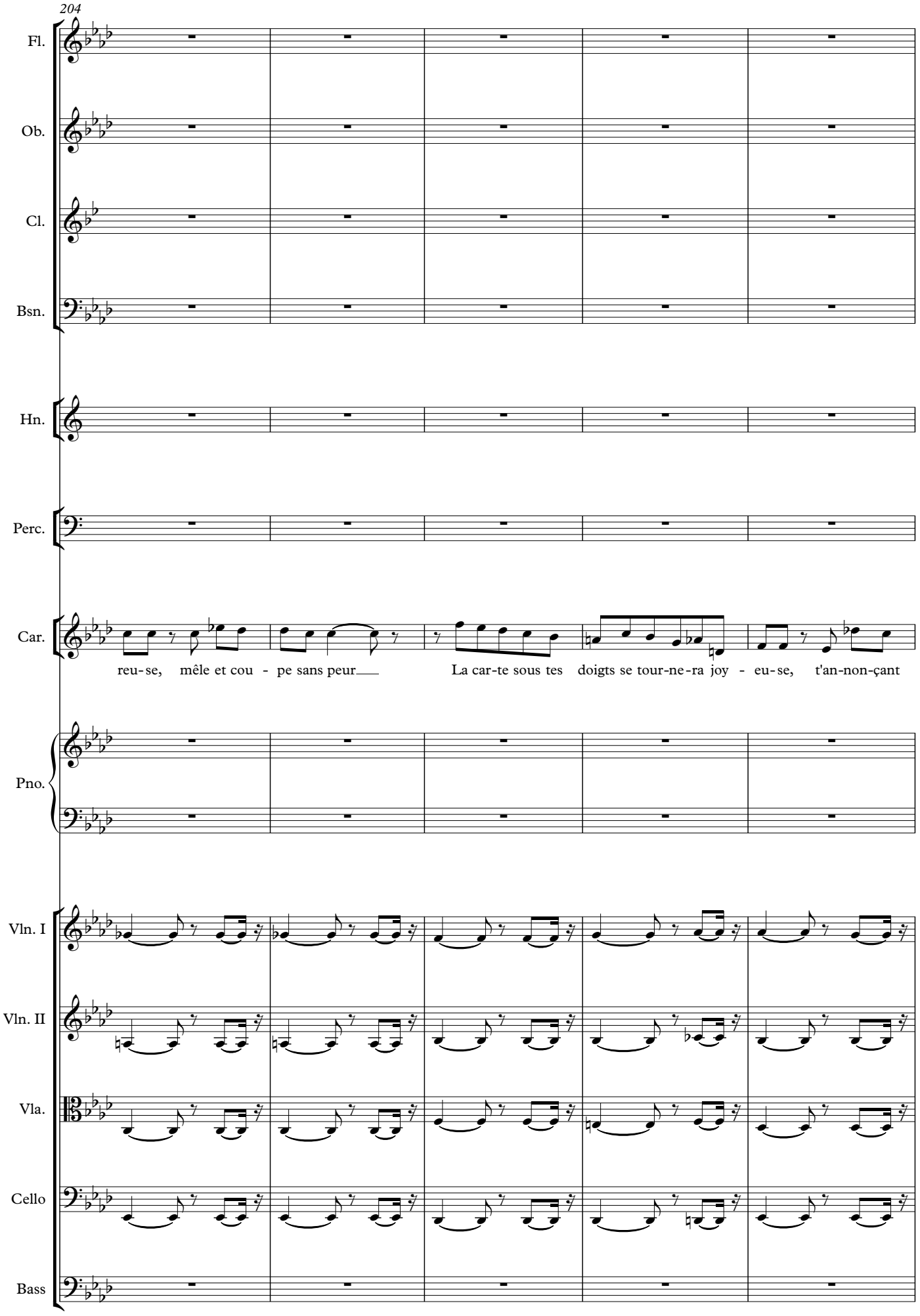
arco

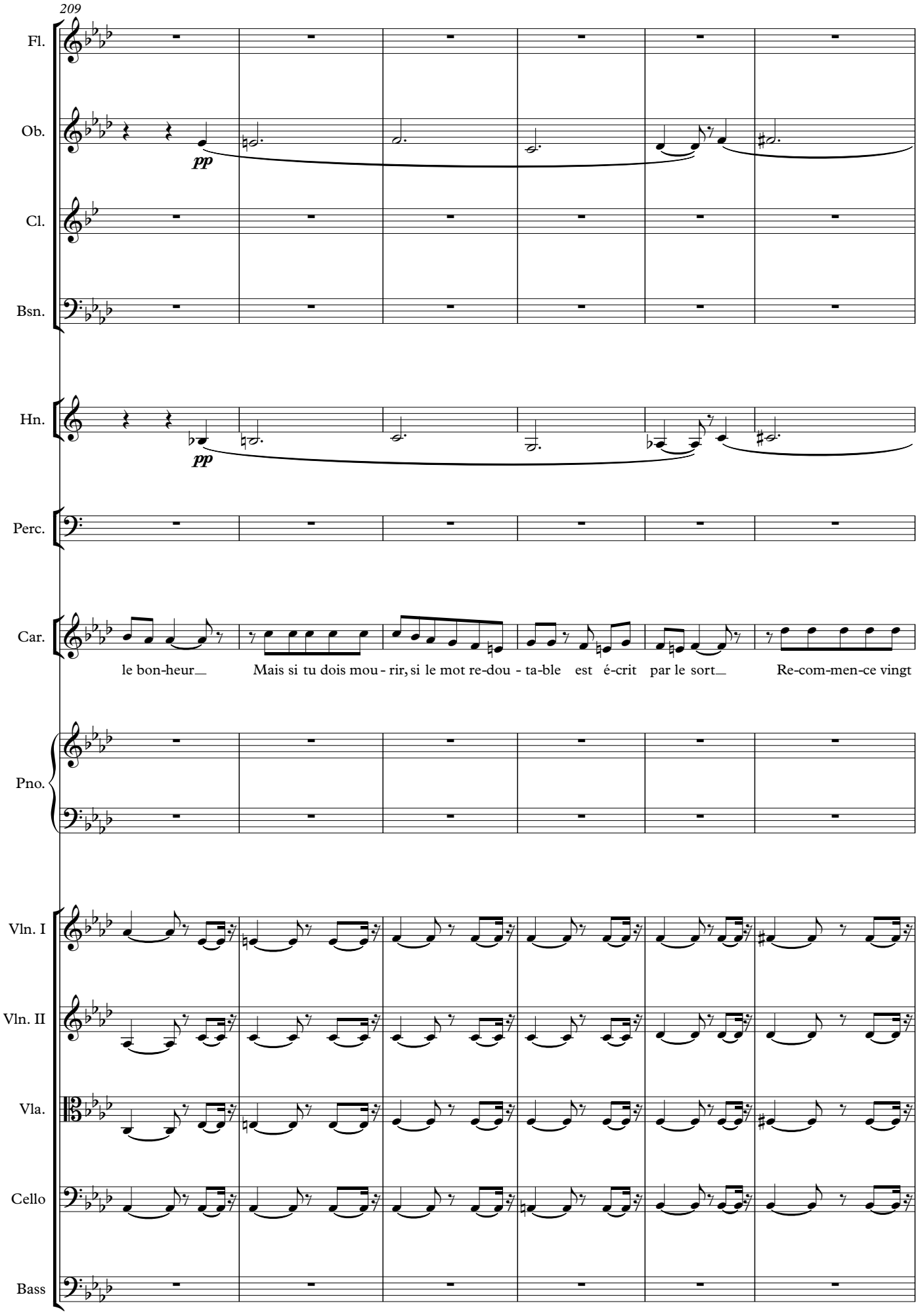
pp

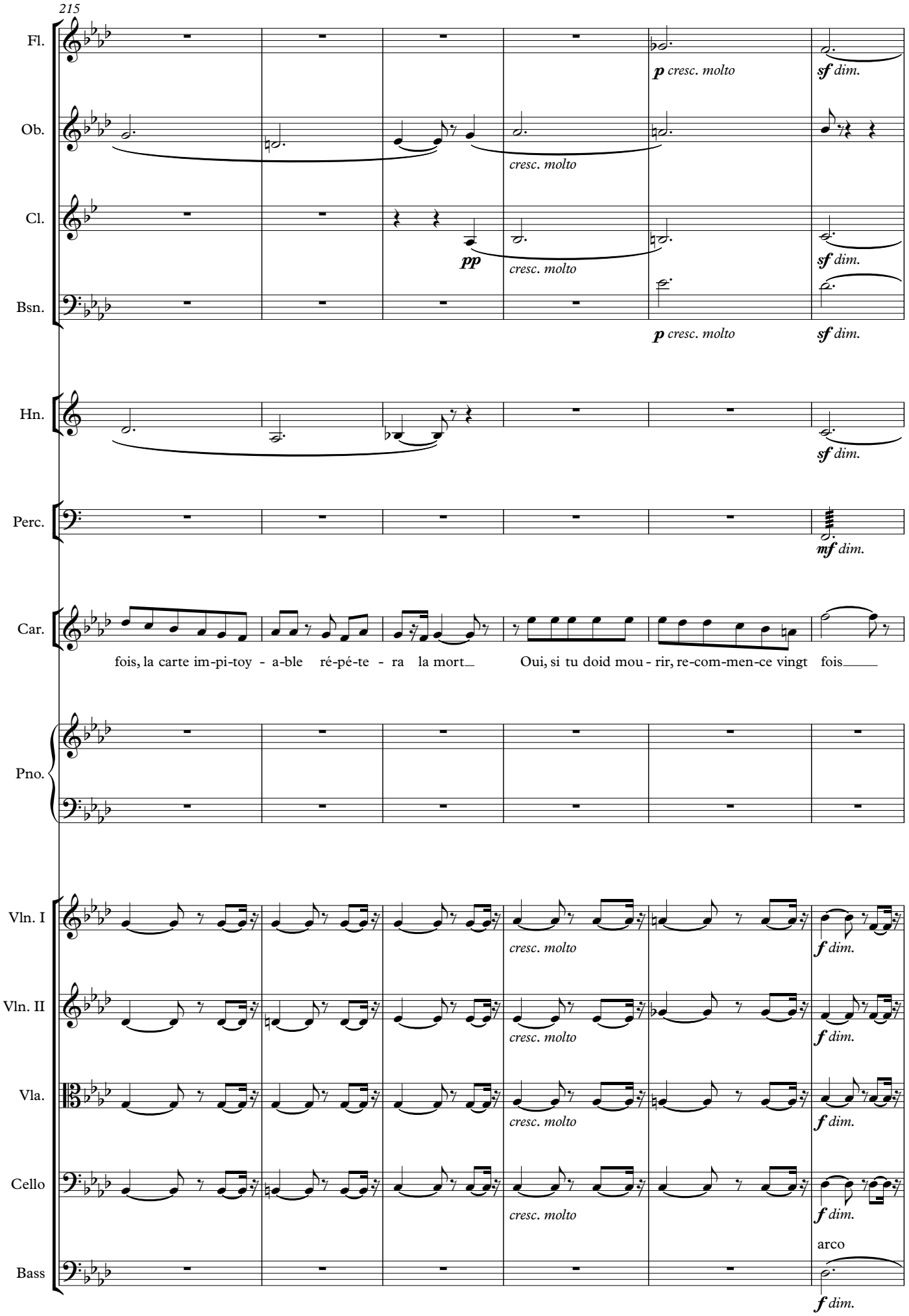
Bass

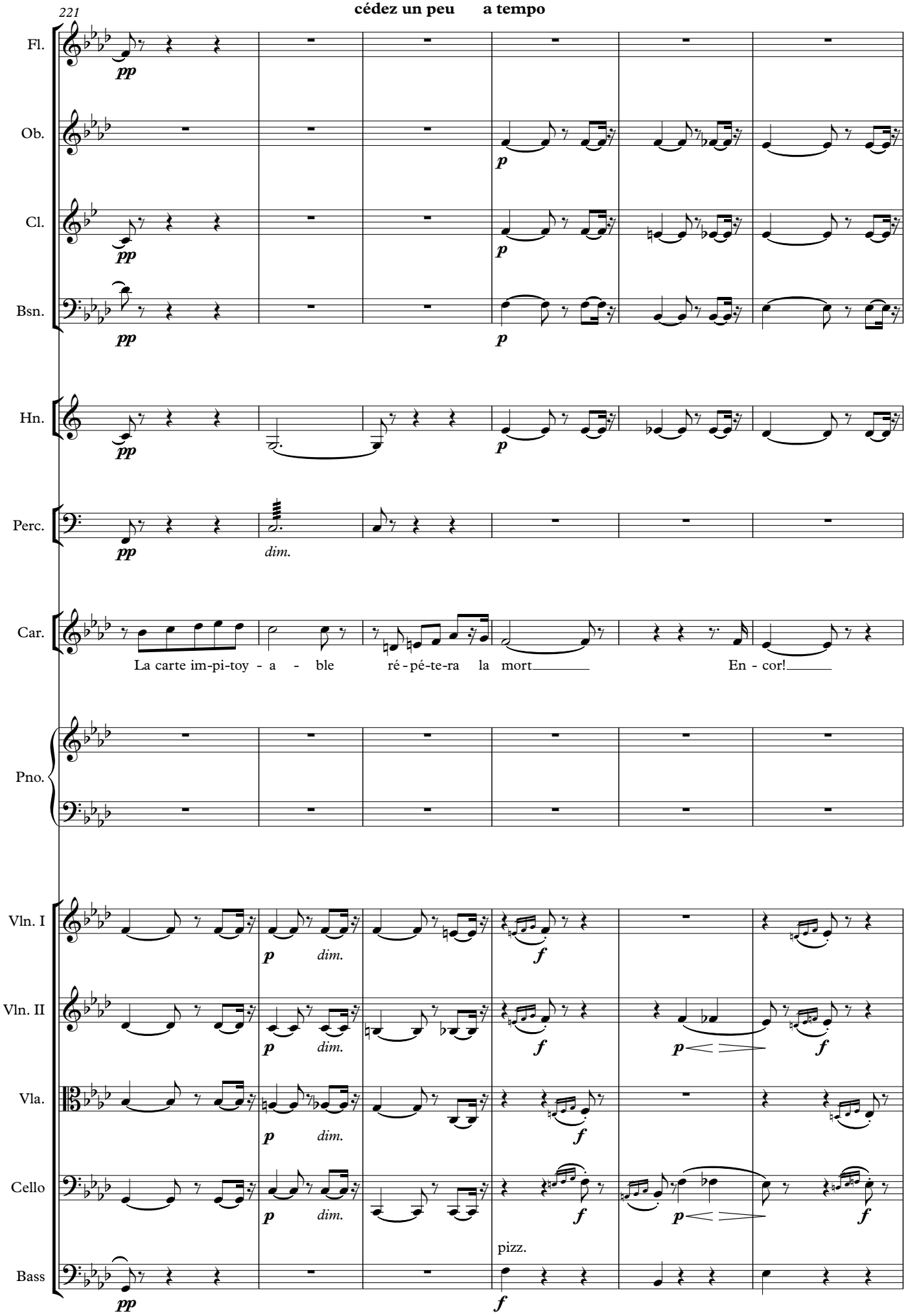
pp

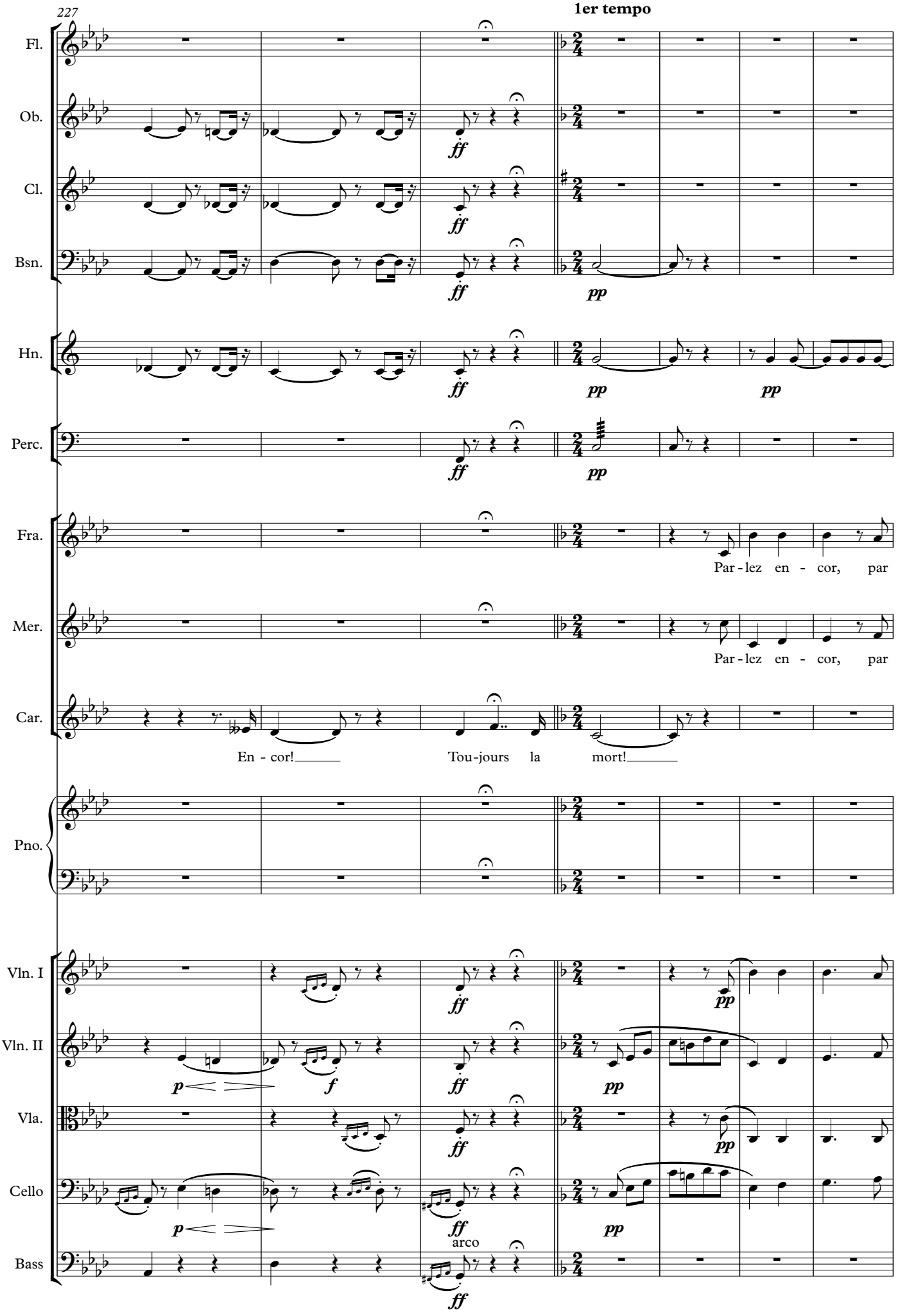

198
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Ce-la ne sert a rien, les car tes sont sin - cè-res et ne men - ti ront pas
Dans le li-vre d'en haut si ta page est heu
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

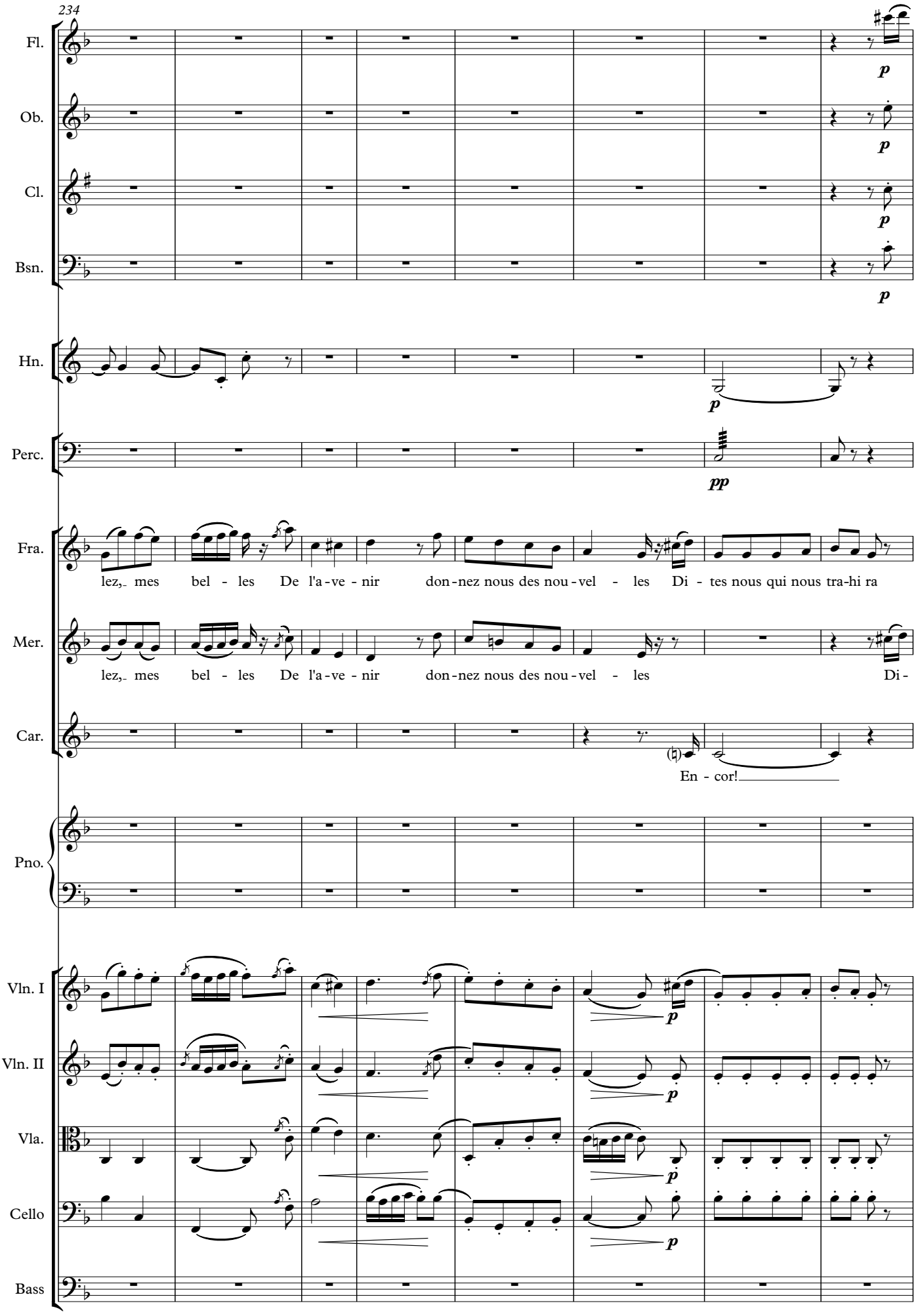

204
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
reu-se, mêle et cou - pe sans peur
La car-te sous tes doigts se tour-ne-ra joy - eu-se, t'an-non-çant
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

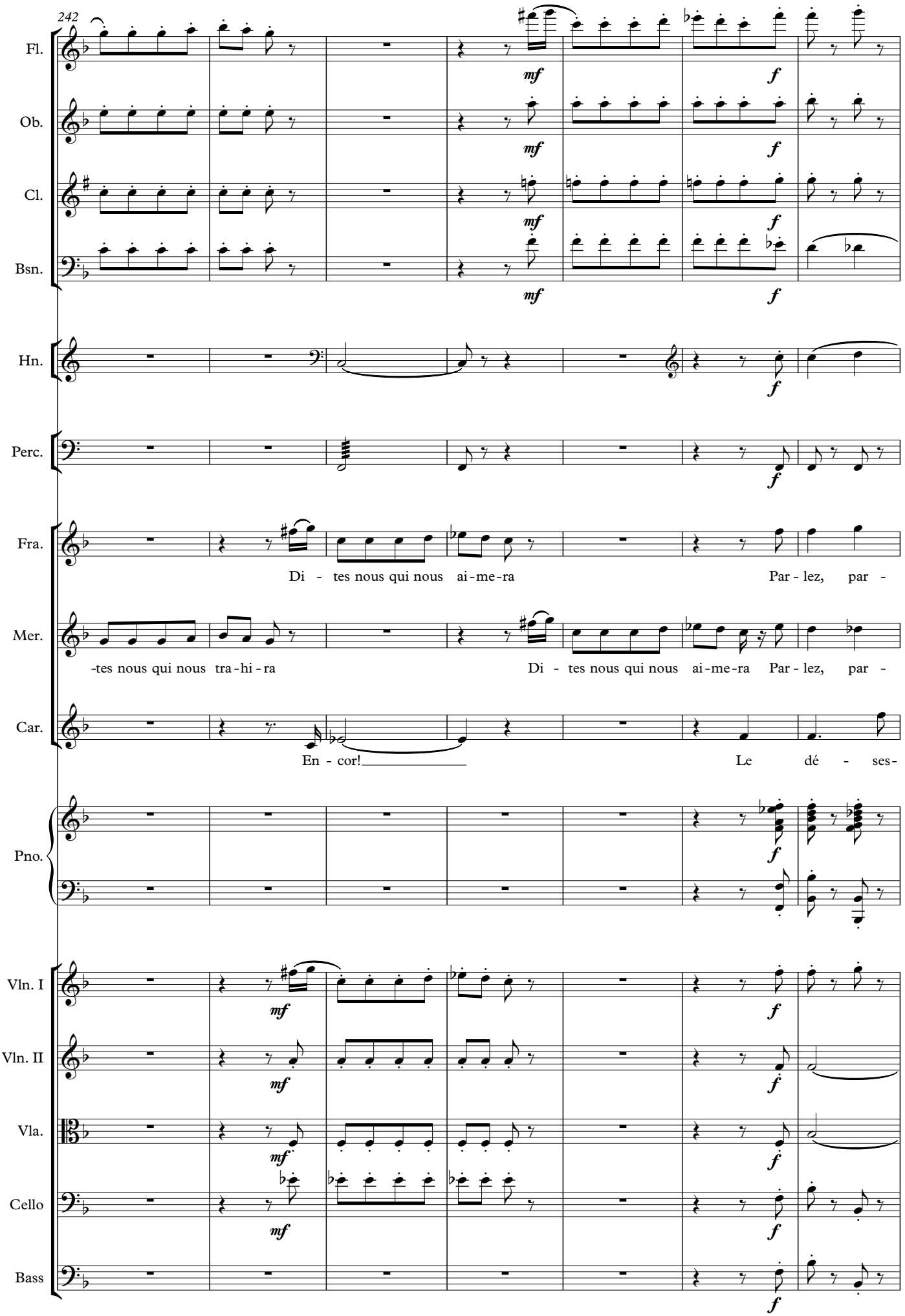

209
Fl.
Ob.
pp
Cl.
Bsn.
Hn.
pp
Perc.
Car.
le bon-heur
Mais si tu dois mou - rir, si le mot re-dou - ta-ble est é-crit par le sort
Re-com-men-ce vingt
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

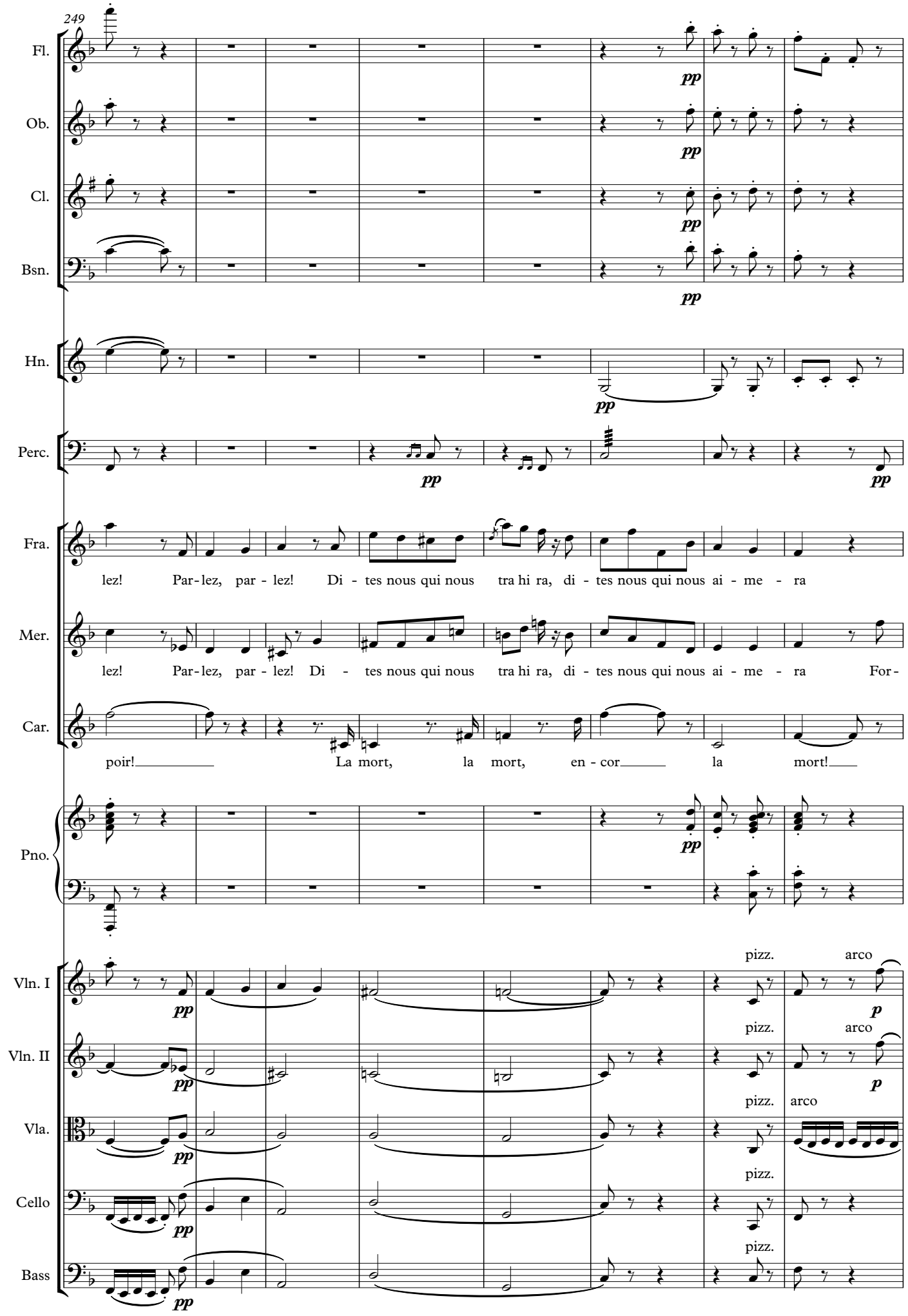

215
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc. molto
sf dim.
cresc. molto
pp
mf dim.
fois, la carte im-pi-toy - a-ble ré-pé-te - ra la mort
Oui, si tu doid mou - rir, re-com-men-ce vingt fois
f dim.
arco

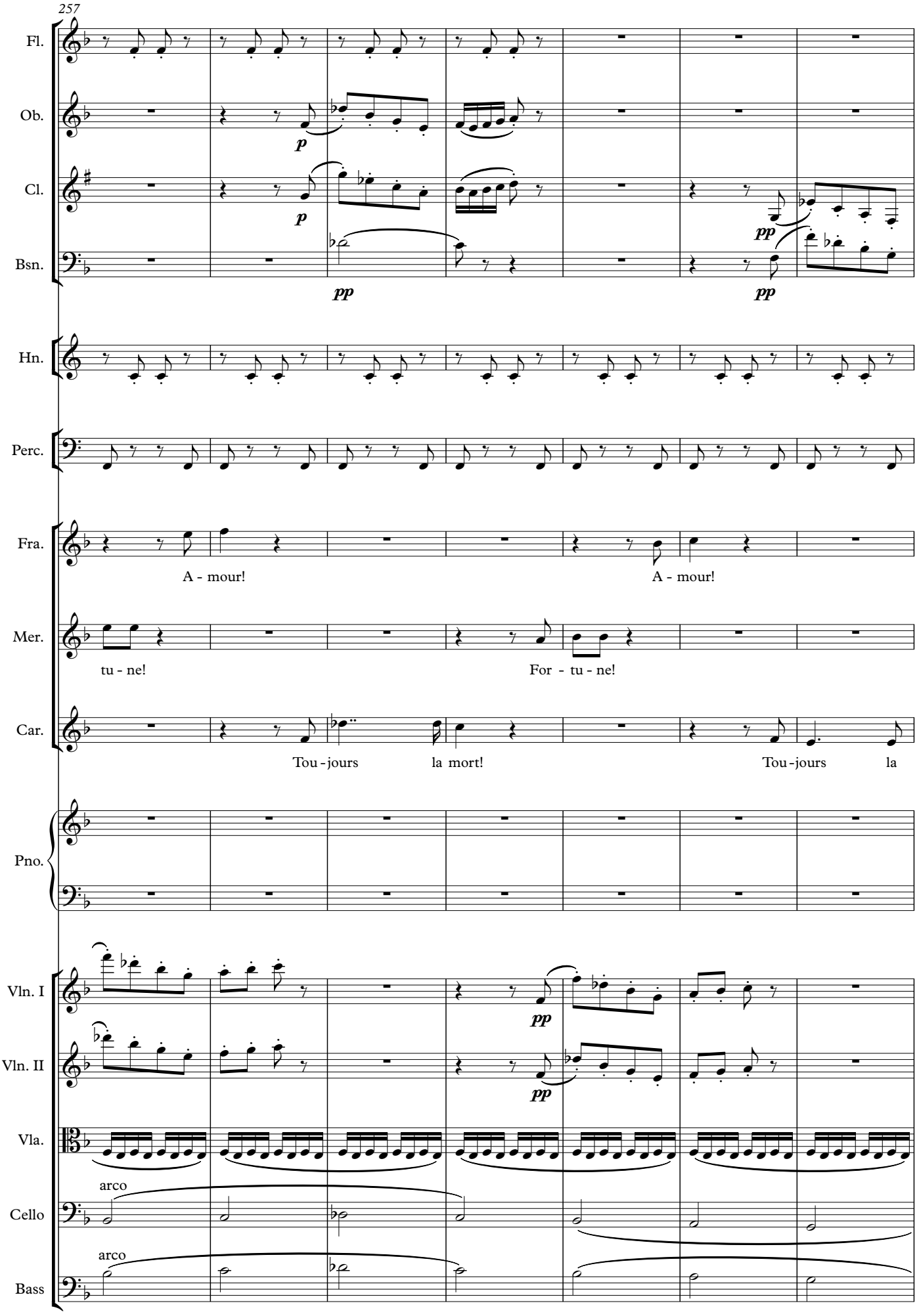

221
cédez un peu
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
f
dim.
La carte im-pi-toy - a - ble
ré - pé-te-ra la mort
En - cor!
pizz.

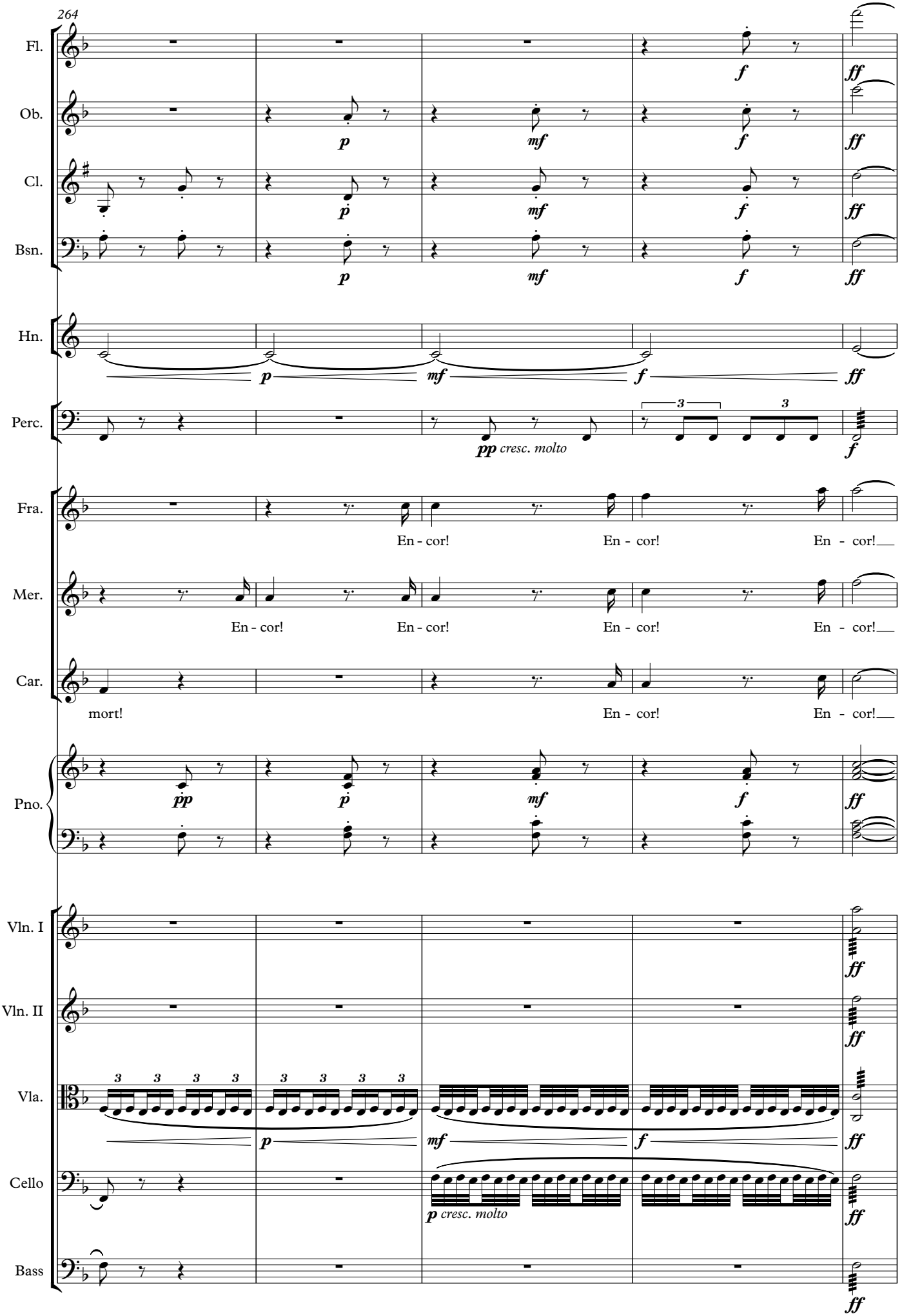

227
1er tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
pp
p
f
Par - lez en - cor, par
Par - lez en - cor, par
En - cor!
Tou-jours la mort!
arco

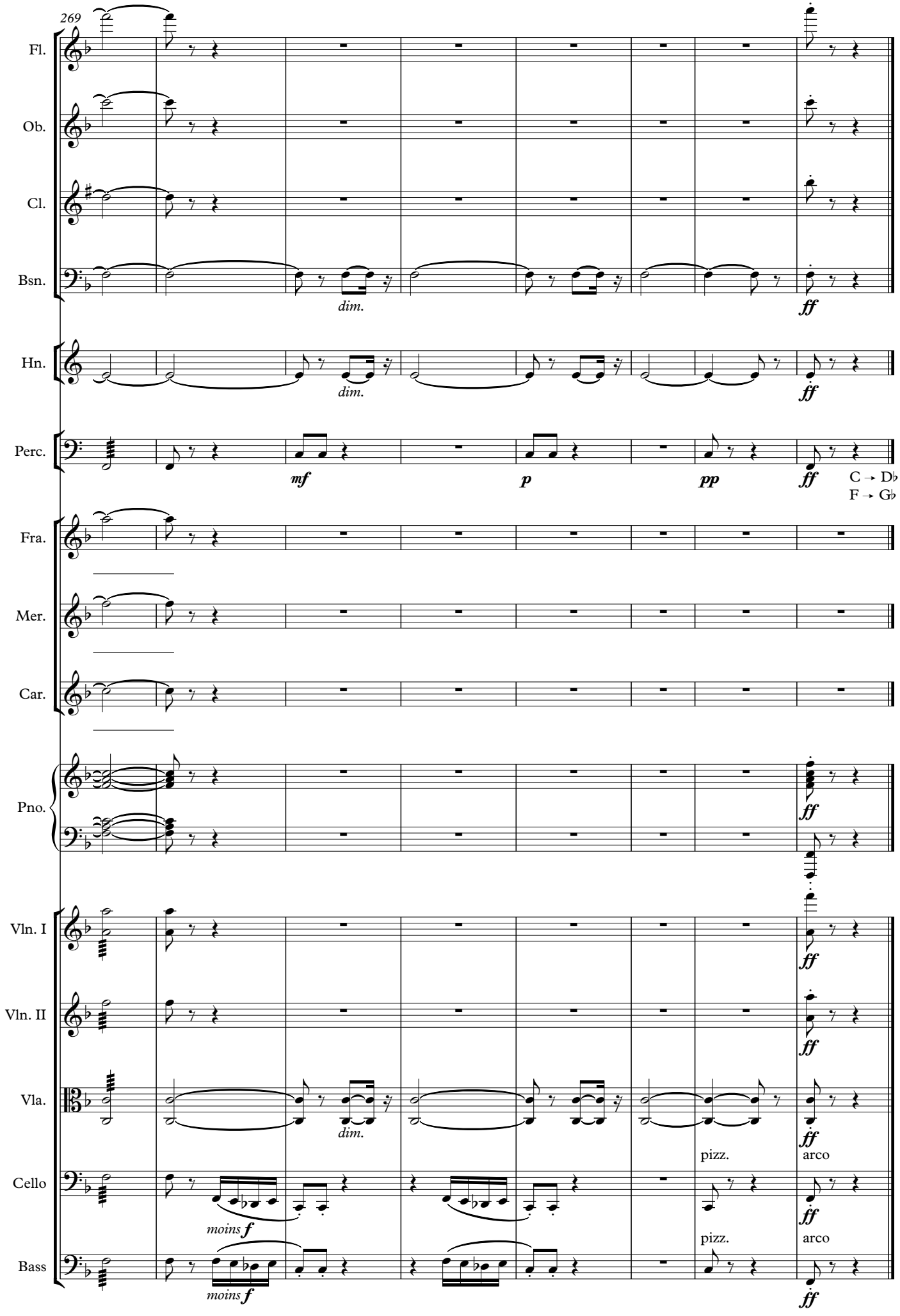

234
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
lez, mes bel - les De l'a - ve - nir don - nez nous des nou - vel - les Di - tes nous qui nous tra-hi ra
Mer.
lez, mes bel - les De l'a - ve - nir don - nez nous des nou - vel - les Di -
Car.
En - cor!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


242
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Di - tes nous qui nous ai-me-ra
Par - lez, par -
Mer.
-tes nous qui nous tra-hi-ra
Di - tes nous qui nous ai-me-ra Par - lez, par -
Car.
En - cor!
Le dé - ses-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f

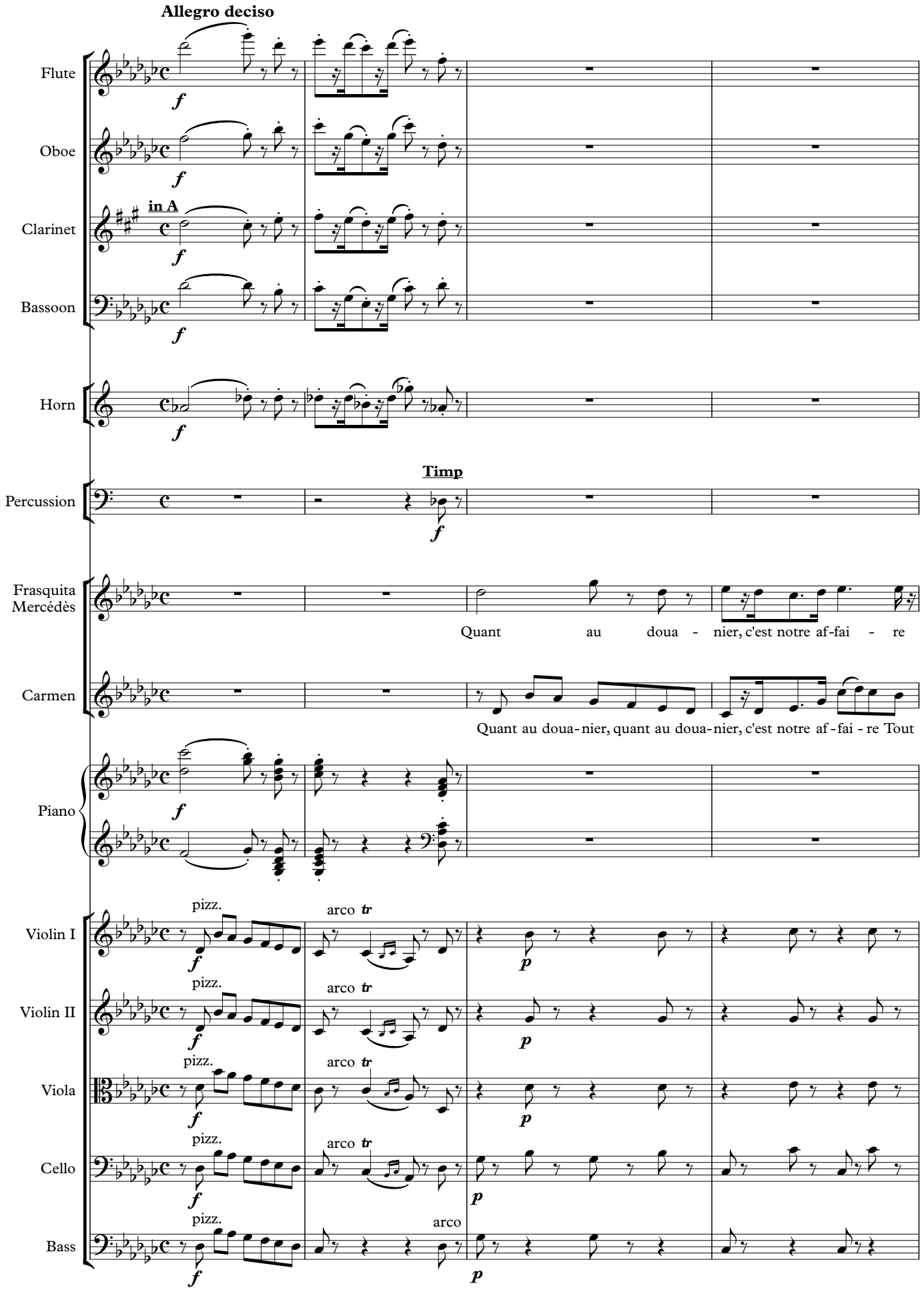

249
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
lez! Par-lez, par-lez! Di-tes nous qui nous tra hi ra, di-tes nous qui nous ai-me-ra
lez! Par-lez, par-lez! Di-tes nous qui nous tra hi ra, di-tes nous qui nous ai-me-ra For-
poir! La mort, la mort, en-cor la mort!
pizz.
arco
p

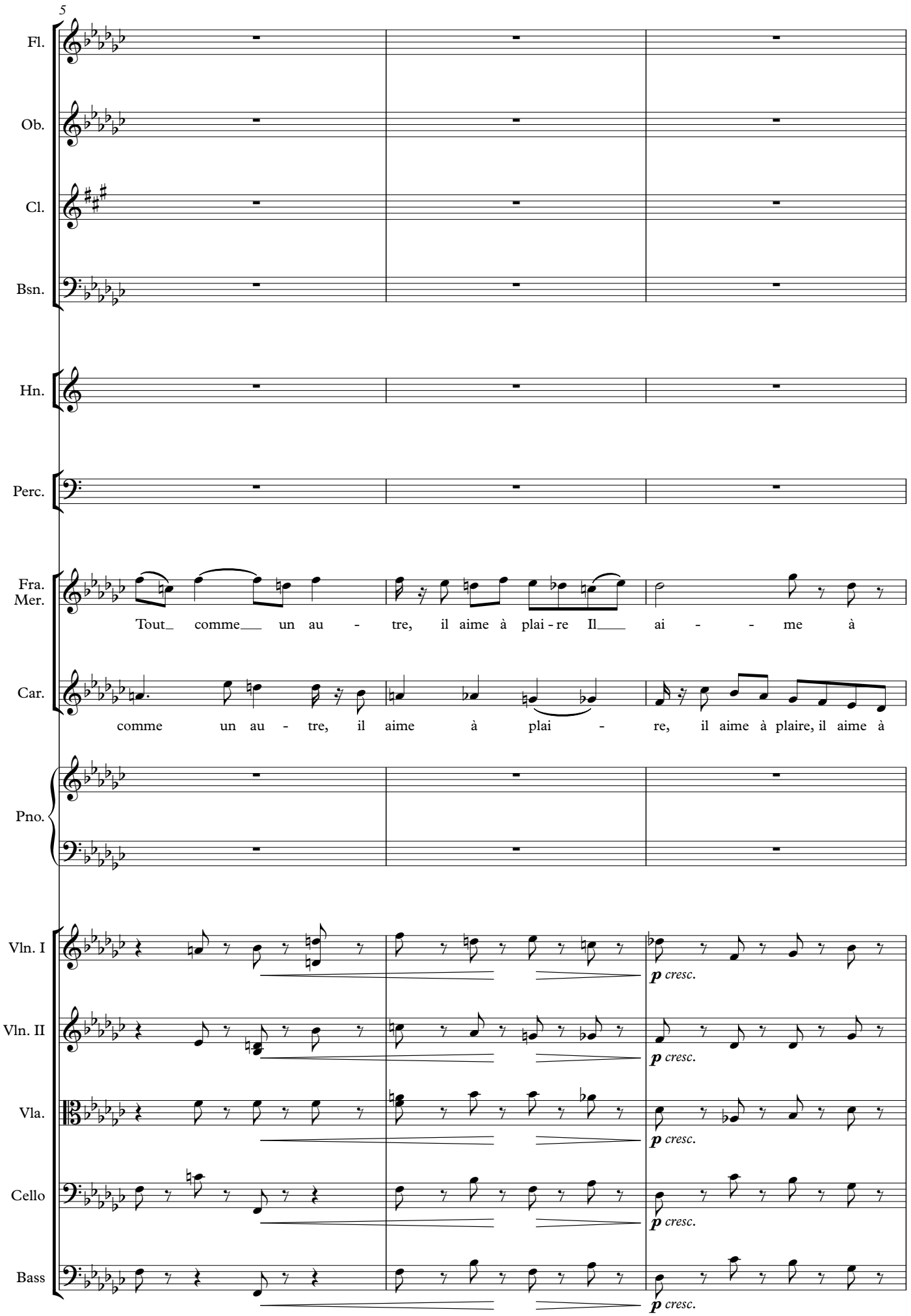

257
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
pp
pp
pp
pp
A - mour!
A - mour!
tu - ne!
For - tu - ne!
Tou - jours
la mort!
Tou - jours
la
arco
arco

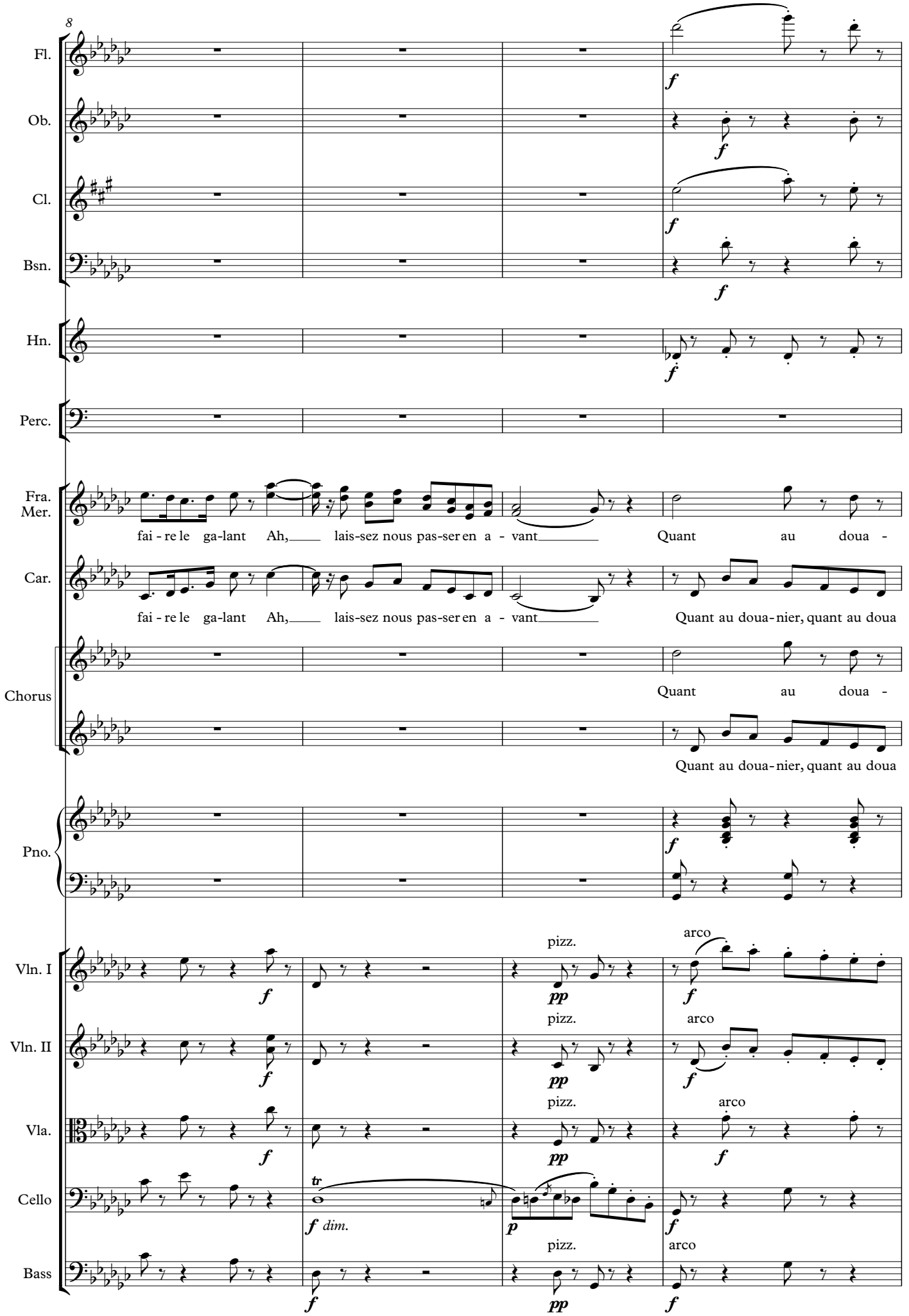

264
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Car.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
mf
f
ff
pp cresc. molto
En - cor!
mort!

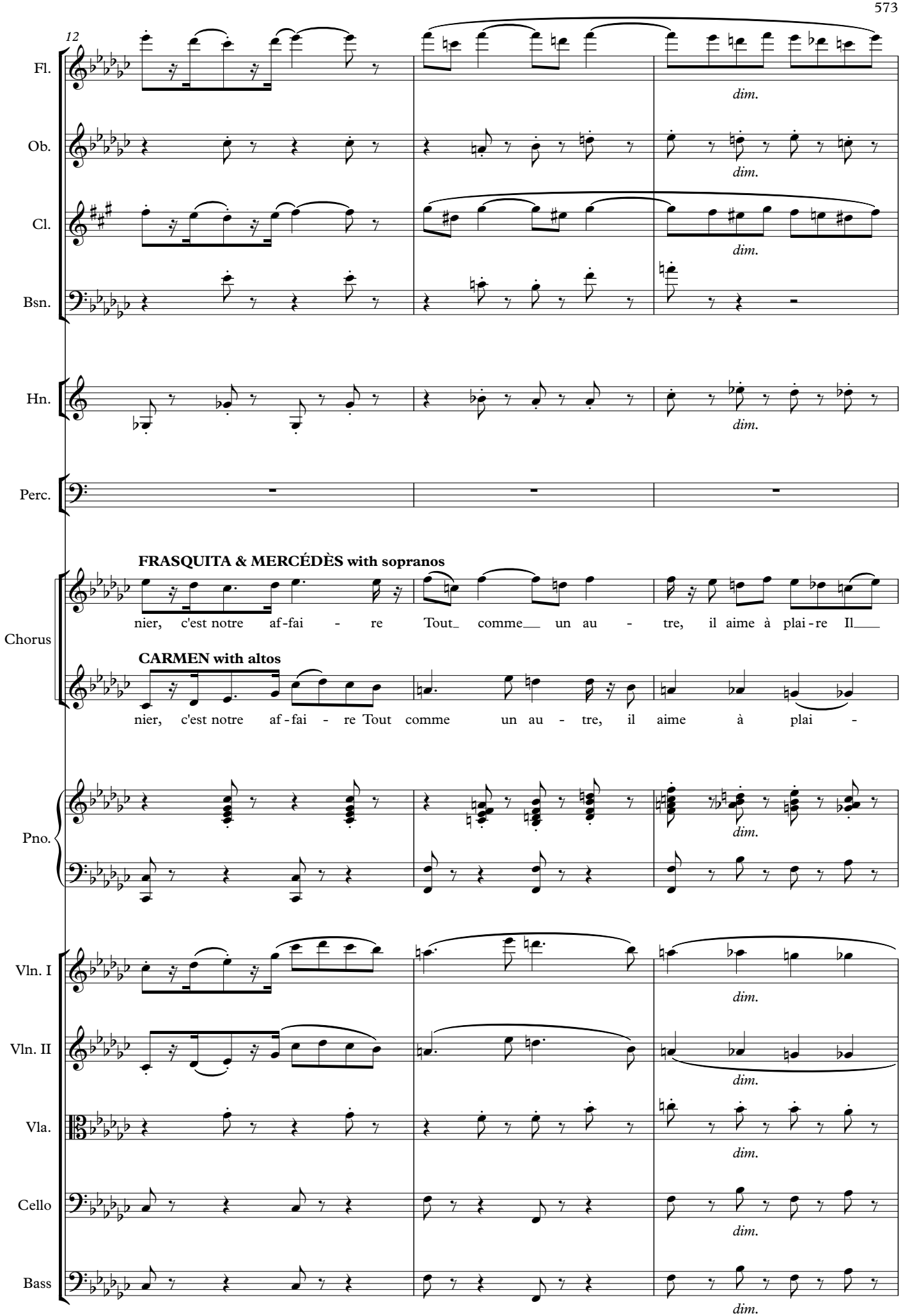

269
Fl.
Ob.
Cl.
Bsn.
dim.
ff
Hn.
dim.
ff
Perc.
mf
p
pp
ff
C → D♭
F → G♭
Fra.
Mer.
Car.
Pno.
ff
Vln. I
ff
Vln. II
ff
Vla.
dim.
ff
pizz.
arco
Cello
moins f
ff
pizz.
arco
Bass
moins f
ff

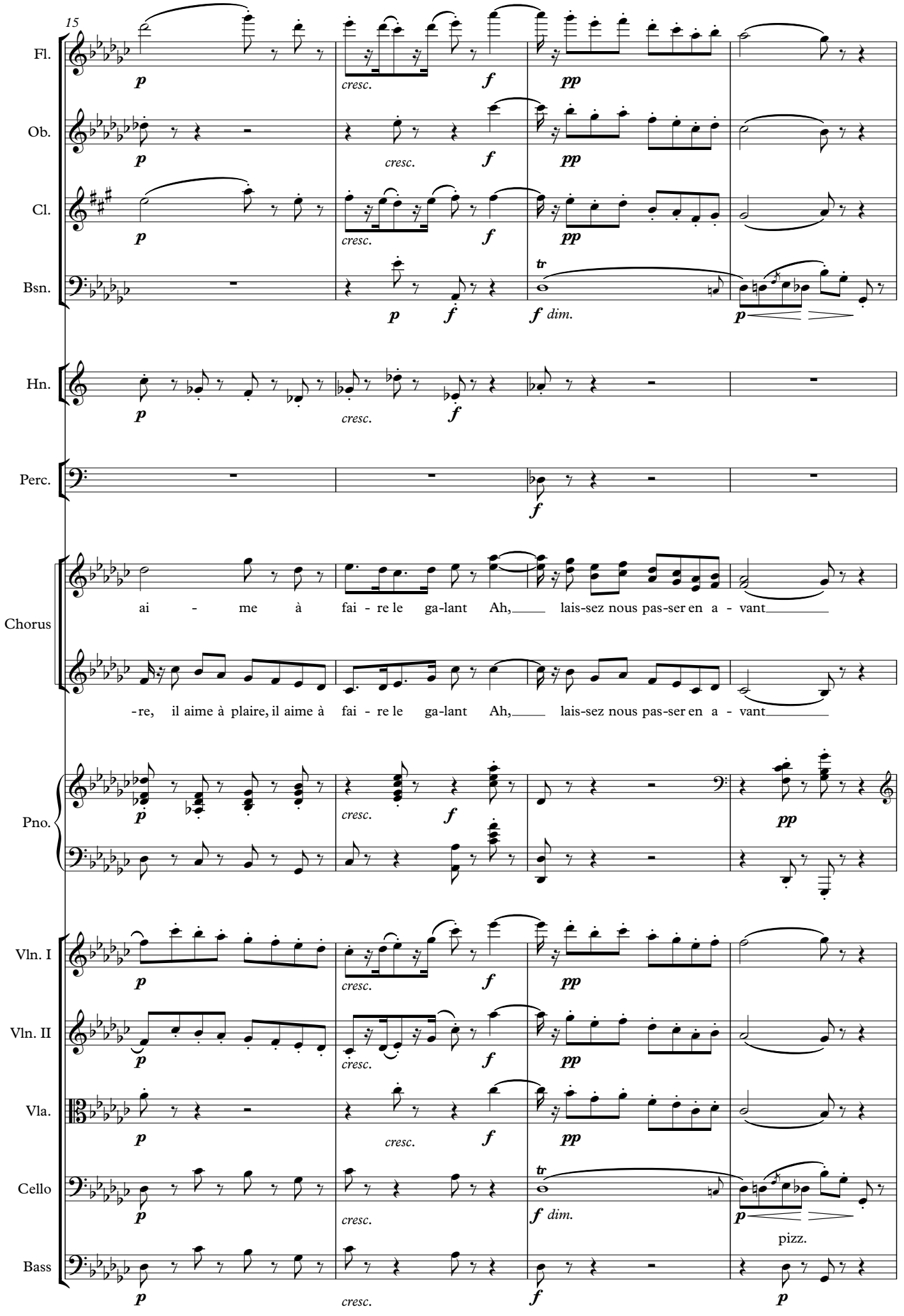
21. Ensemble

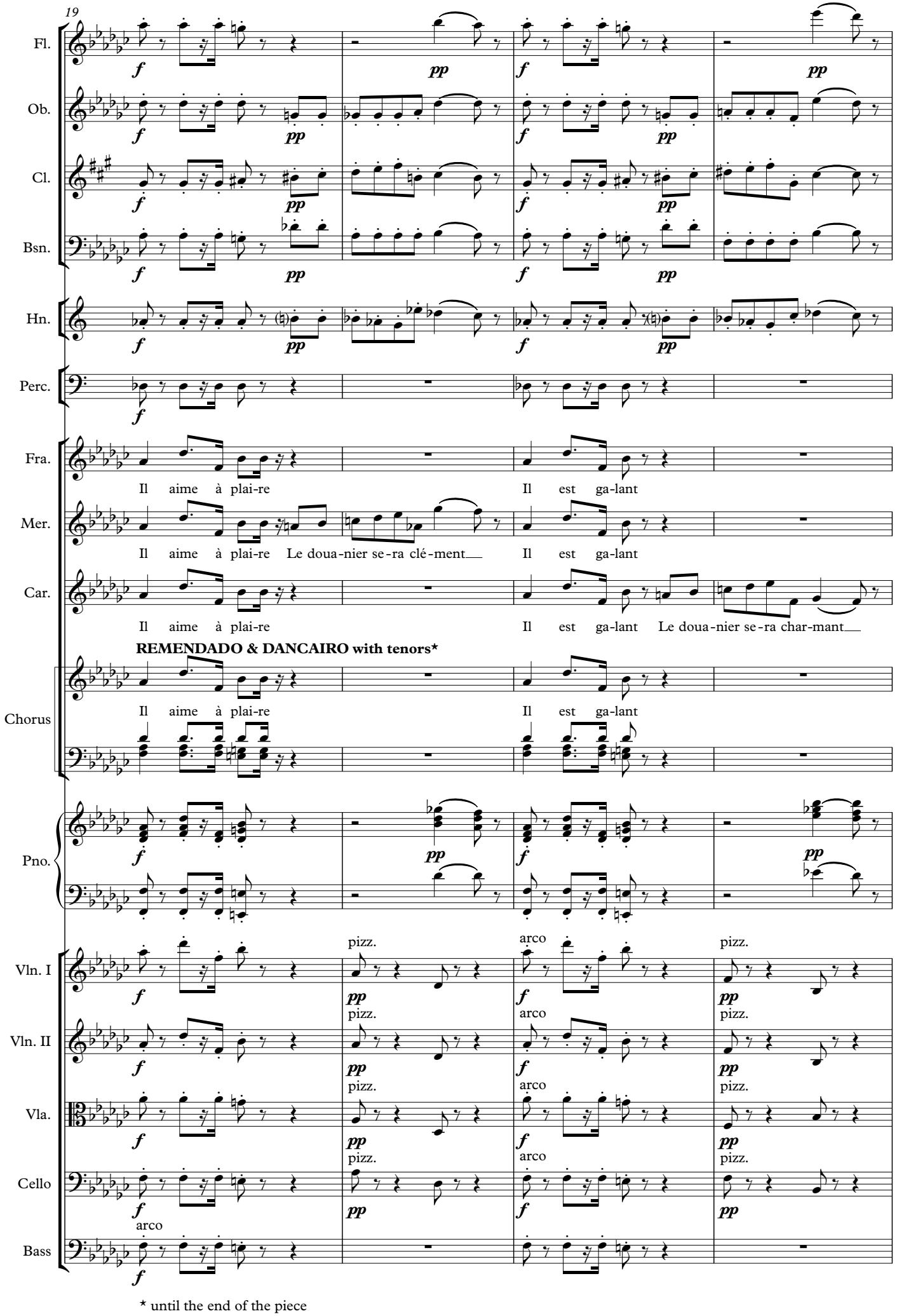

Allegro deciso
Flute
Oboe
in A
Clarinet
Bassoon
Horn
Timp
Percussion
Frasquita Mercédès
Quant au doua - nier, c'est notre af-fai - re
Carmen
Quant au doua-nier, quant au doua-nier, c'est notre af-fai - re Tout
Piano
pizz.
arco
Violin I
Violin II
Viola
Cello
Bass

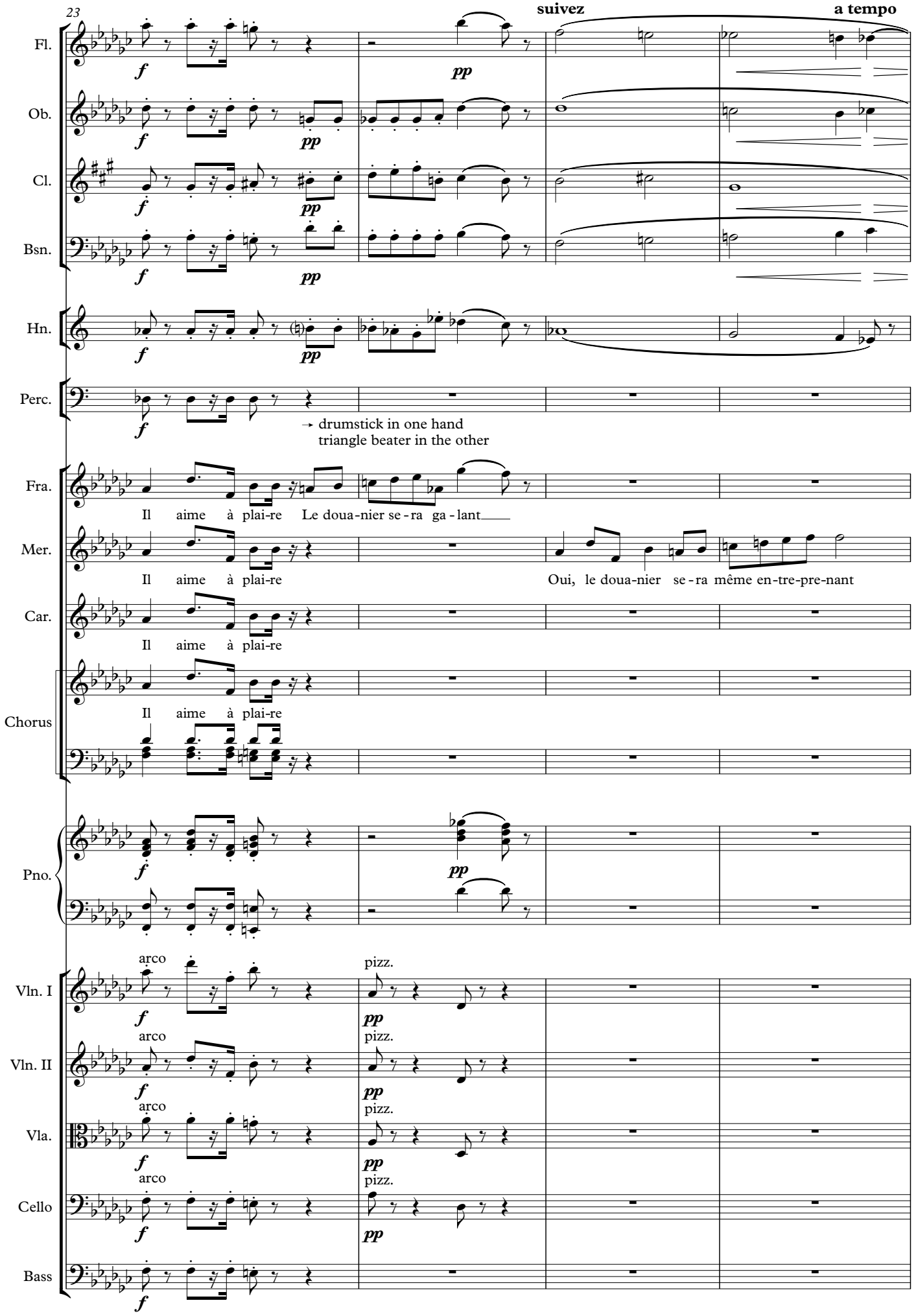

5
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Tout_ comme___ un au - tre, il aime à plai - re Il___ ai - - me à
Car.
comme un au - tre, il aime à plai - re, il aime à plaire, il aime à
Pno.
Vln. I
p cresc.
Vln. II
p cresc.
Vla.
p cresc.
Cello
p cresc.
Bass
p cresc.

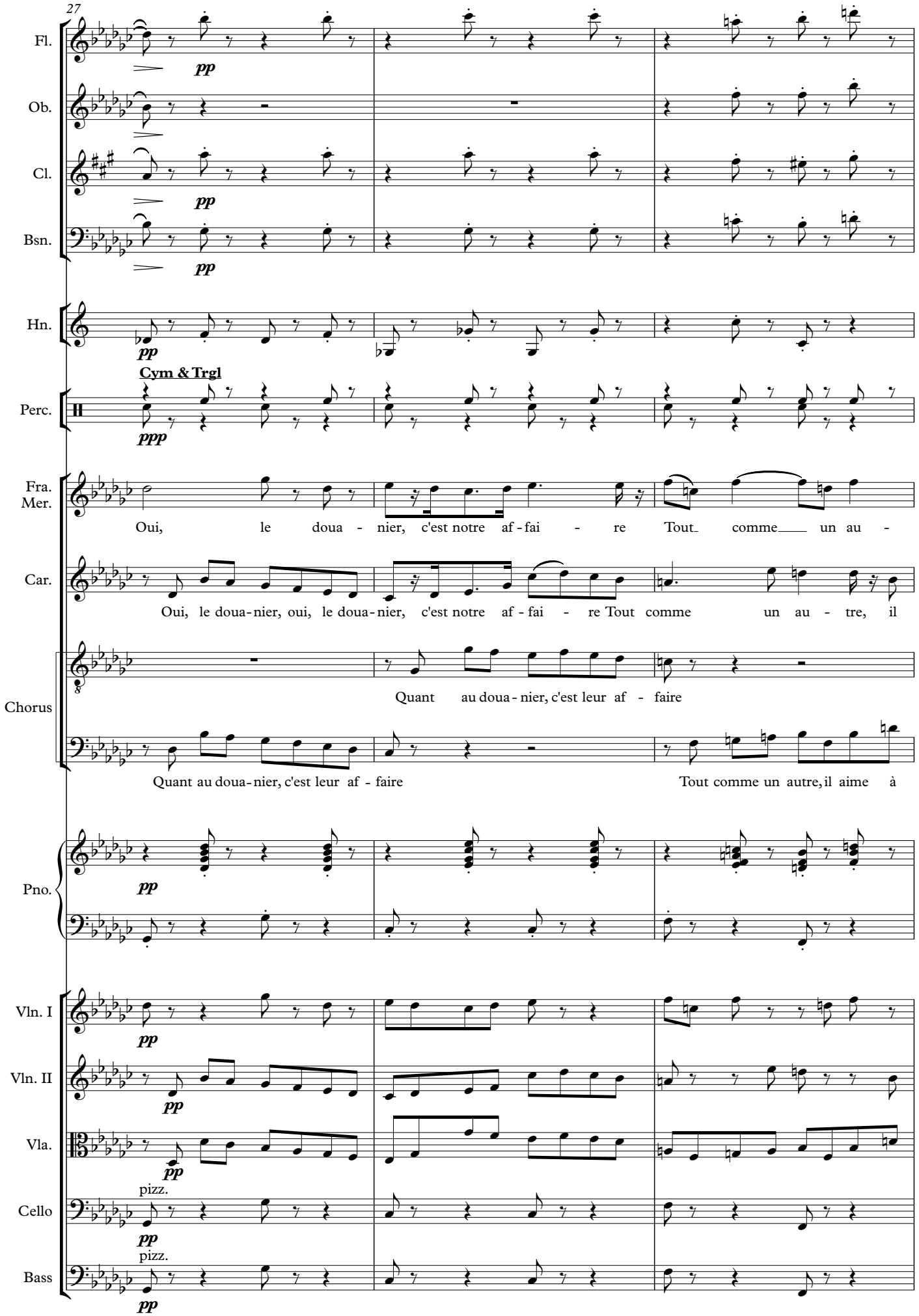

8
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra. Mer.
fai - re le ga-lant Ah, lais-sez nous pas-ser en a - vant Quant au doua -
Car.
fai - re le ga-lant Ah, lais-sez nous pas-ser en a - vant Quant au doua-nier, quant au doua
Chorus
Quant au doua -
Quant au doua-nier, quant au doua
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
tr
dim.

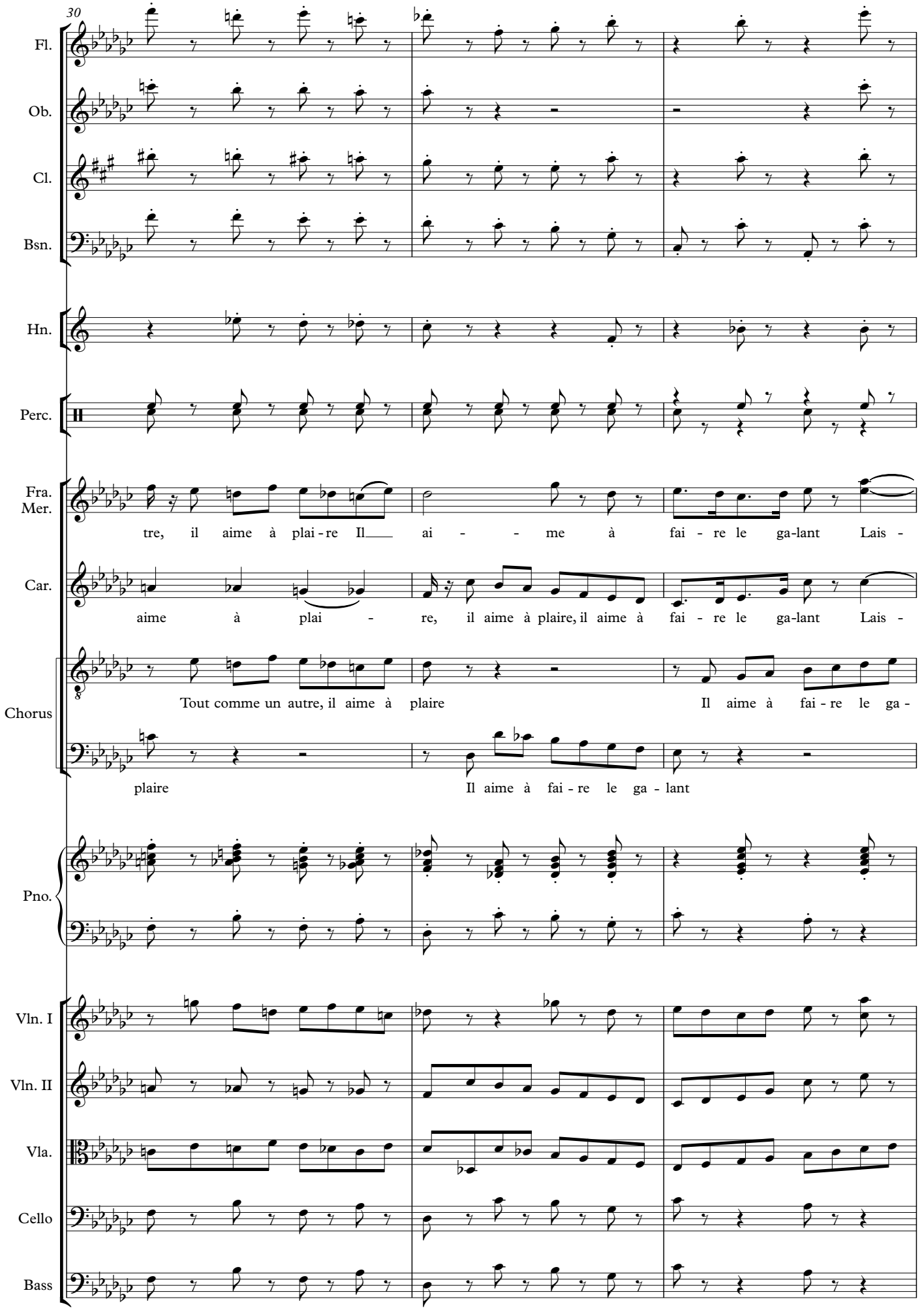

12
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
FRASQUITA & MERCÉDÈS with sopranos
nier, c'est notre af-fai - re Tout_ comme__ un au - tre, il aime à plai-re Il___
Chorus
CARMEN with altos
nier, c'est notre af-fai - re Tout comme un au - tre, il aime à plai -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.

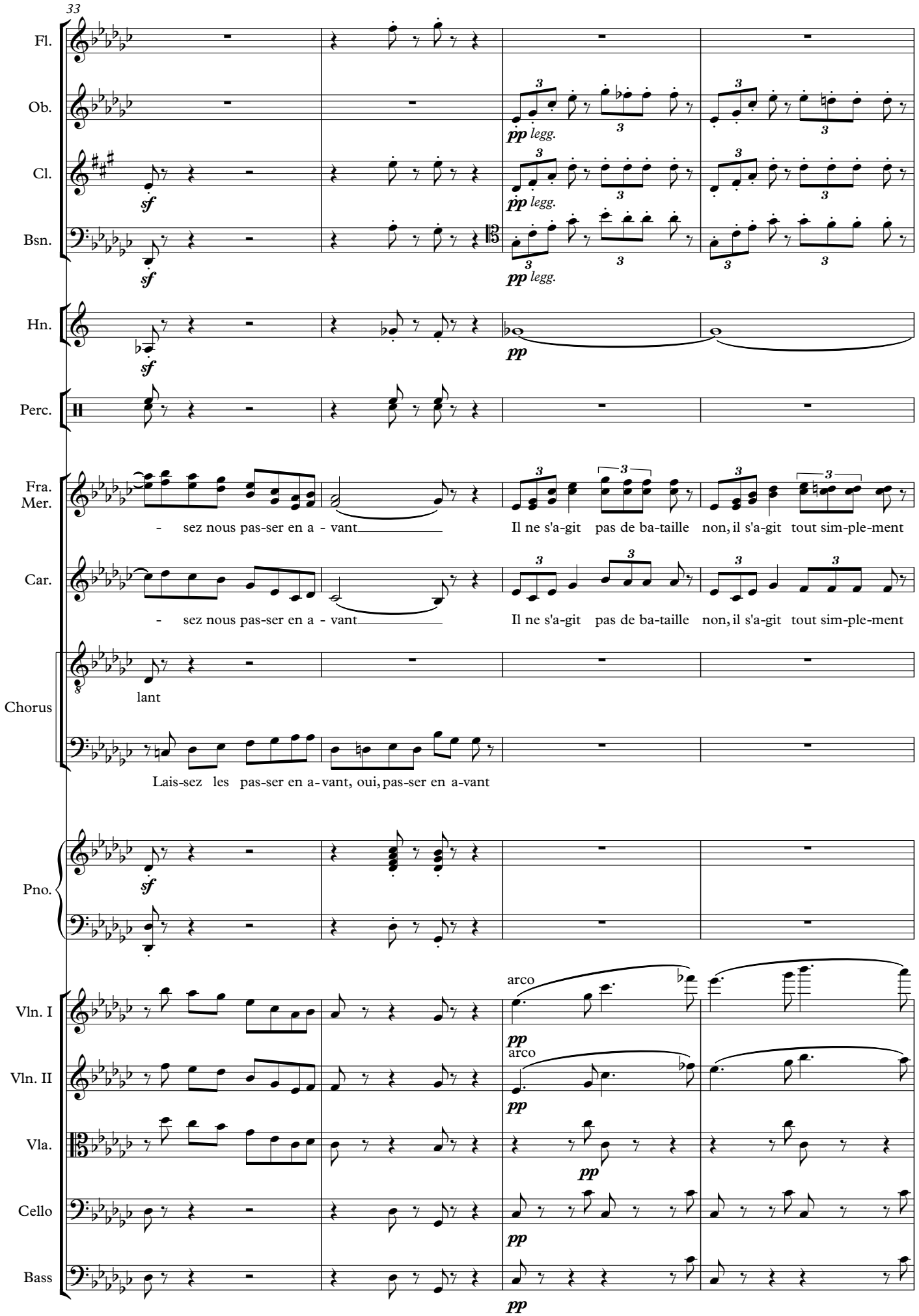

15
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Chorus
ai - me à fai - re le ga-lant Ah, lais-sez nous pas-ser en a - vant
-re, il aime à plaire, il aime à fai - re le ga-lant Ah, lais-sez nous pas-ser en a - vant
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
dim.
pizz.

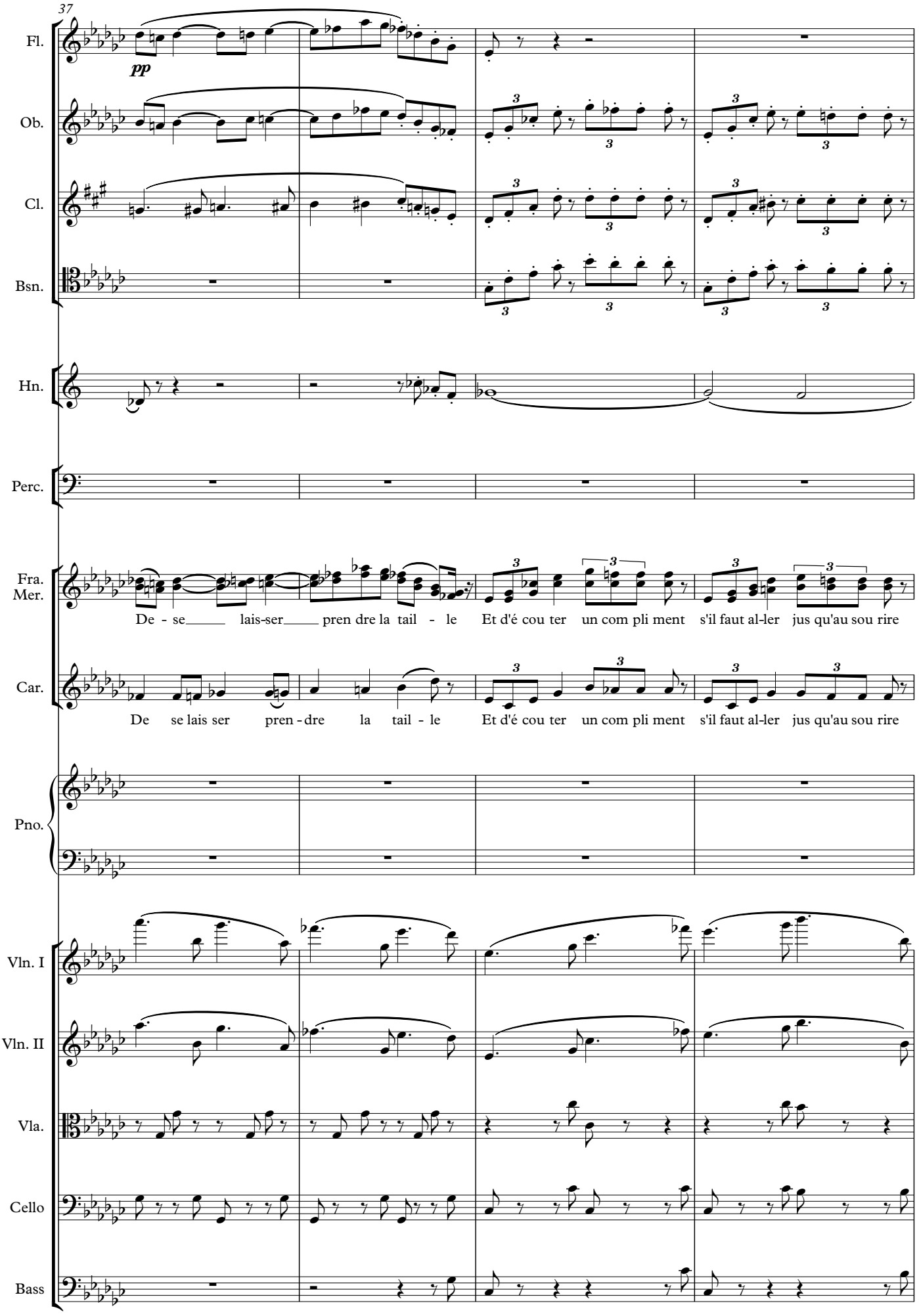

19
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Car.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
Il aime à plai-re
Il est ga-lant
Le doua-nier se-ra clé-ment
Le doua-nier se-ra char-mant
REMENDADO & DANCAIRO with tenors*
pizz.
arco
* until the end of the piece

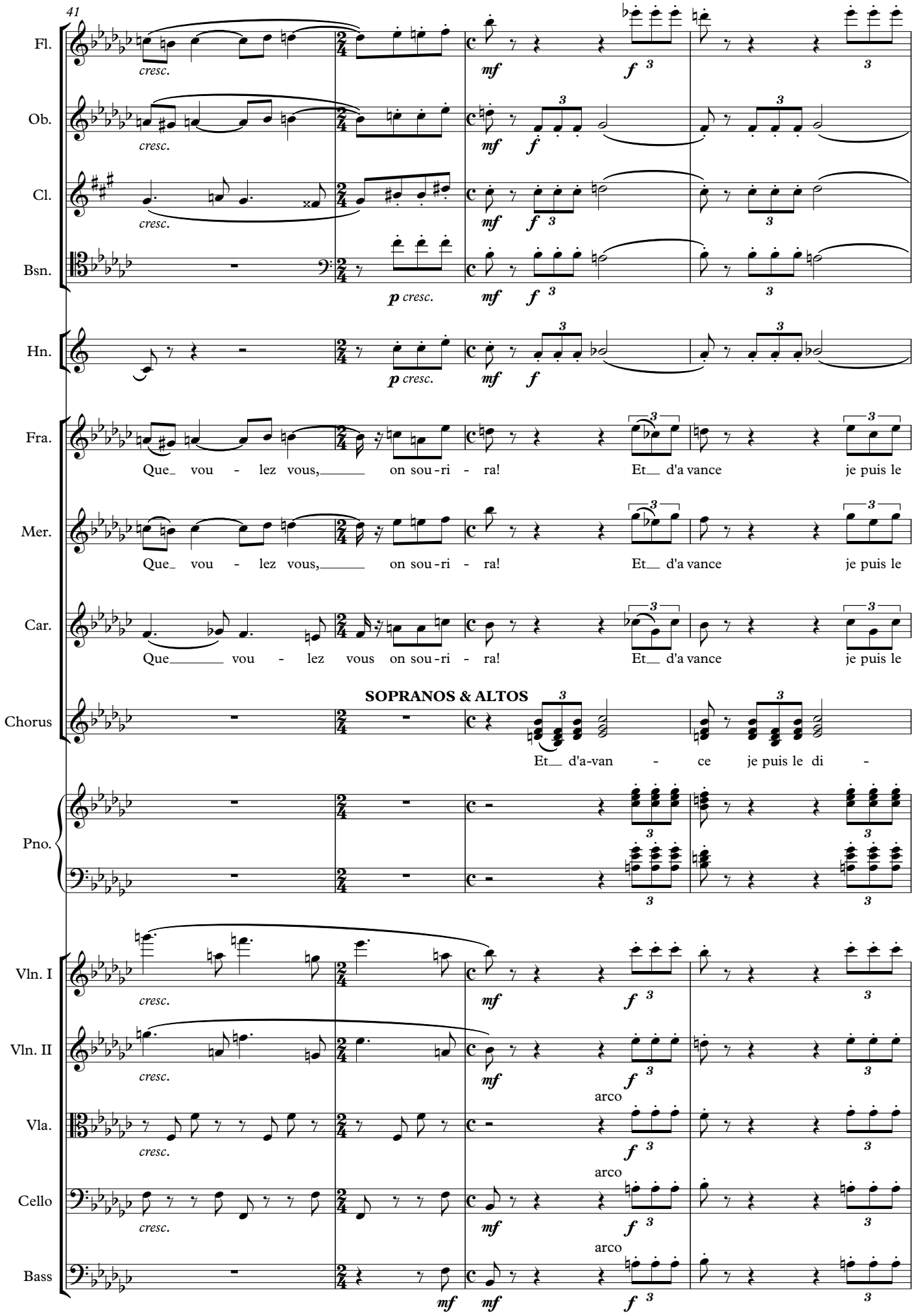

23
suivez
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
→ drumstick in one hand
triangle beater in the other
Fra.
Il aime à plai-re Le doua-nier se-ra ga-lant
Mer.
Il aime à plai-re
Oui, le doua-nier se-ra même en-tre-pre-nant
Car.
Il aime à plai-re
Chorus
Il aime à plai-re
Pno.
Vln. I
arco
pizz.
Vln. II
Vla.
Cello
Bass

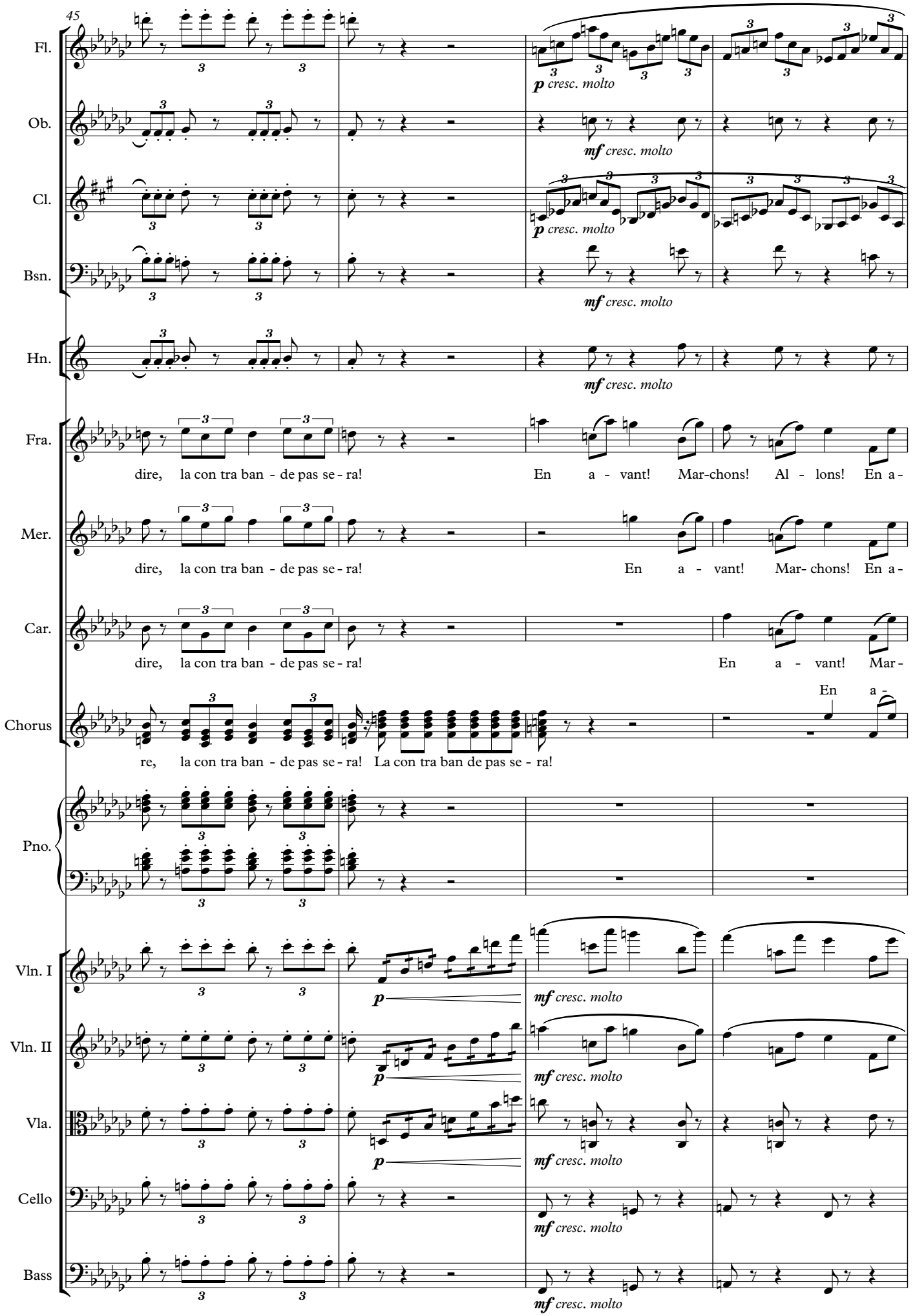

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym & Trgl
Perc.
Fra.
Mer.
Car.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ppp
Oui, le doua - nier, c'est notre af - fai - re Tout_ comme_ un au -
Oui, le doua - nier, oui, le doua - nier, c'est notre af - fai - re Tout comme un au - tre, il
Quant au doua - nier, c'est leur af - faire
Quant au doua - nier, c'est leur af - faire
Tout comme un autre, il aime à
pizz.
pizz.

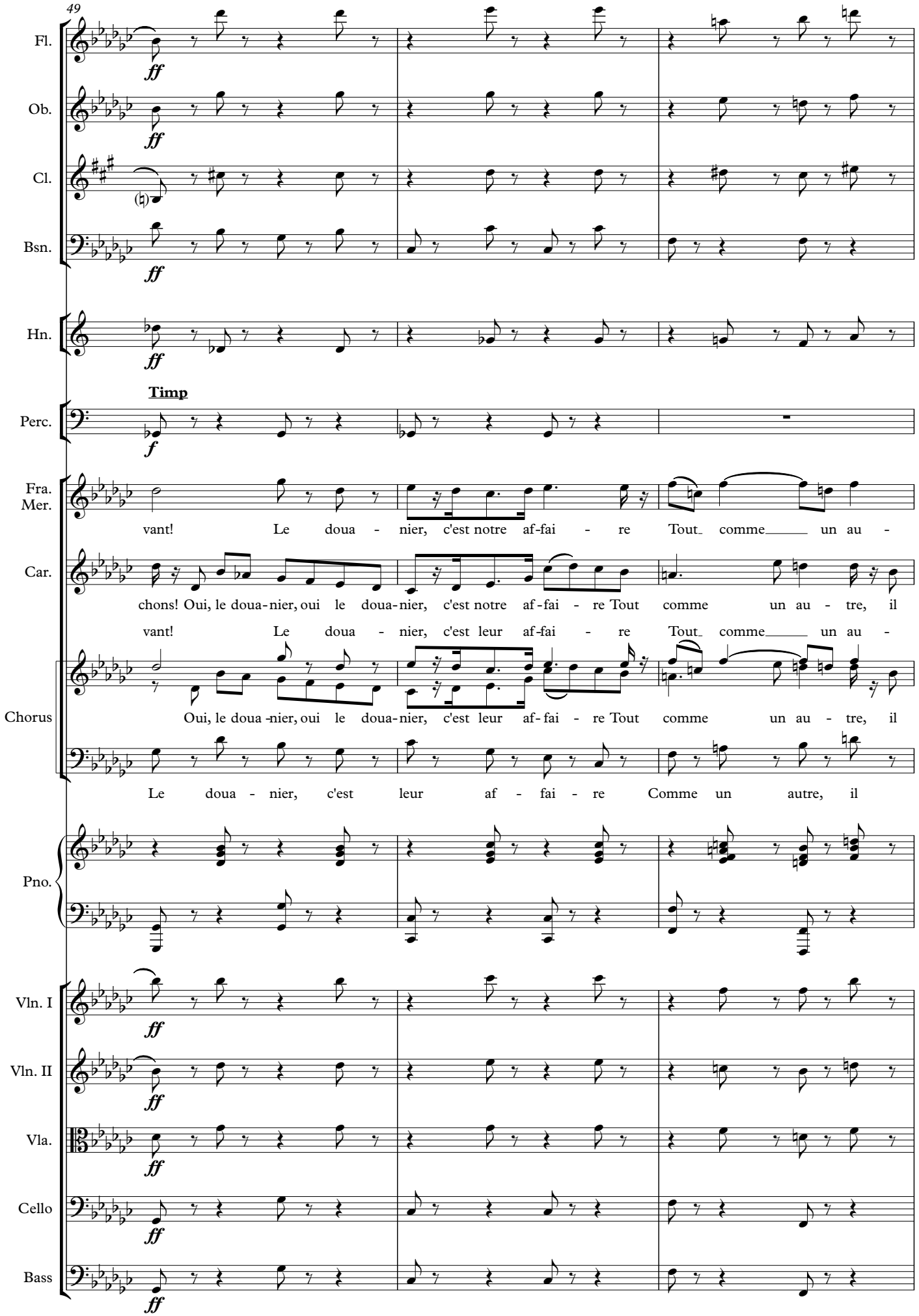

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
tre, il aime à plai - re Il ai - me à fai - re le ga-lant Lais -
Car.
aime à plai - re, il aime à plaire, il aime à fai - re le ga-lant Lais -
Chorus
Tout comme un autre, il aime à plaire Il aime à fai - re le ga -
plaire Il aime à fai - re le ga - lant
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

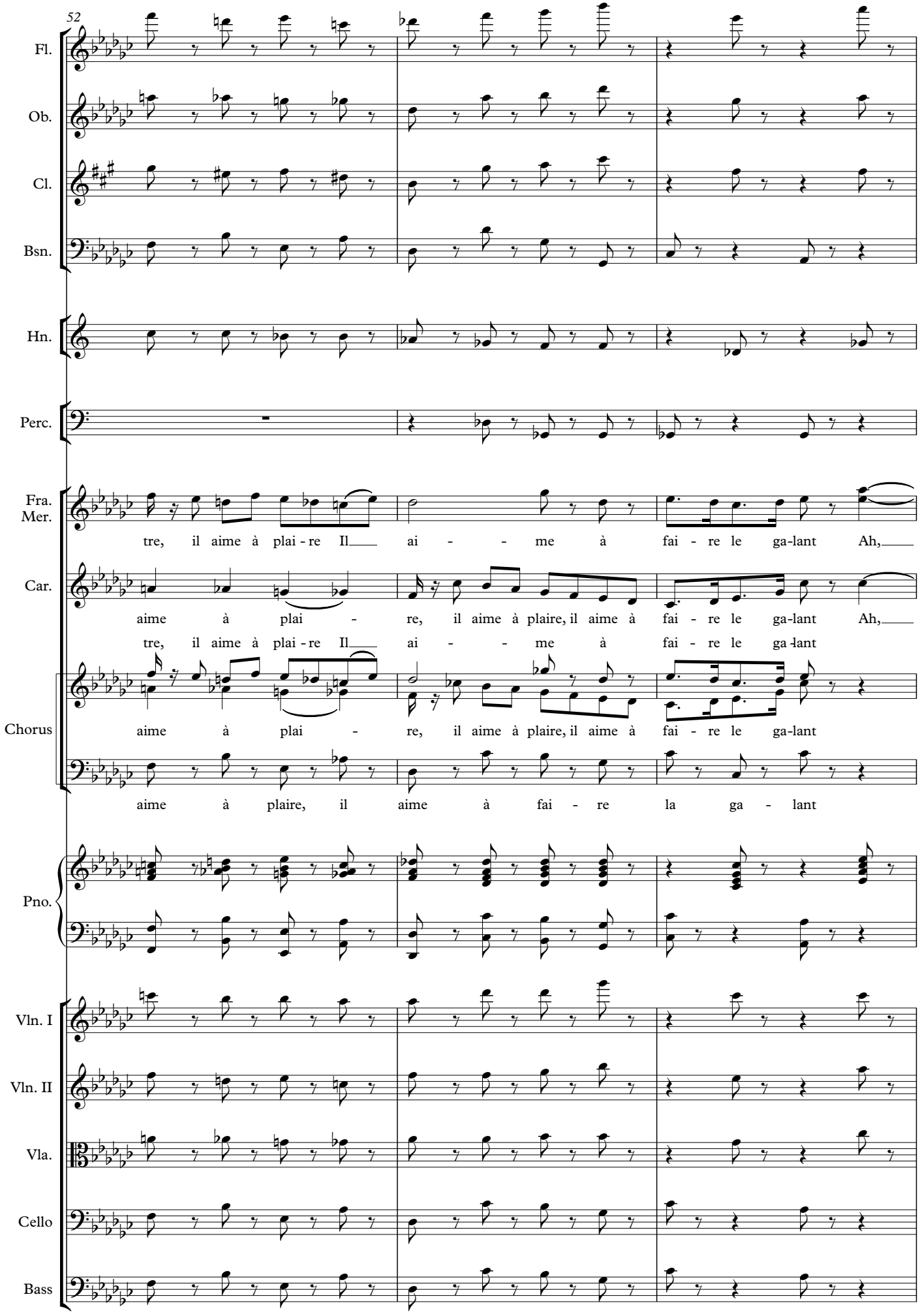

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra. Mer.
- sez nous pas-ser en a - vant
Il ne s'a-git pas de ba-taille non, il s'a-git tout sim-ple-ment
Car.
- sez nous pas-ser en a - vant
Il ne s'a-git pas de ba-taille non, il s'a-git tout sim-ple-ment
Chorus
lant
Lais-sez les pas-ser en a-vant, oui, pas-ser en a-vant
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp legg.
sf
pp
arco

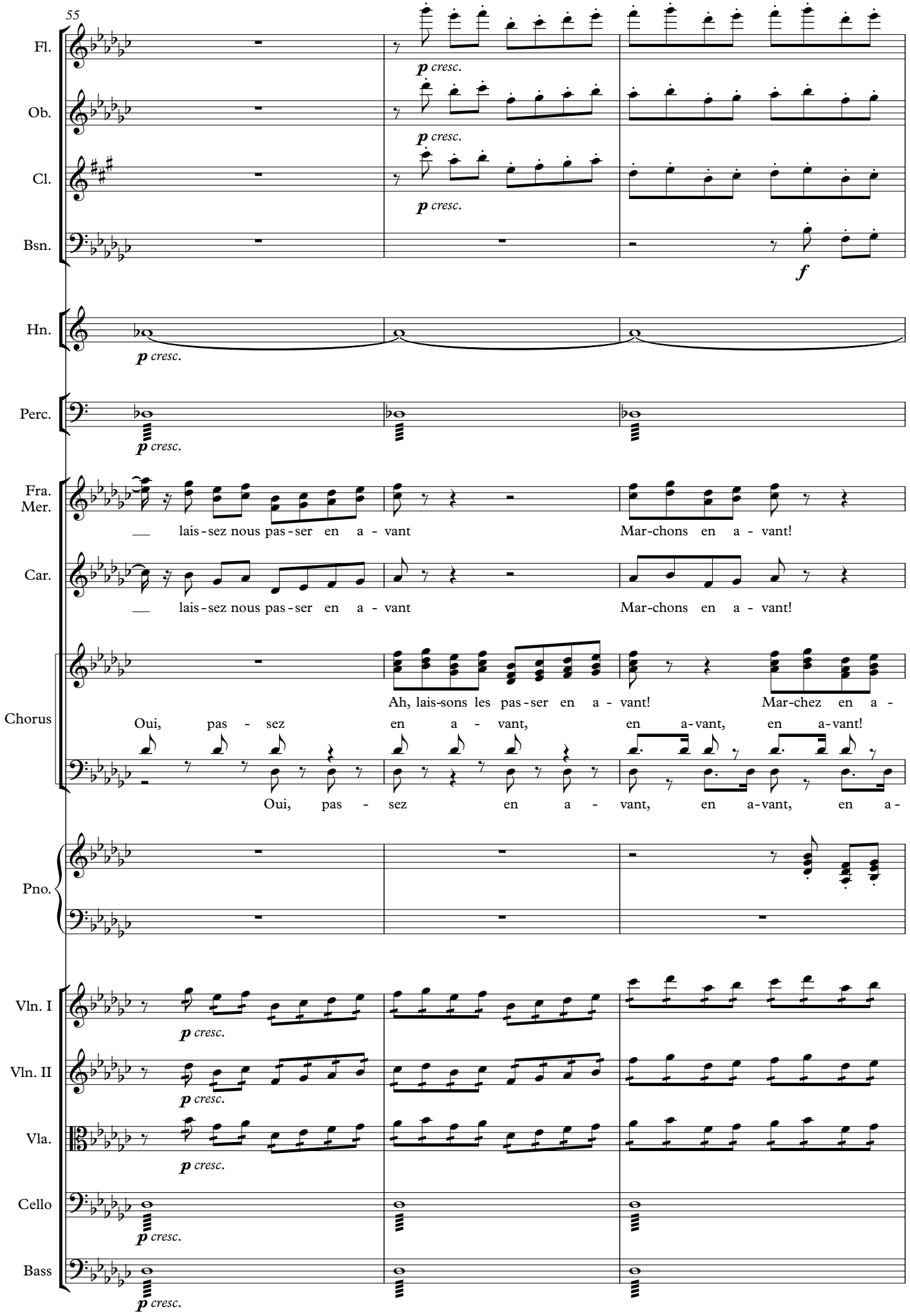

37
Fl.
pp
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
De - se lais-ser pren dre la tail - le Et d'é cou ter un com pli ment s'il faut al-ler jus qu'au sou rire
Car.
De se lais ser pren - dre la tail - le Et d'é cou ter un com pli ment s'il faut al-ler jus qu'au sou rire
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

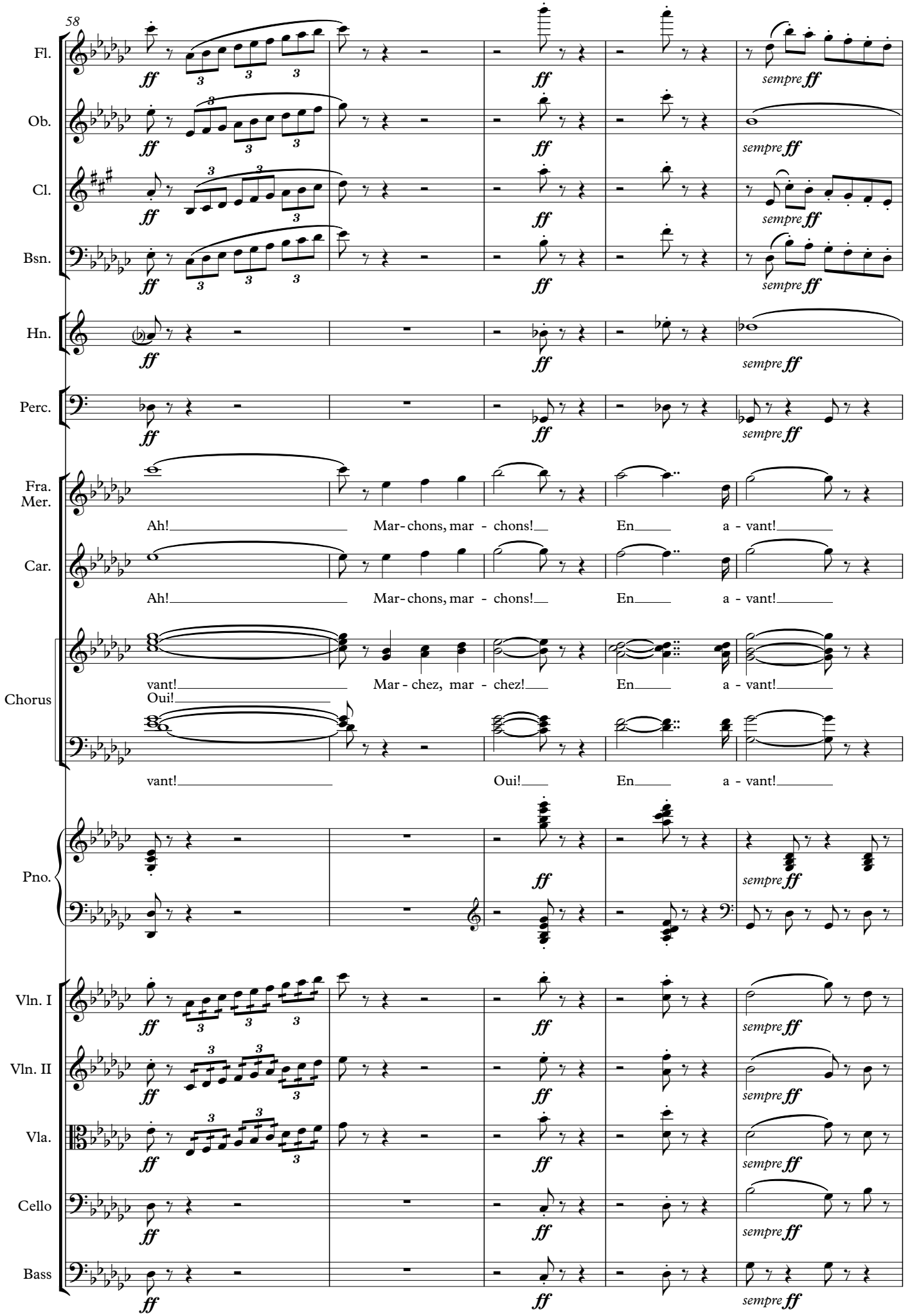

41
Fl.
Ob.
Cl.
Bsn.
Hn.
Fra.
Mer.
Car.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
p cresc.
mf
f
Que vou - lez vous, on sou-ri - ra! Et d'a vance je puis le
Que vou - lez vous, on sou-ri - ra! Et d'a vance je puis le
Que vou - lez vous on sou-ri - ra! Et d'a vance je puis le
SOPRANOS & ALTOS
Et d'a-van - ce je puis le di -
arco
arco
arco

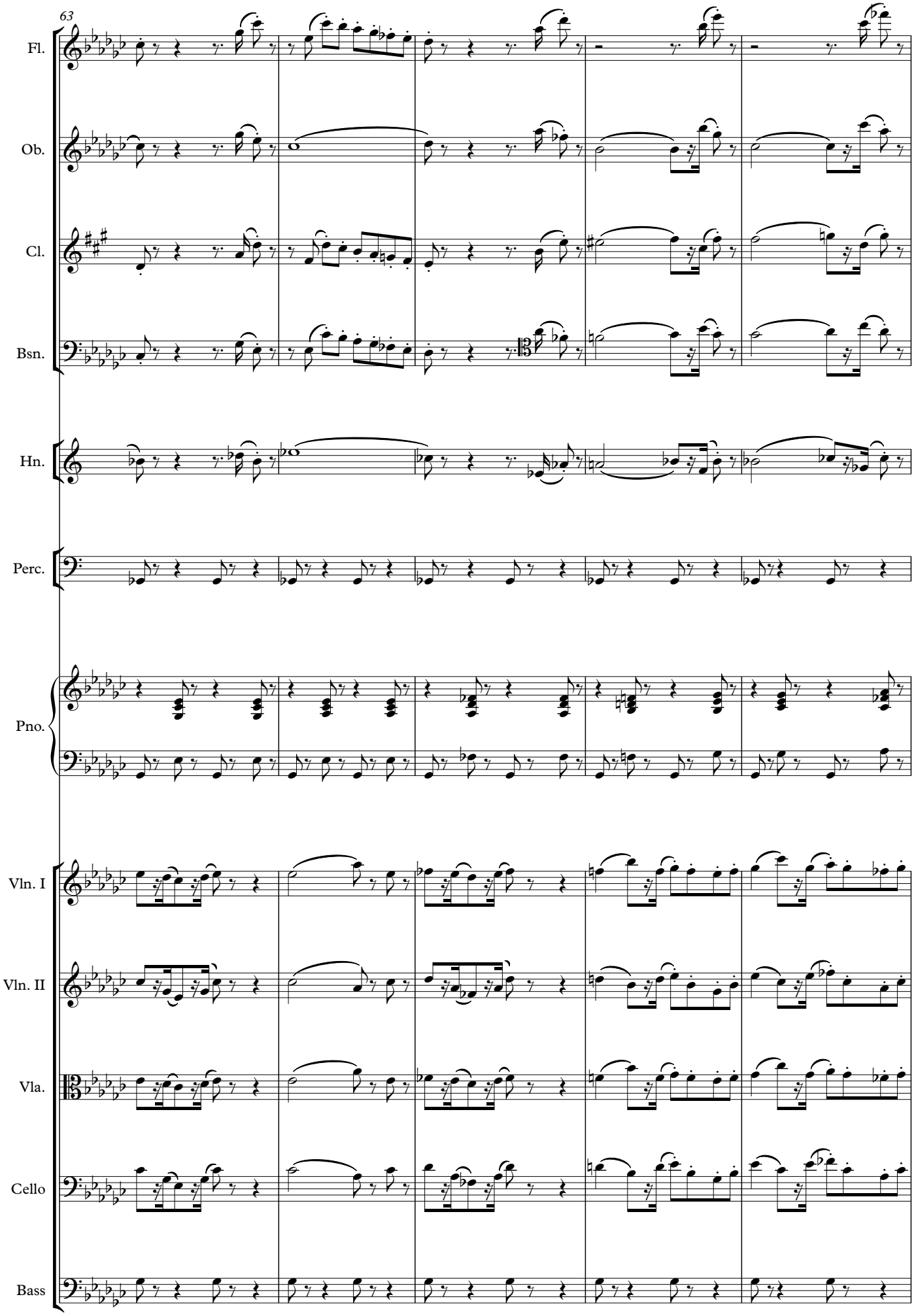

45
Fl.
Ob.
Cl.
Bsn.
Hn.
Fra.
Mer.
Car.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc. molto
mf cresc. molto
dire, la con tra ban - de pas se - ra!
En a - vant! Mar-chons! Al - lons! En a -
dire, la con tra ban - de pas se - ra!
En a - vant! Mar- chons! En a -
dire, la con tra ban - de pas se - ra!
En a - vant! Mar -
En a -
re, la con tra ban - de pas se - ra! La con tra ban de pas se - ra!

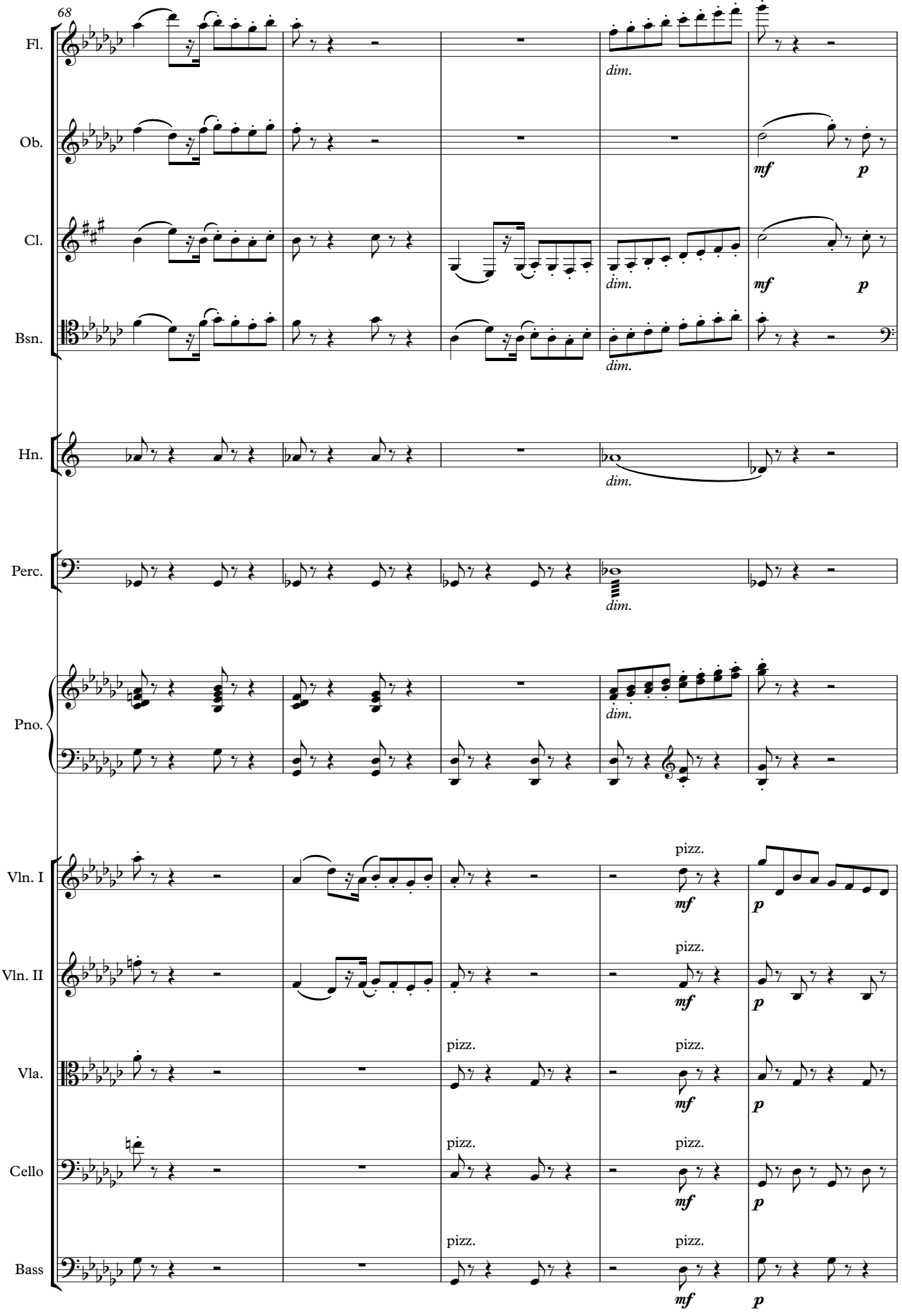

49
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
Fra. Mer.
vant! Le doua - nier, c'est notre af-fai - re Tout_ comme_____ un au -
Car.
chons! Oui, le doua-nier, oui le doua-nier, c'est notre af-fai - re Tout comme un au - tre, il
vant! Le doua - nier, c'est leur af-fai - re Tout_ comme_____ un au -
Chorus
Oui, le doua-nier, oui le doua-nier, c'est leur af-fai - re Tout comme un au - tre, il
Le doua - nier, c'est leur af - fai - re Comme un autre, il
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

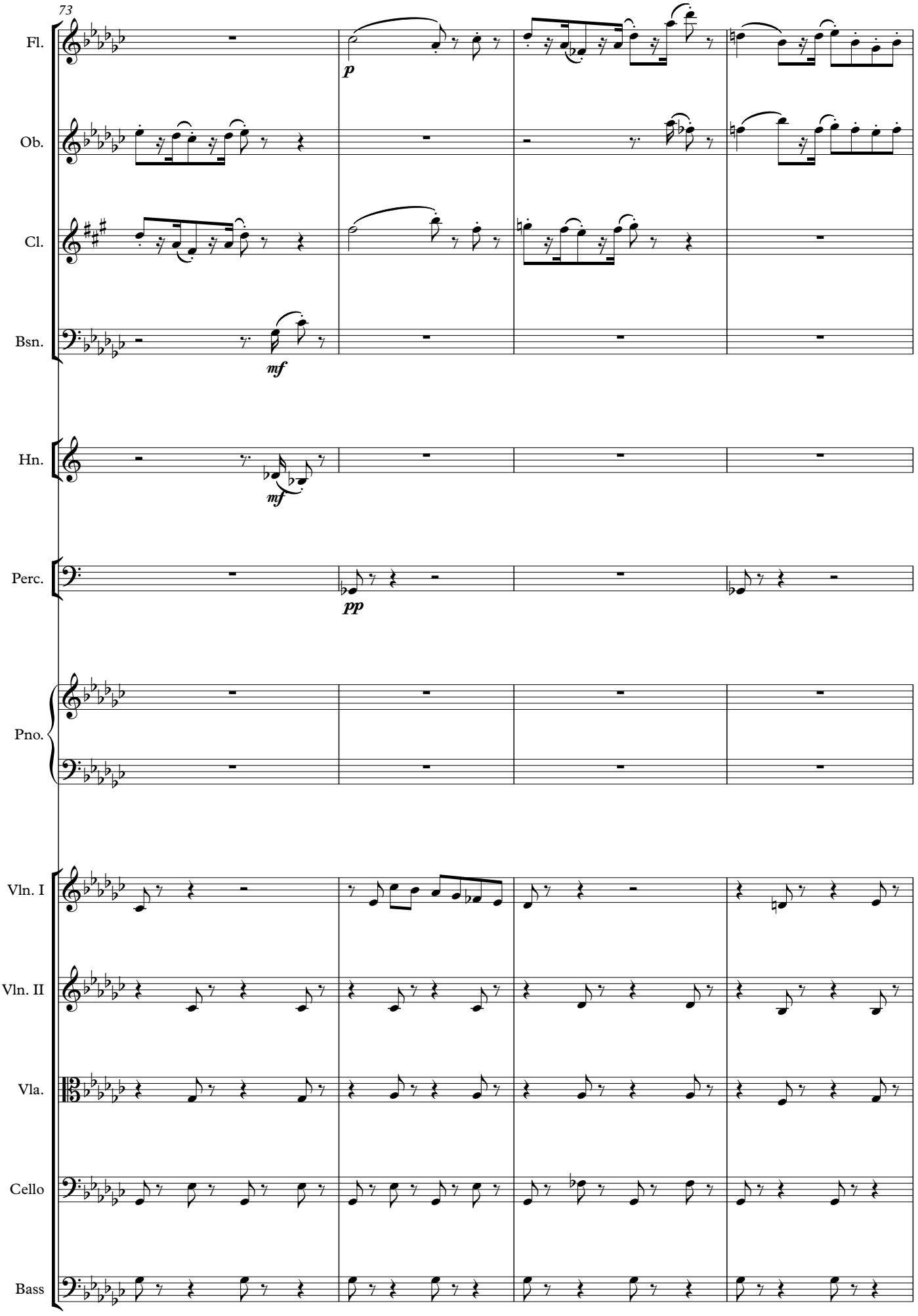

52
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
tre, il aime à plai - re Il ai - me à fai - re le ga-lant Ah,
Car.
aime à plai - re, il aime à plaire, il aime à fai - re le ga-lant Ah,
tre, il aime à plai - re Il ai - me à fai - re le ga-lant
Chorus
aime à plai - re, il aime à plaire, il aime à fai - re le ga-lant
aime à plaire, il aime à fai - re la ga - lant
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

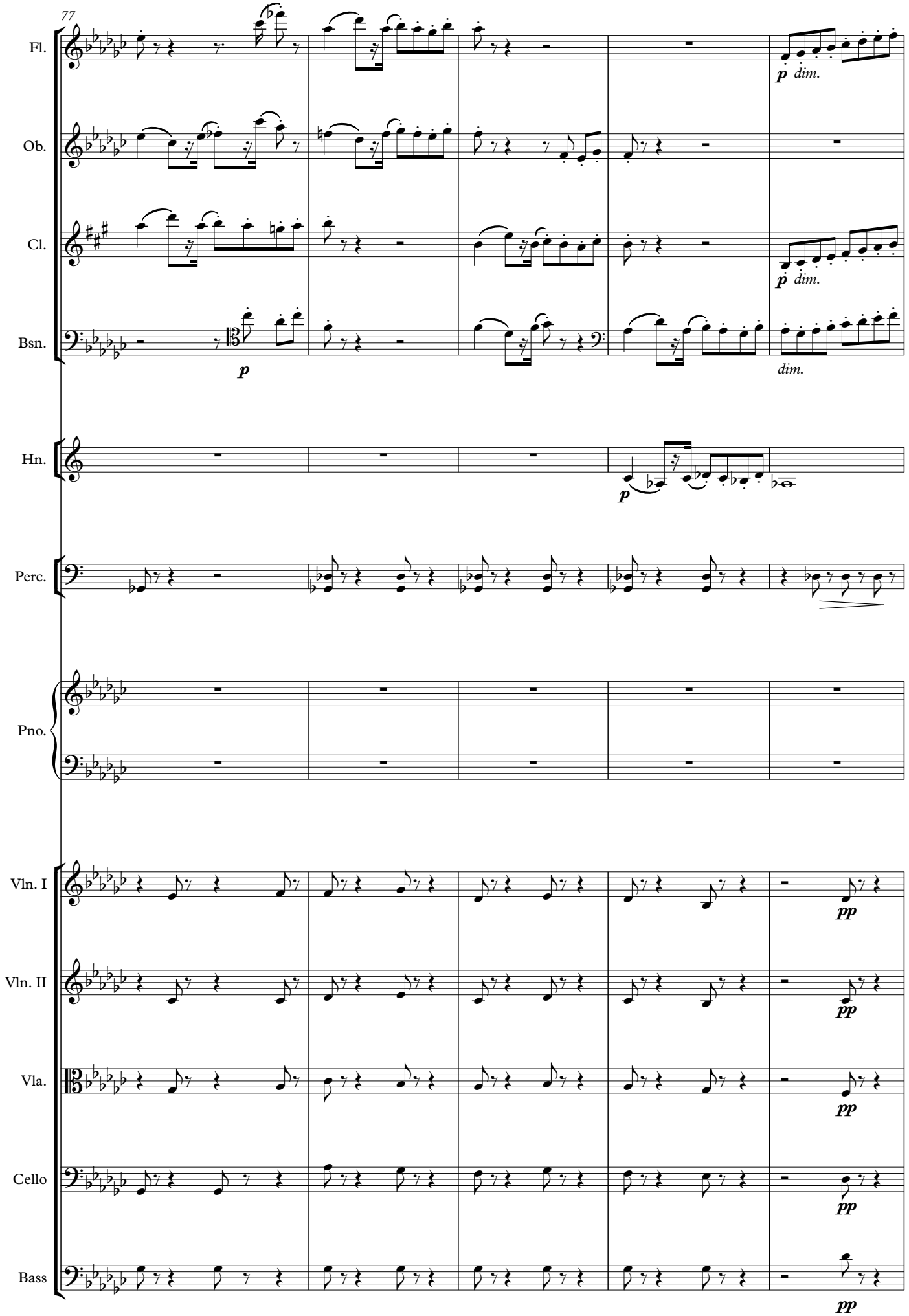

55
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra.
Mer.
Car.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
f
lais-sez nous pas-ser en a-vant
Mar-chons en a-vant!
Ah, lais-sons les pas-ser en a-vant!
Mar-chez en a-
Oui, pas-sez en a-vant, en a-vant, en a-vant!
Oui, pas-sez en a-vant, en a-vant, en a-

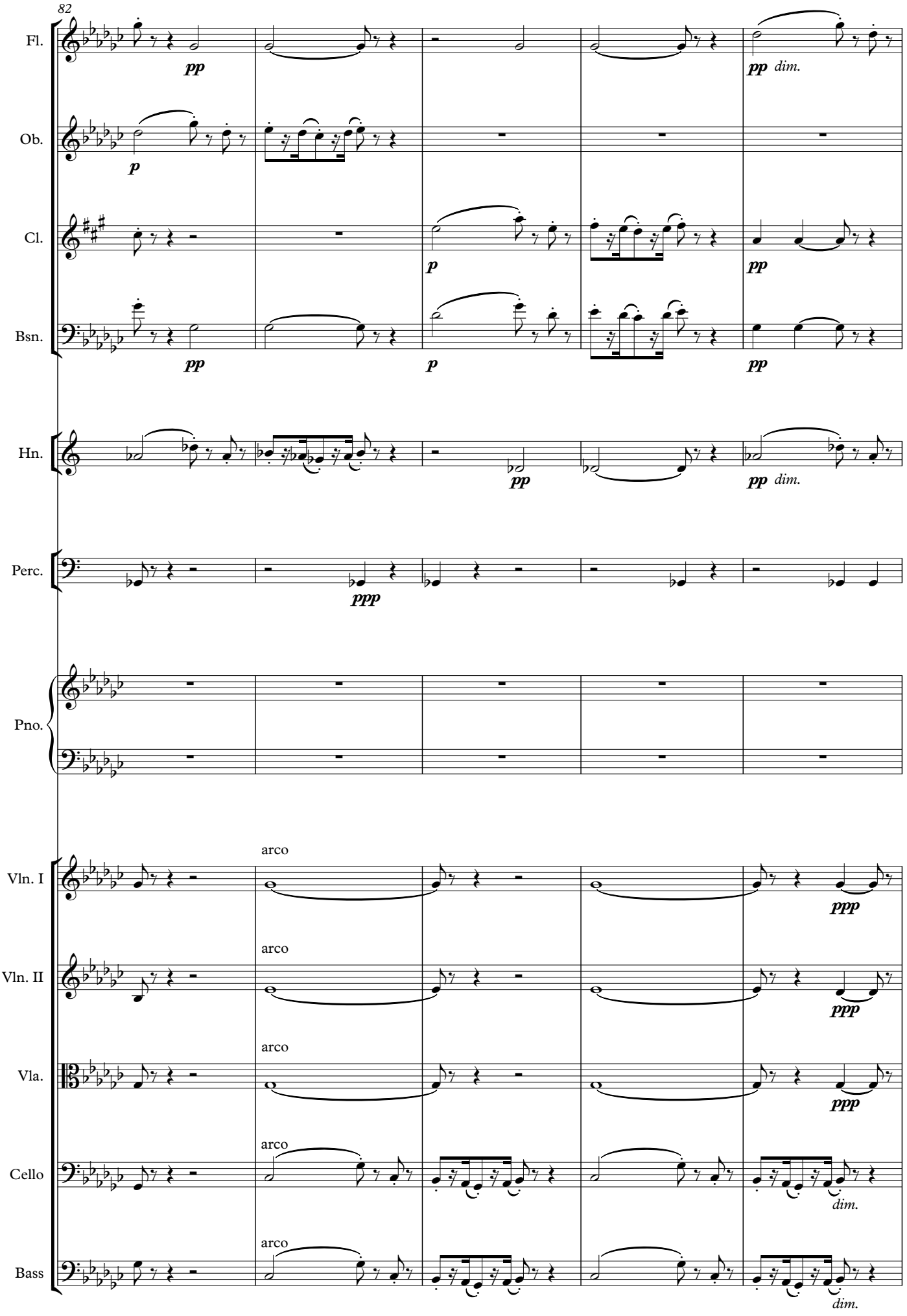

58
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Fra. Mer.
Car.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
sempre ff
Ah! Mar - chons, mar - chons! En a - vant!
vant! Mar - chez, mar - chez! En a - vant!
Oui!
vant! Oui! En a - vant!

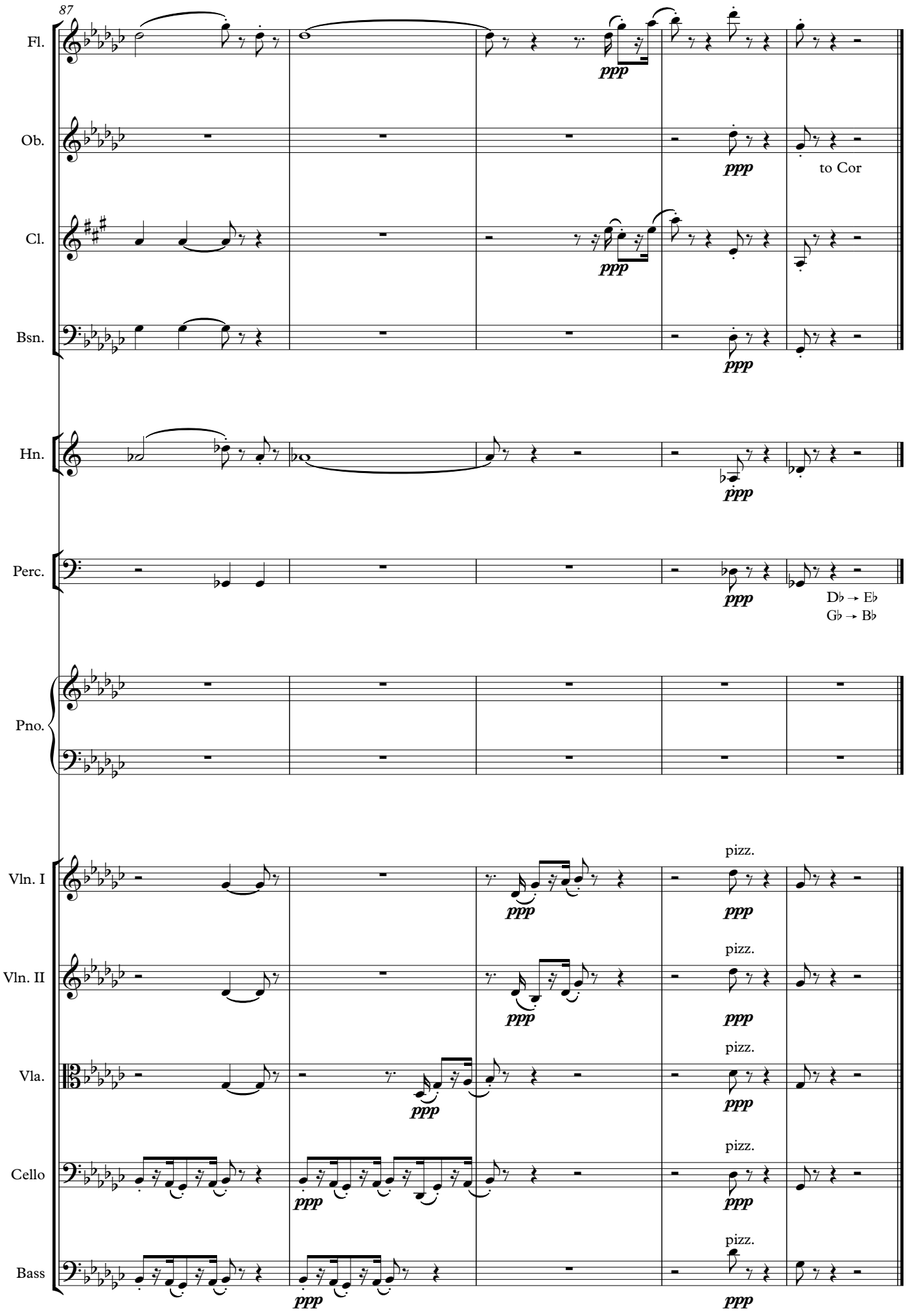

63
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


68
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
mf
p
pizz.

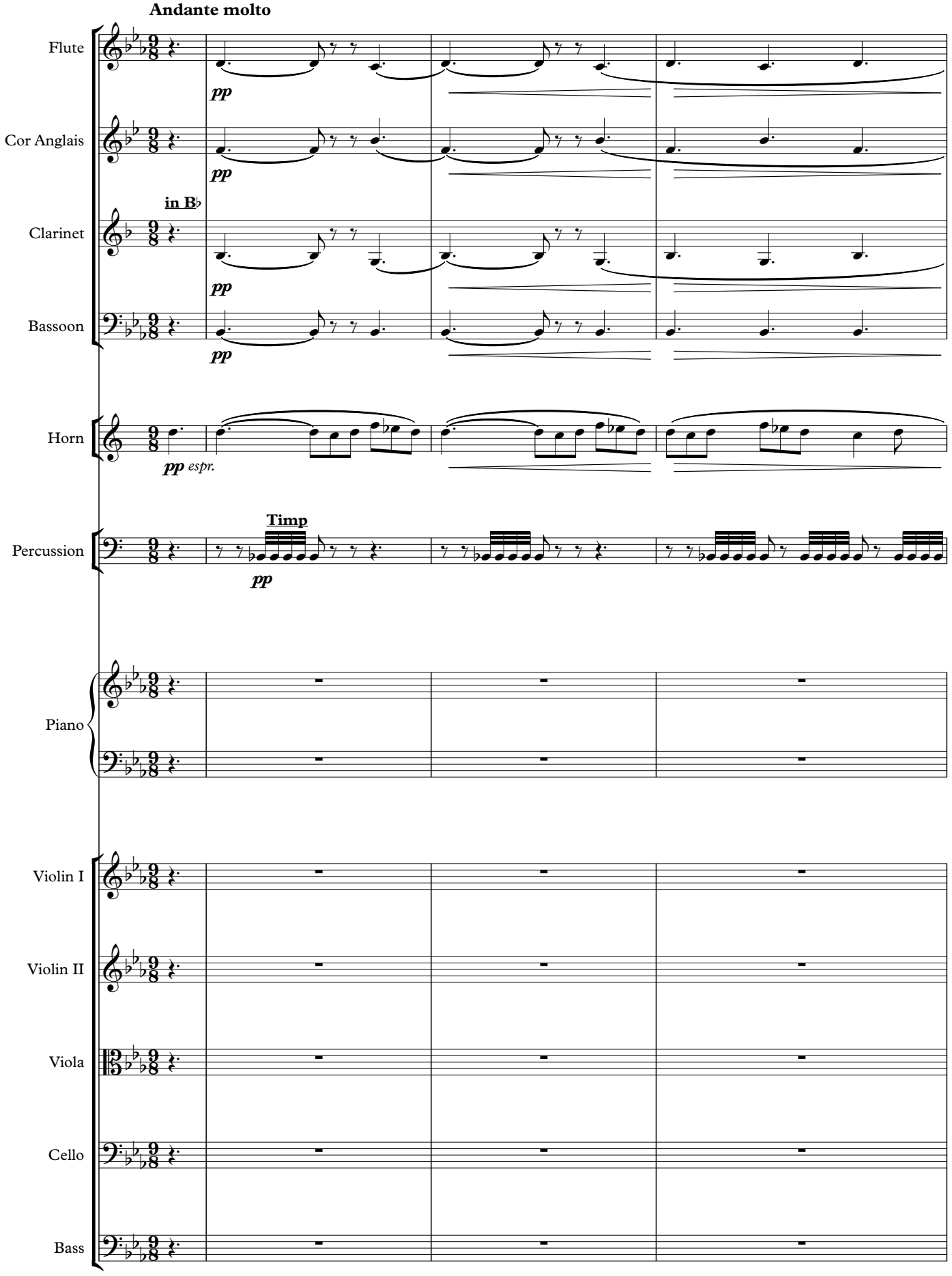

73
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
mf
mf
pp

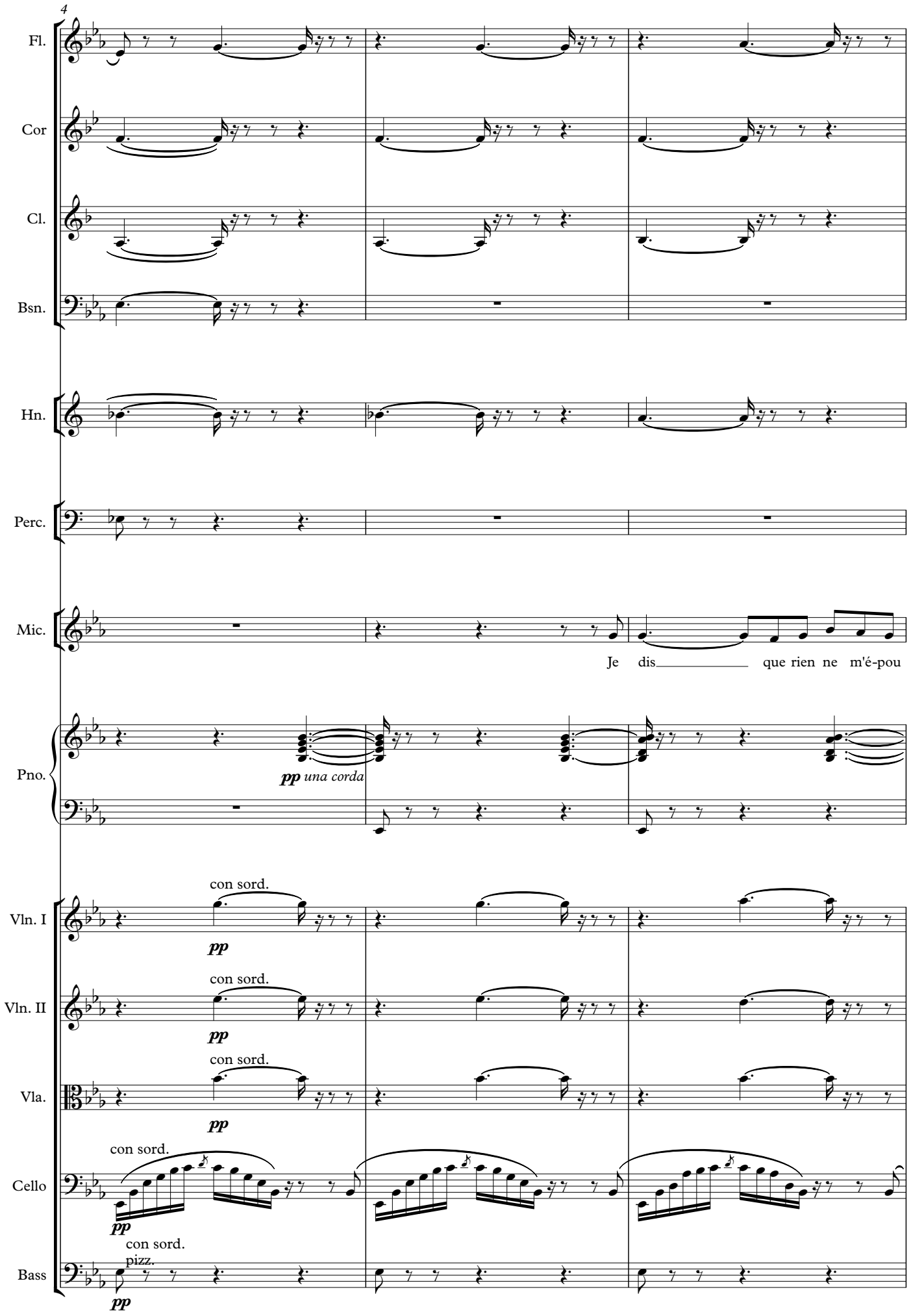

77
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p dim.
p dim.
p
dim.
p
pp
pp
pp
pp

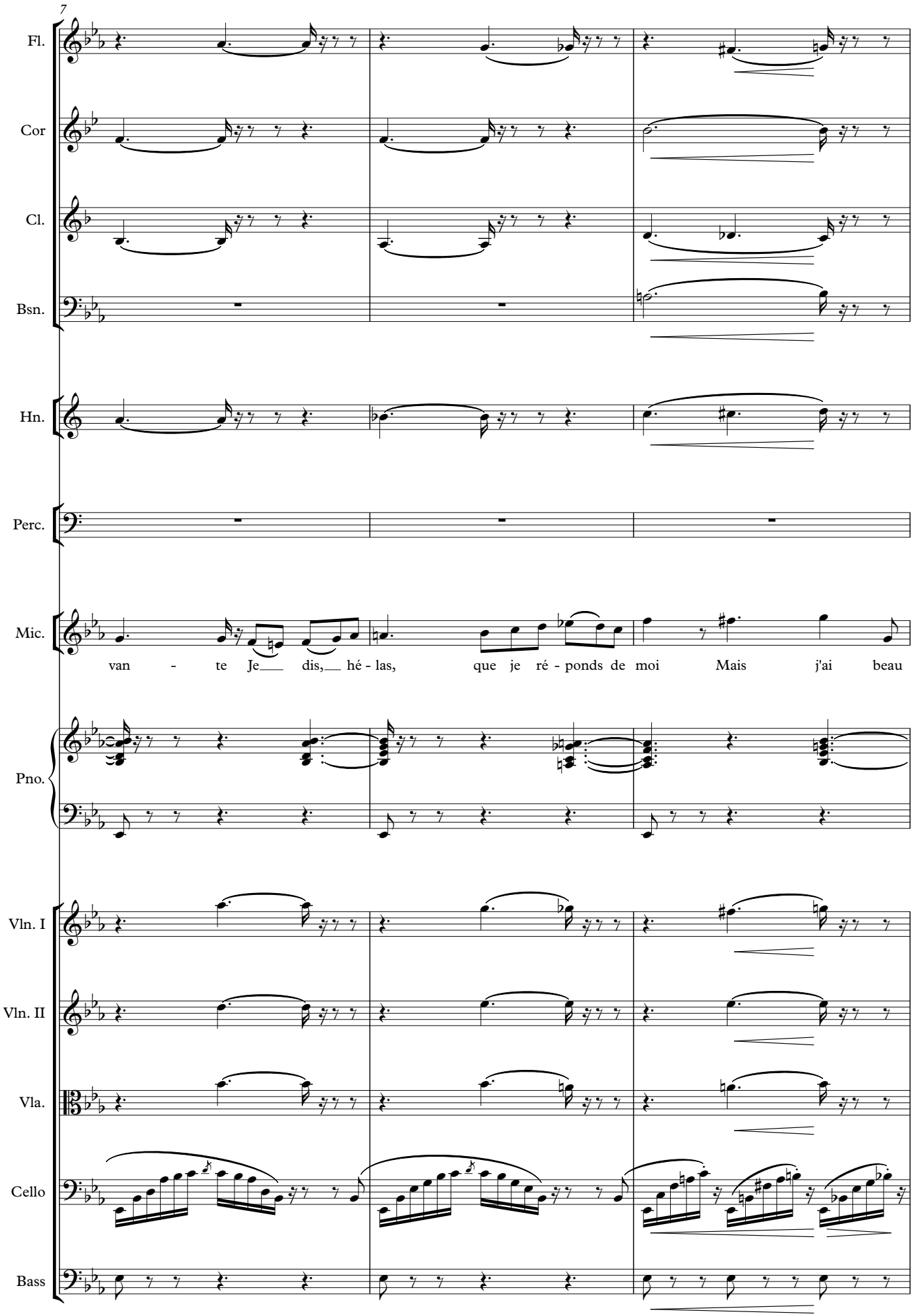

82
Fl.
pp
pp dim.
Ob.
p
Cl.
p
pp
Bsn.
pp
p
pp
Hn.
pp
pp dim.
Perc.
ppp
Pno.
Vln. I
arco
ppp
Vln. II
arco
ppp
Vla.
arco
ppp
Cello
arco
dim.
Bass
arco
dim.

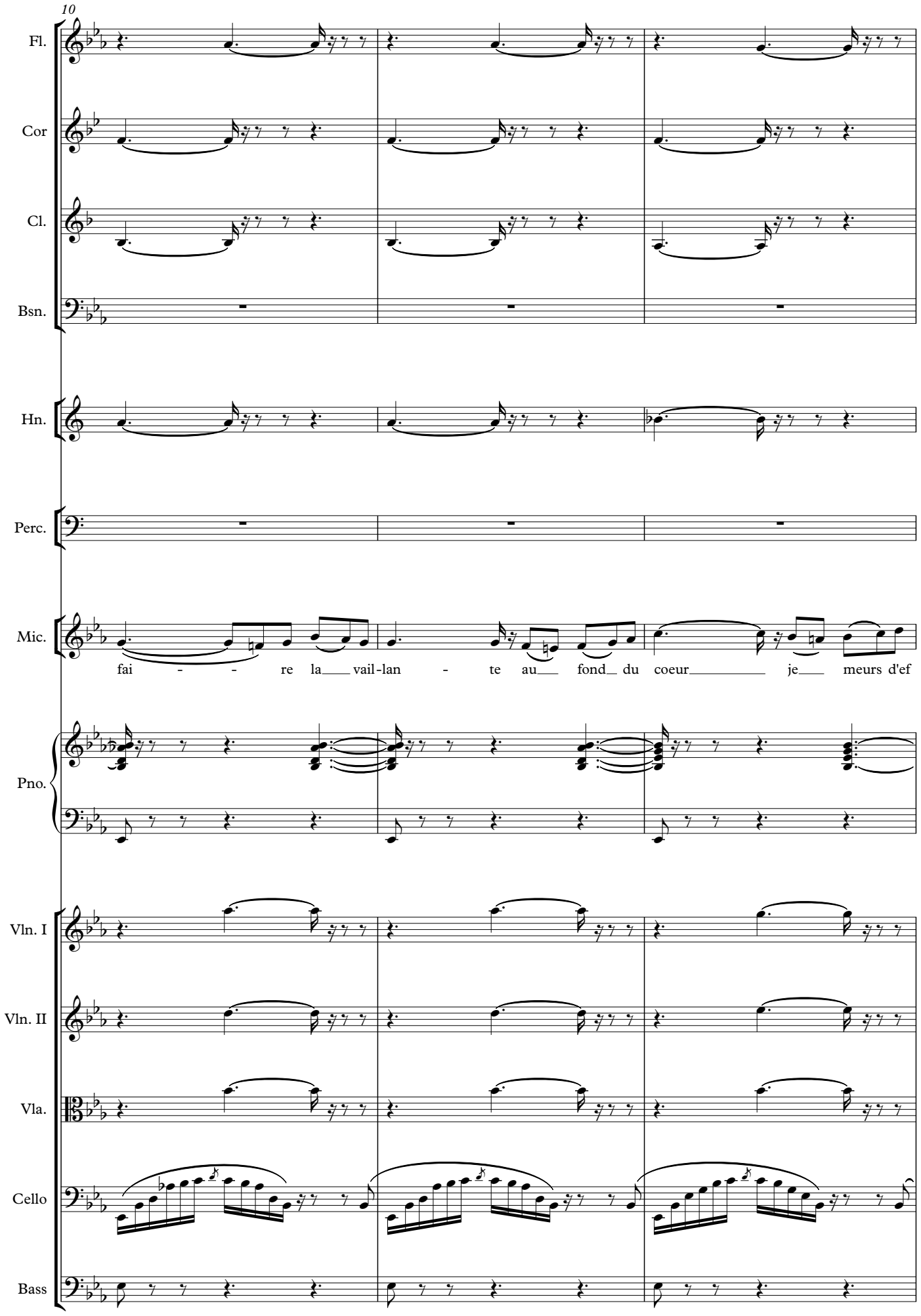

87
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ppp
to Cor
D♭ → E♭
G♭ → B♭
pizz.

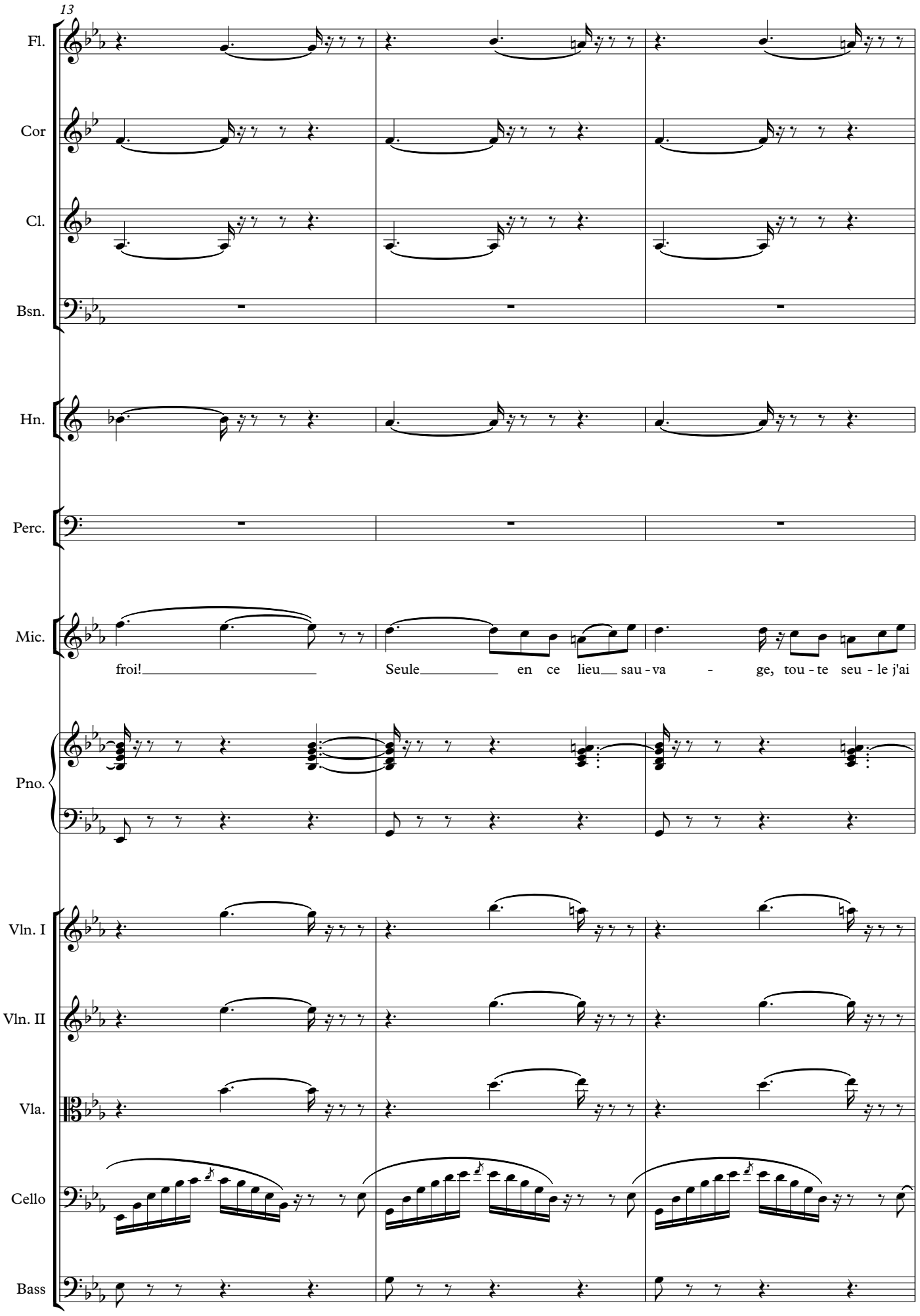
22. Aria

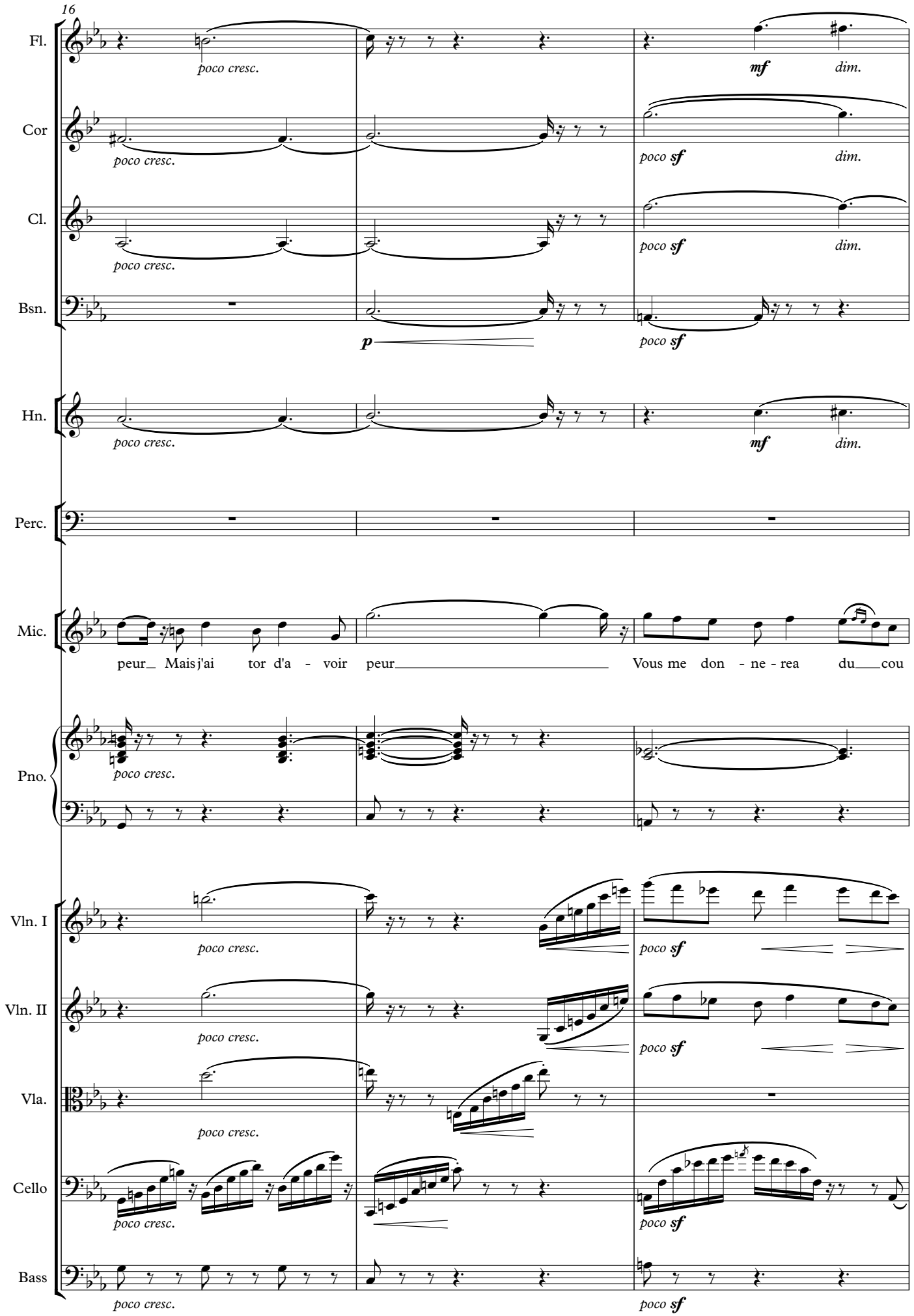

Andante molto
Flute
pp
Cor Anglais
pp
in B♭
Clarinet
pp
Bassoon
pp
Horn
pp espr.
Timp
Percussion
pp
Piano
Violin I
Violin II
Viola
Cello
Bass

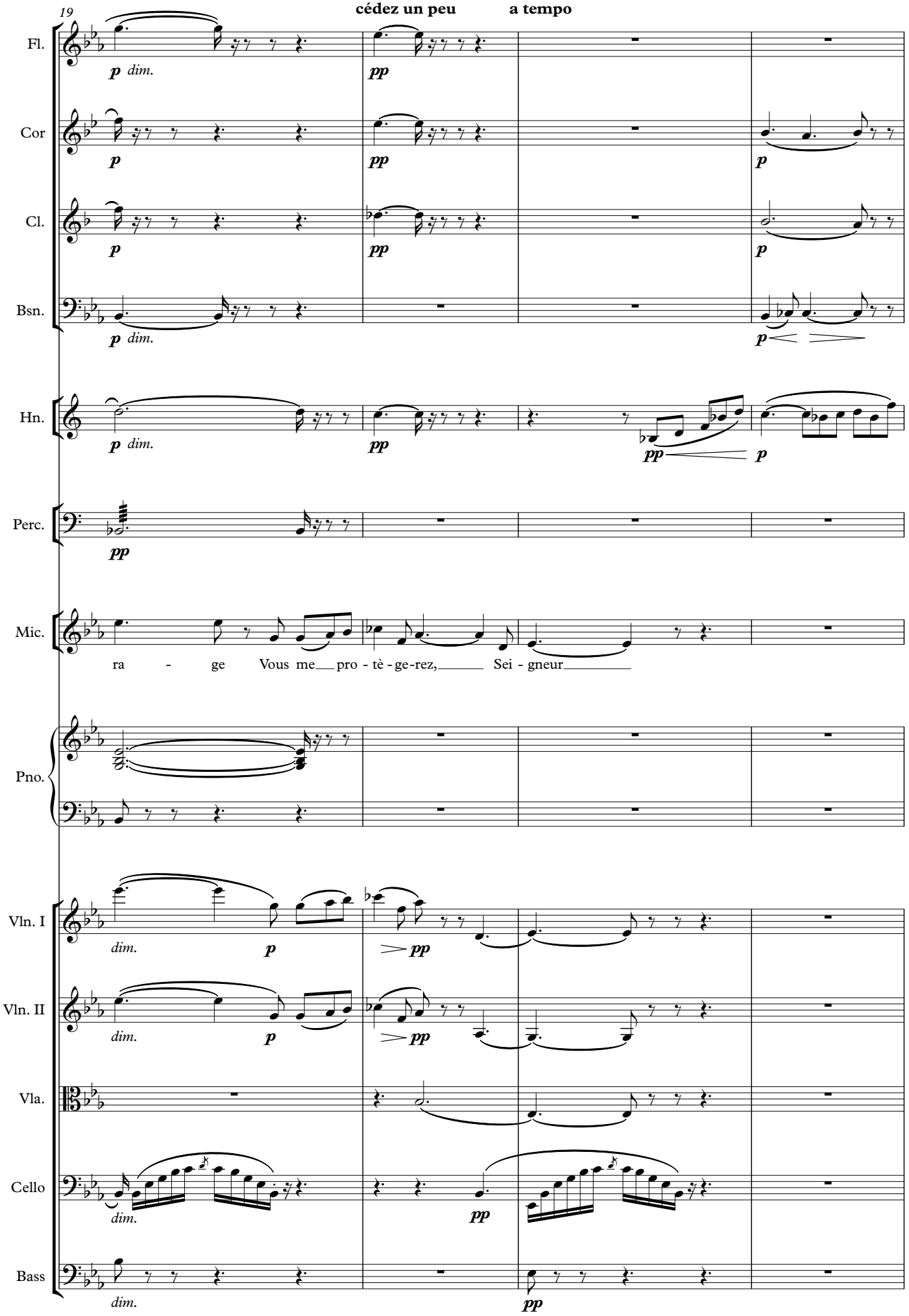

4
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Je dis que rien ne m'é-pou
Pno.
pp una corda
Vln. I
con sord.
pp
Vln. II
con sord.
pp
Vla.
con sord.
pp
Cello
con sord.
pp
Bass
con sord.
pizz.
pp

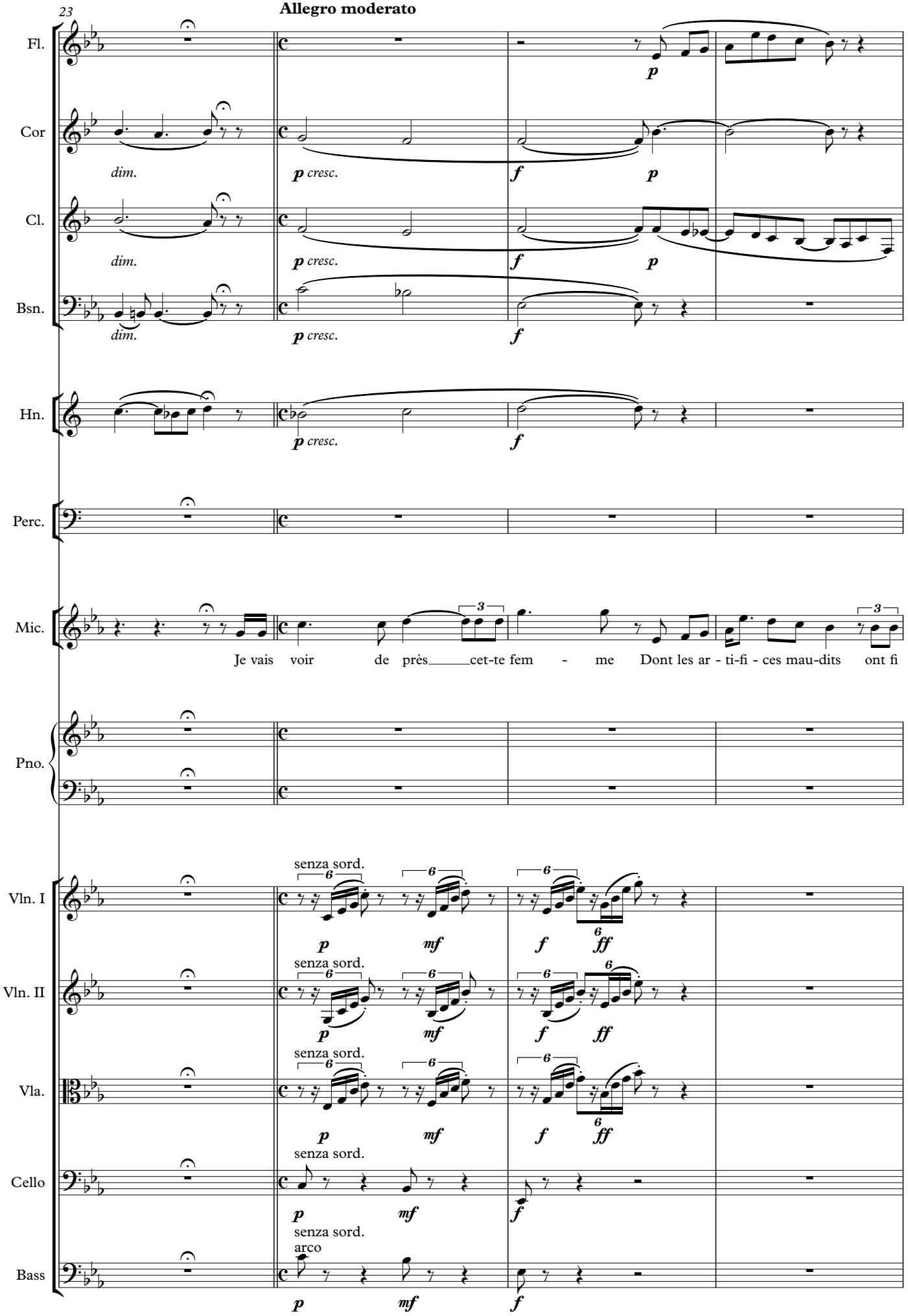

7
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
van - te Je dis, hé - las, que je ré - ponds de moi Mais j'ai beau
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

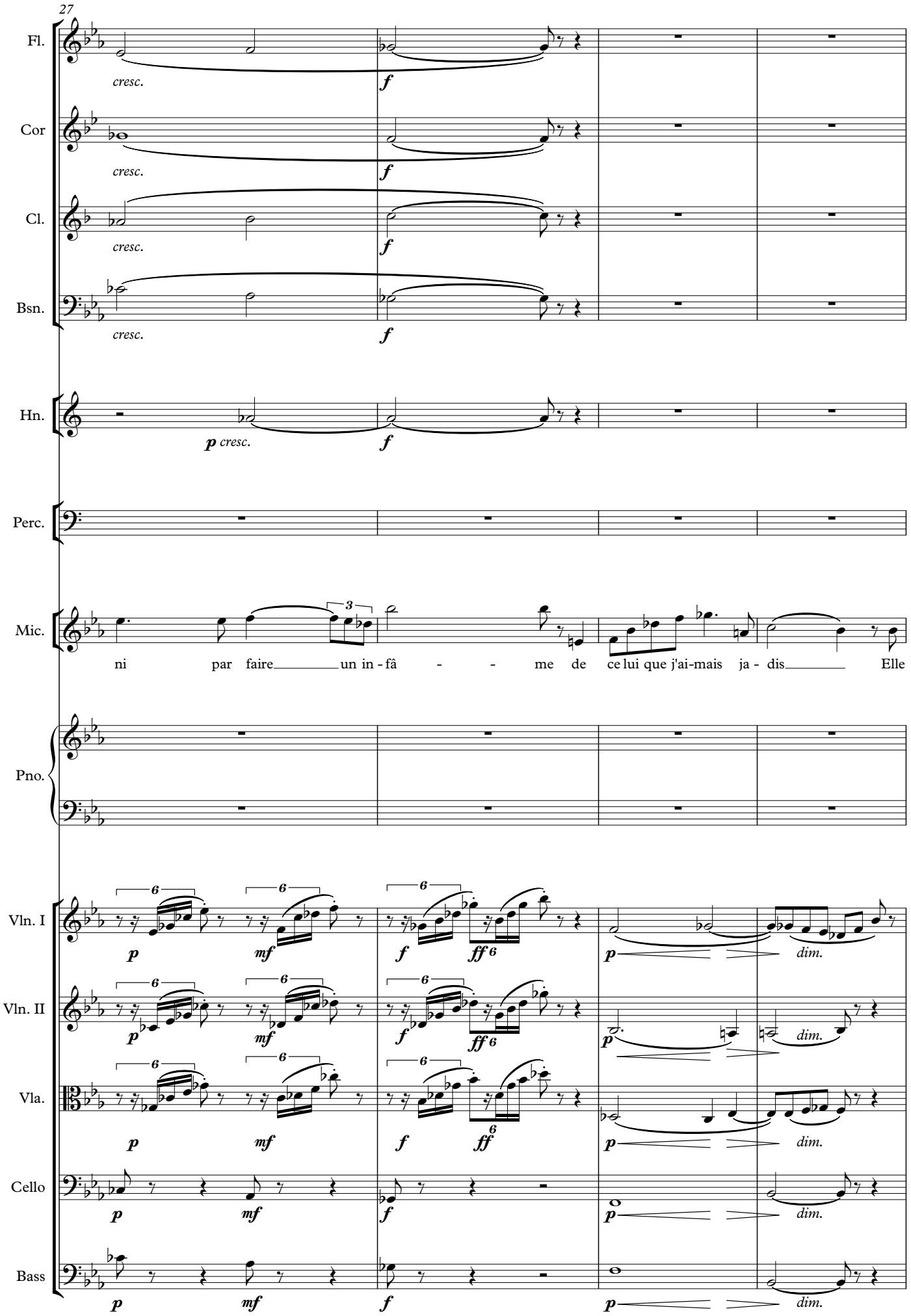

10
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
fai - - re la vail-lan - te au fond du coeur je meurs d'ef
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

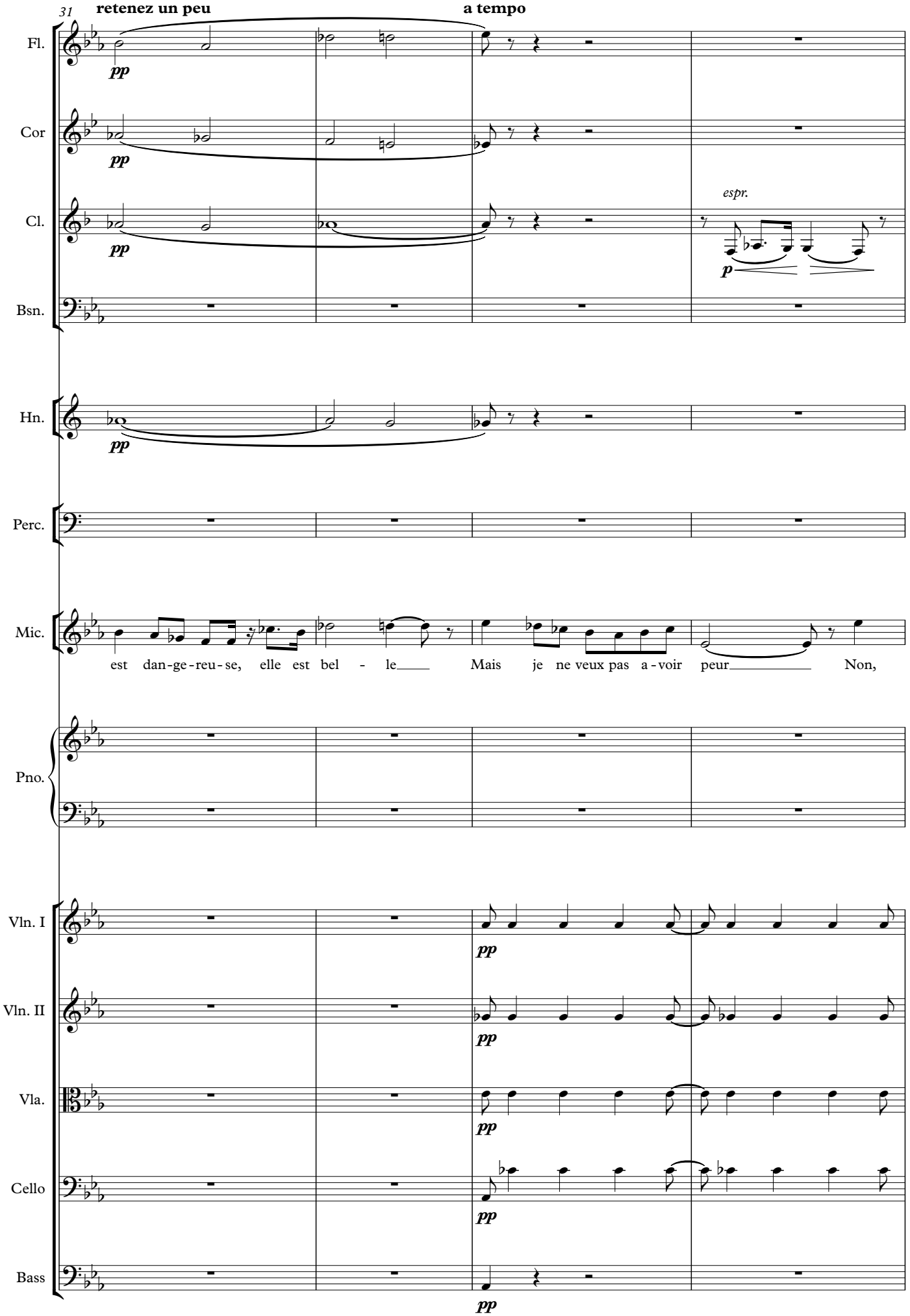

13
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
froi! Seule en ce lieu sau - va - ge, tou - te seu - le j'ai
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

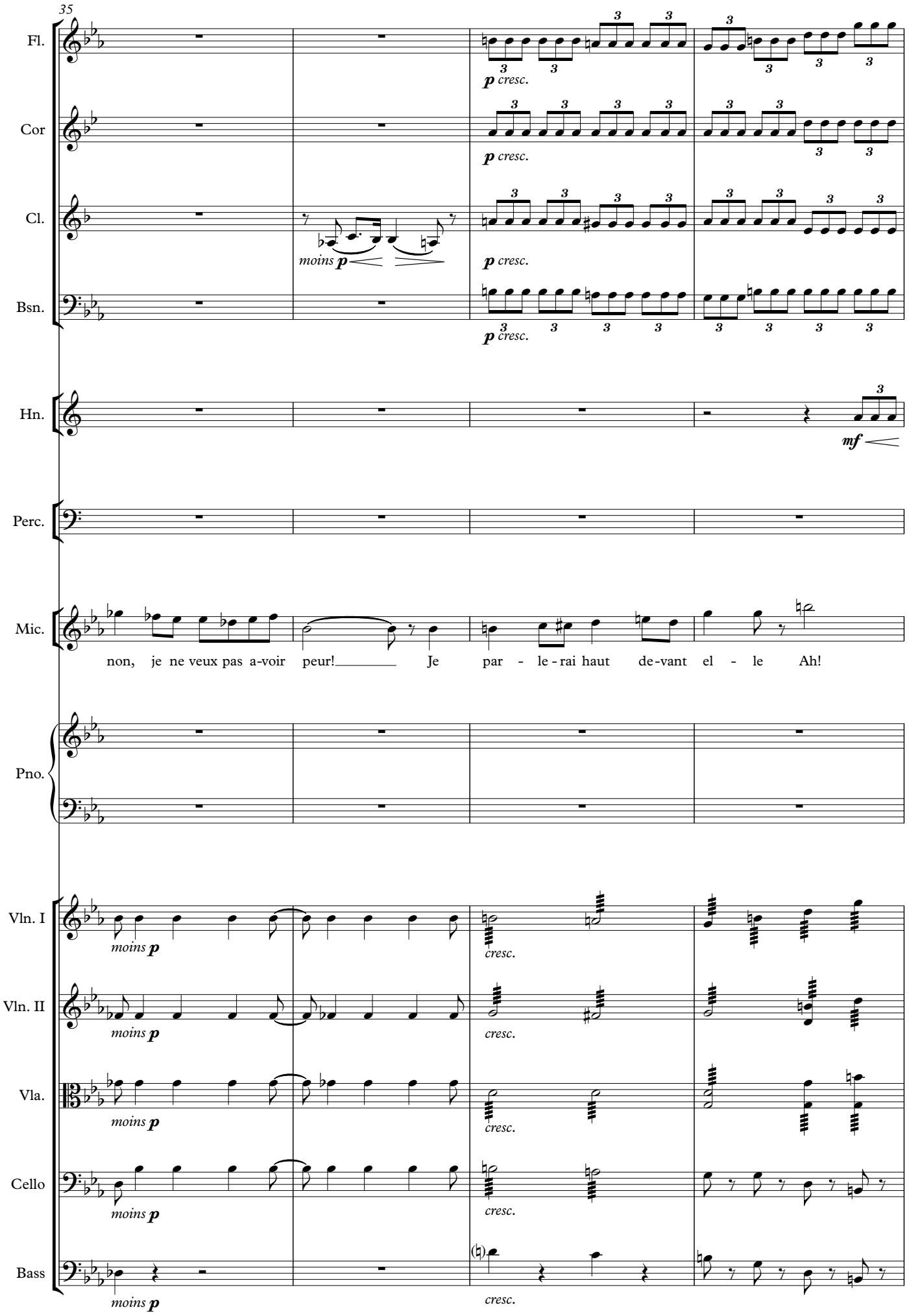

16
Fl.
poco cresc.
mf
dim.
Cor
poco cresc.
poco sf
dim.
Cl.
poco cresc.
poco sf
dim.
Bsn.
p
poco sf
Hn.
poco cresc.
mf
dim.
Perc.
Mic.
peur_ Mais j'ai tor d'a - voir peur_____ Vous me don - ne - rea du___cou
Pno.
poco cresc.
Vln. I
poco cresc.
poco sf
Vln. II
poco cresc.
poco sf
Vla.
poco cresc.
Cello
poco cresc.
poco sf
Bass
poco cresc.
poco sf

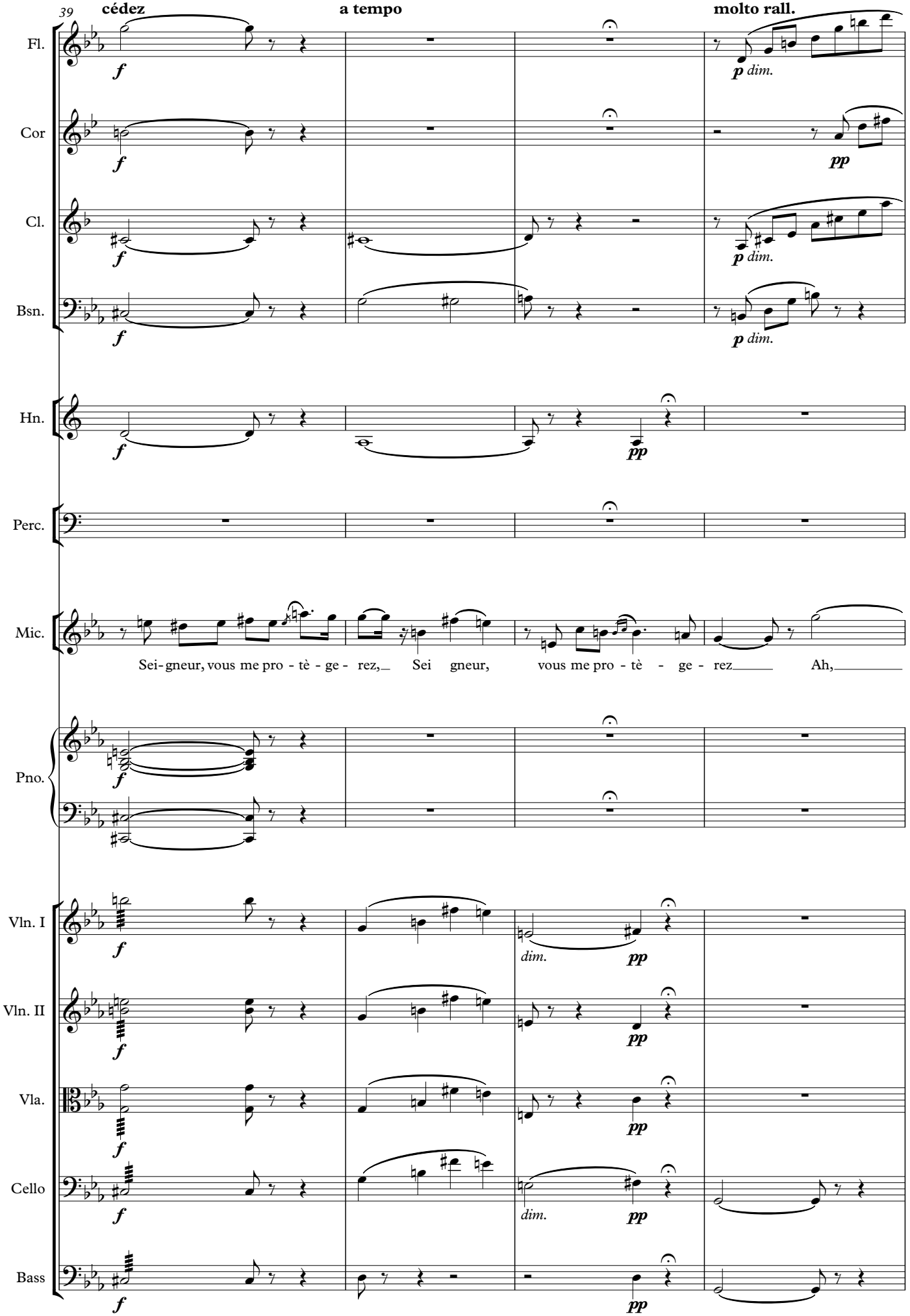

19
cédez un peu
a tempo
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
ra - ge Vous me pro - tè - ge-rez, Sei - gneur
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p dim.
pp
p
dim.

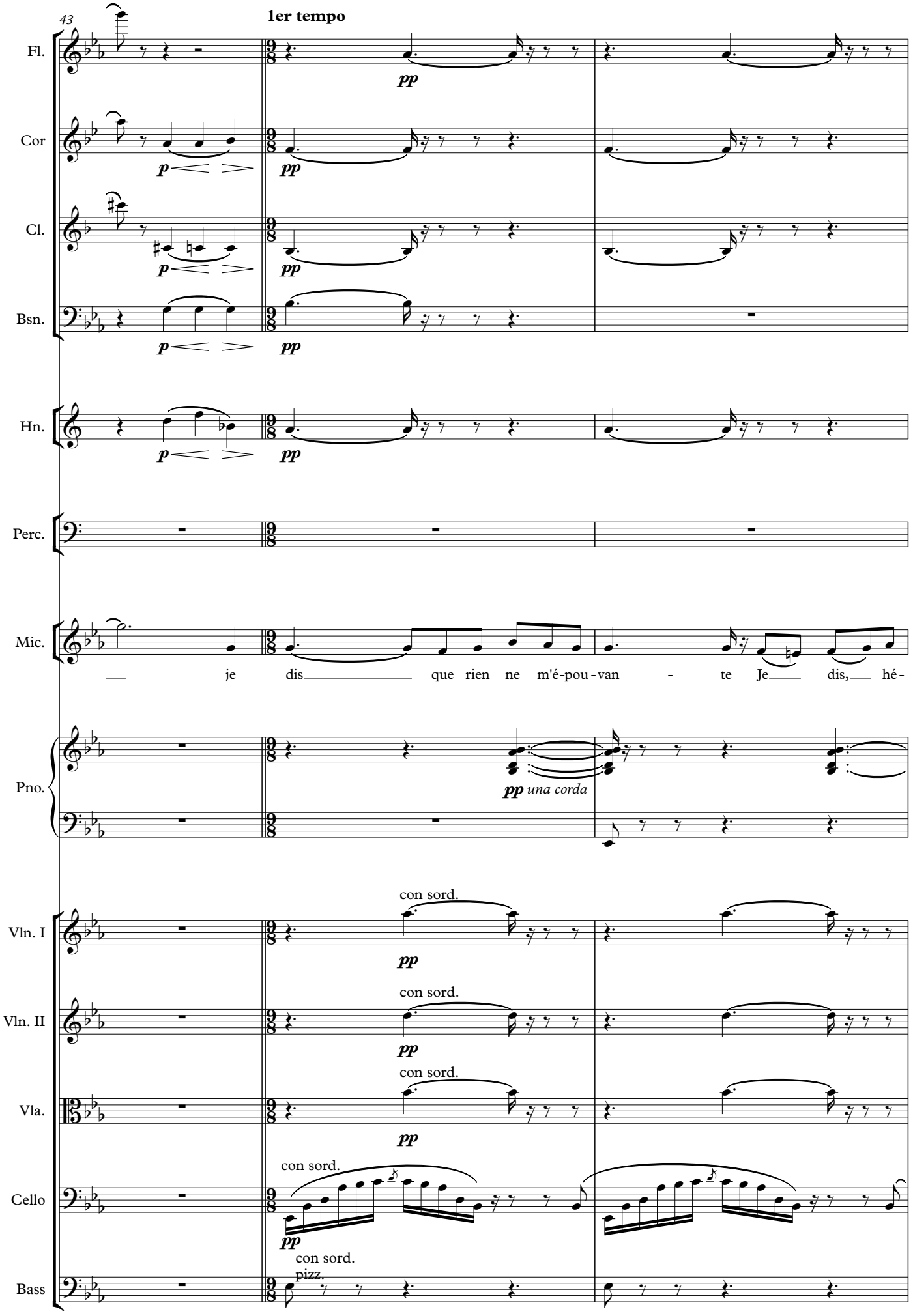

23
Allegro moderato
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
p cresc.
f
p
Je vais voir de près cet-te fem - me Dont les ar - ti-fi - ces mau-dits ont fi
senza sord.
arco
mf
ff

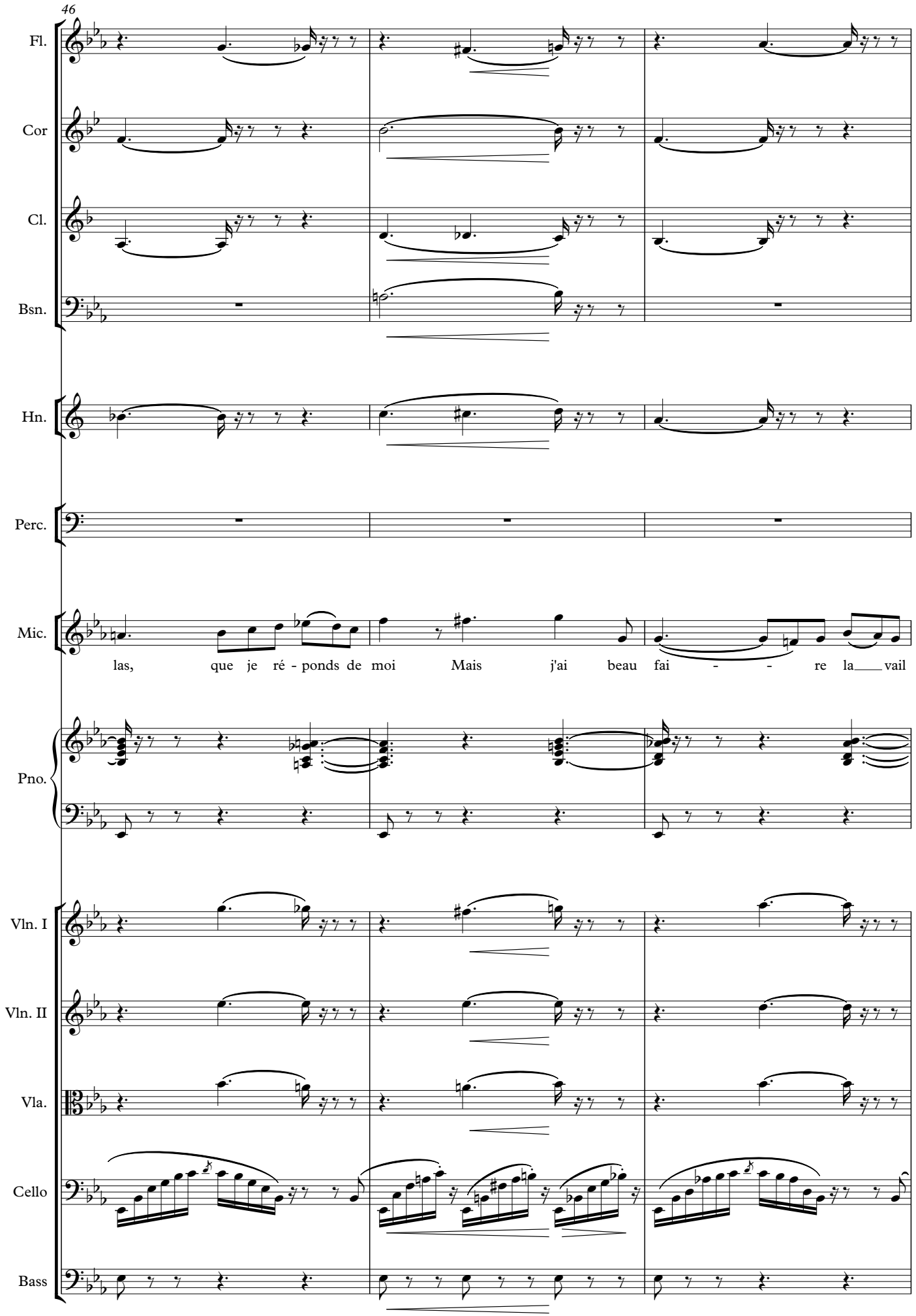

27
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
f
p cresc.
ni par faire un in - fâ - me de ce lui que j'ai-mais ja - dis Elle
p
mf
ff
dim.

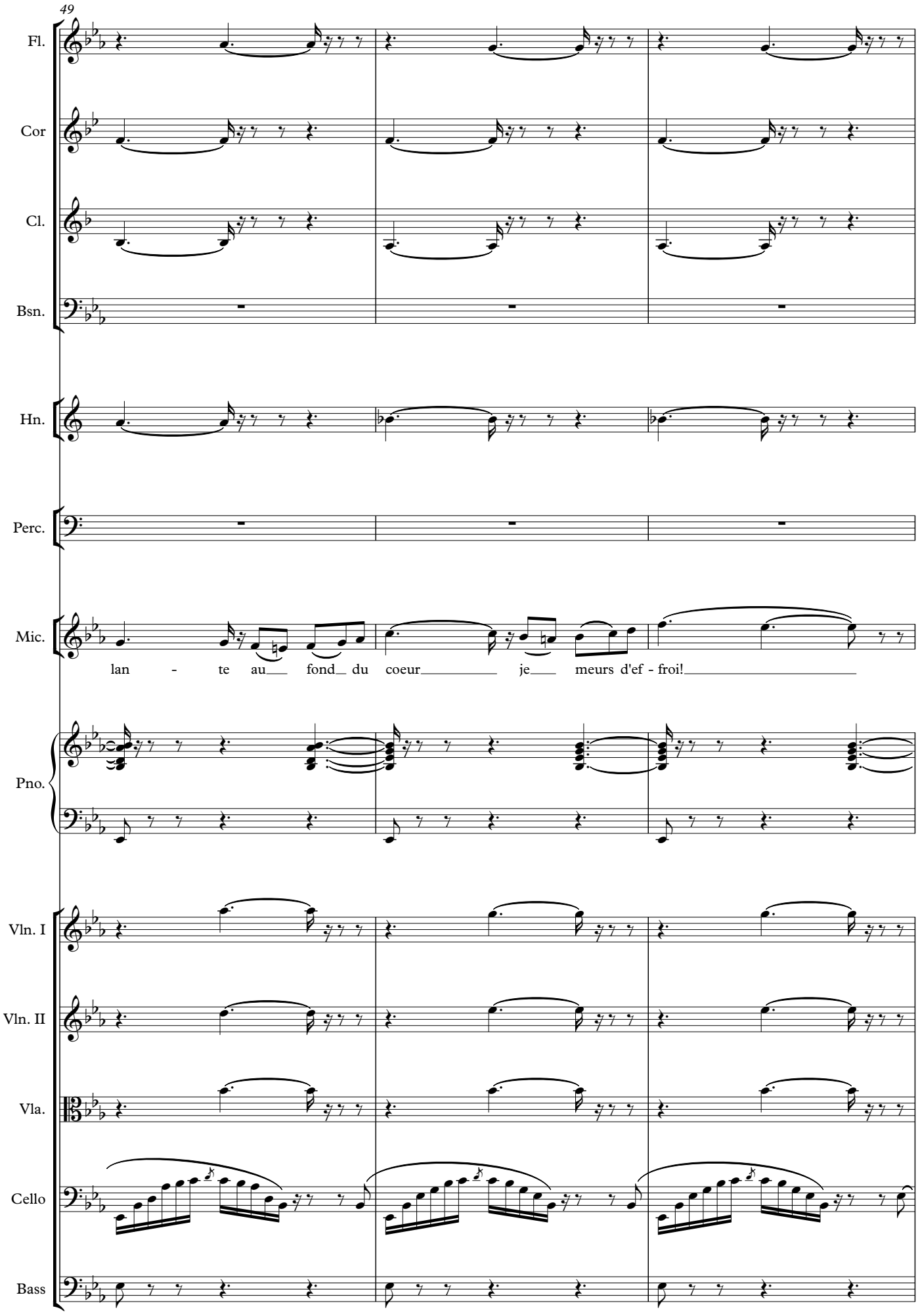

31
retenez un peu
a tempo
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
espr.
est dan-ge-reu-se, elle est bel - le
Mais je ne veux pas a-voir peur
Non,

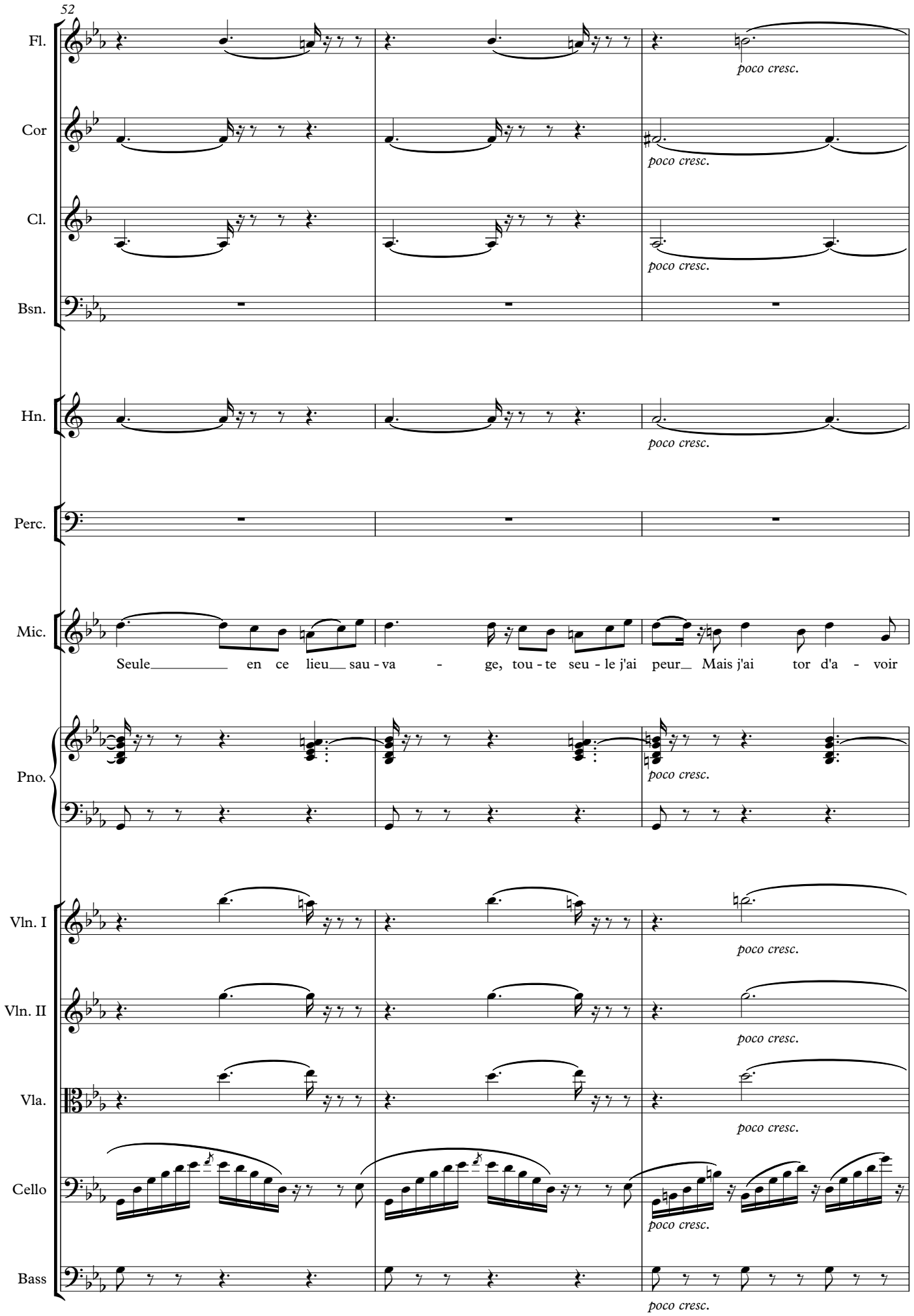

35
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
moins p
mf
non, je ne veux pas a-voir peur! Je par - le - rai haut de-vant el - le Ah!
cresc.

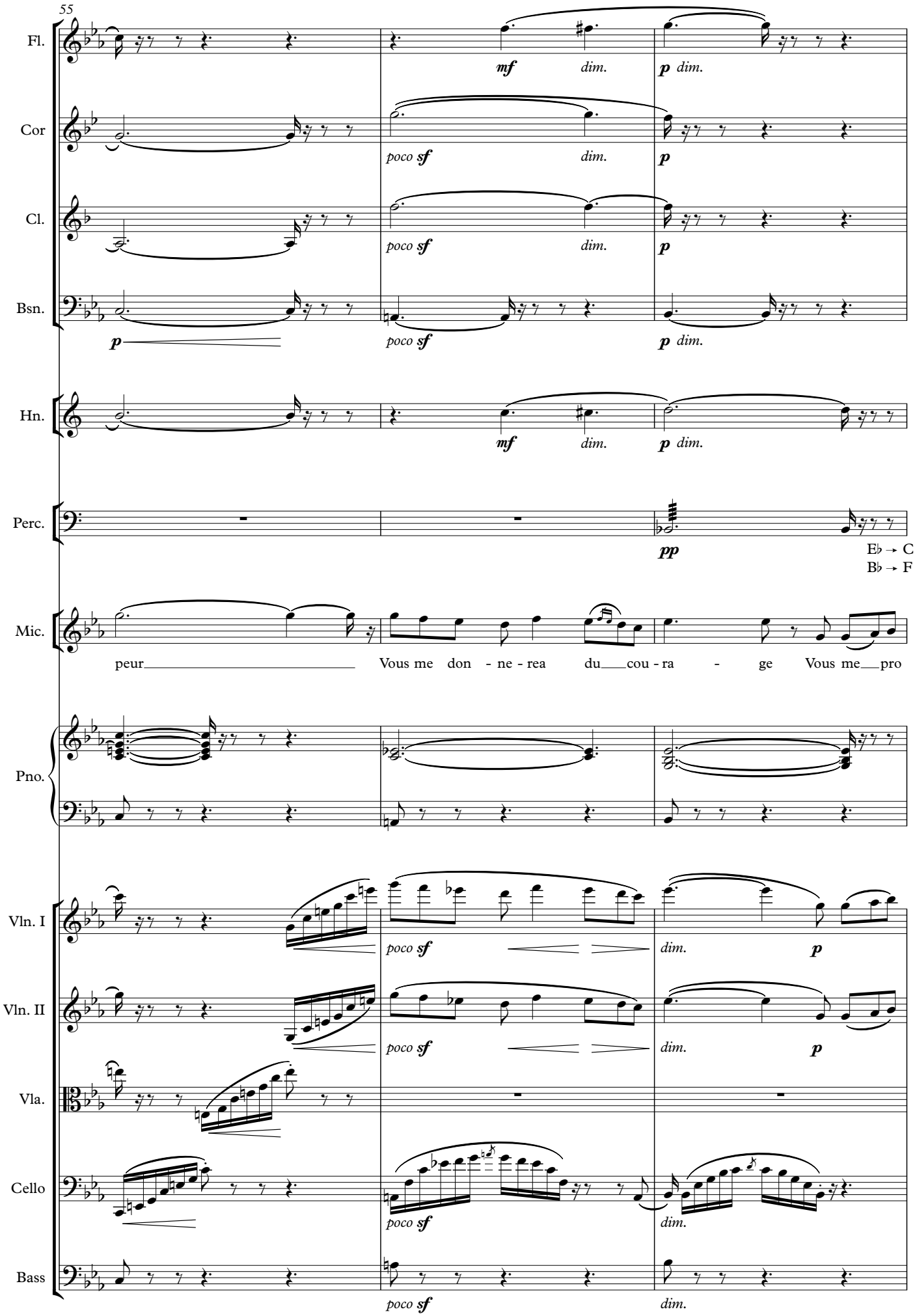

39
cédez
a tempo
molto rall.
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Sei- gneur, vous me pro - tè - ge - rez, Sei gneur, vous me pro - tè - ge - rez Ah,
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
dim.

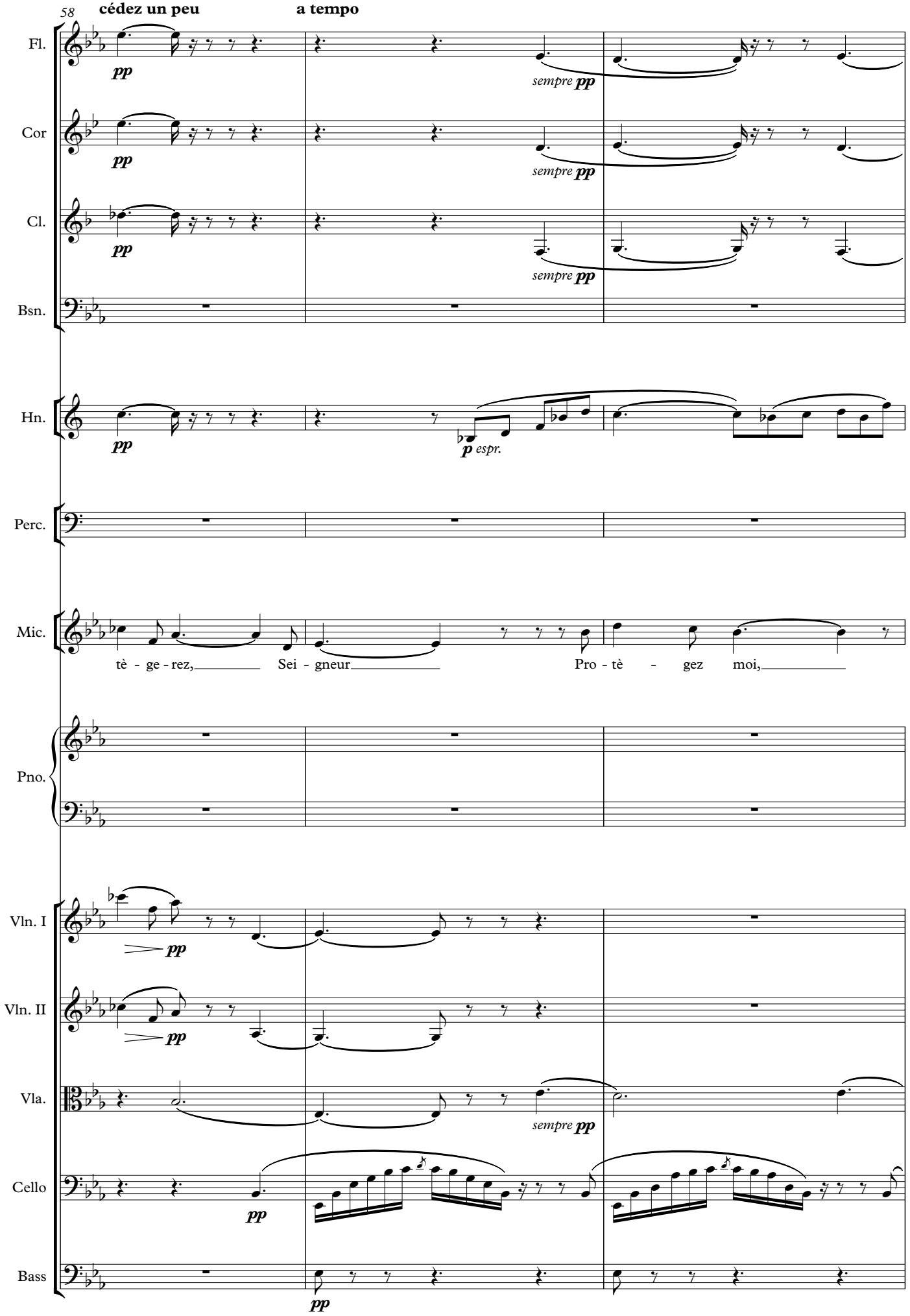

43
1er tempo
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
je dis que rien ne m'é-pou-van - te Je dis, hé-
Pno.
una corda
Vln. I
Vln. II
Vla.
Cello
Bass
con sord.
pizz.

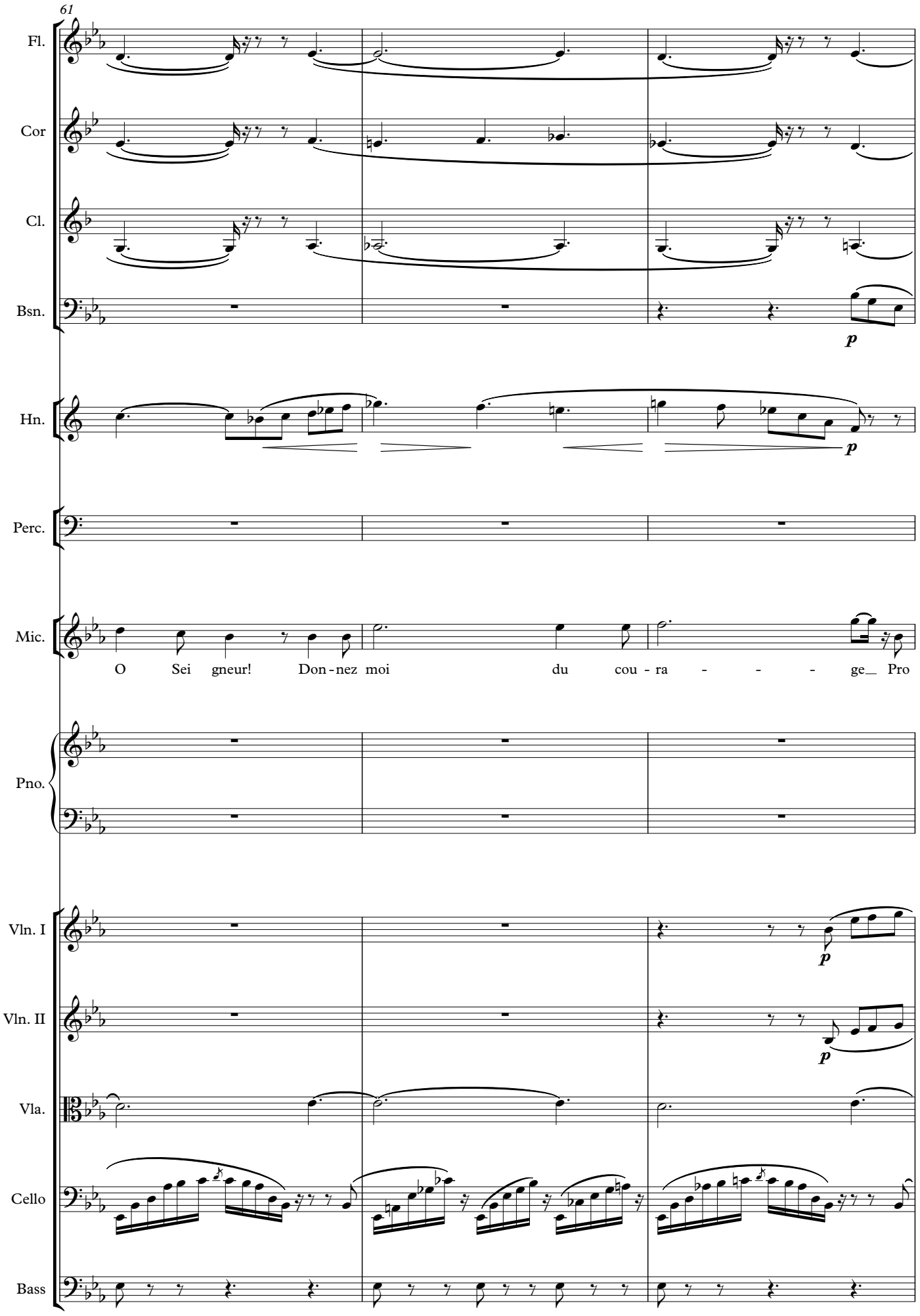

46
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
las, que je ré - ponds de moi Mais j'ai beau fai - - re la___vail
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

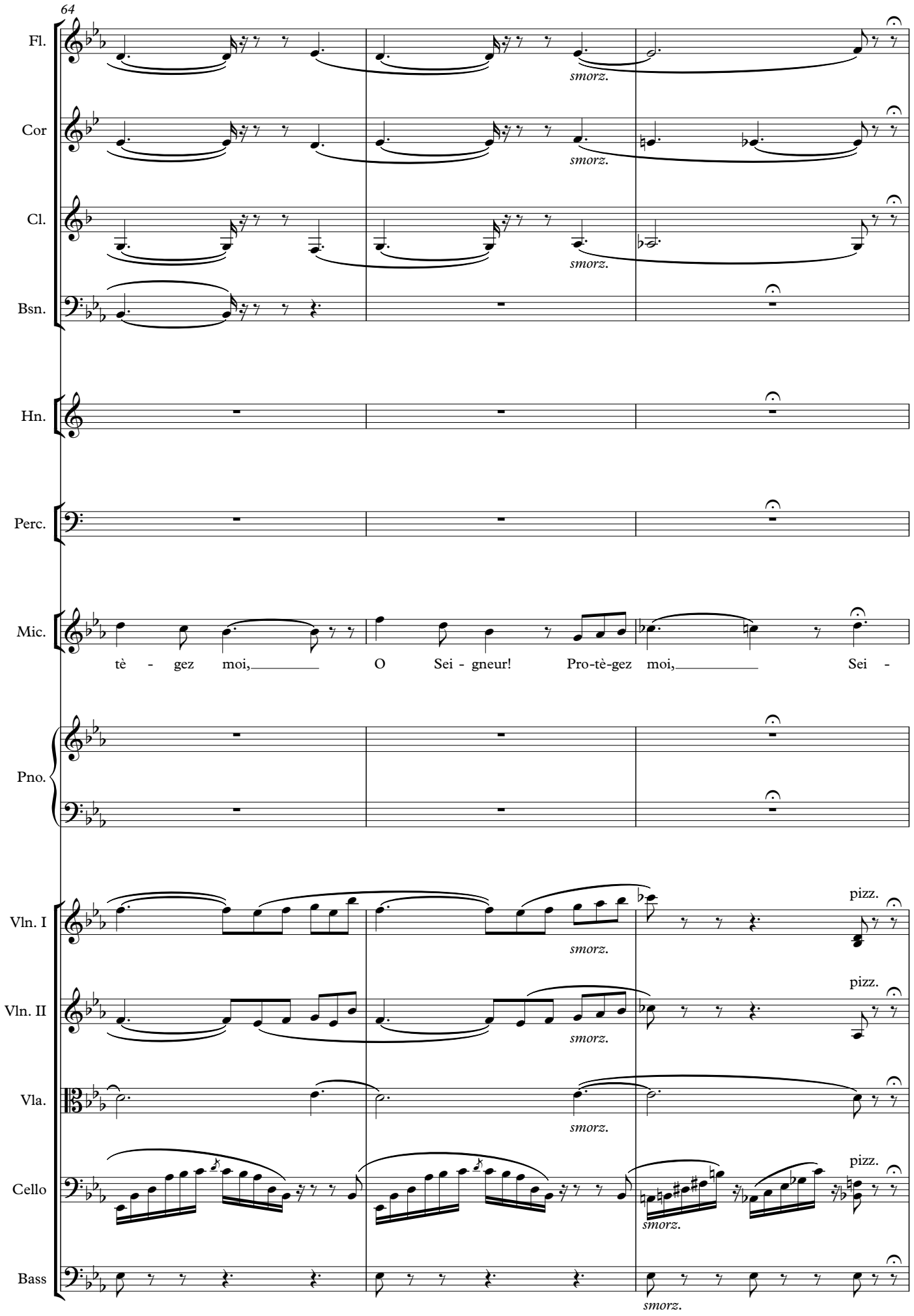

49
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
lan - te au fond du coeur je meurs d'ef - froi!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

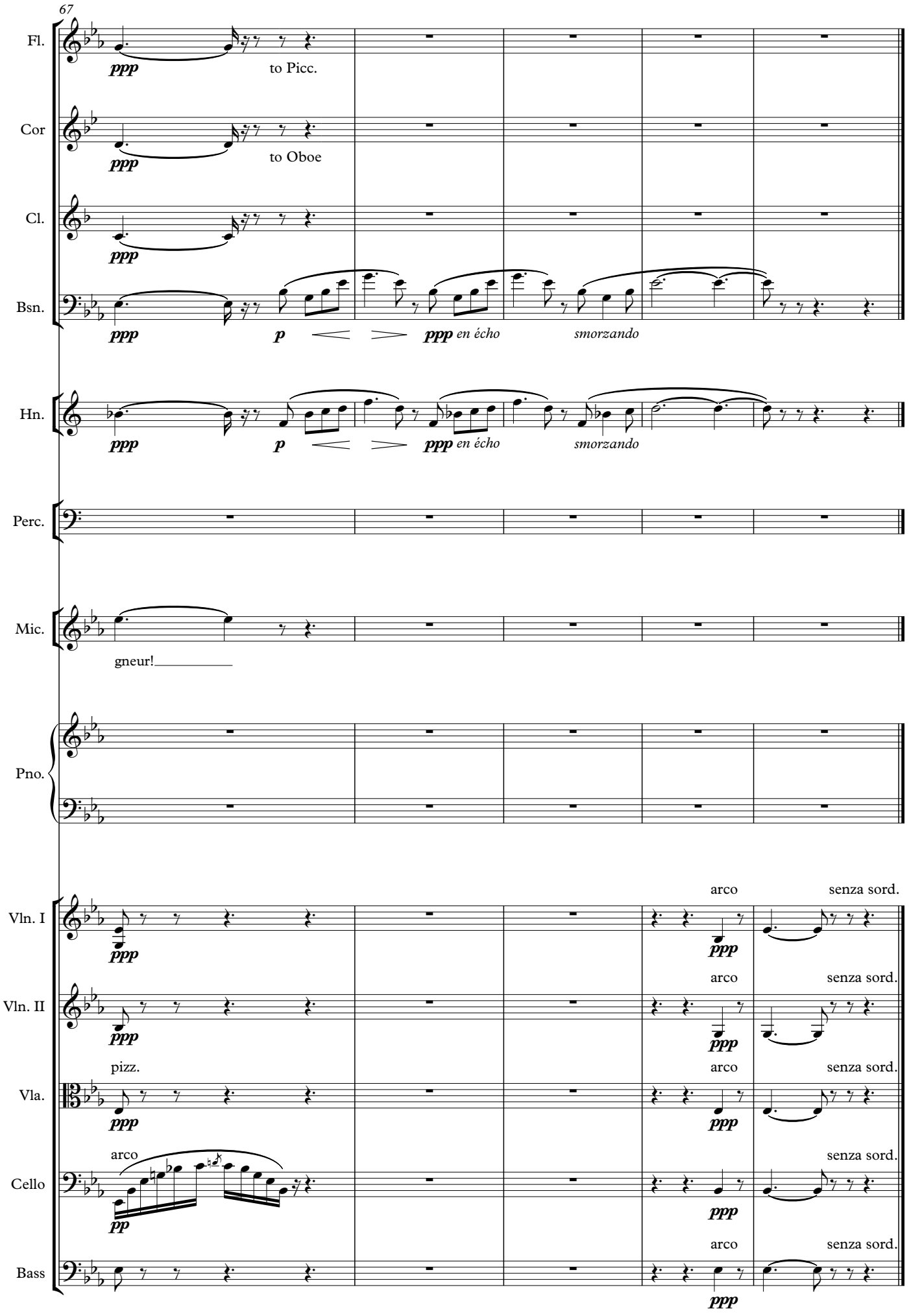

52
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
poco cresc.
Seule en ce lieu sau - va - ge, tou - te seu - le j'ai peur Mais j'ai tor d'a - voir


55
Fl.
mf dim.
p dim.
Cor
poco sf dim.
p
Cl.
poco sf dim.
p
Bsn.
p
poco sf
p dim.
Hn.
mf dim.
p dim.
Perc.
pp
E♭ → C
B♭ → F
Mic.
peur
Vous me don - ne - rea du cou - ra - ge Vous me pro
Pno.
Vln. I
poco sf
dim. p
Vln. II
poco sf
dim. p
Vla.
Cello
poco sf
dim.
Bass
poco sf
dim.

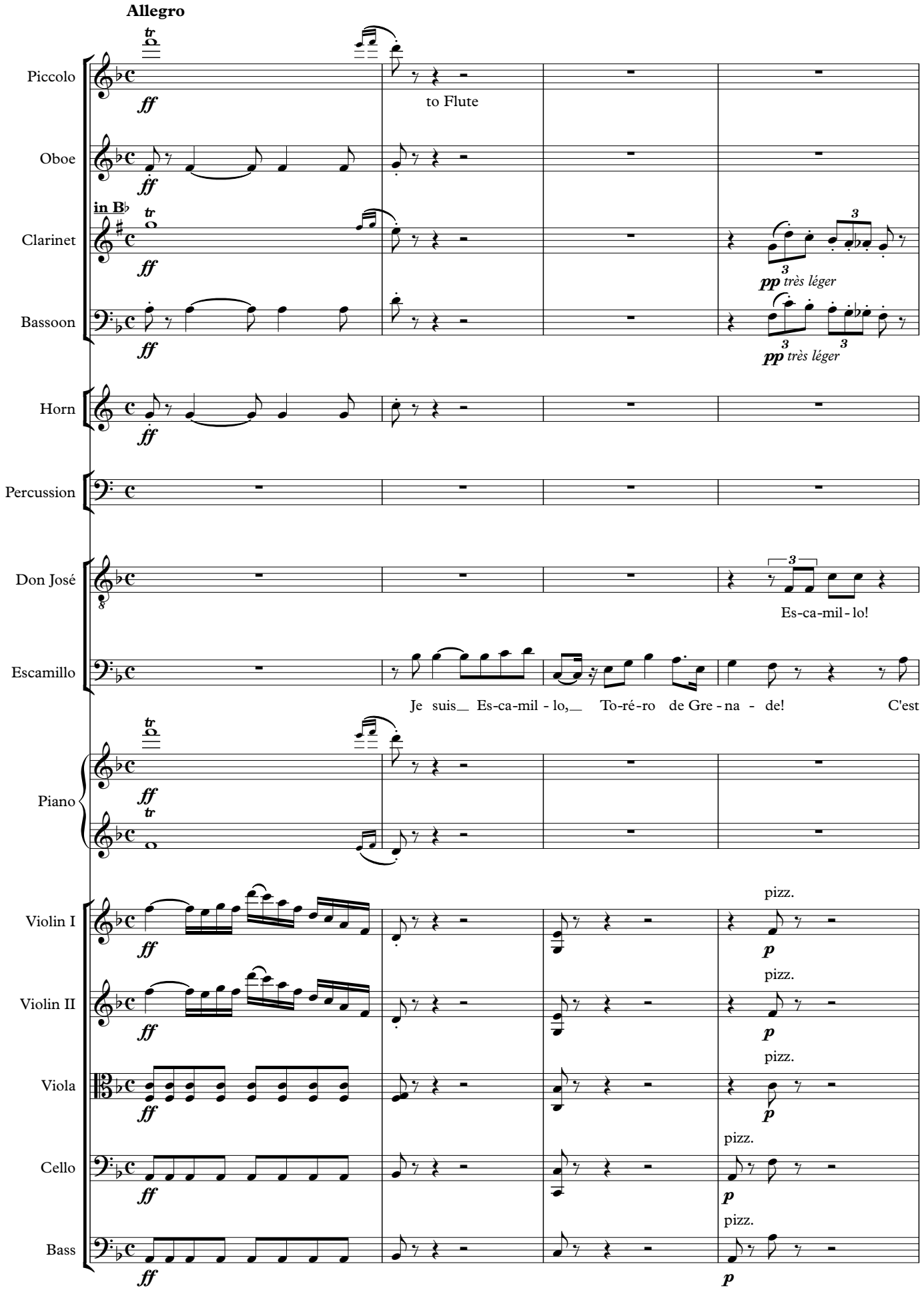

58
cédez un peu
a tempo
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
sempre pp
p espr.
tè - ge - rez, Sei - gneur Pro - tè - gez moi,

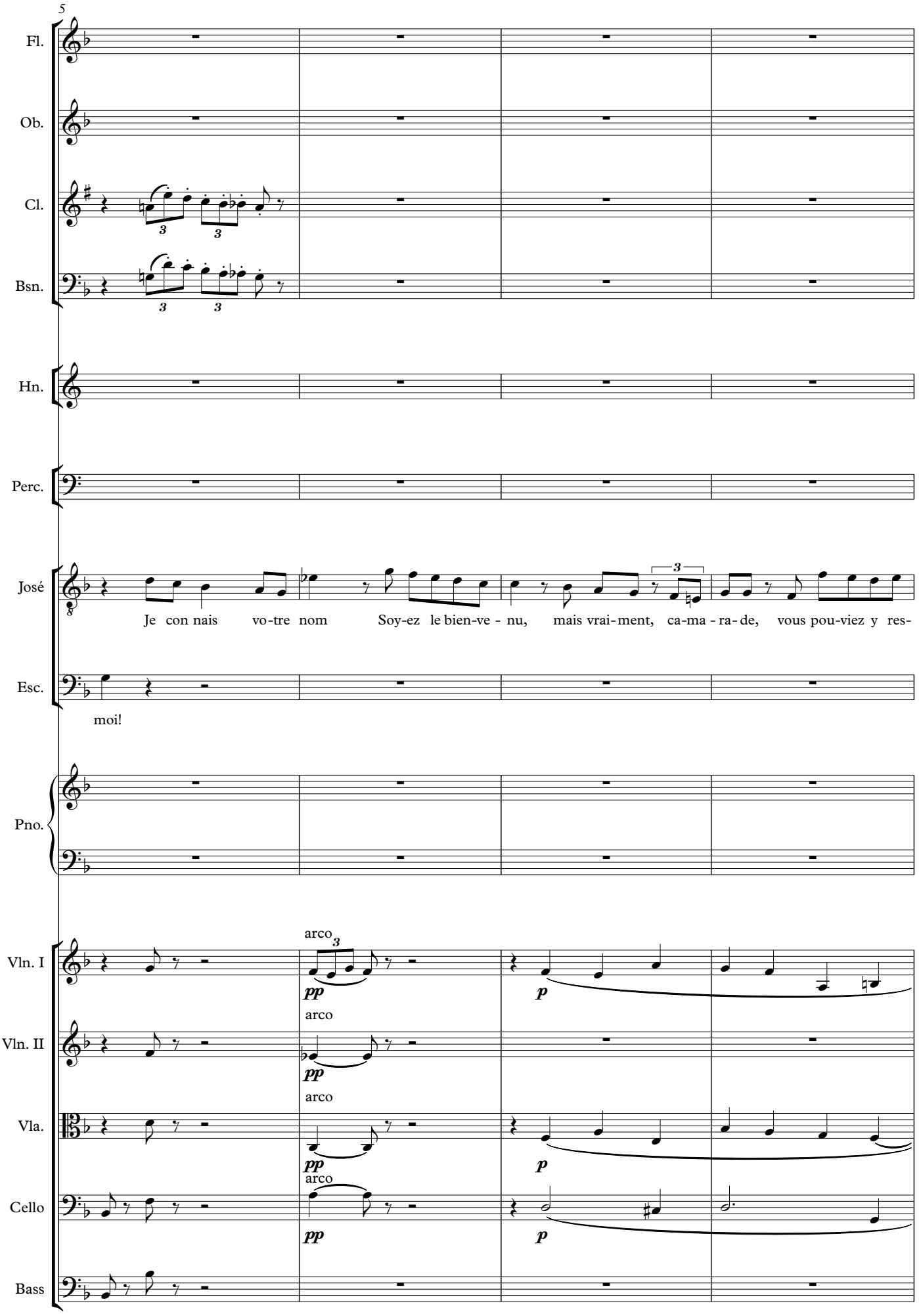

61
Fl.
Cor
Cl.
Bsn.
p
Hn.
p
Perc.
Mic.
O Sei gneur! Don-nez moi du cou-ra - - - ge_ Pro
Pno.
Vln. I
p
Vln. II
p
Vla.
Cello
Bass

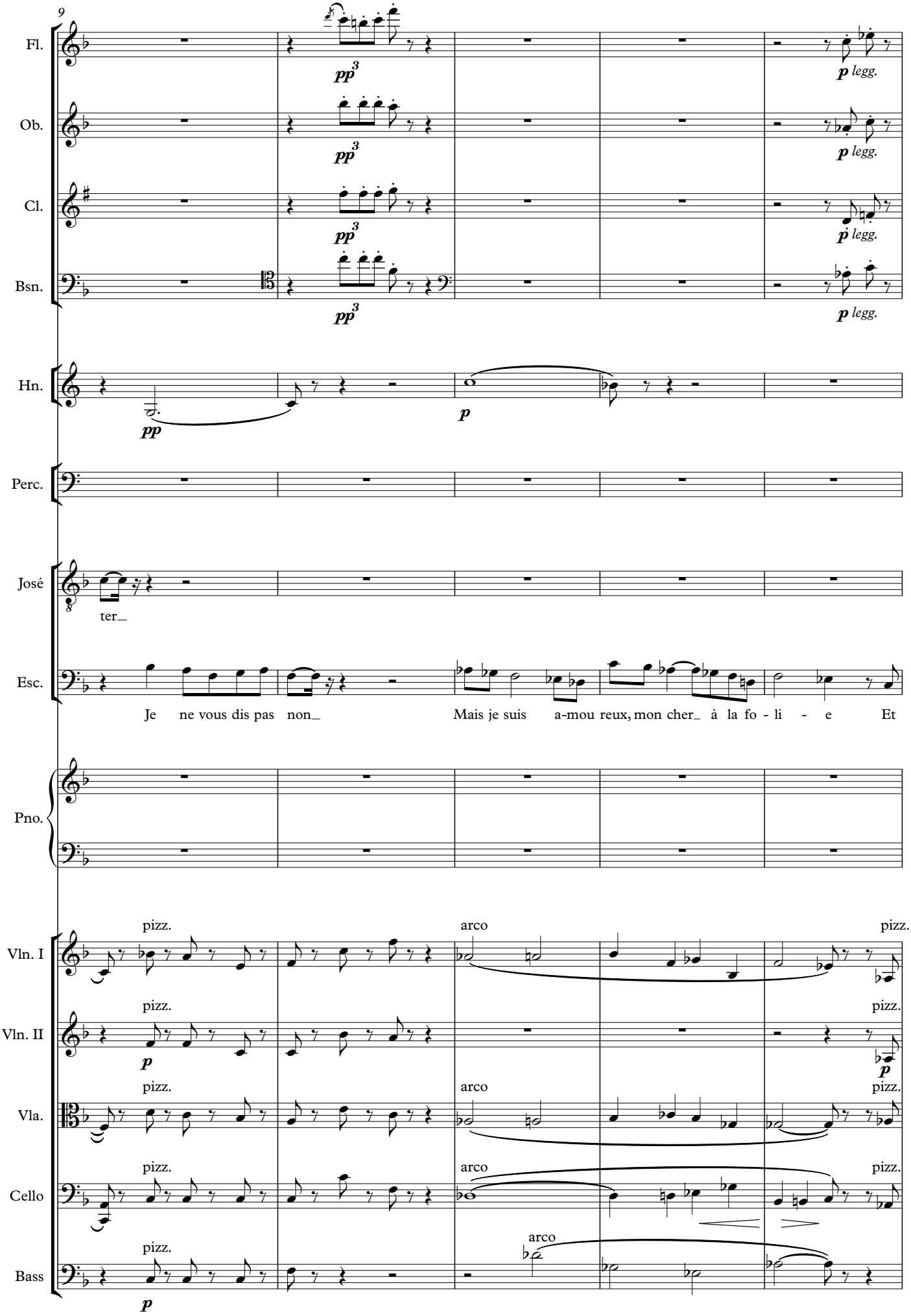

64
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
smorz.
pizz.
tè - gez moi, O Sei - gneur! Pro-tè-gez moi, Sei -

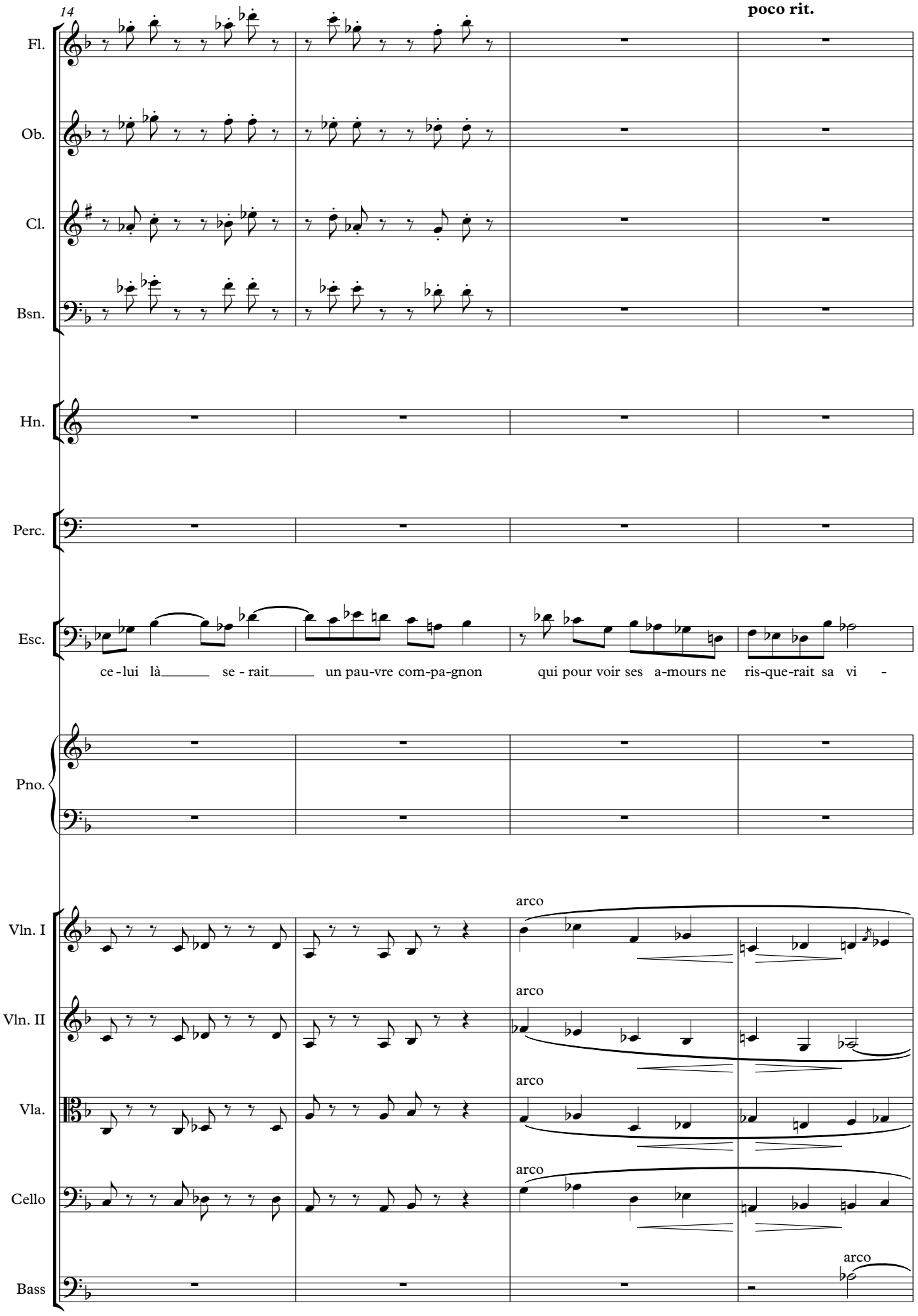

67
Fl.
ppp
to Picc.
Cor
ppp
to Oboe
Cl.
ppp
Bsn.
ppp
p
ppp en écho
smorzando
Hn.
ppp
p
ppp en écho
smorzando
Perc.
Mic.
gneur!
Pno.
Vln. I
ppp
arco
ppp
senza sord.
Vln. II
ppp
arco
ppp
senza sord.
Vla.
pizz.
ppp
arco
ppp
senza sord.
Cello
arco
pp
ppp
senza sord.
Bass
arco
ppp
senza sord.

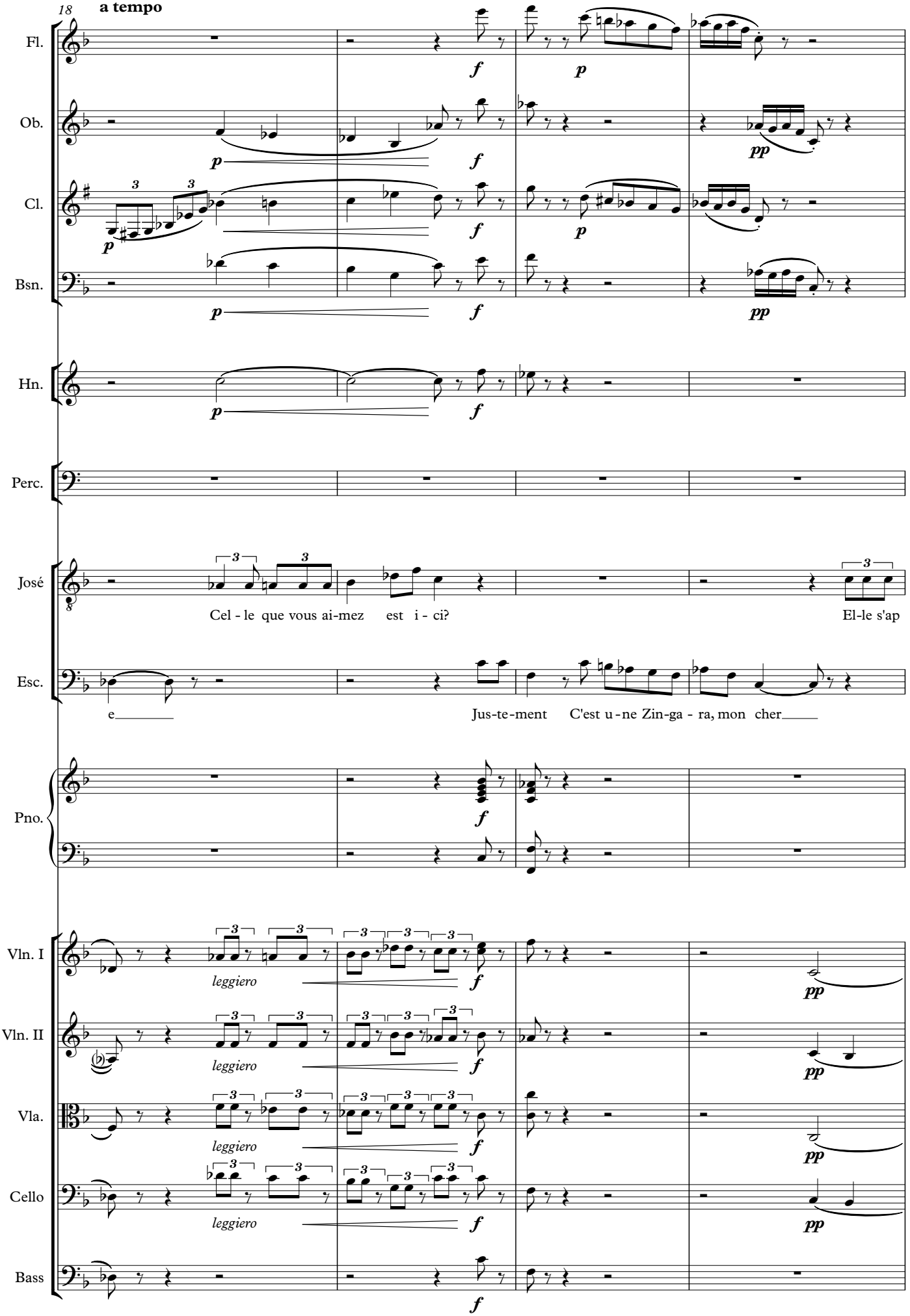
23. Duet

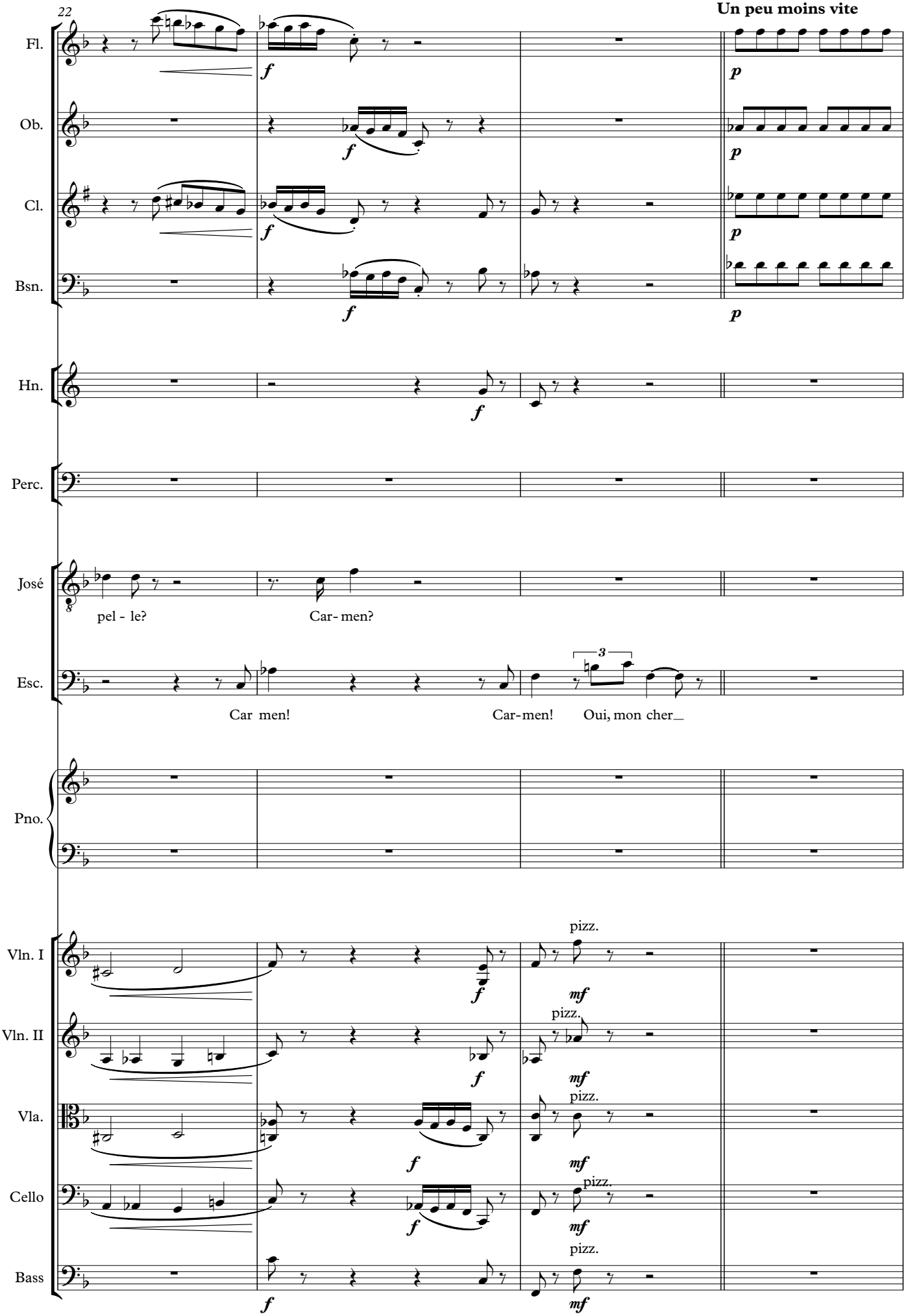

Allegro
Piccolo
Oboe
Clarinet
in B♭
Bassoon
Horn
Percussion
Don José
Escamillo
Piano
Violin I
Violin II
Viola
Cello
Bass
ff
to Flute
pp très léger
Es-ca-mil-lo!
Je suis Es-ca-mil-lo, To-ré-ro de Gre-na-de! C'est
pizz.
p

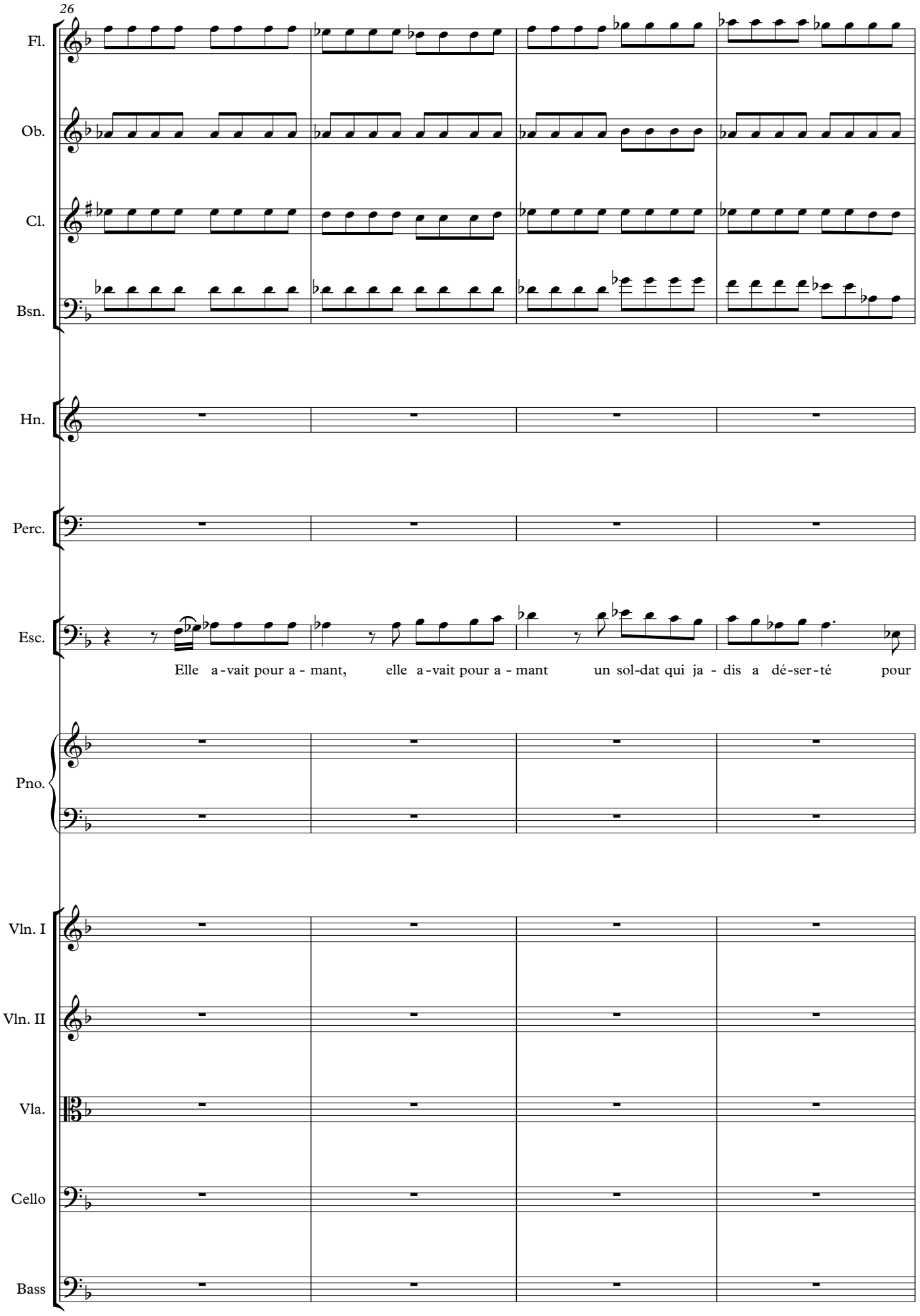

5
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Je con nais vo-tre nom Soy-ez le bien-ve - nu, mais vrai-ment, ca-ma - ra-de, vous pou-viez y res-
Esc.
moi!
Pno.
Vln. I
arco
pp
p
Vln. II
arco
pp
Vla.
arco
pp
p
Cello
arco
pp
p
Bass

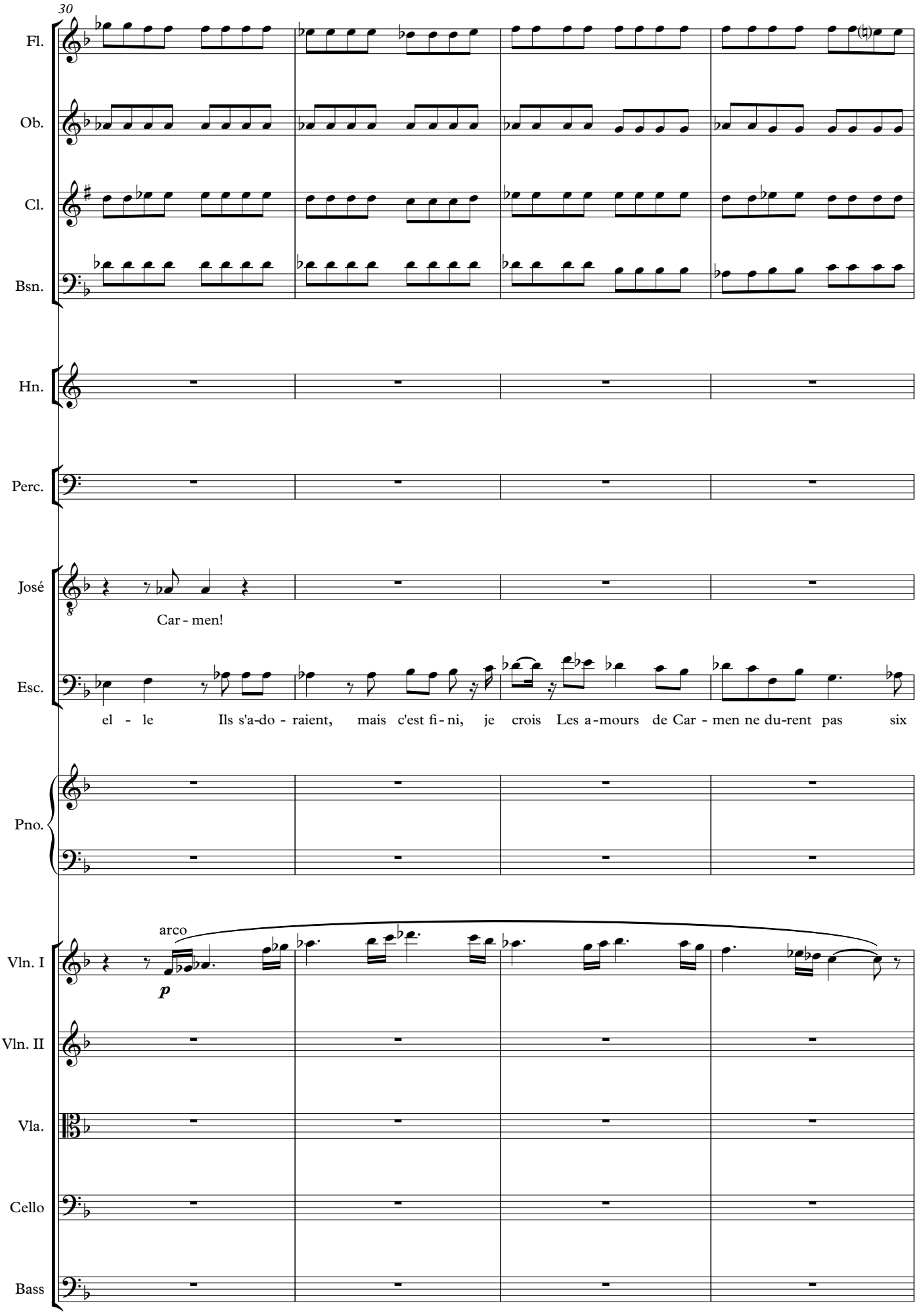

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
legg.
ter_
Je ne vous dis pas non_ Mais je suis a-mou reux, mon cher_ à la fo - li - e Et
pizz.
arco

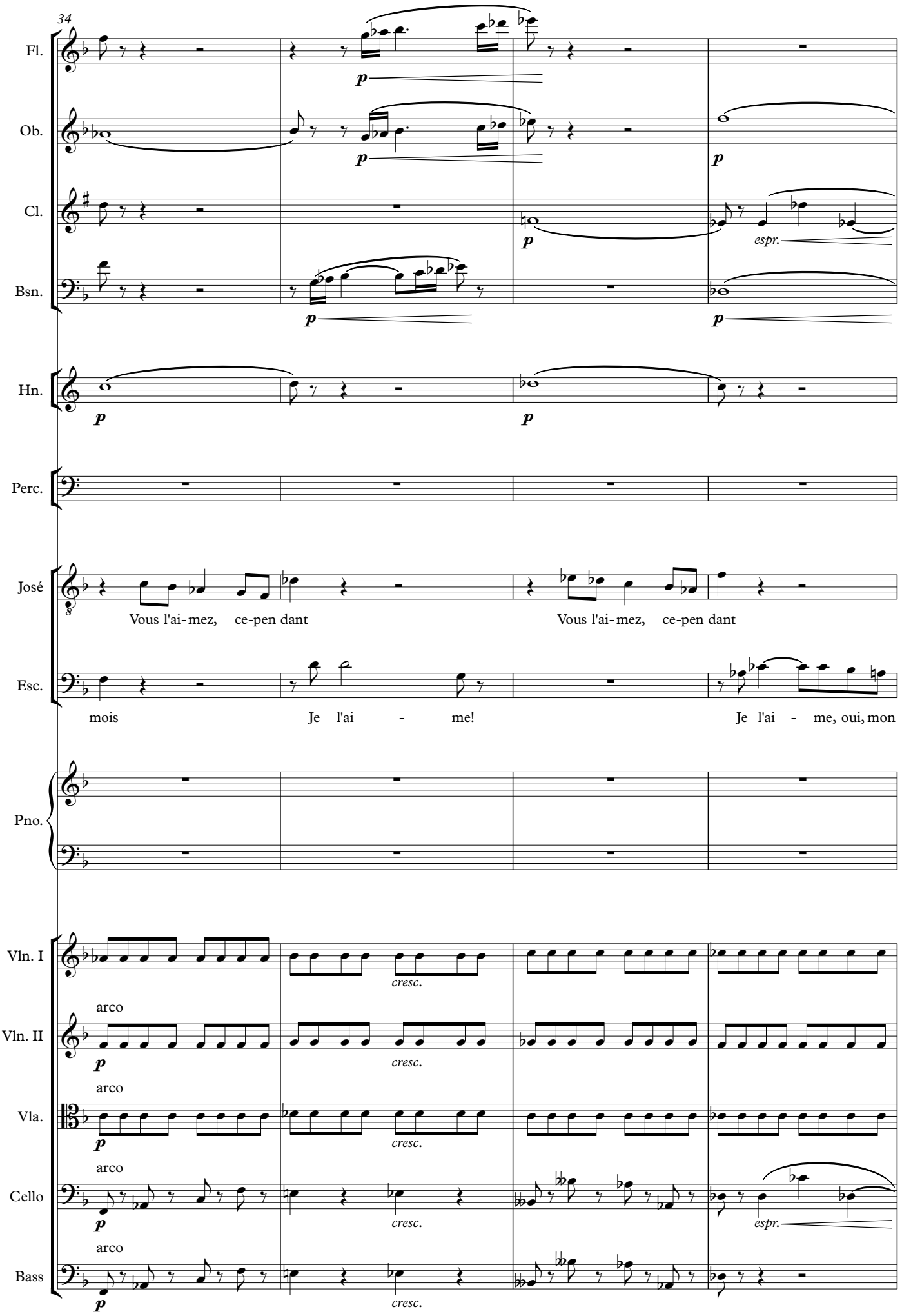

14
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
ce - lui là se - rait un pau-vre com-pa-gnon qui pour voir ses a-mours ne ris-que-rait sa vi -
Pno.
Vln. I
arco
Vln. II
arco
Vla.
arco
Cello
arco
Bass
arco

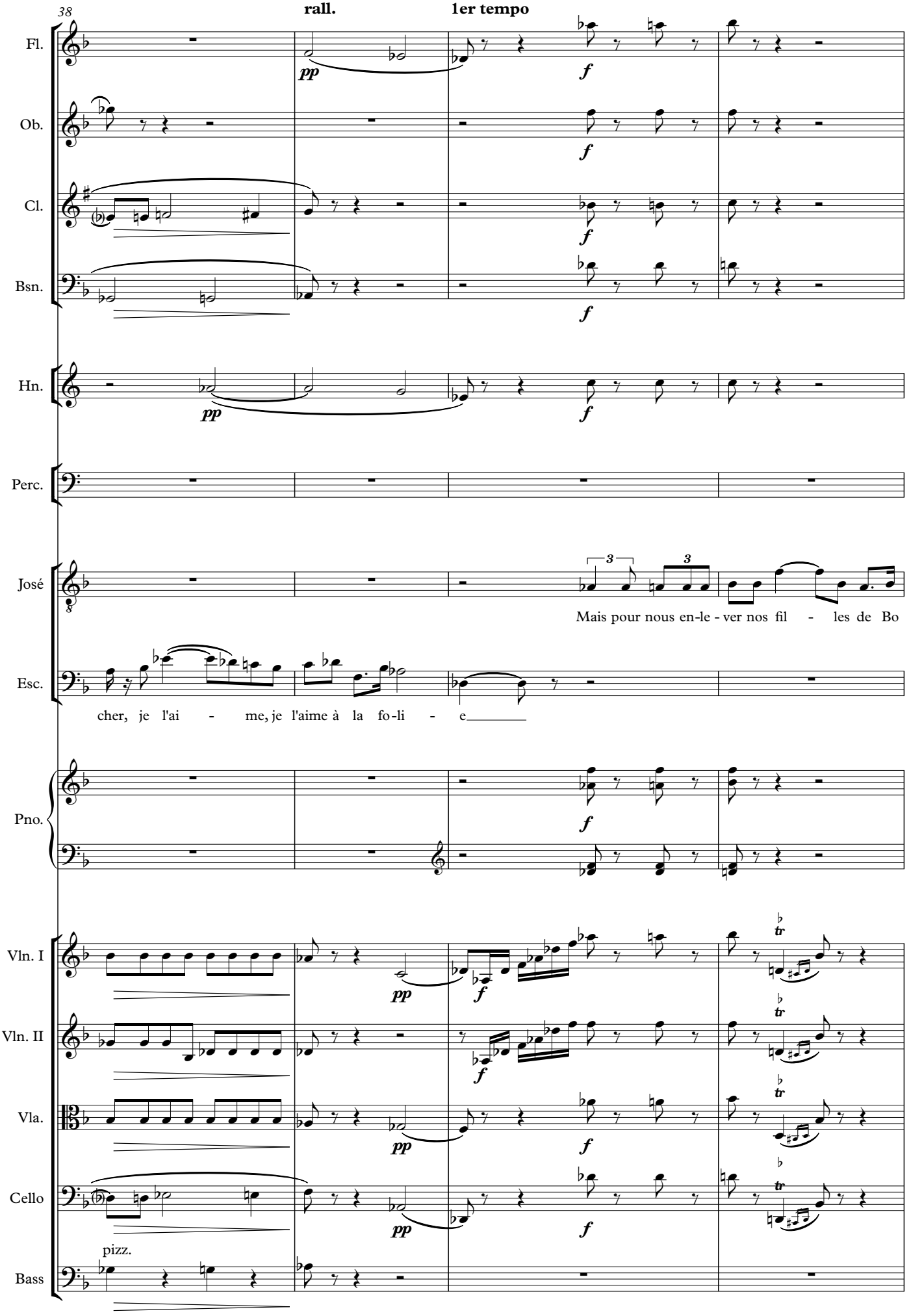

18
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Cel - le que vous ai-mez est i - ci?
El-le s'ap
Esc.
e
Jus-te-ment C'est u - ne Zin-ga - ra, mon cher
Pno.
Vln. I
leggiero
Vln. II
leggiero
Vla.
leggiero
Cello
leggiero
Bass

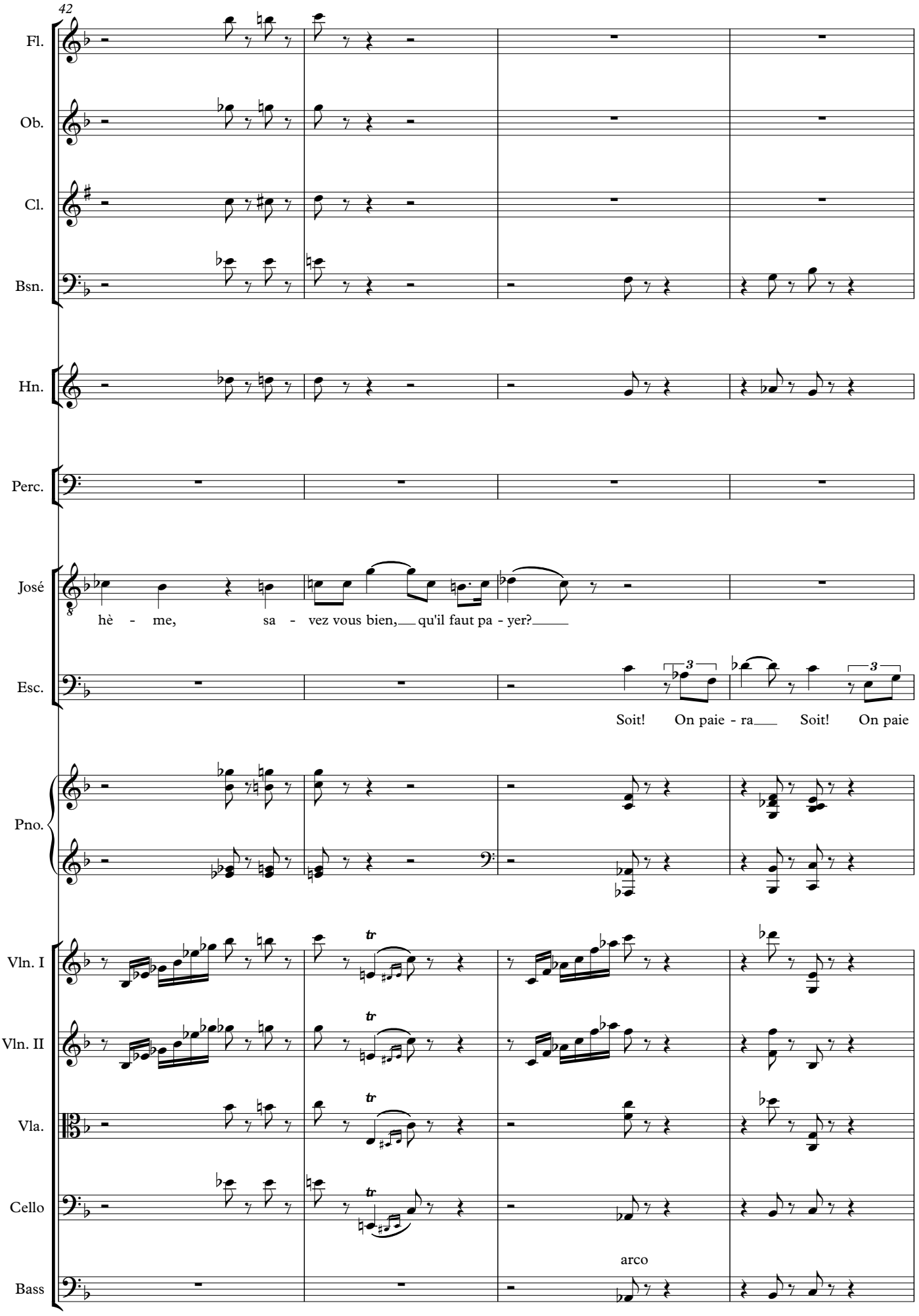

22
Un peu moins vite
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
pel - le?
Car- men?
Esc.
Car men!
Car-men!
Oui, mon cher_
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.

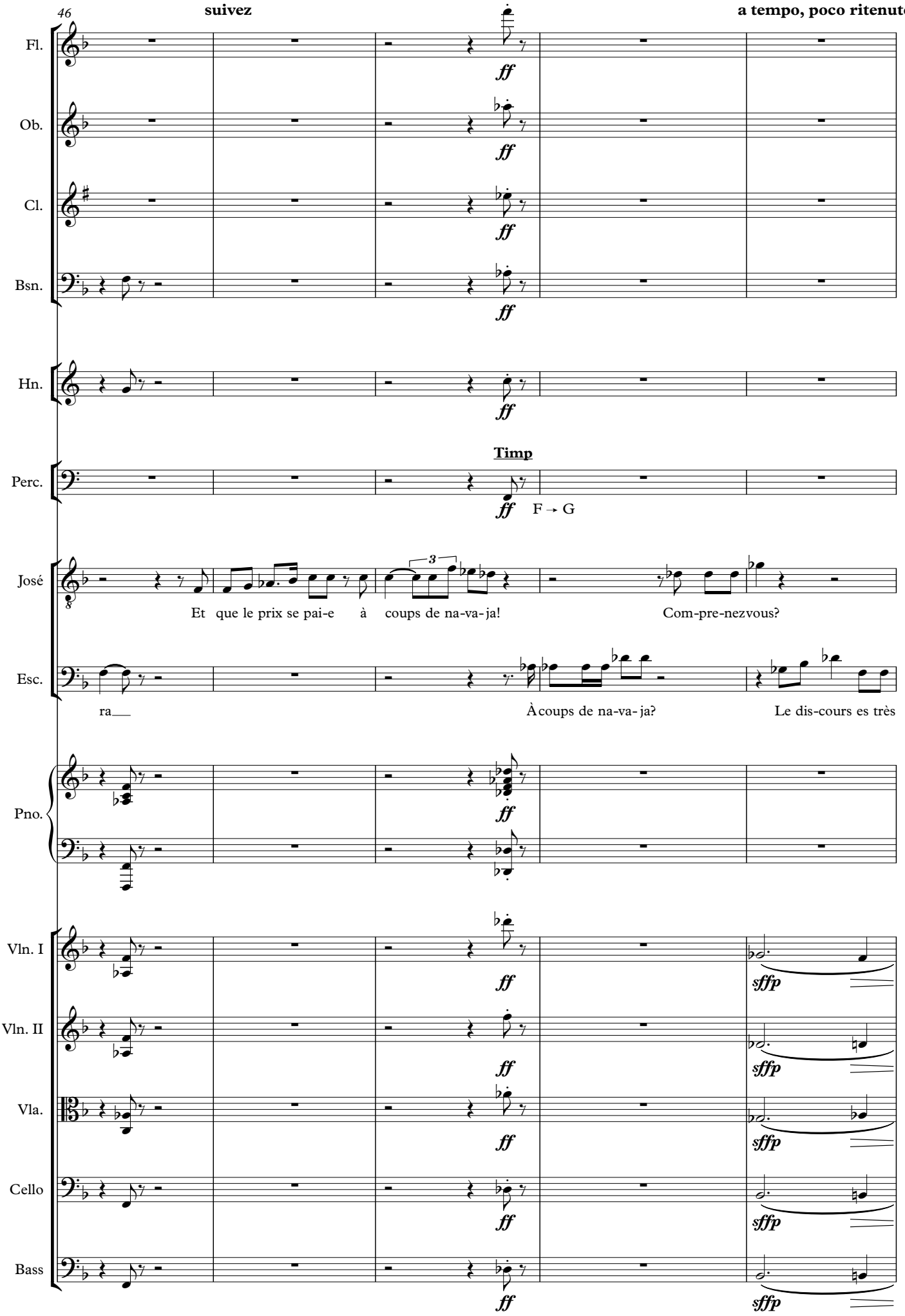

26
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
Elle a-vait pour a-mant, elle a-vait pour a-mant un sol-dat qui ja-dis a dé-ser-té pour
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

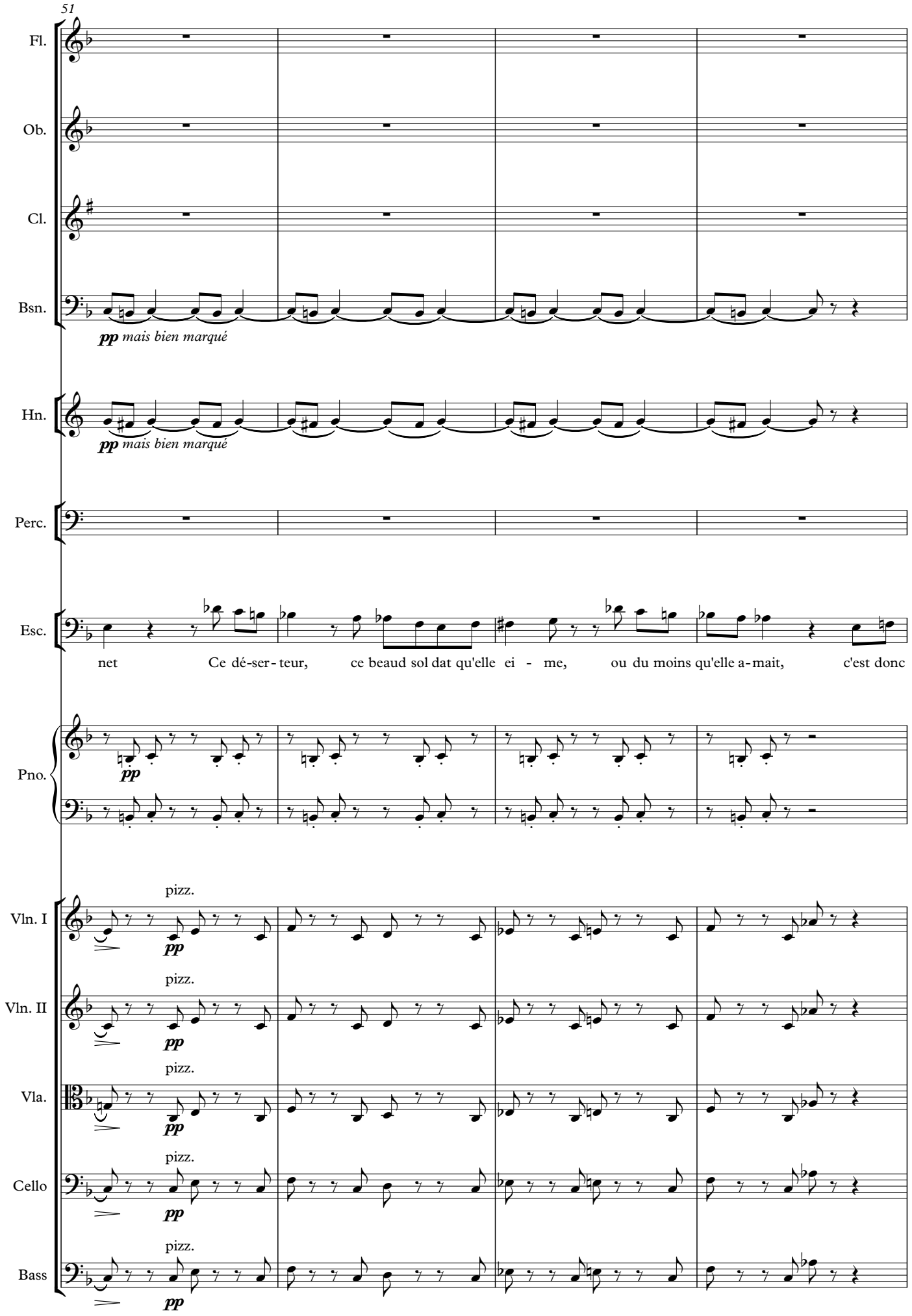

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Car - men!
Esc.
el - le Ils s'a-do - raient, mais c'est fi - ni, je crois Les a - mours de Car - men ne du-rent pas six
Pno.
arco
p
Vln. I
Vln. II
Vla.
Cello
Bass

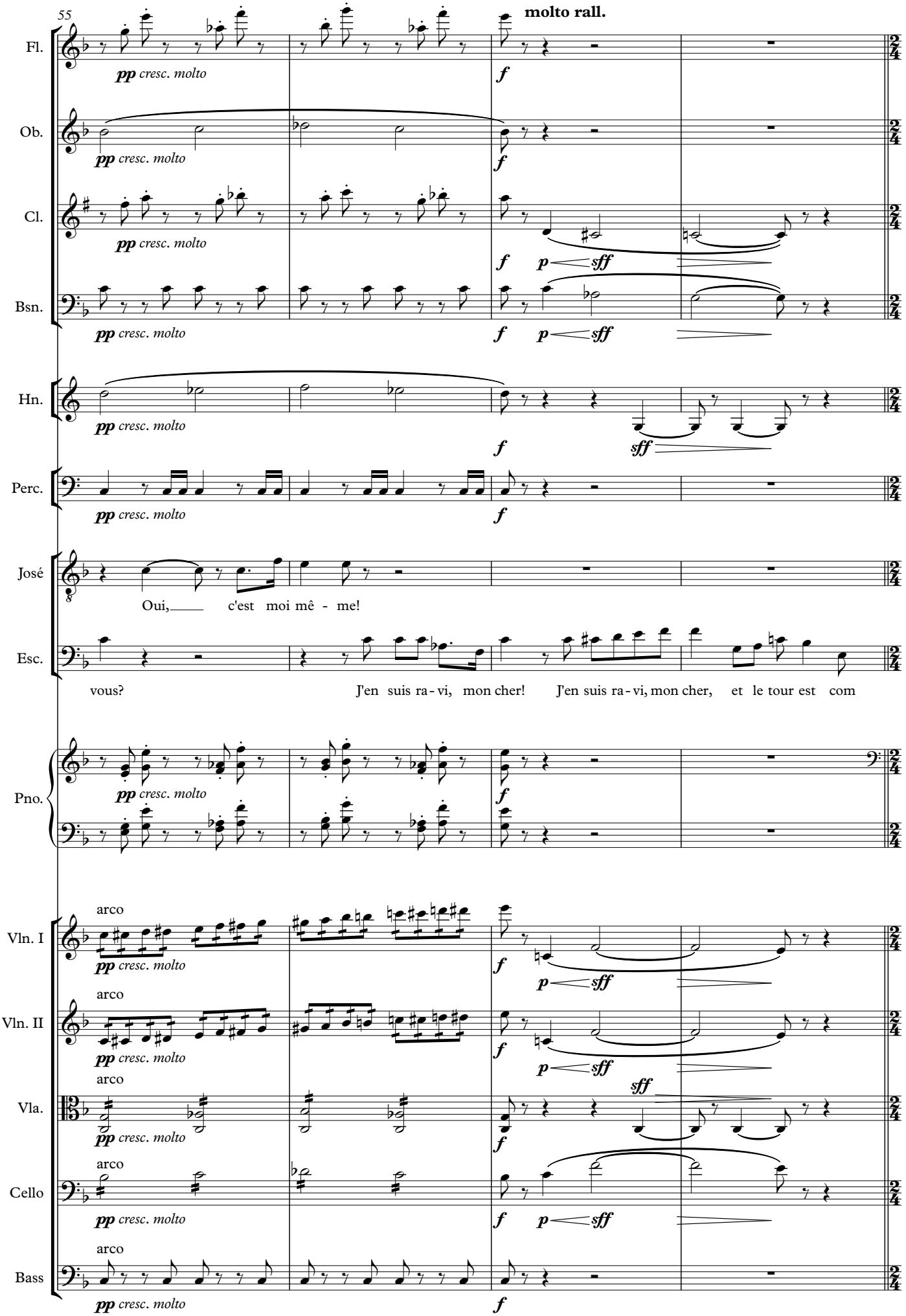

34
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
espr.
Vous l'ai-mez, ce-pen dant
Vous l'ai-mez, ce-pen dant
mois
Je l'ai - me!
Je l'ai - me, oui, mon
cresc.
arco

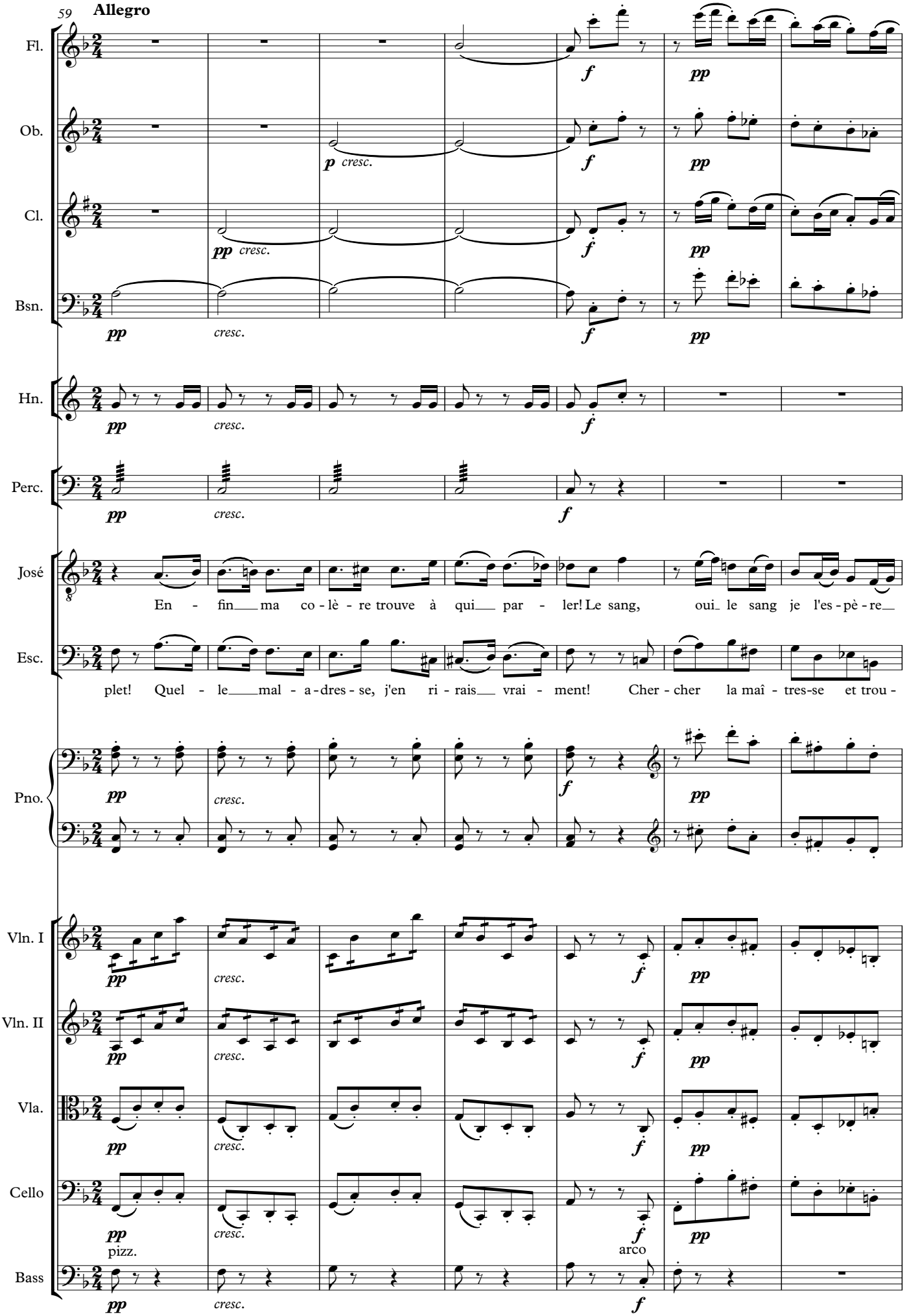

38
rall.
1er tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Mais pour nous en-le - ver nos fil - les de Bo
Esc.
cher, je l'ai - me, je l'aime à la fo-li - e
Pno.
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass

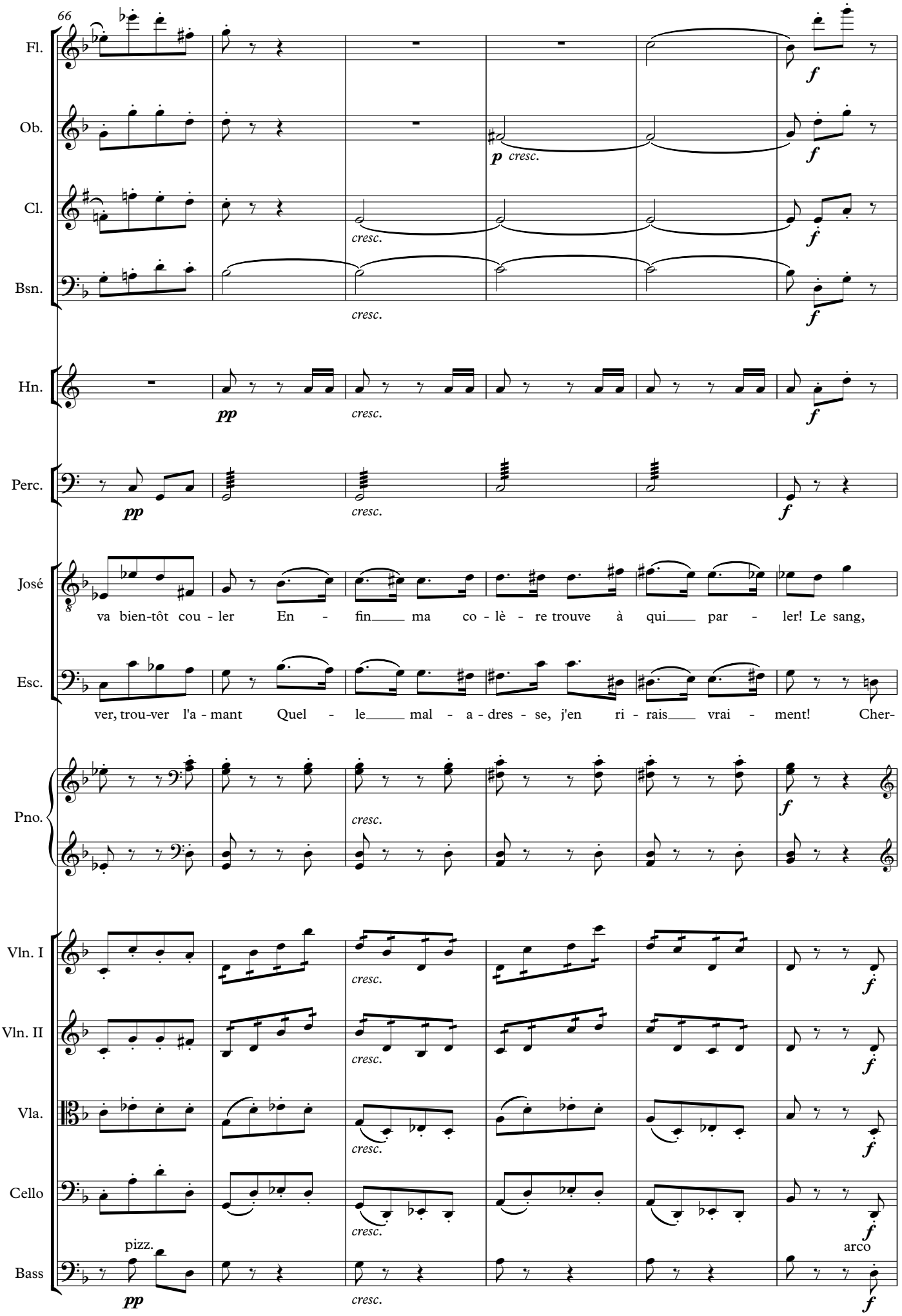

42
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
hè - me, sa - vez vous bien, qu'il faut pa - yer?
Esc.
Soit! On paie - ra Soit! On paie
Pno.
Vln. I
Vln. II
Vla.
Cello
arco
Bass

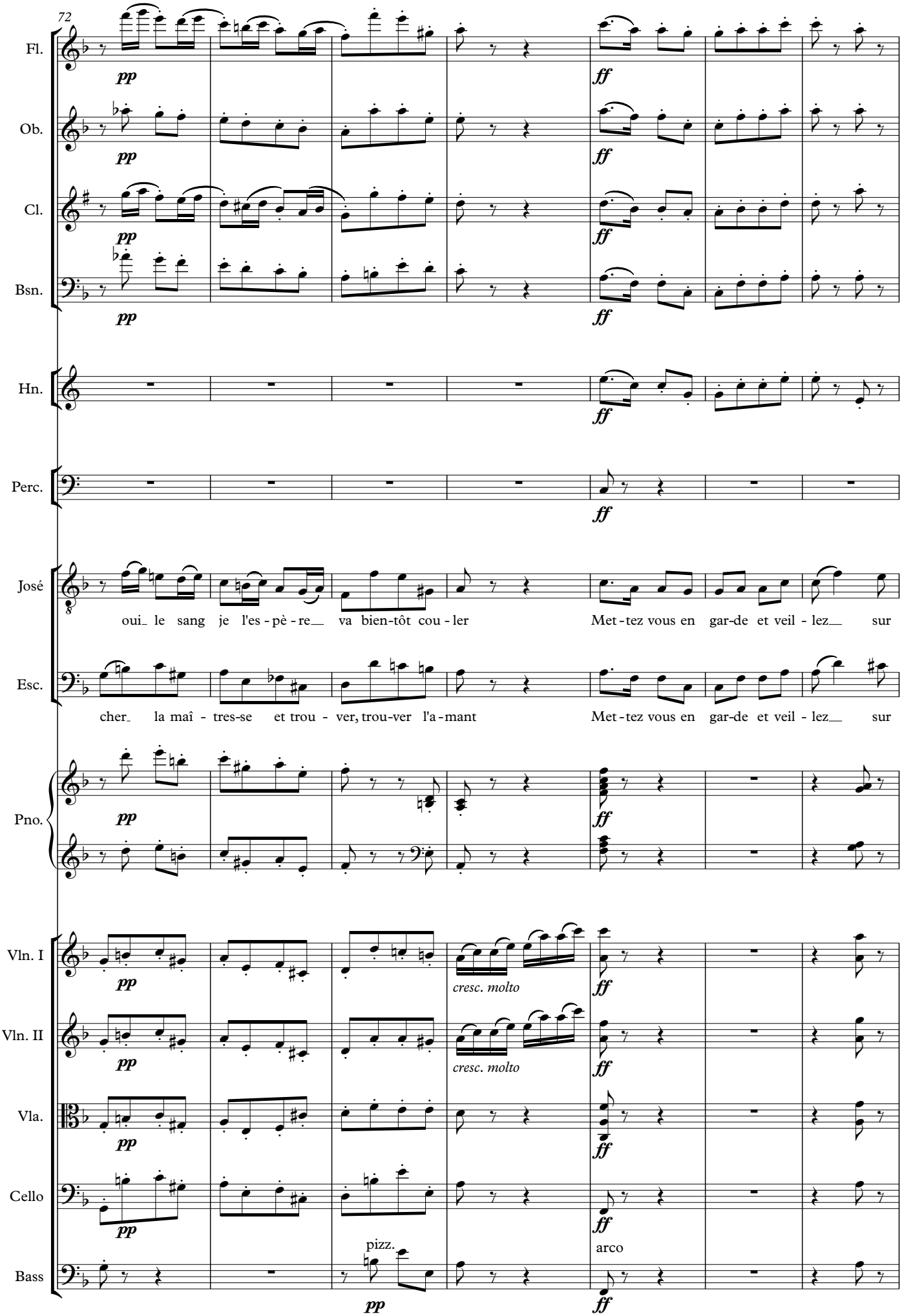

46
suivez
a tempo, poco ritenuto
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
F → G
José
Et que le prix se pai-e à coups de na-va-ja!
Com-pre-nezvous?
Esc.
ra___
Àcoups de na-va-ja?
Le dis-cours es très
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
sffp

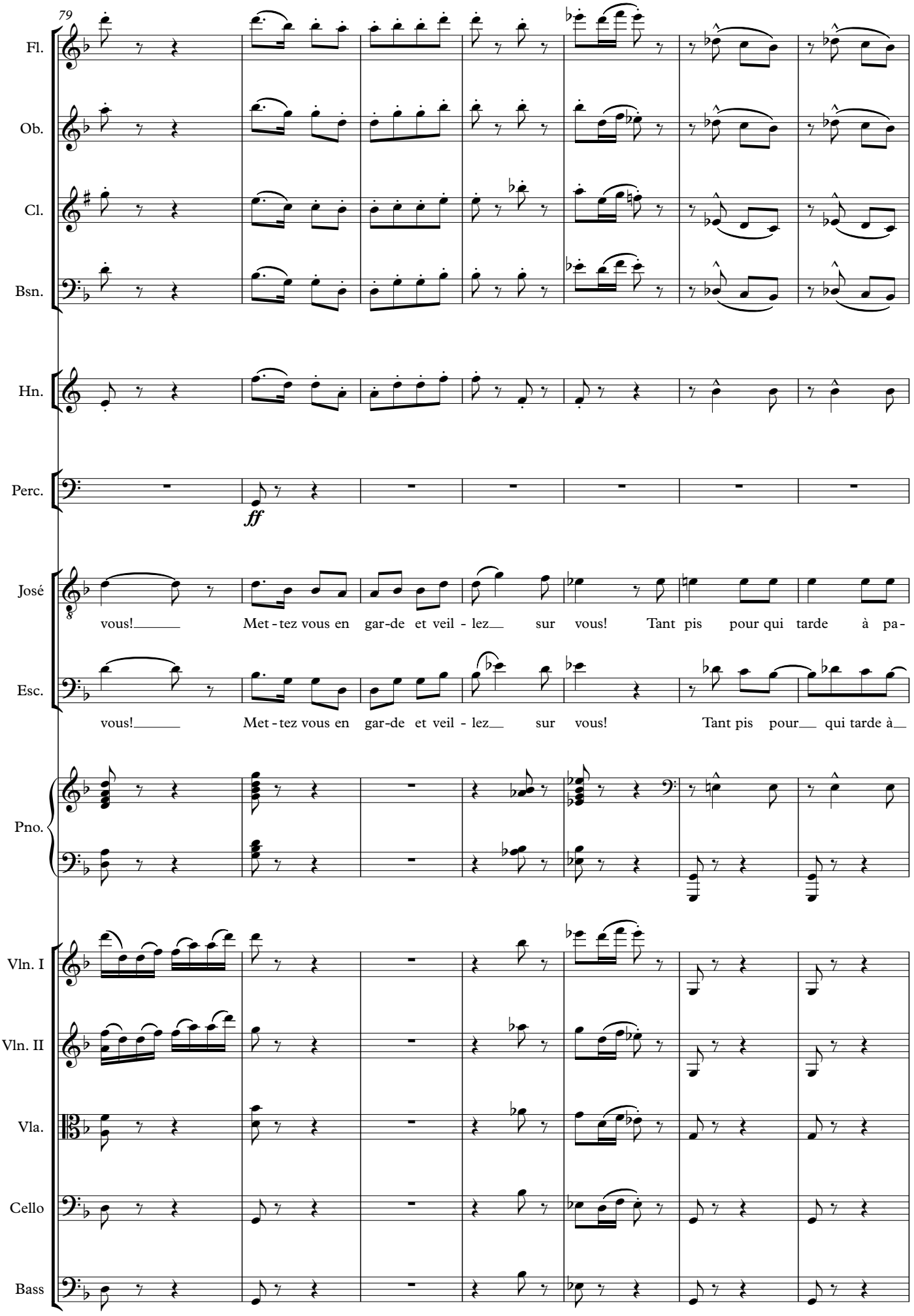

51
Fl.
Ob.
Cl.
Bsn.
pp mais bien marqué
Hn.
pp mais bien marqué
Perc.
Esc.
net Ce dé-ser-teur, ce beaud sol dat qu'elle ei - me, ou du moins qu'elle a-mait, c'est donc
Pno.
pp
Vln. I
pizz.
pp
Vln. II
pizz.
pp
Vla.
pizz.
pp
Cello
pizz.
pp
Bass
pizz.
pp

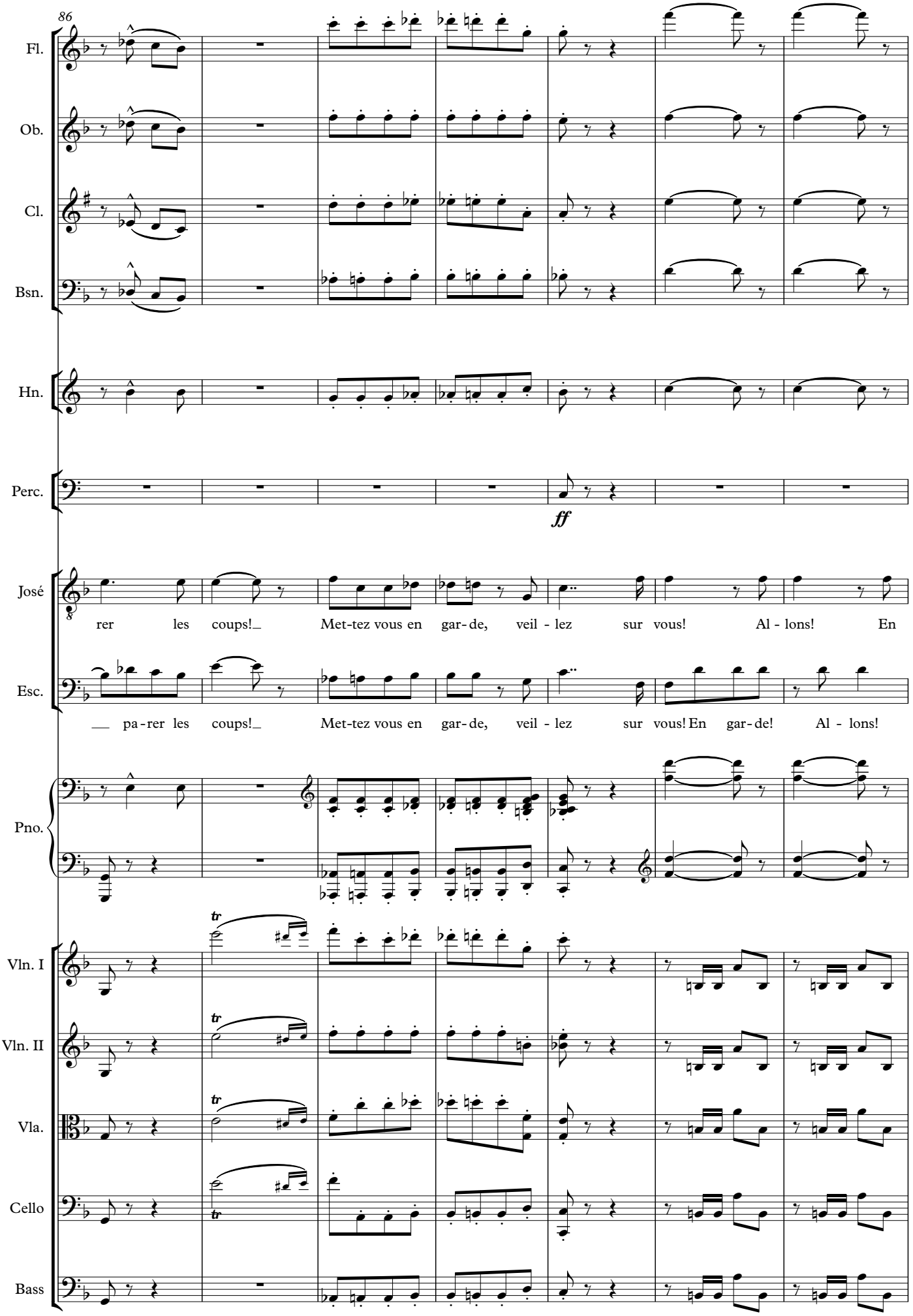

55
molto rall.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Oui, c'est moi mê - me!
Esc.
vous? J'en suis ra - vi, mon cher! J'en suis ra - vi, mon cher, et le tour est com
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pp cresc. molto
f
p
sff

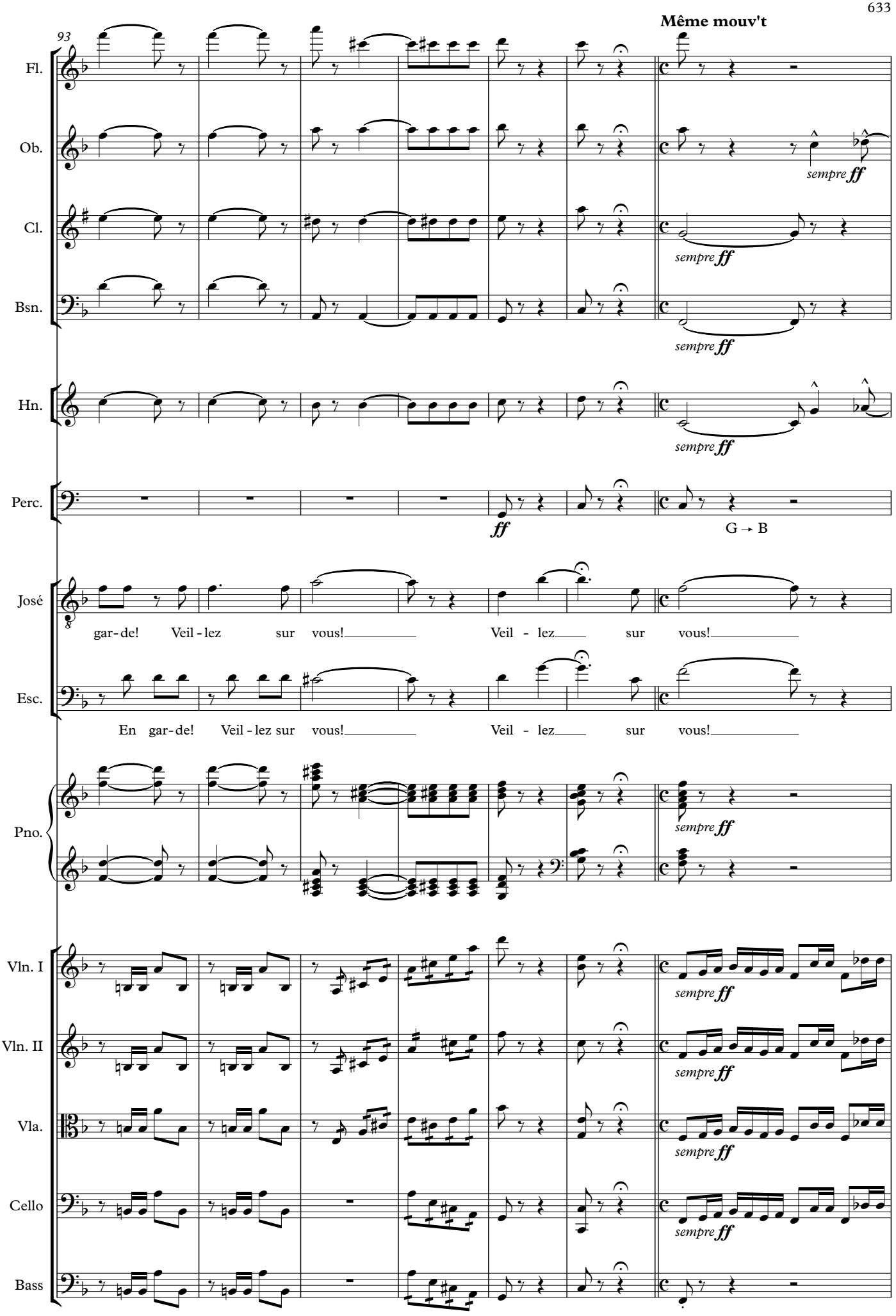

59
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
En - fin ma co - lè - re trouve à qui par - ler! Le sang, oui le sang je l'es - pè - re
Esc.
plet! Quel - le mal - a - dres - se, j'en ri - rais vrai - ment! Cher - cher la maî - tres-se et trou -
Pno.
Vln. I
Vln. II
Vla.
Cello
pizz.
arco
Bass
pp
cresc.
p
f

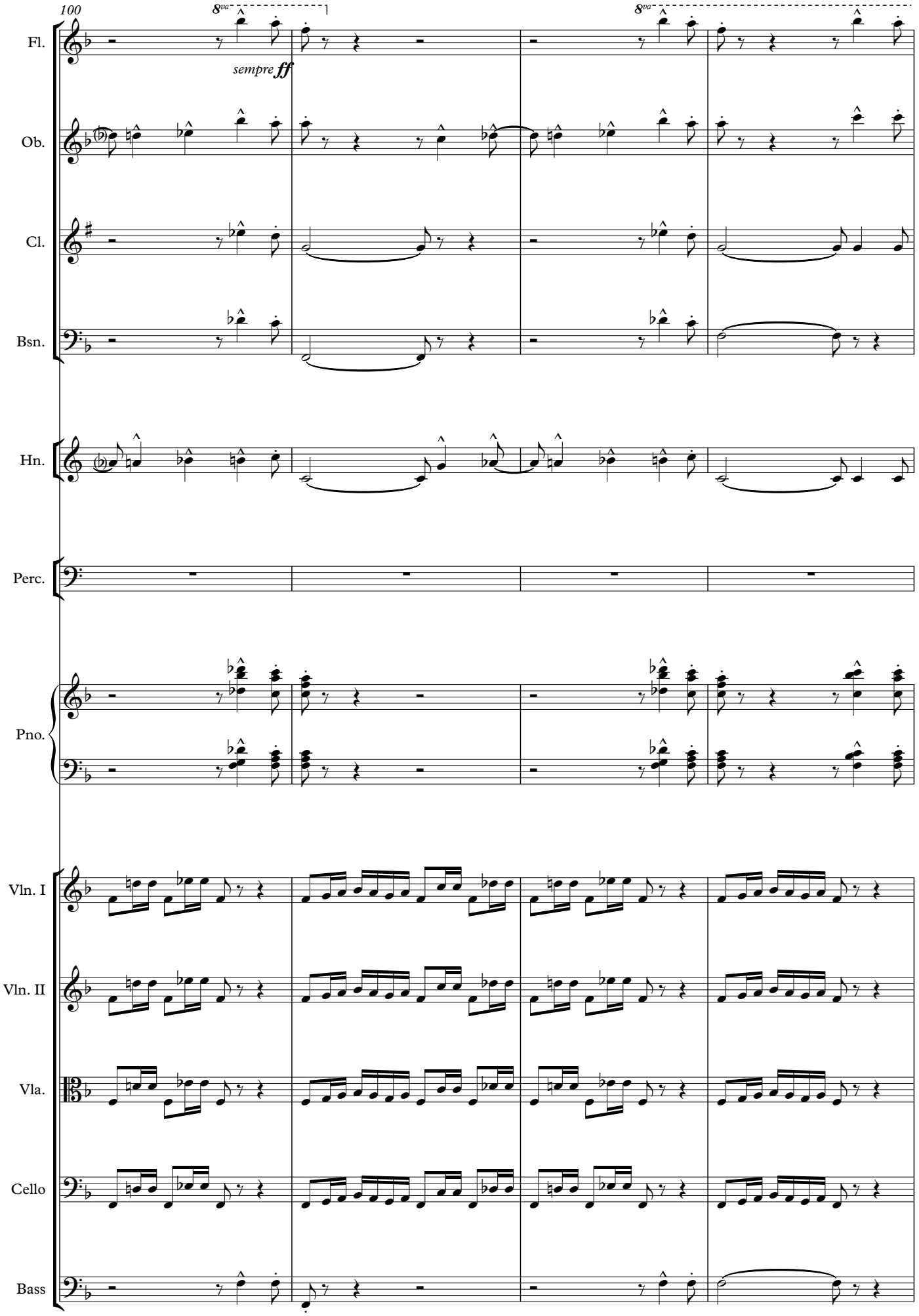

66
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
va bien-tôt cou - ler En - fin ma co - lè - re trouve à qui par - ler! Le sang,
Esc.
ver, trou-ver l'a - mant Quel - le mal - a - dres - se, j'en ri - rais vrai - ment! Cher-
Pno.
Vln. I
Vln. II
Vla.
Cello
pizz.
arco
Bass
pp
p
cresc.
f

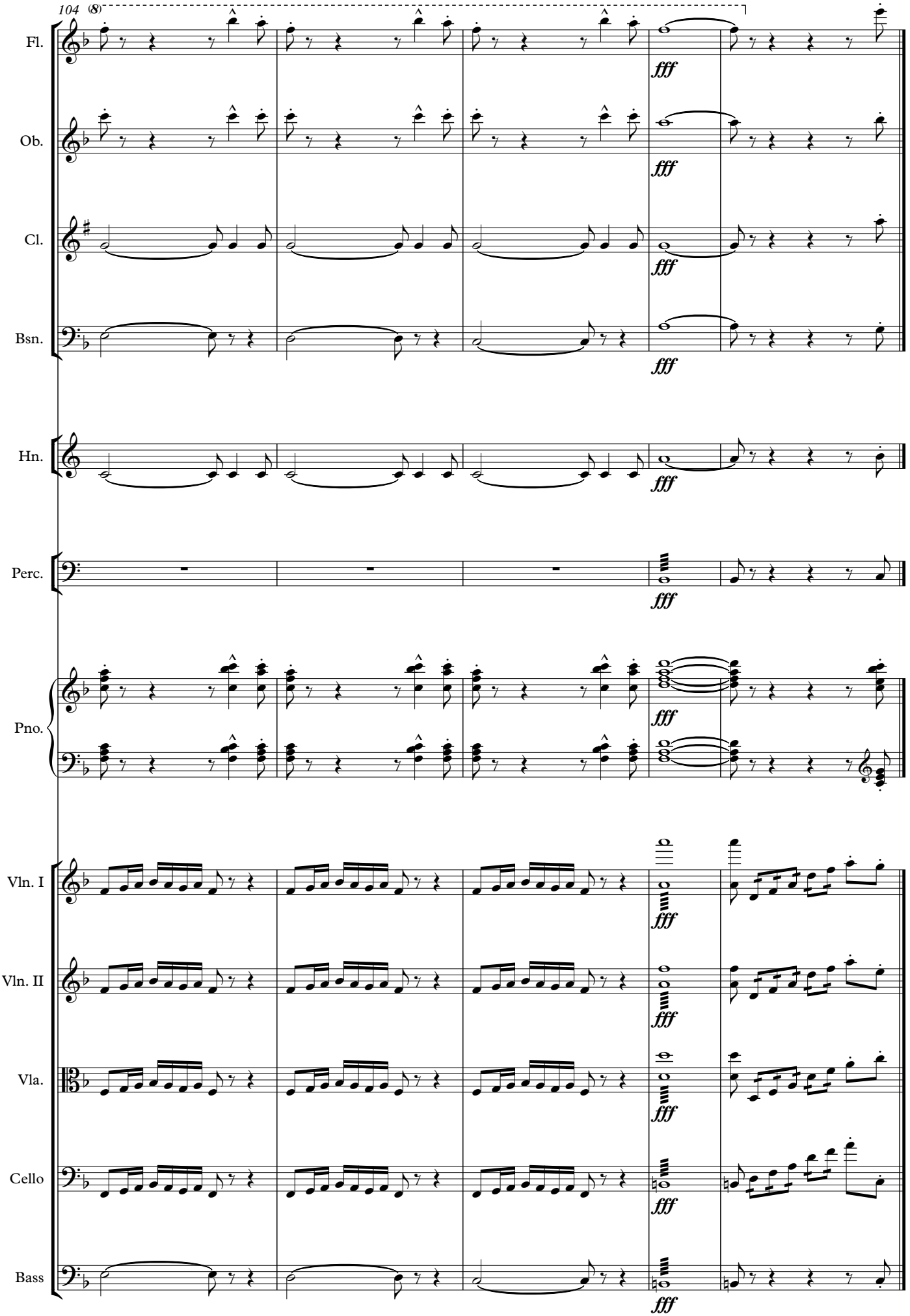

72
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
ff
oui_ le sang je l'es - pè - re__ va bien-tôt cou - ler
Met - tez vous en gar-de et veil - lez__ sur
cher_ la maî - tres-se et trou - ver, trou-ver l'a - mant
Met - tez vous en gar-de et veil - lez__ sur
cresc. molto
pizz.
arco


79
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
ff
José
vous! Met - tez vous en gar-de et veil - lez sur vous! Tant pis pour qui tarde à pa-
Esc.
vous! Met - tez vous en gar-de et veil - lez sur vous! Tant pis pour qui tarde à
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

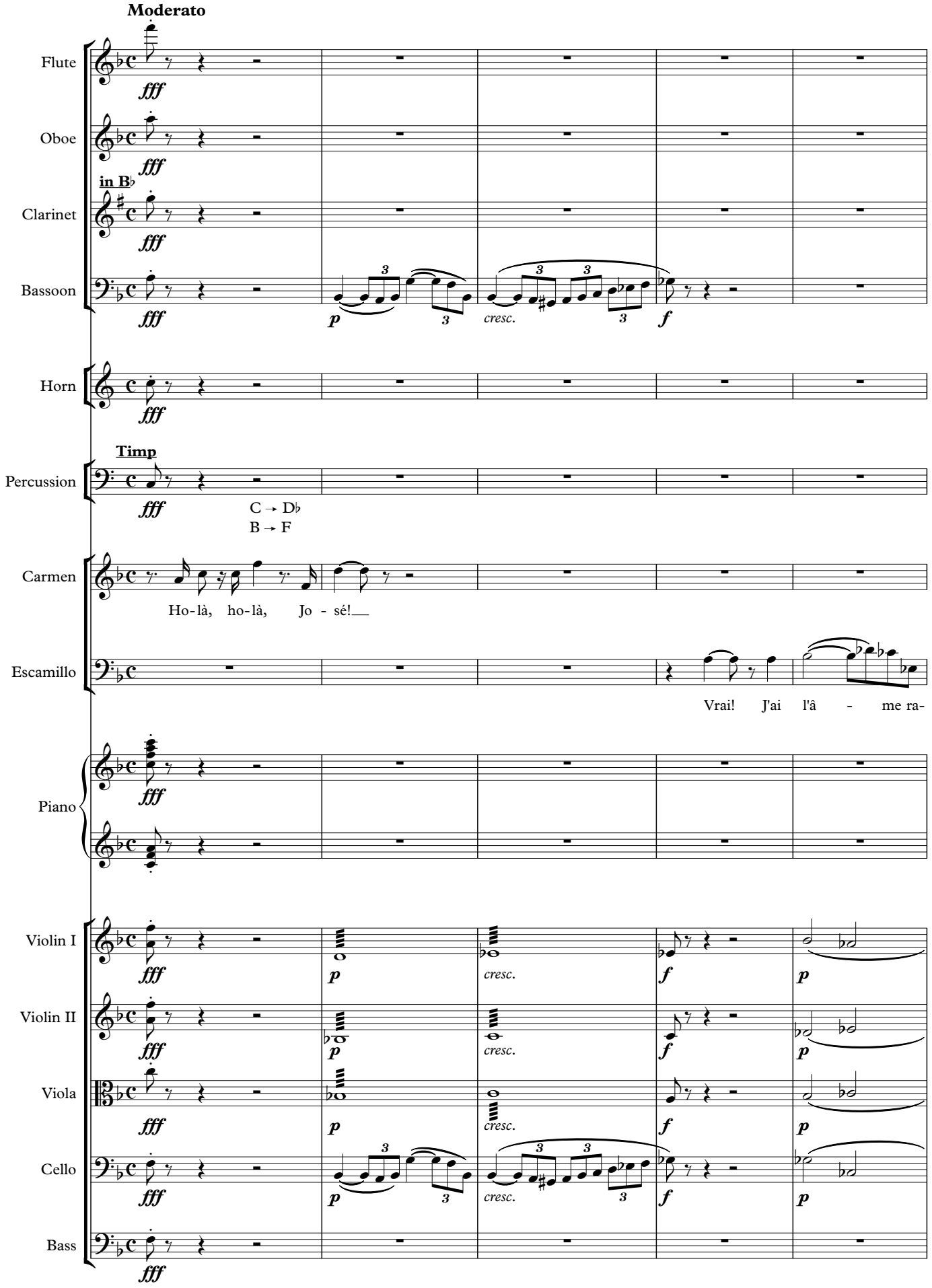

86
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
ff
José
rer les coups! Met-tez vous en gar-de, veil - lez sur vous! Al - lons! En
Esc.
pa-rer les coups! Met-tez vous en gar-de, veil - lez sur vous! En gar-de! Al - lons!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

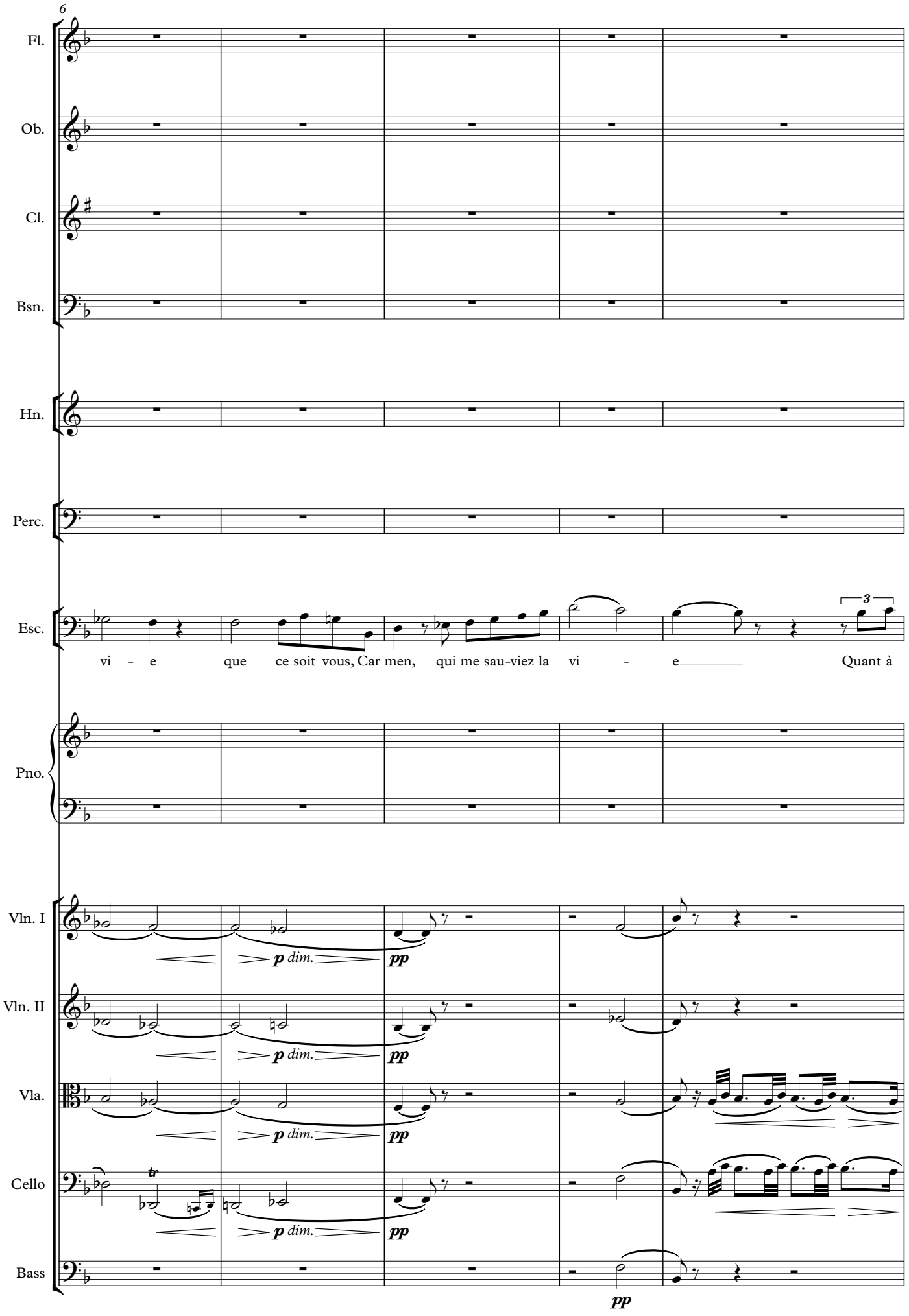

Même mouv't
93
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
sempre ff
ff
G → B
gar-de! Veil-lez sur vous! Veil - lez sur vous!
En gar-de! Veil-lez sur vous! Veil - lez sur vous!

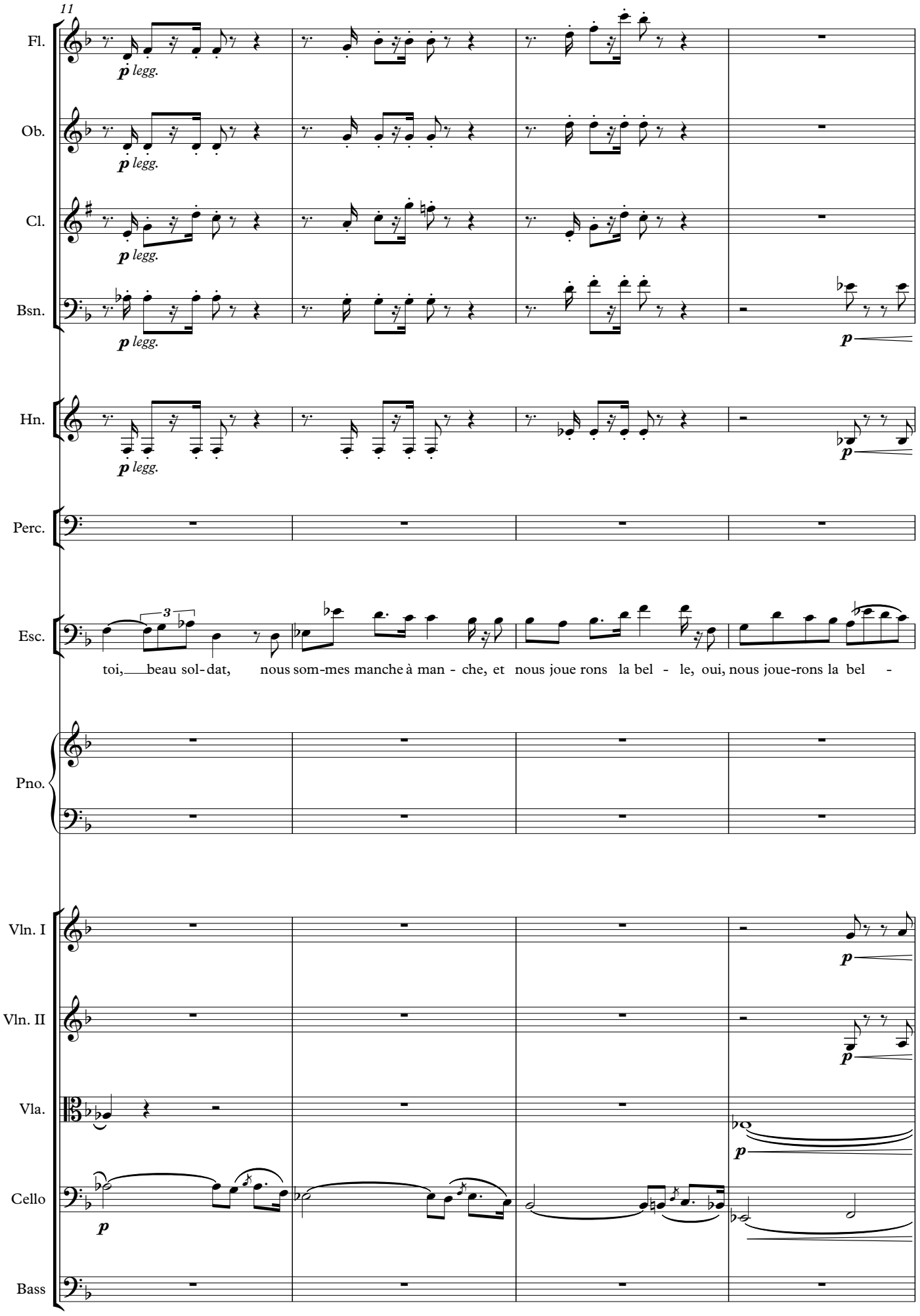

100
8va
sempre ff
8va
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


104
(8)
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
fff

24. Finale


Moderato
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Timp
Percussion
C → D♭
B → F
Carmen
Ho-là, ho-là, Jo - sé!
Escamillo
Vrai! J'ai l'â - me ra-
Piano
Violin I
Violin II
Viola
Cello
Bass
fff
p
cresc.
f


6
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
vi - e que ce soit vous, Car men, qui me sau-viez la vi - e Quant à
3
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p dim.
pp
tr


11
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p legg.
p
3
toi, beau sol-dat, nous som-mes manche à man - che, et nous joue rons la bel - le, oui, nous joue-rons la bel -

15

suivez

a tempo animato

Fl.

Ob.

Cl.

Bsn.

Hn.

sfp

Perc.

Dan.

C'est bon, c'est bon! Plus de que - rel - le! nous, nous al-lons par

Esc.

- le Le jour où tu vou - drasre - pren - dre le com - bat

Pno.

Vln. I

f

Vln. II

f

Vla.

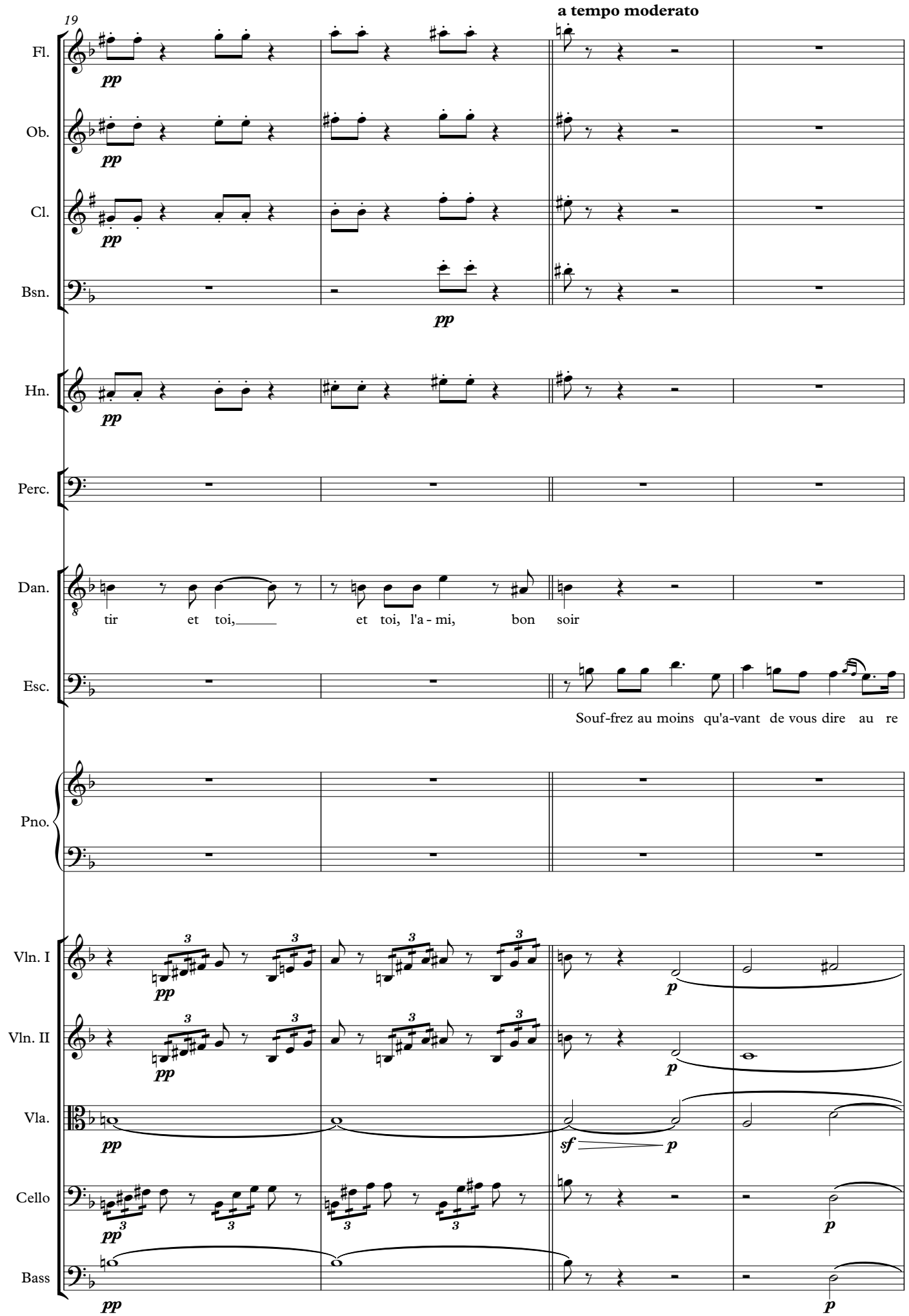
f

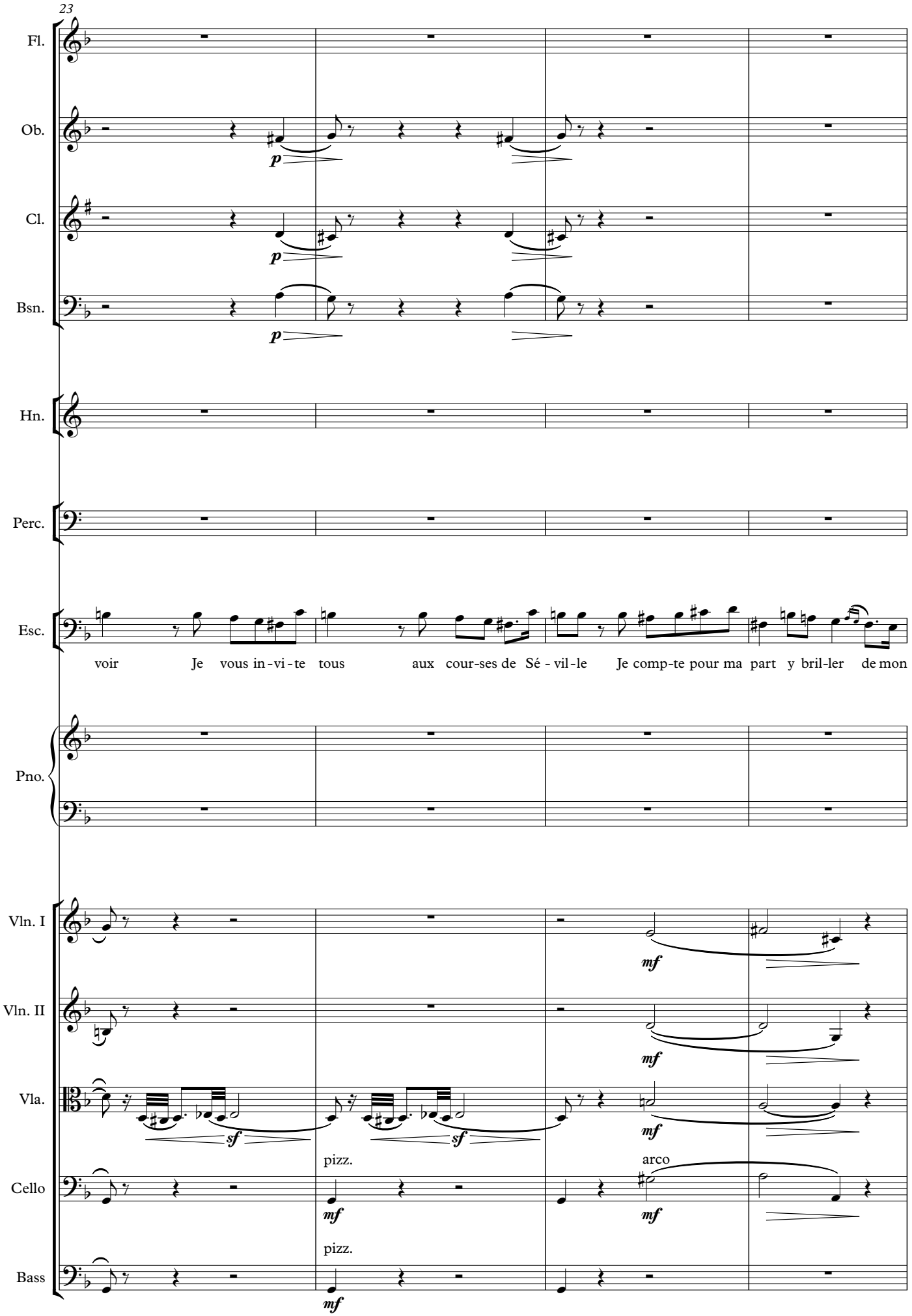
Cello

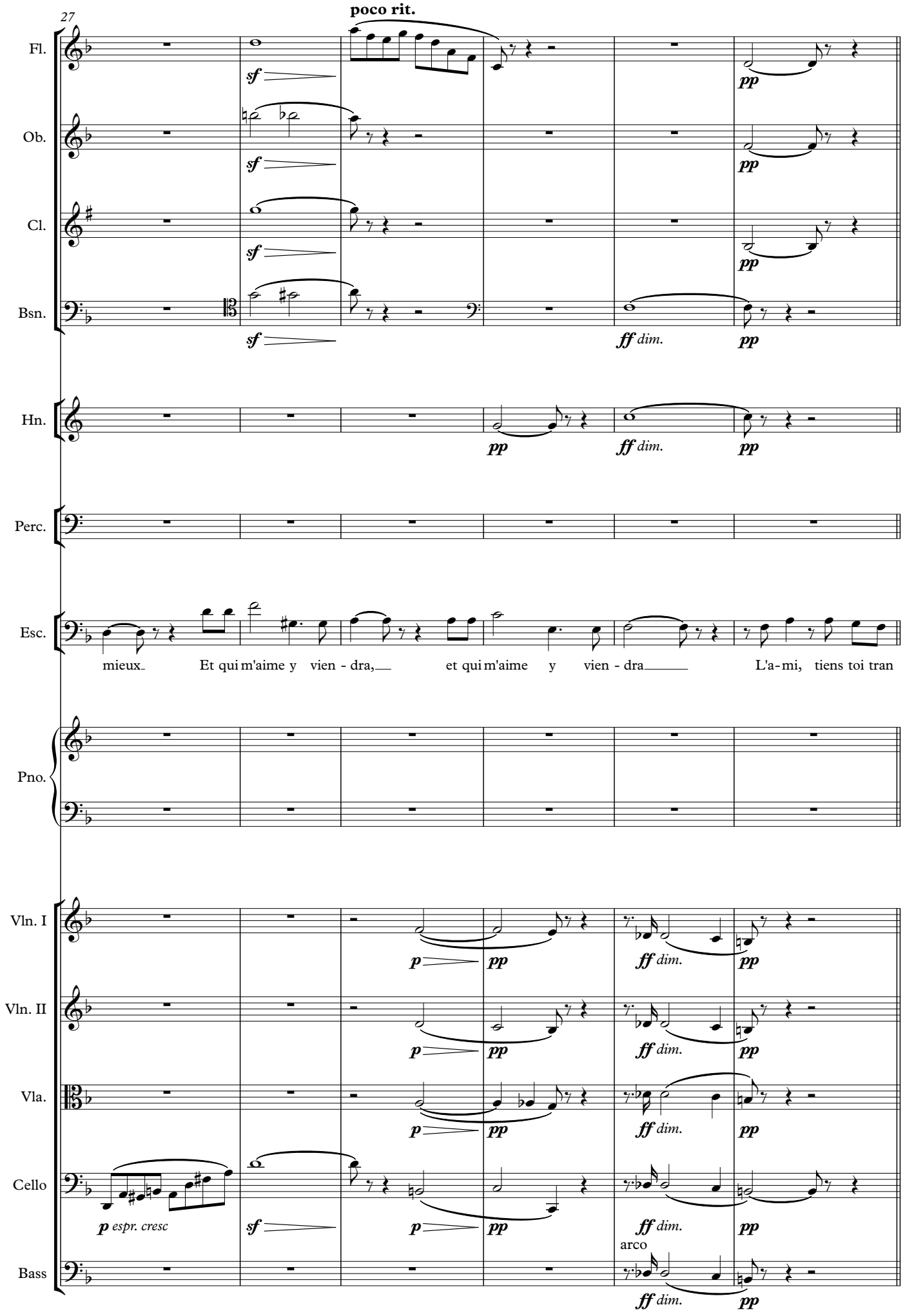
f

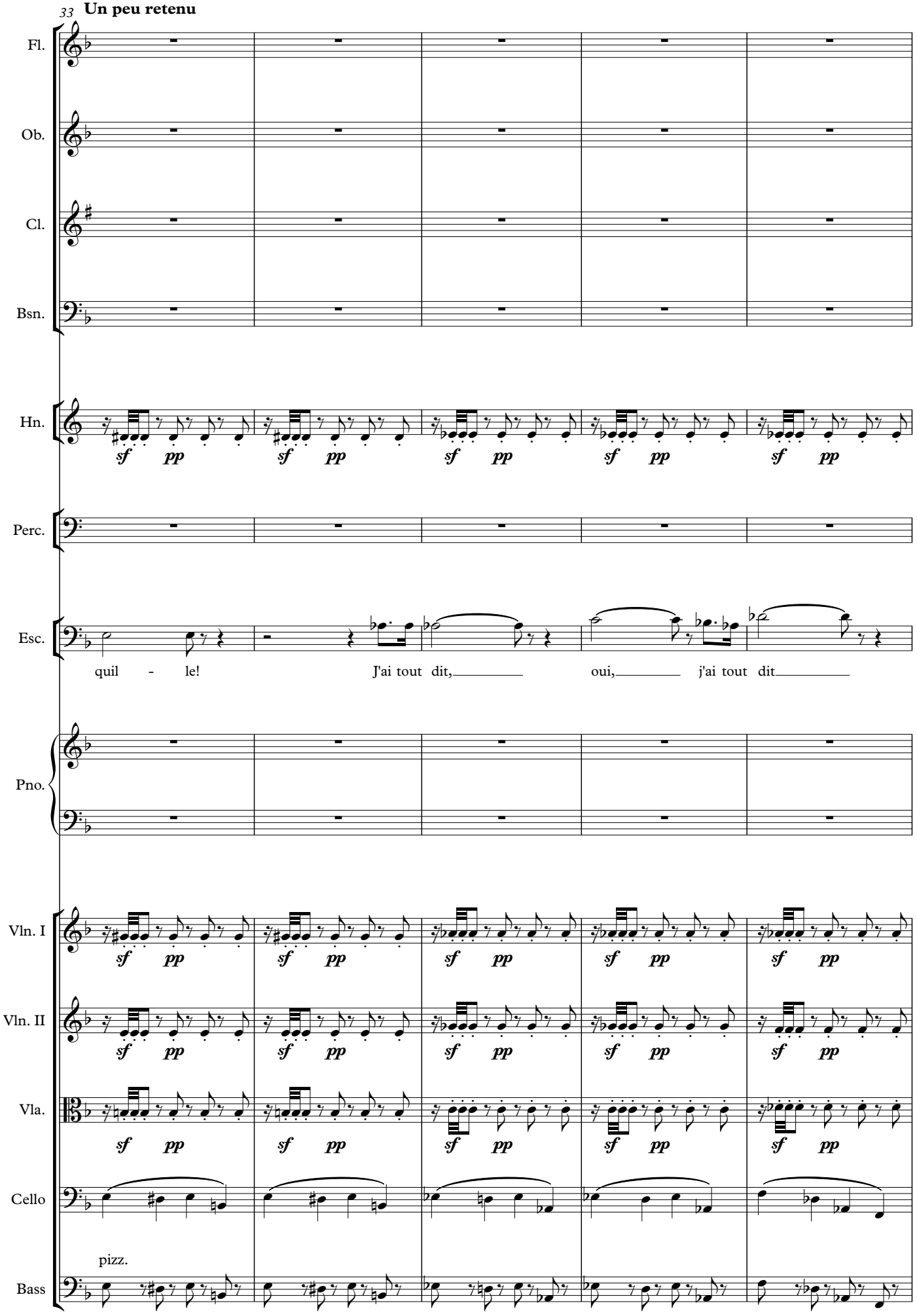
Bass

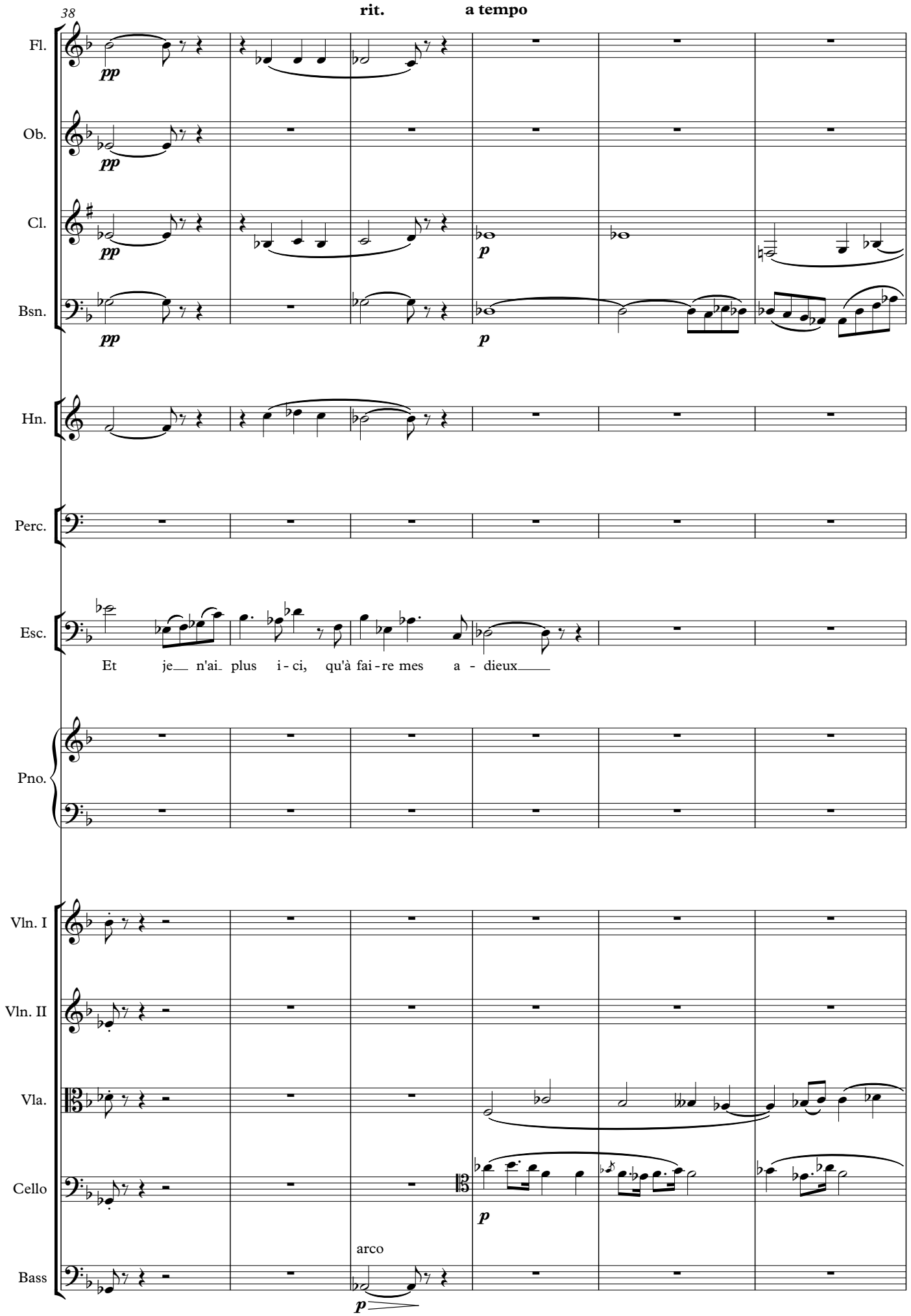
f

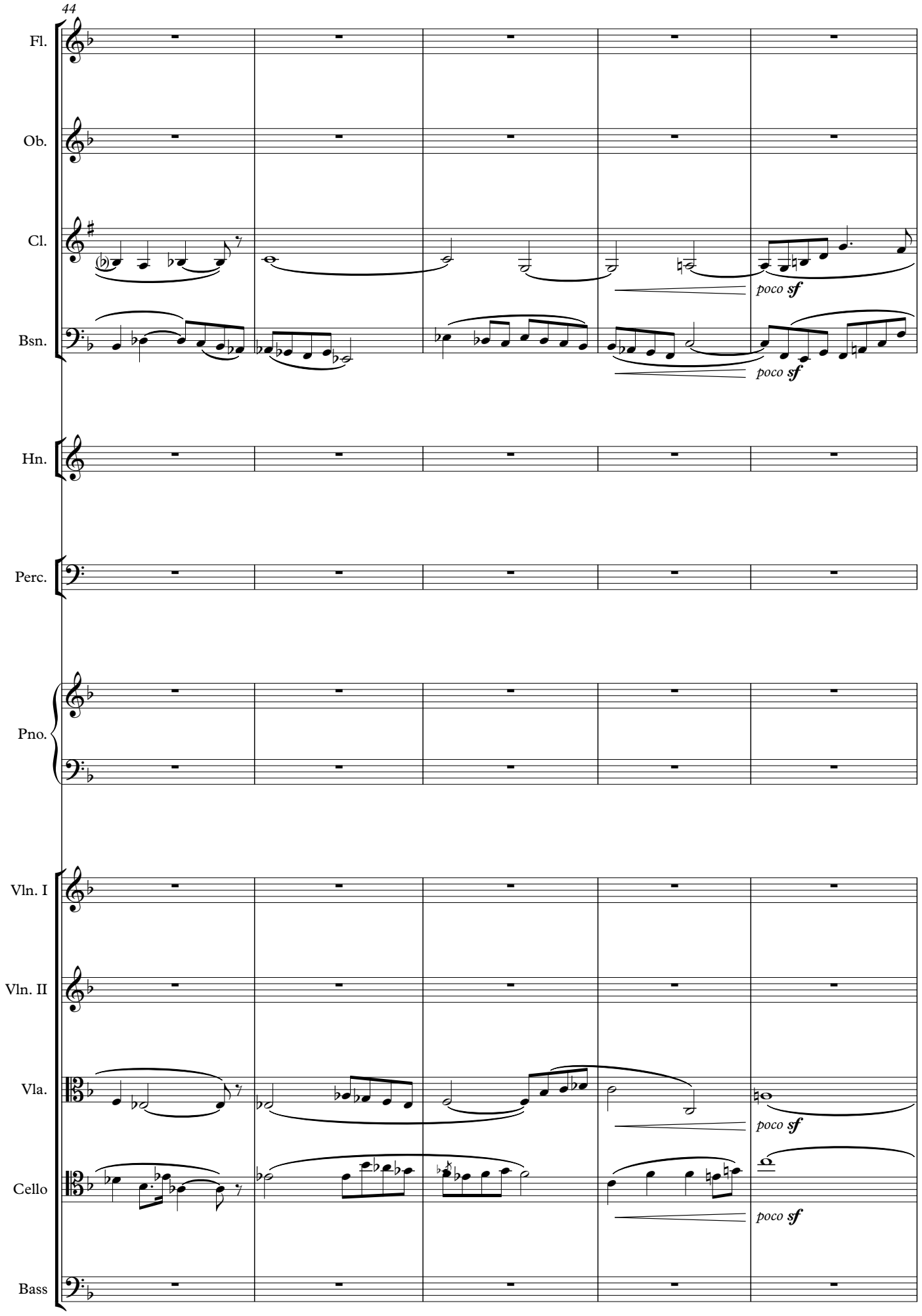

19
a tempo moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Dan.
tir et toi, et toi, l'a - mi, bon soir
Esc.
Souf-frez au moins qu'a-vant de vous dire au re
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
sf

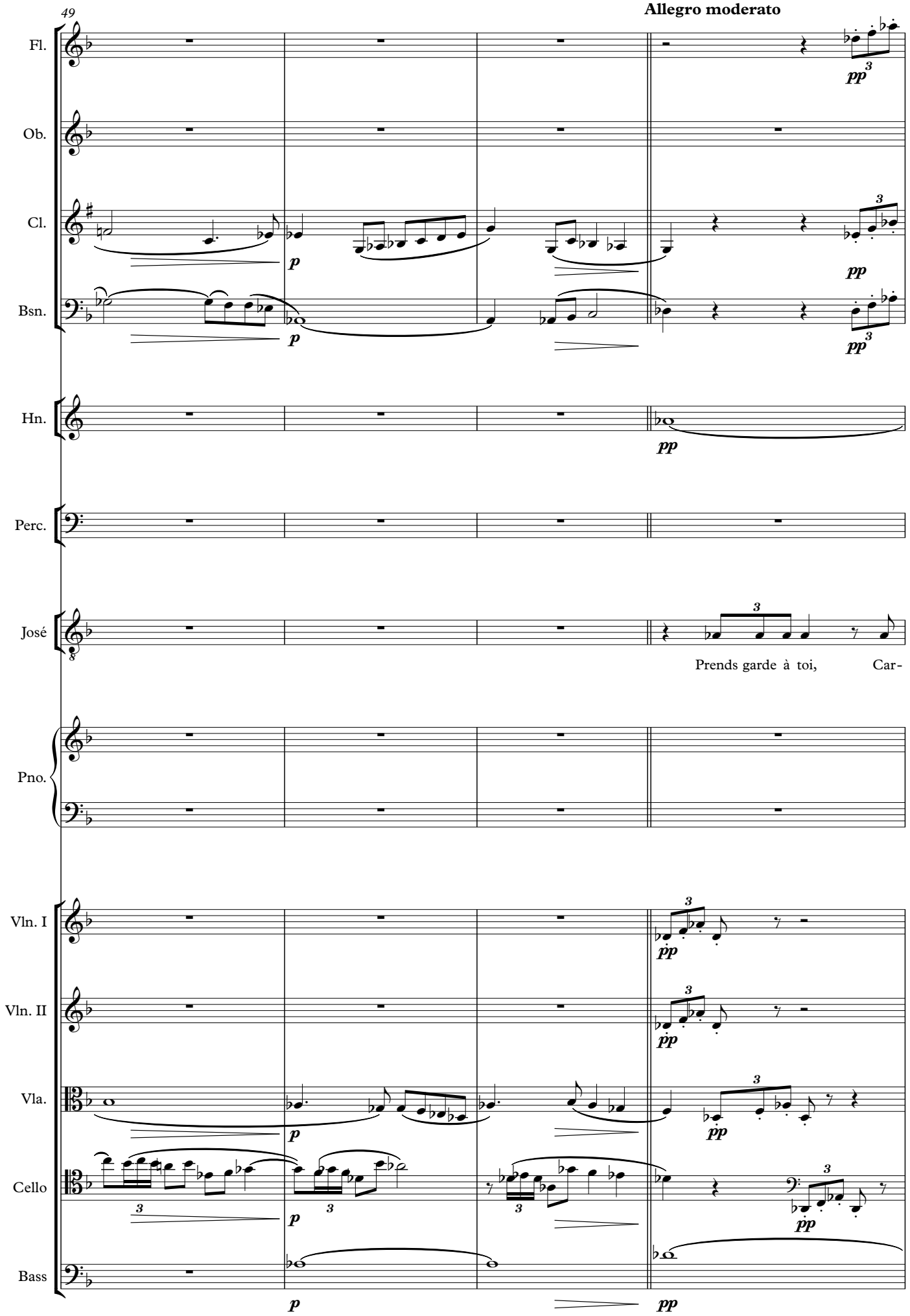

23
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
voir Je vous in-vi-te tous aux cour-ses de Sé-vil-le Je comp-te pour ma part y bril-ler de mon
Pno.
Vln. I
Vln. II
Vla.
pizz.
arco
Cello
pizz.
Bass

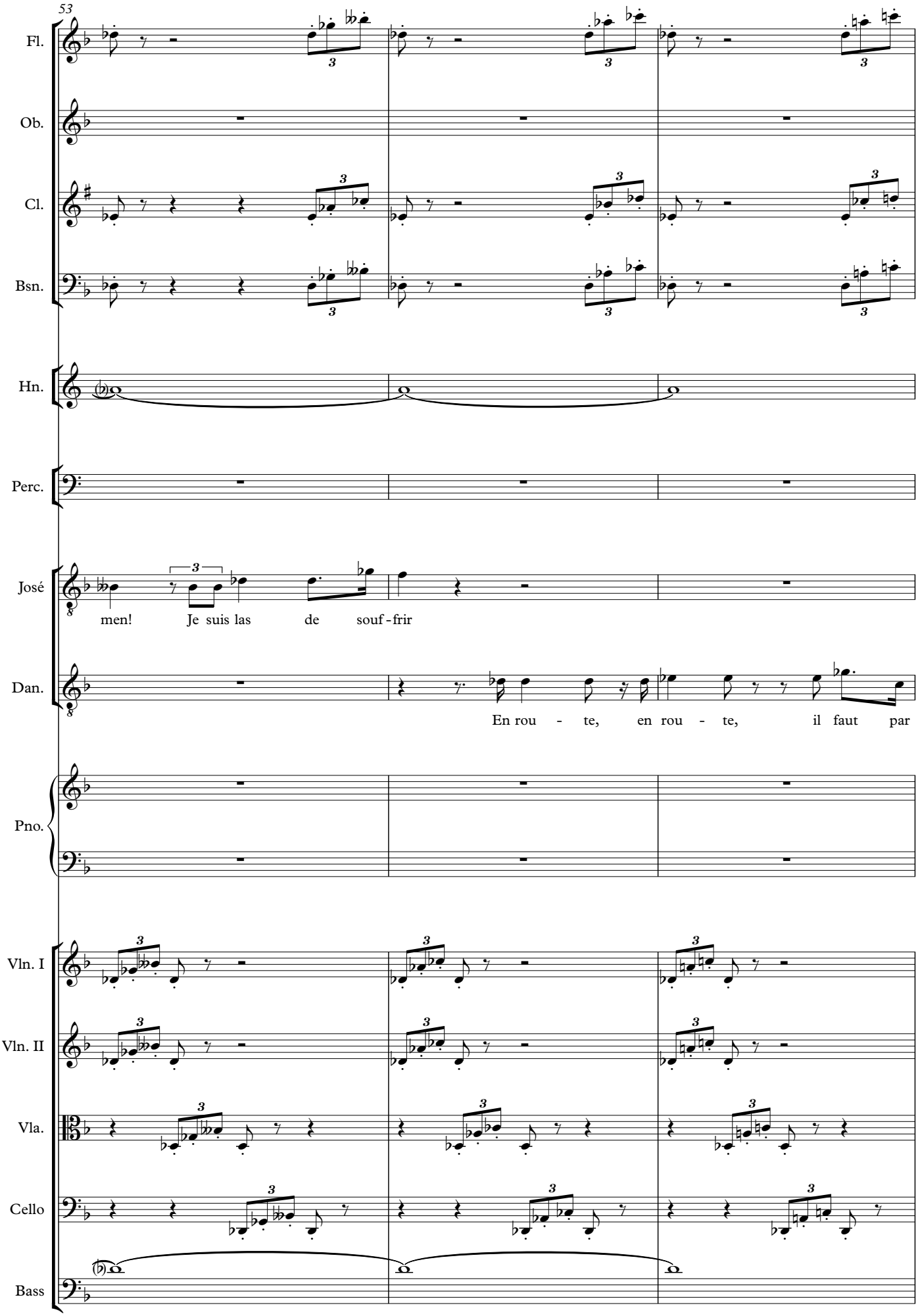

27
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
sf
pp
ff dim.
p
p espr. cresc
arco
mieux_ Et qui m'aime y vien - dra,__ et qui m'aime y vien - dra_____ L'a-mi, tiens toi tran

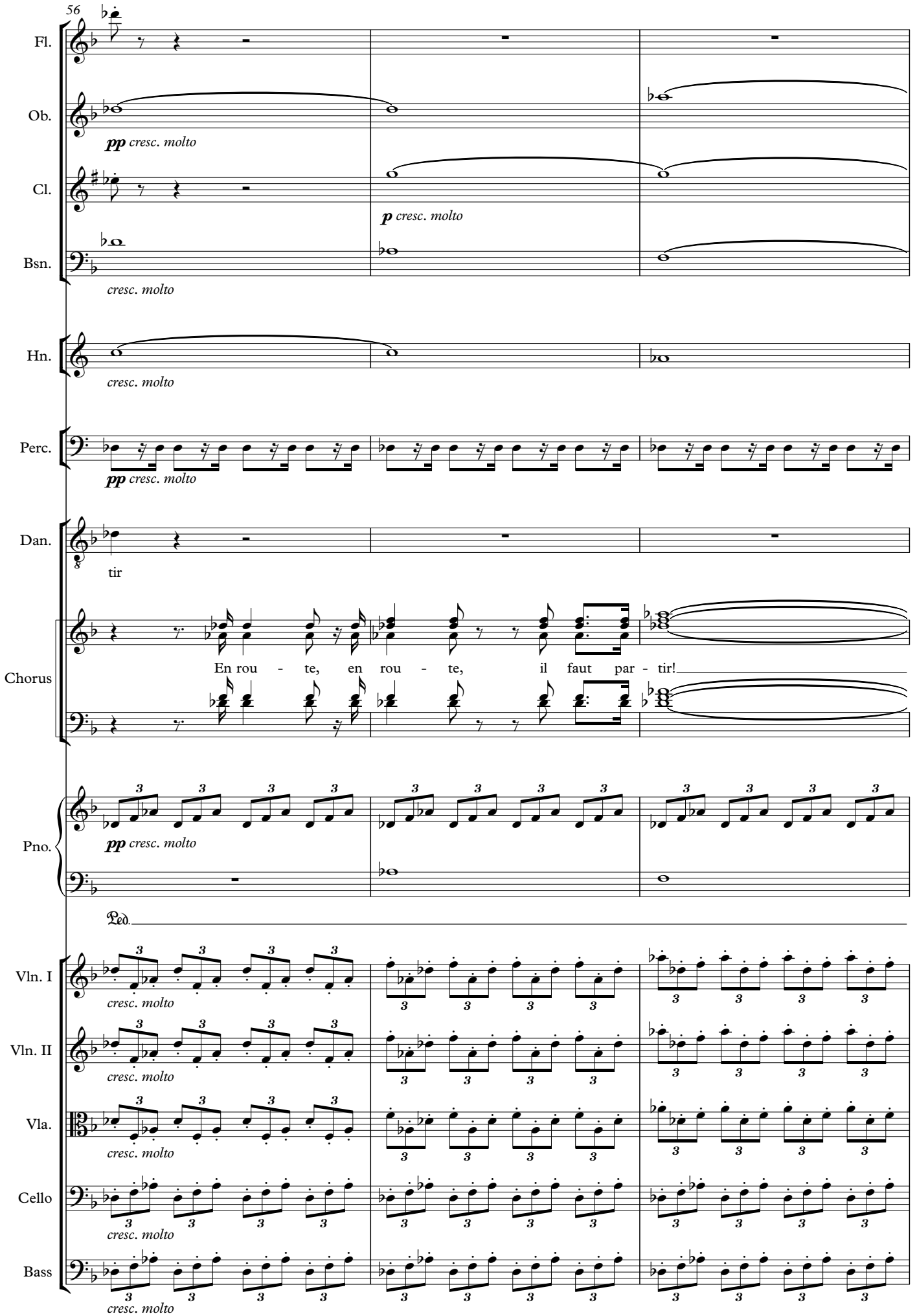

33
Un peu retenu
Fl.
Ob.
Cl.
Bsn.
Hn.
sf pp sf pp sf pp sf pp sf pp
Perc.
Esc.
quil - le!
J'ai tout dit,
oui,
j'ai tout dit
Pno.
Vln. I
sf pp sf pp sf pp sf pp sf pp
Vln. II
sf pp sf pp sf pp sf pp sf pp
Vla.
sf pp sf pp sf pp sf pp sf pp
Cello
pizz.
Bass

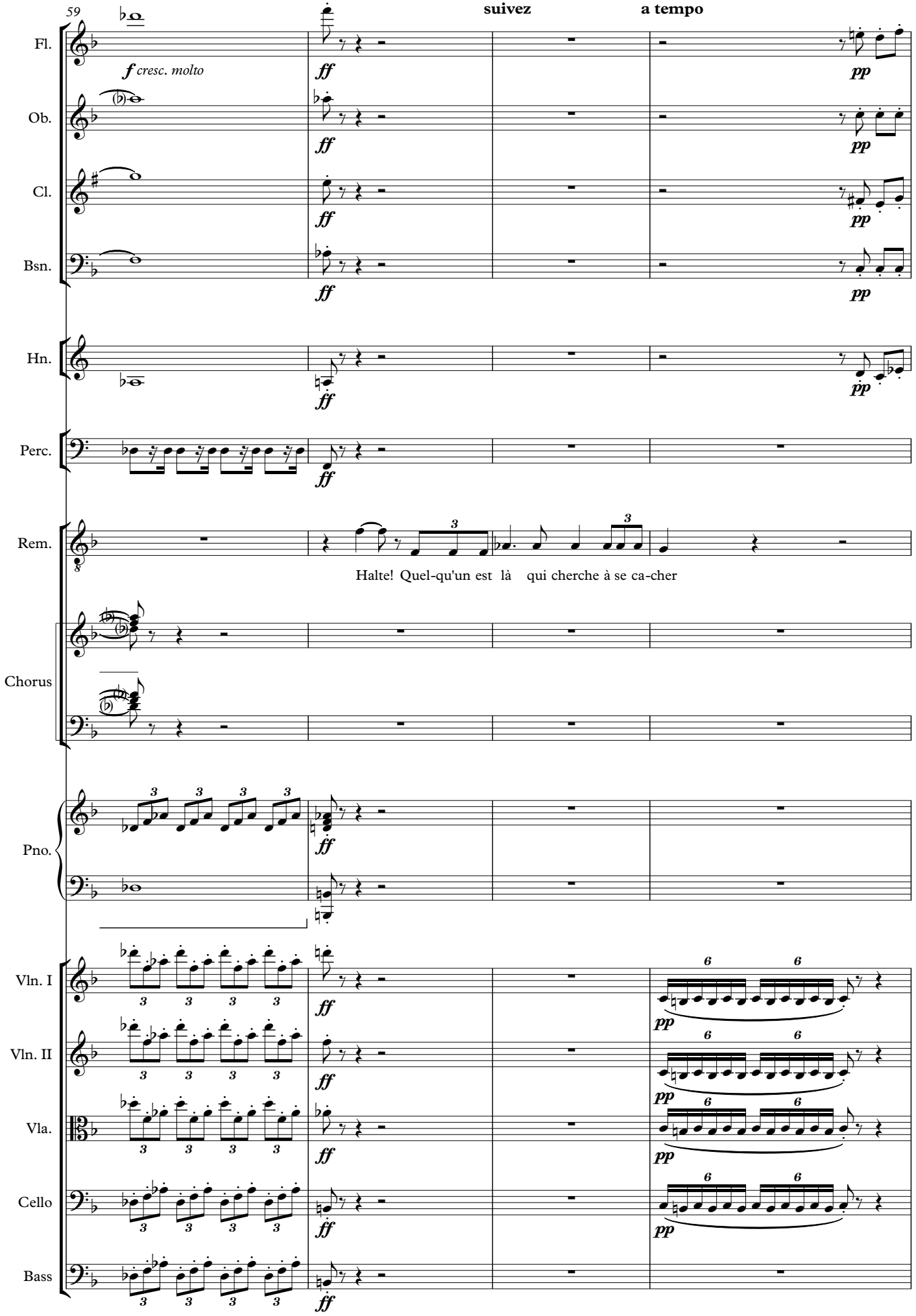

38
rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
Et je n'ai plus i - ci, qu'à fai - re mes a - dieux
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco

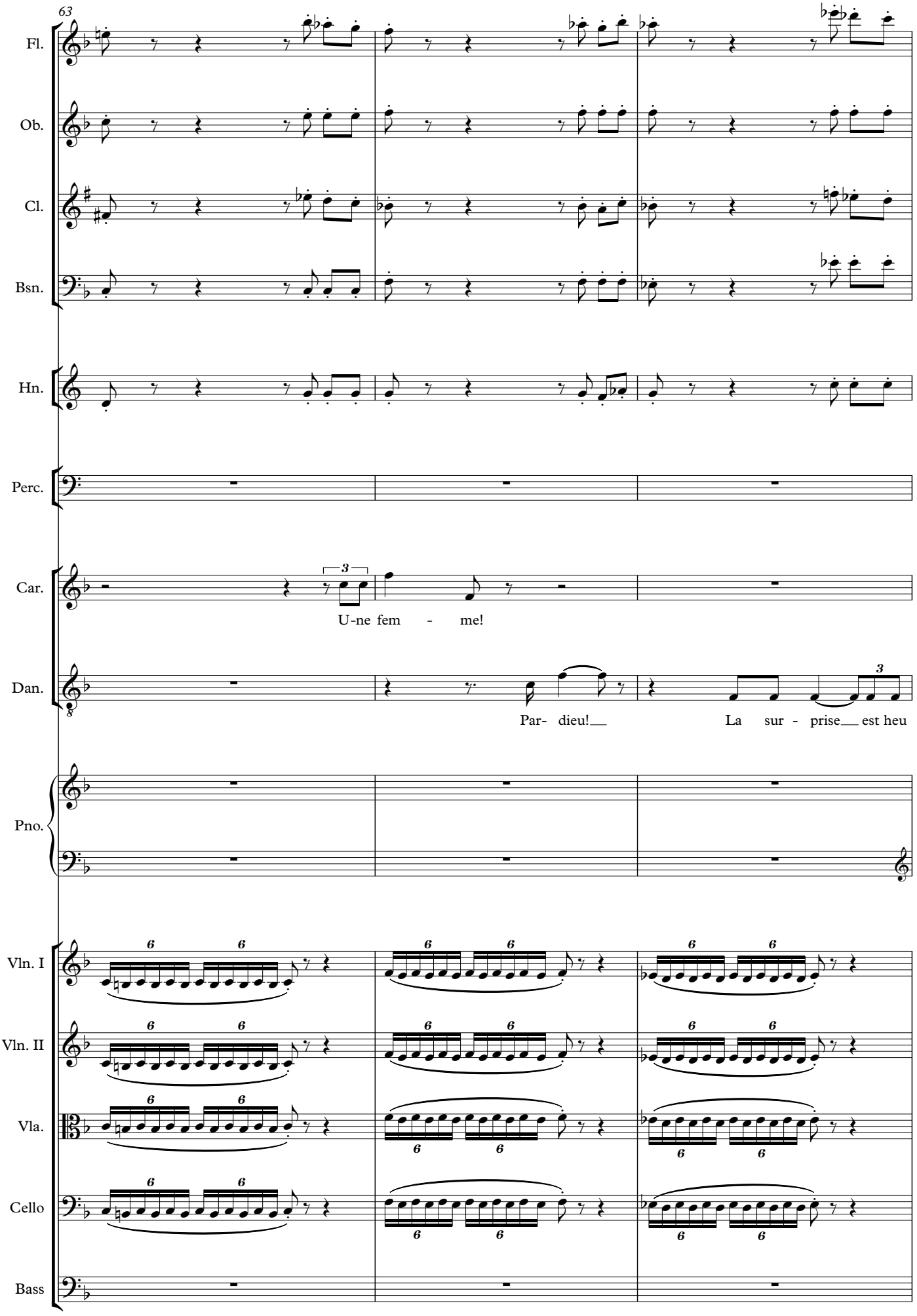

44
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
poco sf
poco sf
poco sf
poco sf

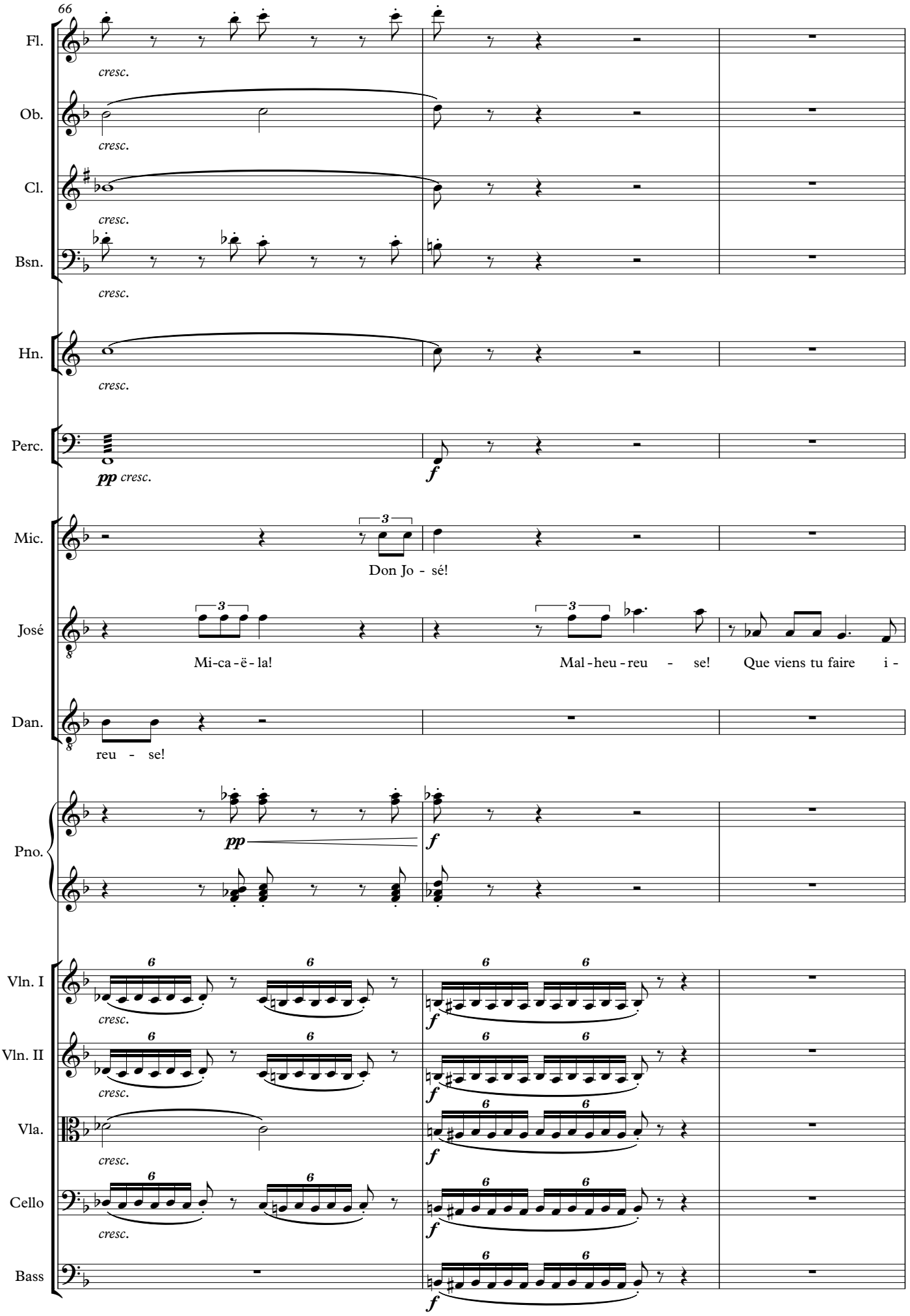

49
Allegro moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Prends garde à toi, Car-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp

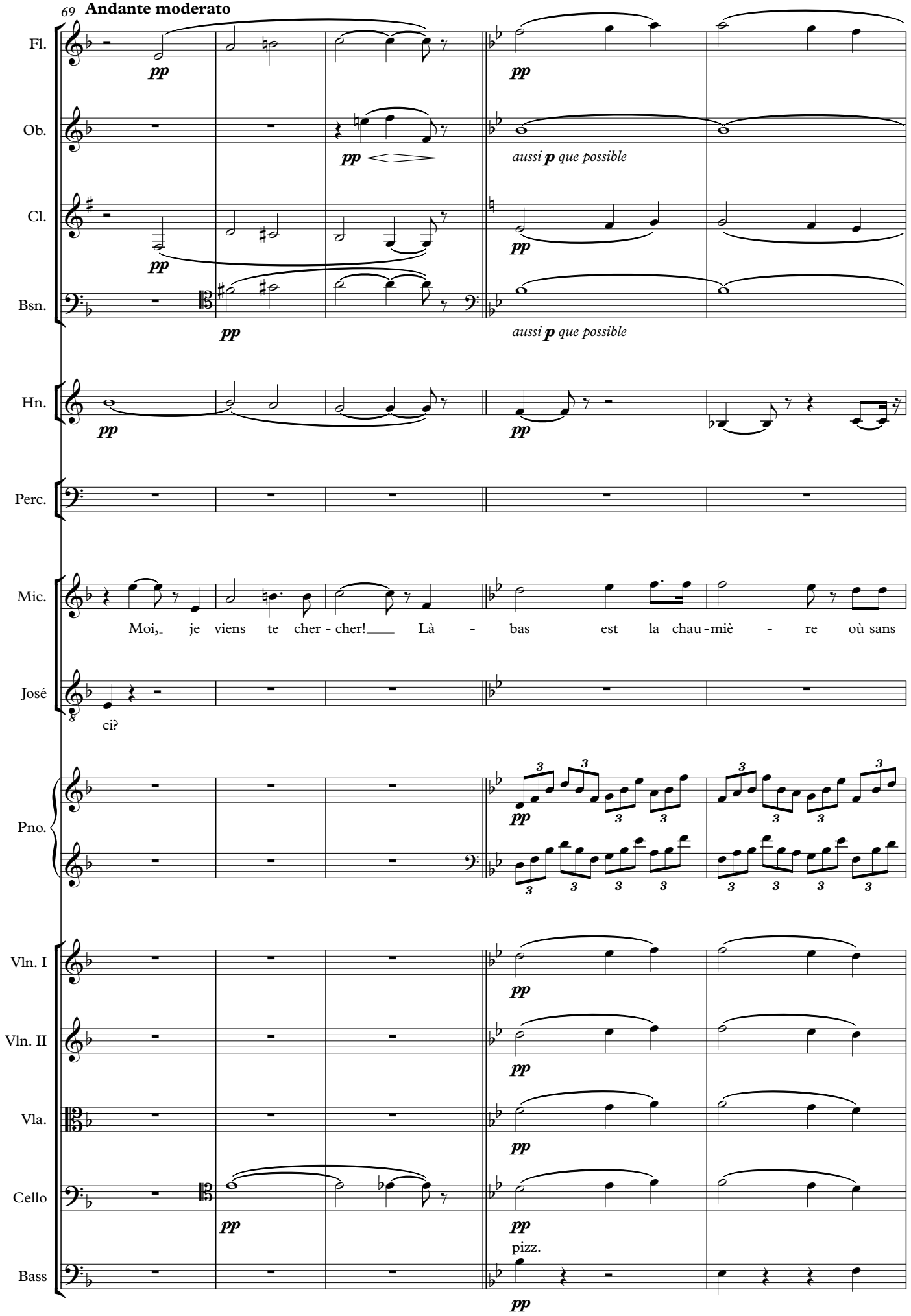

53
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
men! Je suis las de souf - frir
Dan.
En rou - te, en rou - te, il faut par
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

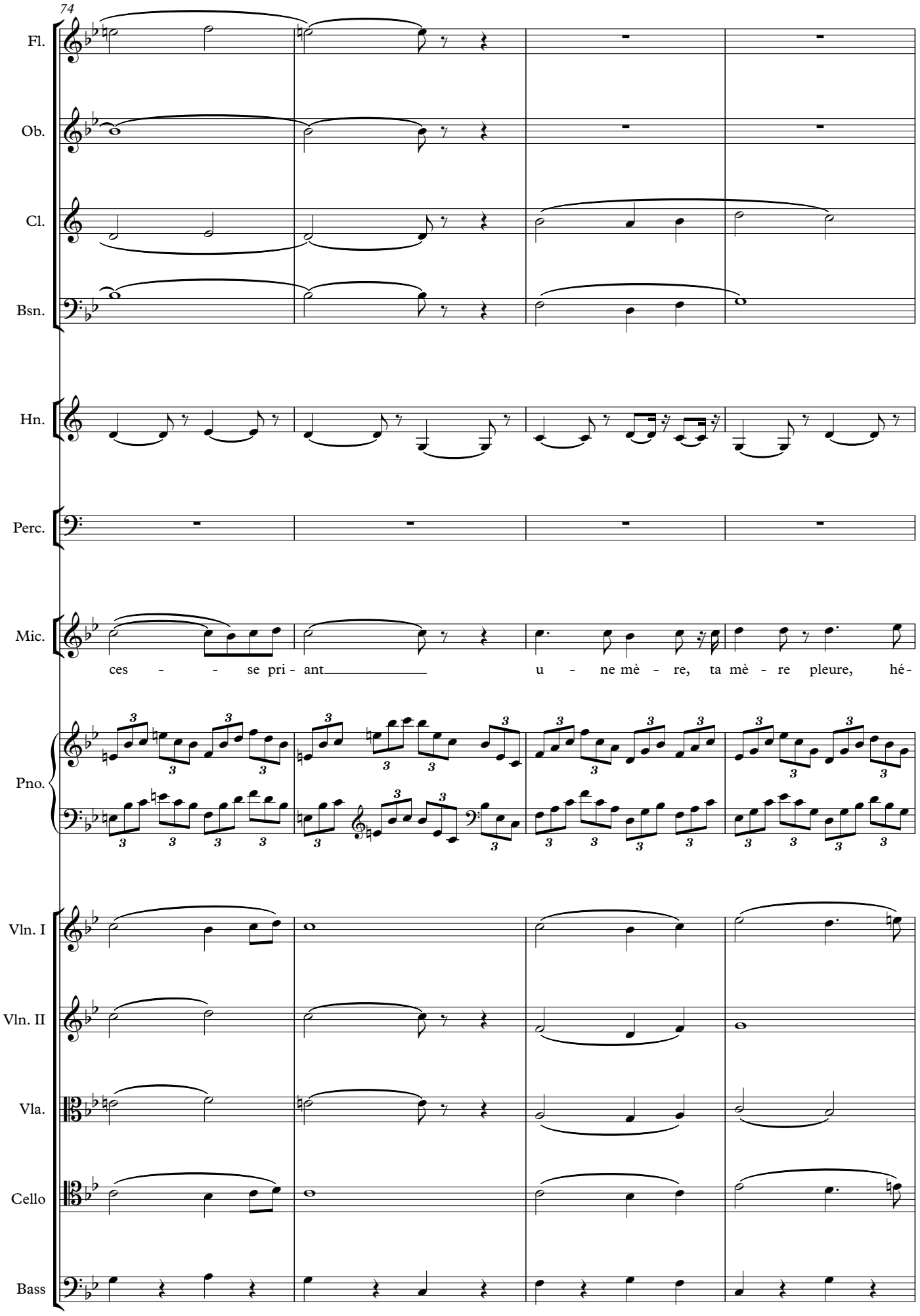

56
Fl.
Ob.
pp cresc. molto
Cl.
p cresc. molto
Bsn.
cresc. molto
Hn.
cresc. molto
Perc.
pp cresc. molto
Dan.
tir
Chorus
En rou - te, en rou - te, il faut par - tir!
Pno.
pp cresc. molto
Ped.
Vln. I
cresc. molto
Vln. II
cresc. molto
Vla.
cresc. molto
Cello
cresc. molto
Bass
cresc. molto

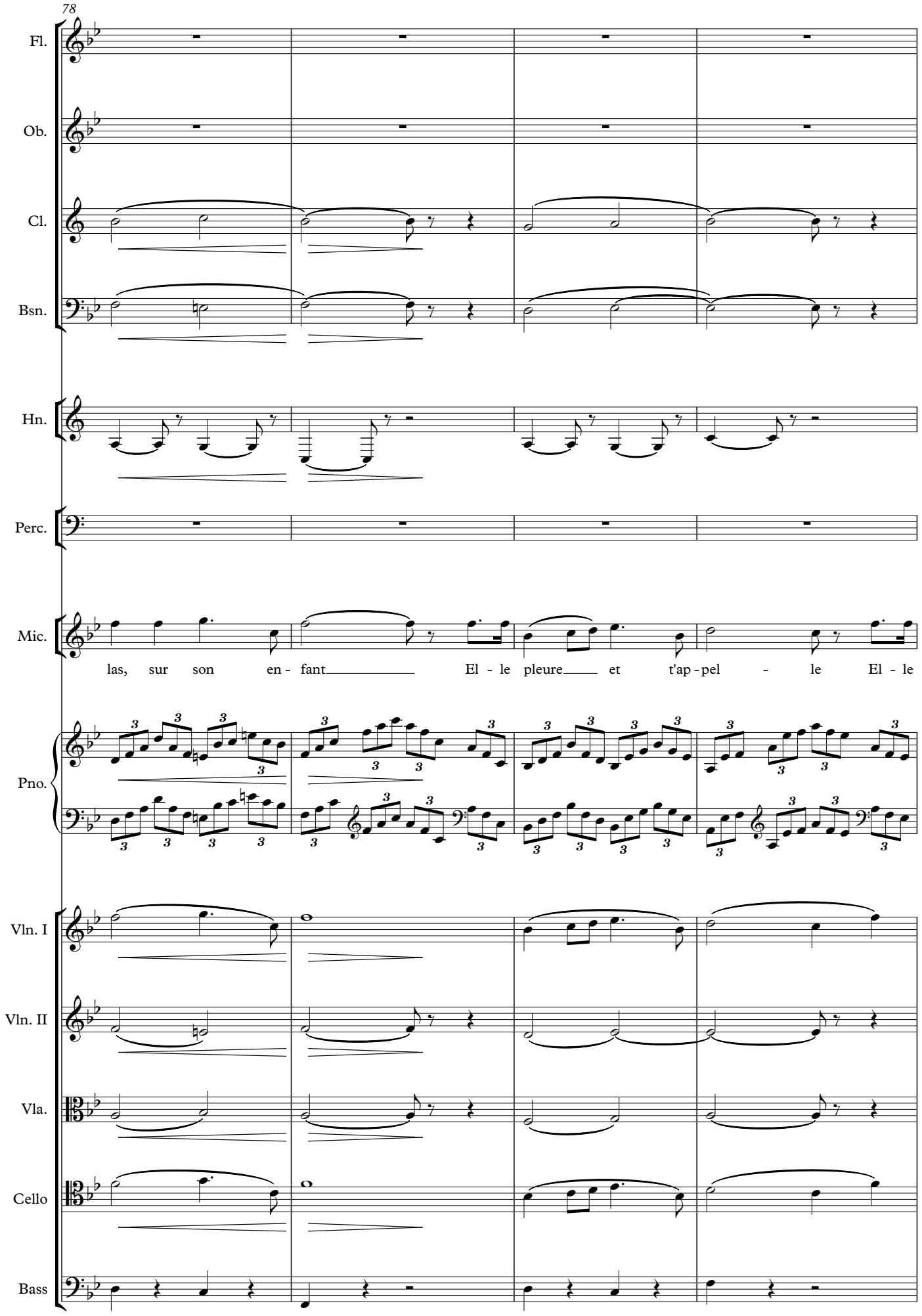

59
suivez
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Rem.
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f cresc. molto
ff
pp
Halte! Quel-qu'un est là qui cherche à se ca-cher

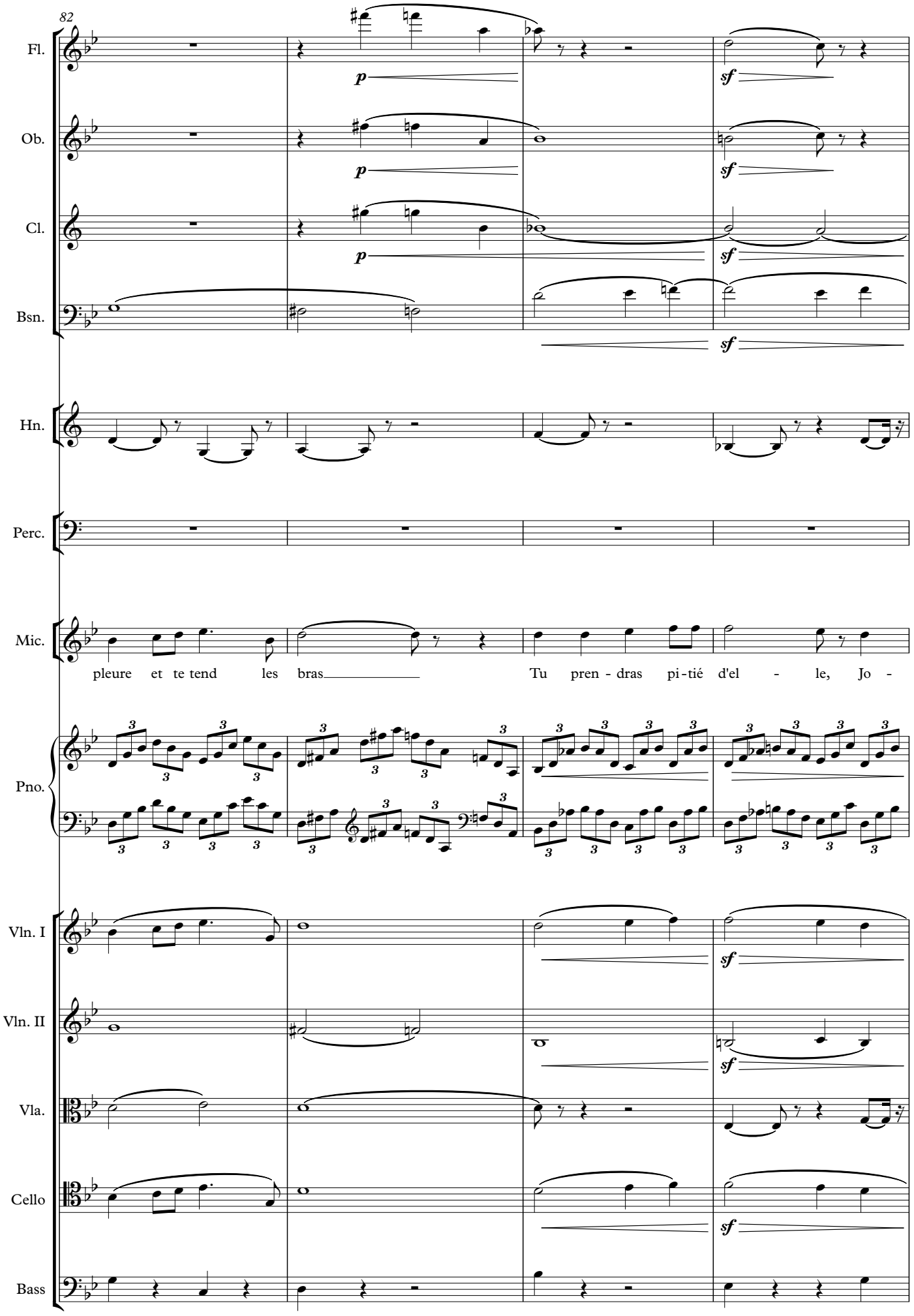

63
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
U-ne fem - me!
Dan.
Par- dieu!
La sur - prise est heu
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

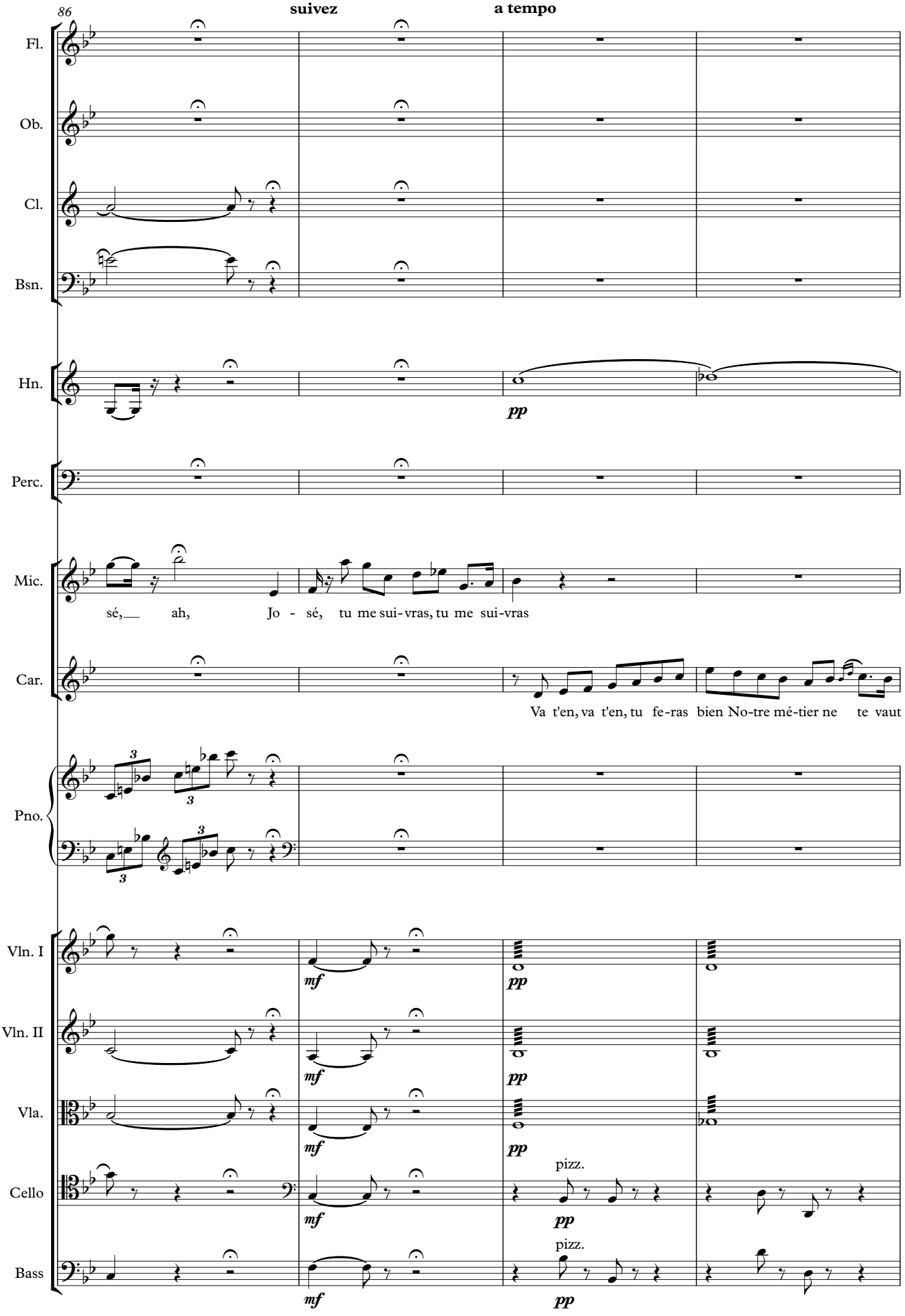

66
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
José
Dan.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
pp cresc.
f
Don Jo - sé!
Mi-ca-ë-la!
Mal-heu-reu - se!
Que viens tu faire i -
reu - se!

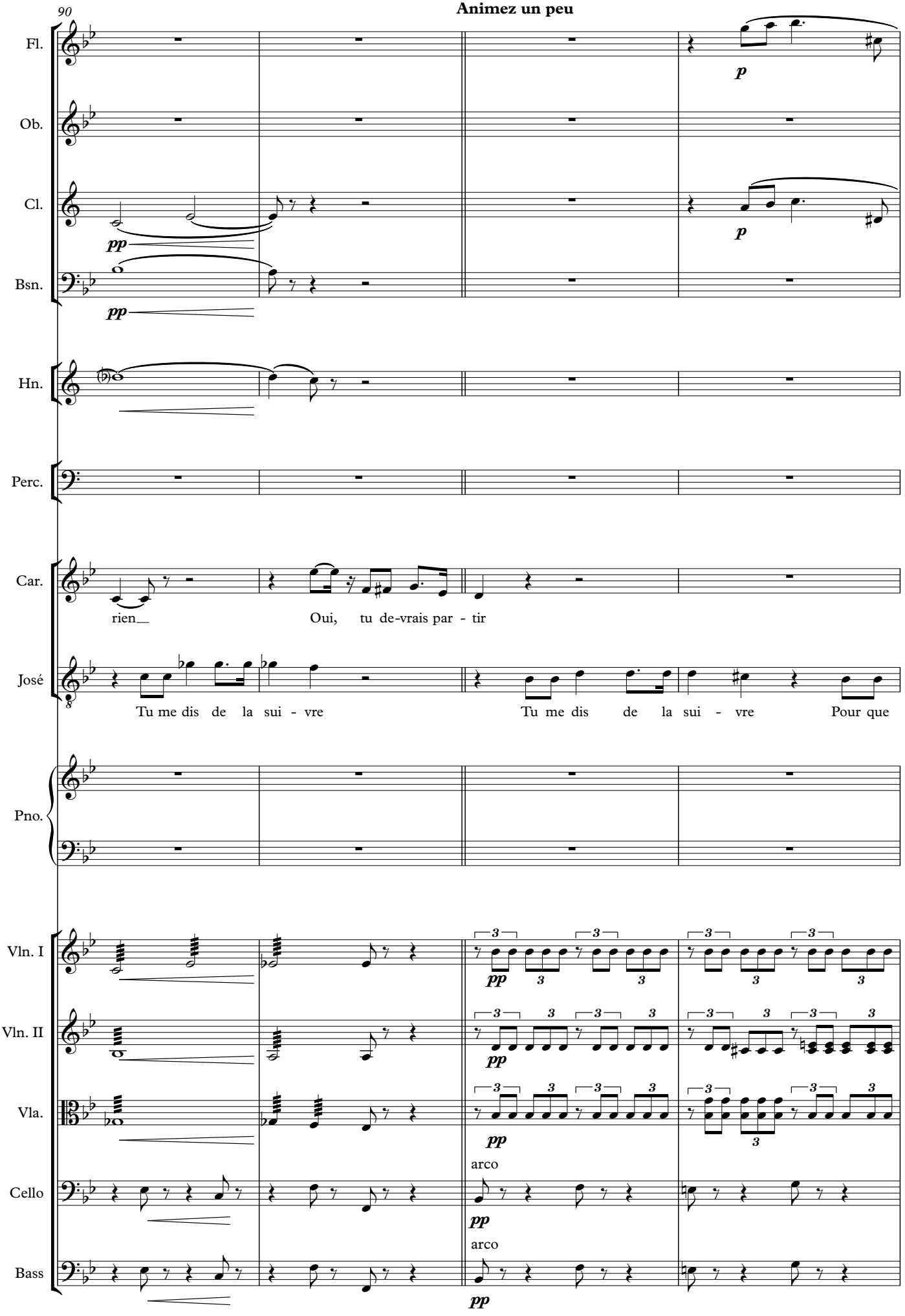

69
Andante moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
aussi p que possible
Moi, je viens te cher - cher! Là - bas est la chau - miè - re où sans
ci?
pizz.

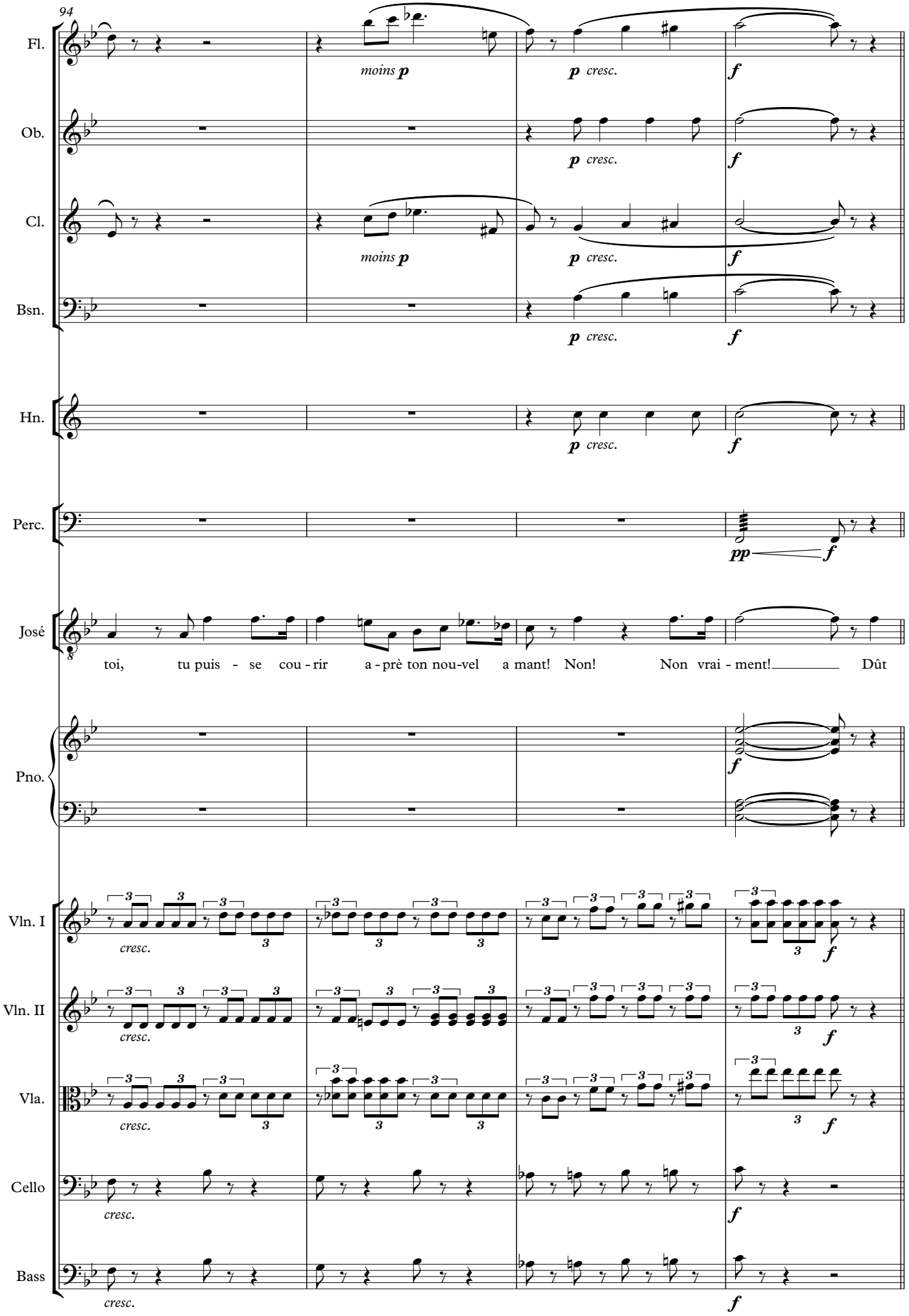

74
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
ces - - se pri - ant u - ne mè - re, ta mè - re pleure, hé-
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

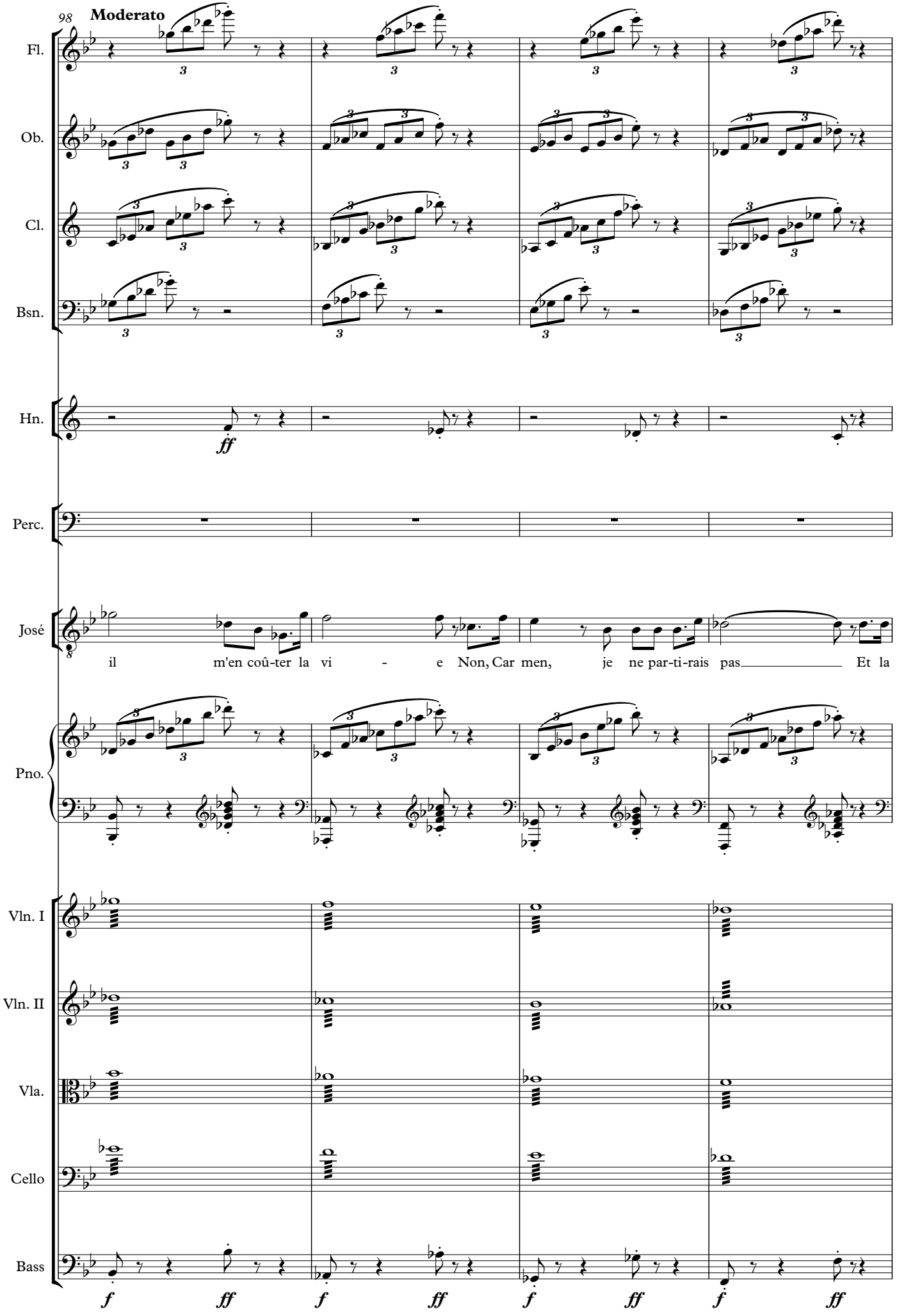

78
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
las, sur son en - fant El - le pleure et t'ap - pel - le El - le
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

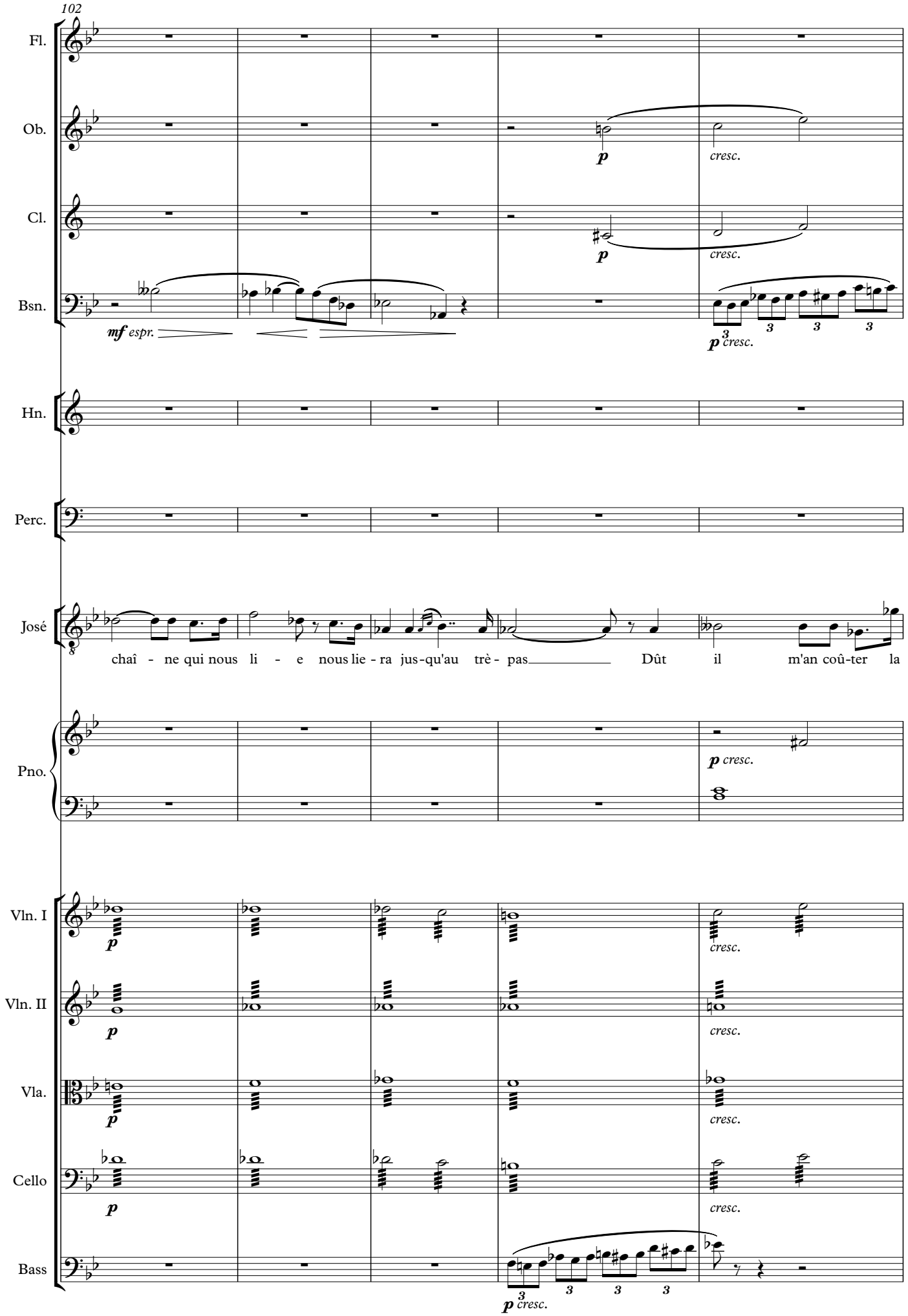

82
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
pleure et te tend les bras
Tu pren - dras pi - tié d'el - le, Jo -
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
sf


86
suivez
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
Perc.
Mic.
sé, ah, Jo - sé, tu me sui-vras, tu me sui-vras
Car.
Va t'en, va t'en, tu fe-ras bien No-tre mé-tier ne te vaut
Pno.
Vln. I
mf
pp
Vln. II
Vla.
Cello
pizz.
Bass


90
Animez un peu
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Car.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
rien__
Oui, tu de-vrais par - tir
Tu me dis de la sui - vre
Tu me dis de la sui - vre
Pour que
arco
arco


94
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
moins p
p cresc.
f
pp
toi, tu puis - se cou - rir a - près ton nou-vel a mant! Non! Non vrai - ment! Dût
cresc.


98
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
ff
Perc.
José
il m'en coû-ter la vi - e Non, Car men, je ne par-ti-rais pas Et la
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
f ff f ff f ff f ff


102
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf espr.
p
cresc.
chaî - ne qui nous li - e nous lie - ra jus-qu'au trè - pas Dût il m'an coû-ter la

Allegro

107

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
José
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

D♭ → D♮

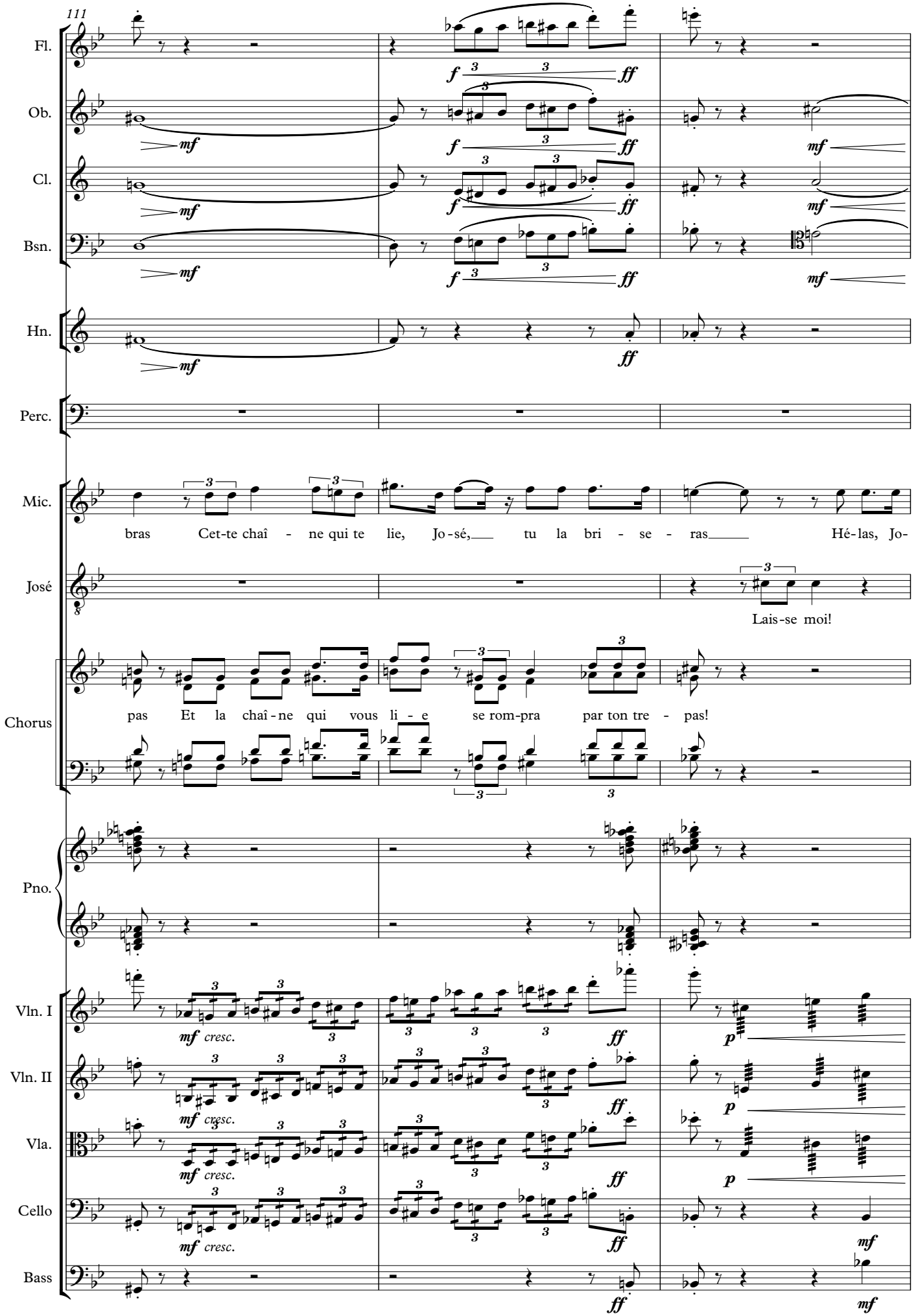
É-cou-te moi, je t'en prie Ta mè - re te tend les bras

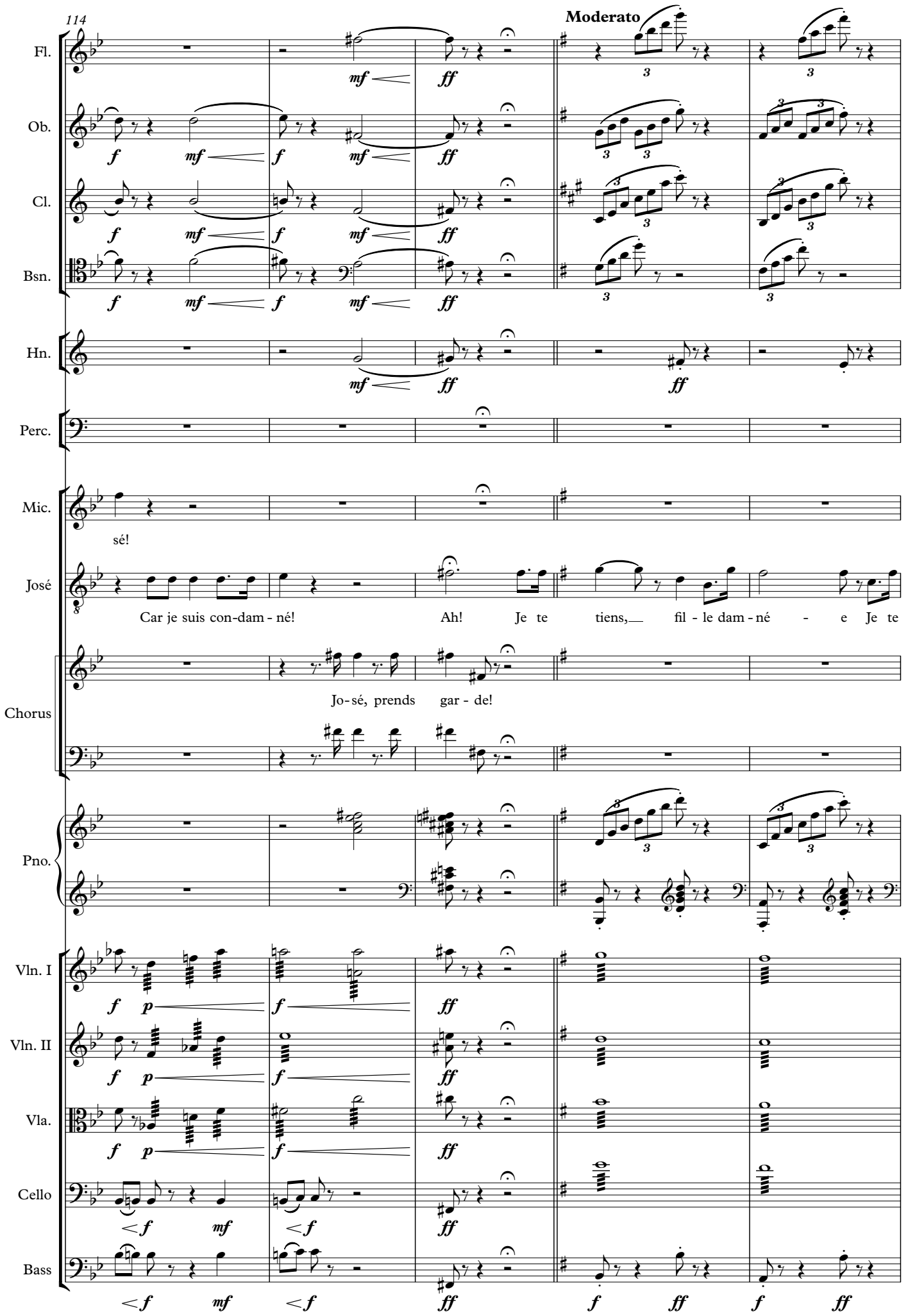
vi - e Non, non,non, je ne par-ti - rai pas!

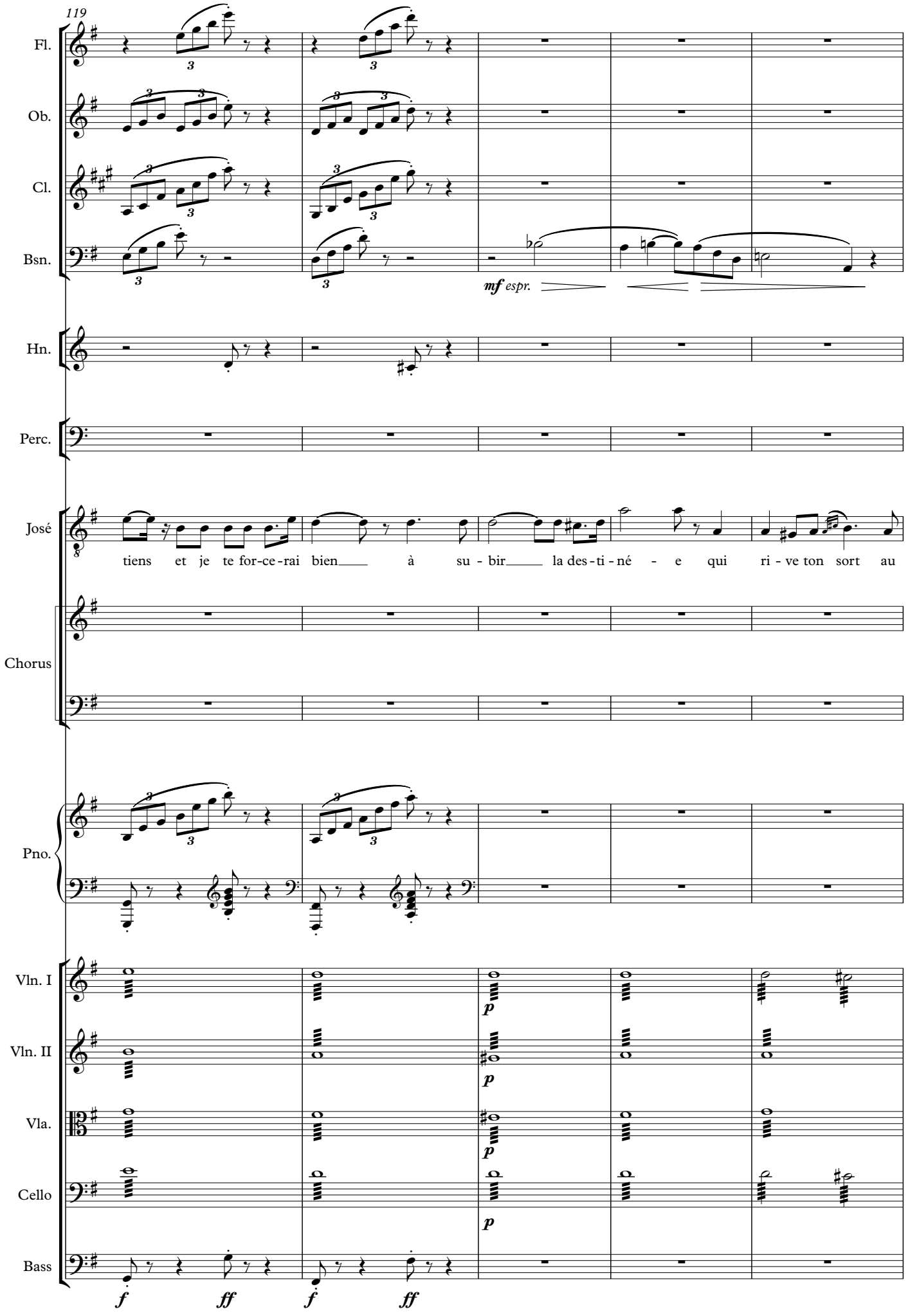
MERCÉDÈS with sopranos
FRASQUITA with altos
REMENDADO with tenors
DANCAIRO with basses

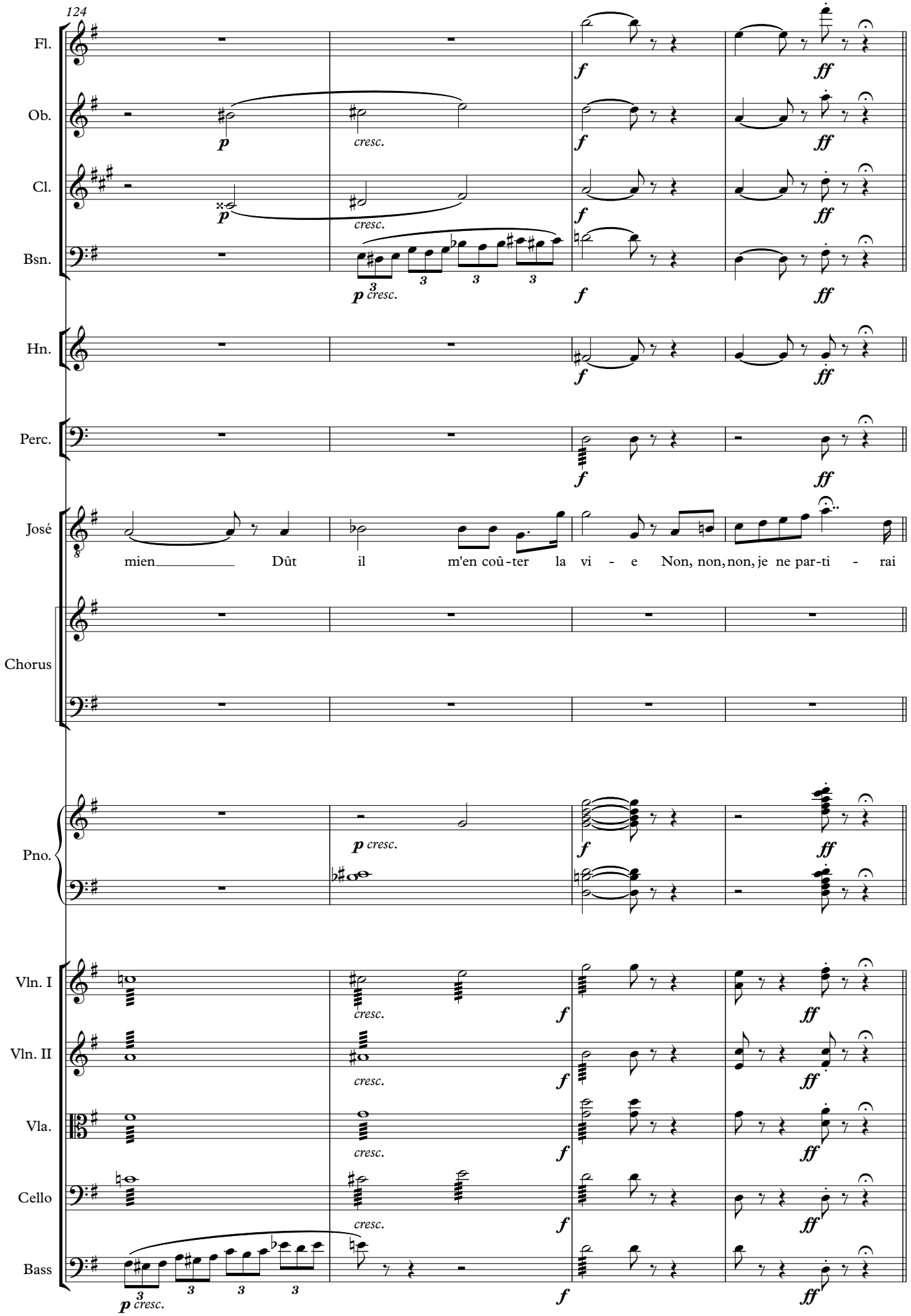
Il t'en cou-te-ra la vi - e, Jo-sé, si tu ne pars

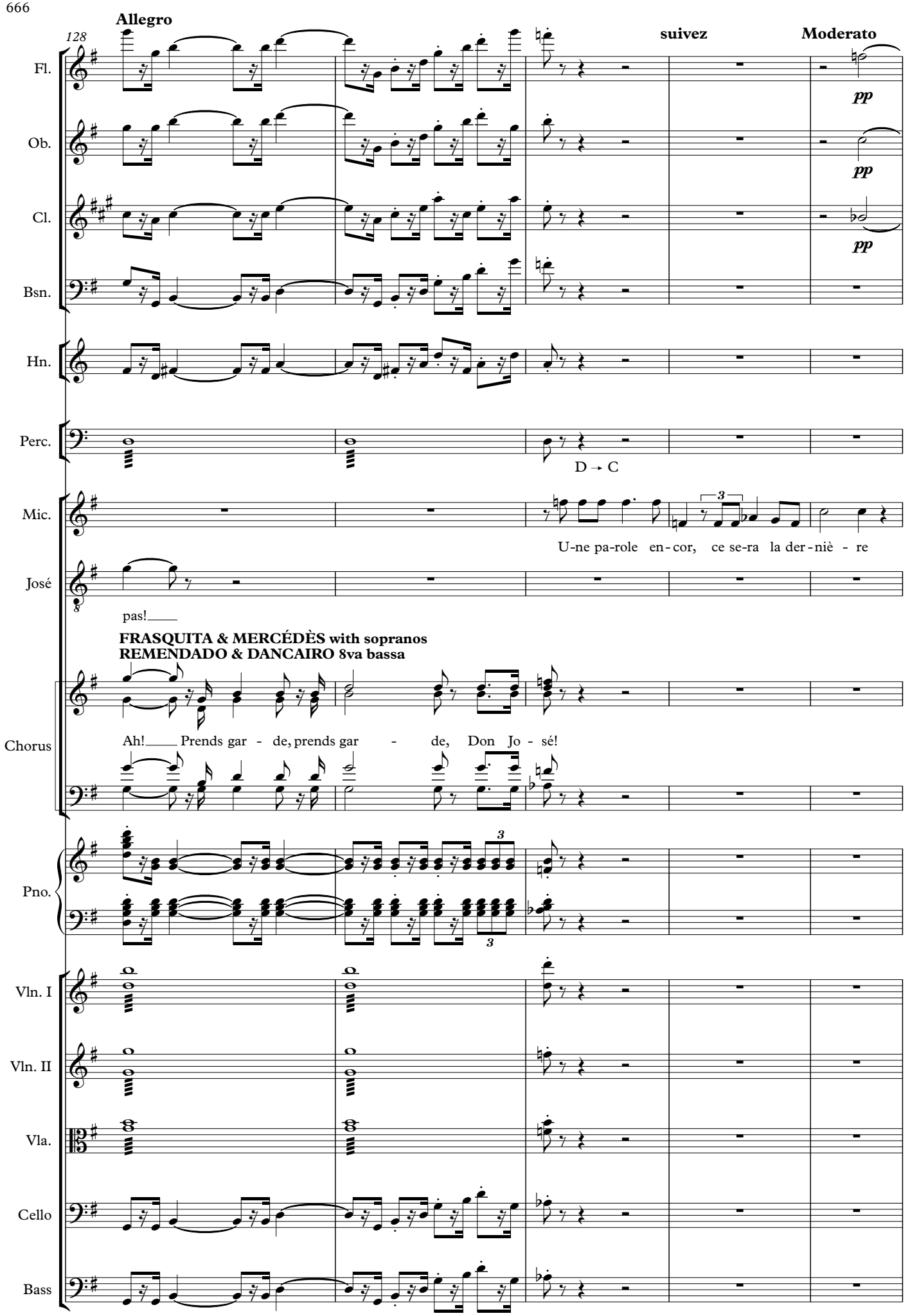
cresc.

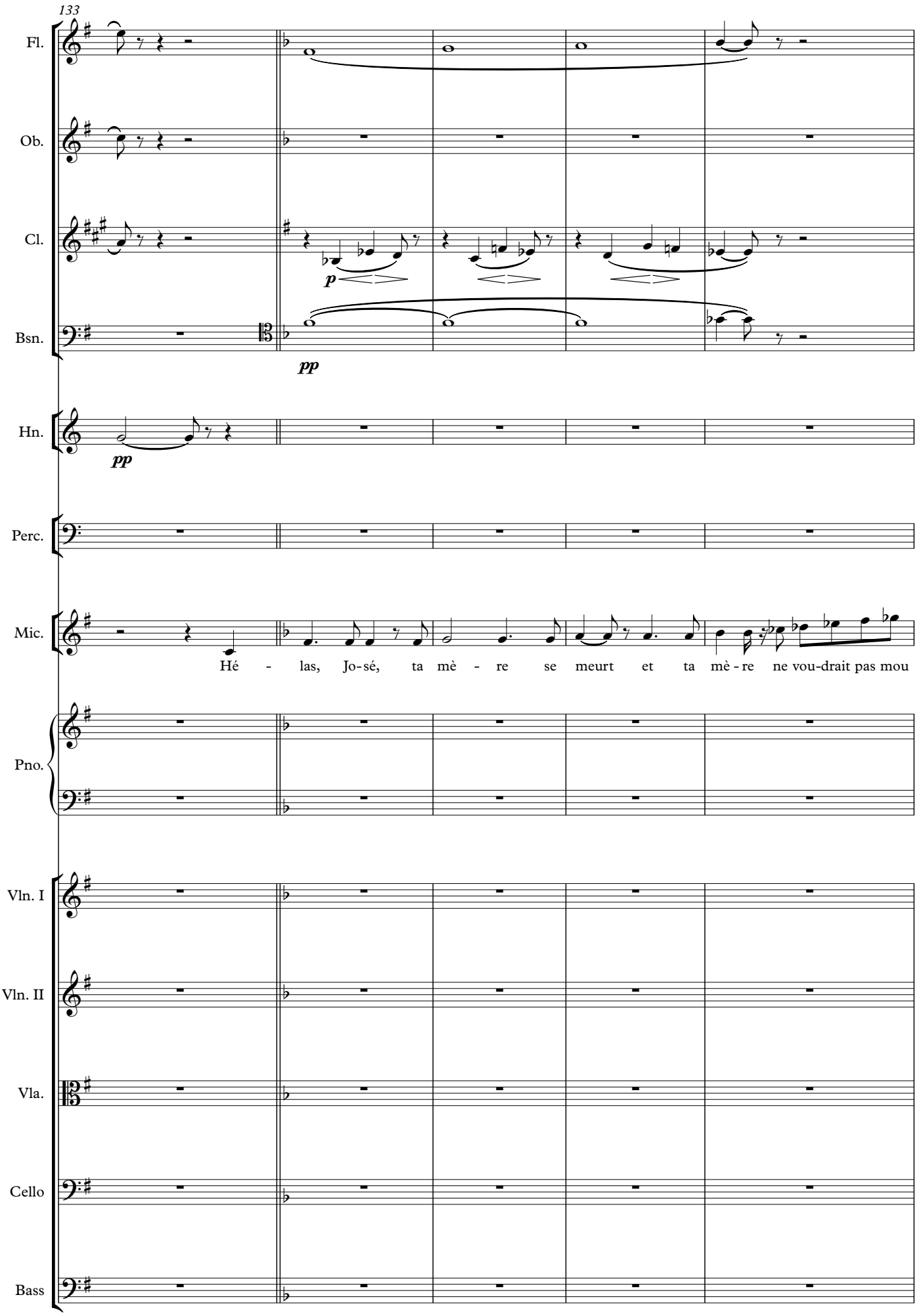

111
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
José
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
bras Cet-te chaî - ne qui te lie, Jo-sé, tu la bri - se - ras Hé-las, Jo-
Lais-se moi!
pas Et la chaî-ne qui vous li - e se rom-pra par ton tre - pas!
mf cresc.

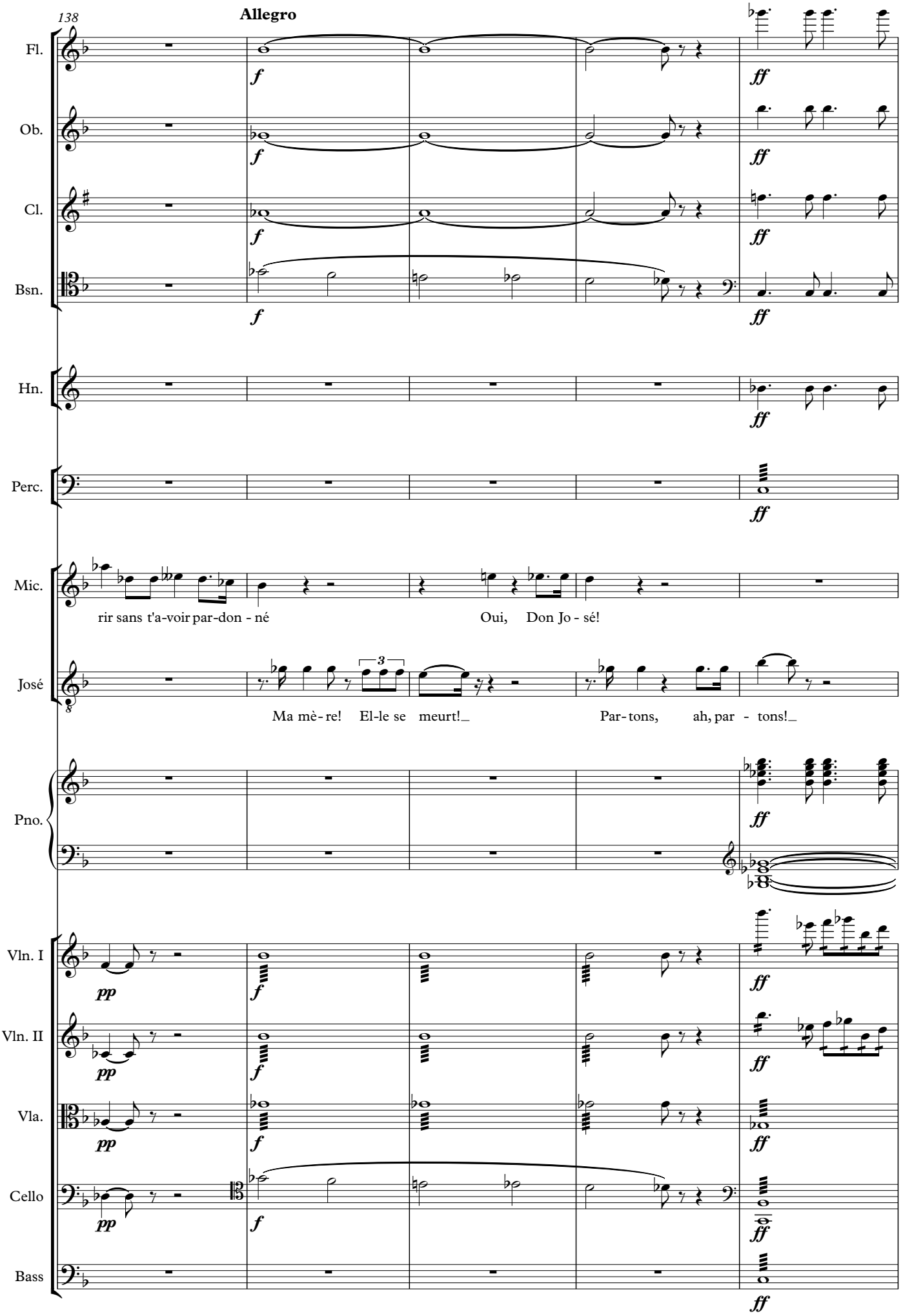

114
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
sé!
José
Car je suis con-dam - né!
Ah! Je te tiens, fil - le dam - né - e Je te
Chorus
Jo-sé, prends gar - de!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

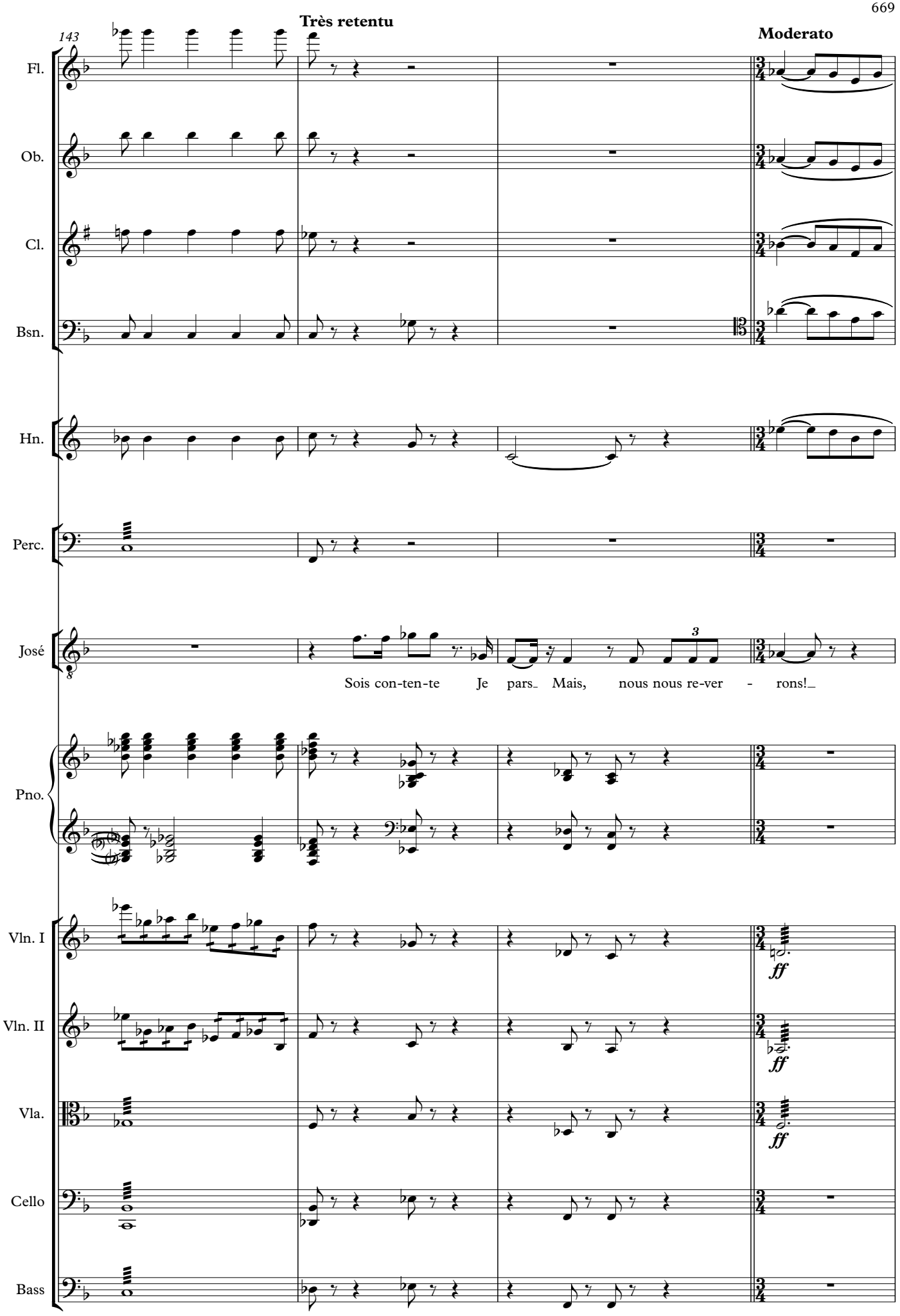

119
Fl.
Ob.
Cl.
Bsn.
mf espr.
Hn.
Perc.
José
tiens et je te for-ce-rai bien à su - bir la des-ti-né - e qui ri - ve ton sort au
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
f
ff
f
ff

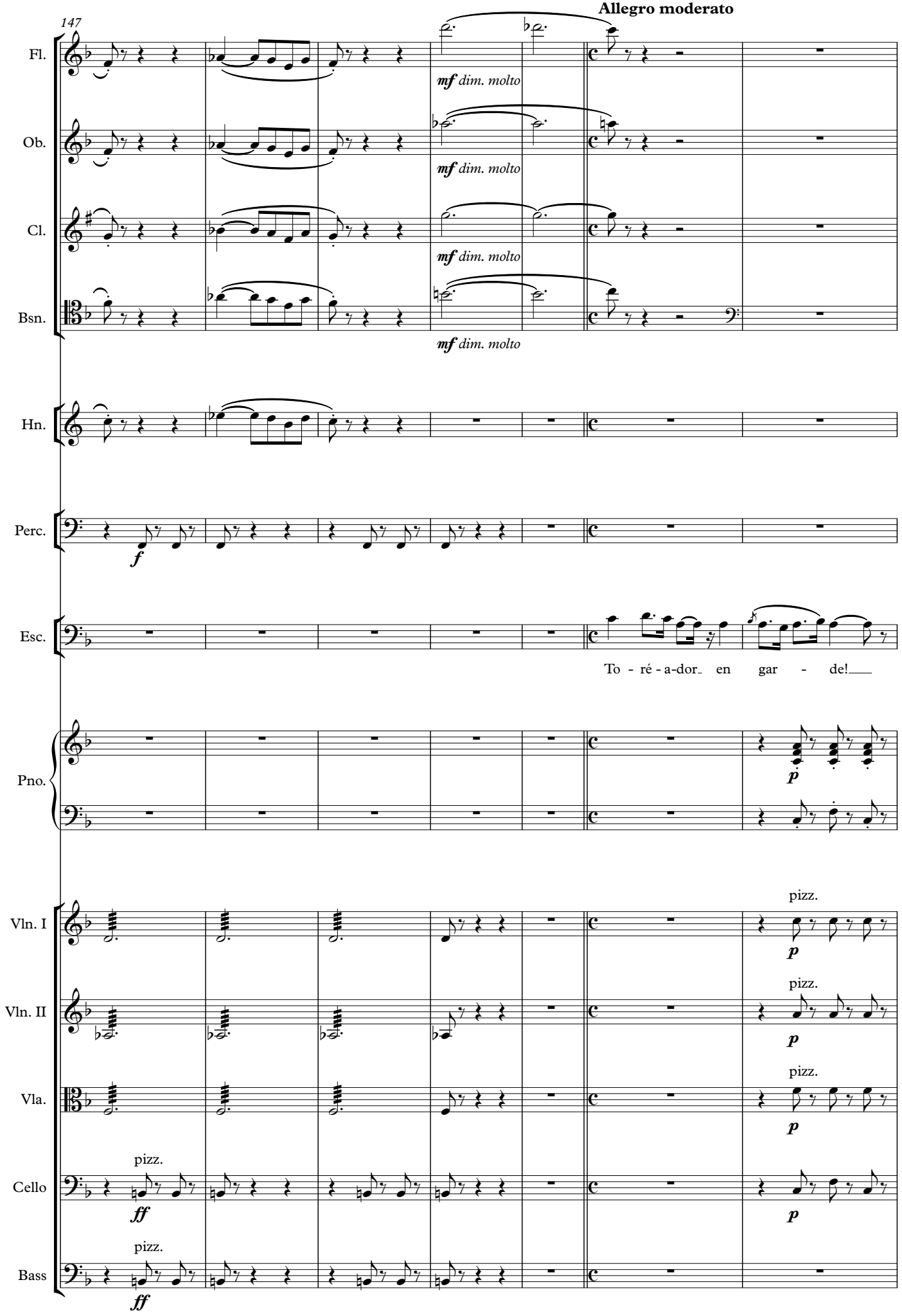

124
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
mien Dût il m'en coû-ter la vi - e Non, non, non, je ne par-ti - rai
Chorus
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
f
ff

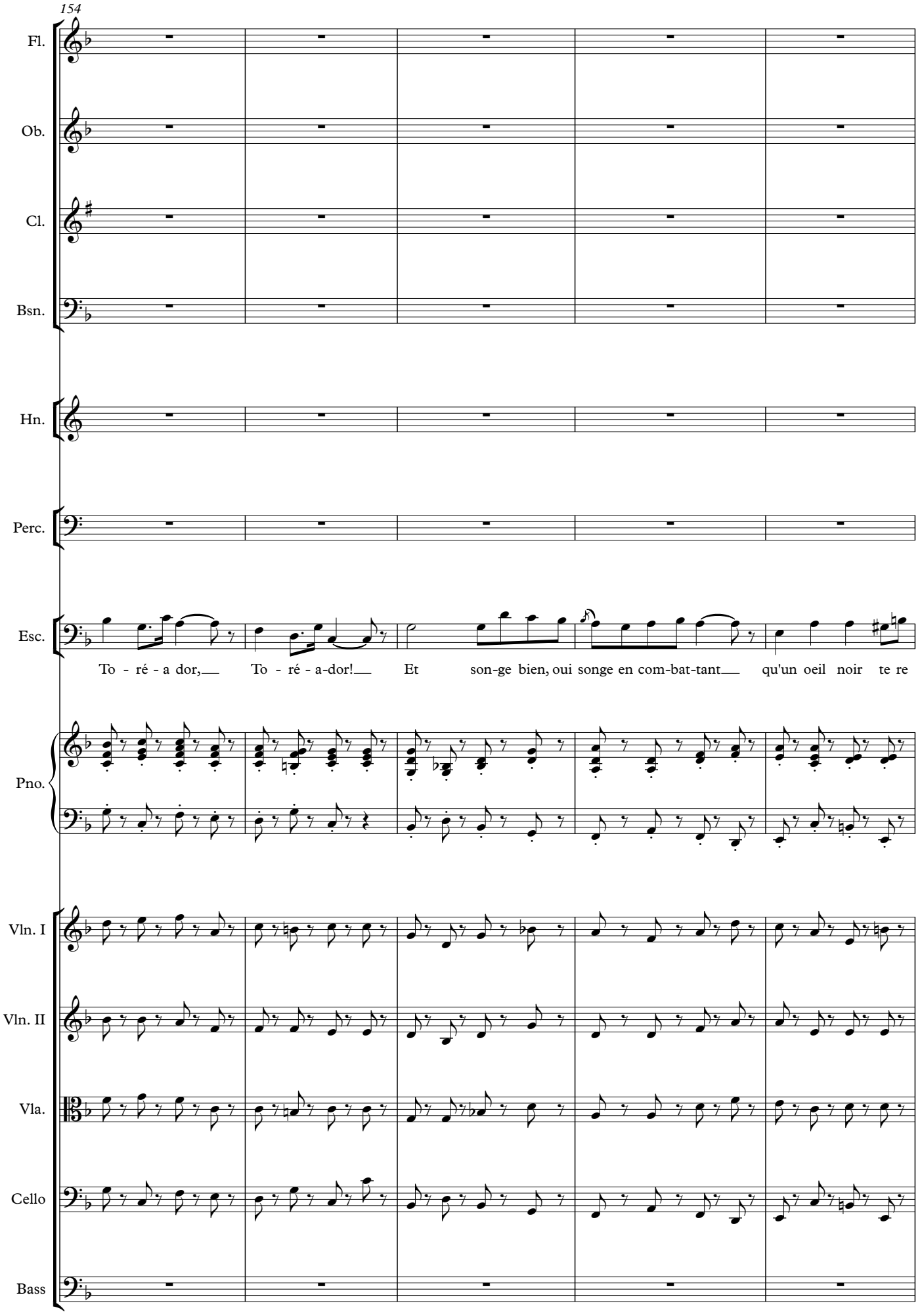

Allegro
128
suivez
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
pp
pp
pp
D → C
Mic.
U-ne pa-role en-cor, ce se-ra la der-niè - re
José
pas!
FRASQUITA & MERCÉDÈS with sopranos
REMENDADO & DANCAIRO 8va bassa
Chorus
Ah! Prends gar - de, prends gar - de, Don Jo - sé!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

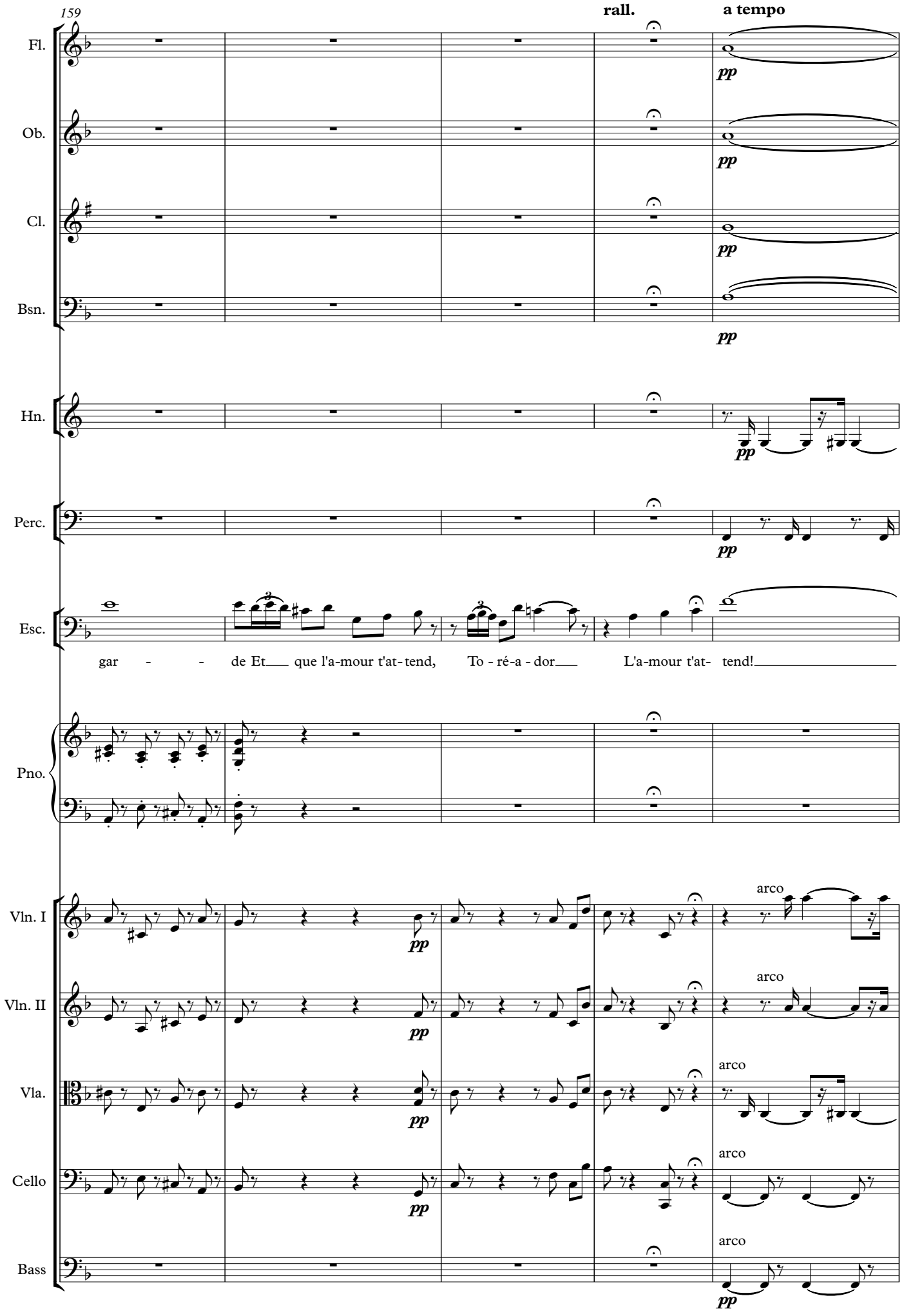

133
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
pp
Hé - las, Jo-sé, ta mè - re se meurt et ta mè - re ne vou-drait pas mou

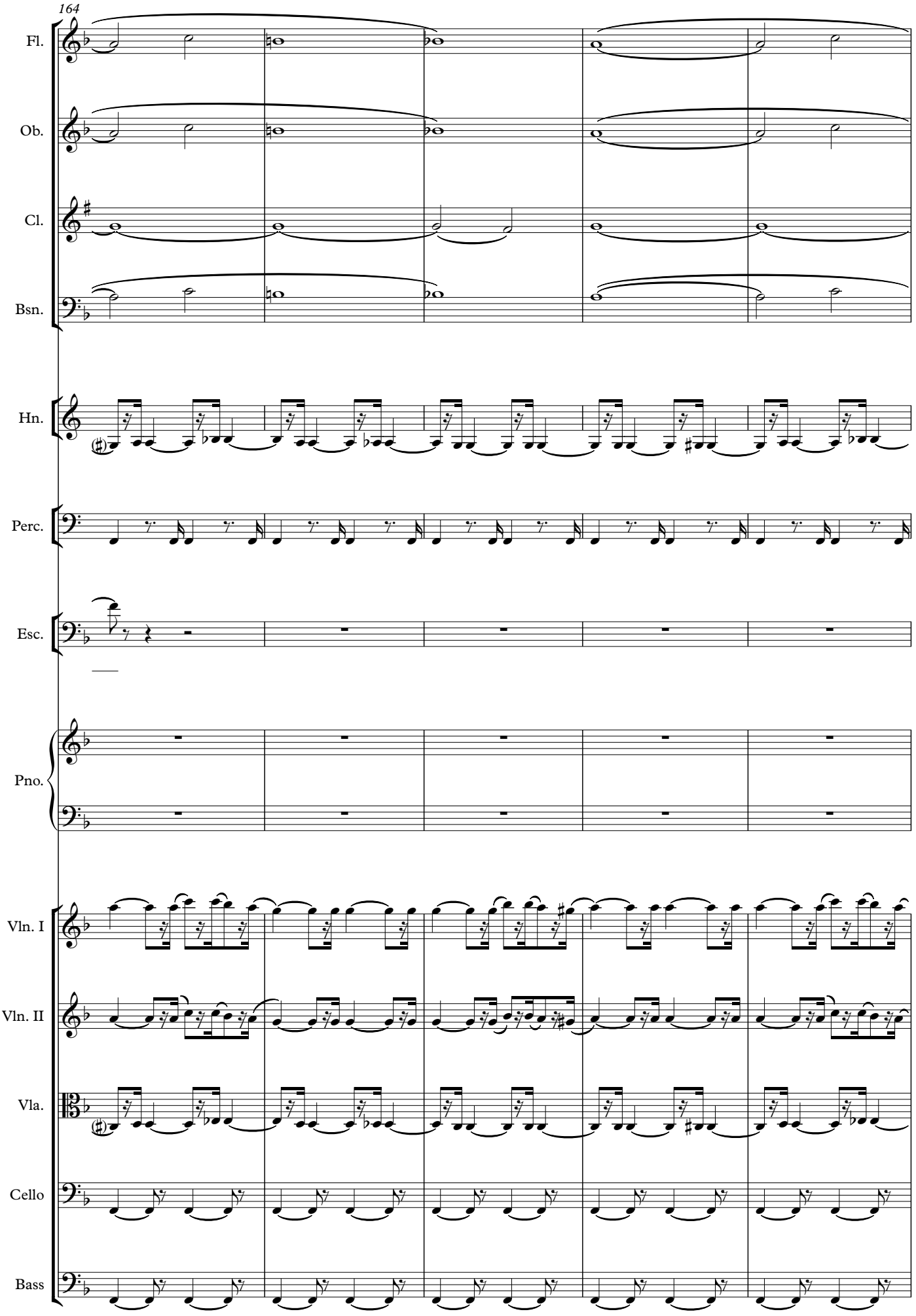

138
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Mic.
rir sans t'a-voir par-don - né
Oui, Don Jo - sé!
José
Ma mè - re! El-le se meurt!
Par-tons, ah, par - tons!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

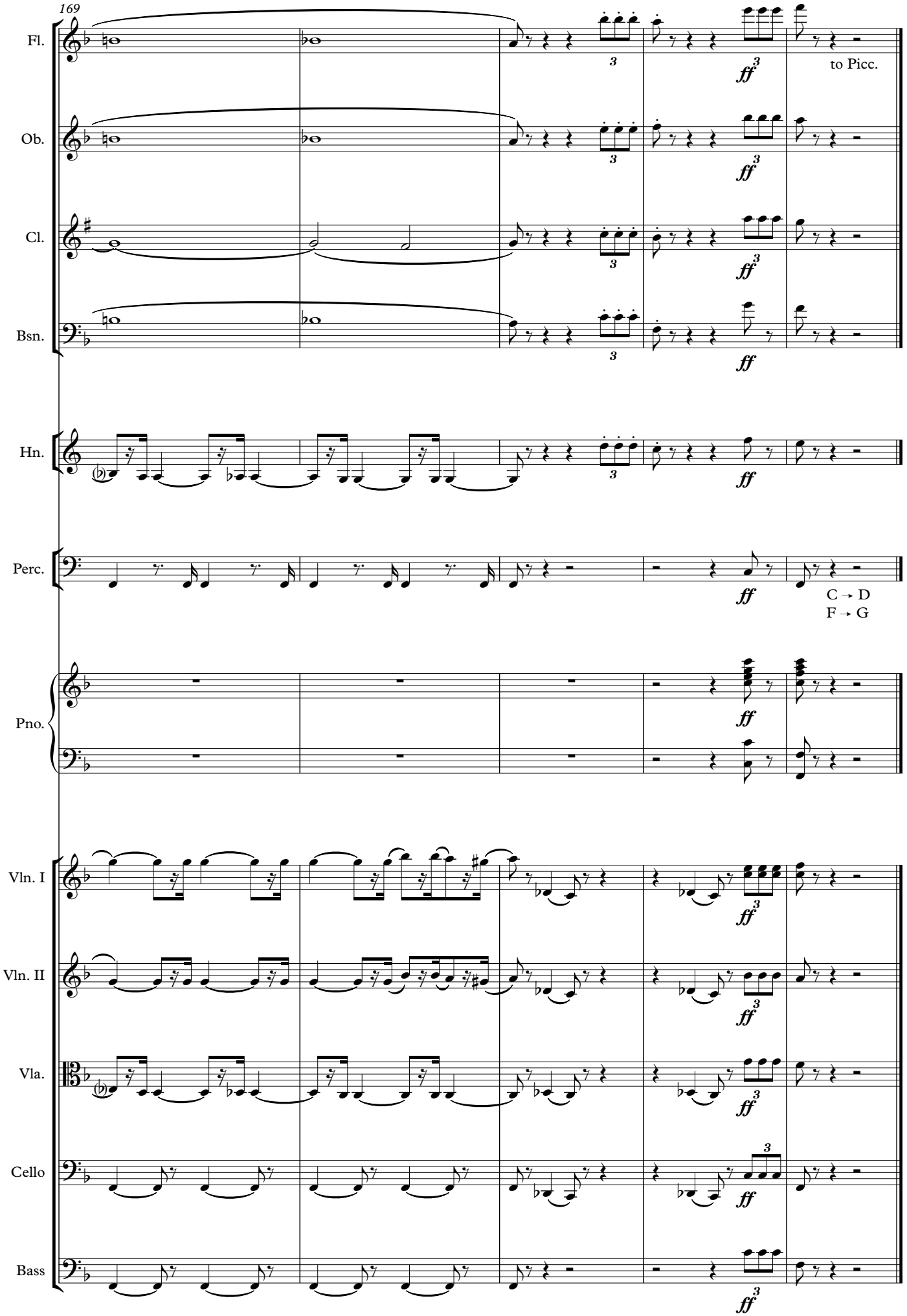

143
Très retentu
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
José
Sois con-ten-te Je pars_ Mais, nous nous re-ver - rons!_
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff


Allegro moderato
147
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf dim. molto
f
To - ré - a-dor_ en gar - de!
p
pizz.
ff


154
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
To - ré - a dor, To - ré - a-dor! Et son-ge bien, oui songe en com-bat-tant qu'un oeil noir te re
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


159
rall.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
gar - - de Et que l'a-mour t'at-tend, To - ré-a - dor L'a-mour t'at- tend!
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pp


164
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Esc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass


169
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
to Picc.
C → D
F → G