

Gloria in excelsis Deo

Festmusik zum 1. Weihnachtstag BWV191

Johann Sebastian Bach

1.

8

16

24

34

42

52

60

67

Gloria in excelsis Deo

77



85



93



101



107



113



118



123



128

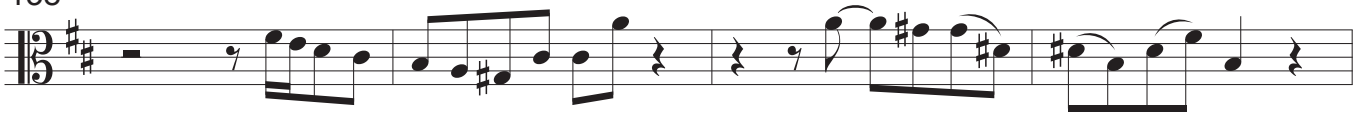


133



Gloria in excelsis Deo

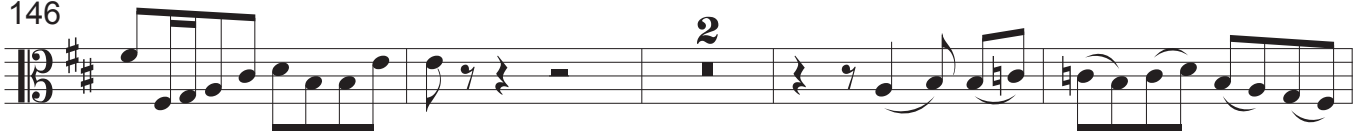
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142



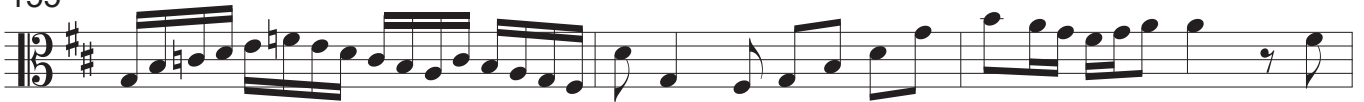
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152



155



158



163



167



171



174



2. Post Orationem

1 con sordino

6

11

16

26

32

38

44

51

62

66

71

p

f

The musical score is written for a single melodic line in 3/8 time, key of D major. It consists of 11 staves of music. The first staff begins with a first ending bracket labeled '1 con sordino'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) at measure 26 and forte (*f*) at measure 62. The score concludes with a double bar line and a key signature change to E major.

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3.

6

6

10

The first system of the musical score is in 3/8 time, key of D major (two sharps). It consists of five measures. The first measure contains a quarter rest followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The second measure contains a quarter note D4, a quarter rest, and a quarter rest. The third measure is a whole rest, with a '1' above it indicating the start of the first ending. The fourth measure contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, and a quarter note A4. The fifth measure contains a quarter note D4, a quarter rest, and a quarter rest.

15

15



20

20 

25

25 

30

30

Measure 30: The notation continues in the bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

35

35 

40

40

40

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45



51



57



63



69



73



77



81



84



87



Gloria in excelsis Deo

96



100



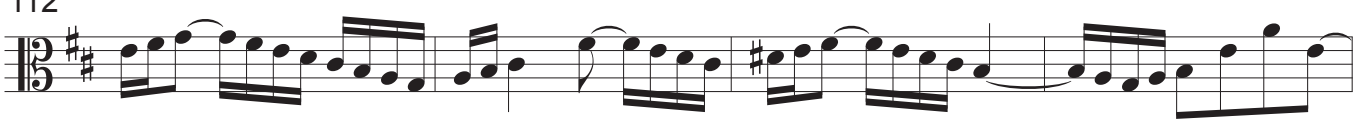
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116



120



124



129

