

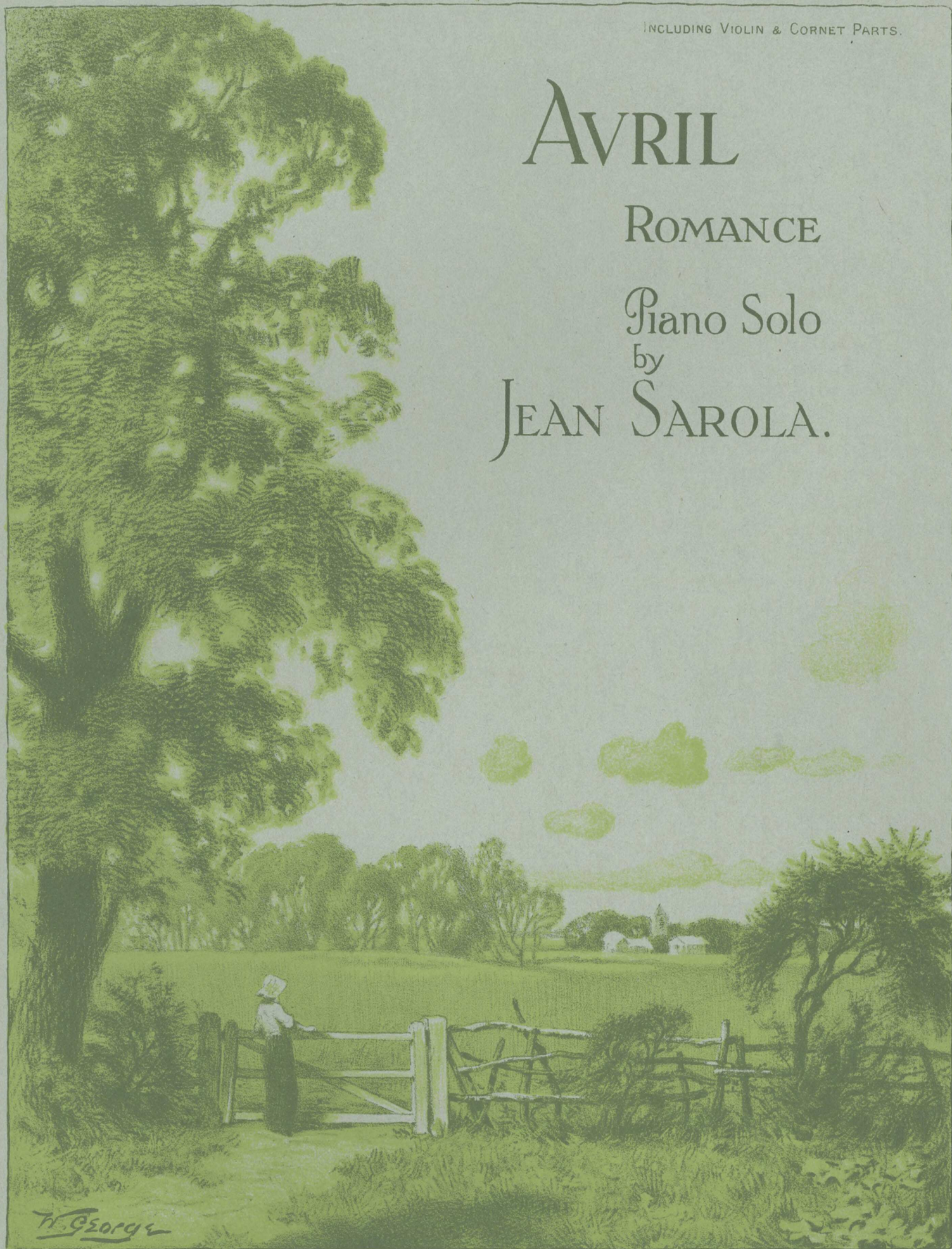
INCLUDING VIOLIN & CORNET PARTS.

AVRIL

ROMANCE

Piano Solo
by

JEAN SAROLA.



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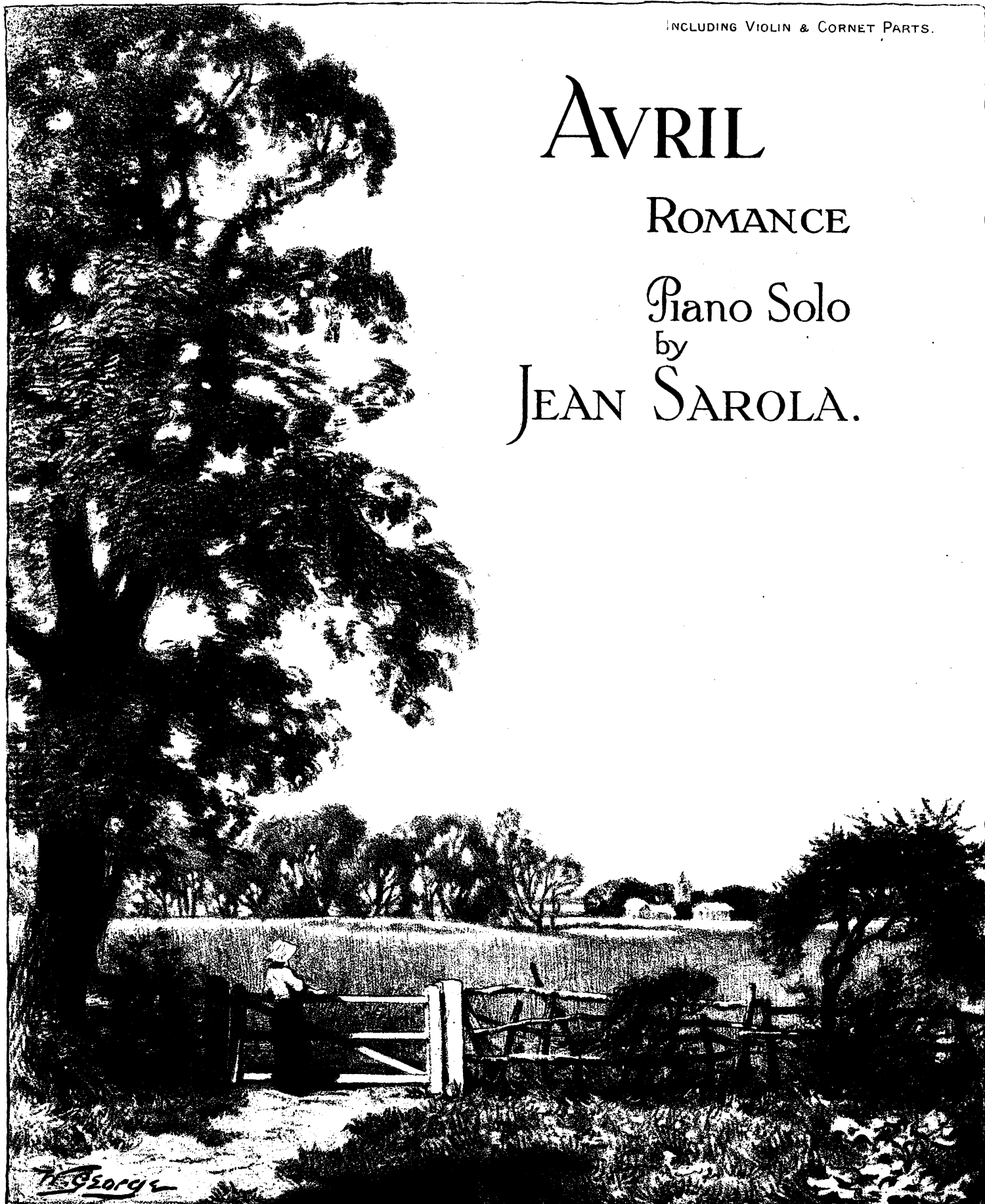
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Composed by
JEAN SAROLA.

Introduction.
Andante moderato.

PIANO.

The Introduction is written for piano in common time (C). It consists of four measures. The first measure starts with a piano (*p*) dynamic and features a series of chords in the right hand and single notes in the left hand. The second measure continues this pattern. The third measure includes a *dim.* (diminuendo) marking. The fourth measure concludes with a *rall.* (rallentando) marking and a final chord.

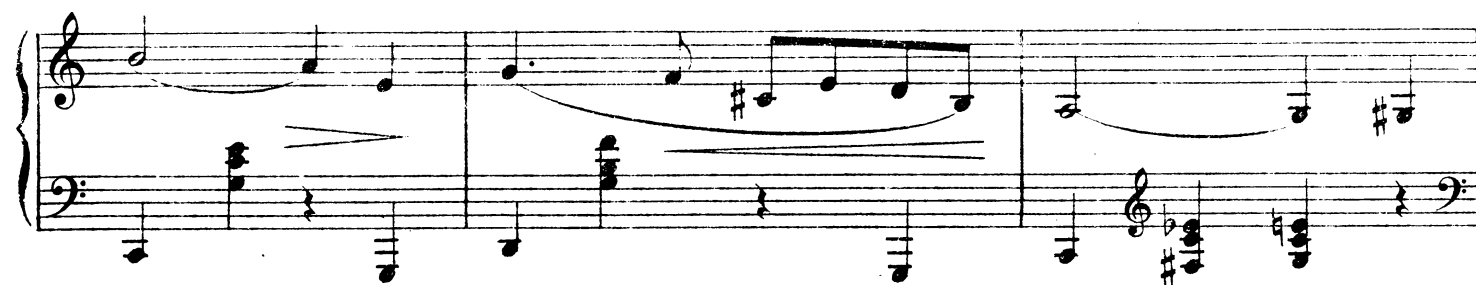
Andantino con espressione.

The first system of the Andantino section spans four measures. It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by slurs and ties, while the left hand provides a steady accompaniment of chords. The tempo is marked as Andantino con espressione.

The second system of the Andantino section spans four measures. It begins with a forte (*f*) dynamic. The melody continues with slurs and ties. The fourth measure includes a *rit.* (ritardando) marking and a key signature change to one flat (B-flat major or D-flat minor).

The third system of the Andantino section spans four measures. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The melody continues with slurs and ties. The left hand accompaniment remains consistent.

The fourth system of the Andantino section spans four measures. It begins with a forte (*f*) dynamic. The melody continues with slurs and ties. The fourth measure includes a key signature change back to C major.





Primo tempo.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody is marked *mf* and features a series of eighth and sixteenth notes, some beamed together. The bass line consists of chords and single notes. A slur covers the first two measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. A slur covers the first two measures. The word *rit.* appears in the third measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody is marked *a tempo* and *mf*. It features a series of eighth and sixteenth notes, some beamed together. The bass line consists of chords and single notes. A slur covers the first two measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. A slur covers the first two measures. The word *f* appears in the fourth measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody is marked *rall.* and *dim.*. It features a series of eighth and sixteenth notes, some beamed together. The bass line consists of chords and single notes. A slur covers the first two measures. The word *loco.* appears in the third measure. The dynamics *pp* and *ppp* are indicated in the fourth and fifth measures respectively.

AVRIL.

(ROMANCE.)

Violin.

Composed by
JEAN SAROLA.

Andante moderato. *p* *rall.*

Andantino. *mf* *f*

rit. *a tempo* *mf*

to Coda.

p *p*

pizz.

arco. *f*

f

rall. *f*

CODA. *f* *dim.* *rall.* *pp*

AVRIL.

(ROMANCE.)

Cornet in A.

Composed by
JEAN SAROLA.

Andante moderato. *p* *rall.*

§ *Andantino.* *mf* *rall.*

to Coda.

p

mf

p

f

3 2

pp *rall.* §

§ CODA. *f* *pp* *rall.*