

Լաբային ֆառյակ 6 - String Quartet 6

Որ կոչեցեր ըզհեռացեալս

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ԳՐՈ ՀՈՎԻԱՆՆԻՍՅԱՆ

Andante ♩=92

2+2+2

Violin I

Violin II

Viola

Violoncello

7

3+2 4 2 1 4

f *dim.*

f *dim.*

f *dim.*

p *f* *dim.*

♩ = ♩

13

3+3 rall.

mp *dim.*

p

poco adagio, ♩=80

f

f

f

f

15 *a tempo* (♩=92) *mp* *3+3* *poco rit.*

mp *espress.* *p cresc.* *p cresc.*

19 *Largo* (♩=92) *f* *espress.* *f* *8va*

f *espress.* *f* *8va*

22 *pizz.* *arco* *V* *f* *pizz.* *arco* *espress.*

pizz. *arco* *V* *f* *pizz.* *arco* *espress.*

27 *pizz.* *arco* *poco rit.* *a tempo* 2+3

31 *p* *f* *p* *f* *p* *sub.f* *p*

32 *f* *p* *pizz.* *arco* *sub.f* *p*

33 *arco* *pizz.* *arco* *sub.f* *p*

31 *p* *f* *p* *f* *p* *sub.f* *p*

32 *f* *p* *pizz.* *arco* *sub.f* *p*

33 *arco* *pizz.* *arco* *sub.f* *p*

33 *ff* *mp* *cresc.* *3+2* *pizz.* *arco non vib.* *dim.* *p*

34 *ff* *mp* *cresc.* *3* *dim.* *mp*

35 *ff* *mp* *cresc.* *3* *dim.* *p*

36 *ff* *mp* *cresc.* *3* *dim.* *mp*

37 *ff* *mp* *cresc.* *3* *dim.* *mp*

38 *ff* *mp* *cresc.* *3* *dim.* *mp*

39 *ff* *mp* *cresc.* *3* *dim.* *mp*

40 *ff* *mp* *cresc.* *3* *dim.* *mp*

41 *ff* *mp* *cresc.* *3* *dim.* *mp*

42 *ff* *mp* *cresc.* *3* *dim.* *mp*

43 *ff* *mp* *cresc.* *3* *dim.* *mp*

44 *ff* *mp* *cresc.* *3* *dim.* *mp*

45 *ff* *mp* *cresc.* *3* *dim.* *mp*

46 *ff* *mp* *cresc.* *3* *dim.* *mp*

47 *ff* *mp* *cresc.* *3* *dim.* *mp*

48 *ff* *mp* *cresc.* *3* *dim.* *mp*

49 *ff* *mp* *cresc.* *3* *dim.* *mp*

50 *ff* *mp* *cresc.* *3* *dim.* *mp*

51 *ff* *mp* *cresc.* *3* *dim.* *mp*

52 *ff* *mp* *cresc.* *3* *dim.* *mp*

53 *ff* *mp* *cresc.* *3* *dim.* *mp*

54 *ff* *mp* *cresc.* *3* *dim.* *mp*

55 *ff* *mp* *cresc.* *3* *dim.* *mp*

56 *ff* *mp* *cresc.* *3* *dim.* *mp*

57 *ff* *mp* *cresc.* *3* *dim.* *mp*

58 *ff* *mp* *cresc.* *3* *dim.* *mp*

59 *ff* *mp* *cresc.* *3* *dim.* *mp*

60 *ff* *mp* *cresc.* *3* *dim.* *mp*

61 *ff* *mp* *cresc.* *3* *dim.* *mp*

62 *ff* *mp* *cresc.* *3* *dim.* *mp*

63 *ff* *mp* *cresc.* *3* *dim.* *mp*

64 *ff* *mp* *cresc.* *3* *dim.* *mp*

65 *ff* *mp* *cresc.* *3* *dim.* *mp*

66 *ff* *mp* *cresc.* *3* *dim.* *mp*

67 *ff* *mp* *cresc.* *3* *dim.* *mp*

68 *ff* *mp* *cresc.* *3* *dim.* *mp*

69 *ff* *mp* *cresc.* *3* *dim.* *mp*

70 *ff* *mp* *cresc.* *3* *dim.* *mp*

71 *ff* *mp* *cresc.* *3* *dim.* *mp*

72 *ff* *mp* *cresc.* *3* *dim.* *mp*

73 *ff* *mp* *cresc.* *3* *dim.* *mp*

74 *ff* *mp* *cresc.* *3* *dim.* *mp*

75 *ff* *mp* *cresc.* *3* *dim.* *mp*

76 *ff* *mp* *cresc.* *3* *dim.* *mp*

77 *ff* *mp* *cresc.* *3* *dim.* *mp*

78 *ff* *mp* *cresc.* *3* *dim.* *mp*

79 *ff* *mp* *cresc.* *3* *dim.* *mp*

80 *ff* *mp* *cresc.* *3* *dim.* *mp*

81 *ff* *mp* *cresc.* *3* *dim.* *mp*

82 *ff* *mp* *cresc.* *3* *dim.* *mp*

83 *ff* *mp* *cresc.* *3* *dim.* *mp*

84 *ff* *mp* *cresc.* *3* *dim.* *mp*

85 *ff* *mp* *cresc.* *3* *dim.* *mp*

86 *ff* *mp* *cresc.* *3* *dim.* *mp*

87 *ff* *mp* *cresc.* *3* *dim.* *mp*

88 *ff* *mp* *cresc.* *3* *dim.* *mp*

89 *ff* *mp* *cresc.* *3* *dim.* *mp*

90 *ff* *mp* *cresc.* *3* *dim.* *mp*

91 *ff* *mp* *cresc.* *3* *dim.* *mp*

92 *ff* *mp* *cresc.* *3* *dim.* *mp*

93 *ff* *mp* *cresc.* *3* *dim.* *mp*

94 *ff* *mp* *cresc.* *3* *dim.* *mp*

95 *ff* *mp* *cresc.* *3* *dim.* *mp*

96 *ff* *mp* *cresc.* *3* *dim.* *mp*

97 *ff* *mp* *cresc.* *3* *dim.* *mp*

98 *ff* *mp* *cresc.* *3* *dim.* *mp*

99 *ff* *mp* *cresc.* *3* *dim.* *mp*

100 *ff* *mp* *cresc.* *3* *dim.* *mp*

36 **poco rubato** **poco adagio, ♩=80**

ord. marc. *f* *f* *<sf* *3+2* *3* *3*

espress. *f* *f* *<sf* *p* *non vib.* *p*

Cadenza

42 *non vib.* *non vib.* *3* *5*

p *3* *non vib.* *3* *non vib.* *non vib.*

sf *p sempre*

44 **poco lunga** **Tempo primo ♩=92**

open text: free improvisation on E-flat *mf* *p* *3* *3*

open text: free improvisation on E-flat *mf* *p* *3* *3*

open text: free improvisation on E-flat *mf* *non vib.* *p* *3*

51

2+3

3+2 non vib.

molto vib.

vib.

molto vib.

molto vib.

Allegro ♩=120

Rubato

55

2+3

2+2+2

ord.

ord.

ord.

59

2+3+2 vib.

2+2+2

ritard.

pizz.