



Barcarole  
pour  
Piano  
par  
Fr. Bendel.

Op. 13.

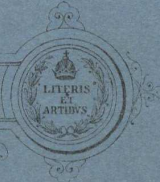
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# OEUVRES DE PIANO

par  
**Fr. Bendel.**

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Hambourg, Aug. Cranz.

Bruxelles, A. Cranz.

Editeur.

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Vienne, C. A. Spina.

(Alwin Cranz.)

## N I Z Z A .

## BARCAROLE .

Fr. Bendel Op. 13.

Allegretto.

*pp*

*p*

*pp*

*p*

*f*

cre - scen - do

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

**System 1:** The first system begins with a *pp* (pianissimo) dynamic marking. It features a series of eighth and sixteenth notes in both hands, with a wavy line (trill or tremolo) over a chord in the right hand.

**System 2:** The second system continues the melodic lines. It includes a *pp* marking in the bass and a *ppp* (pianississimo) marking in the bass. The word *parlando* is written above the right-hand staff, indicating a recitative-like style.

**System 3:** The third system features a *f* (forte) dynamic marking in the right hand. It includes a triplet of eighth notes in the right hand and a wavy line in the bass.

**System 4:** The fourth system continues the musical development with various note values and slurs.

**System 5:** The fifth system concludes the page with a *mf* (mezzo-forte) marking in the bass and a *ppp* marking in the right hand. It features a complex passage with many beamed notes and slurs.

First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a melody in the treble staff and a supporting bass line. Dynamics include *f* (forte) and *dim.* (diminuendo). There are some 'x' marks above notes in the treble staff.

Second system of musical notation. The key signature changes to B minor (two flats). Dynamics include *f* (forte) and *p* (piano). The music continues with a melody and bass line.

Third system of musical notation. The key signature remains B minor. The music continues with a melody and bass line.

Fourth system of musical notation. The key signature changes to D major (two sharps). Dynamics include *pp* (pianissimo). The music features a melody and a bass line with triplets. There are some 'x' marks above notes in the treble staff.

Fifth system of musical notation. The key signature changes to E major (three sharps). Dynamics include *ppp* (pianississimo). The music features a melody and a bass line with triplets. There are some 'x' marks above notes in the treble staff.

The musical score consists of five systems of staves. The first system includes the instruction *un poco riten.* and a dynamic marking *p*. The second system includes the instruction *cre*. The third system includes the lyrics *- scen - do*, a dynamic marking *f*, and the instruction *dim.*. The fourth system includes the instruction *sempre dim.* and dynamic markings *mf* and *p*. The fifth system includes the instruction *ritard.* and dynamic markings *pp* and *ppp*. The score also features various musical notations such as notes, rests, slurs, and ornaments.