

Schranck No. II.
19. Fach 11. Lage

Col^{mo}one: Vⁿⁱ Ob: Corni Trg.
Vla & Bass.

Partitura

17. St.

Del Sig. J. S. Bach.



Part. Nr. 1. enthält die 1^{te} St. des Concerto.

Part. Nr. 2. enthält die 2^{te} St. des Concerto.

Part. Nr. 3. enthält die 3^{te} St. des Concerto.



Mus. 2421-0-6.6

(URFILM 11/1974 № 105-^{57A}~~93~~(=06)1) 5 3180=57A.
Sächsische Landesbibliothek in Dresden

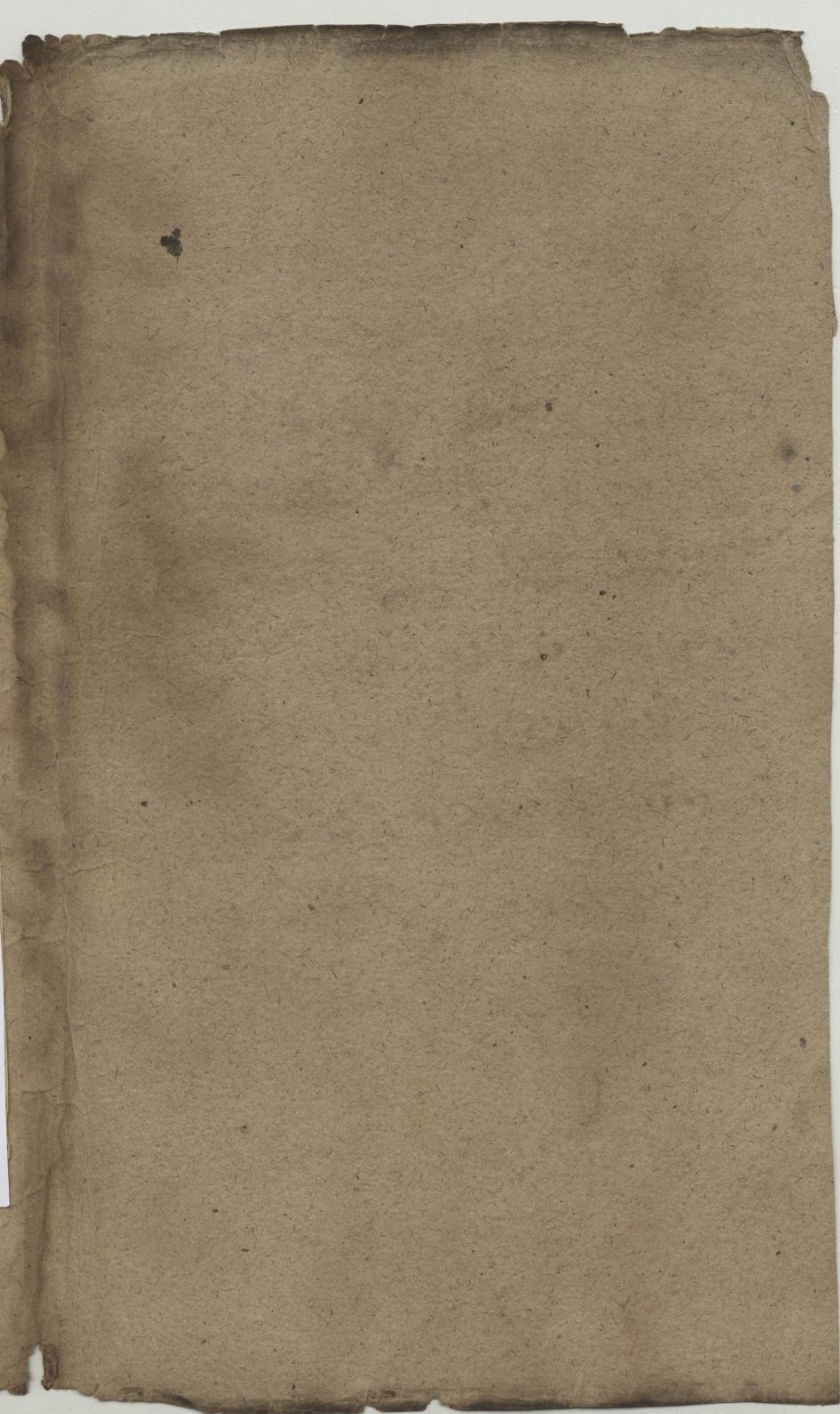
Handschrift Nr. *Ms.* 24 21-0-6, 3

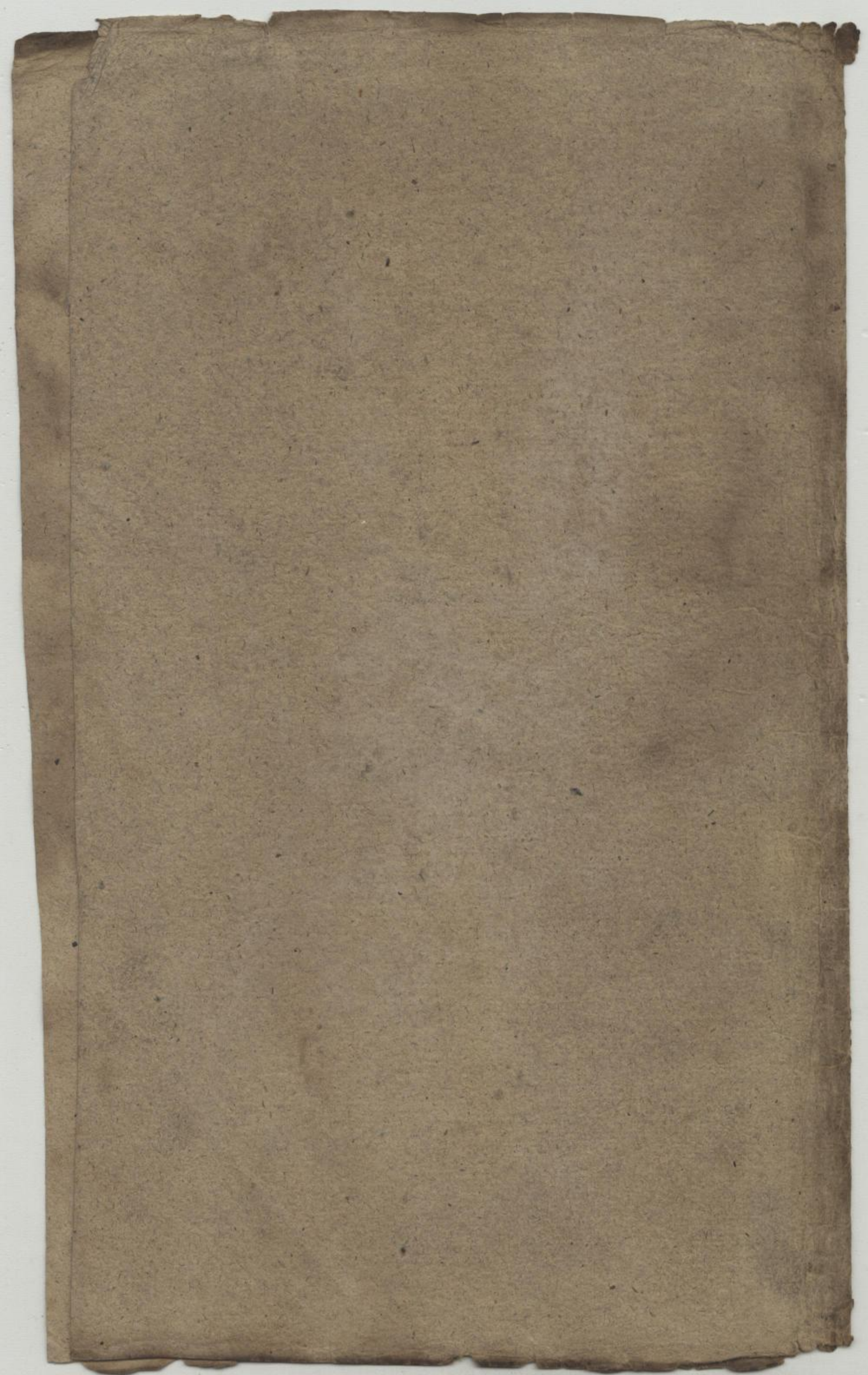
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Violino Concerto

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

fatti

Handwritten signature

Mus. 24 21-0-68



(6x701)

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *tutti*, *piano*, *forte*, and *Solo*. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings.

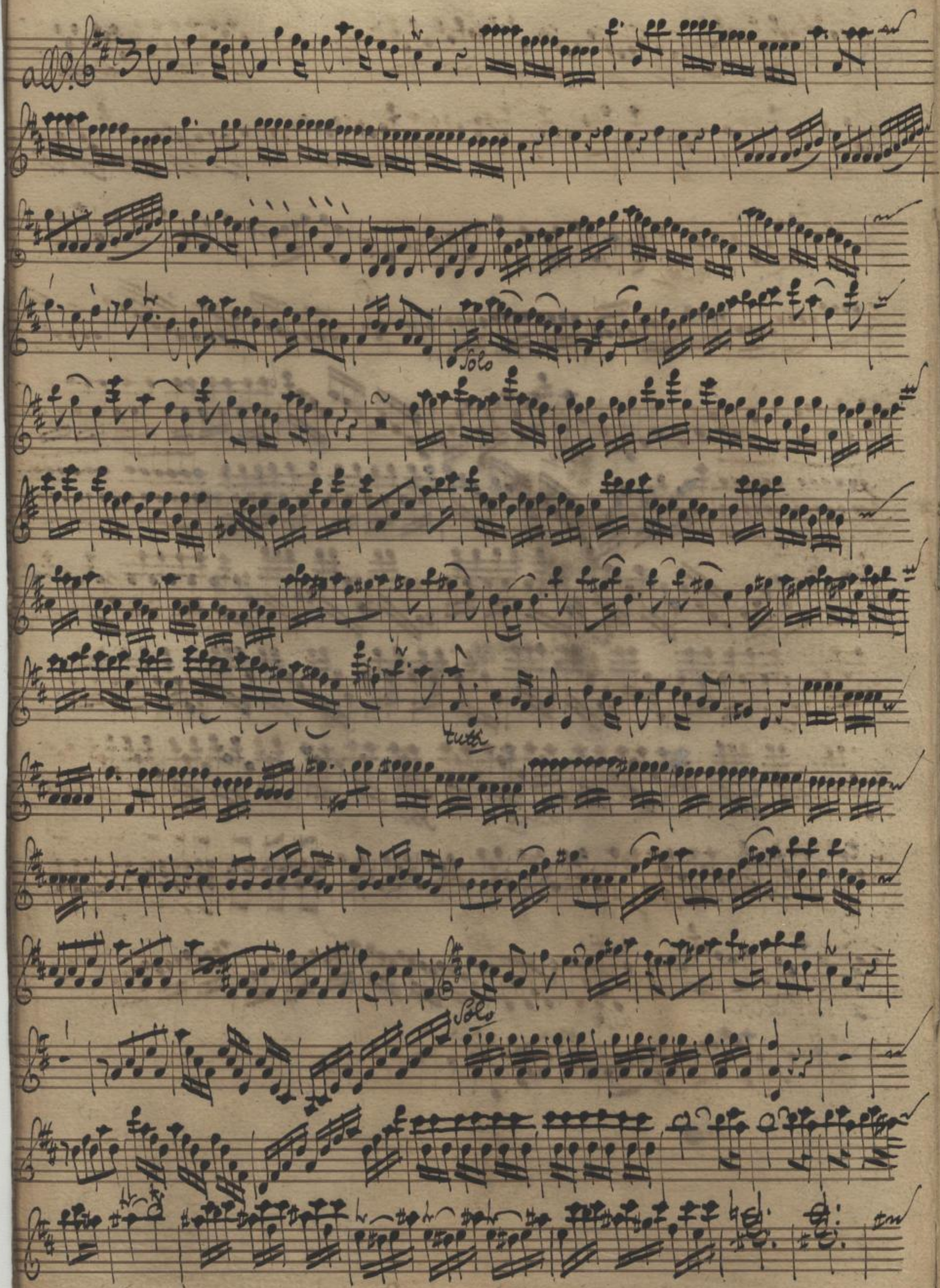
Key markings and annotations include:

- Andante* (written vertically on the left side of the lower section)
- piano* (written below the staff)
- Solo* (written below the staff)
- tutti* (written above the staff)
- adagio a lib.* (written below the staff)
- Vivace* (written below the staff)

At the bottom left, there is a handwritten number: (8×701) .

At the bottom center, there is a handwritten number: 4.

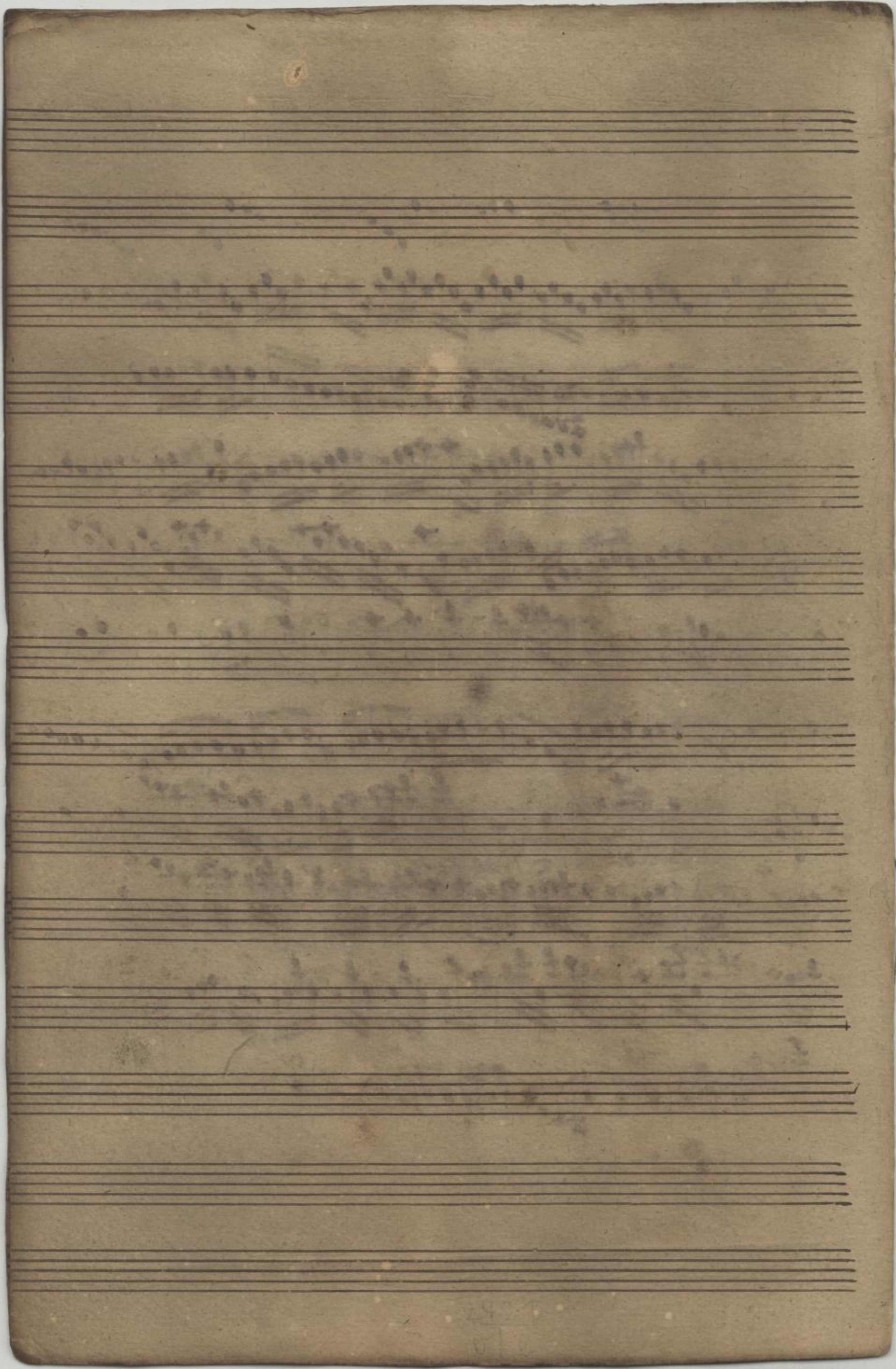
At the bottom right, there is a handwritten signature: V. S.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings visible include:

- tutti* (written below the third staff)
- come lui* (written below the sixth staff)
- piano* (written below the eighth staff)
- br.* (written below the eighth staff)
- tutti* (written above the eleventh staff)
- ad. ad lib.* (written below the eleventh staff)
- all.* (written below the eleventh staff)

The score concludes with a double bar line and a final flourish. There are some faint, illegible markings at the bottom of the page, possibly indicating a continuation or a reference to another page.



Organo. transposto.

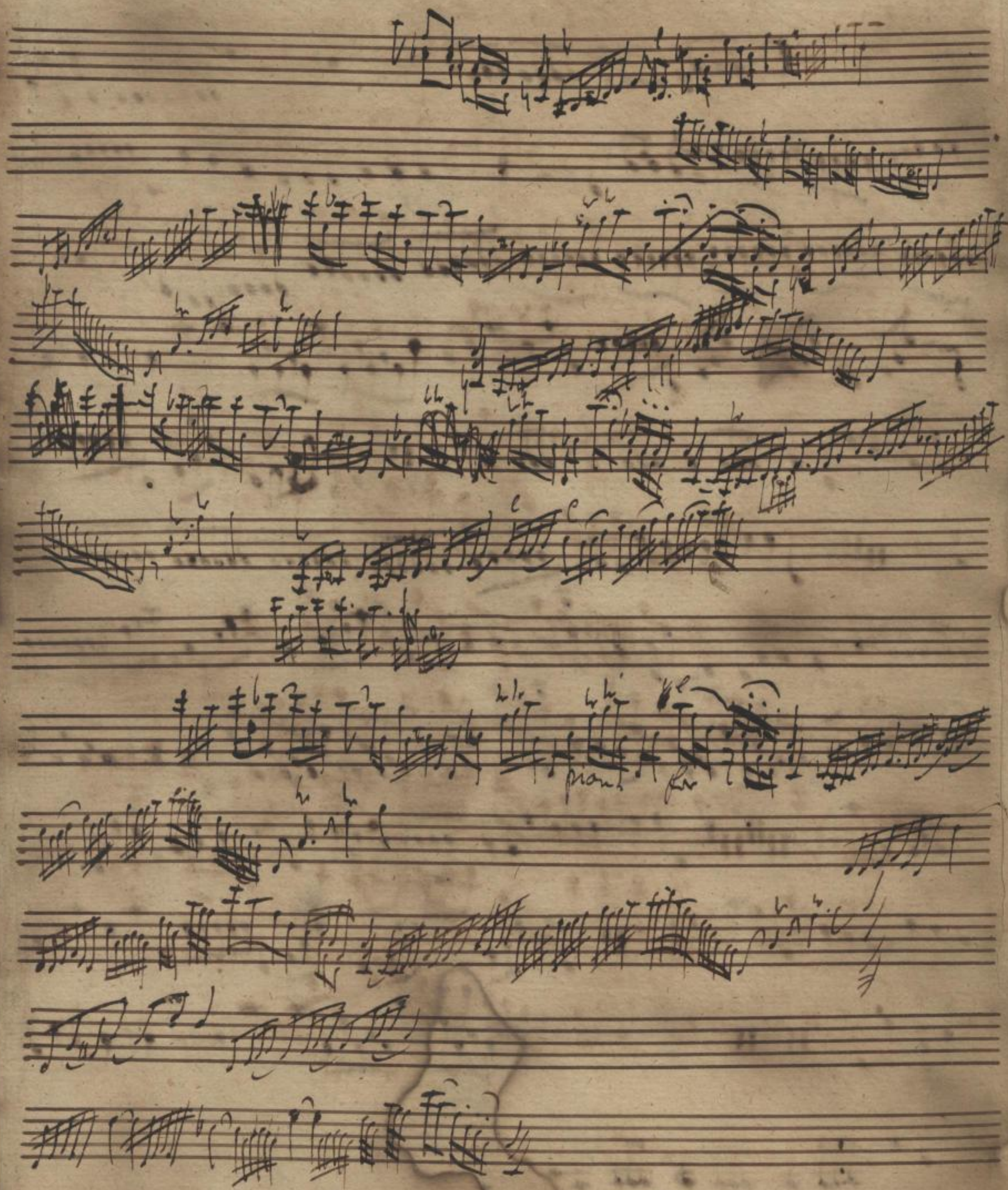
Handwritten musical score for organ, titled "Organo. transposto." The score is written on 12 staves. The tempo is marked "andante" at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ball." (ballade). The score is written in a historical style, likely from the 18th or 19th century. The manuscript is aged and shows signs of wear, including staining and torn edges.

Mus. 2424-0-68



(C^x 701)

42



43

Organo.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (common time). Dynamic markings include *forte sempre*, *forte*, *allegro*, *a pian.*, *unisono*, *pian.*, *forte*, *ad libitum*, and *tutti*. The score is written on aged, slightly torn paper.

Mus. 2421-0-6 b

(4 x 701)

Sächs.
Landes-
Bibl.

44

Concerto

Violino Primo

Vivace

piano *forte*

piano

forte

adagio *piano* *allegro*

forte

piano

forte *piano*

forte *piano* *forte*

(8x701)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamic markings are: *piano* (first staff), *forte* (third staff), *piano* (fourth staff), *pianissimo* (sixth staff), and *forte* (eighth staff). The score concludes with a double bar line on the tenth staff.

Voltate.

Andante *sof. tenuto.*
piano
forte
2.
4.
3
4 *Allegro*
piano
tutti
piano
13.
tutti

20

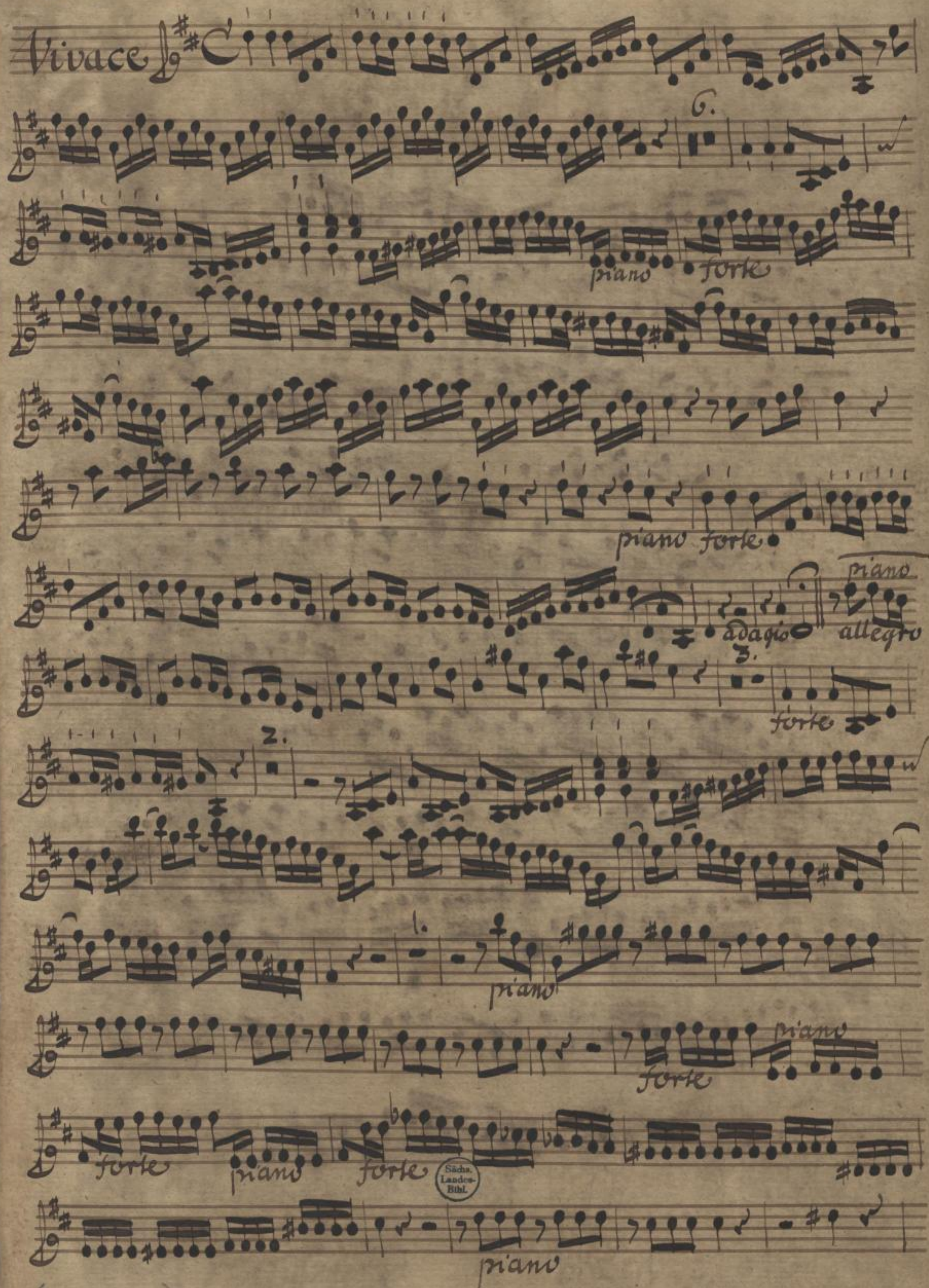
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- forte* (written twice)
- pia:* (piano)
- piano* (written twice)
- tutti* (written twice)
- ad libitum*

The score is numbered with measures 3, 9, and 6. The notation is in a single system, likely for a single instrument or voice part. The paper shows signs of age, including discoloration and some staining.

Concerto

Violino Primo

Vivace 

piano forte

piano forte

piano forte

piano

adagio

allegro

forte

piano

forte

piano

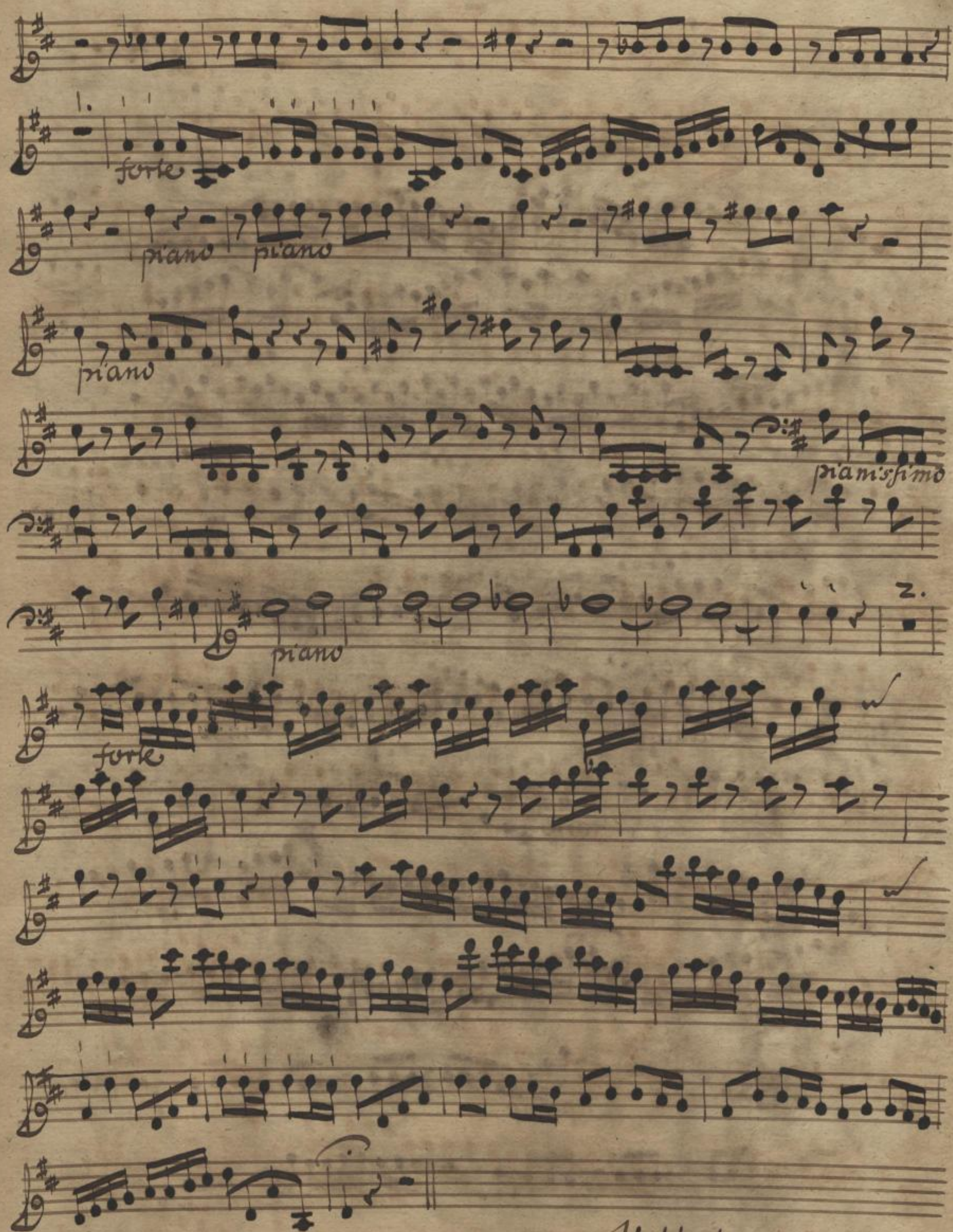
forte

piano

forte

piano

(6 x 701)



Voltate.

Andante

sof. ten. to
piano *piano*

forte

Allegro

piano

tutti

13. *tutti*

piano

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across 14 staves. The first staff begins with the tempo marking 'Andante' and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'sof. ten. to', 'piano', 'forte', and 'Allegro'. There are also markings for 'tutti' and '13. tutti'. The paper shows signs of age, including foxing and staining.

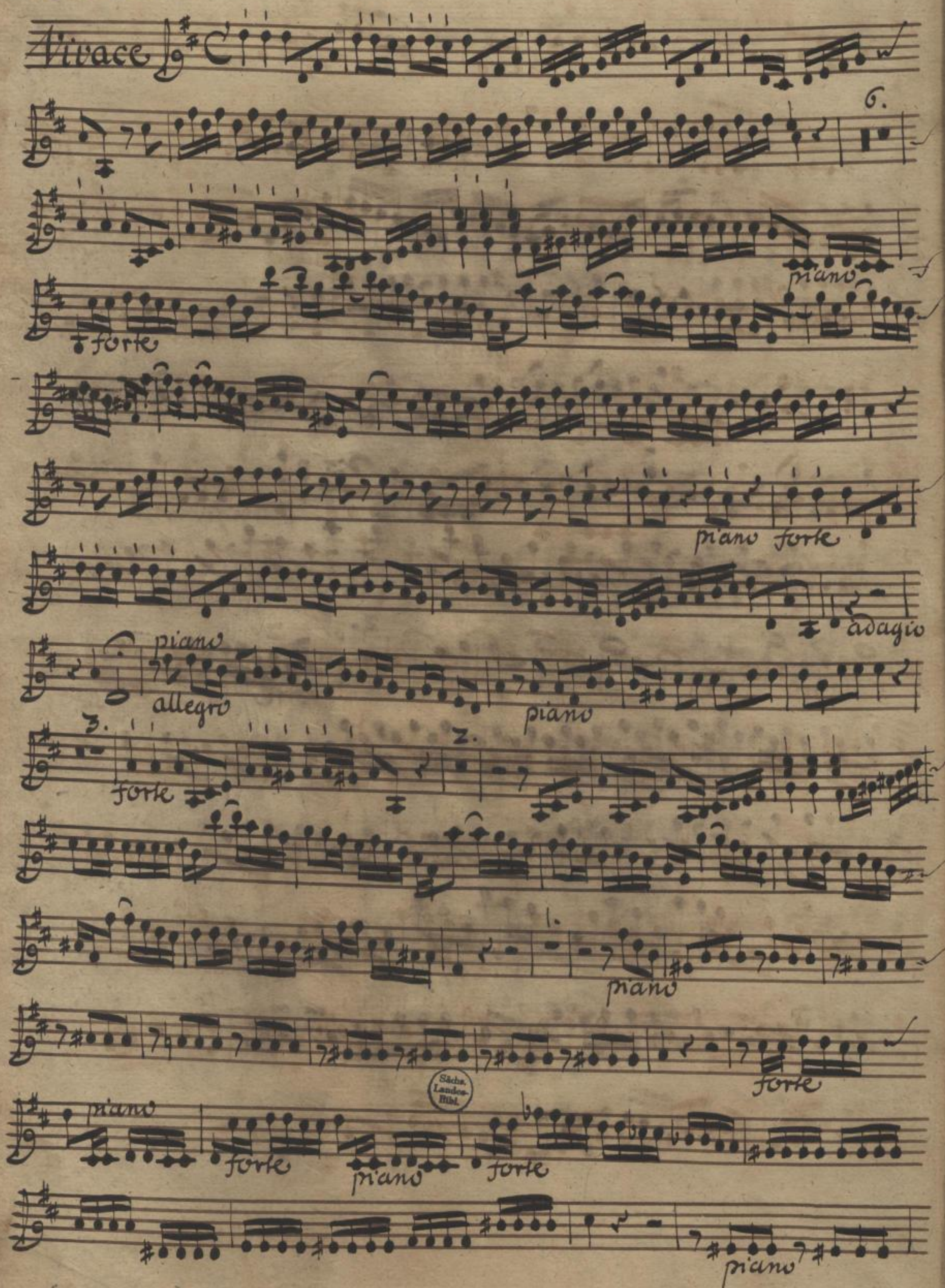
Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *forte*, *piano*, *tutti*, *ad libitum*.
- Rehearsal marks:** 1., 3., 9.
- Performance instructions:** *ad libitum*, *tutti*.
- Handwritten notes:** *forte*, *piano*, *tutti*, *ad libitum*.
- Handwritten notes:** *forte*, *piano*, *tutti*, *ad libitum*.

Concerto Violino Secondo

Concerto Violino Secondo



(C6 x 704)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- forte* (written above the staff, second measure)
- piano* (written below the staff, third measure)
- piano* (written below the staff, fourth measure)
- piano* (written below the staff, eighth measure)
- forte* (written below the staff, ninth measure)

Other markings include first and second endings (1. and 2.) and repeat signs.

Voltate.

Andante

sostenuto
piano

forte

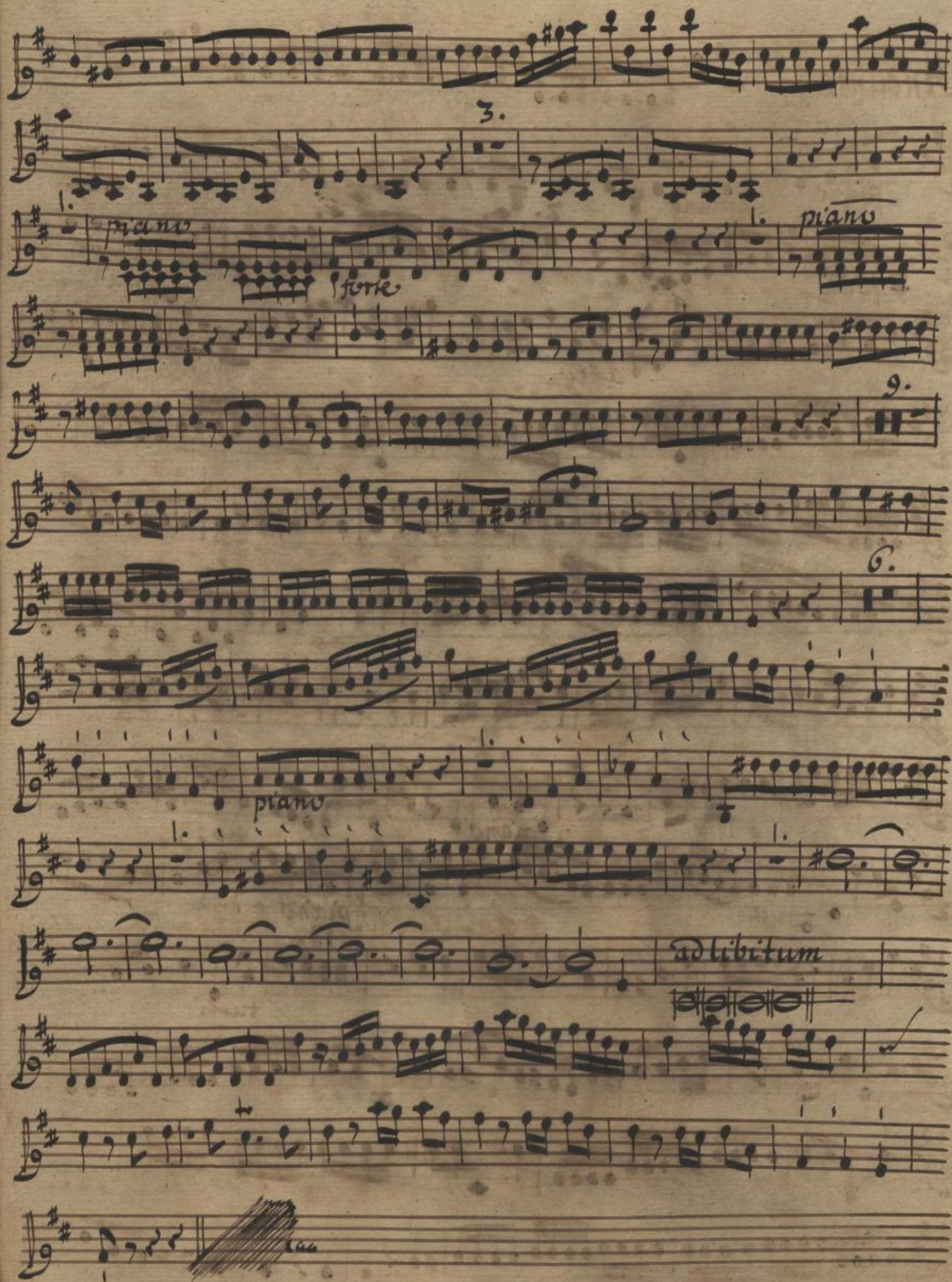
allegro.

piano

tutti

piano
13.

tutti



Handwritten musical score on 12 staves. The music is in G major (one sharp) and 7/8 time. It features various dynamics including piano, forte, and pianissimo. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line on the 12th staff.

Voltate.

Andante

sof. ten. op.
piano

piano

forte

tutti

4.
3
4 Allegro

piano

tutti

piano

13.
tutti

Concerto

Violetta

Vivace

Handwritten musical score for Violin Concerto in D major, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is written on 15 staves in G major (one sharp) and common time. It begins with a 'Vivace' tempo marking. The first section is a 6-measure phrase. The second section is a 7-measure phrase, marked 'piano' and 'forte'. The third section is an 8-measure phrase, marked 'piano' and 'Allegro'. The fourth section is a 9-measure phrase, marked 'forte', 'piano', 'forte', 'piano', and 'forte'. The fifth section is a 10-measure phrase, marked 'piano'. The score ends with a double bar line and a fermata.

(4 x 701)



Mus. 2421-0-6 b

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- piano*
- pianissimo*
- piantissimo*
- forte*

The notation includes various note values, rests, and bar lines, indicating a complex musical composition.

V. S.

Andante *Sostenuto*
piano *piano*
forte
2. 4. *Allegro*
piano
forte *piano*
13. *forte*
3.
forte *piano* *tutti*

The image shows a page of handwritten musical notation on aged, slightly stained paper. The music is written on ten staves. The first staff begins with the tempo marking 'Andante' and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'Sostenuto', 'piano', 'forte', and 'tutti'. There are also tempo changes indicated by 'Allegro' and 'Sostenuto'. The score is divided into sections by repeat signs and measure numbers (2., 4., 13., 3.). The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- piano* (written above the staff, second measure)
- forte* (written below the staff, fourth measure)
- forte* (written above the staff, sixth measure)
- piano* (written below the staff, eighth measure)
- piano* (written above the staff, ninth measure)
- ad libitum* (written above the staff, tenth measure)
- tutti* (written below the staff, eleventh measure)

The score concludes with a double bar line and a large, dark, diagonal scribble.

Concerto

Cembalo

Vivace

piano

Bassoni soli

tutti

piano forte

adagio

Allegro

Trio

forte



Mus. 2421-0-68

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score begins with a *forte* marking and a *7* above the first staff. Subsequent staves feature *piano* markings and numerical figures like *4/4*, *7/8*, *4/36*, *7/4*, *14.*, *6*, *3/6*, *4/4*, and *7/6*. A *tutti* marking appears on the third staff. The piece concludes with a double bar line on the tenth staff.

Voltüre

Andante *forte* *sostenuto.* *piano* *forte* *piano* *adagio* *Allegro* *unisono* *piano* *tutti* *tutti*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante*. The first staff has a *forte* dynamic marking. The second staff has a *sostenuto.* marking. The third staff has a *piano* marking. The fourth staff has a *forte* marking. The fifth staff has a *piano* marking. The sixth staff has an *adagio* marking. The seventh staff has an *Allegro* marking. The eighth staff has a *unisono* marking. The ninth staff has a *piano* marking. The tenth staff has a *tutti* marking. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures (sharps), and time signatures (e.g., 4/4, 3/4, 6/8). Dynamic markings include *piano*, *tutti*, and *unisoni*. The word *ad libitum* is written across a staff. The score concludes with a double bar line and the word *finis*.

(C. 701 (1 - 48))

41

Concerto

Oboe Primo

Vivace $\text{G}\sharp$ C 3.

trio

forte

trio

forte

piano forte

4. 8. tutti

forte

3.

8.

14.

29.

tutti

(82701)



Mus. 2421-0-66



Voltate.

Andante

forte

Allegro

trio

tutti

bis

6.

20.

trio

Futti

Handwritten musical score on ten staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Above the first staff, there are markings "3." and "4." with vertical lines indicating measures. Above the second staff, "28." is written. Above the fifth staff, "4." is written. Above the sixth staff, "2 4." is written. The word "trio" is written above the fourth staff. The word "ad libitum" is written above the sixth staff. The score ends with a double bar line and a scribbled-out section on the eighth staff.

Concerto Oboe Secondo

Vivace $\text{G}\sharp$ C 3.

3. *trio*

forte

trio *forte*

piano *forte* 3.

4. 8.

8.

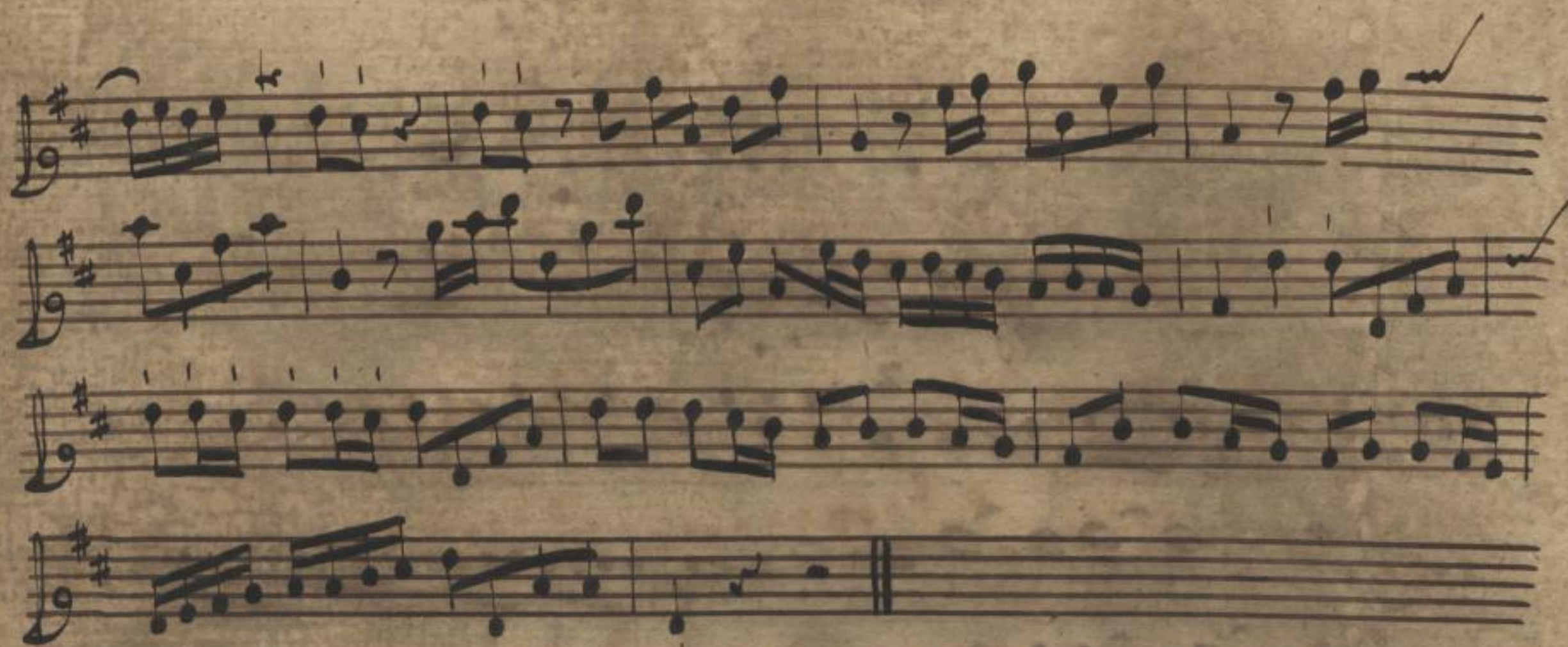
14.

29.

trio *forte*



(Ex 701)



Voltate.

Andante $\text{G}^\# \text{C}$ - *forte*

3. 2. 4. *Allegro*

tutti *trio*

6. 20

trio *tutti*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo changes from *Andante* to *Allegro*. The key signature is G major (one sharp). The score includes various musical notations such as slurs, ties, and repeat signs. The page number 40 is at the bottom center.

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. Key markings include:

- Staff 1: Measure 28 marked "28." and measure 30 marked "3.".
- Staff 2: Measure 4 marked "4." and measure 28 marked "28.".
- Staff 3: Measure 4 marked "4." and measure 24 marked "24.".
- Staff 4: Measure 24 marked "24." and the word "ad libitum" written below the staff.
- Staff 5: Measure 4 marked "4." and the word "trio" written above the staff.
- Staff 6: Measure 4 marked "4." and the word "ad libitum" written below the staff.
- Staff 7: Measure 4 marked "4." and the word "ad libitum" written below the staff.
- Staff 8: Measure 4 marked "4." and the word "ad libitum" written below the staff.
- Staff 9: Measure 4 marked "4." and the word "ad libitum" written below the staff.
- Staff 10: Measure 4 marked "4." and the word "ad libitum" written below the staff.

Concerto *Basfano*

Vivace

piano

foli *forte*

piano

forte

z. *piano*

tutti

piano *tutti*

piano

forte

forte



(C^x 701)

piano

tutti

14. *piano*

piano

forte

Voltate.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo markings include *Andante*, *Andante*, *Adagio*, and *Allegro*. Dynamic markings include *forte*, *piano*, and *tutti*. The score is written in a historical style, likely from the 18th or 19th century.

Tempo markings: *Andante*, *Andante*, *Adagio*, *Allegro*

Dynamic markings: *forte*, *piano*, *tutti*

Other markings: *sostenuto*, *3.*

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including water damage and staining.

Key markings and features include:

- Dynamic markings:** *piano* (p) and *tutti* (t).
- Rehearsal marks:** Numbers 4. and 3. indicating specific measures.
- Text:** *ad libitum* (at liberty) written in the middle of the 13th staff.
- Stylings:** Some staves have multiple beams or slurs, suggesting complex rhythmic patterns.
- Water damage:** Significant staining and foxing are visible, particularly in the center and bottom right.

Concerto

Basfano Rip:

Vivace

6.

piano forte

8. forte

2.

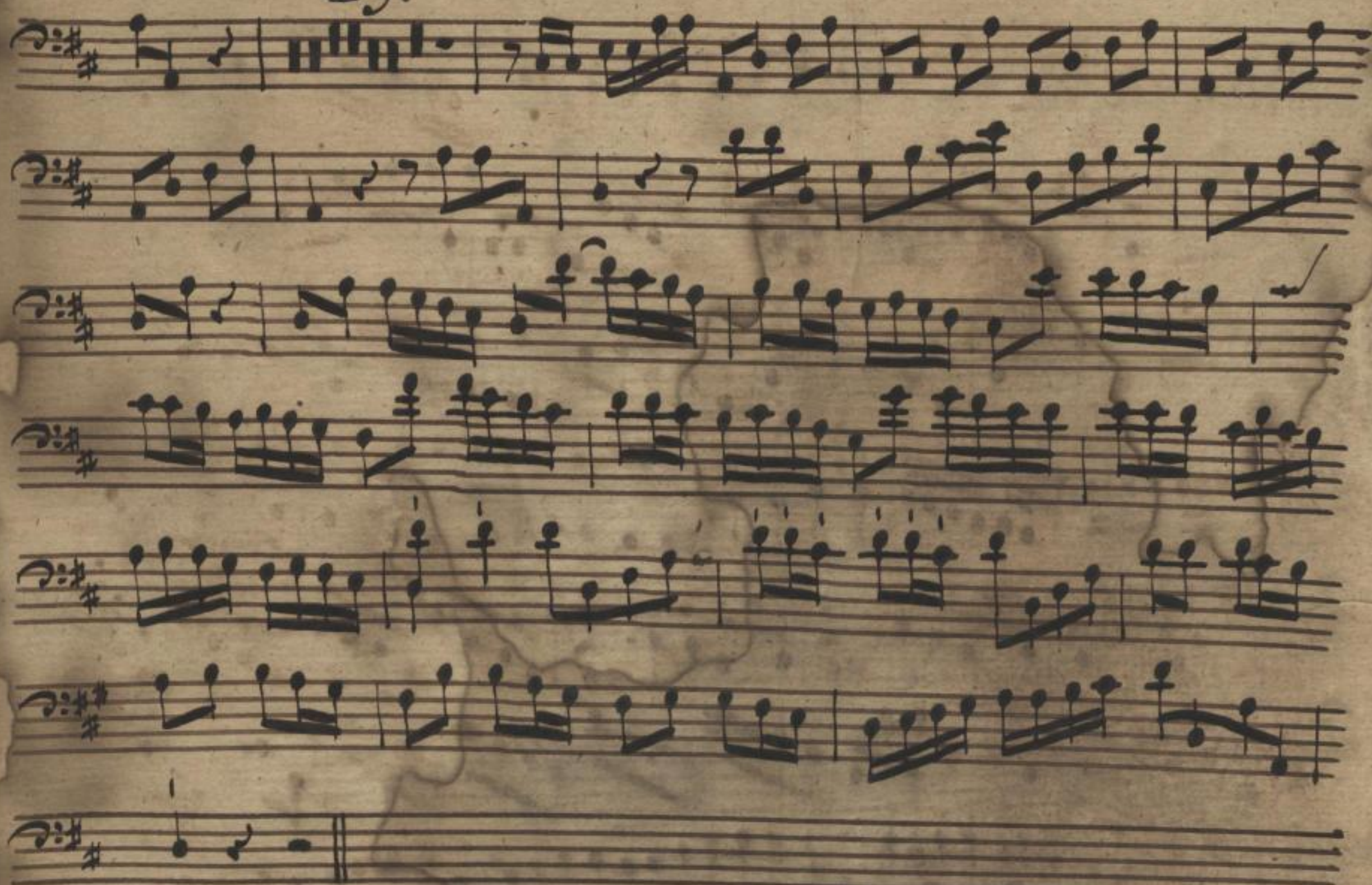
9.

10.

(8x701)



29.



Voltate.

Andante *sofienuto.*

3. 2. 4. *allegro* 20. 3. 4.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante' and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Above the second staff is a handwritten '3.', above the third a '2.', and above the fourth a '4.'. The tempo changes to 'allegro' between the fourth and fifth staves. Above the eighth staff is a handwritten '20.'. The score concludes with a double bar line on the tenth staff, preceded by a handwritten '3.' and followed by a '4.'.



2.
Concerto Cornu. 1.

Vivace

Solo
2.
forte
Solo *tutti*
1. *8.* *piano* *forte*
tutti
9. *14.*
29. *forte*
Solo *tutti*
trio, tutti
1.

Vollate

Sächs.
Landes-
Bibl.

Sächs.
Landes-
Bibl.

(6x701)

Mus. 2421-0-68

X

Andante *forte* *piano* *forte* 3. 2. 5. 4 *allegro* 1. *trio* 6. 20. 25. 28. 1. *colli* *tutti* *ad libitum* *tutti*

Concerto *2.* Cornu Secondo

Vivace

2. *soli*

tutti *soli* *piano* *forte*

8. *tutti*

soli *tutti*

9.

14. *tutti*

29. *forte* *soli*

tutti *trio tutti*

Volte

(8x 701)

Sächs.
Landes-
Bibl.

Sächs.
Landes-
Bibl.

Andante *C* - *pianiss.* 4.

forte 2. 5. 3 4 *Allégo*

1.

6

20.

25.

30.

1. *Soli*

tutti

ad libitum

tutti

Concerto.

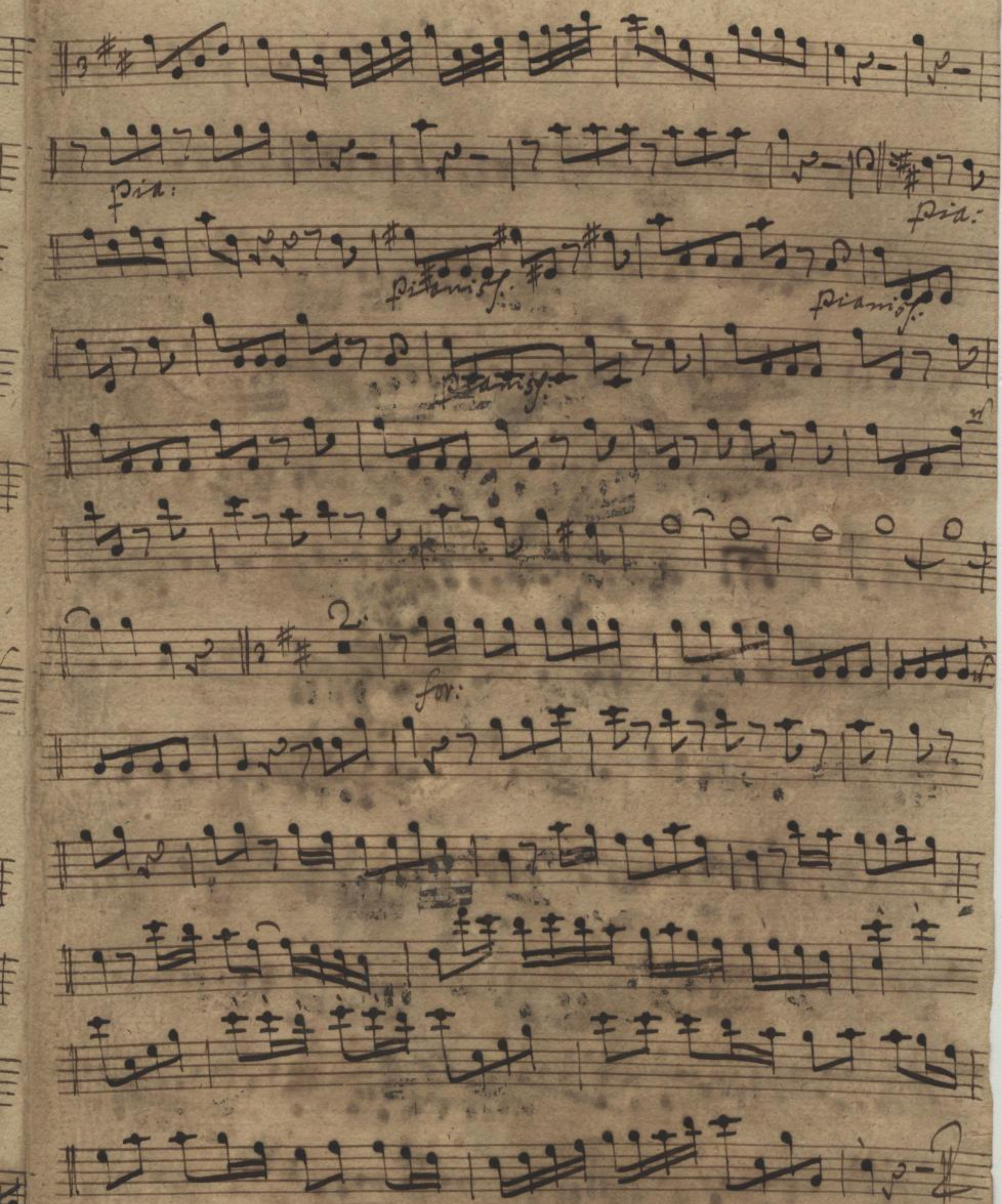
Viola.

Allegro 3/4 $\text{F}\sharp$ $\text{C}\sharp$

for. *piano.* *Adagio.* *Allegro.* *for.* *piano.* *for.*



(Ex 701)



Volte

Andante.

fortenuto.

piano. *pia.*

for. *2.* *3.* *Allegro.*

p.

for. *13.* *pia.*

for. *1.* *pia.* *tutti*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures (e.g., 9/8, 3/4). The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- p.* (piano)
- for:* (forte)
- fin:* (fine)
- ad libitum.* (ad libitum)
- tutti*

The manuscript shows signs of age, including discoloration and some wear along the edges.