

Allo: mod<sup>to</sup> Tutti

# Violoncello Concert:

Sparger.

Handwritten musical score for Violoncello Concert by Sparger. The score consists of ten staves of music. The first staff begins with the tempo marking "Allo: mod<sup>to</sup> Tutti". The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cres:" (crescendo), "Solo", and "Tutti". The piece concludes with a double bar line and a repeat sign.



Handwritten musical score for the first system, featuring five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The music is written in a historical style with a treble clef on the top staff and a bass clef on the bottom staff.

*Adagio. e Cantabile. ♩*

Handwritten musical score for the second system, featuring five staves. The notation includes various note values, rests, and dynamic markings such as *Tutti*, *poco*, and *Solo*. The music is written in a historical style with a treble clef on the top staff and a bass clef on the bottom staff.

*Solo*

*Solo*

*Tutti*

*Andante*

*Adagio*

*Rondo* *Allo: molto* *Solo* *Tutti*

17 *Solo* *Tutti*

*Solo*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Tutti**: Appears on the second staff and the eighth staff.
- Solo**: Appears on the fourth staff and the ninth staff.
- 47**: A measure on the ninth staff is marked with a black box and the number 47.
- Dynamic markings**: *f* (forte), *pi* (piano), and *ff* (fortissimo) are used throughout.
- Trills**: Indicated by 'tr' on several notes.
- Finality**: The piece concludes with a double bar line and a fermata on the tenth staff, followed by the word *Fine*.