

Davide Verotta

Bridge VI

(2014)

Pianoforte

Violin I

Violin II

Marimba

Percussion I (Toms)

Percussion II (Metal Rack)

PERFORMANCE INSTRUCTIONS

- Instruments are only approximately synchronized: do not attempt to play in tempo with other players.
- Sections of the score included in boxes with a departing wiggly line with an arrow at the end: This indicates that the section should be repeated and varied at will until the approximate location indicated by the arrow. The variation should not add different pitches to the pattern in the box but rhythms can be changed, and notes subtracted out.
- All metronomic tempos and section lengths are indicative.
- All players play from the full score.

Percussion I: four toms

Percussion II: the metal rack is made up of four different elements.

Piece duration: 6'-7'

PROGRAM NOTES

Bridge VI is a strongly structured semi-improvised piece for sextet composed of pianoforte, two violins, marimba, and two percussionists. It was originally designed to be played in between fully notated, un-improvised), pieces, but it can be played as a stand-alone piece.

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The Bridge VI

Davide Verotta
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Approximate tempo $\text{♩} = 60$

Instruments are only approximately synchronized, do not attempt to play in tempo with other players. Boxes or single measures followed by a wiggly line indicate patterns to be repeated and varied at will until the approximate location indicated by the arrow at the end of the wiggly line.

This image shows a page from a complex musical score. The top half (measures 15-16) features staves for Violin 1, Violin 2, Toms, Metal Rack 1, Marimba, and Piano. The Piano staff contains a 'Piano solo improvisation' section with dynamic markings p, f, ff, and mf. Measure 15 ends with a dynamic 15mb-. The bottom half (measures 16-17) features staves for Vln. 1, Vln. 2, Tms., M.R.1, Mrb., and Pno. The Mrb. staff has a dynamic ff. Measures 16-17 include various dynamics (f, ff, p, pp) and performance instructions like grace notes and triplets. Measure 17 ends with a dynamic ff.

The Violins have repeating pattern
that indicates the beginning of the
decrescendo to piano

Musical score for orchestra and piano, measures 44-60. The score includes parts for Vln. 1, Vln. 2, Tms., M.R.1, Mrb., and Pno. Measure 44: Vln. 1 and 2 play eighth-note patterns. Tms. and M.R.1 play sustained notes. Mrb. and Pno. play eighth-note patterns. Measure 45: Vln. 1 and 2 play sustained notes. Tms. and M.R.1 play eighth-note patterns. Mrb. and Pno. play eighth-note patterns. Measures 46-49: Vln. 1 and 2 play sustained notes. Tms. and M.R.1 play eighth-note patterns. Mrb. and Pno. play eighth-note patterns. Measures 50-54: Vln. 1 and 2 play eighth-note patterns. Tms. and M.R.1 play sustained notes. Mrb. and Pno. play eighth-note patterns. Measures 55-59: Vln. 1 and 2 play eighth-note patterns. Tms. and M.R.1 play sustained notes. Mrb. and Pno. play eighth-note patterns. Measure 60: Vln. 1 and 2 play eighth-note patterns. Tms. and M.R.1 play sustained notes. Mrb. and Pno. play eighth-note patterns.

4

Vln. 1

Vln. 2

Tms..

M.R. 1

Mrb.

Pno.

62 65 68 70 72 75

Vln. 1

Vln. 2

Tms..

M.R. 1

Mrb.

Pno.

79 80 85 90 91

pp pp pp pp ppp