

Compositions pour Piano à 2 mains

par

FR. BENDEL.

- Op. 29. La Coquette, Polka . . . 1 50
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 caractéristique . . . 1 50
 „ 31. 3 Morceaux élégants.
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 2. Sérénade italienne 1 25
 3. Sérénade . . . 1 25

- Op. 57. 3 Mazurkas brillantes.
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C. J. BRAMBACH.

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 3. Toccata . . . 1 50

- Op. 50. Miscellaneen, Solostücke.
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 2. Reigen . . . 1 25
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 4. Impromptu . . . 1 25
 5. Scherzo capriccioso 1 50
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 4. Humoreske . . . 1 25
 5. Capriccietto à la Mazurka . . . 1 25

J. BRÜLL.

- Op. 38. 6 Clavierstücke.
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 3. Etude . . . 1 25

- No. 4. Impromptu . . . 1 75
 5. Mazurka . . . 1 50
 6. Bolero . . . 1 50
 Op. 39. Thema mit Variationen 1 50

Cadenzen zum ersten und letzten Satze des 4. Concertes (Op. 58 in G-dur)
 von *Beethoven* 1

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LONDRES
SCHOTT & Co
 157 & 159 Regent Street.
BRUXELLES
SCHOTT FRÈRES
 Montagne de la Cour.



MAYENCE
B. SCHOTT'S SÖHNE
 Weihergarten 5.
PARIS
EDITIONS SCHOTT
 Boul. Malesherbes 140 Rue d'Anjou



Printed in Germany.

3 MORCEAUX ÉLÉGANTS

N^o 3. SÉRÉNADE[trane]
F. BENDEL Op: 31.

Allegretto

PIANO .

pp

The first system of musical notation for 'Sérénade'. It features a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The music begins with a series of chords in the bass, followed by a melodic line in the treble.

The second system of musical notation for 'Sérénade'. It continues the piece with a similar structure of chords in the bass and a melodic line in the treble. The dynamics remain 'pp'.

The third system of musical notation for 'Sérénade'. It continues the piece with a similar structure of chords in the bass and a melodic line in the treble. The dynamics remain 'pp'.

The fourth system of musical notation for 'Sérénade'. It concludes the piece with a final series of chords in the bass and a melodic line in the treble. The dynamics remain 'pp'.

First system of musical notation, measures 1-3. The music is in 2/4 time, key of B-flat major. The right hand features a melody with a fermata on the first measure and a piano (*p*) dynamic marking in the third measure. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 4-6. The right hand continues the melodic line with a fermata in measure 5. The left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 7-9. Measures 7-8 are in B-flat major. Measure 9 begins a new section in B major, marked *pp una corda*. The left hand has a *Ped.* (pedal) marking in measure 9. The right hand features a fermata in measure 9.

Fourth system of musical notation, measures 10-13. The music continues in B major. The right hand has a fermata in measure 10. The left hand features a continuous pattern of slurred eighth notes.

Fifth system of musical notation, measures 14-17. The music continues in B major. The right hand has a fermata in measure 14. The left hand continues the slurred eighth-note pattern.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is highly complex, featuring dense chords and rapid arpeggiated patterns in the bass. Fingerings are indicated with numbers 1, 2, and 3. Dynamics include *f* (forte) in the third system, *ppp* (pianississimo) in the fourth system, and *pp* (pianissimo) in the fifth system. Performance instructions include *un poco riten.* (un poco ritenuto) and *a tempo*. Pedal markings are used throughout, including *Ped.* and *⊕ Ped.*. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

dim. un poco rall.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction *ppp una corda* in the treble staff and *Ped.* in the bass staff. The second system continues the piece with similar notation. The third system includes a triplet of eighth notes in the bass staff, marked with the numbers 3, 2, and 4. The fourth system features a double bar line and a key signature change to one sharp (F#) in the treble staff. The fifth system concludes with a forte (*f*) dynamic marking in the bass staff. The page number 6 is visible in the top left corner.

First system of musical notation. The treble clef staff contains chords and arpeggiated figures. The bass clef staff features a continuous arpeggiated pattern. Pedal markings are present below the bass staff.

Ped. ⊕ Ped.

Second system of musical notation. The treble clef staff continues with chords and arpeggiated figures. The bass clef staff features a continuous arpeggiated pattern. Pedal markings are present below the bass staff.

Ped. ⊕ Ped.

Third system of musical notation. The treble clef staff includes a trill in the second measure. The bass clef staff features a continuous arpeggiated pattern. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble clef staff continues with chords and arpeggiated figures. The bass clef staff features a continuous arpeggiated pattern. Pedal markings are present below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Fifth system of musical notation. The treble clef staff contains chords and arpeggiated figures. The bass clef staff features a continuous arpeggiated pattern. Pedal markings are present below the bass staff.

pp
Ped.