

Guy MIAILLE

Six Noël's de France



Pièces pour le piano

Les Éditions des Escholiers

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À l'admirable musicien Henri Carol



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NOËL SAVOYARD

(Nouvelles, nouvelles, Noël de Nicolas MARTIN, 1556)

Guy MIAILLE

Simplement ♩ = 106

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment. The first system includes a tempo marking 'Simplement ♩ = 106'. The score ends with a double bar line and repeat dots in the final measure of the fifth system.

Two systems of musical notation for 'Noël savoyard'. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G2, followed by a half note A2, and a whole note B2. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a whole note G4, a half note A4, and a whole note B4. The bass staff has a whole note G2, followed by a half note A2, and a whole note B2. The piece ends with a double bar line.

AVTRE NOËL.

Five systems of musical notation for 'AVTRE NOËL.'. The first system consists of a treble staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and a whole note B4. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a whole note G4, followed by a half note A4, and a whole note B4. The bass staff has a whole note G2, followed by a half note A2, and a whole note B2. The piece ends with a double bar line.

Nouvelles nouvelles, Au noel nouveau,
 Les vignes sont belles & tous les blés beaux.
 Pastoureaux en veilles Avec leurs trou-
 Les vignes sont belles & tous les blés
 beaux. Ont vue estin celles, Relui
 fans flambeaux. Nouvelles &c.

DANS LE CALME DE LA NUIT(Noël du XVII^{ème} siècle)

Guy MIAILLE

Berceur ♩ = 72

The musical score is written for a single melodic line with piano accompaniment. It is in 6/8 time, marked 'Berceur' with a tempo of 72 beats per minute. The score consists of five systems of music. The first system includes a repeat sign. The notation features a treble and bass staff joined by a brace, with various note values including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

1.

2.

Céder un peu



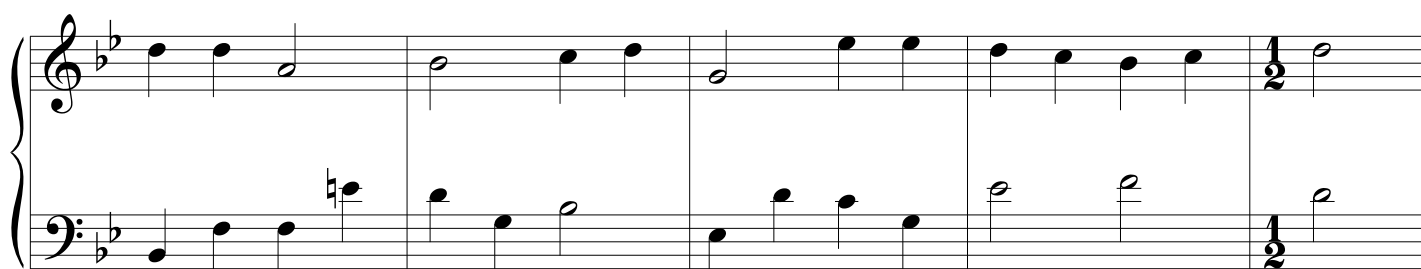
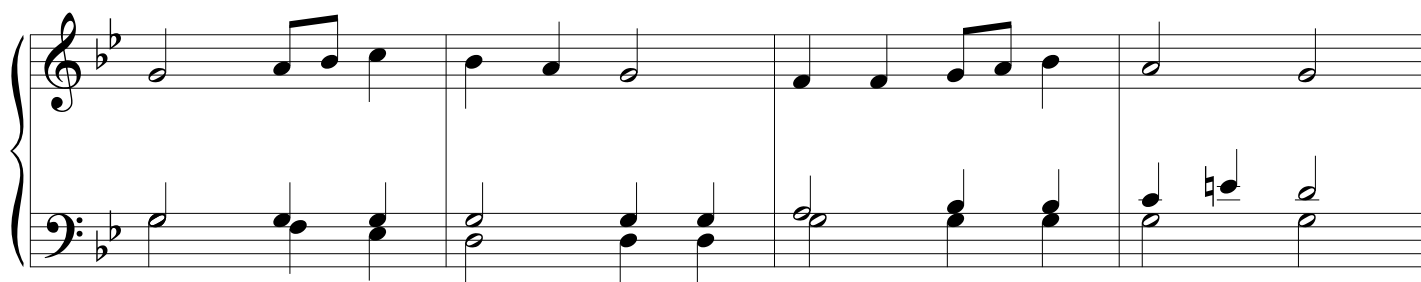
NOËL DU POITOU

Guy MIAILLE

Bien rythmé, comme une danse paysanne ♩ = 84



Le chant bien en dehors.



Red. * Red. * Red. *



Red. * Red. * Red. *

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, while the accompaniment consists of chords and single notes. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass staff provides a simple harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

1.

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure of the melody is a whole note G4, followed by a quarter rest. The second measure is a whole note A4, followed by a quarter rest. The third measure is a whole note B4, followed by a quarter rest. The fourth measure is a whole note C5, followed by a quarter rest. The accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F

2.



NOËL DE GASCOGNE(XVII^{ème} siècle)

Guy MIAILLE

Enherchant l'effet d'une boîte à musique ♩ = 116

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is indicated as 116 beats per minute. The music is a simple, folk-like piece with a steady rhythm. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with sustained notes and occasional slurs. The piece ends with a double bar line and repeat dots.

1.

Sans ralentir

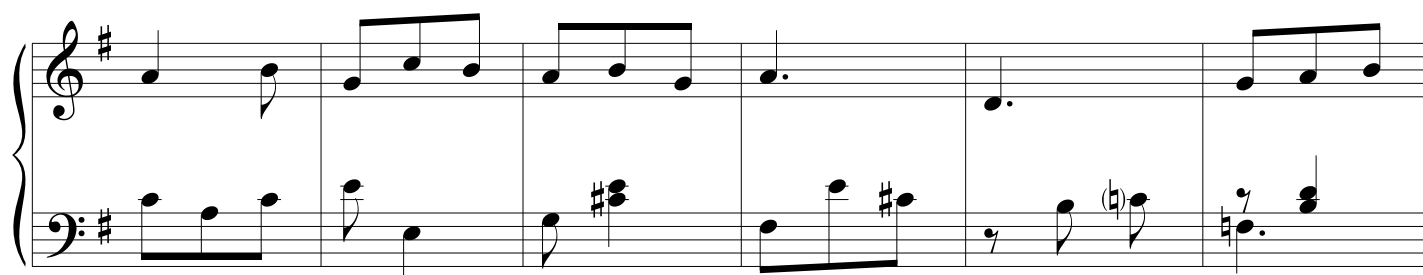
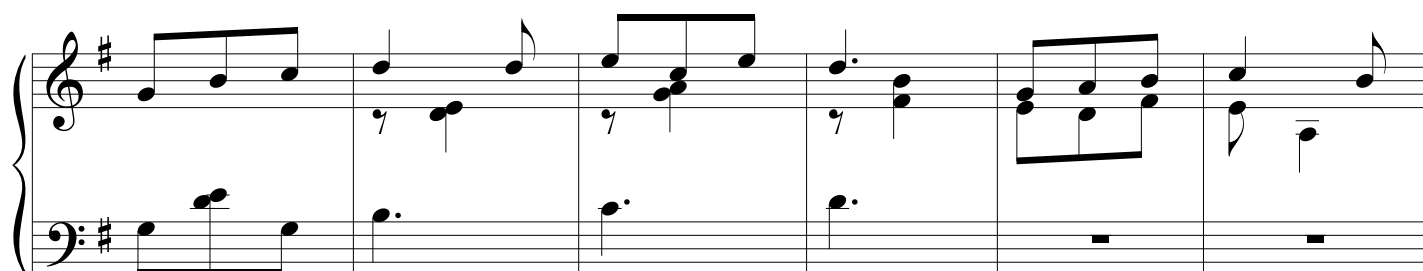
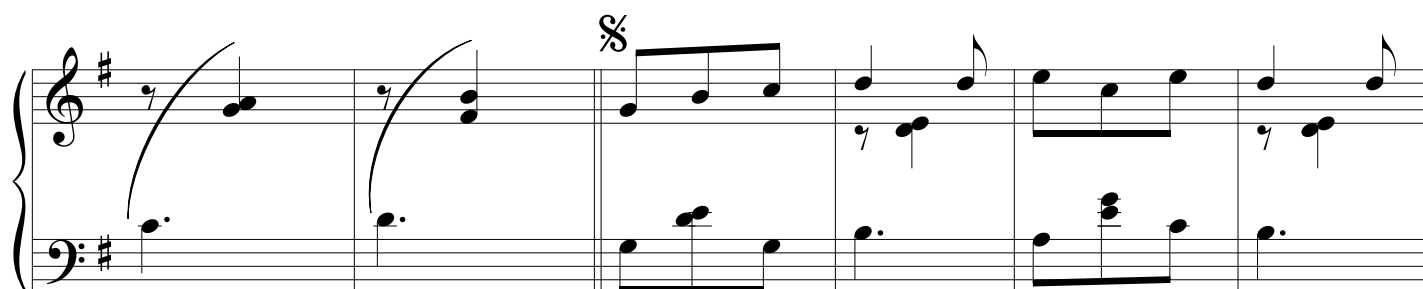
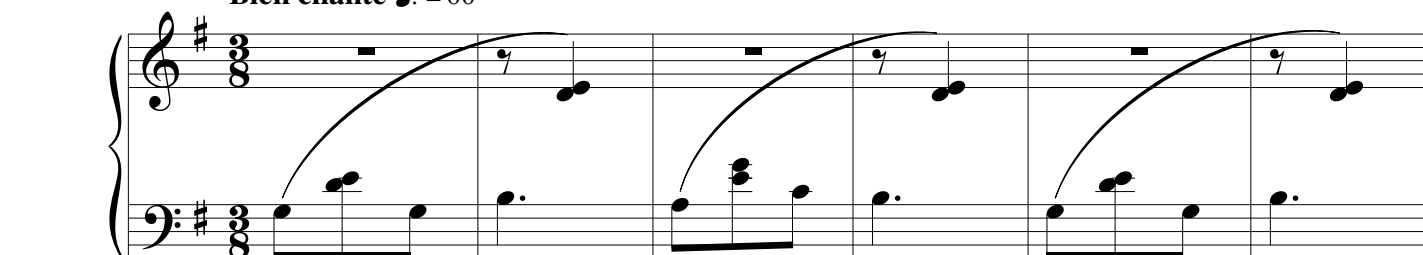
2.

NOËL BISONNIN

« Charmants bergers, où allez-vous ? ... »

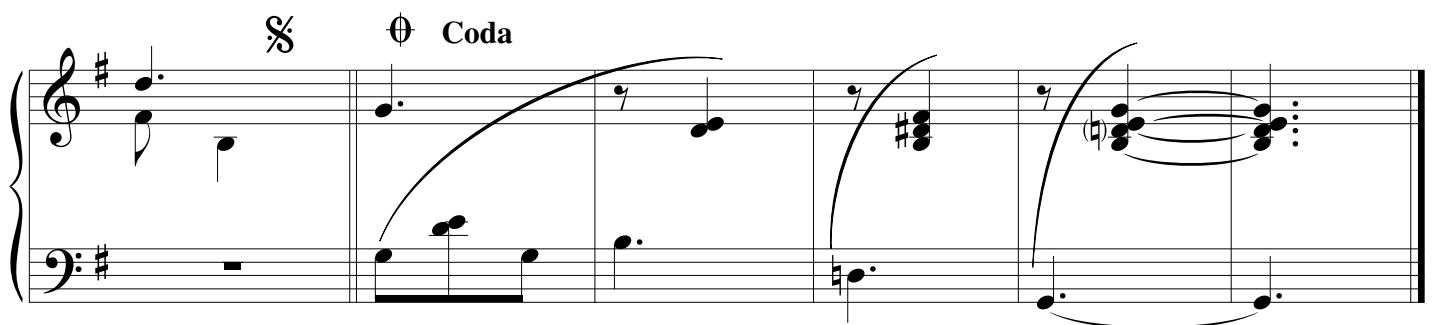
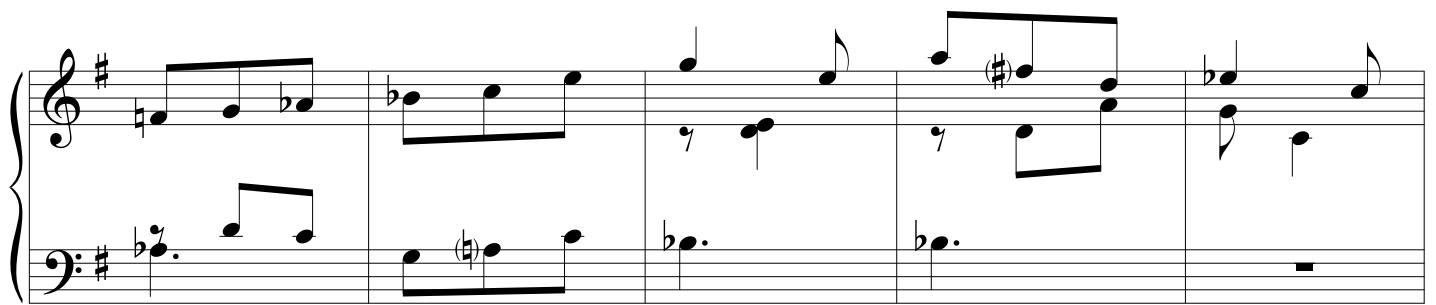
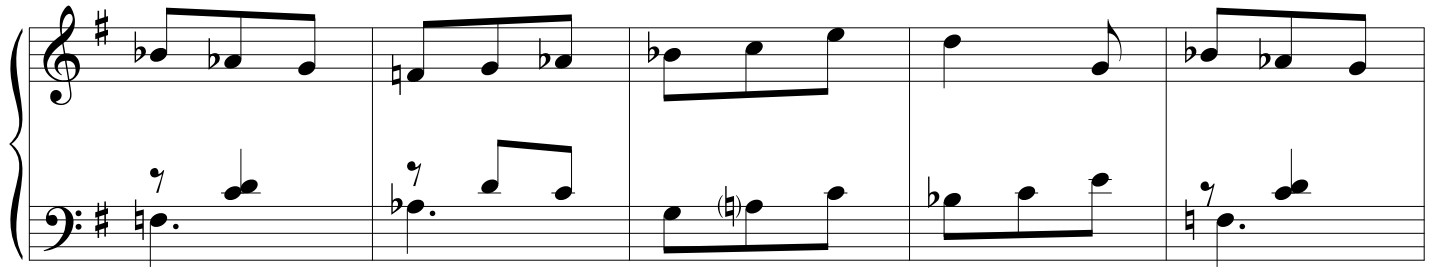
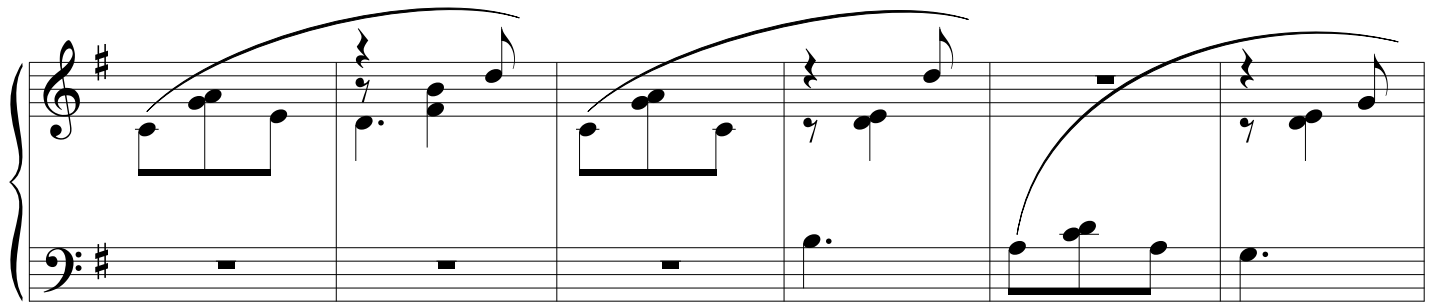
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Bien chanté ♩. = 60



La 2ème fois, aller à la coda. $\oplus$





NOËL NOUVELET
(Noël français du XV^{ème} siècle)

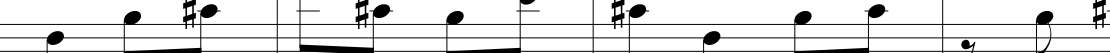
Guy MIAILLE

Joyeusement carillonné ♩ = 76

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of piano accompaniment. The first system shows the beginning of the piece with a tempo marking of 76 beats per minute. The second and third systems feature a melodic line in the right hand with a fermata over the third measure. The fourth and fifth systems continue the melodic development. The score is written for piano with a grand staff (treble and bass clefs).

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a simple bass line with a few chords. The score is divided into four measures, each containing a measure of the melody and a measure of the accompaniment.

La 2ème fois, aller à la coda. Θ



Un peu retenu

The musical score is written for piano on a grand staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece is marked 'Un peu retenu'. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The musical score for the Coda section of "Céder un peu" is written for piano. It consists of five measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The bass clef staff has a key signature of one sharp (F#) and a common time signature (C). The melody in the bass clef staff is as follows: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 3: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 4: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 5: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The lyrics "Céder un peu" are written below the bass clef staff, starting at the beginning of the first measure and ending at the end of the fifth measure.

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« pauca sed optima »

Association « LES ESCHOLIERS DE SAINTE GENEVIÈVE »

(Association déclarée, loi 1901)

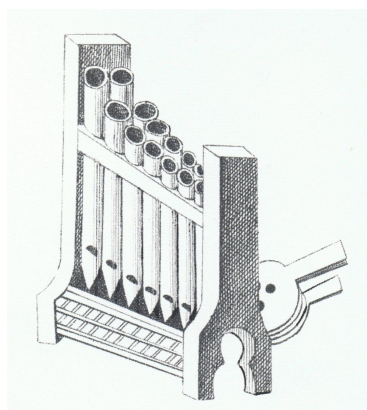
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