

Maestoso

Г. ГЕНДЕЛЬ

30286

Виолончель

3

Handwritten annotations:

- rit.* (ritardando) in the fourth staff.
- mf* (mezzo-forte) in the fifth staff.
- pizz. vibrato* (pizzicato vibrato) in the sixth staff.
- 30256* (circled) at the bottom center.

Виолончель

не то что

First system of cello music, measures 1-4. It features a 12/8 time signature and a key signature of one flat. The music consists of eighth notes with various fingering indications (I, II, III, IV) and slurs.

Second system of cello music, measures 5-8. Continues the eighth-note pattern with slurs and fingering.

Third system of cello music, measures 9-12. Includes a fermata over measure 10 and continues the eighth-note pattern.

Fourth system of cello music, measures 13-16. Continues the eighth-note pattern with slurs and fingering.

Fifth system of cello music, measures 17-20. Continues the eighth-note pattern with slurs and fingering.

Sixth system of cello music, measures 21-24. Starts with a "saltando" marking and a 4/4 time signature change. Includes a "mf" dynamic marking and a "V" section marker.

Seventh system of cello music, measures 25-28. Continues the triplet eighth-note pattern with slurs and fingering.

chey le

5

30286

Виолончель

Moderato

Handwritten annotations and markings on the score include:

- mp* (mezzo-piano) on the first staff.
- rit.* (ritardando) on the third staff.
- pizz.* (pizzicato) on the sixth staff.
- arco* (arco) on the seventh staff.
- III* (third finger) and *IV* (fourth finger) markings on the sixth staff.
- II* (second finger) marking on the eighth staff.

ВИАЛОУЧЕЛЬ

Allegro con fuoco

This is a musical score for a cello (Виолончель) part, titled 'Allegro con fuoco'. The score is written on ten staves, organized into five systems of two staves each. The first four systems use a variety of clefs: the first staff is in treble clef, the second in treble clef, the third in bass clef, the fourth in bass clef, the fifth in treble clef, the sixth in treble clef, the seventh in bass clef, the eighth in bass clef, the ninth in treble clef, and the tenth in treble clef. The music is characterized by a fast tempo and a fiery character, as indicated by the title. It features numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The notation includes eighth and sixteenth notes, often beamed together in groups. The final system includes a handwritten annotation 'Gep. 111' in the left margin. The score is printed in black ink on a white background, with some visible wear and tear at the edges.

Виолончель

Violoncello musical score, measures 1-12. The score is written for a cello in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many triplets and sixteenth notes. The first two staves are in treble clef, and the remaining six staves are in bass clef. The music is marked with a forte 'f' dynamic.

Violoncello musical score, measures 13-16. The tempo changes to 'Grave'. The score is written for a cello in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many triplets and sixteenth notes. The first two staves are in treble clef, and the remaining four staves are in bass clef. The music is marked with a forte 'ff' dynamic. A 'V' symbol is present above the first staff of this section.