

Davide Verotta

Bridge VI
(2014)

Pianoforte

Violin I

Violin II

Marimba

Percussion I (Toms)

Percussion II (Metal Rack)

PERFORMANCE INSTRUCTIONS

- Instruments are only approximately synchronized: do not attempt to play in tempo with other players.
- Sections of the score included in boxes with a departing wiggly line with an arrow at the end: This indicates that the section should be repeated and varied at will until the approximate location indicated by the arrow. The variation should not add different pitches to the pattern in the box but rhythms can be changed, and notes subtracted out.
- All metronomic tempos and section lengths are indicative.
- All players play from the full score.

Percussion I: four toms

Percussion II: the metal rack is made up of four different elements.

Piece duration: 6'-7'

PROGRAM NOTES

Bridge VI is a strongly structured semi-improvised piece for sextet composed of pianoforte, two violins, marimba, and two percussionists. It was originally designed to be played in between fully notated, un-improvised), pieces, but it can be played as a stand-alone piece.

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The Bridge VI

Davide Verotta
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Approximate tempo ♩= 60

Violin 1

Violin 2

Toms

Metal Rack 1

Marimba

Piano

Instruments are only approximately synchronized, do not attempt to play in tempo with other players
Boxes or single measures followed by a wiggly line indicate patterns to be repeated and varied at will
until the approximate location indicated by the arrow at the end of the wiggly line.

The pianist signals the start of the
tutti section.

Piano solo improvisation

15 *mb* - *♩*

Vln. 1

Vln. 2

Tms..

M.R.1

Mrb.

Pno.

p *mf* *f* *ff* *p* *pp* *f* *mb* *♩*

28 30 35 40

Vln. 1

Vln. 2

Tms..

M.R.1

Mrb.

Pno.

mp

f

pp

sempre p

p

pp

44 45 50 55 60

Vln. 1

Vln. 2

Tms..

M.R.1

Mrb.

Pno.

ff

ff

ff

ff

p

p

p

p

f

ff

p

p

p

p

The Violins have repeating pattern that indicates the beginning of the decrescendo to piano

4

Vln. 1

Vln. 2

Tms..

M.R.1

Mrb.

Pno.

62

65

70

75

mf

pp

mf

mf

mf

pp

Vln. 1

Vln. 2

Tms..

M.R.1

Mrb.

Pno.

79

80

85

90

pp

pp

pp

ppp

ppp

ppp

ppp

ppp

ppp