

bwv1001

mivjm

J.S.Bach

A

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

2

tr

mf

mp

mp

3

mp

mp

mf

mf

mf

mf

5

tr

f

f

f

7

mf

tr

mf

mf

mf

9

B

mp

tr

mp

mp

10

Measures 10-11 of a musical score in B-flat major. Measure 10 features a treble staff with a whole rest, a middle staff with a melodic line, and a bass staff with a melodic line. Measure 11 continues the melodic lines with various ornaments and trills. The key signature has two flats (B-flat and E-flat).

11

Measures 12-13 of a musical score in B-flat major. Measure 12 features a treble staff with a melodic line, a middle staff with a melodic line, and a bass staff with a melodic line. Measure 13 continues the melodic lines with various ornaments and trills. The key signature has two flats (B-flat and E-flat).

13

Measures 14-15 of a musical score in B-flat major. Measure 14 features a treble staff with a melodic line, a middle staff with a melodic line, and a bass staff with a melodic line. Measure 15 continues the melodic lines with various ornaments and trills. The key signature has two flats (B-flat and E-flat).

14

ff *tr* *ff* *ff*

15

sf *sf* *mf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

16

sf *sf* *mf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

18

The musical score for 'The Rose Tree' is presented in four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The melody begins with a vocal line in the first staff, featuring a half note G4, a quarter rest, and a half note A4. The piano accompaniment starts in the second staff with a half note G4, a quarter rest, and a half note A4. The melody continues with a half note B4, a quarter rest, and a half note C5. The piano accompaniment continues with a half note B4, a quarter rest, and a half note C5. The melody concludes with a half note D5, a quarter rest, and a half note E5. The piano accompaniment concludes with a half note D5, a quarter rest, and a half note E5. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

19

D

19

D

mf *mp* *mf* *mf* *mp*

21

21

mf

3

f

mf

f

mf

3

f

mf

f

tr

tr

tr

tr

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Section A (Measures 1-8):

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mp* (mezzo-piano)
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *tr* (trill)

Section B (Measures 9-12):

- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*

Section C (Measures 13-15):

- Measure 13: *f*
- Measure 14: *ff* (fortissimo)
- Measure 15: *sf* (sforzando)

Section D (Measures 16-21):

- Measure 16: *f*
- Measure 17: *mp*
- Measure 18: *mf*
- Measure 19: *mp*
- Measure 20: *mp*
- Measure 21: *mf*, *f*, *tr*

Violin II

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A

B

C

D

Viola

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1 **A** *f* *mp* *mf*

5 *f* *mf* *tr*

9 **B** *mp* *tr*

10 *mf*

13 **C** *f* *ff* *sf* *sf* *mp* *f*

19 **D** *mf* *mf* *f* *3*

Violoncello

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A

6

B

10

C

15

D

20