

XII CONCERTI

à Cinq Stromenti,

*Tre Violini, Alto Viola, Violoncello
e Basso per il Cembalo.*

DA

GIUSEPPE MECK

OPERA PRIMA

Libro Primo

A AMSTERDAM

Chez Estienne Roger
& MICHEL CHARLES LE CENE

N^o 486

THE CONCERT

By the
Musicians of the
City of London

At the Theatre Royal, Covent Garden

On Monday, the 1st of December

1791

At the Theatre Royal, Covent Garden

On Tuesday, the 2nd of December

1791

At the Theatre Royal, Covent Garden

On Wednesday, the 3rd of December

CONCERTO I

Allegro

Tutti

Solo

Adagio

Tutti

Volti

Organo e Violoncello

Allegro

Piano

Forte

16

Solo

Tutti

Piano

Organo e Violoncello

CONCERTO II

Adagio *Staccato*

Piano

Allegro

11

Solo

Organo e Violoncello

Largo

Solo

Organo e Violoncello

CONCERTO III

Allegro

Musical score for Concerto III, Organ and Cello, page 8. The score consists of 12 staves. The first staff is the title 'CONCERTO III' followed by a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is 'Allegro'. The music is written for Organ and Cello. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

Musical score for Concerto III, Organ and Cello, page 9. The score continues from page 8. It includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

CONCERTO IV

Adagio

Musical score for Concerto IV, Organ and Cello, page 9. The score consists of 2 staves. The first staff is the title 'CONCERTO IV' followed by a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is 'Adagio'. The music is written for Organ and Cello. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

Organo e Violoncello

Allegro

Piano Adagio

9

Organo e Violoncello

Tutti Allegro

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CONCERTO V

Allegro

Solo

Adagio

Solo

Tutti

Presto

Solo

Tutti

Piano

Tutti

Solo

Tutti

CONCERTO VI

Allegro

13

Tutti

Solo

Tutti

Solo

Tutti

Voti

Organo e Violoncello

Adagio

Solo

Allegro

Solo

Tutti

Organo e Violoncello

FINE

XII CONCERTI

à Cinque e Sei Stromenti,

*Tre e Quattro Violini, Alto Viola,
Violoncello e Basso per il Cembalo.*

DA

GIUSEPPE MECK

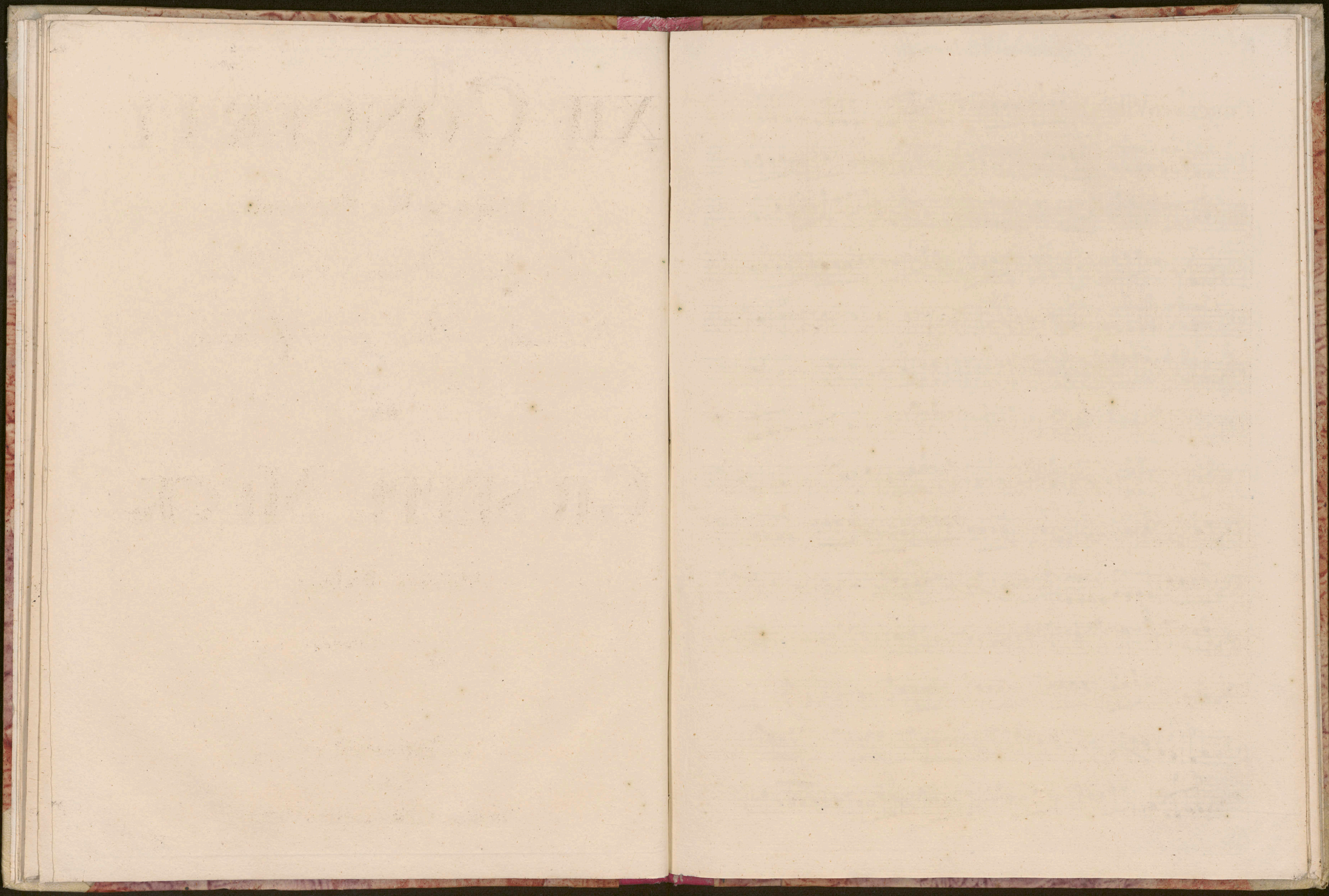
OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez

MICHEL CHARLES LE CENE



CONCERTO VII

Adagio Staccato

Solo

Tutti

Allegro

Solo

Tutti

Adagio Staccato

Solo

Tutti

Volti

Organo e Violoncello.

This is a handwritten musical score for a 12-measure piece, likely for a string quartet or similar ensemble. The score is written on 12 staves, each containing a single measure of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of *Adagio* and a key signature of one flat. The score is divided into sections by dynamics and performance instructions, including *Solo* and *Tutti*. The notation is dense and includes many accidentals and slurs, indicating a complex and expressive piece. The handwriting is in dark ink on aged paper, with some visible wear and tear.

Organo e Violoncello

CONCERTO IX

4x 4/2 6 7 4x

Piano

CONCERTO IX

Grave Solo

6 7 6 7 6 7 6 6 7 6

Piano Forte Tutti

Adagio Allegro

Piano Forte

Tutti Piano Forte

Solo

Tutti Piano

Forte

Adagio Tacet

487 Volti

Allegro

Piano

Solo

Tutti

Forte

Piano

Solo

Tutti

CONCERTO X

Allegro

Piano

Forte

Solo

Tutti

Solo

Tutti

Piano

Forte

Organo e Violoncello

A handwritten musical score on aged paper, consisting of 12 measures. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' at the beginning and 'Allegro' later in the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamics like 'Solo' and 'Tutti' are written above the staff. There are also some markings like '4x' and '6' above notes. The paper shows signs of age, including some staining and wear at the edges.

Organo e Violoncello

CONCERTO XI

[illegible]

Organo e Violoncello

A handwritten musical score on aged paper, featuring ten staves of music. The tempo marking "Allegro" is written at the beginning of the first staff. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms, along with fingerings (e.g., 1, 2, 6) and dynamic markings like accents (*). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

CONCERTO XII

Largo. e Spirituoso

Handwritten musical score for Concerto XII, featuring six staves of music. The score includes various annotations and fingerings:

- Staff 1:** Title "CONCERTO XII" and tempo marking "Largo e Spirituoso".
- Staff 2:** Tempo marking "Largo e Spirituoso".
- Staff 3:** Tempo marking "Largo e Spirituoso".
- Staff 4:** Tempo marking "Largo e Spirituoso".
- Staff 5:** Tempo marking "Largo e Spirituoso".
- Staff 6:** Tempo marking "Largo e Spirituoso".
- Staff 7:** Tempo marking "Allegro".
- Staff 8:** Tempo marking "Piano".

The score is written in a single system with six staves. The first staff begins with the title "CONCERTO XII" and the tempo marking "Largo e Spirituoso". The second staff continues the tempo marking. The third staff has a tempo marking "Largo e Spirituoso". The fourth staff has a tempo marking "Largo e Spirituoso". The fifth staff has a tempo marking "Largo e Spirituoso". The sixth staff has a tempo marking "Largo e Spirituoso". The seventh staff has a tempo marking "Allegro". The eighth staff has a tempo marking "Piano".

Piano

Organo e Violoncello

Volti

Organo e Violoncello

Handwritten musical score for Organ and Cello, page 14. The score consists of ten staves of music. The first staff is in C major, 2/4 time, with a tempo marking 'Grave Solo'. The second staff is in D minor, 2/4 time, with a tempo marking 'Largo'. The third staff is in D minor, 2/4 time, with a tempo marking 'Allegro'. The fourth staff is in D minor, 2/4 time. The fifth staff is in D minor, 2/4 time. The sixth staff is in D minor, 2/4 time. The seventh staff is in D minor, 2/4 time. The eighth staff is in D minor, 2/4 time. The ninth staff is in D minor, 2/4 time. The tenth staff is in D minor, 2/4 time. The score includes various musical notations such as notes, rests, and fingerings.

FINE