

Solo Viola

THE MARCH OF THE WOMEN

Cicely Hamilton

Ethel Smyth

The musical score is written for a solo viola in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes several accents (>) over the notes. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff returns to a forte (*f*) dynamic and concludes with several accents (>) over the final notes.

Transcribed for viola by Elaine Fine

*Shout, shout, up with your song!
Cry with the wind, for the dawn is breaking;
March, march, swing you along,
Wide blows our banner, and hope is waking.
Song with its story, dreams with their glory
Lo! they call, and glad is their word!
Loud and louder it swells,
Thunder of freedom, the voice of the Lord!*

*Long, long—we in the past
Cowered in dread from the light of heaven,
Strong, strong—stand we at last,
Fearless in faith and with sight new given.
Strength with its beauty, Life with its duty,
(Hear the voice, oh hear and obey!)
These, these—beckon us on!
Open your eyes to the blaze of day.*

*Comrades—ye who have dared
First in the battle to strive and sorrow!
Scorned, spurned—naught have ye cared,
Raising your eyes to a wider morrow,
Ways that are weary, days that are dreary,
Toil and pain by faith ye have borne;
Hail, hail—victors ye stand,
Wearing the wreath that the brave have worn!*

*Life, strife—those two are one,
Naught can ye win but by faith and daring.
On, on—that ye have done
But for the work of today preparing.
Firm in reliance, laugh a defiance,
(Laugh in hope, for sure is the end)
March, march—many as one,
Shoulder to shoulder and friend to friend.*