HERRN E. F. WENZEL

Lehrer am Conservatorium der Musik in Leipzig

Bilderbuch ohne Bilder

10 PHANTASIEN

über Andersen's gleichbenannte Dichtung

(10 ABENDE)

für das Pianoforte

componirt

von

HANS HUBER.

Op. 12.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 5 Mark

Eingetragen in das Vereinsarchiv.

Eulenstein Hall.

13997.

EX LIBRIS

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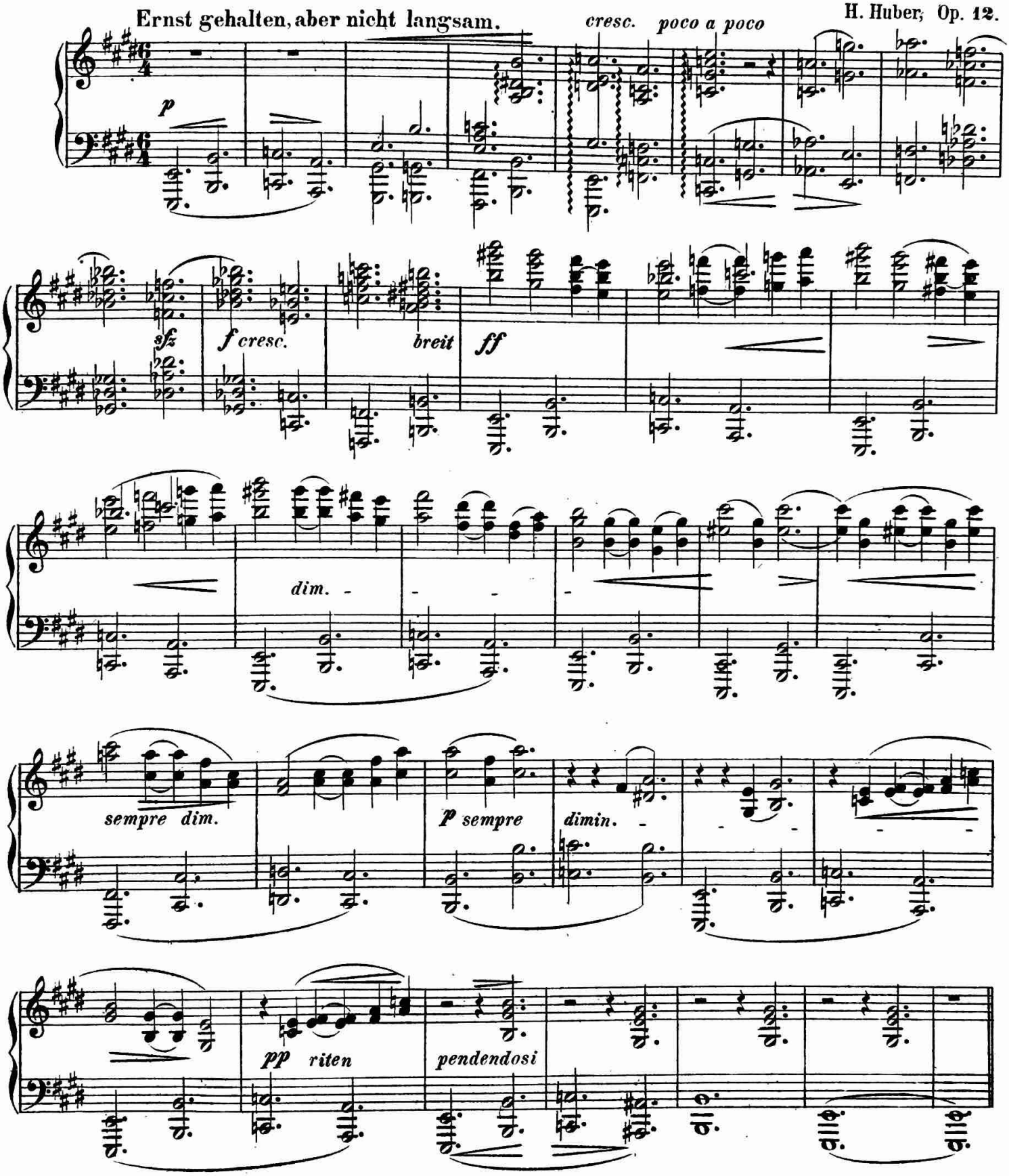
Serial Number .....

Reference .....

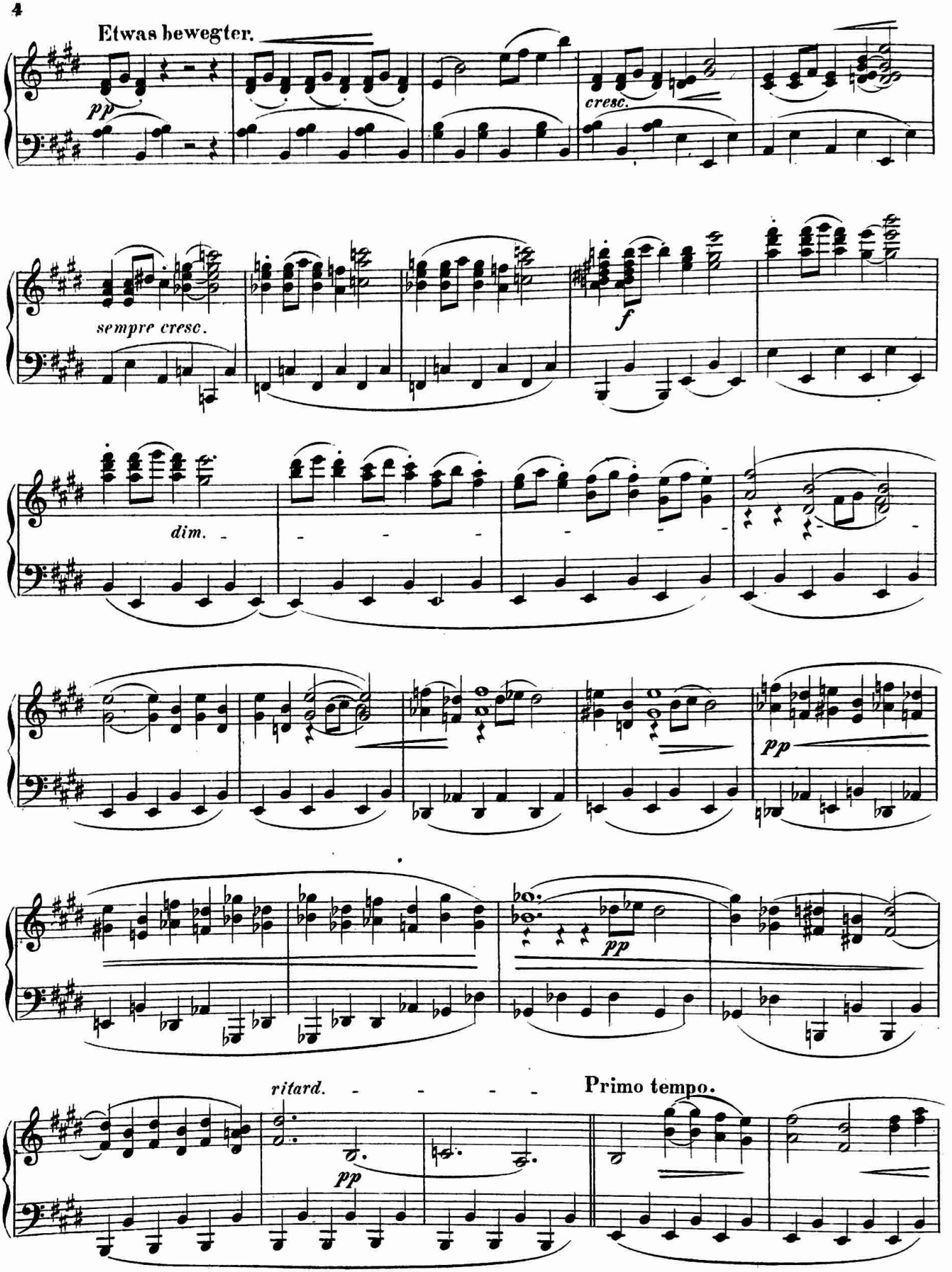
№ 1.

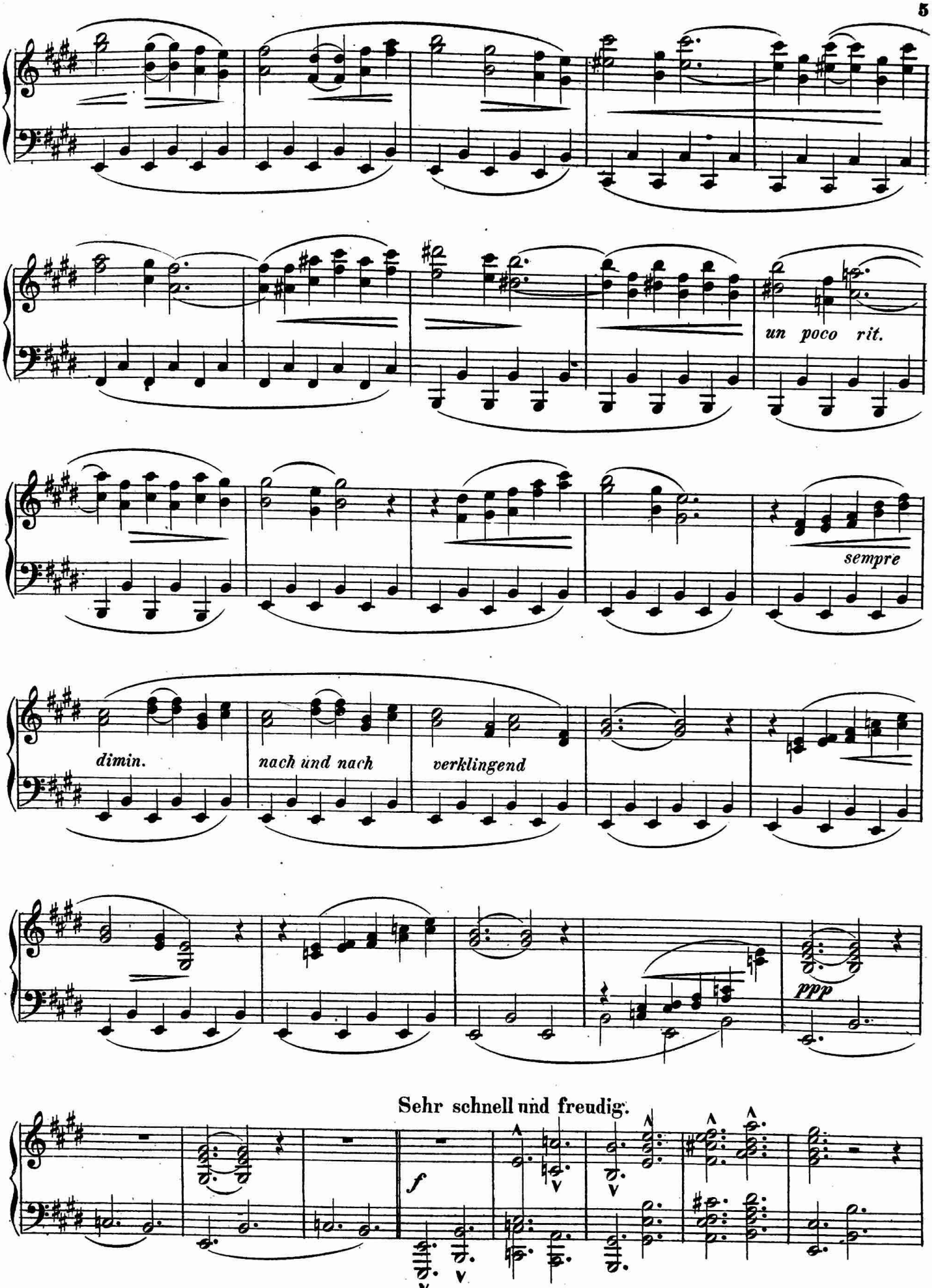
Erster Abend: „ Das Hindumädchen."

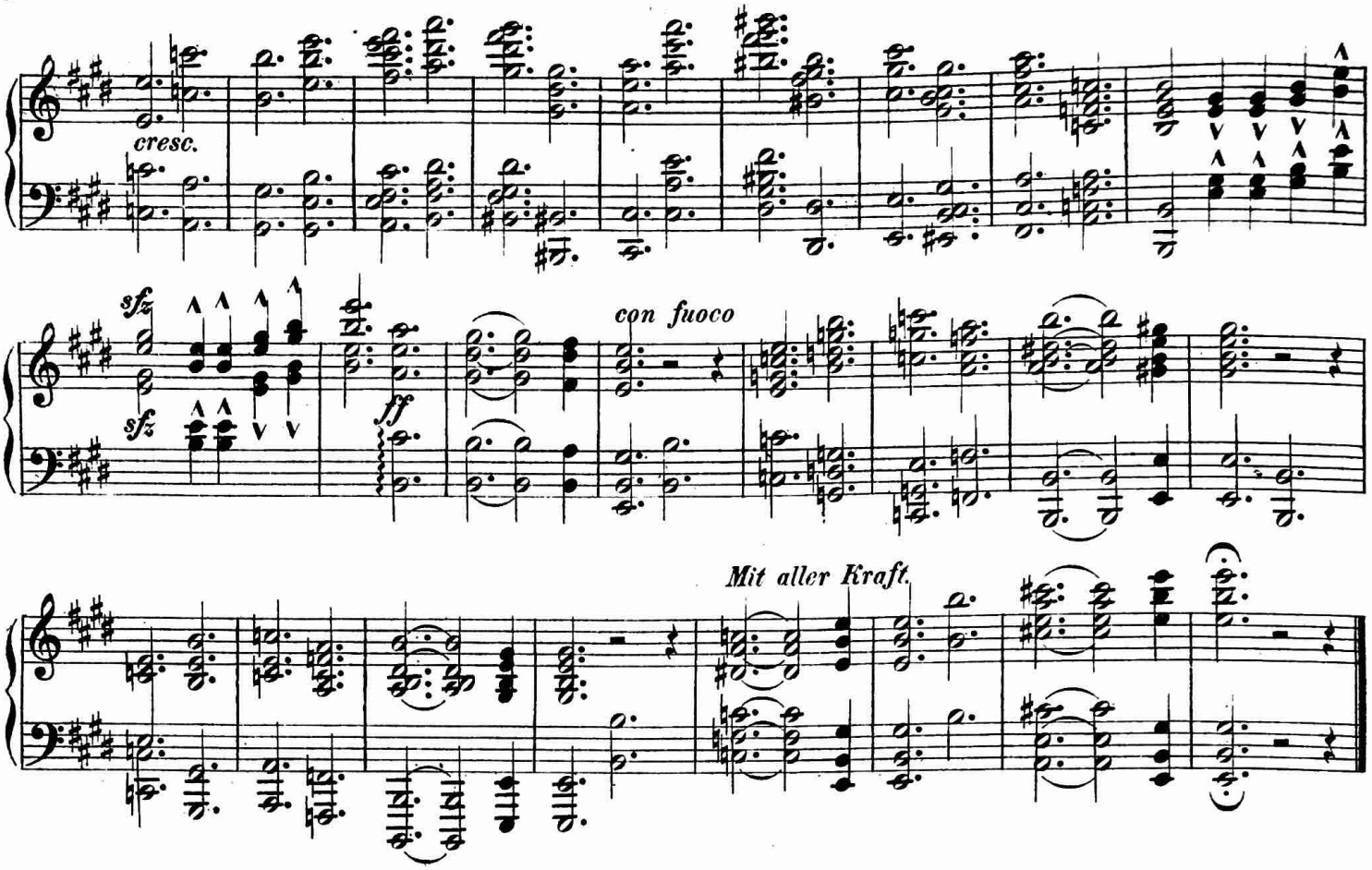


Druck von Breitkopf & Härtel in Leipzig.

13997


Etwas bewegter.
pp
cresc.
sempre cresc.
f
dim.
pp
pp
ritard.
pp
Primo tempo.

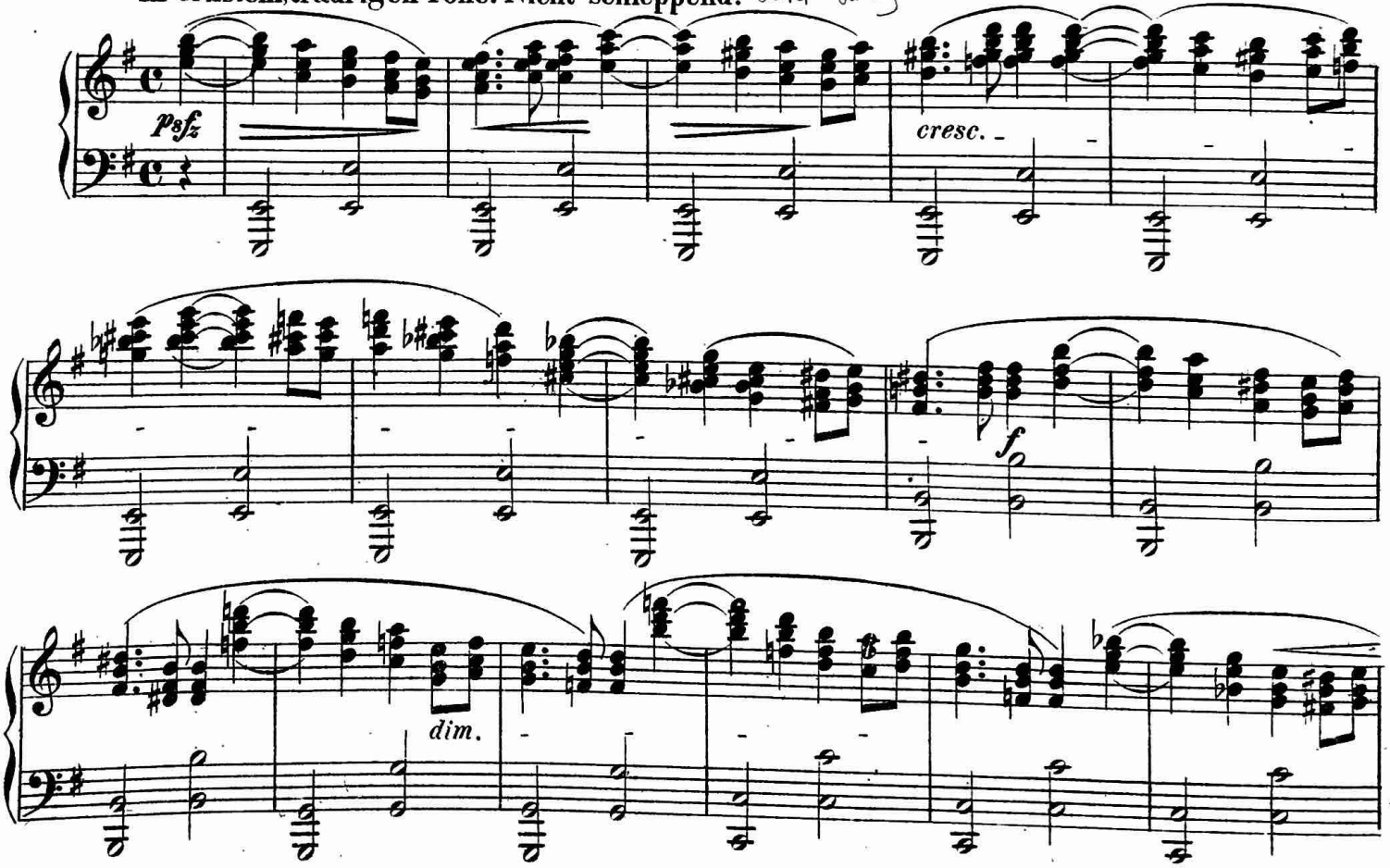

un poco rit.
sempre
dimin.
nach und nach
verklingend
ppp
Sehr schnell und freudig.
f

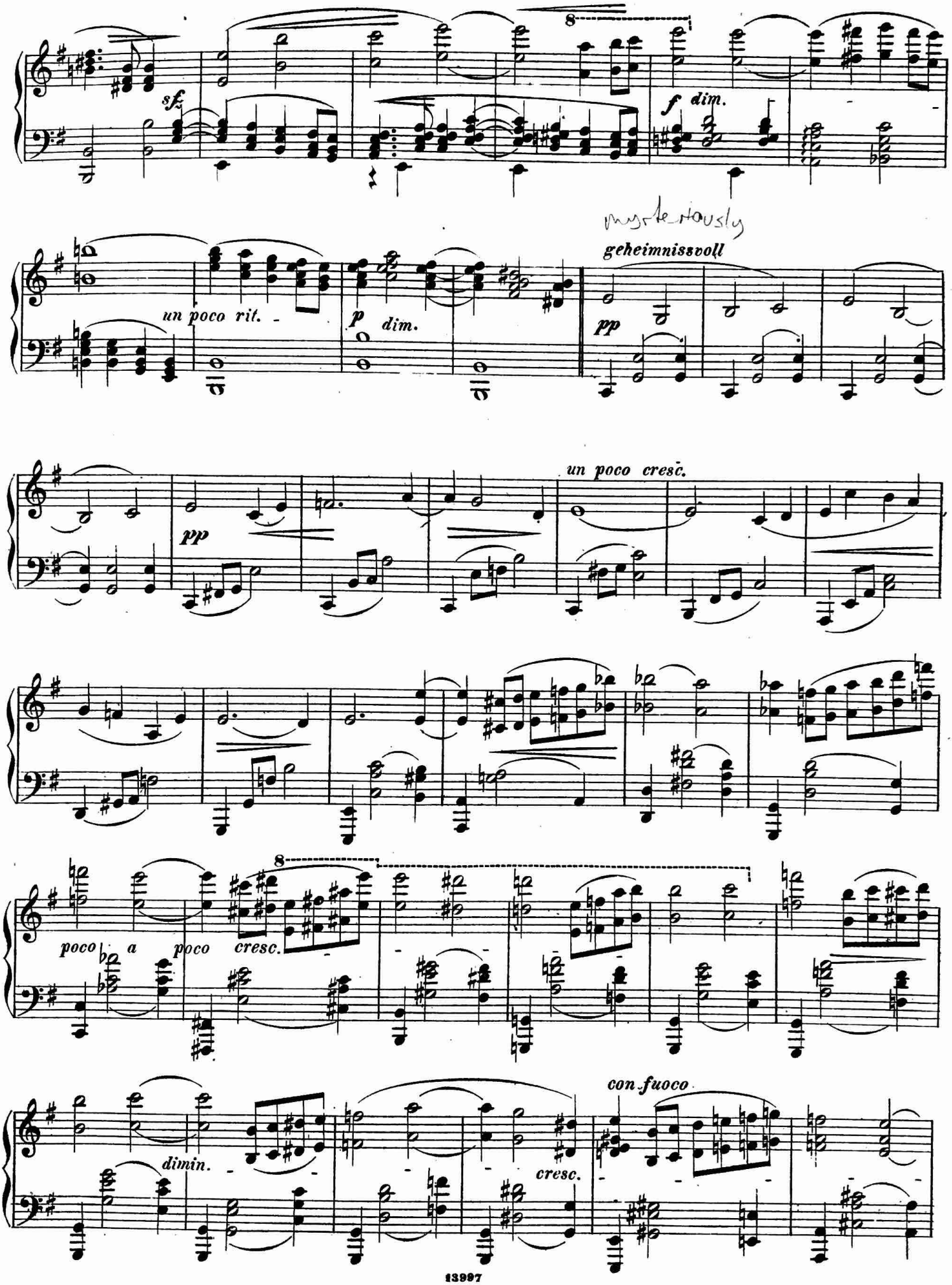


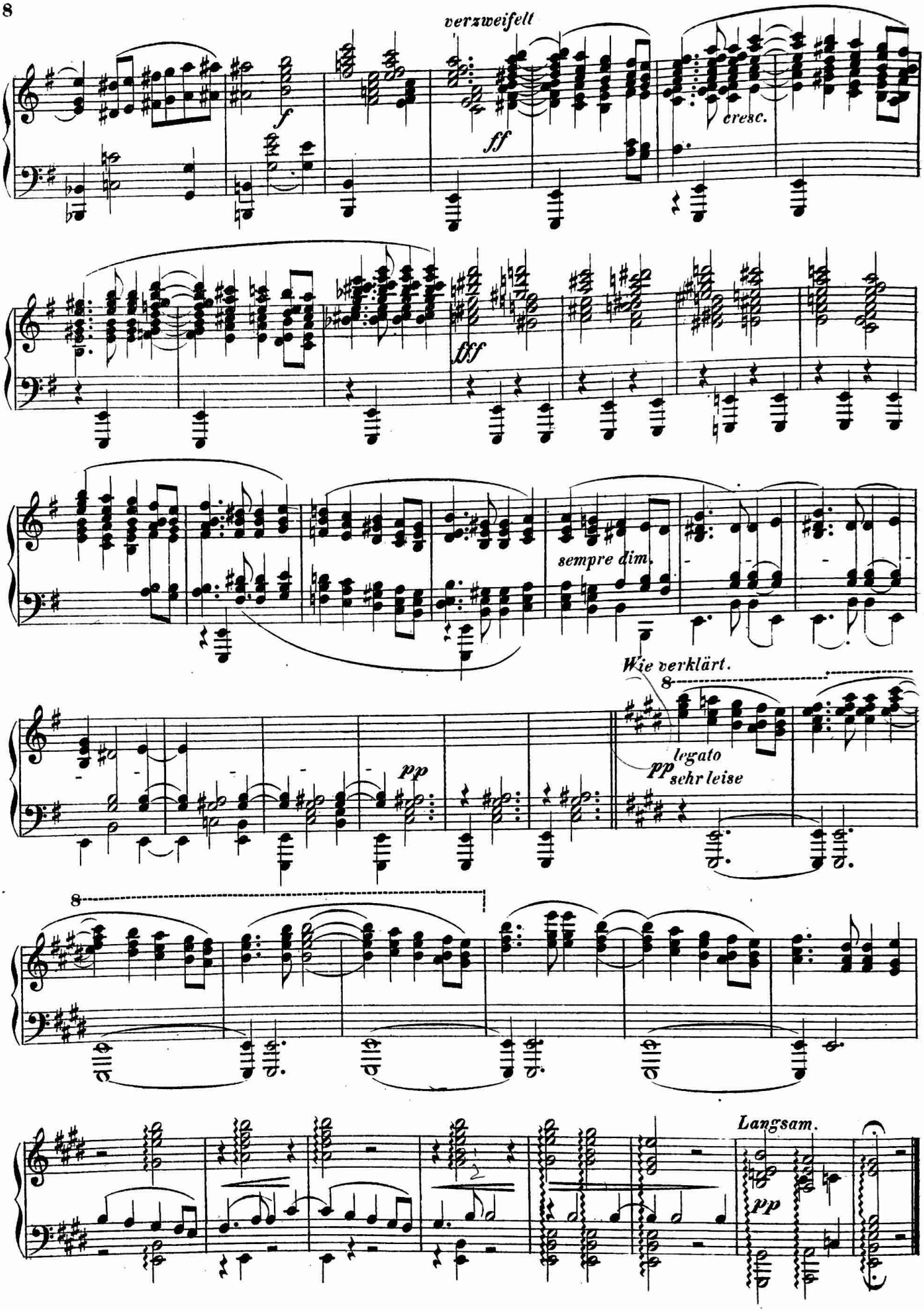
№ 2.

Andersen: „Dritter Abend: „Die Rose vom Pfarrhofgarten."

In ernstem, traurigen Tone. Nicht schleppend.



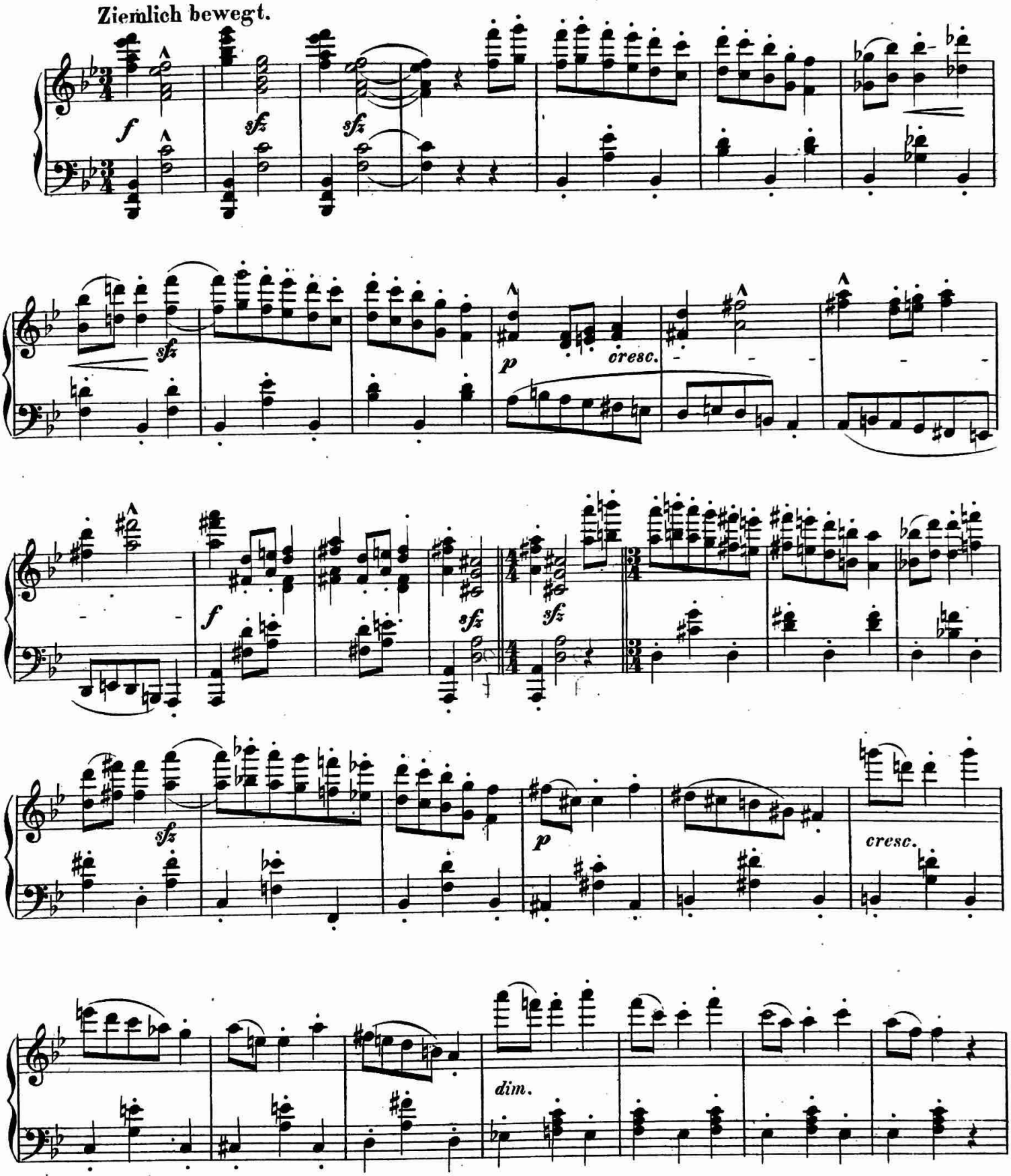

sf
8
f dim.
mysterieusly
geheimnissvoll
un poco rit.
p dim.
pp
pp
un poco cresc.
poco a poco cresc.
8
dimin.
cresc.
con fuoco

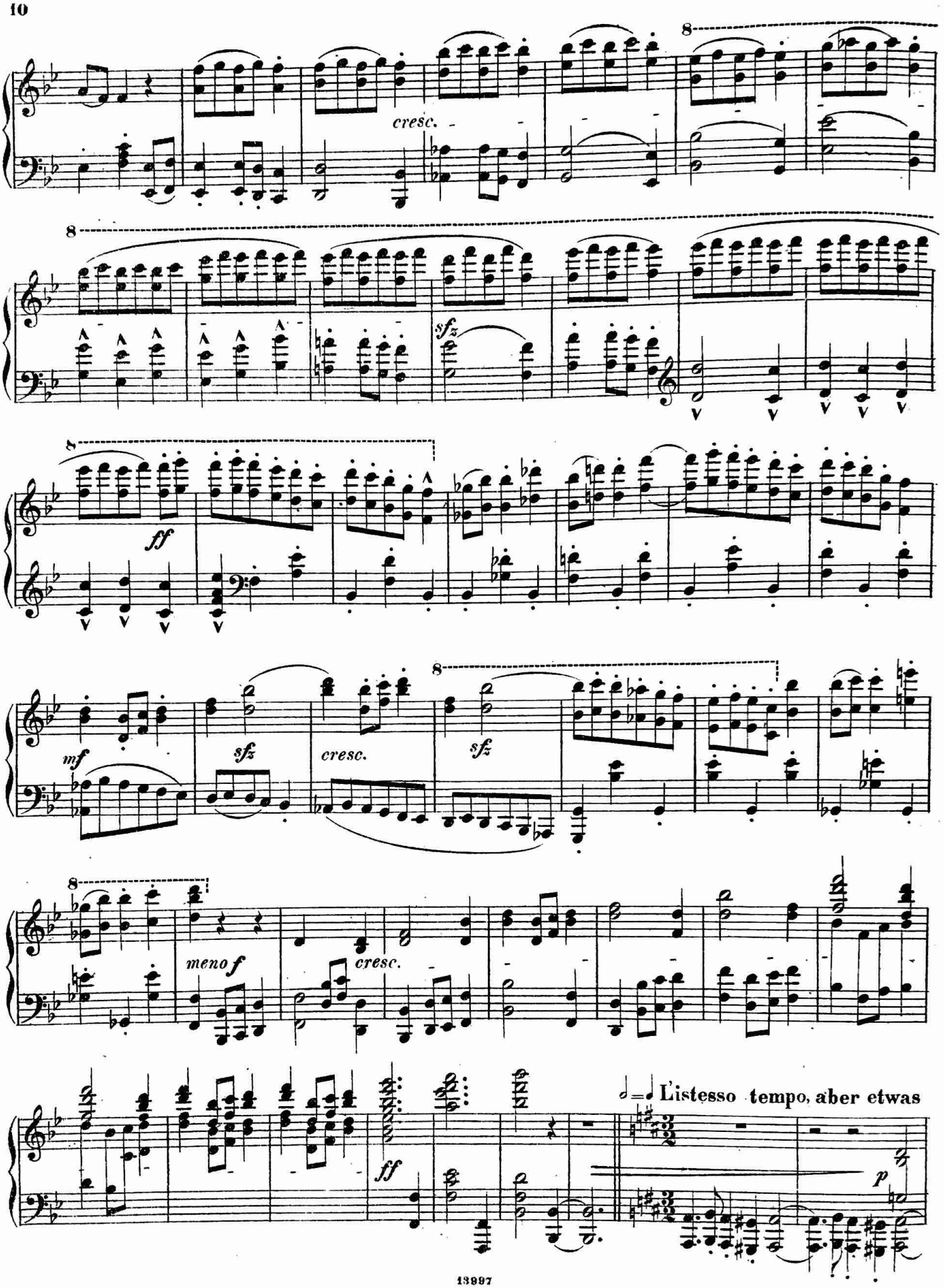

verzweifelt
f
ff
cresc.
fff
sempre dim.
Wie verklärt.
8
pp
legato
pp
sehr leise
8
Langsam.
pp

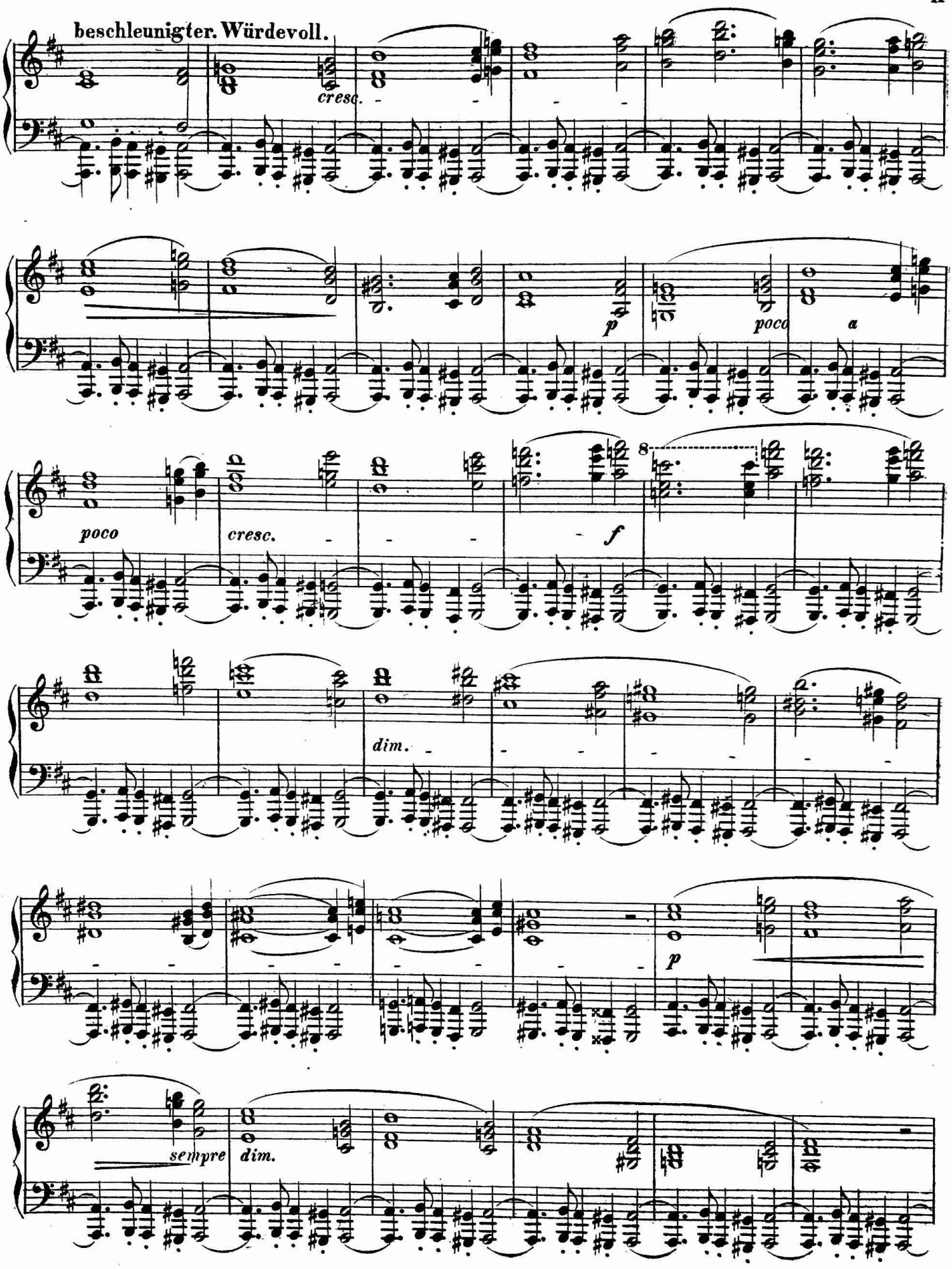
№ 3.

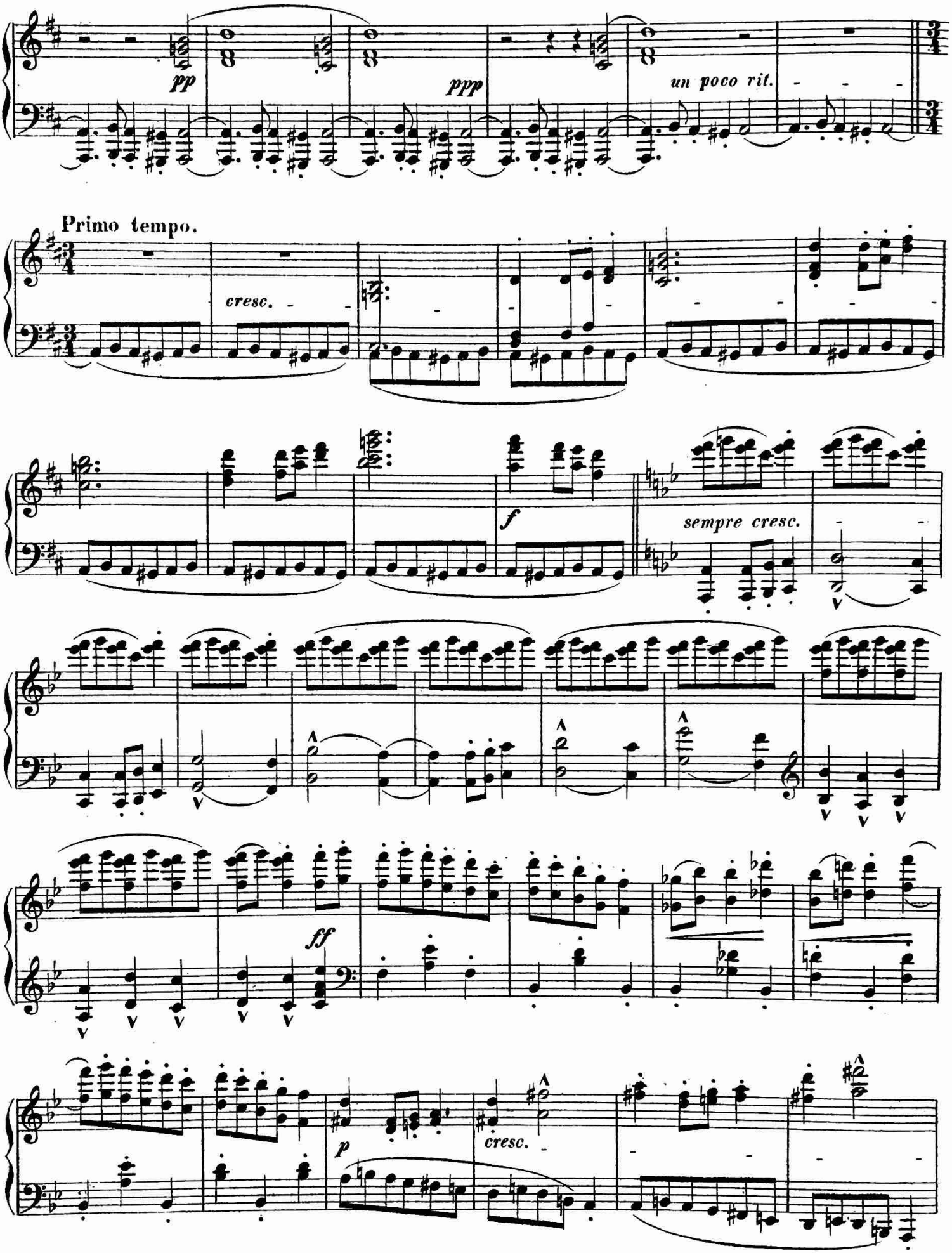
Andersen: 4ter Abend: „Eine Dorf-Komödie."

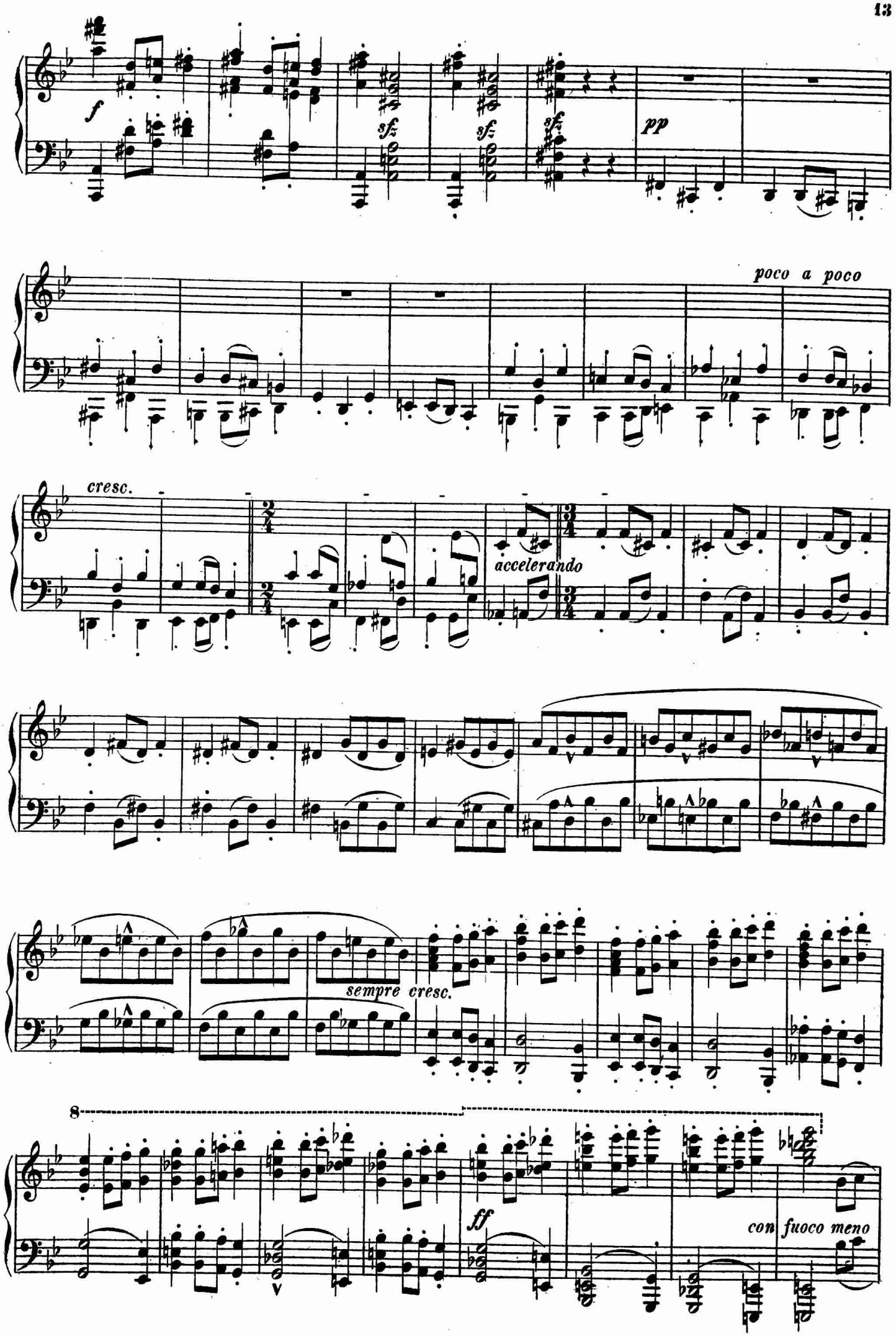
Ziemlich bewegt.

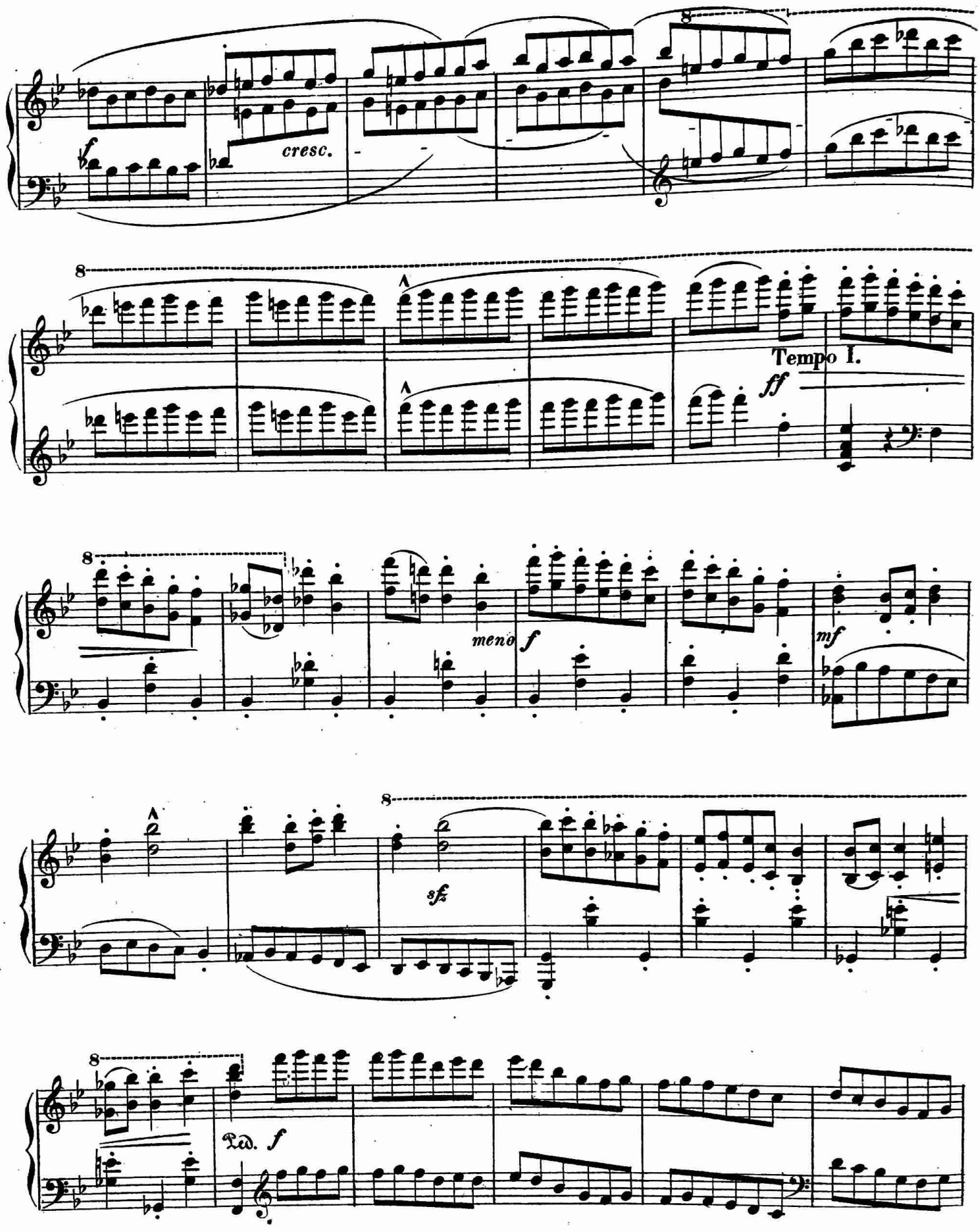


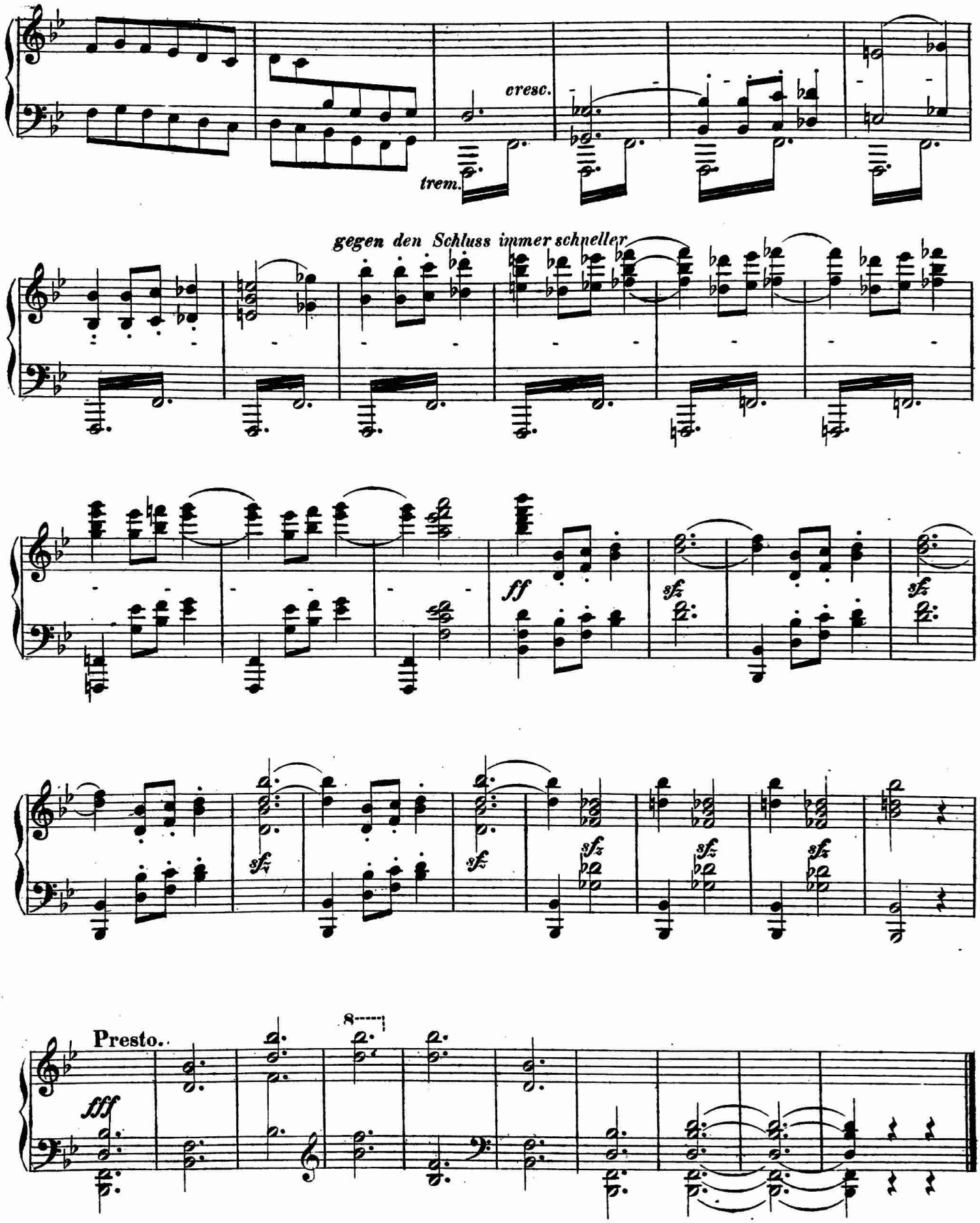

8
cresc.
8
sfz
8
ff
mf
sfz
cresc.
8
sfz
8
meno f
cresc.
ff
L'istesso tempo, aber etwas
p


beschleunigter. Würdevoll.
cresc.
p
poco
a
poco
cresc.
f
8
dim.
p
sempre
dim.


pp
ppp
un poco rit.
Primo tempo.
cresc.
f
sempre cresc.
ff
p
cresc.

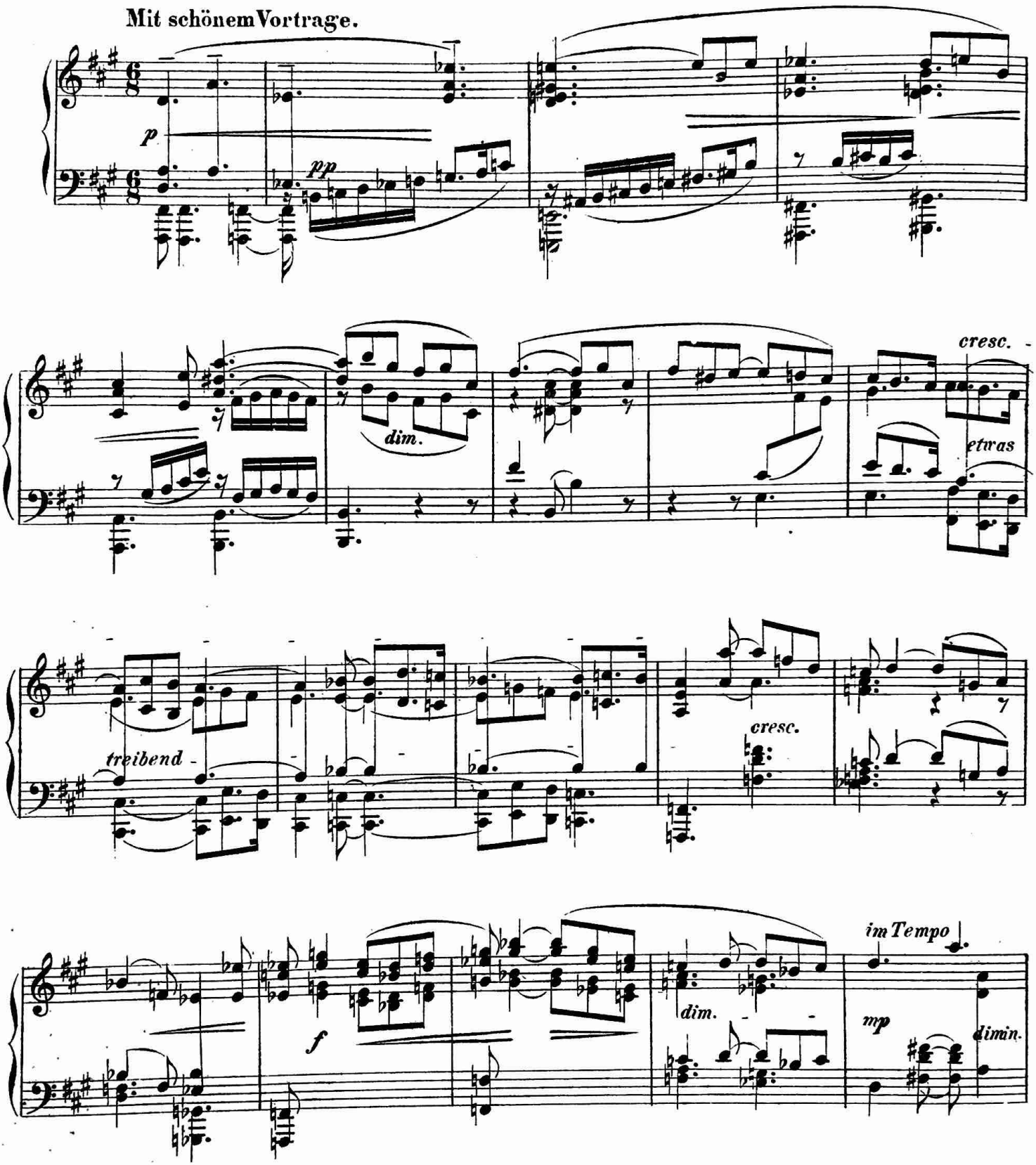

f
sfz
sfz
sfz
pp
poco a poco
cresc.
accelerando
sempre cresc.
8
ff
con fuoco meno

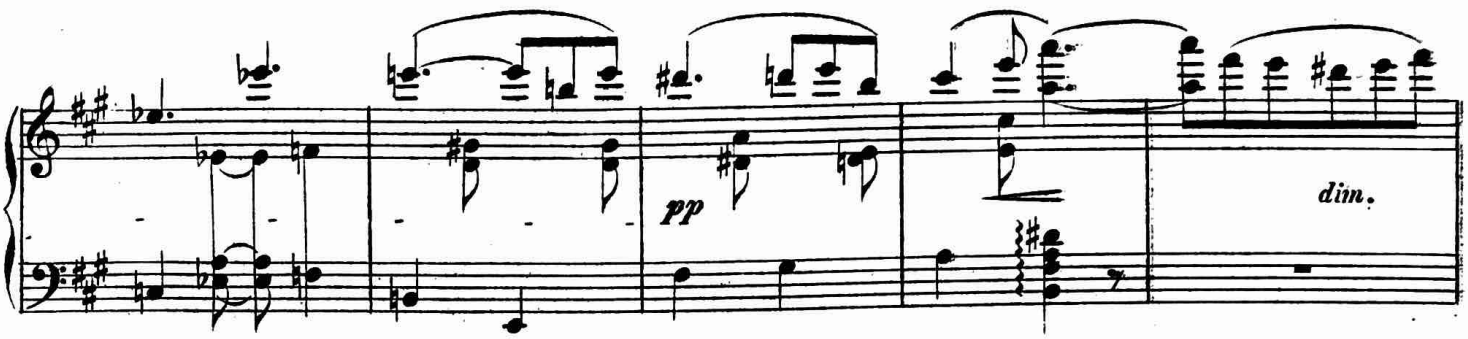

cresc.
Tempo I.
ff
meno
f
mf
sfz
Ped.
f

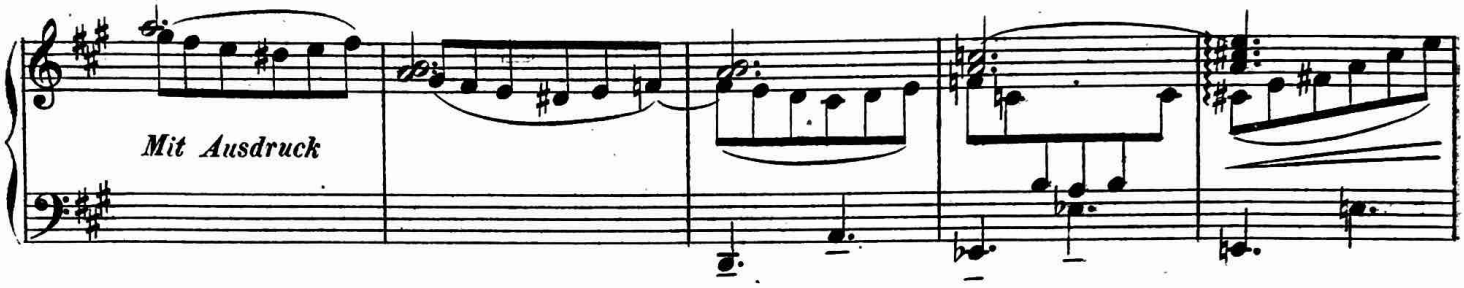

cresc.
trem.
gegen den Schluss immer schneller
ff
sfz
Presto.
fff
8

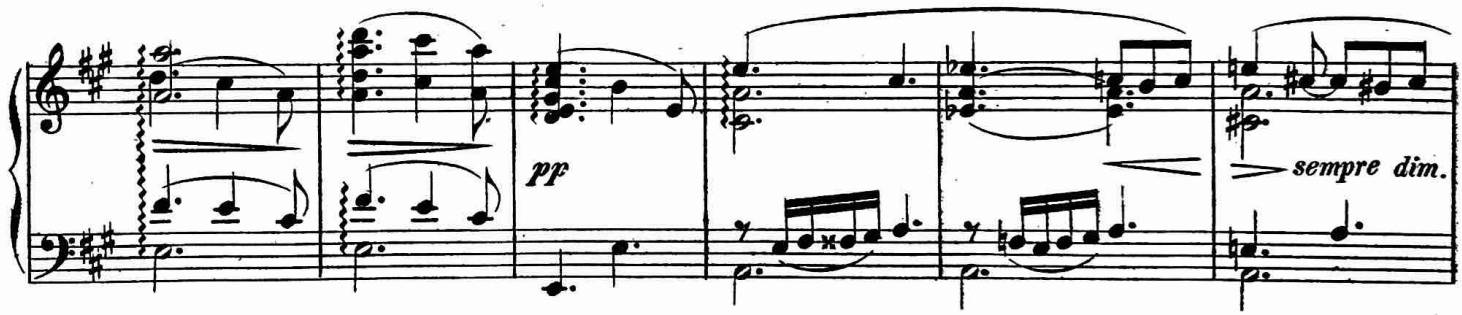
№ 4.

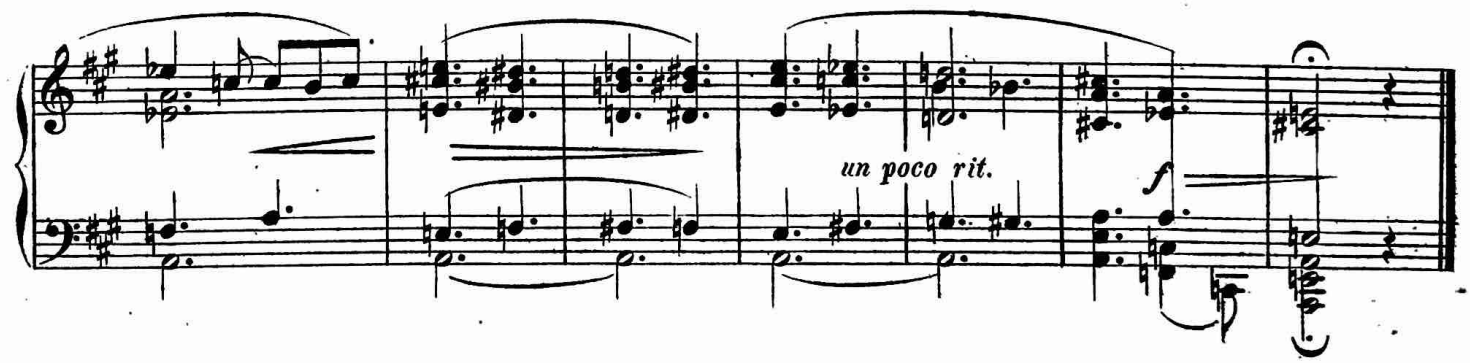
. Andersen: 6ter Abend: „Tasso an Este."




pp
dim.


Mit Ausdruck

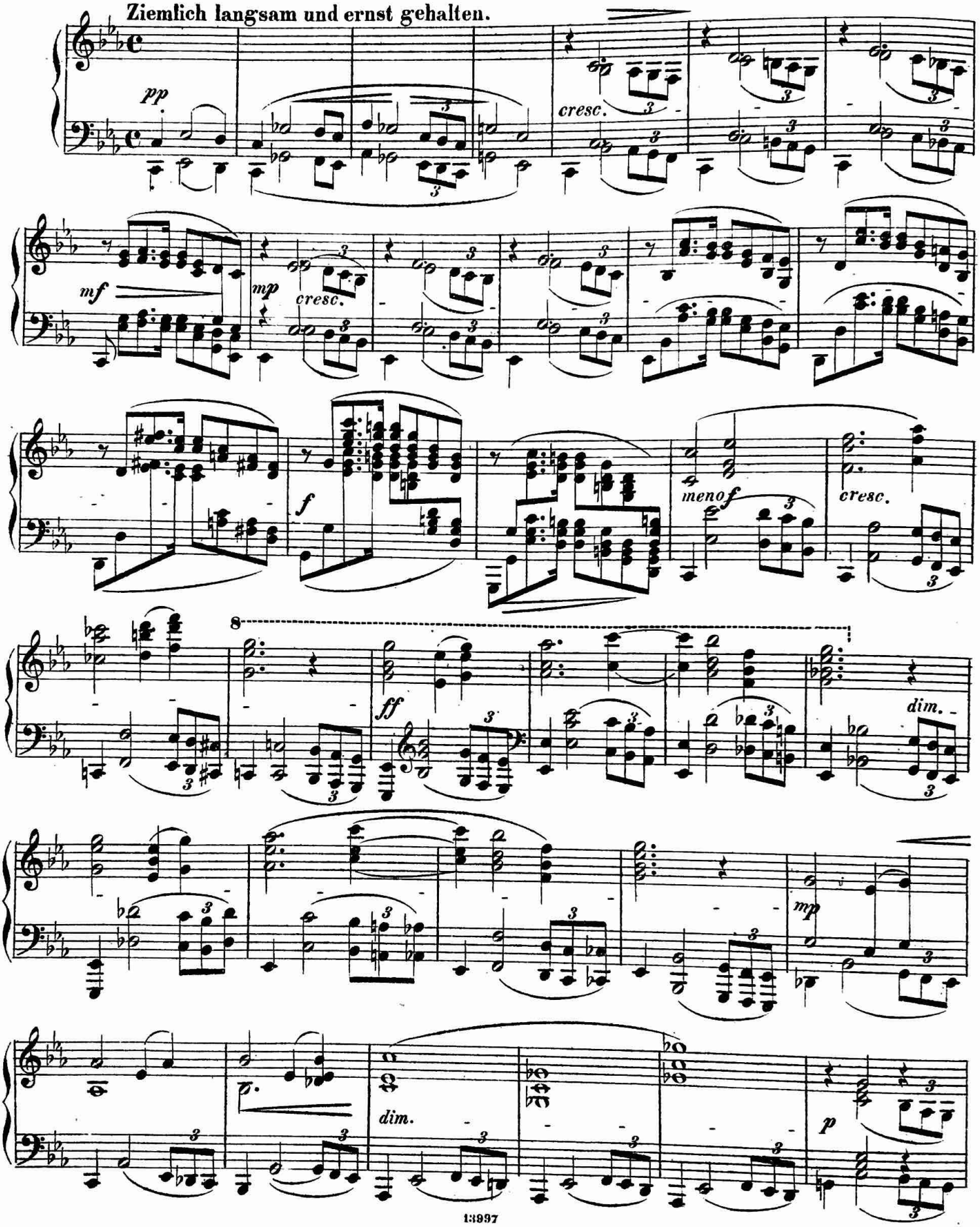

pp
sempre dim.

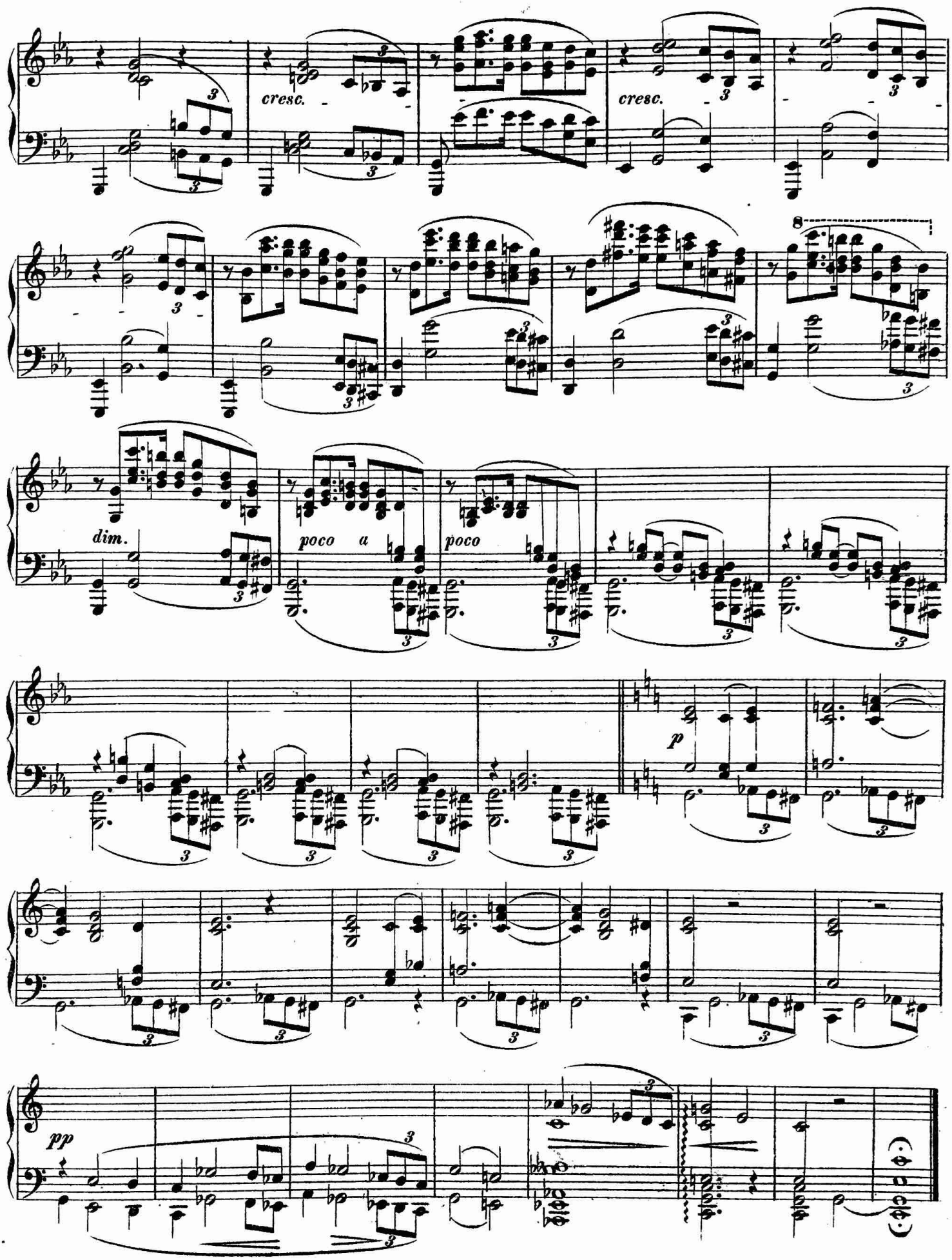

un poco rit.
f

№ 5.

Andersen: 8ter Abend: „Ein freundlicher Abendgruss zwischen dunklen Wolken."

Ziemlich langsam und ernst gehalten.

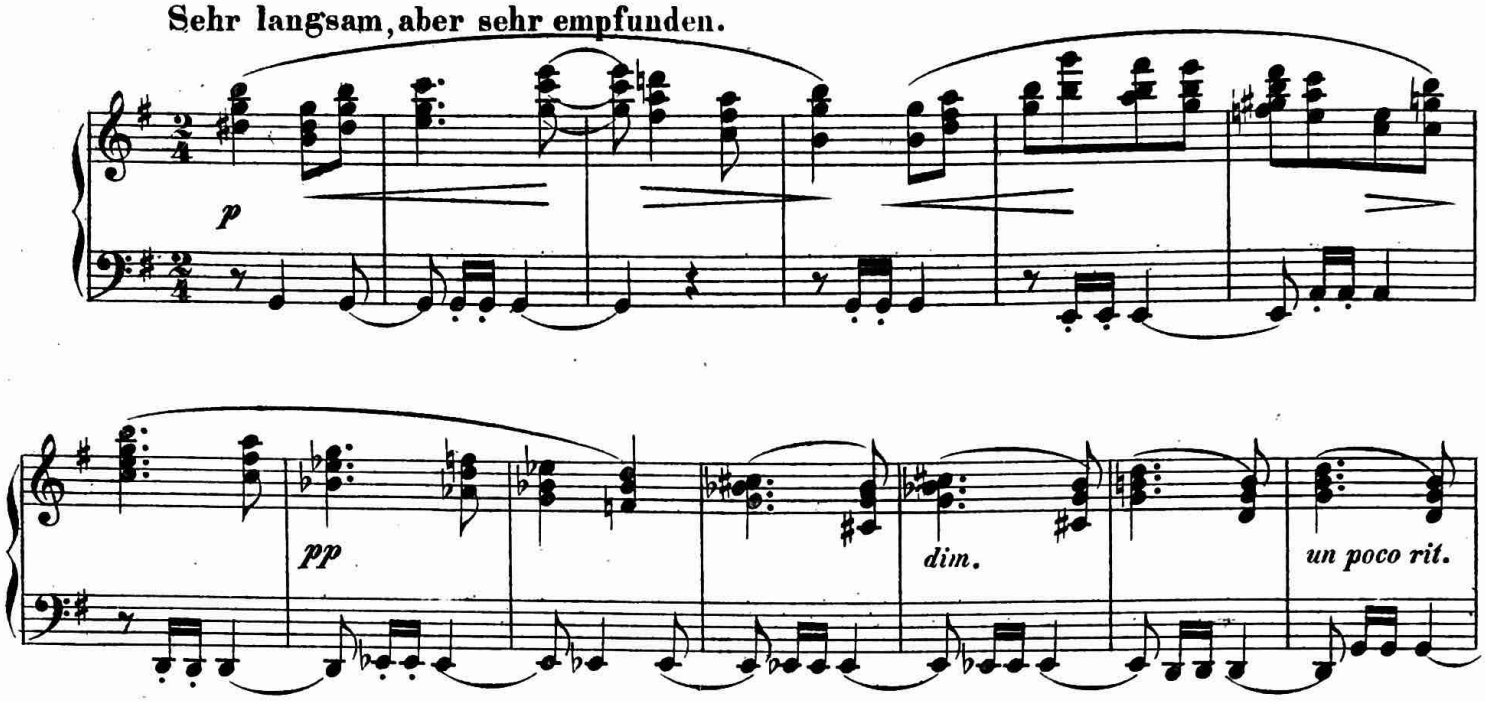


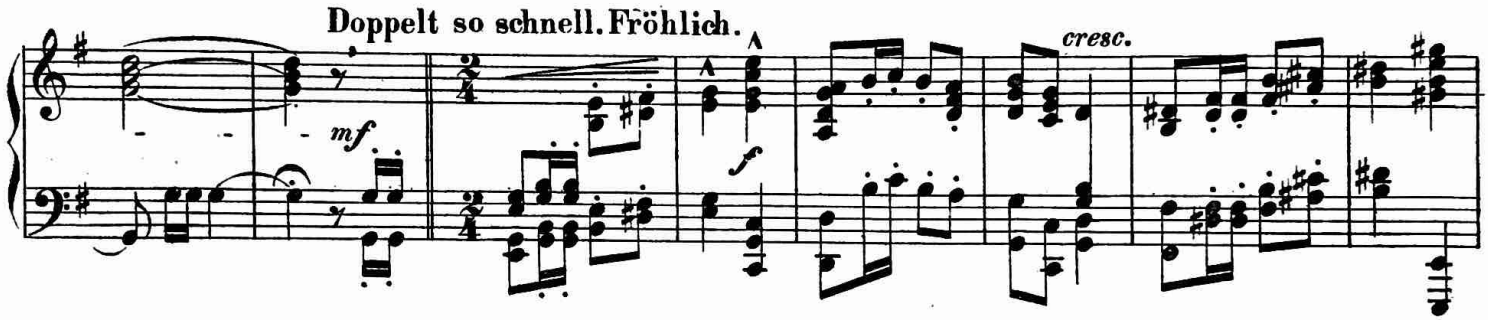

cresc.
cresc.
8
dim.
poco a
poco
p
pp

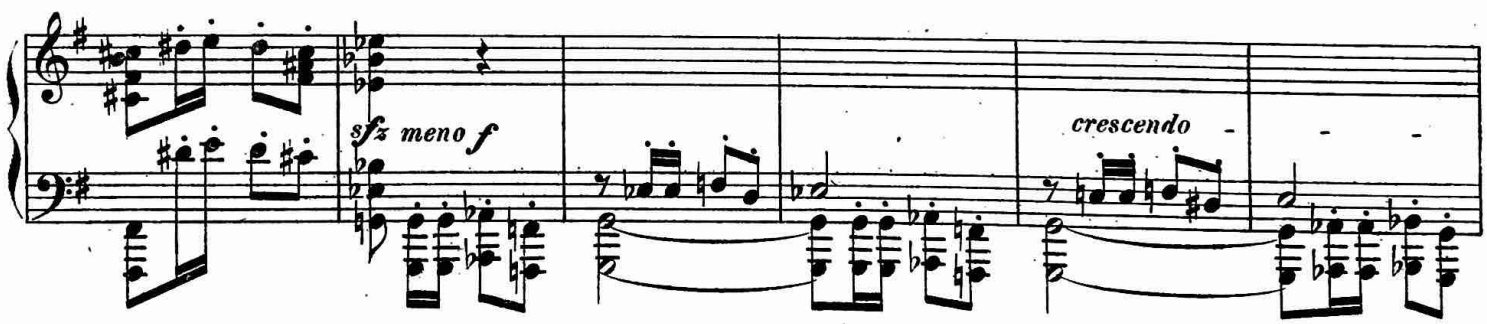
№ 6.

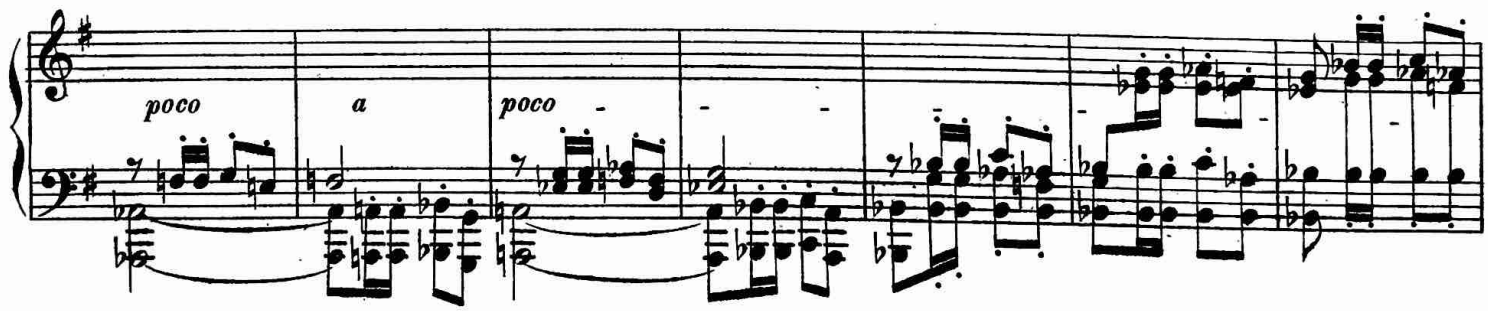
Andersen: 11ter Abend: „Ein Hochzeitsfest."

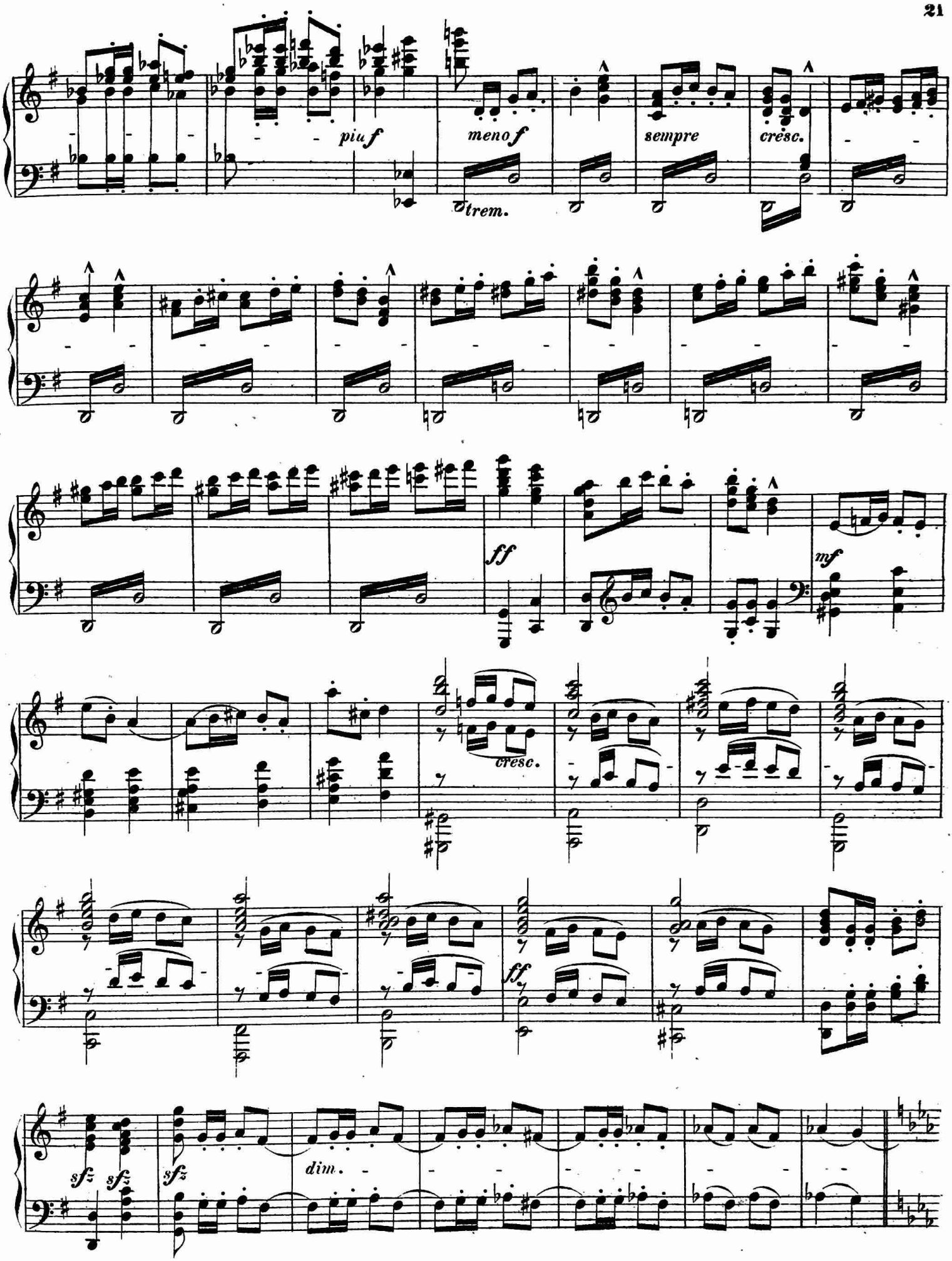
Sehr langsam, aber sehr empfunden.



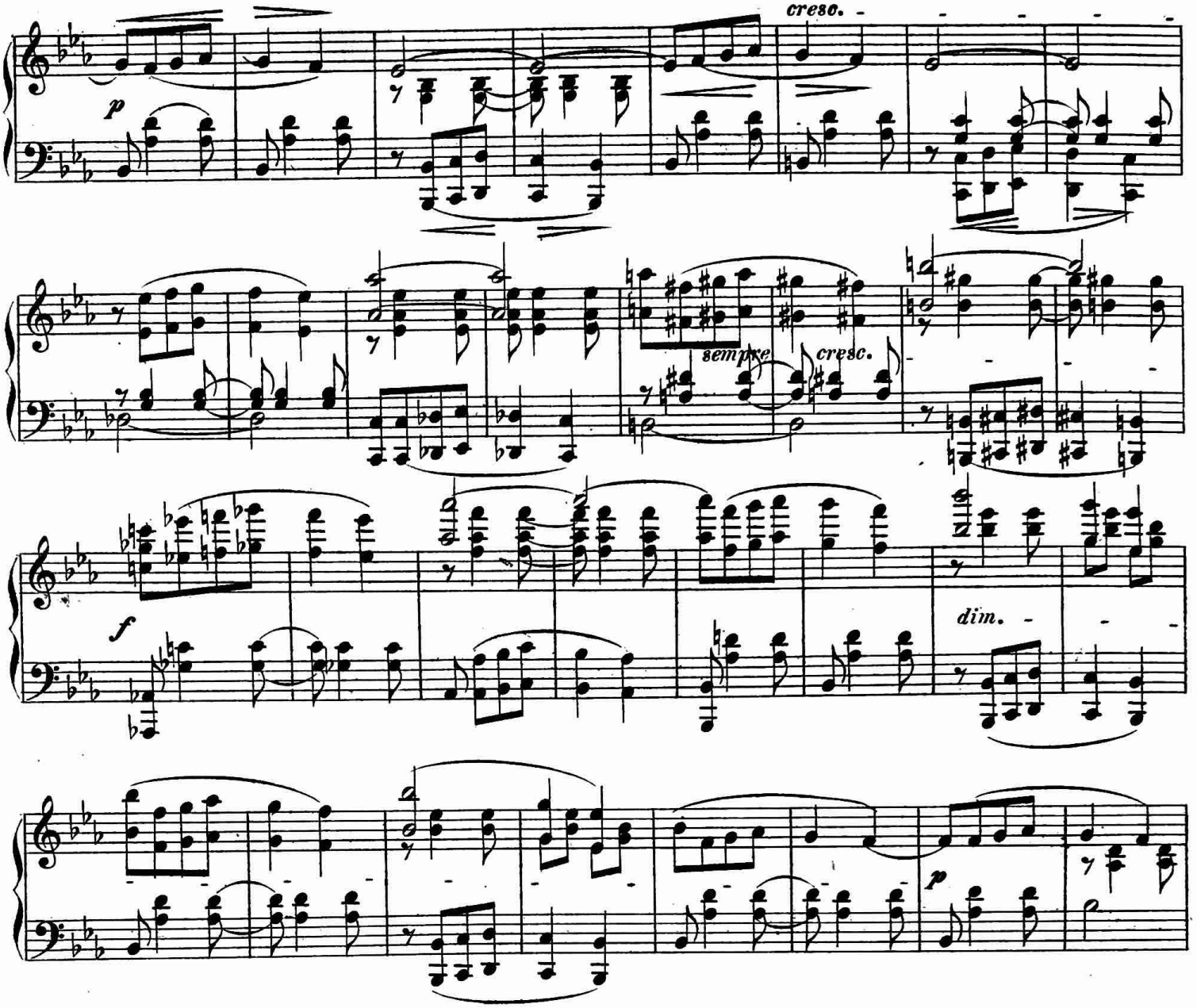




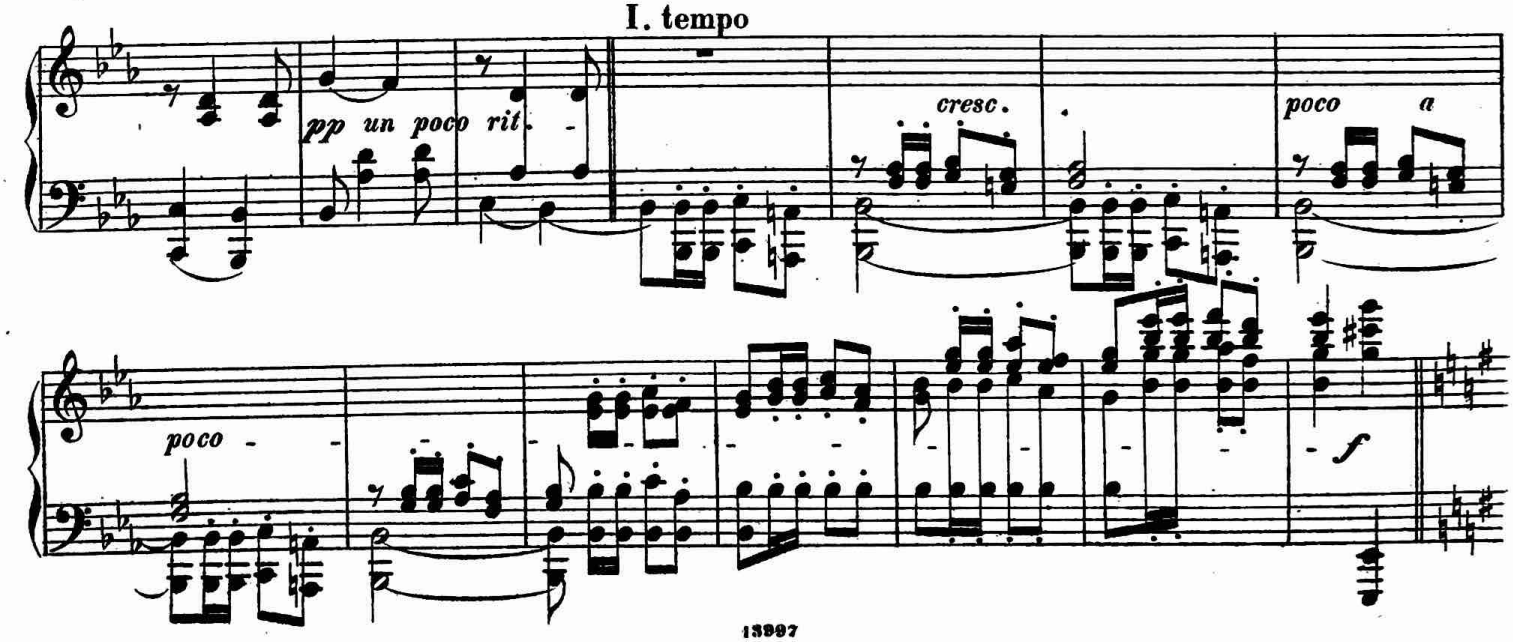


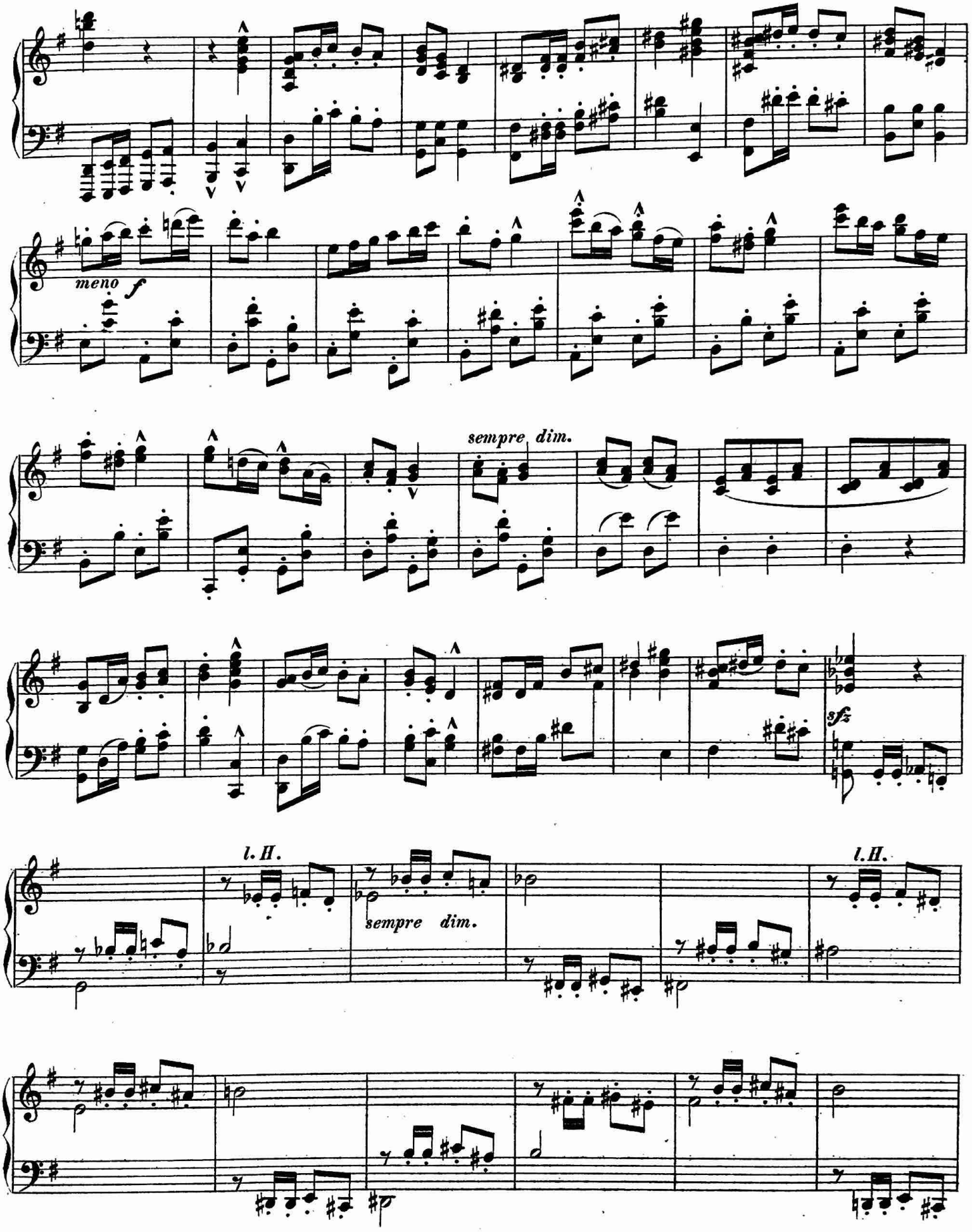

piu f
meno f
sempre
cresc.
trem.
ff
mf
cresc.
ff
sfz
sfz
sfz
dim.

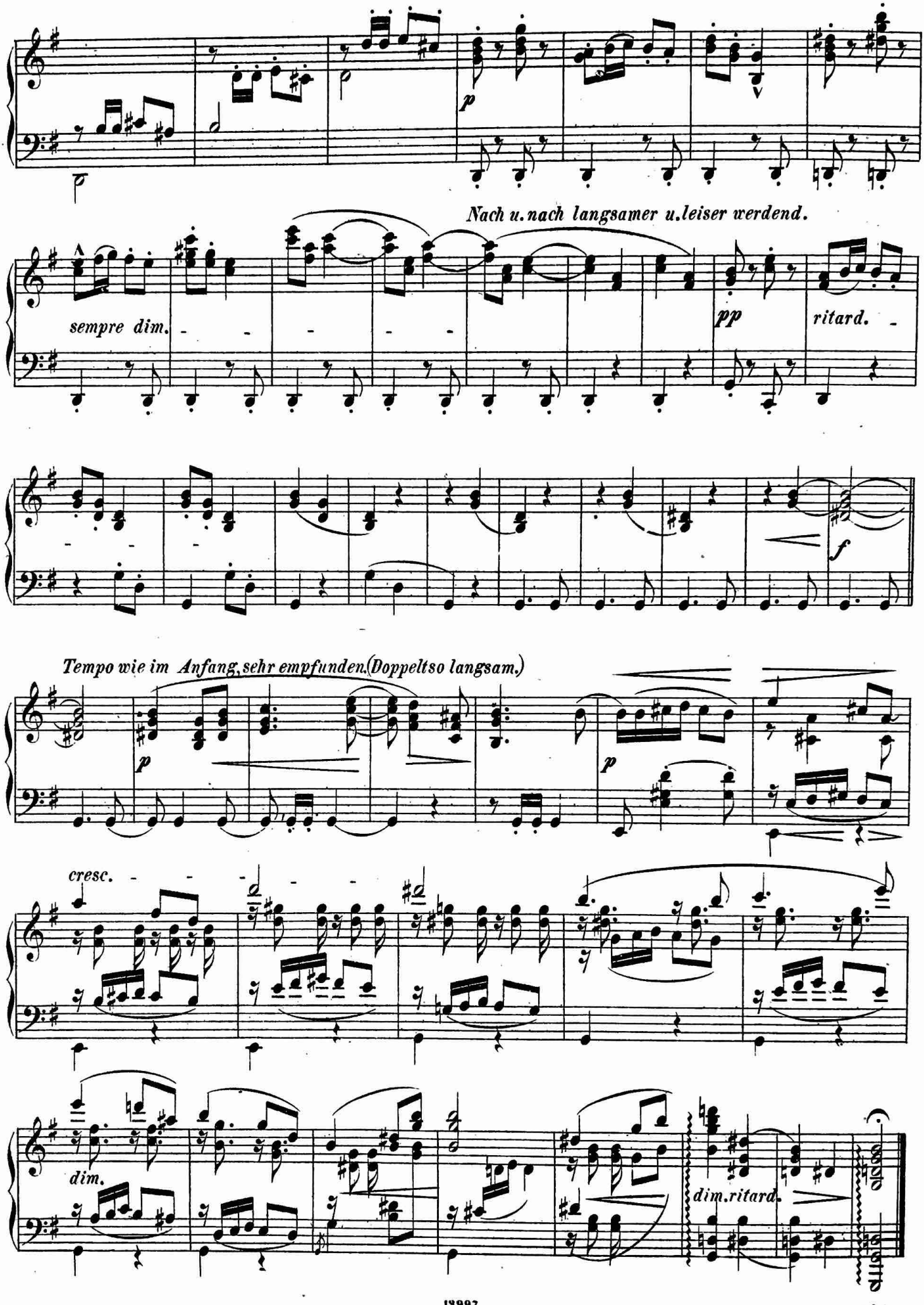
Etwas langsamer.



I. tempo



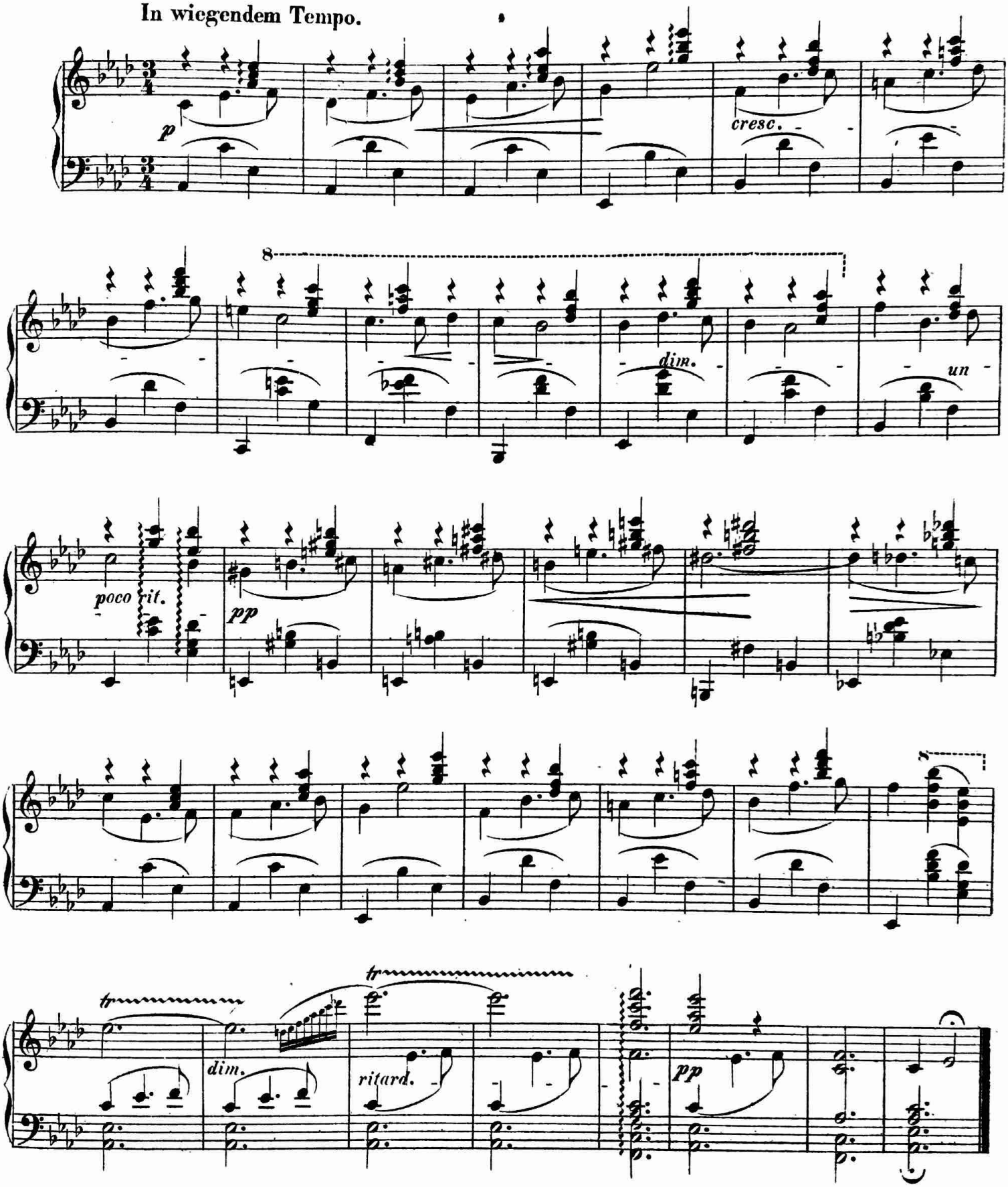

meno f
sempre dim.
sfz
l.H.
sempre dim.
l.H.


p
p
Nach u. nach langsamer u. leiser werdend.
sempre dim.
pp
ritard.
f
Tempo wie im Anfang, sehr empfunden. (Doppelt so langsam.)
p
p
cresc.
dim.
dim. ritard.

№ 7.

Andersen: 15ter Abend: „Gesang der Nachtigall."

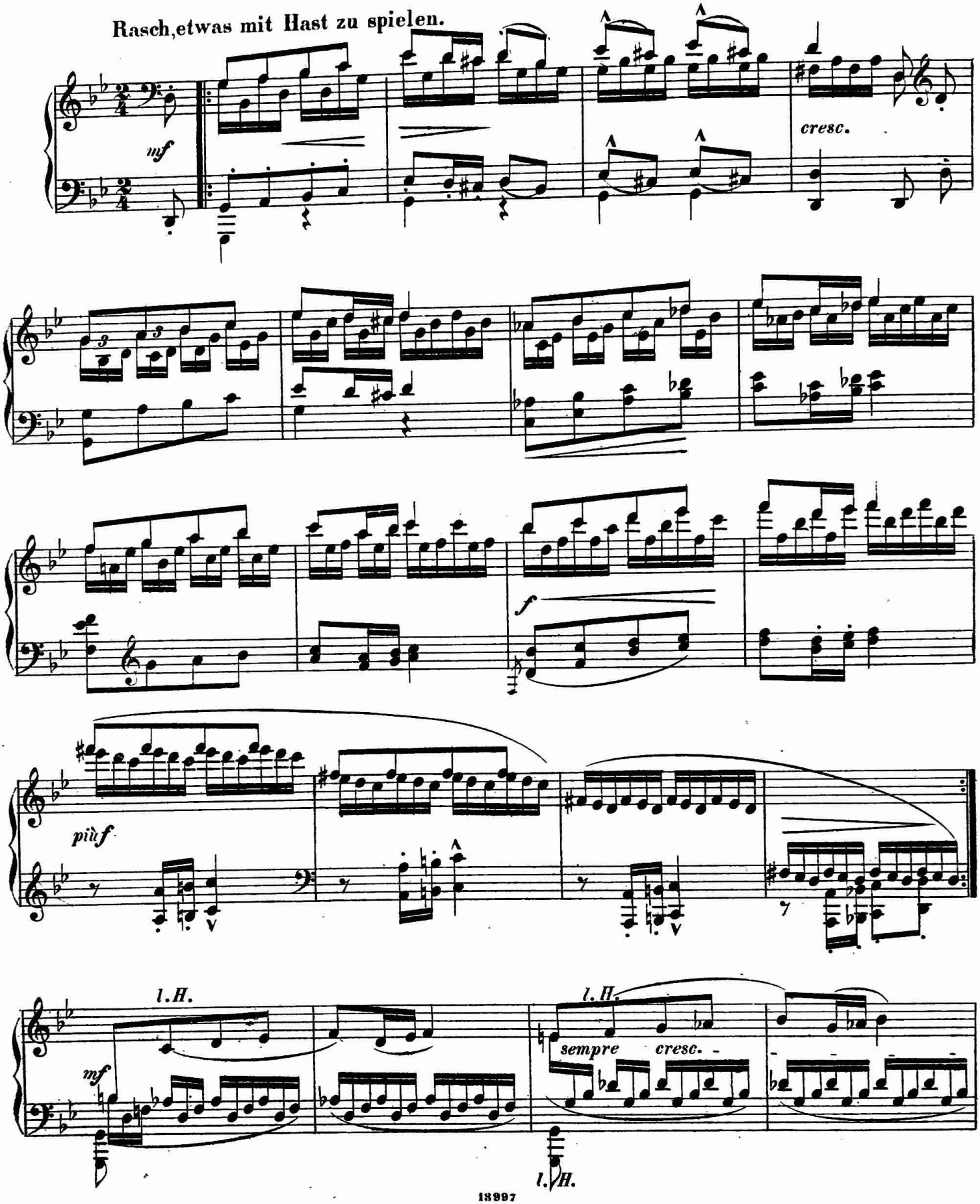
In wiegendem Tempo.

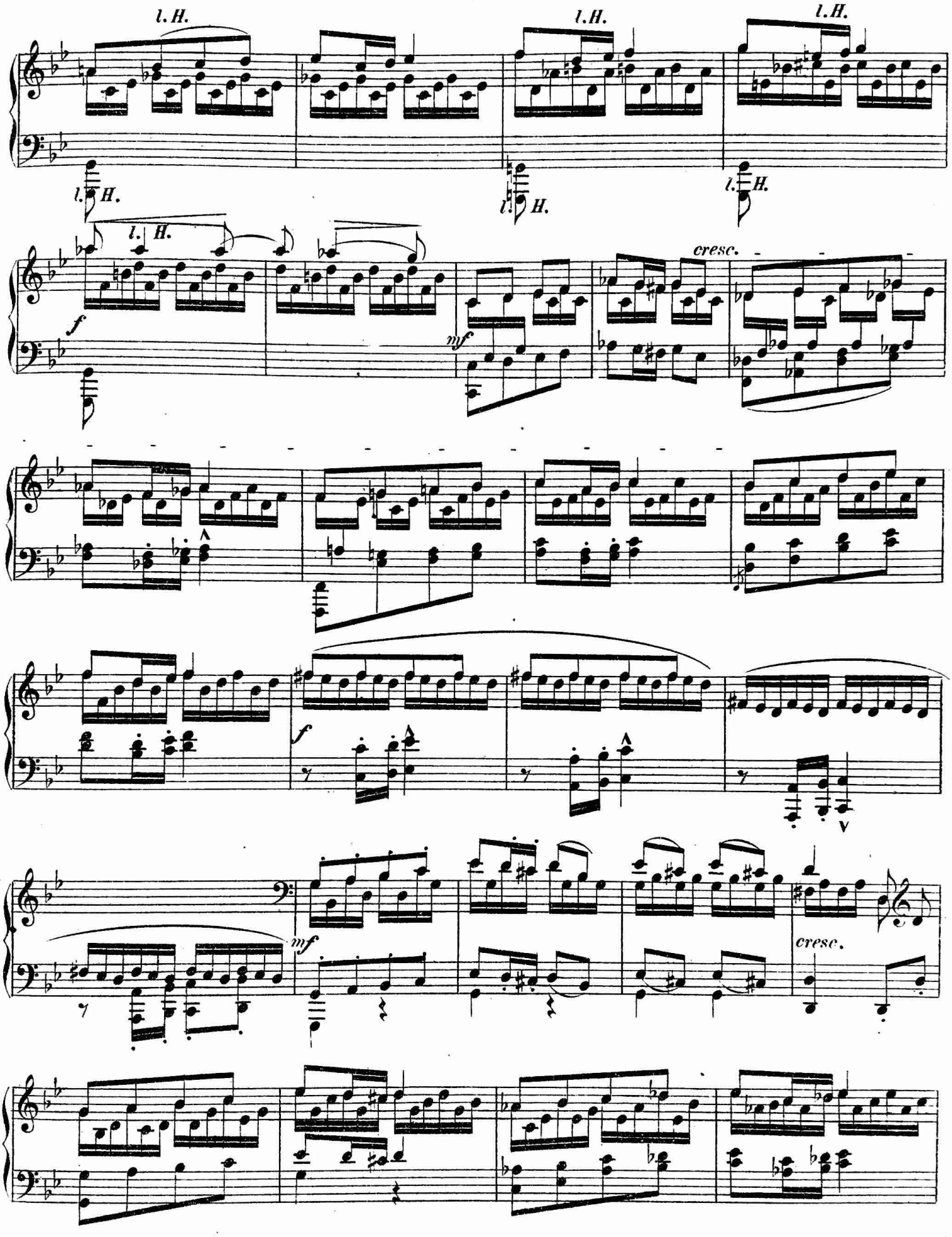


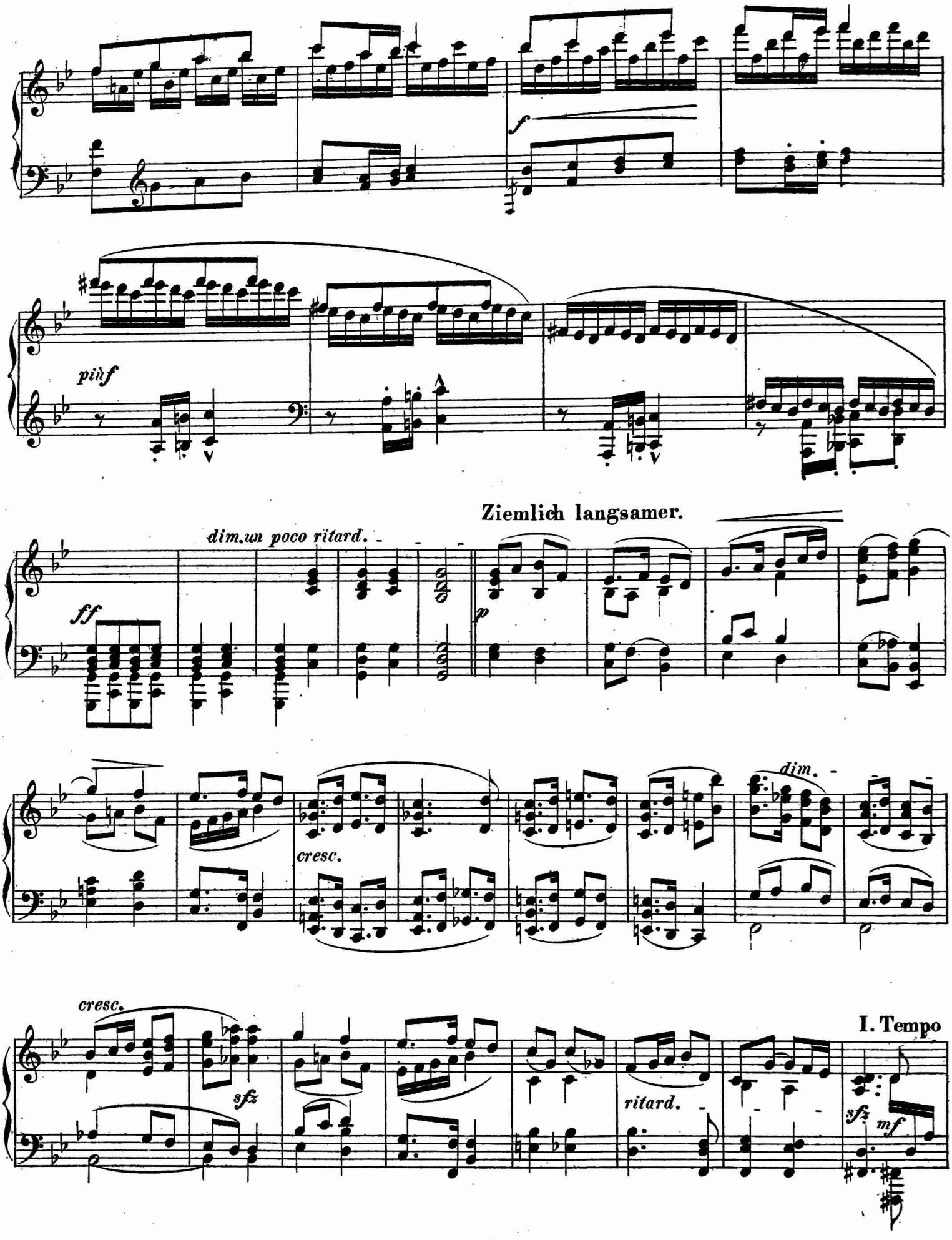
N°. 8.

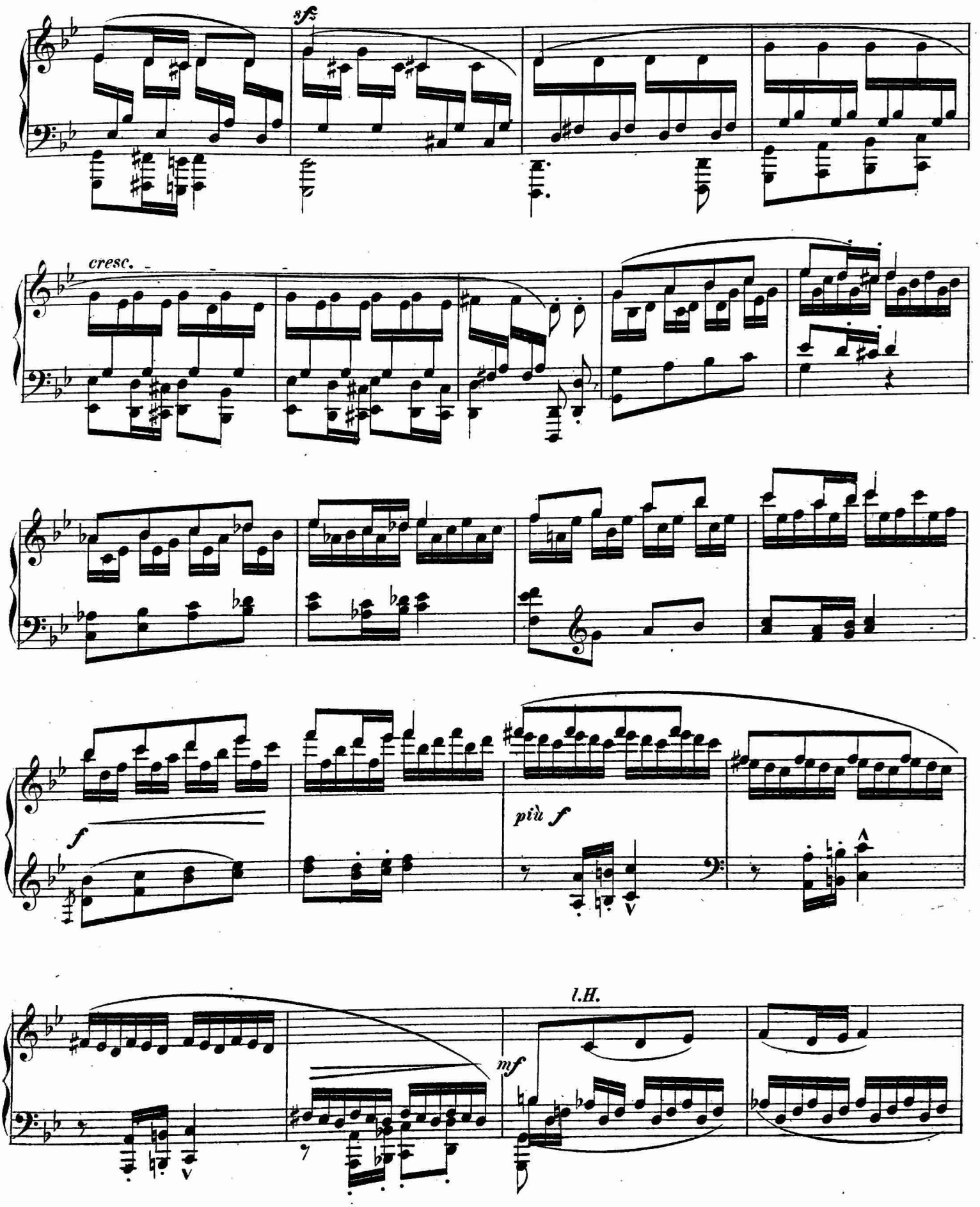
Andersen: 16ter Abend: „Ein Polichinell."

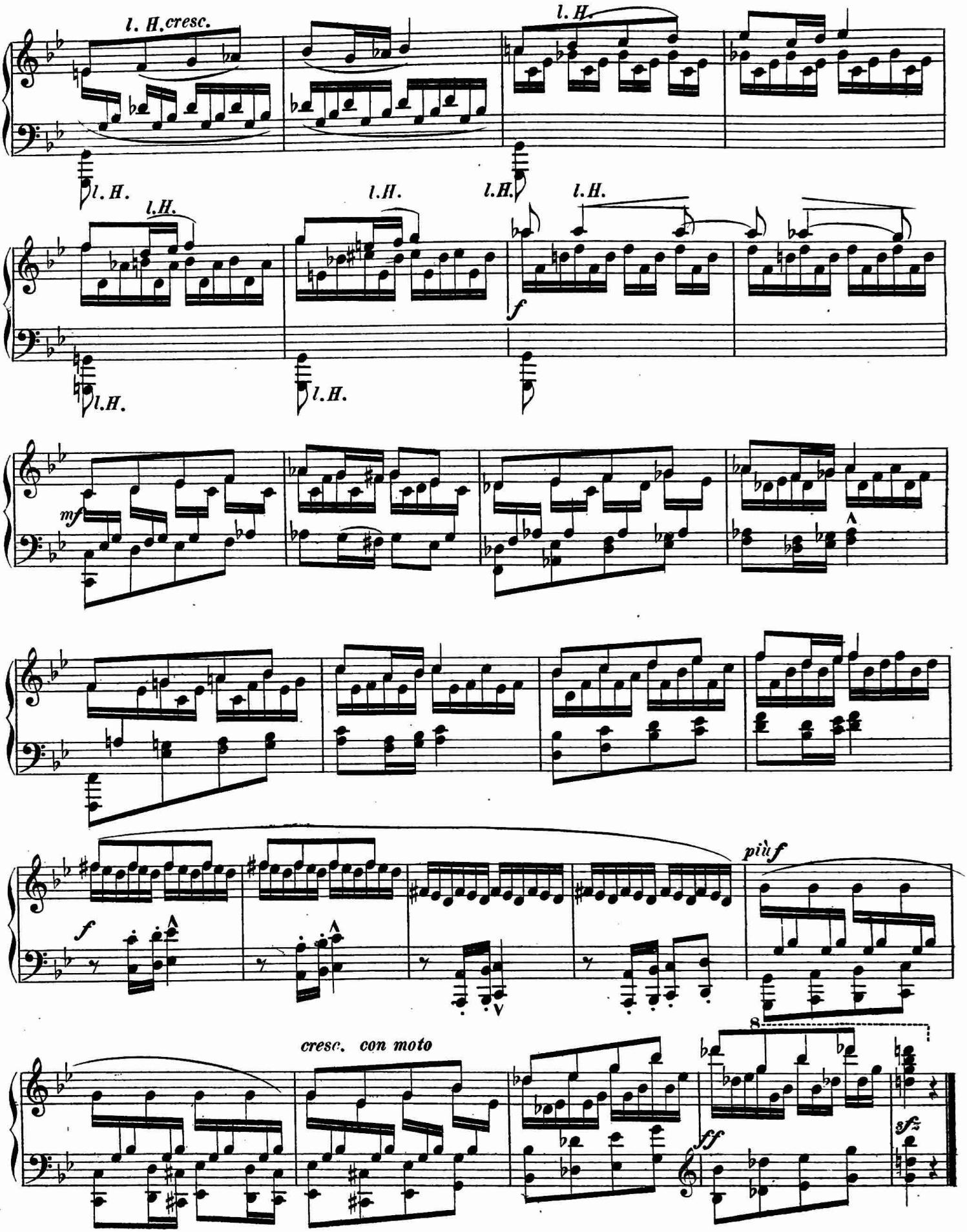
Rasch, etwas mit Hast zu spielen.




l. H.
l. H.
l. H.
l. H.
l. H.
l. H.
cresc.
f
mf
f
mf
cresc.


f
più f
Ziemlich langsamer.
dim. un poco ritard.
ff
p
cresc.
dim.
cresc.
I. Tempo
sfz
ritard.
sfz
mf


sfz
cresc.
f
più f
l.H.
mf

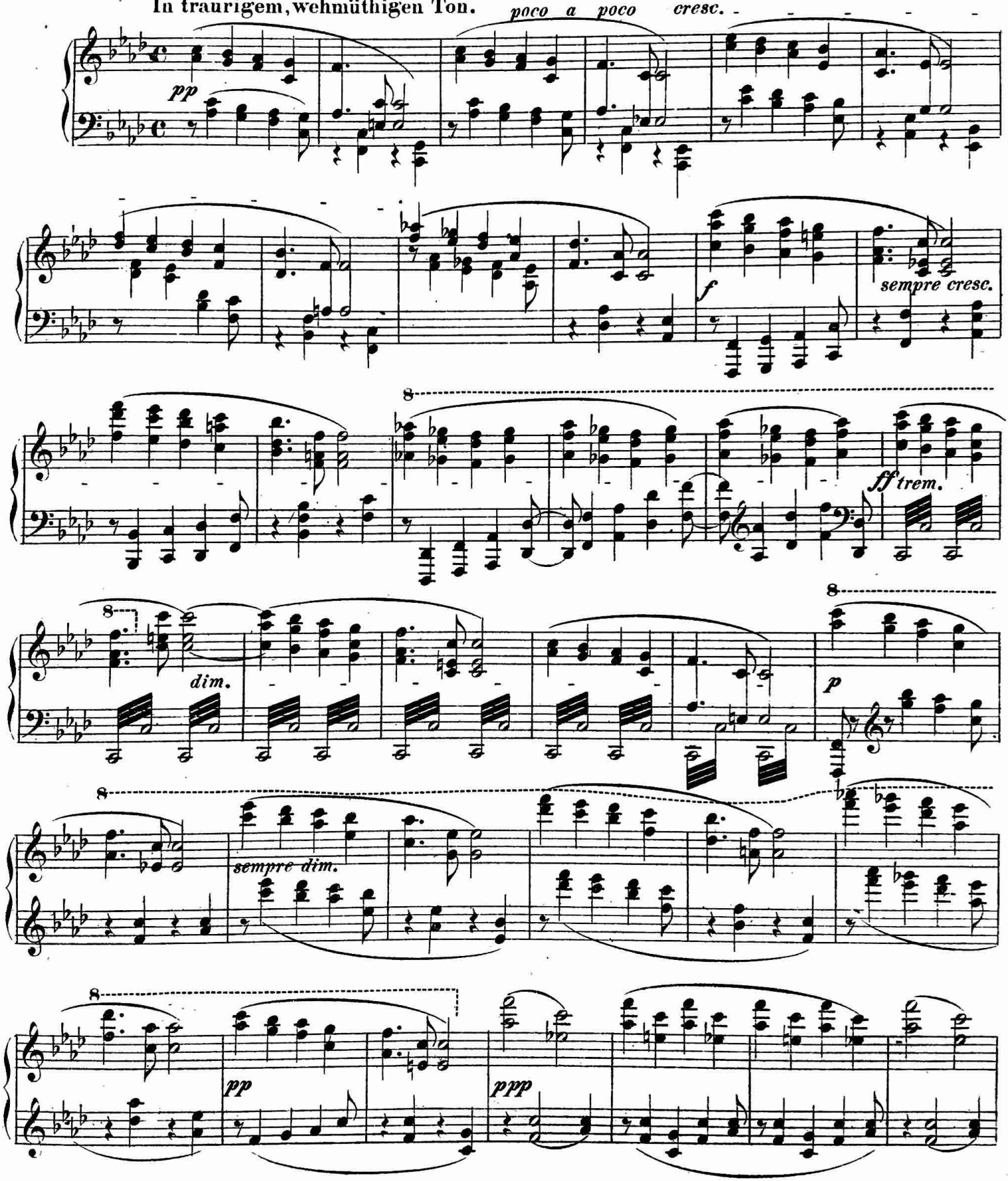

l. H. cresc.
l. H.
l. H.
l. H.
l. H.
l. H.
l. H.
l. H.
f
mf
f
più f
cresc. con moto
8
ff
sfz

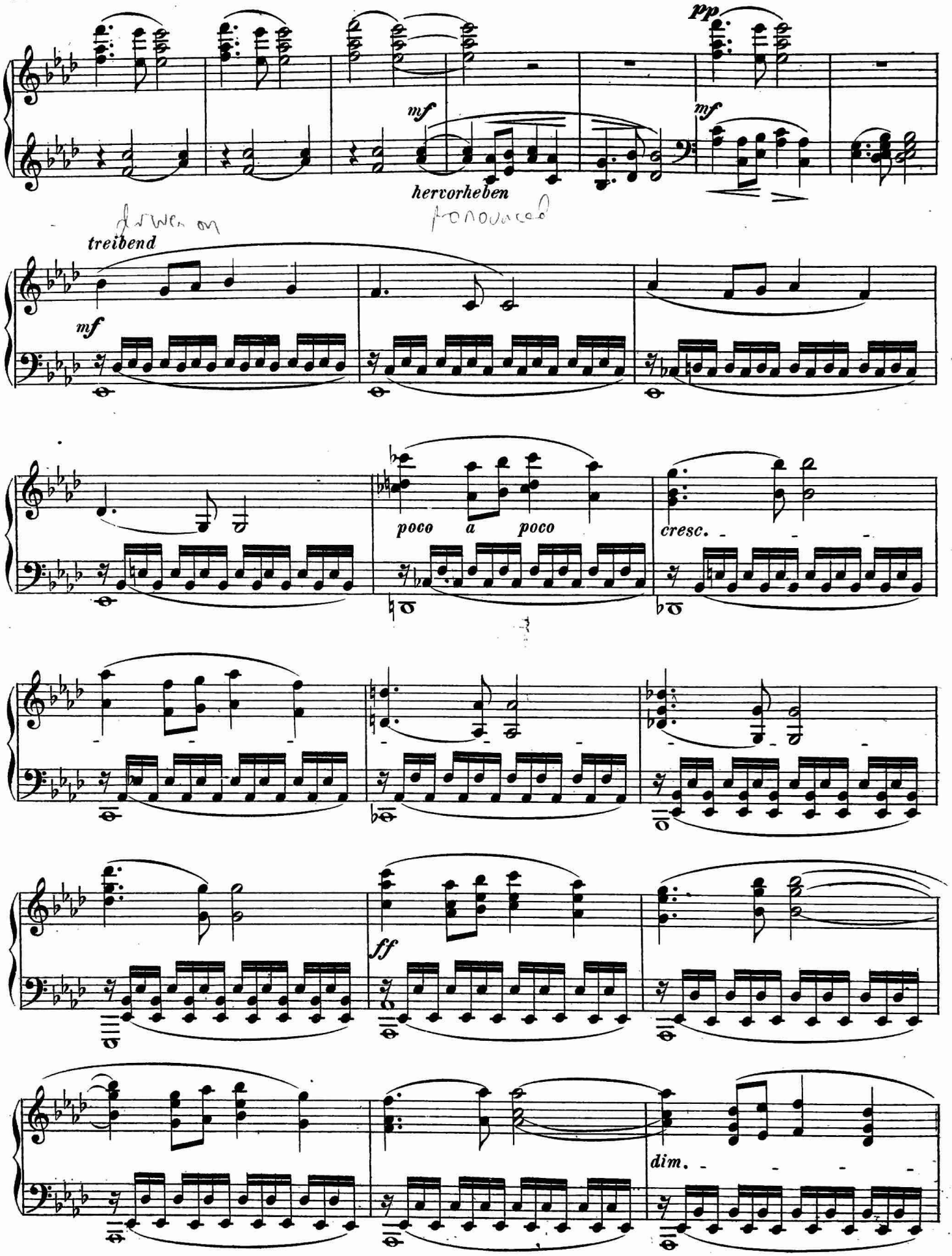
№ 9.

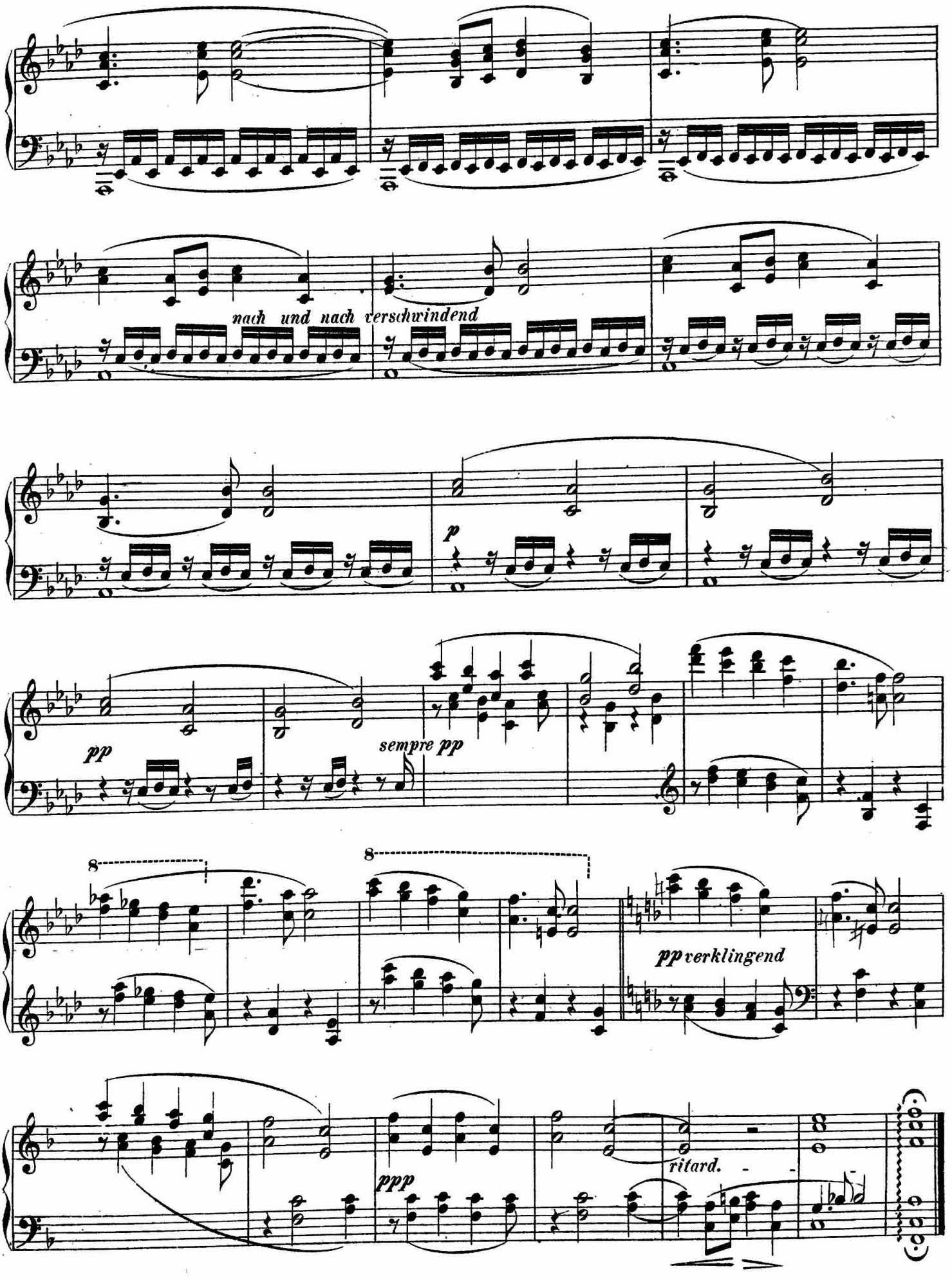
Andersen: 23ter Abend: „Im Tyrol."

sad melancholy

In traurigem, wehmüthigen Ton.

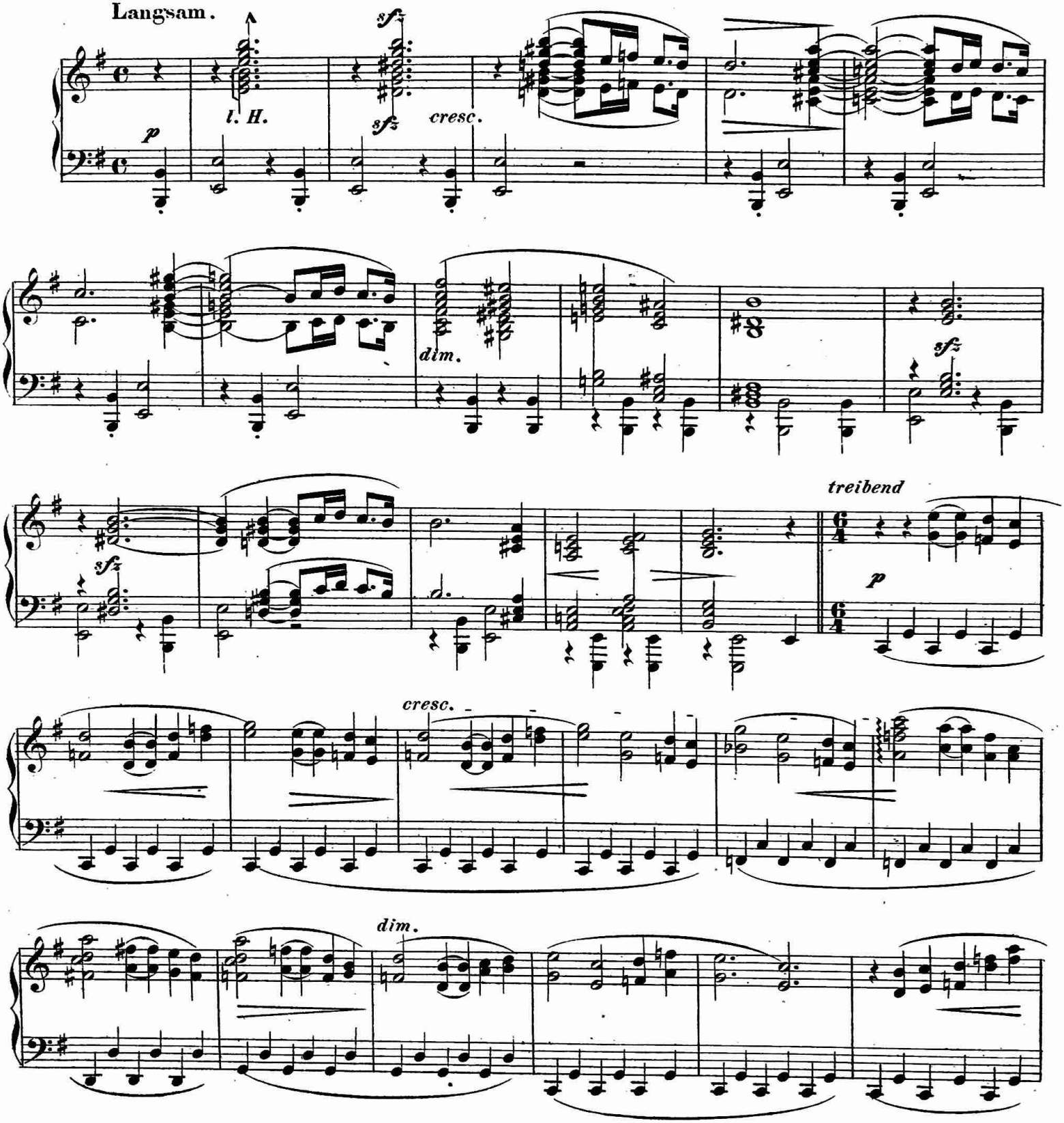


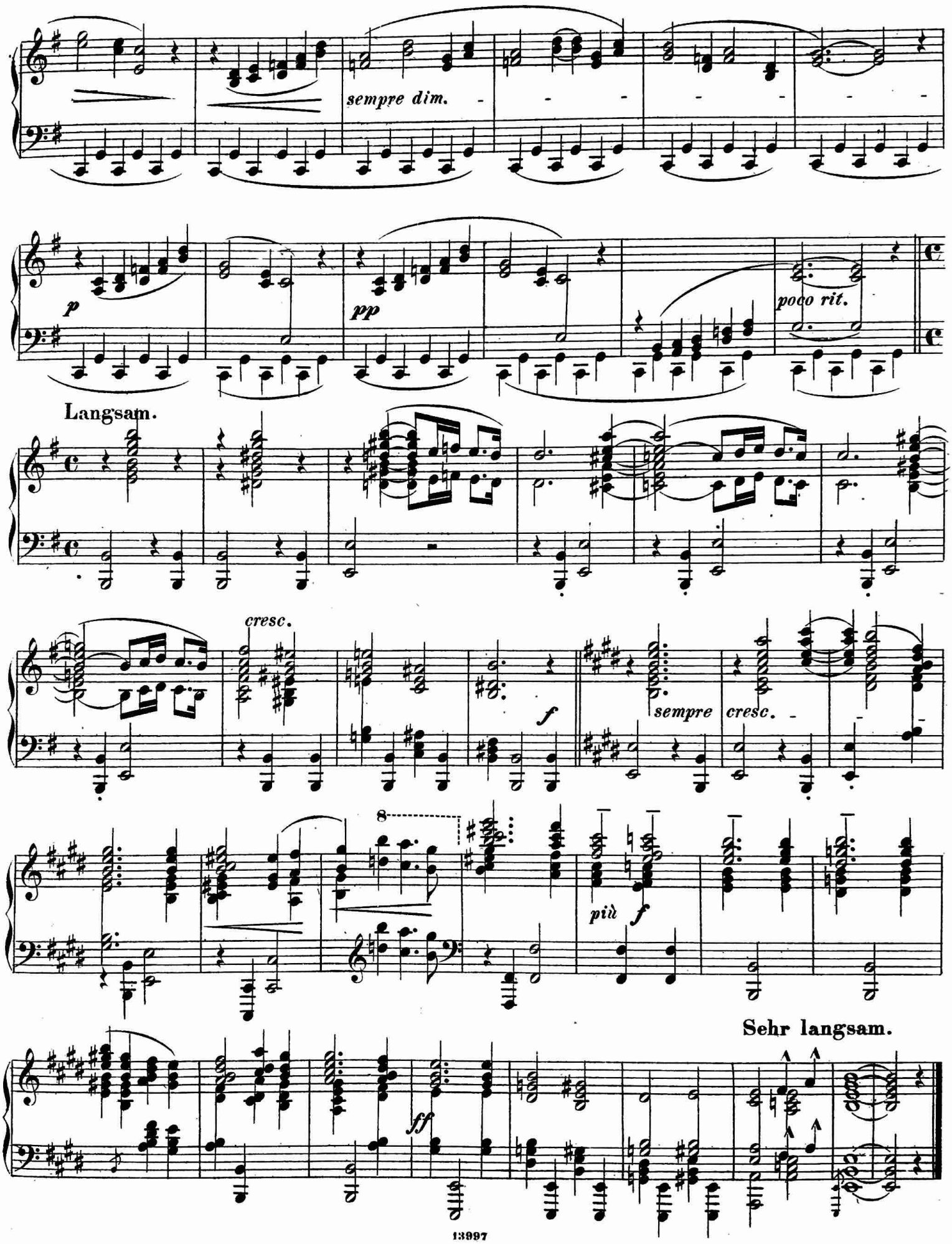

pp
mf
mf
hervorheben
pronounced
treibend
mf
poco a poco
cresc.
ff
dim.


nach und nach verschwindend
p
pp
sempre pp
8
8
pp verklingend
ppp
ritard.

№ 10.

Andersen: 28ter Abend: „Sehnsucht über's Meer."




sempre dim.
p
pp
poco rit.
Langsam.
cresc.
f
sempre
cresc.
8
più
f
Sehr langsam.
ff