

LUYTHERSE GEESTELYKE GESANGEN

GECOMPONEERT

voor Twee Fluyten en een Bas Continue,

OPGEDRAGEN AAN DEN HEER

JOHAN KOOP,

Voornaam Koopman, binnen de Stadt Hamburg.

Daar nevens aan syn eerwaarde Huysvrouw,

ELISABETH KOOPS,

van Geboorte Martfeldt;

*Door Haar E. Onderdanigste Dienaar*

JOHAN CHRISTIAAN SCHIKHARD

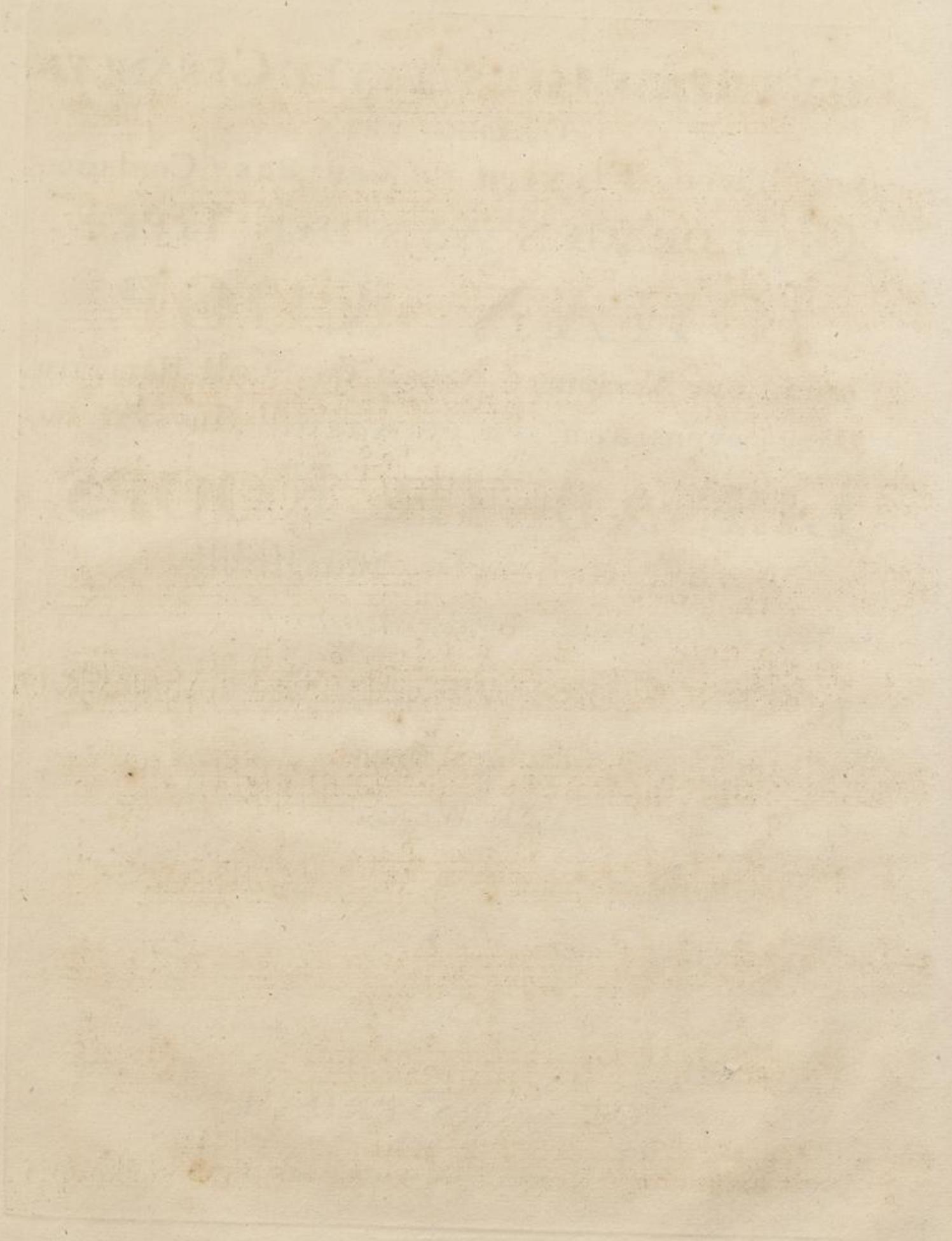
EERSTE DEEL

XXI WERK

TOT AMSTERDAM

By Estienne Roger Musyk en Boekverkooper

N<sup>o</sup> 360



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Basso Continuo

1

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5

Basso Continuo

6 6 7 5 3 6 87 8

6 6 7 5 3 6 6 7 5 4 3

7 5 5 4 1 6 4 5 3 4 5 7 6 7

6 6 7 5 7 7 6 6 7 5 5 6 6 6 5

8 6 6 7 5 7 7 6 6 7 5 5 6 6 6 5 4 4

6 6 7 7 5 7 6 4 2 6 4 7

9 6 7 7 5 7 6 4 2 6 5 6 5 7 3

6 6 7 6 6 5 7 5 4 3 6 6

10 7 7 6 5 4 3 6 6 7 6 6 4 7 5 3

6 5 6 7 5 6 6 5 4 3 6 5 6 6 5 3

11 6 7 6 5 4 5 6 7 6 5 4 3 6 6 5 3

6 7 6 5 4 5 6 7 6 5 4 3 6 6 5 3

Basso Continuo

12

Musical notation for measure 12, top staff. Includes figured bass: 6 6 6 5 6 6 4 5 6 6 7 7 6 6 7.

Musical notation for measure 12, middle staff.

Musical notation for measure 12, bottom staff.

13

Musical notation for measure 13, top staff. Includes figured bass: 6 6 6 6 4 5 6 6 6 6 5 3.

Musical notation for measure 13, middle staff.

Musical notation for measure 13, bottom staff.

14

Musical notation for measure 14, top staff. Includes figured bass: 6 6 5 7 6 6 5 6 6 4 5.

Musical notation for measure 14, middle staff.

Musical notation for measure 14, bottom staff.

15

Musical notation for measure 15, top staff. Includes figured bass: 6 6 3 3 5 6 6 6 6 5.

Musical notation for measure 15, middle staff.

Musical notation for measure 15, bottom staff.

16

Musical notation for measure 16, top staff. Includes figured bass: 6 6 6 6 6 6 6 6 6.

Musical notation for measure 16, middle staff.

Musical notation for measure 16, bottom staff.



Basso Continuo

The image shows a page of handwritten musical notation for a Basso Continuo. The page is numbered '5' in the top right corner. The title 'Basso Continuo' is centered at the top. The music is written on a single staff with a treble clef and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Above and below the notes are numerous figured bass symbols, including numbers 1 through 7, 'x' for natural notes, and '0' for the C-clef. The score is divided into measures, with some measures containing repeat signs (double bar lines with dots). The measures are numbered 22, 23, 24, and 25. The handwriting is in black ink on aged, slightly yellowed paper.

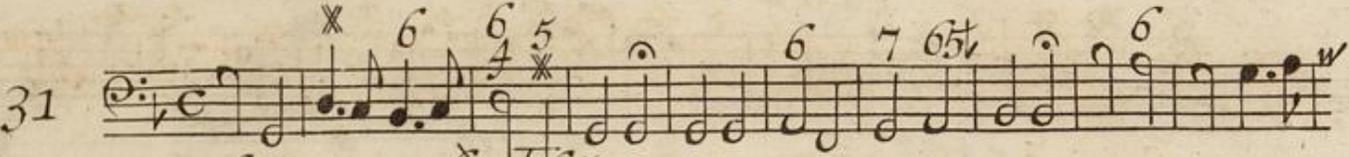
Basso Continuo

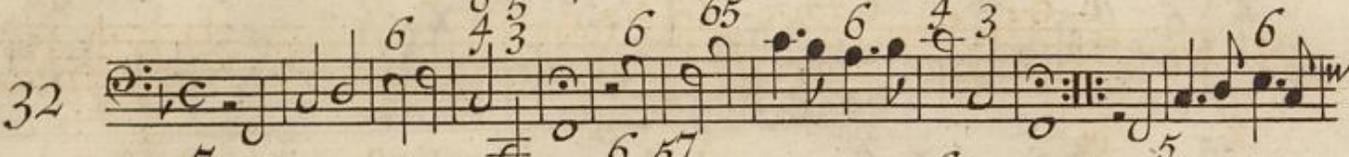
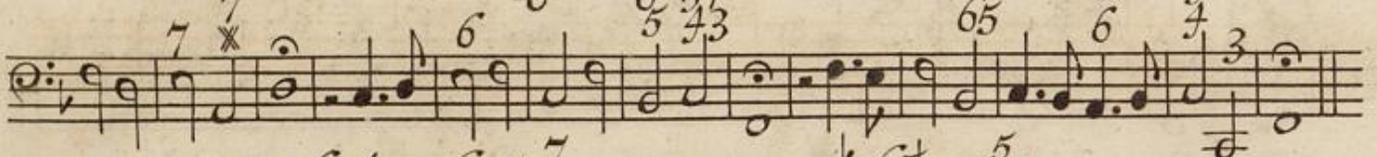
This page contains five systems of handwritten musical notation for Basso Continuo, numbered 26 through 30. Each system consists of two staves. The notation includes notes, rests, and various figured bass symbols (numbers 1-7) placed above or below the notes. Some notes are marked with an 'x', likely indicating a specific fingering or a note to be omitted. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The systems are arranged vertically, with measure numbers 26, 27, 28, 29, and 30 clearly visible at the beginning of each system. The handwriting is in a historical style, typical of 17th or 18th-century manuscripts.

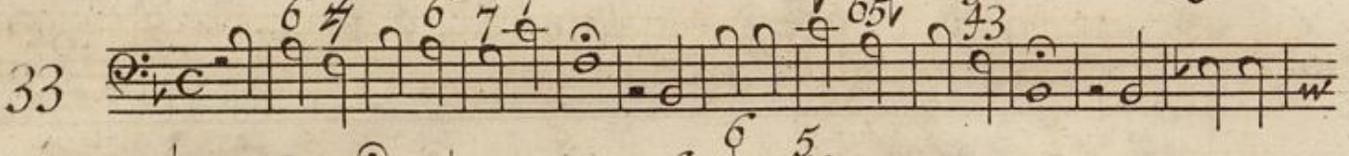
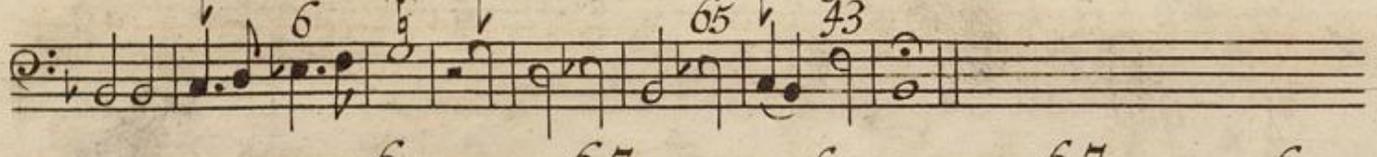
Basso Continuo

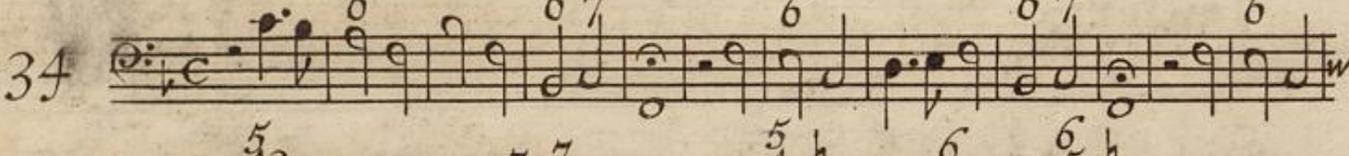
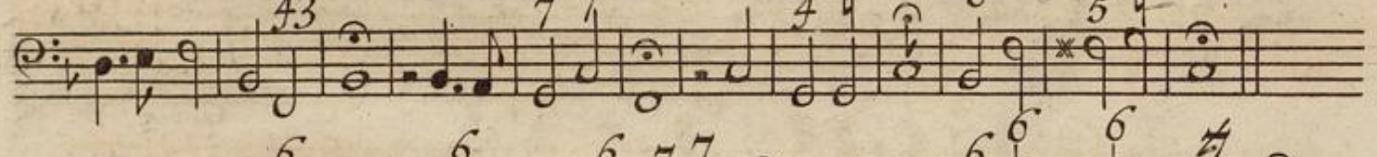
This page contains a handwritten musical score for a Basso Continuo instrument. The score is organized into 12 horizontal staves, each representing a measure of music. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. Above the notes, there are numerous figures (numbers) indicating the fretting for the instrument. Some figures are accompanied by an asterisk (\*), likely indicating a specific fingering or a particular harmonic quality. The figures vary across the staves, showing a progression of chords and intervals. The handwriting is clear and consistent throughout the page.

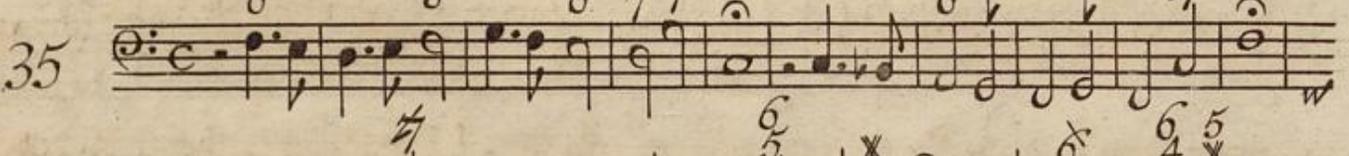
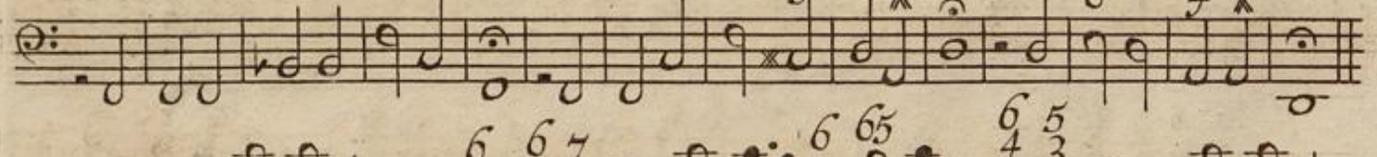
Basso Continuo

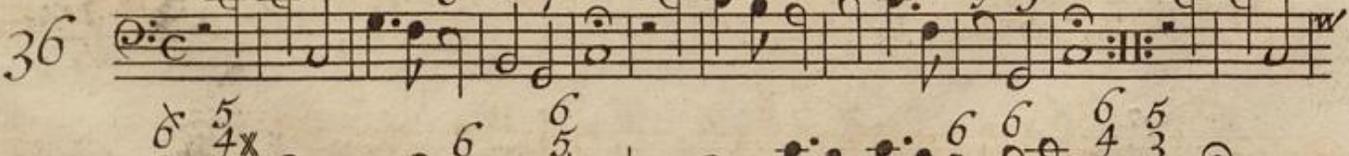
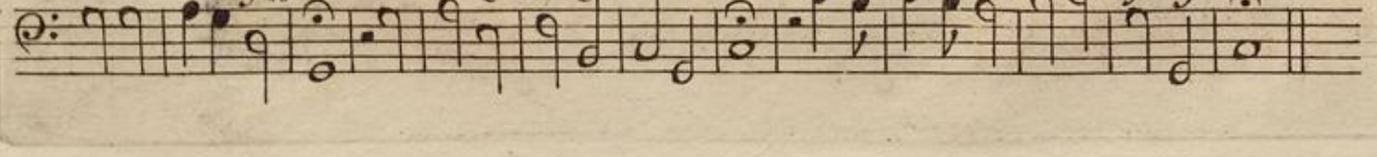
31  

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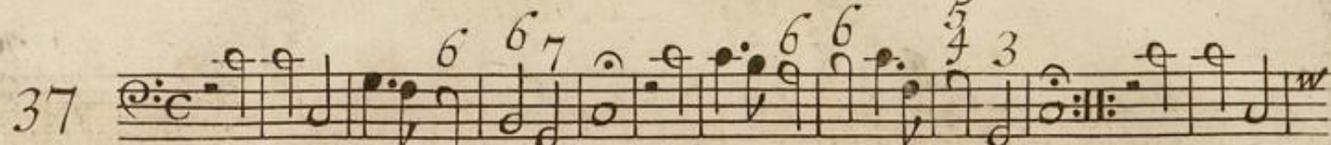
35  

36  

Detailed description: This page contains six systems of musical notation for a Basso Continuo. Each system consists of two staves. The top staff of each system contains a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The bottom staff contains a figured bass line with numbers (1-7) and symbols (x, #, b, ~) indicating fingerings and accidentals. The measures are numbered 31 through 36 on the left side of the page. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

Basso Continuo

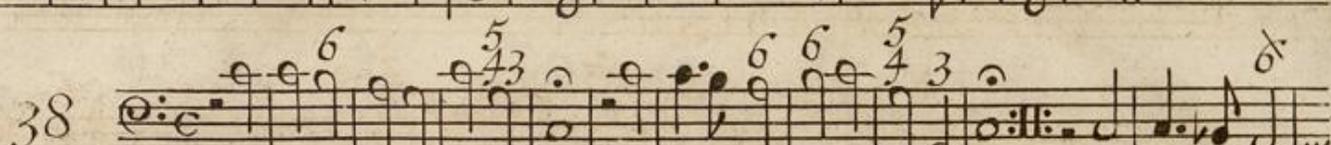
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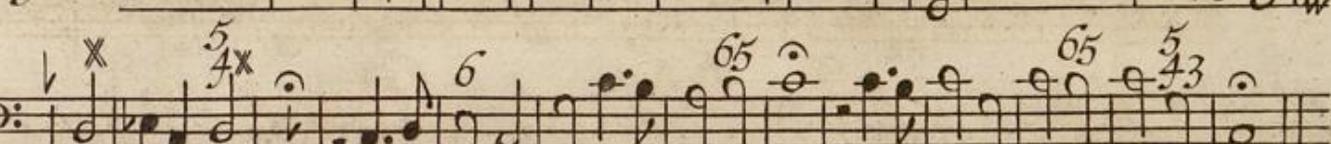
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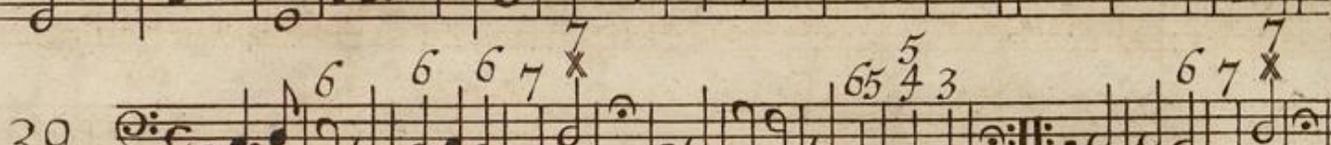
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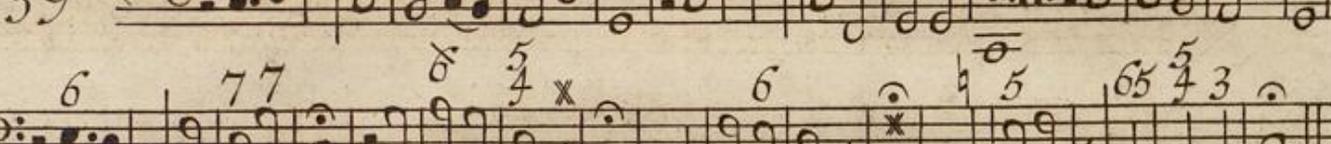
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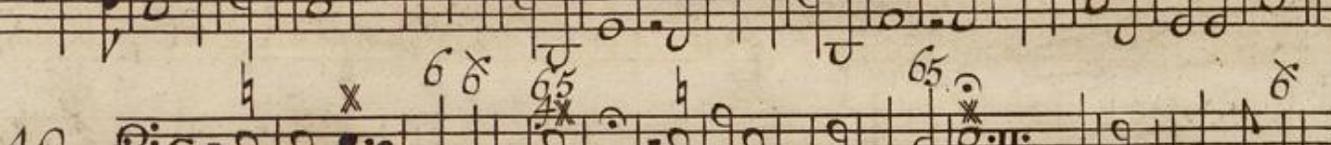
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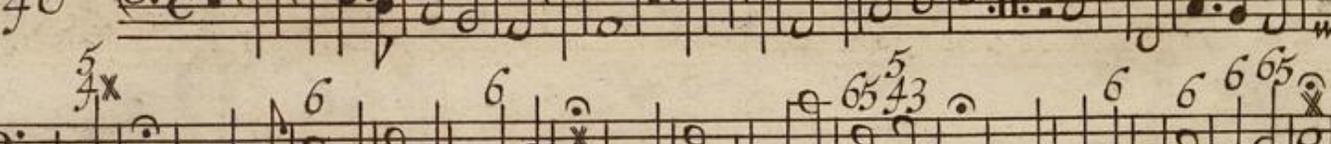
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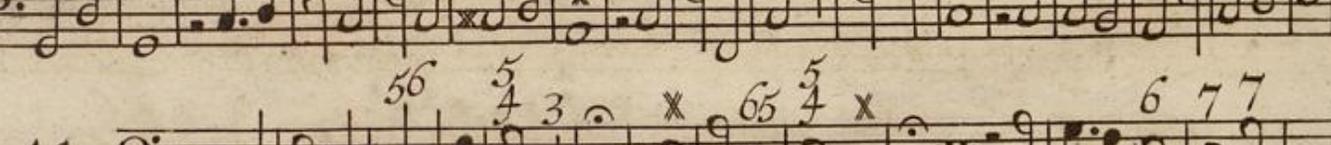
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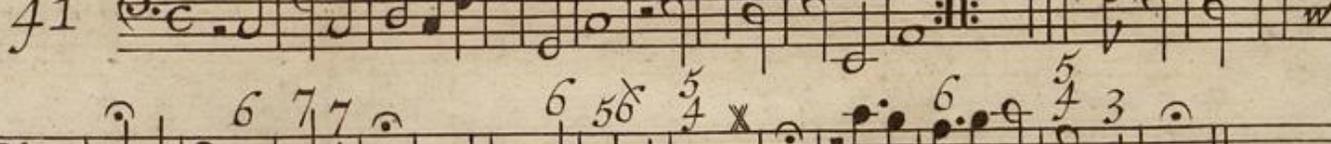
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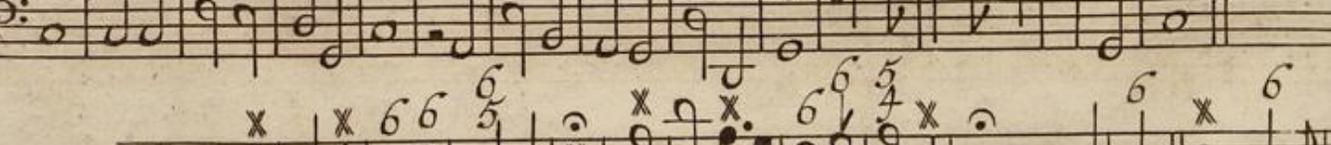
78



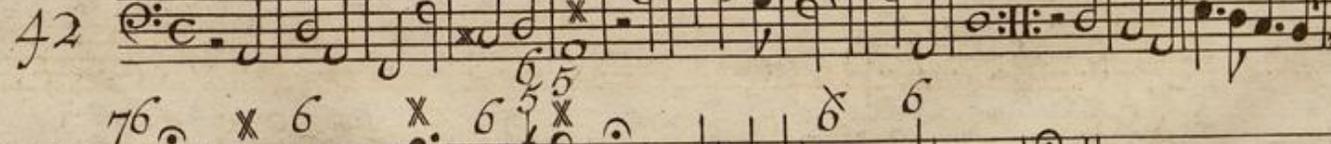
79



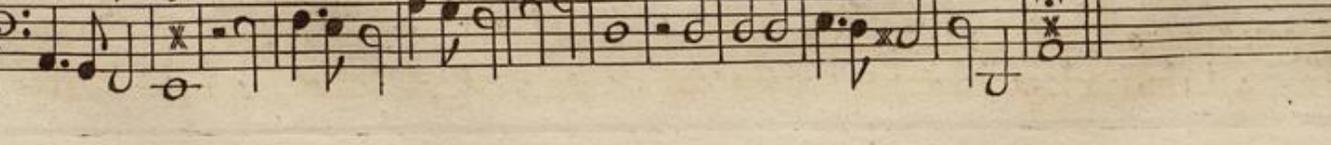
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328



329

Basso Continuo

43

6 6 5x 6 6 6 5 6 76

6 6 6 6 5x 6 6 6 6 5 6 6 5 6

44

6 6 x 6 7 x 6 x 7 7 6 6 6 4x

6 6 7 7 x 6 5 4x x 6 4x x 6 7 6 5 5 4 x

45

6 x 6 7 x 6 6 6 6 6 x 6 6

6 5x x 6 6 x 6 5x 6 4x

46

6 6 6 6 6 6 6 6 6 6 56x

6 5 4x 6 6 6 7 6 6 6 4 5 3

47

6 6 6 6 6 6 6 6 6 6 6

6 6 6 4 3 4 6 5 6 5 3

48

6 6 5 3 6 5 4x 7 7 7 6 6 6 6

6 7 7 6 6 6 7 7 5 7 4 3 6 6 5 x

Basso Continuo

49

50

51

52

53

54

Detailed description: This page contains musical notation for a Basso Continuo part, numbered 11. It consists of eight systems of music, each starting with a measure number (49-54). Each system includes a treble clef, a time signature (common time for 49-51, 3/2 for 52-54), and a staff with notes and figured bass symbols. The notation is dense with figures and includes various accidentals and dynamics. The page is aged and shows some wear.

Basso Continuo

55

56

57

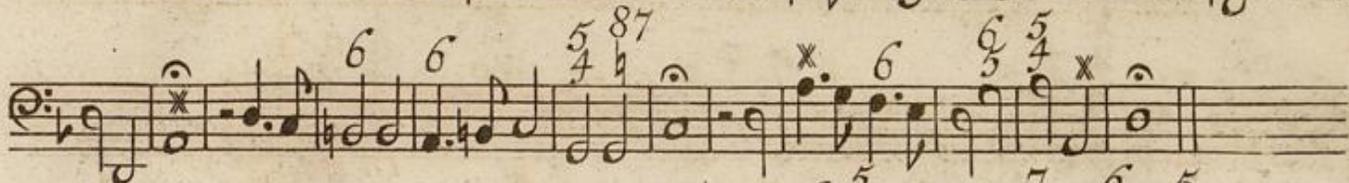
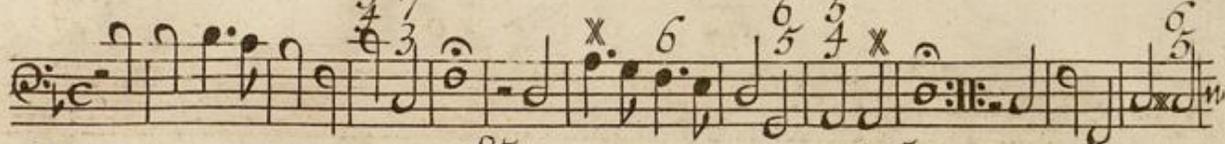
58

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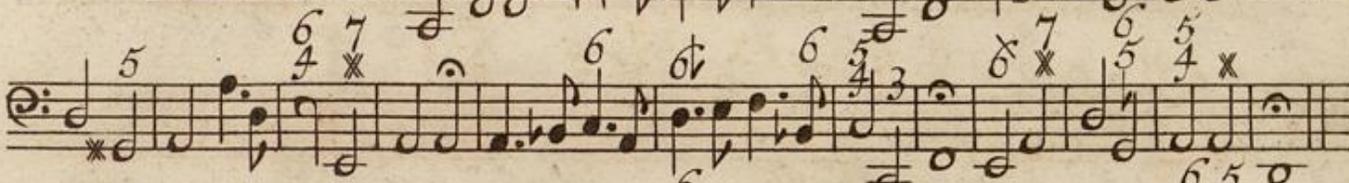
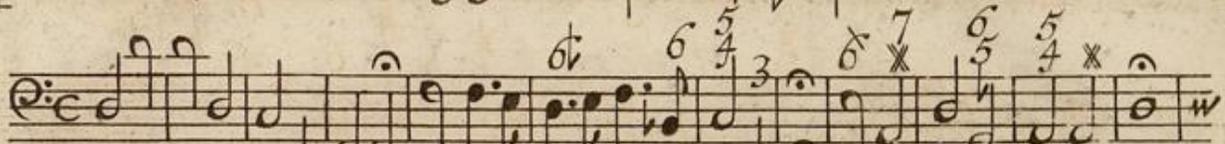
60

Basso Continuo

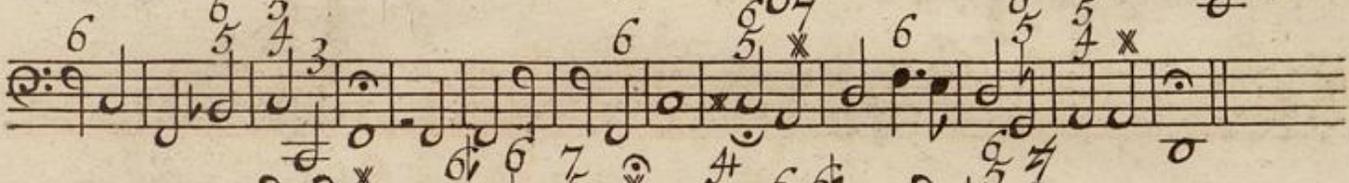
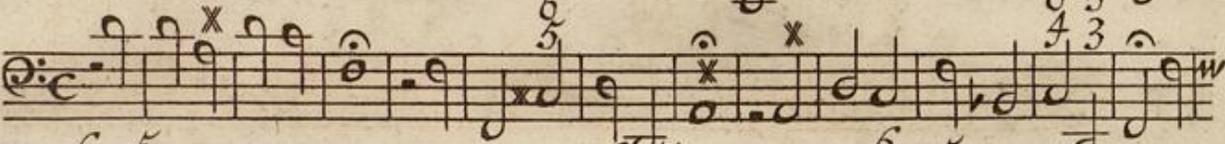
61



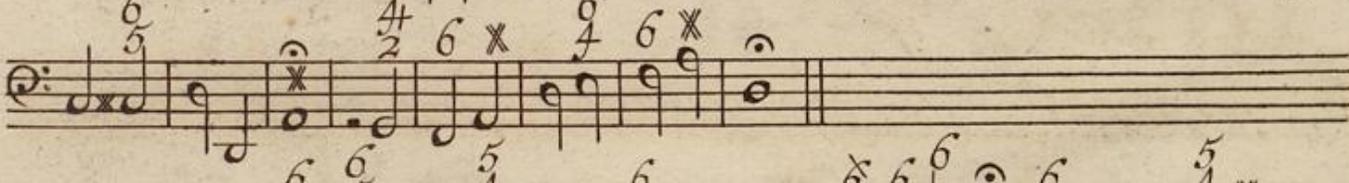
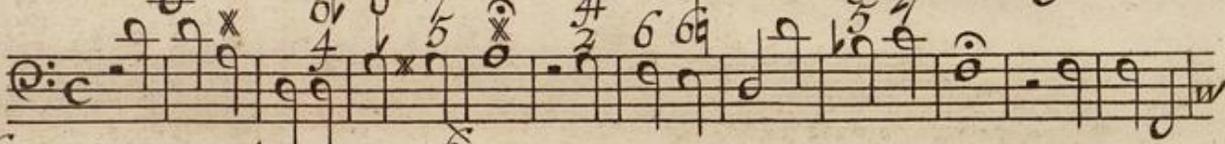
62



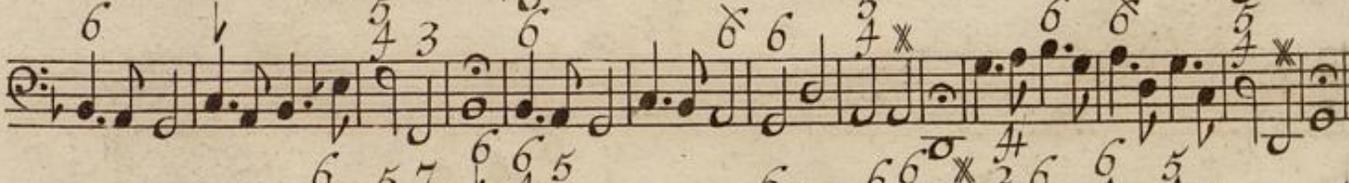
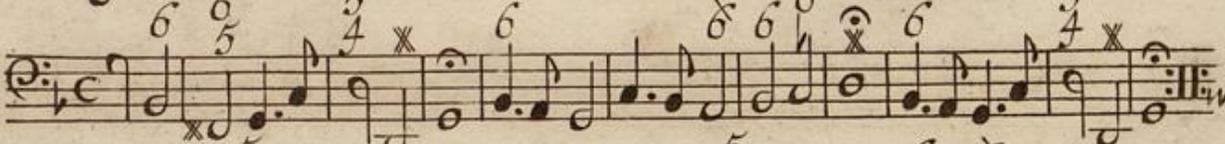
63



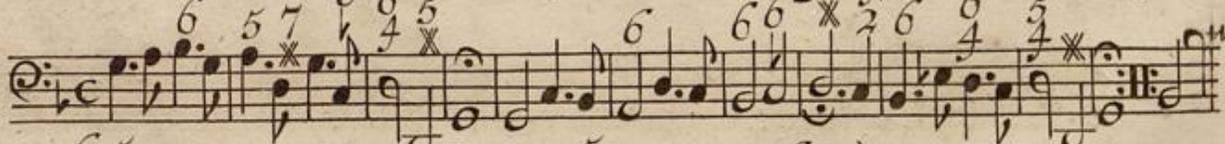
64



65



66







Basso Continuo

78

79

80

81

82

Detailed description: This page contains musical notation for a Basso Continuo part, numbered 16. It features four systems of music, each corresponding to a measure number (78, 79, 80, 81, 82). Each system consists of two staves: a treble staff with a clef and a bass staff with a clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Above the notes, there are numerous figures (numbers 1-7) and symbols (x, delta) indicating fingerings and specific techniques for the lute or harpsichord. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The page is aged and shows some wear.

Basso Continuo

This page of handwritten musical notation for Basso Continuo contains five systems of music, numbered 83 through 87. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Above the notes, there are numerous figured bass symbols, which are numbers 1-7 representing fingerings and letters X, #, and b representing specific chords or accidentals. Measure 83 begins with a treble clef and a 3/2 time signature. Measure 84 has a treble clef and a 3/2 time signature. Measure 85 has a treble clef and a 3/2 time signature. Measure 86 has a treble clef and a 3/2 time signature. Measure 87 has a treble clef and a 3/2 time signature. The notation is dense and characteristic of Baroque lute tablature.

88

89

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91





Basso Continuo

101

102

103

104

105

106

Basso Continuo

107

108

109

Finis

# REGISTER

D E R

## L I E D E R.

A.

<b>A</b> ch bleib bey uns Herz Jesu.	64
Ach Gott und Herz/wie groß.	60
Ach Gott von Himmel sieh.	42. 43
Ach Gott wie manches Herze.	2
Ach Gott erbör mein seuffzen.	3
Ach Gott was ist ein mensch.	67
Ach Gott wie lange vergißst.	42. 43
Ach Herz wie seynd meiner feind.	42. 43
Ach Herz mich armen Sünder.	23
Ach lieben Christen seyt getroßt.	61
Ach was soll ich Sünder machen.	62
Allein auff Gott seß dein vertrauen.	64
Allein Gott in der Höh sey Ehr.	87
All Ehr und Lob soll Gottes seyn.	87
Allein zu dir Herz Jesu Christ.	48
Alle Menschen müssen sterben.	9. 10. 11
Alle Welt was lebt und webet.	105. 106
Allenthalben wo ich gehe.	31
An wasserflüssen Babylon.	82
Auff meinen lieben Gott.	63
Auff Meines Herzen grunde.	83
Auff tieffer Noth schrey ich zu dir.	32

B.

Befehle uns Herz das täglich Brodt.	49
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C.

Christ fuhr gen Himmel was sant.	89
Christ ist erstanden von der Marter.	89
Christ unser Herz zum Jordan kam.	88
Christ lag in Todes banden.	90
Christi Zukünfft ist vorhanden.	99
Christus der uns Seelich macht.	50

D.

Das Neugebohrne Kindelein.	70. 71
Das alte Jahr vergangen ist.	70. 71
Das alte Jahr fürüber ist.	82
Der Herz ist mein getreuer Hirt.	38
Der Tag hat sich geneiget.	41. 83
Diß sind die Heiligen Leben gebott.	34. 35
Du Friedensfürst Herz Jesu Christ.	108
Du weinst für Jerusalem.	48

E.

Ein Lämlein geht und tragt die schuld.	80. 81. 82
Ein Kind geboren zu Bethlehem.	73
Ein feste Burg ist un'er Gott.	39
Erberu dich mein o Herrre Gott.	40

Erhalt uns Herz bey deinem Wort.	4
Erschienen ist der herrlich Tag.	84. 85
Es ist das Heil uns kommen her.	46
Es ist gewißlich an der Zeit.	36. 37. 38
Es woll uns Gott genädig seyn.	21

F.

Freu dich sehr / o meine Seele.	7
Freich auff mein Seel verzage nicht.	24
Für deinen Thron tritt ich hie mit.	64

G.

Gelobet seystu Jesu Christ.	8
Gedult ist euch von nören.	72
Gott der Vatter wohn uns bep.	22
Gott des Himmels und der Erden.	105. 160
Gott sey gelobet und gebenediget.	109

H.

Helff mir Gottes güte preisen.	72
Herz Christe mir verleihs	72
Herz Christ der einig Gottes Sohn.	79
Herz Gott der du erforschest mich.	82
Herz Gott / dich loben wir / Herz.	30
Herz Gott / dich loben alle wir.	16
Herz Gott nun sey gepreiset.	79
Herz Jesu Christ dich zu uns wend.	98
Herz Jesu Christ du höchstes gut.	57. 58. 59
Herz Jesu Christ / wahr Mensch und	94. 95
Herz Jesu Christ / ich weiß gar.	44. 45. 57. 58. 59
Herz Jesu Christ / meines lebens.	92. 93. 94
Herz straff mich nicht in dienem Zorn.	27
Herz ich habe mißgehandelt.	100
Hertzlich lieb hab ich dich / o Herz.	96
Hertzlich thut mich verlangen nach.	41
Hertzliebster Jesu / was hastu.	101. 102. 103
Hie lieg ich armes würmelein.	84
Heut triumphiret Gottes Sohn.	84
Hilff Helfer hilff.	45. 16

I.

Ich bin mit dir mein Gott zu.	74. 75
Ich dancke dir lieber Herrre.	99
Ich heb mein Augen.	15. 16
Ich hab mein sach Gott beim gestellt.	56
Ich ruff zu dir Herz Jesu Christ.	1
Ich weiß mein Gott.	28
Ich bin bey Gott in guaden.	41
Jauhet den Herrn.	15. 16

22  
10  
10  
10

Jesu deine tieffe Wunden.	7
Jesu der du meine Seele.	11. 12. 13
Jesu meine freude meines Hertzens.	65. 66
Jesu Jesu nichts als Jesu.	105. 106
Jesus Christus unser Heyland.	5
Ist dieser nicht des Höchsten Sohn.	85
In dich hab ich gehoffet Herz.	28. 29
In dieser Morgenstunde.	101. 102. 103
In dulci Jubilo, nun singet.	78
K.	
Komm heiliger Geist mit deiner gnad.	18
Komm heiliger Geist Herz Gott.	6
Kommet Jesus wird uns.	7
L.	
Liebster Jesu wir sind hier.	97
Lobet den Herren // den Er.	51
Lobt Gott ihr Christen all zu gleich.	47
M.	
Mache dich mein geist bereit.	104
Mein frommer Gott nun wil ich dich.	87
Mein Jesu ist getreu.	63
Mich hastu großer Gott.	32
Mit fried und freud ich fahr	25
Mit meinen Gott.	28
Mit Gott in einer jeden sache.	64
Mit Ernst o Menschen Kinder.	72
Mitten wir im leben sind.	91
N.	
Nim von uns Herz du treuer.	2
Nun bitten wir den heiligen Geist.	17
Nun danket alle Gott / mit.	26
Nun freut euch lieben Christen gemein.	6
Nun Gott lob es ist volbracht.	97
Nun laß uns Gott dem Herren.	53. 54
Nun sey Gott lob ruhm preis und ehr.	87
Nun lob mein Seel den Herren.	14
Nun ruhm alle Wälder.	55
O.	
O du allersüßte freude.	7
O Gott/ da ich gar keinen rath.	88
O Gott du frommer Gott.	67. 68. 69
O Gott ich thu dir danken.	72
O Herre Gott dein göttlich Wort.	107
O Jesu du mein Bräutigam.	92. 93. 94
O Jesu Gottes Lämmelein.	92. 93. 94
O Jesu meine wonne.	36
O Jesu süß wer dein gedachte.	84. 85. 86
O Mensch wollest bedencken.	79
O Vatter aller frommen.	79
O Welt sich hier dein leben.	55

O Welt ich muß dich lassen.	55
R.	
Richte Gott mir meinem.	7
S.	
Schwing dich auff zu deinem Gott.	50
Singen wir auß herzen grund.	52
So wahr ich lebe/ spricht dein Gott.	2
Solt ich meinen Gott nicht trauen.	62
Straff mich nicht in deinen Zorn/ großer Gott ver- schone.	104
T.	
Treuer Gott ich muß dir klagen.	7
V.	
Valet wil ich dir geben.	41
Vatter unser im Himmelreich.	2
Verzage nicht o frommer Christ.	28
Unser müde Augenlieder.	7
Von Himmel hoch da kom ich her.	70. 71
Von Himmel kam der Engelschahr.	70. 71
Von Gott wil ich nicht lassen.	72
W.	
Wach auff mein hertz und singe.	53. 54
Wacht auff rufft uns die Stimme.	76
Wann mein stündlein vorhanden ist.	44. 45
Wann wir in höchsten nöhten seyn.	15. 16
Warum betrübstu dich mein hertz.	77
Waltz Gott mein werck.	41
Was alle Weisheit.	88
Was Gott thut das ist wohl gethan.	20
Was kan uns kommen an für noht.	36. 37. 38
Was mein Gott will/ gescheh allzeit.	24
Was meine Seele.	2
Weg mein hertz mit den gedanken.	7
Wend ab deinen Zorn lieber Gott.	101. 102. 103
Wer Gott vertraut/ hat wohl gebaut.	24
Wer nur den lieben Gott läßt walten.	74. 75
Wies Gott gefält.	24
Wie nach einer Wäßer Quelle.	7
Wir glauben all an einen Gott.	23
Wo Gott der Herz nicht bey uns hält.	61
Wo Gott zum hauß nicht gibt sein.	33
Wo sol ich fliehen hin.	63
Z.	
Zersch ein zu deinen Thoren.	72
Zion klagt mit angst und schmerzen.	7
Zweyerley bitte ich von dir.	52
Zwey Ort o Mensch.	36. 37. 38