

Score

(homage to Ryokan)

string quartet, harp, vibraphone and flute

rico gerber

♩ = 60

Flute

Vibraphone

Harp

Violin I

Violin II

Viola

Cello

pp

pp

Red.

Con sord.

ppp

Con sord.

ppp

Con sord.

Con sord.

(homage to Ryokan)

9

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

18

The musical score for 'homage to Ryokan' begins at measure 9. The instrumentation includes Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 5/4 for measures 9-17 and changes to 4/4 at measure 18. The Harp part has a 'ppp' dynamic marking. The Viola and Violoncello parts also have 'ppp' dynamic markings. The score is written for measures 9 through 18.

27 (homage to Ryokan)

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

36

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

4

45

(homage to Ryokan)

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

53

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

63 $\flat\mathbf{O}$ $\flat\mathbf{O}$ (homage to Ryokan) $\mathbf{O}$

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

72

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

6

81

(homage to Ryokan)

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

The image displays a musical score for a piece titled "(homage to Ryokan)". The score is divided into two systems, each containing staves for Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The first system begins at measure 81 and the second at measure 90. The music is written in 4/4 time, with various time signature changes (3/4, 2/4) indicated by the notes. The Flute part features a melodic line with a key signature change to one flat (B-flat) in the second system. The Harp part includes a complex arpeggiated figure in the second system. The string parts (Violins, Viola, and Cello) provide a harmonic foundation with sustained notes and some rhythmic patterns. The overall texture is a blend of melodic and harmonic elements, typical of a contemporary orchestral work.

100 (homage to Ryokan)

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

109

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

118

(homage to Ryokan)

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.