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à 2 et à 4 mains.

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№ 1. SCHERZETTO.

Allegro molto vivace.

Fr. Bendel. Op. 40. № 1.

p cresc p

sempre staccato et senza Pedale.

cresc f mf

p marc.

f ff f f

piu forte

dim. *p* *pp*
sempre staccato.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and contains a series of eighth notes. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The instruction *sempre staccato.* is written below the lower staff.

staccato. *cresc* *piu forte.*

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and accidentals. The lower staff continues the bass line. Dynamic markings include *staccato.*, *cresc* (crescendo), and *piu forte.* (more forte).

Con fuoco. *ff*

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with many accidentals. The lower staff features a series of chords. Dynamic markings include *Con fuoco.* (with fire) and *ff* (fortissimo).

ff *p*

The fourth system of musical notation consists of two staves. The upper staff continues the complex melodic line. The lower staff features a series of chords. Dynamic markings include *ff* (fortissimo) and *p* (piano).

f *ff* *ff* *p* *pp* *Fine.*

The fifth system of musical notation consists of two staves. The upper staff features a series of chords, some with a dotted line and the number 8 above them. The lower staff features a series of chords. Dynamic markings include *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *Fine.*

Trio.

First system of Trio music. The right hand (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Pedal points are marked with 'Ped' and asterisks.

Second system of Trio music. The right hand continues with a half-note melody. The left hand features a more active eighth-note pattern. Dynamics include *p*, *cresc.*, and *dim.*. Pedal points are marked with 'Ped' and asterisks.

Third system of Trio music. The right hand has a half-note melody. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *dim.*. Pedal points are marked with 'Ped' and asterisks.

Fourth system of Trio music. The right hand features a half-note melody with some grace notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *pp* (pianissimo). Pedal points are marked with 'Ped' and asterisks.

Scherzando.

Fifth system of Trio music, marked **Scherzando.** The right hand has a half-note melody. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*. Pedal points are marked with 'Ped' and asterisks.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with chords and single notes. The word "Ped" (pedal) is written above the bass staff, followed by three asterisks (*). The key signature has one flat (B-flat).

Second system of musical notation. The treble staff has a melodic line. The bass staff has a bass line. The tempo marking *un poco ritard.* is above the treble staff. The word *Tempo.* is above the treble staff. The dynamic marking *p* (piano) is below the treble staff. The key signature has one flat (B-flat).

Third system of musical notation. The treble staff has a melodic line. The bass staff has a bass line. The dynamic marking *f* (forte) is below the treble staff. The dynamic marking *dim.* (diminuendo) is below the treble staff. The key signature has one flat (B-flat).

Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a bass line. The dynamic marking *p* (piano) is below the treble staff. The dynamic marking *dim.* (diminuendo) is below the bass staff. The key signature has one flat (B-flat).

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a bass line. The dynamic marking *f* (forte) is below the treble staff. The first ending is marked with "1." and the second ending is marked with "2.". The key signature has one flat (B-flat).

Scherzo Da Capo.