

DIPHONA
AMOEANA ET FLORIDA,
Selectore Erasmo Rotenbuchero, Boiario.
SUPERIOR VOX.



RARA SVNT PRAECIOSA.

EX
BIBLIOTHECA
REGIA ACADEM
GEORGIAE
AUG.

IN COMMENDATIONEM HA

rum cantionum ad pios Musicos Epigramma,
Doctoris Iustini Gobleri Goarini Iuriscens.

Este procullites, & amaræ prælia linguæ,
Dulcibus est pietas uestra iuuanda sonis.
Si quis amat Thamyram, & dulcem ob, pius, Orphea cantum,
Audiat hos suaues, uel canat ipse modos,
Quos miro studio facilis collegit Erasmus,
Id Musis ipsis cum placuisset opus.
Præcpe ingenuas capit indytra Musica mentes,
Numina flectuntur uocibus ipsa pijs.
Si uos ergo sonis uestros mulcere labores,
Carminibusq; animos si reparare iuuat:
Si quoq; delectant concentus, Harmoniaq;
Talia Montanis sumite dona typis.

AA

PRÆCLARÆ INDOLIS AC MAGNIFICÆ

SPEI ADOLESCENTULO HENRICO, NO-
bilis ac generosi Domini, Domini Anthonij Senioris Ilsenbergio-
rum ac Budingensium comitis clarissimi, filio, S. D.



ON temere, nec sine sapienti consilio & iudicio factum est, Heinricē
inclyta Heroum proles, quod Anthonius pater tuus, & nobilitate, &
omni genere uirtutis sapientiæq; ornatus, generosam indolem tuā, stu-
dijs literarum & humanitatis excolendā, perpoliendamq; dedit. Nam
& animaduertit proculdubio in te, pro excellenti sapientia tua singularem ingenij
^{SVVX. M. IV.} planē natam ad humaniores disciplinas ac uirtutes, & uidit permultis annis,
ac præsertim his turbulētis temporibus, tam in Reipublice administratione, quā in
rebus gerendis exercitatus, quanto in omnibus actionibus, consilijsq; gubernandis
Principi uiro, & adiumento & ornamento esse possit liberalium artium cognitio.
Quibus tum iudicia recte formantur, cum mores Principum. Quā in re parentis ge-
nerosissimi uoluntatem non solum sequuntur excelsi impetus, conatusq; ingenij tui,
Verum sæpe etiam præcurrunt, & magna cum laude uincunt ipsam monentis expe-
ctationem. Scilicet ea uis est & præstantis ingenij animiq; tui, omnes hortatus facile
uel æquantis uel superantis, & domesticorum exemplorum patris, patriq; tui comi-
tis

tis Renardi, quorum uterq; doctrinæ, uirtutumq; laudem cum illustri nobilitate coniunxit. Verum, quid sunt nostræ isthæc nisi tenues & ieiunæ laudatiunculæ? Quorum enim uirtutem & sapientiam cogitatione assequi non possum, eas humili oratione quomodo persequar? Quare his omisissis, ad rem ipsam ueniamus. Perplacet mihi, quod reliquis studijs tuis etiam artis Musicæ cognitionem & exercitia adiungis. Sicut enim ea liberalibus ingenijs per se suauissima est, ita ferè prima fuit ars, quæ antiquitus excellentibus uiris ac Regibus, in usu & oblectatione fuisse fertur. Hæc enim ab ipso mundi exordio insita, ac quasi congenita creaturis omnibus, quas uocales esse uoluit diuina Maiestas, ad decantanda creatoris mirifica opificia & præconia, uetustissima est artium, & hanc præ cæteris habet ^{ἐν ἑαυτῇ} ^{ἐν ἑαυτῇ}, ut sola post uerbum Dei, uerè dici possit moderatrix affectuum. In hanc sententiam præclare dixit Plato, facile omnium philosophorum princeps, harmoniam Musicam quadam latente ui animos ad humanitatem, mansuetudinem, & grauitatem traducere. Dum enim agilitate aut grauitate sua, & mirabili concentuum alternantium uarietate percurrit fibras, neruosq; pectoris tanq; chordas quasdam, varia relinquit in mentibus diuersorum adfectuum uestigia, quæ postea actionum & morum sunt formatores. Et quia omnium Philosophorum consensu, naturalis & mirabilis quædam est animæ, mentisq; humanæ cum numeris & harmonia cognatio, facilius grauiusq; impellunt ac concitant generosas naturas, quibus animos magis Heroicos & præstantiores cæteris Deum indidisse uerisimillimum est, cum eas maximarum rerum gubernaculis

lis præesse uelit. Sic in sacris libris legimus, excitatum fuisse etiam Spiritum sanctum in Dauide & Blyseo, quorum alter Rex, uterque Propheta fuit sanctissimus. Et à Saul, fidibus Dauide canente, pellebatur tristis ille animi tortor. Ac de Alexandro quidem, cui rerum gestarum, uirtutumque & sapientiæ insignis magnitudo, æternum & immortale Magni cognomē peperit, notissimū est, ipsum Thimothei Phrigij Musici concentibus, nunc ad bellicos concitatum impetus, nunc uero ab eodem uicissim sedato animi motu, carminis tantum mutato genere, ad conuiuia & gaudia intermissa reductum fuisse. Homerus quoque magnanimum illum Græcorum principem Achillem Heroum laudes ad Cytharam concinuisse refert, quibus se & alios ad uirtutum æmulationem accendebat. Hercules ipse, cuius postea præclara facta maximis Historicorum ingenijs penè infinitam encomiorum materiam prebuere, ab ineunte statim ætate cum reliquis literarum studijs, tum uel præcipue Musicæ fuit deditus, scilicet, ut excellens natura, cuius indicia in teneris statim (quod Græci dicunt) unguiculis, fuere conspicua, ad humanitatem sapientiāque traduceretur prius, quam in immensas excreceret uires. Tu quoque cum similem Herculeæ primam ætatē agas, & de reliqua uita tua, ut in amplam, præclaramque spem ueniamus facis, & nos quoque ad te complectendum, ornandumque modis omnibus exuscitas. Quare & præceptoris tui doctissimi Andree Hectorij, & ornatissimi uiri Vincentij Ruffelij admonitionibus impulsus, Leuidense quidem hoc Diphonorū munusculum; Sed longo à me labore conquisitum, gloriæ & immortalitati nominis tui ac studiorum tuorum

rum uisibus dicare decreni, uel quod te eius generis amantissimum, cupidissimumq;
cognoui, uel quod eorum suauitate (nescio quo modo) penè magis afficiuntur animi,
quàm si plurimarum uocum confusis concentibus, grandi quidem, grauiq; illo: sed ta-
men minus discreto, aut iucundo uocum sonitu, sensus animi percelluntur. Et uide-
mus prastantes rei Musicę artifices omnes, in id extendisse neruos artusq; ingenij,
etiam in plurium uocum cantilenis, si quam studuerant auditoribus exhibere suau-
tatem, si qua deniq; altius animis insigere uoluerunt, ut ea gemino concinnoq; uo-
cum contextu conderent, in quo perpetuò plus est ueræ ^{εὐεγγλω} ac iucundæ melo-
dię, quàm in illo cõfuso garritu, ac uocũ turba, quę tamẽ suum quoq; debet habere lo-
cũ, modumq;. Ac possem in hãc sententiã satis illustria proferre argumẽta, nisi me le-
ges Epistolę in angustũ cogerent. Quare hoc tantum à tua excellentia peto, ut qua
clemẽtia me antehac es cõplexus, eadẽ has nostri laboris primitias, iam olim tuę lau-
di destinatas, nuncq; primũ sacratas, hilari benignoq; excipias uultu. In quibus te &
integer Musarum Chorus, de tota artũ Cyclopædia, & reliqui illustres uersus sin-
gulis cantilenis inserti, de multis grauib; & utilibus sententijs admonebunt. Sic
& honorifico illo ueterum Heroum, qui laude Musica celebres extiterunt, catalogo
annumerabere, & mihi quoq; immensum calcar adieceris, ut reliquũ Biciniorum
& Fugarum (ut uocant) thesaurum, qui nunc propter uarias occupationes Typogra-
phi publicari non potuit, tuo nomini nuncupemus, precantes aliud nihil, nisi ut qua-
lis post magnum parentem tuum in Musarum candidatos semper exististi, talem te

Eras

Erasmio amplitudinis & gloriæ tuæ studiosissimo, non grauatim præbere digneris. Bene ac foeliciter vale, Beatissima Heroum Soboles, cui molles articuli, rubicundæ genæ, flos ætatis, Spes longa annorum, ut foeliciter Dei beneficio adfunt: ita nullum est dubium, quin perpetua animi iucunditate ex ipsis Musarum delitijs, cum uerè magnis ac generosis Dominis, parente, patruo, fratribusq; tuis germanis, frui possis. Ex Celebrî Germaniæ Norinberga, Ad Diuum AEGidium, Pridie Calendarum Septembris, M. D. XLIX,

Generosæ excellentiæ tuæ
addictissimus
Erasmus Rotenburger, Boius.

AD GENEROSVM PVERVM

Henricum ab Isenberg. &c.

Magna quidem laus est, generoso sanguine natum,
Major erit factis non degenerare parentum,
Maxima, uirtutes si superare datur.

AD EVNDEM.

Vrge igitur tua cœpta, tuis pro uiribus, & quæ
Iam bene cepisti pergere, perge uia.
Sic ubi prouectare feces ætate senectam,
Clarebunt studij commoda magna tui:
Sic tua uenturis commendans nomina seclis,
Cantabit laudes patria terra tuas.

I. CARMEN IN FORIEVS MVSÆI

Generosi ac nobilis pueri Henrici ab Isenberg etc.



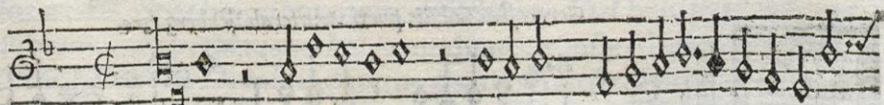
AEC quicunq; sub is penetra lia,

ne inscius er res, Præsides Phœbus Phœ-

bus Pie ridesq; no uem Pie ris

desq; no uem ij ij nouem. BB

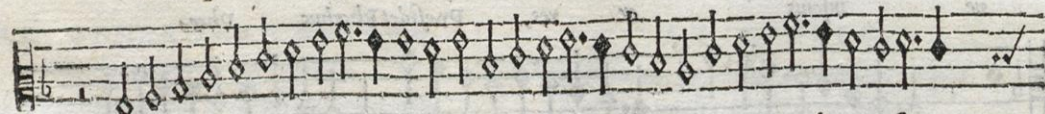
II. IN LAVDEM MUSICES.



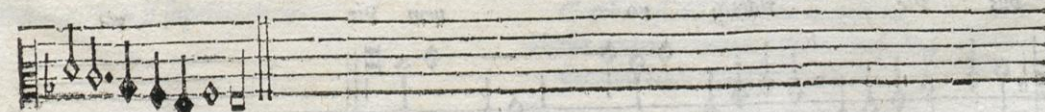
V curas minuis, iras i ras hos



minumq; Deumq; fran gis Deumq; fran gis fran gis.



cor re creas, Daemoniumq; fugas Daemoniumq; fu



gas.



III. S. MAHV. IN LAVDEM MUSICES.



RATIA Musa ti bi Musati bi, nam



tu solatia pra bes. Tu cura rez



quies re quies, tu medicina nez



nis ue nis, ue nis.

BB ij

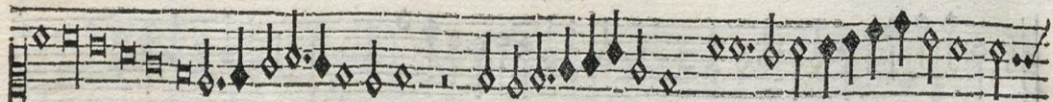
III.

ANTO. BRVMEL.

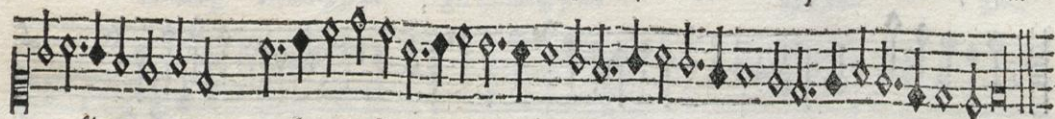
Carmen in laudem Musices.



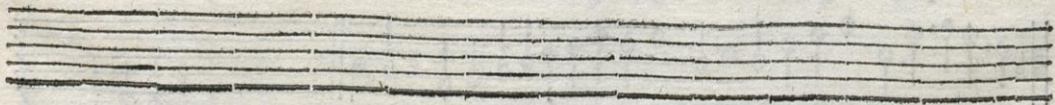
Aeta graues abigit tristi de pectore curas



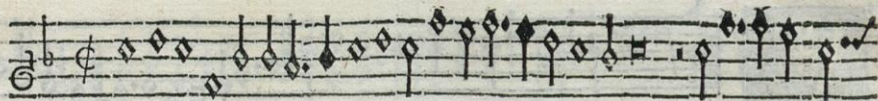
tristi de pectore cu ras Musica præsenti ij cum



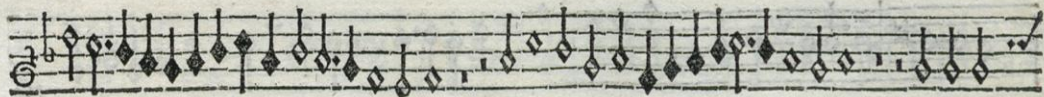
mu li e re mero Musica præsenti cum muliere, me ro me ro.



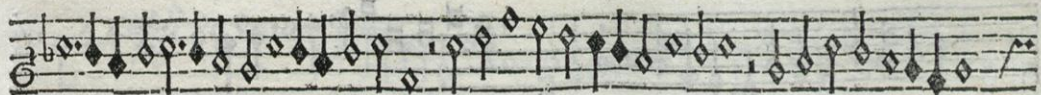
V. P. MOLV.



V licet & Thamiram su superes atq; Orphea cans



tu, Non erit igno te gratia



magna lyre ij Non erit igno te ij

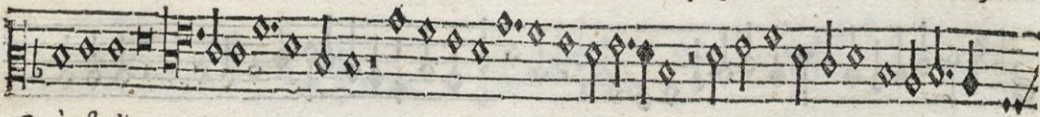


gratia magna ly re.

BB ij

VI. ADRIAN. VVILLARTS




 In alia po teras fieri dijs proximus ar te,

 Quàm studium co litur quo Deus, ipse sequi, Iu piter ingenium

 mores, proba facta, proba facta, re pen dit, Atque

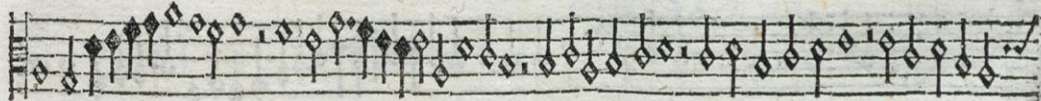
 artes toto pectore summus amat.



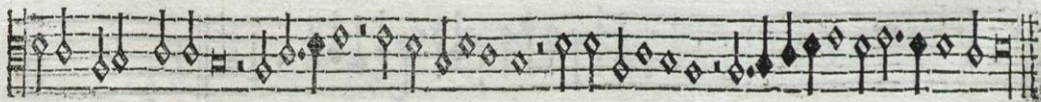
Ecce precor nobis iratum Christe pa rentem, Qui uis pro nobis supplia



cis esse loco, Et quam sparsisti prolatā ē mente paren tis, Deberi uocem ne pati a re



tuam tu am. Doctrinæq; tuæ studiū, paruāq; Sareptā, Doctrinæ hostiliū protege quæso

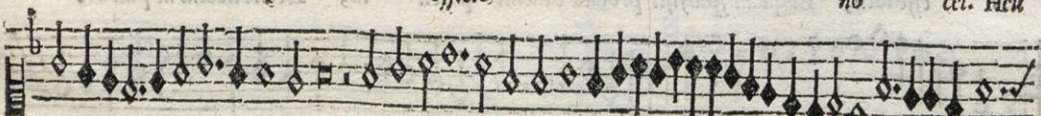


tuæ. Et placidam elemēs nobis concedito pacem, Tuq; ducū mentes, tu populiq; re gas.

VIII. ὁδὸν.



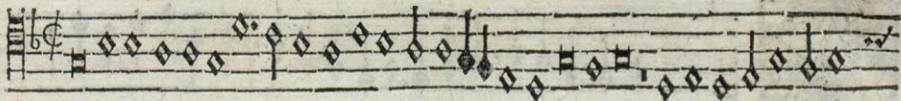

 Ngratio cuculus nutricem de uorat ore, Et misera

 pietas officio no cet. Heu

 mihi quam scelus hoc imitantur sæpe uolucres, ij uolucres,

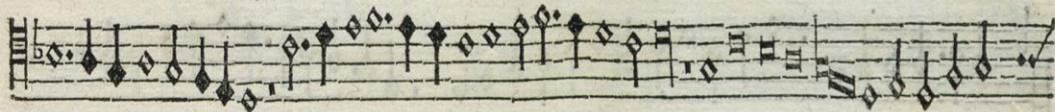
 Pectora quis cygno candi dora pu ter.

IX.

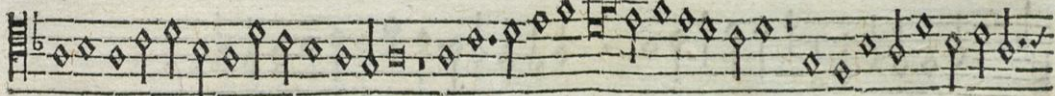
A. AGRICOLA.



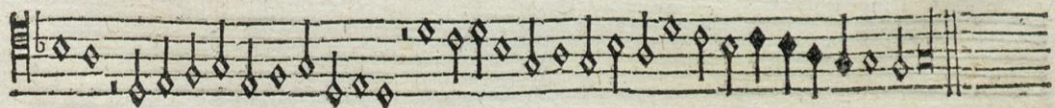
Rce sedet Bacchus, languet neglectus Appol lo, ij Hic nihil est a liud



ui uere. Arce sedet Bac chus, languet neglectus ij



Appollo ij Vespe re cum bi binus homines sumus atq; be



nigni, Mane homini siccus ij trux ferra surgit homo.

ij

CC

X. / LVPVS HESDIN.

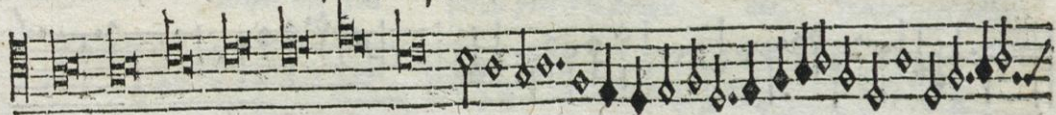


Strā pe tūt, pau ci, (Heu flez
bile di etu) Diuorum domus al ta patet alia pa tet
uorat omnia uorat omnia omnia Plu to.

XI. ANTO. BRVMEL.



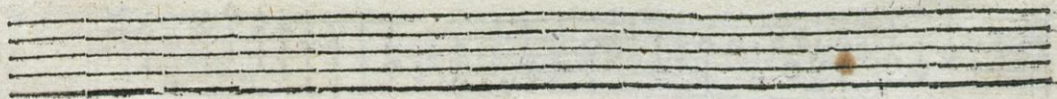
V bi san cti Re sto res in si ci a



pi e ta tis a mi ci o ubi san cti re sto res in si



ci a et pi e ta tis a mi ci



CC 4

XII. / MEISTER IAN.



Rande bis te cum, ij prandebiscum, ij



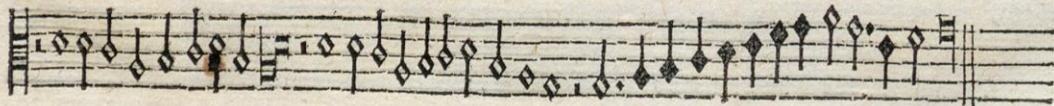
ite cum cū tibi pe nus am plaredun



det amplaredun

det, Conuiuas

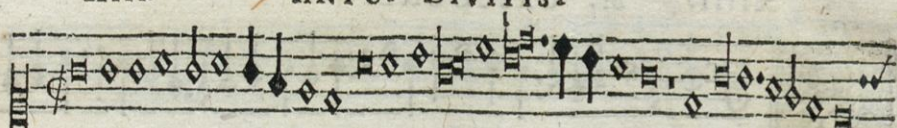
faturos Conuiuas



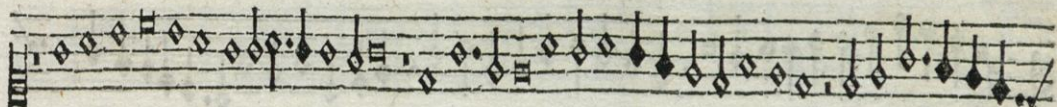
Conuiuas fa turos lautius acci pimus acci pimus

XIII.

ANTO. DIVITIS.



Emper eris pau per, si pauper es Aemili ane, Dantur opes nullis



nunc nisi diuitibus. ij Exilium uirtus patitur, sperare



iubemur ij sperare iubemur, ij Vndiq; in toto uates.



spe pasatur or be.

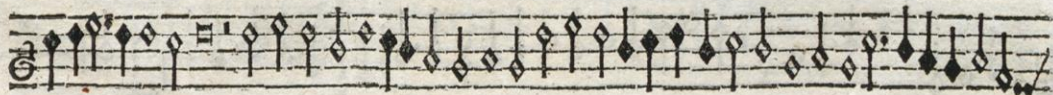
CC ij



I ui tare ue lis uerba qua dam



ij Et tristes animi caue re mor sus, Nulli



te fa cias nimis so da lem, gaudebis mi nus, ij



¶

minus do lebis.

XV. M. GASCOGNE.



Irgini tas pulchris orna tur dotibus, At si illam om



nes foucant, uita peri bit iners. Duc itaque uxorem tibi, fac succes



dat orbi He res le gitimus, sub fus



ge adulte rium.

XVI.

IOSQVIN.



vid tam sollicitis uitam consumimus consumimus annis? torquemurq;



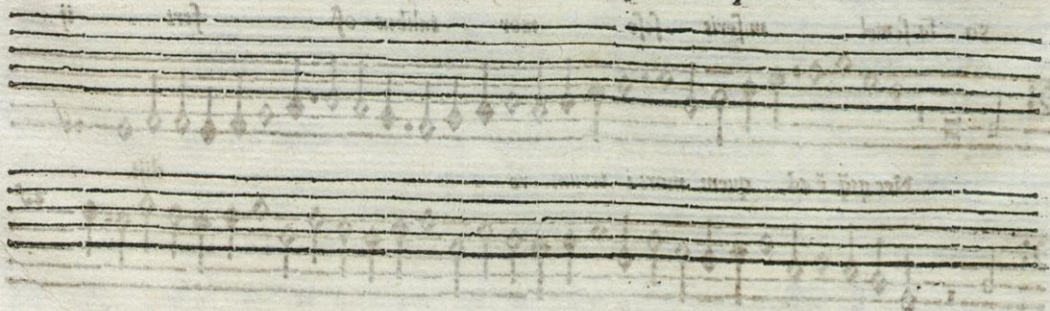
metu, coecaq; cupidine re rum? Acternisq; senes cu ris, dum quæ



rimus ce num per dimus, & nullo uoto rum sine be

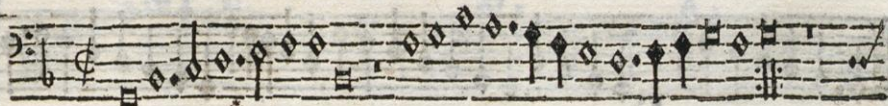


a ti, Victuros agimus sem per, ij nec uiui mus unquam ij



est, quo plura requi rit, quo plura re qui rit.

XVII. PYRSON DE LARVE.



Vniuersū est mortē matrem timuisse qui e tis,
Quam fugiunt morbi mæstāq; pau pe ri es,



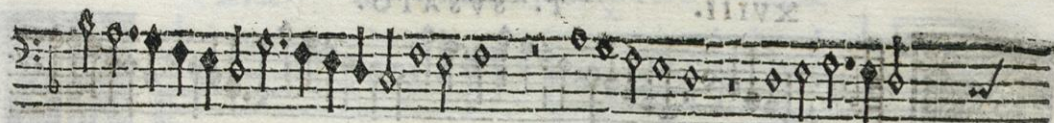
So la semel miseris sese mor talibus of fert ij



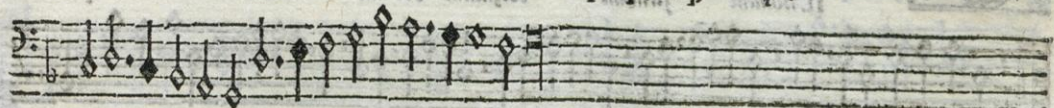
Nec qsq̃ ē ad quem mors i terum re dīt



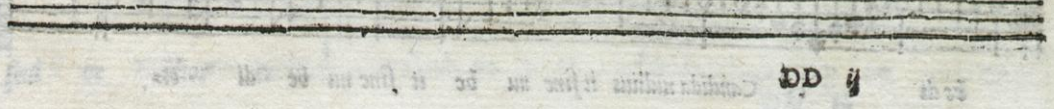
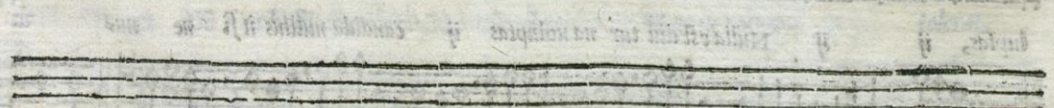
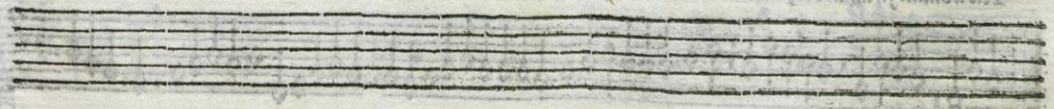
Ad reliqui mor bi ua rij mū tique uī eīsim. Nunc



hunc, nunc il lum, terque quaterq; pre



munt terq; quaterque pre munt.



DD 4

XVIII. PYR. T. SVSATO.



IL homini firmum est, nulla est diu turba uoluptas



Nil homini firmum est, nihil homini firmum est ij Nul la est diutur na uo



luptas, ij ij Nulla est diu tur na uoluptas ij candida nullius it si ne nus

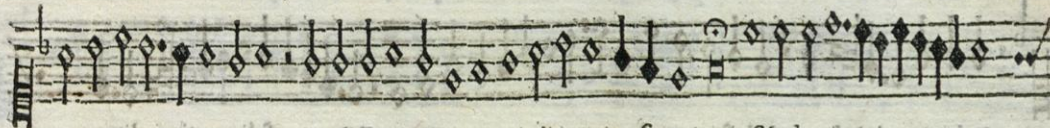


be di es Candida nullius it sine nu be it sine nu be di es

XIX. A. GARDANE.



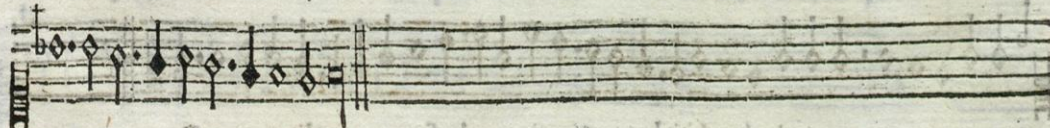
Uti cia Ocha ritas Valida sunt principis ar



ces, Nulla Tyrannorum uis diuturna fu it. Asi due pec cana



is erit De us hostis acer bus Quo ue magis tolerat,



seui or uitor er it

DD in



Vria pauperi bus clausa est, dat cen sus hono res,

Inde gra uis iudex inde seuerus e ques Con sili tis dites

om ni locuple tibus hora, Pauperis & clausa spernitis aure pre ces. Sed

uos extre ma quan do clamabit hora, Sic eti am clausa negliget aure Deus

XXI.

IACOTIN.



Vnq̃ uixi stio par per munq̃ mo ri e ris



Nēpe miser uisus ui uere, mor tuus es. At q̃bus immēsa est for tus

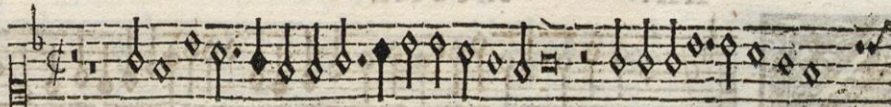


na, pecuni a mul ta pecu nia mul ta, his uita fi

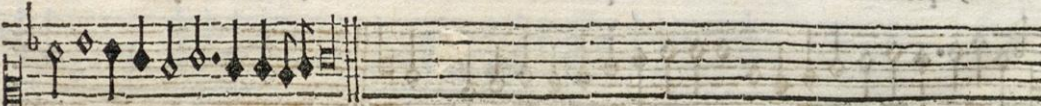


nem fi nē mors aliquan do fa cis




 vem dies ui dit fugiens super bum, hunc dies uidit ueniens

 hunc dies uidit ueniens ia centem Nemo confi dat nimium se cundis,

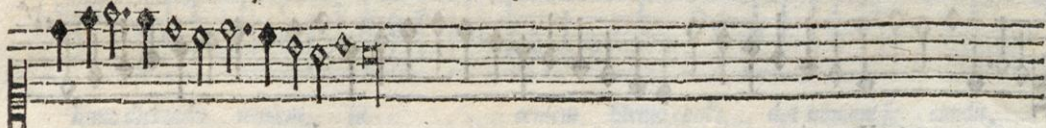
 Nemo des peret me lia ra

 la psis.



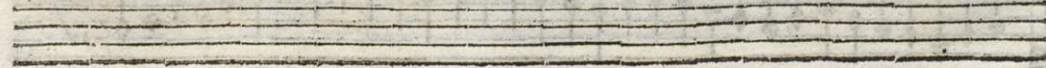
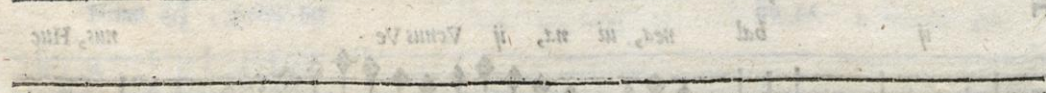
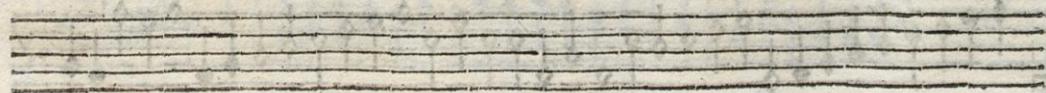
I quis ad in fernas properet. descen dere descen dere ma
 nes, Huc i ter acce. le rant,
 ij bal nea, ui na, ij Venus Ve nus, Huc
 i ter ac ce levant balne
 EE



nea Vina, Venus, if Vina, Venus, if bal nea bal



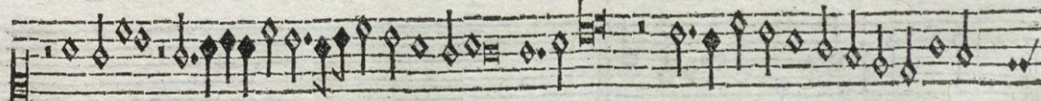
nea, uina, Venus.



XXIII. / EVSTACHIUS ROMANVS.




 v li er cu pido quod

 di cit ij a manti inuento

 in uen to e-ra pida ij feri

 bere opor tet aqua opor tet a qua
 EE ij

XXV. NAMOR I. THAMANT.



s fa cile extin guet Ve neris ij flagram
tia le la, qui me minit geben na Qui
Phle getontis a que.

XXVI. I. THOMANT.



Na sa lus ih̄s xpi serui re Deo est, hec gan di
a so la Ve ra pu tes, quorum gloria finis e rit

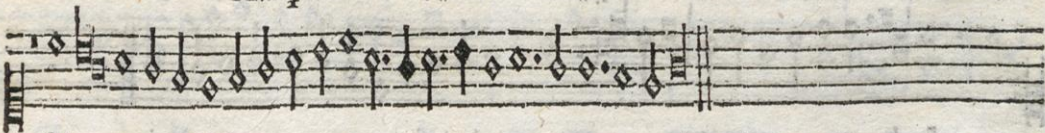
EE 9

XXVII.

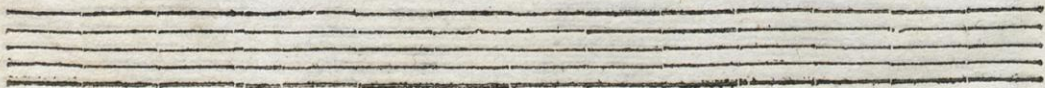
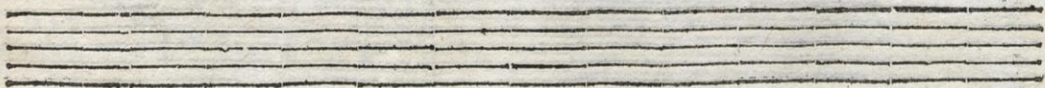
I. THAMANT.



Mnis q inuo cauerit nomen no men Do mini,



sal uis e rit sal uis e rit



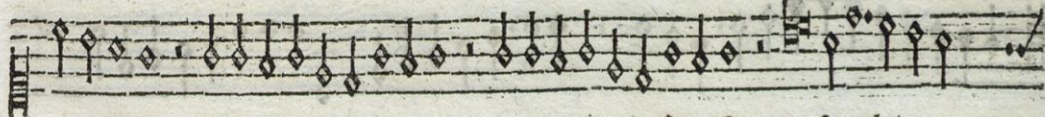
XXVIII MEISTRE GOSSE. XXX



AEC est ui-ta a-ter na hęc est uita a-ter



na a-ter na, ut cognoscāt te so-lum Deum

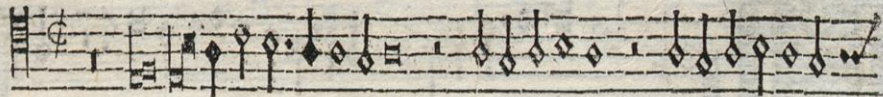


uerum Te solum Deum uerum, & quem mi si si Je sum Chris



sum sum Chri sum

XXIX. / EVSTACHIUS. ROMANVS.



On o pus ha bent non opus habēt ij



qui ualidi sunt, me dico sed qma le has



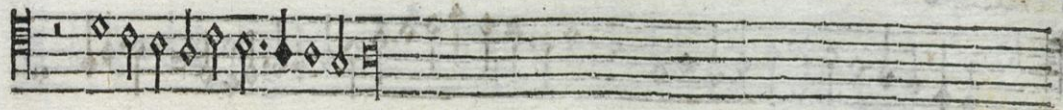
bent. Etenim potius ite, & dis cite quid sit



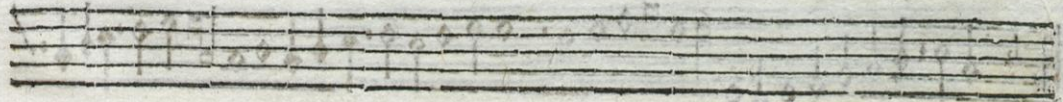
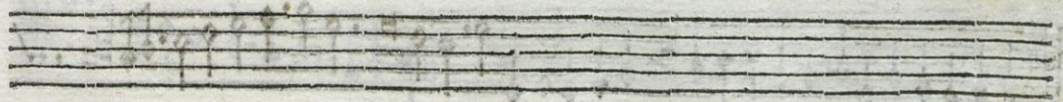
il lud: Miseri cor diā uolo, & non sa cri fite



um, Nō enim Ve uide ni ad uocandū iustos sed



peccatores ad penitē tiam

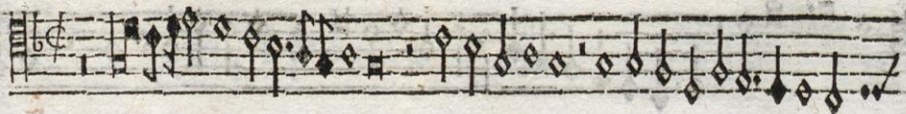


et hinc

in mōculo

et hinc

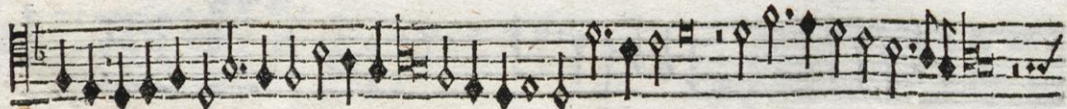
XXX. / EVSTA. ROMA:



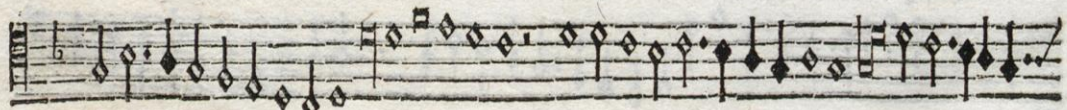
Ecce myste rium iij uobis di



iij Nō om nes qui dem dormie mus, em



nes tamen im mu ta binur in pun cto



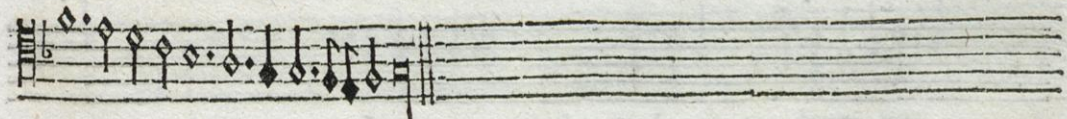
in punc to tem poris, iij In momento oculi, per extres



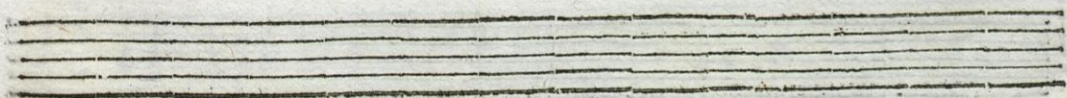
ma- tu- bam. Canet enim tuba ij



et mor- tui et mor- tui re- surgent incorrupti- biles, et



nos immu- ta- bi- mur.

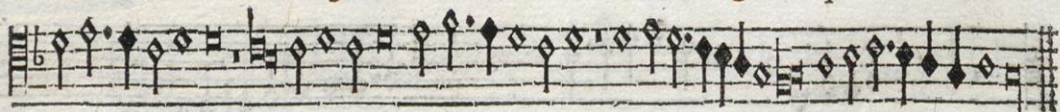


FF ij

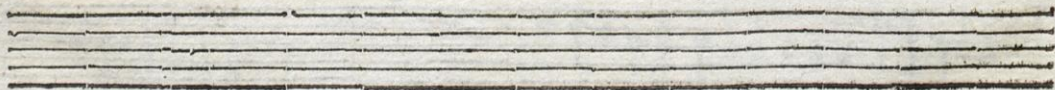
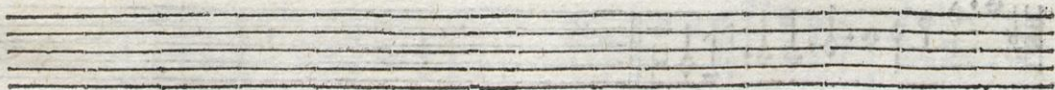
XXXI. / B. RESINARIUS.



Igi late er go quia ne



sci tis quaho ra do minus Ve ster ven tu rus sit.



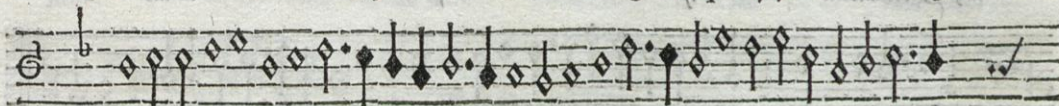
XXXII. LAMPADIVS. XXXII



M nis ca ro fœ num, & omnis glori



a e ius, & om nis gloria qua si flos a gri, Ex



siccatum fœnũ, & ce cidit flos. Verbum au tem domini mas



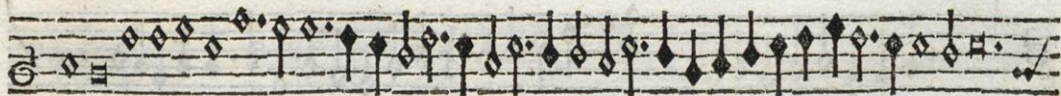
net in æ ternum in æter

num.

FF ih



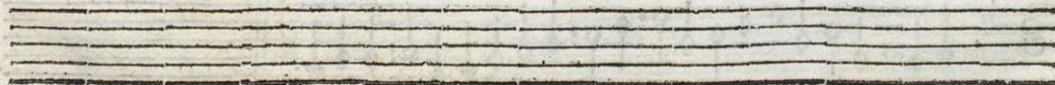
Vit Do mi nus, & benedi ctus De us me



us, & ex alletur ij De us salu tis me æ



Vi uit Dominus, & bene dictus Deus meus, Et exalietur De us salu tis meæ.





D te suspira

mus gementes

e



fien

on

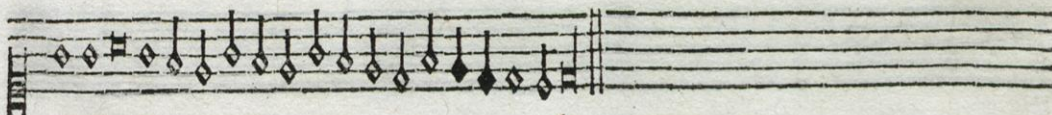
tes

in hac laud

chry

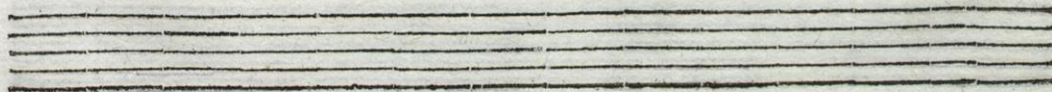
ma

rum lacryz



marū val

le.



XXXV. B. RESINARIUS.

.IIIIXXX



Ya cy

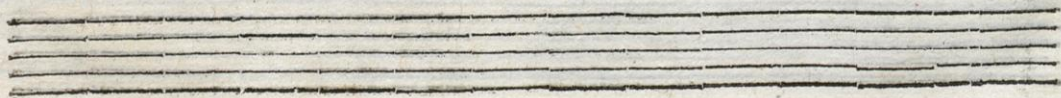
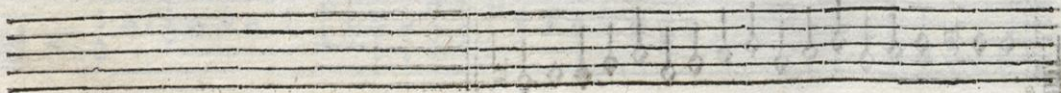
a in

qui Pau

lus: sum



ma mus cibum, Quia Dominus suis mili tibus dulci plica uit an no nam.



XXXVI. B. RESINARIUS.

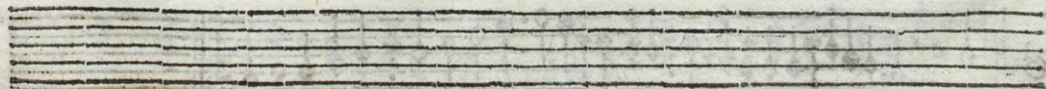
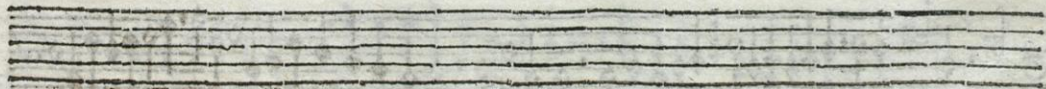
.114XXX



Ra di de runt i tra di de



runt corpora su a pro pter De um ad sup pli tia



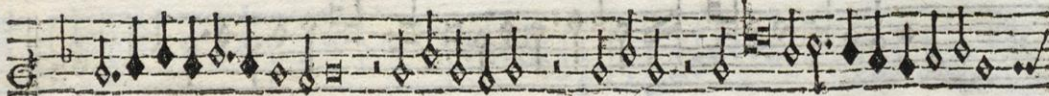
GG

XXXVII.

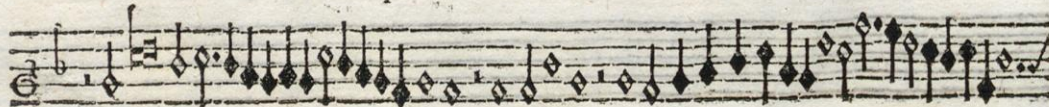
M. ISAAC.



Vo mo do fi et i stud ij



stud quo niam uirum nō co gnosco



non cogno

sco? respondēs An



gelus in

culis

e

i.

XXXVIII.

H. ISAAC.

XIXXX



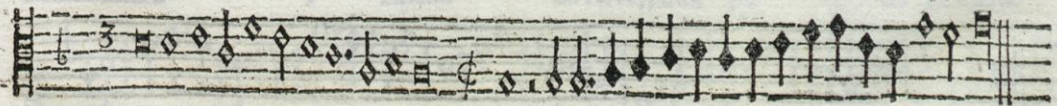
va gloria gloria ij in cœ lis ista



Virgo co litur, quæ Do mis



no cœli præ buit ho spi tium ho spi tium su i



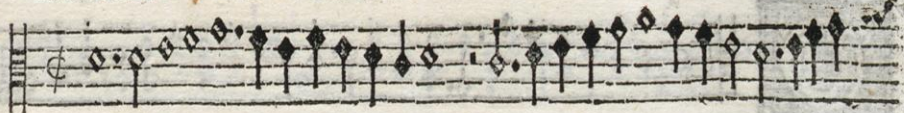
sanctissimi Corpo ris Corpo ris

GG ij

XXXIX.

A. FEVIN.

HIVXXX



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sta ge

mra



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thorus immacula

tus



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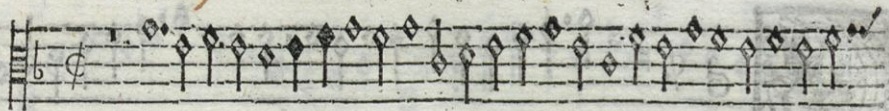
macu

la

tus



XL. I. THAMANT.

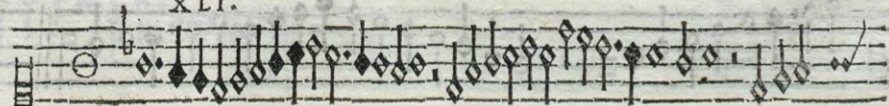


Vi pro pter nos homi nes & pro pter no stram salu-

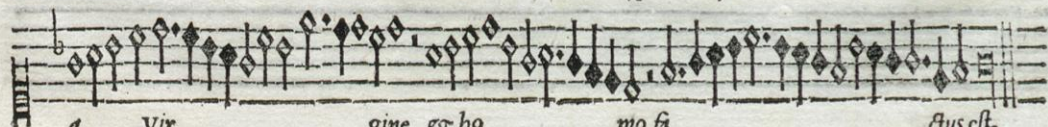


tem descendit de coe lis.

XLI.

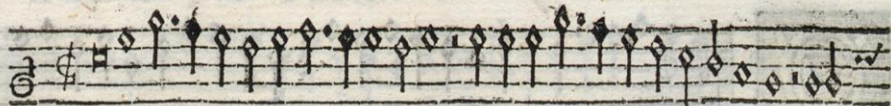


T incarna tus est de spiritu san cto ex Maria

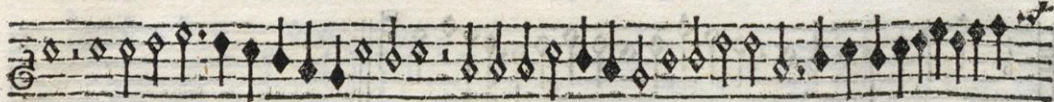


a Vir gine & ho mo fa ctus est

GG ij



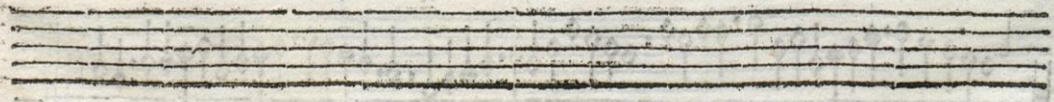
Qui fi xus etiam pro nobis sub Pontio Pila to passus



est & sepul tus est, & resurre xit terti a di e



di e secundum scriptu ras.



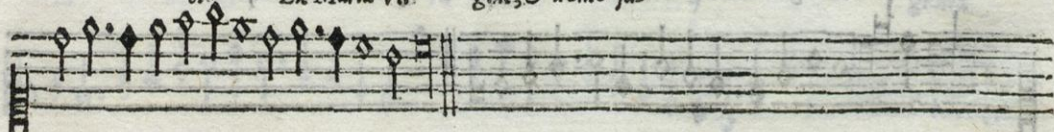
XLIII. / I. OBRECHT.



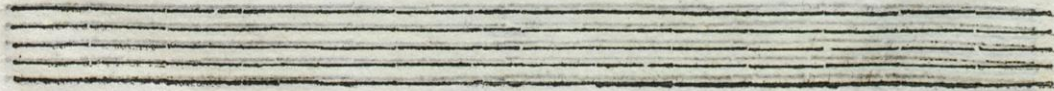
T in carnatus est de Spi ritu San



Et Ex Maria Vir gine, et homo factus



Etus est.



XLIIII. / I. THAMANT.



Leni sunt cœli et terra



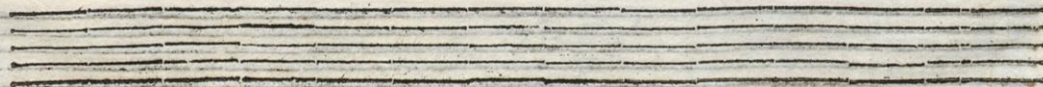
ra gloria tua

ij



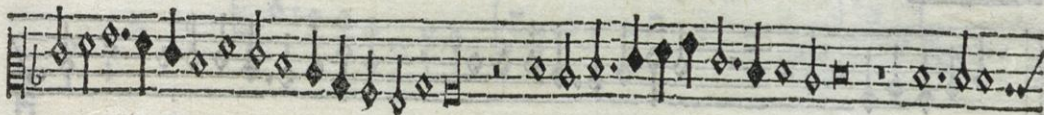
tu

a





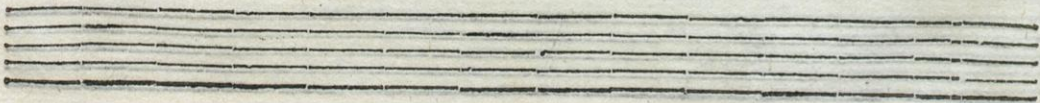
Leni sūt coe li e tera



ra Dominij gloria



tu



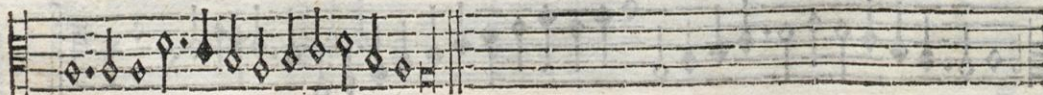
XLVI. IOHANNES. STAHEL. IIIIX



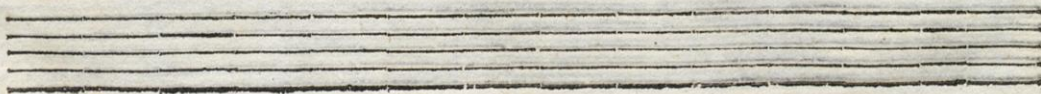
Ene di ctus be ne dictus q uenit in nomine



Do mini in nomine Domini in nomi ne Domini in



nomine Do mini.



XLVII. / I. THAMANT.

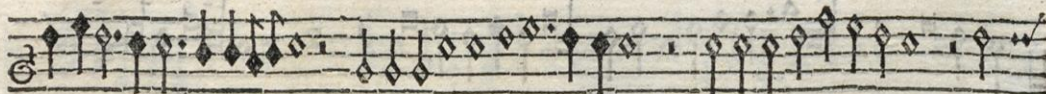


Enc dictus Bene di-
tus qui ve nit In nomi ne
Do mini Do mi ni

HH 7



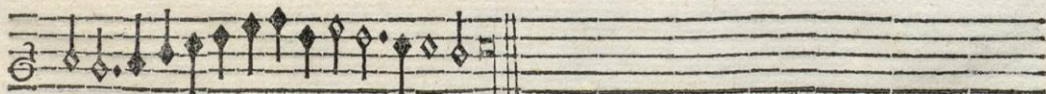
Gnus De i ag nus Des



i Qui tollis peccata mun di misere re no bis mi



serere no bis ij

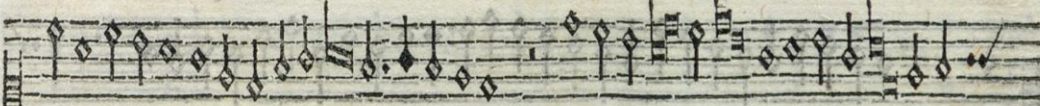


no

bis.

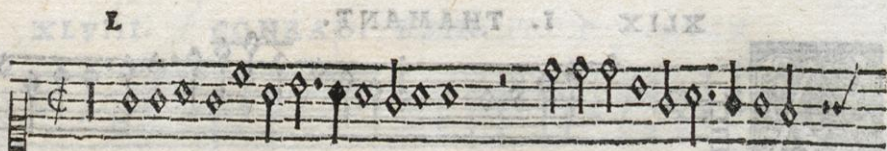
XLIX / I. THAMANT.




 Gnus De i agnus Dei qui tol lis peccas

 ta mun di mise re re nos

 bis.

HH ij



Leni sunt coeli et ter ij



et ter

ra

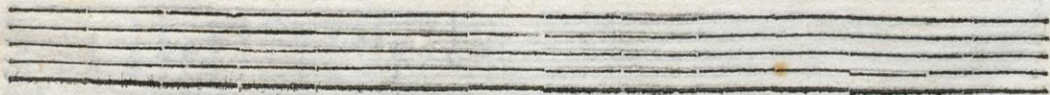
glos



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ad

a.



LI. IO. GEREN VVEIN.



Le ni sunt coe



li

ij

ter

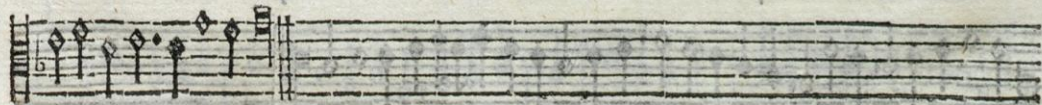
ra



ri a tu

a tu

a glori a t



LII. I. FEVIN. MAREB. JO. GEREN. LI.



G nus De i ag nus Des



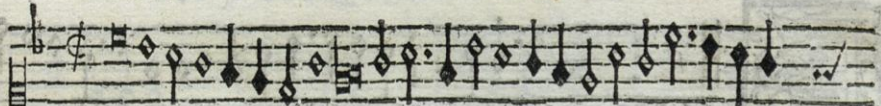
i Qui tollis pec ca ta



di Mi se re re no bis ij



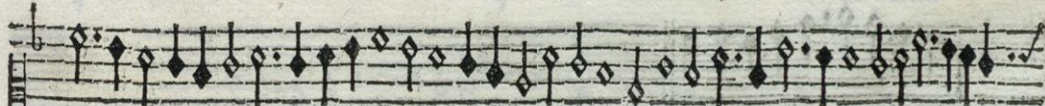
ij ij



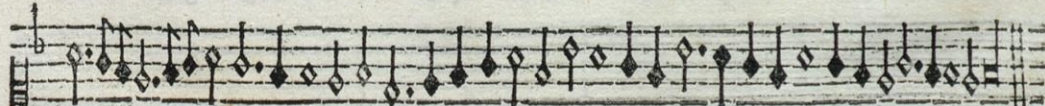
Ene dictus Benedi ctus qui ues



nit in no mi ne



in no mine Do



mini.

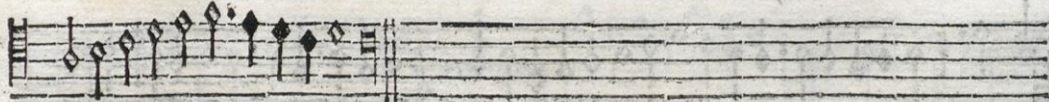
LIIII. / ANTHO: FEVINVS.



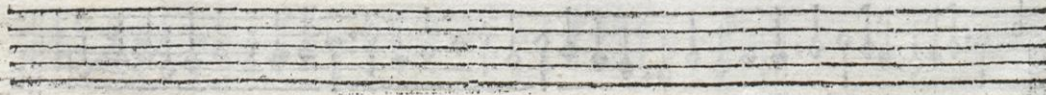
Tresu rexit terri a di e se cundum scrip



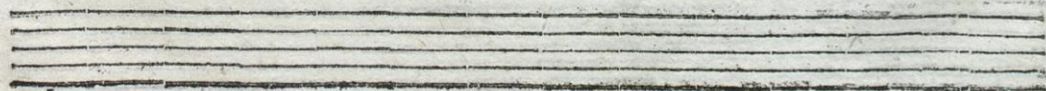
tu ras et ascendit in cælum sedet ad dexte



rā pa tris.



LV. / IOSQVIN. 307



LVI.

IOSQVIN.



Rucifi xus etiam pro nobis sub Pontio



Pi la to y y passus



et sepultus est et sepultus est et sepultus est.



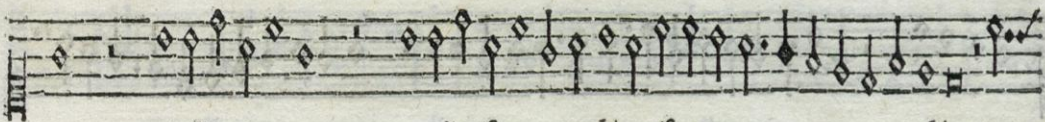
LVII. / IOSQVIN.



Gnus Dei

ij

ij

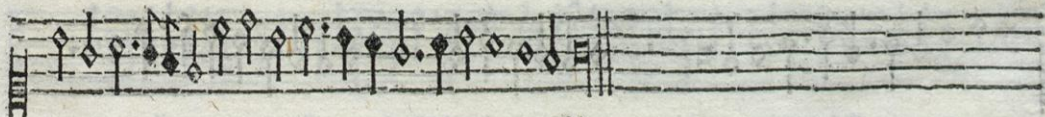


qui tollis peccata

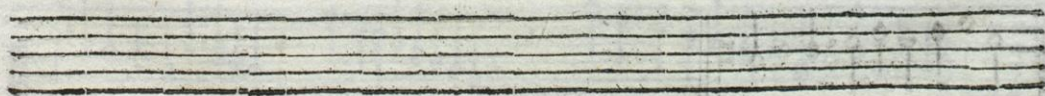
mundi miserere

nobis miserere

nobis no



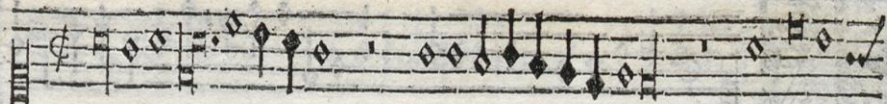
bis.



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LVIII. / ANTHO: BRVMEL. .IIII



Enedi Aus

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qui uenit



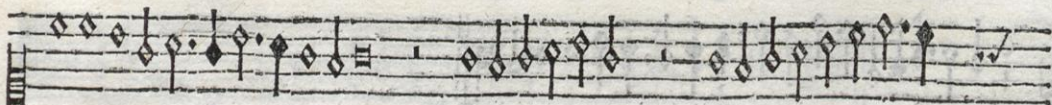
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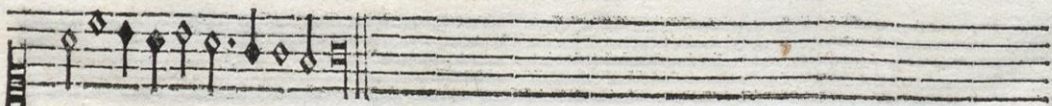


Do

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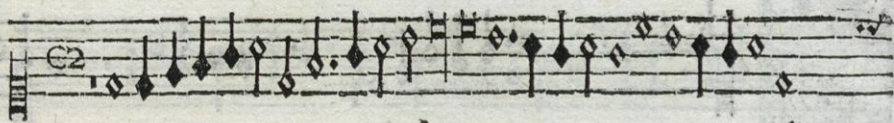
nomine Domini

in nomine Do



mini.

LIX. PIRSON.



Leni

— sunt coe

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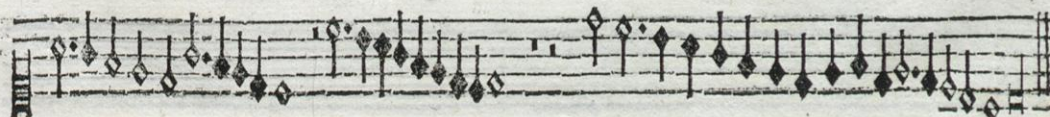


ij

ij

et terra

ij



gloria

tu

a.

LX. / PIRSON.



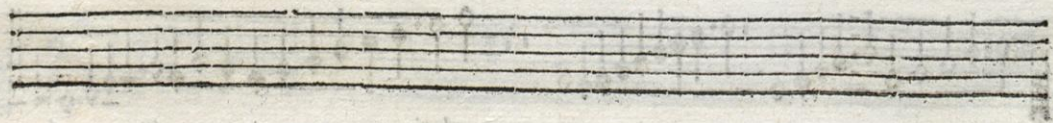
Ene dictus ij



qui ue nit in no mine Dos



mi ni in nomine Do mini.



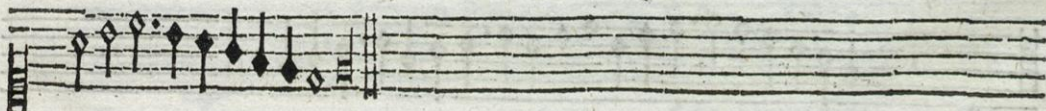
LXI. PIRSON.



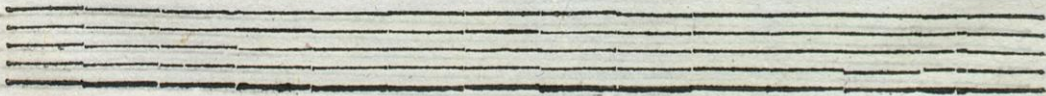
Enc dictus ij ij



benedictus qui uenit ij ij uen

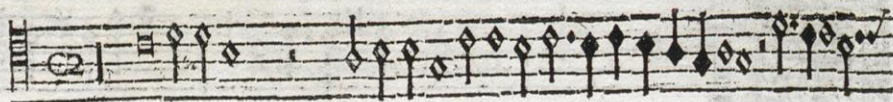


nit.



KK

LXII. PIRSON.



N nomine

Do

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in nomi ne Do

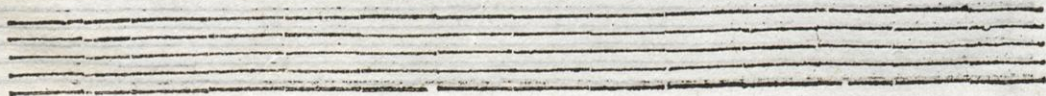
mini

ij



in nomi ne Do

mini.



LXIII. ANTHO: REVINVS.



Treasure

xix

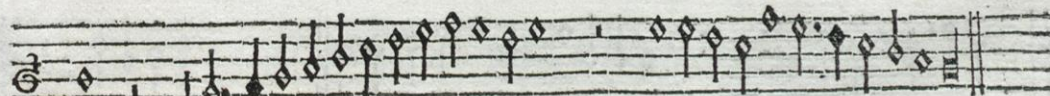
tertia die



e secundum scriptu

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ascen



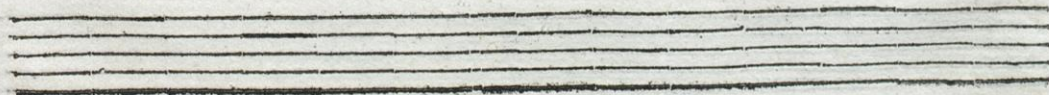
dit

in coe

lum,

sedet ad dexteram pa

tris.



KK ij

LXIII.

A. FEVINVS.



Ruci

xus

etiam pro



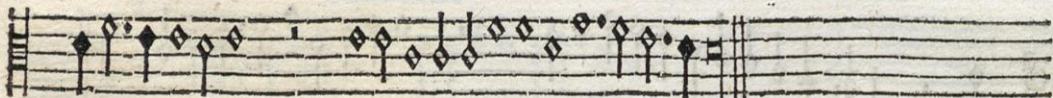
no

bis

sub

Pon

tio Pilas

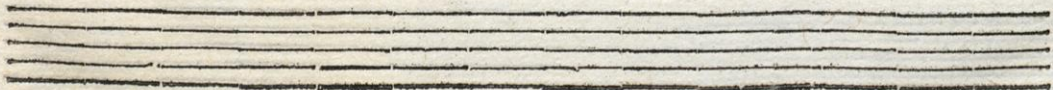


la

to

pas sus et sepultus

est.



LXV.

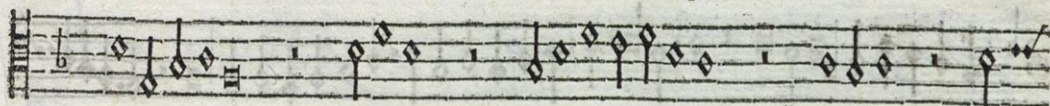
EV.

L. SENFEEL

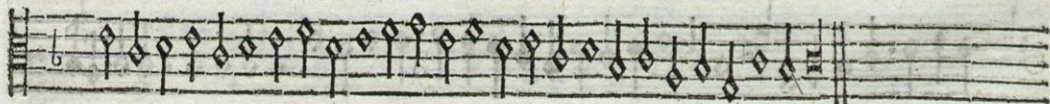
CONTRA TENOR



Atris etiam in sonu uox pia, ue teris ob



li ta sermonis, sermonis poenitet me feci sse mihi hominem ho



minem.

minem.

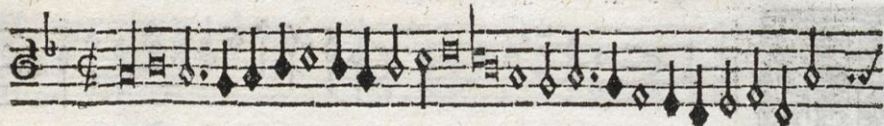


6.

subito canit

KK ij

LXVI. ANTHO: DIVITIS. Secundus Tonus.



Ecit potens



tiam

in brachio su

o, in bras



chio su

o dispersit supers



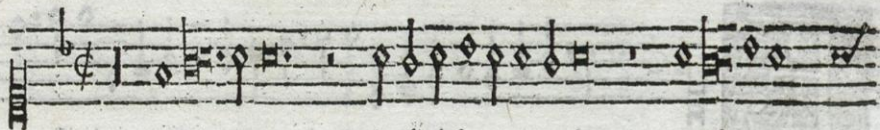
bos mente cordis su

i.

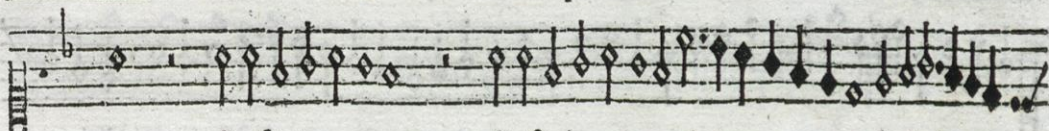
LXVII.

L. SENFEL.

Sextus Tomus.



Suri entes implevit bo nis & di ni

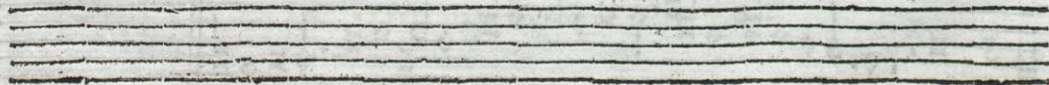


tes dimisit in a nes dimisit in a nes ina nes dimi



fit ina

nes.



LXVIII. LOYSET COMPERE. Quartus Tonus.



Sur- en tes ij imple-

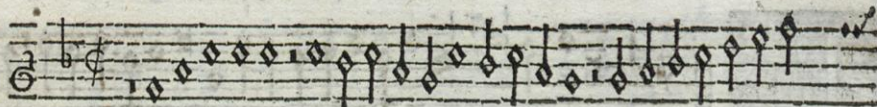
uit bo nis & diuis

tes demia

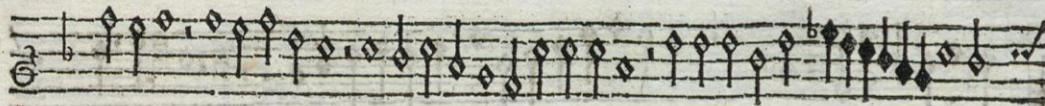
fu in a

Handwritten musical score on four staves. The notation uses diamond-shaped notes on a five-line staff. The lyrics are written below the staves. The first staff begins with a large decorative initial 'L'. The second staff has a '3' time signature. The fourth staff ends with a double bar line.

LXIX. G. FORSTERVVS.



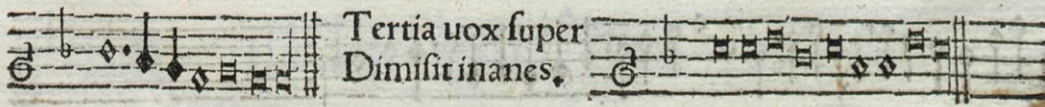
Su ri entes impleuit bonis, esurientes imple



uit bonis, e suri entes impleuit bonis, & diuites & diuites dimi



fit & diuites dimi fit ina nes, & diuites dimisit ina nes, dimisit



Tertia uox super
Dimisit inanes.

ina nes

Dimisit inanes inanes.

LL

LXX.

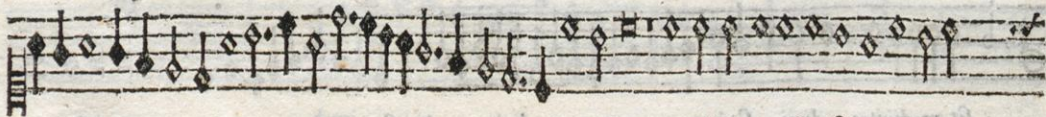
ANTONIUS FEVIN:



Su rion



tes imple nit bo



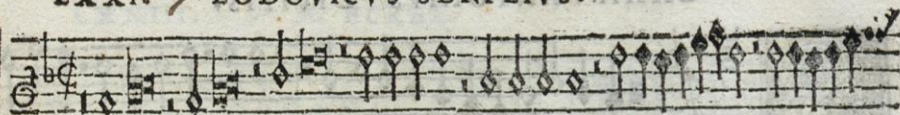
nis & dicitur dimissuina



nes ma

nes

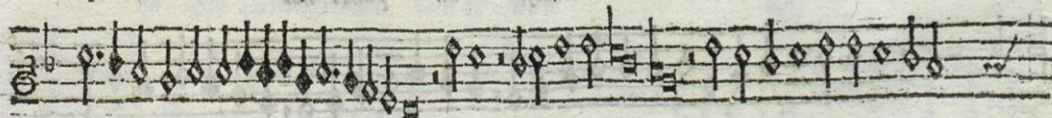
LXXI. / LODOVICVS SENFLIVS. LXXXI



Sicut sicut locutus est locutus est ad patres ad pa-



tres no stros Abraham & se mi ni Abraham & se



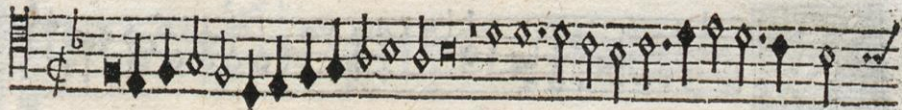
mini & semini eius & semini eius eius in se



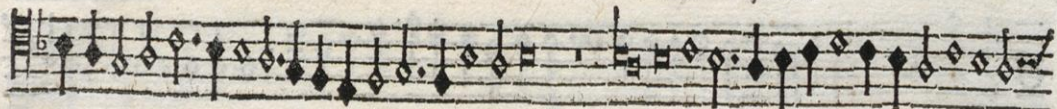
cula.

L L

LXXII. ANTONIVS DIVITIS.



qui locutus est locus



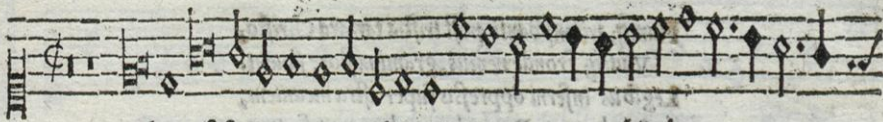
us est ad patres nos



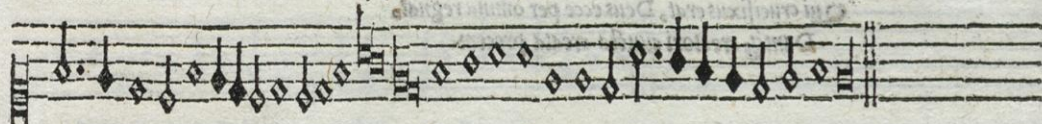
stros, Abraham & semini eius in se



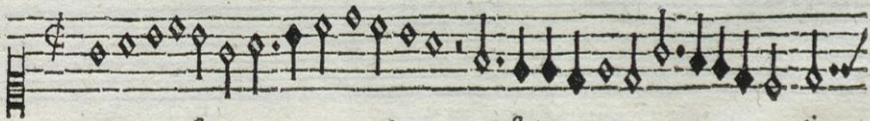
cula & semini eius in secula.



Alue festa dies toto uenerabi lis ex



no qua Deus infernum uicit & astra te net.



Te renascen tis testatur gra tia



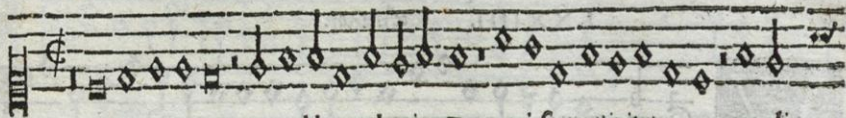
a mundi, omnia cum Domino dona dedisse su o.

LL ij

Namq; triumphanti post tristia tartara Christo,
Vndiq; fronde nemus, gramina flore fauent.
Legibus inferni oppressis super astra meantem,
Laudant rite Deum, lux, polus, arua, fretum,
Qui crucifixus erat, Deus ecce per omnia regnat,
Dantq; creatori cuncta creata precem.



LXXIII. / ARNOLDVS DE BRVCK.



Rates nunc omnes reddamus domino Deo, qui sua nativitate nos li



beravit de diabolica potestate. ij

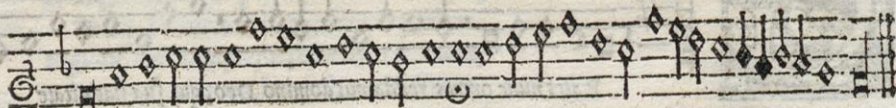


INVITATORIUM AD PUELLOS LYDO

primum Literario initiantes.

LXXIII.

α' δ' η λ ο ν.

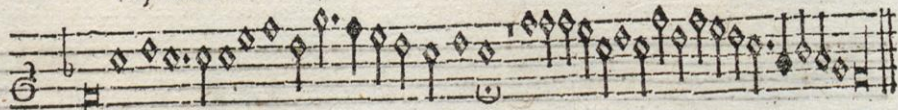


Os ad se pueri primis inuitat ab annis, Atq; sua Christus uoce uenire iubet.
 Præmiaq; ostendit uobis uenientibus ampla, Hoc illi gratum officium est, hoc gaudet honore,
 Sic uos o pueri curat amatq; Deus. Infantum fieri notior ore cupit.
 Vos igitur leti properate accurrere Christo, Quare nobiscum studium ad commune uenite,
 Prima sit hæc Christum noscere cura ducem. Ad Christum monstrat nam schola nostra uiam.
 Sed tamen ut dominum possis agnoscere Christum,
 Ingenuas artes discito parue puer.

LXXV

α' δ' η λ ο ν.

Alij numeri in hos uersus.



OS ad se pueri primis inui tat ab annis, Atq; sua Christus uoce uenire iubet.



LXXVI. G. BLANCKEMVLLER.

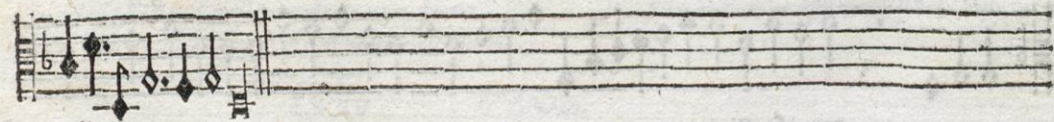
Audem di
cite Deo nostro
omnes sancti e
ius ij
omnes sancti eius
ij qui timetis
qui timetis e
um pusilli e
mag ni ij
AM



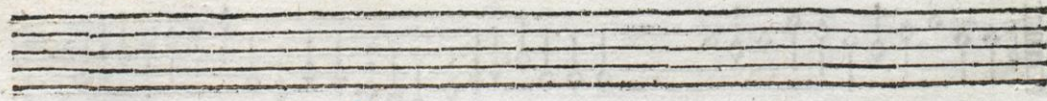
pusilli & mag ni pusilli &



mag ui ij ij ij



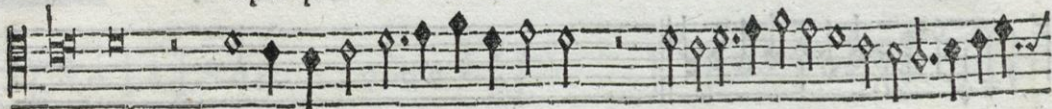
ij



LXXVII. / IOSQVIN.



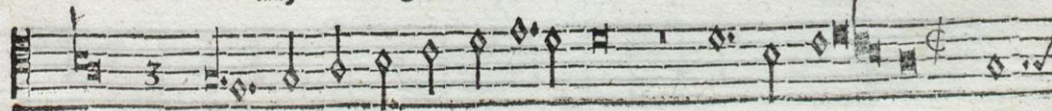
In principio erat uerbum & uerbum



e rat a pud De um apud Des



um, & De us erat uer.

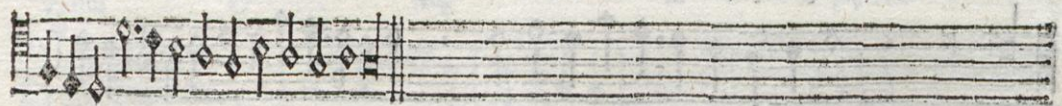


bum & De us e rat uer bum
MM 4

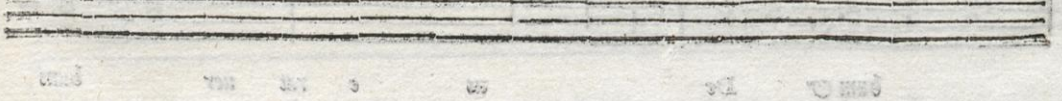
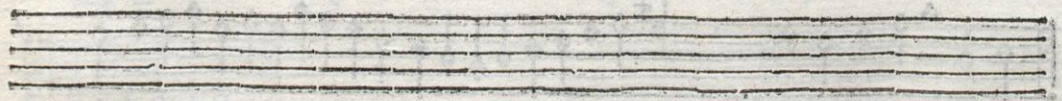
EXXVII. 1030 VII.



Deus erat uerbum. ij



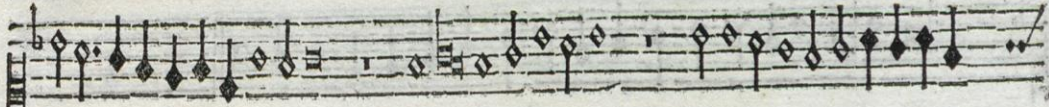
ij

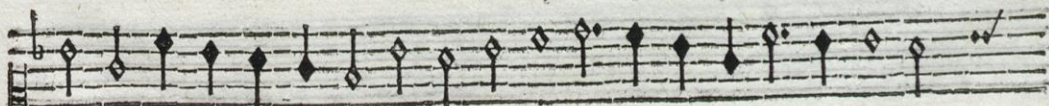


Deus erat uerbum. ij

LXXVIII. / VVILHELMVS MVLNER.




 Ixit De minus Dos

 minus muli eri chana ne

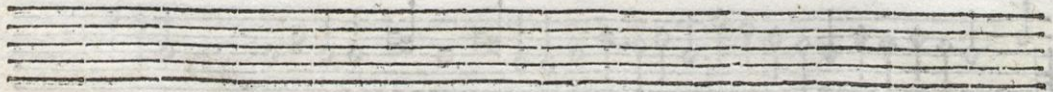
 non est bonum summere panem fi li os

 erum ij ij M M ij



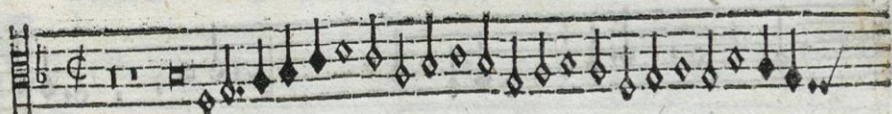
mit tere ca ni bus ad mandu



can dum.



lxxxix.



Tilla dia



xit.

Etiam Domine,



nam

et

ca

tel

li

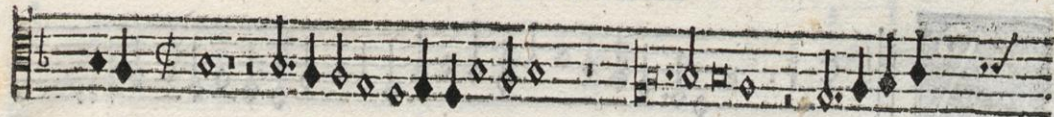
es



dunt

de

mis

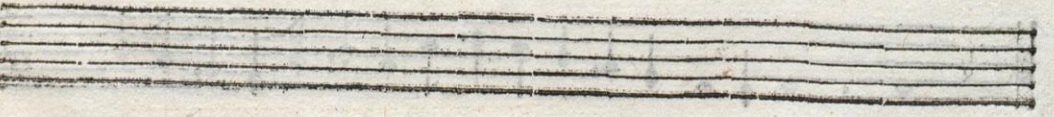
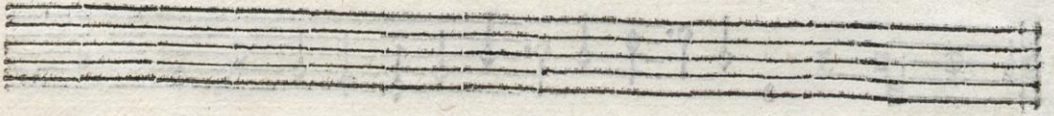


eis que cadunt de men sa Do minorum su



o

rum.



LXXX.

/ IOSQ VIN.

LXXX



Omi ne Nonsecundum pecca ta



no stra fa clas no



bis neq; sc eundum i niqui ta tes no



stras re tri bu as no bis.

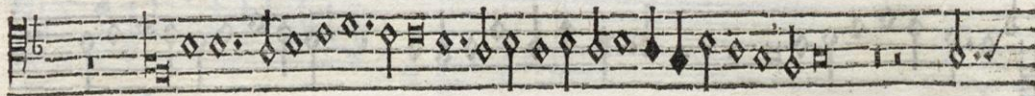
NN



o mune

ij

ij



ne memi

neris

ina

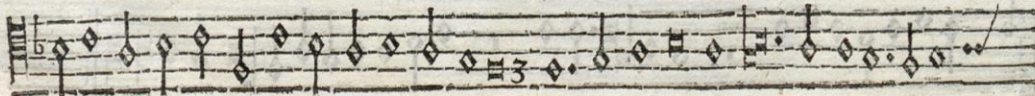


i qui

tatum

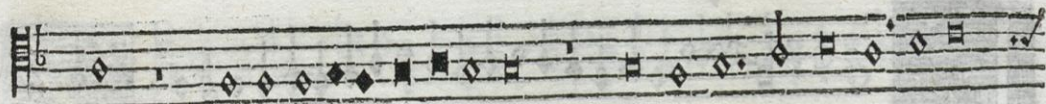
nostra rum

an ti quas

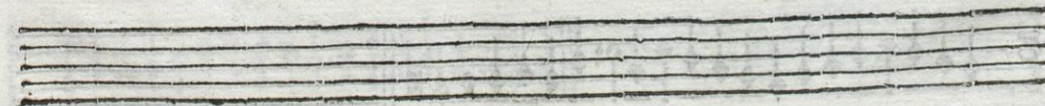
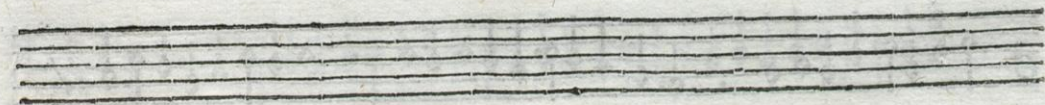
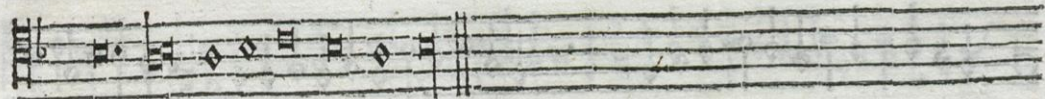


rum, ci to antici

pent



nos mi se ri cordi a tu a tua

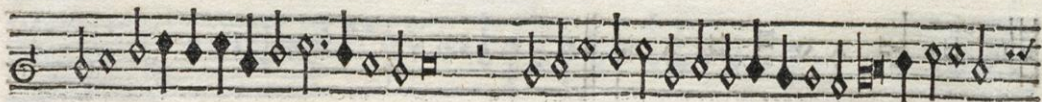


NN 4

LXXXII. T. STOLCZER.



tant aures tu



tenden tes in ora tio



nem ser ui tu



i.



I iniquitas obserua



ueris Do mine Do



mine quis su sti nes



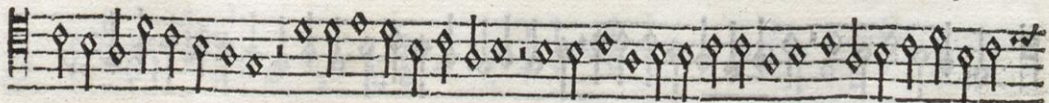
NN ij



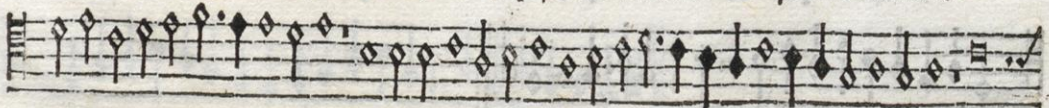
Eus uenerunt gen tes in hære di ta tem tu



am polluerunt templum sanctum tu um, posuc runt Ihe rusa lem in pos



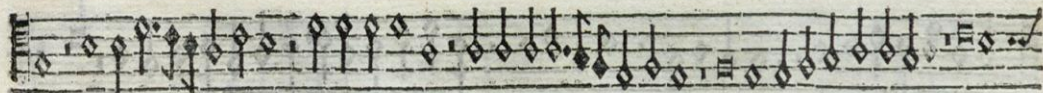
morum custodi am in pomorum custodiam, posuerunt morticina ser uorum tuorum es



scas uolatilibus coe li carnes sancto.ũ tuorum bestijs ter re. Efe



fuderunt sanguinem ipso rum tanquā tanquā aquam in circuitu Iherusalem, & nō ē



rat & non e rat qui se pe li ret. ij Vsq; quo Do mine usq;



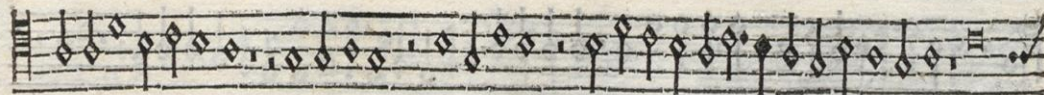
quo Do mine irasce ris ij in fi



nem? accendetur accende tur



uelut ignis zelus tuus tu us. Effunde iram tuam in gene



tes quæ te non nouerūt & in regna & in regna qui nomen tuum non inuocauē runt, Qui



a quia cōmederunt Iacob & locum eius desolauerunt desolauē

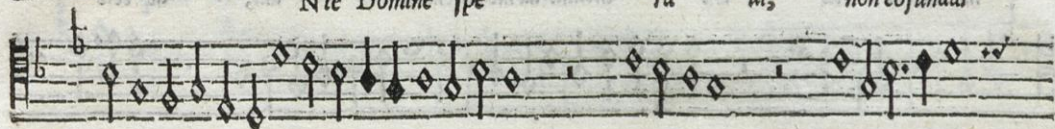


runt.

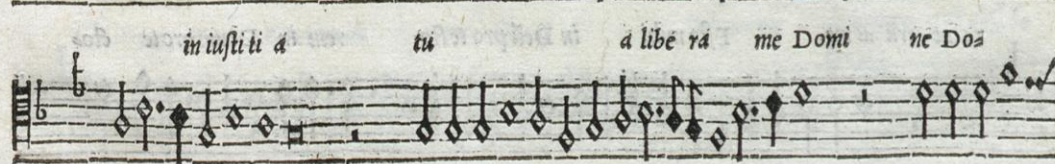
LXXXV. / AMBROSIVS' ERICH.



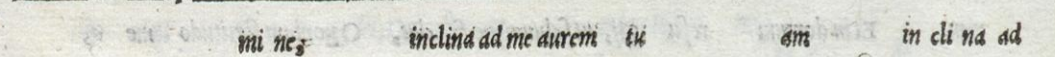
Ĭte Domine spe ra ui, non cōfundar



in ater num in non cōfundar in ater num

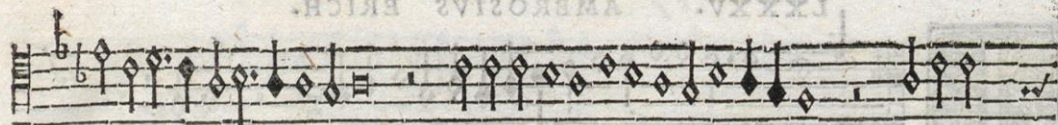


in iusti ti a tu a libe ra me Domi ne Do

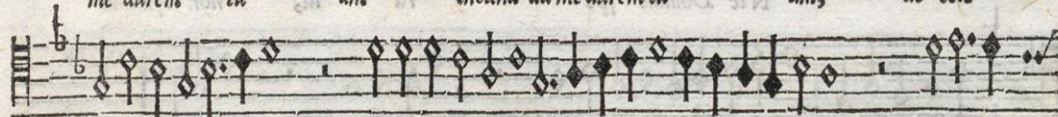


mi ne: inclina ad me aurem tu am in cli na ad

oo



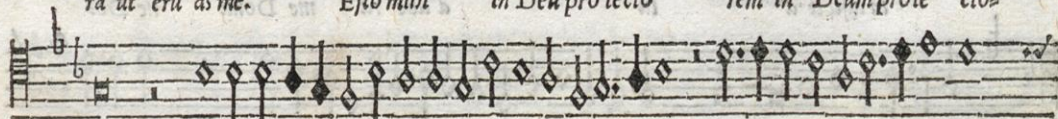
me aurem tu am inclina ad me aurem tu am, ac cele



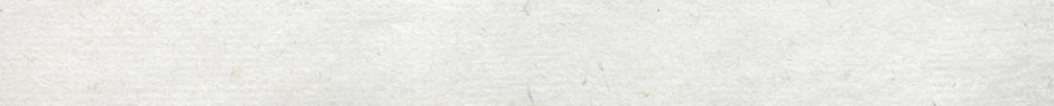
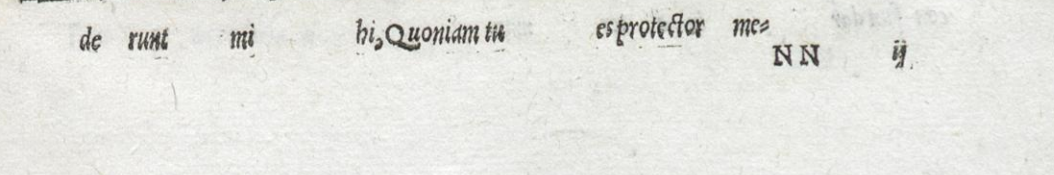
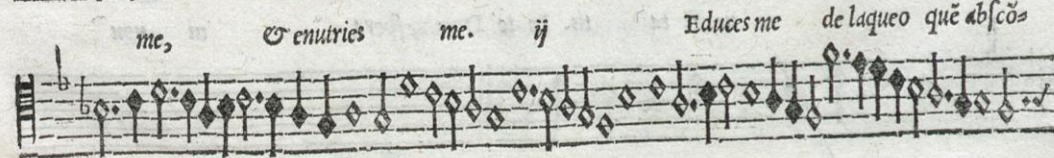
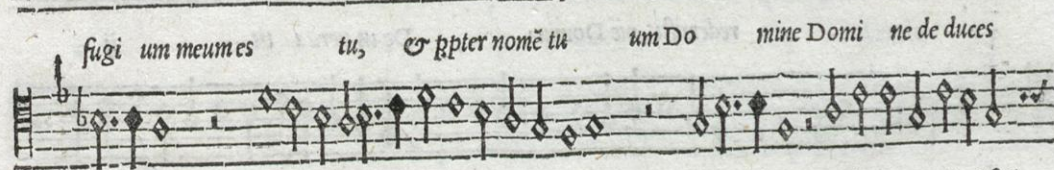
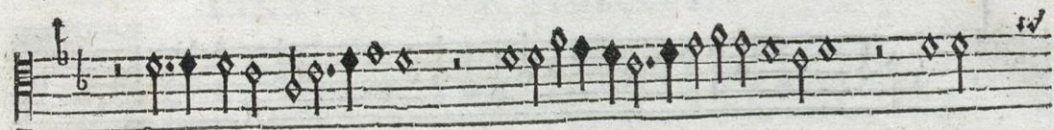
ra ut eru as me. accelera ut eru as me, accele

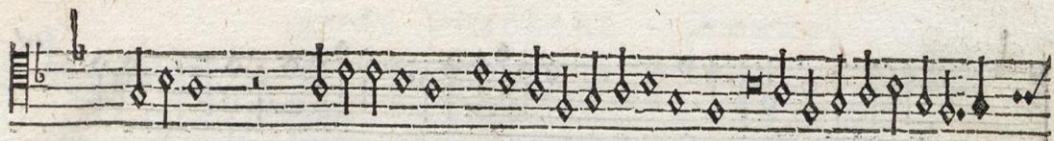


ra ut eru as me. Esto mihi in Deū pro tecto rem in Deū pro te



rem, Et in domum refu gij, ut saluum me fa cias, Quoniam fortitudo me a,





us. In manus tu as Domine, cōmendo spiri tum meū ij



redemisti me Domine De us ue ri ta tis ij



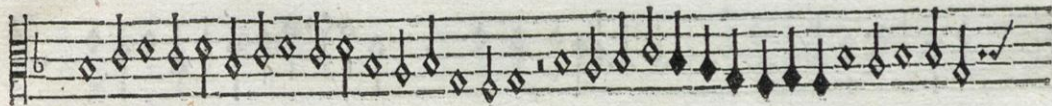
ue ri ta tis. In te Domine spera ui non



con fun das in æ ter num.



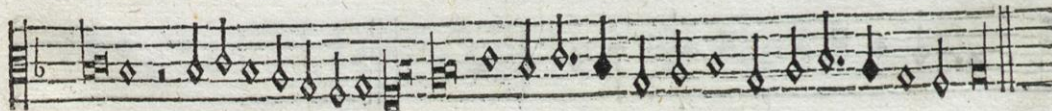
N uo cauit ij me, &



e go ex au diam es

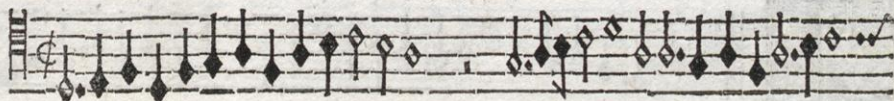


um e um cum ipso



sum in tribula ti o ne. ij oo iij

LXXXVII. / THO: STOLCZER. LXXXVIII.



Ta o culi



no stri ad Do minum De um



no strum, do nec mi re a tur



no

stri

LXXXVIII. / THO: STOLCZER.



Te nim e

tenim nō po-



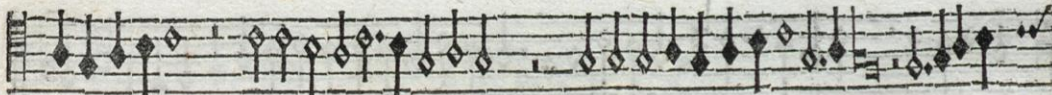
tuerunt

mi

hi

ij

supra



dor

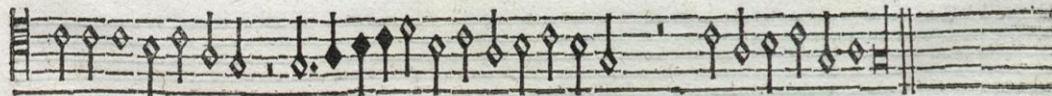
sum

me

um

fabricaue

runt pec



cato

res

ij

pecca

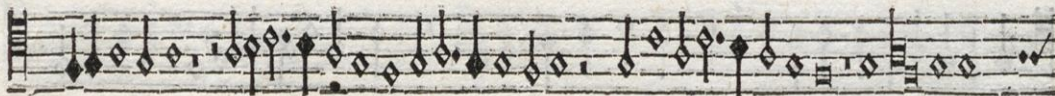
tores.

LXXXIX.

ISAAC.



I i ni quitates ij obseruas ue



ris Do mine ij Do

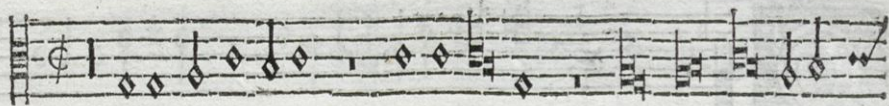


mine quis fusti ne bit su stine bit.



XC.

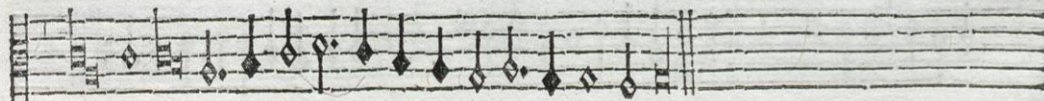
ISAAC.



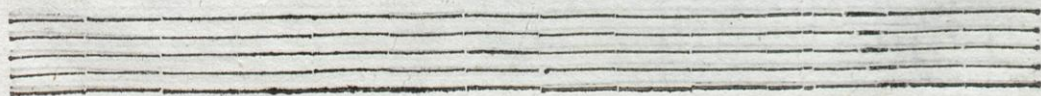
Ntra te in conspe ctu



ius in ex ul ta ti o ne



in exulta ti o ne.



PP

XCI.

ISAAC.



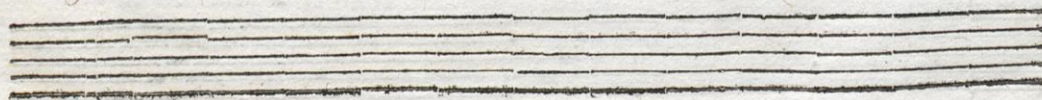
Vo ni am Ange lis su is mans



dauit de te, ij ut custo dant



te in omnibus ui is tu is.

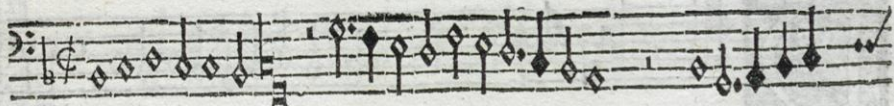


XCII.

ISAAC.

DAB

HDX

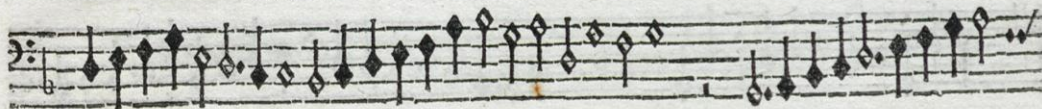


Nmanibus

in ma

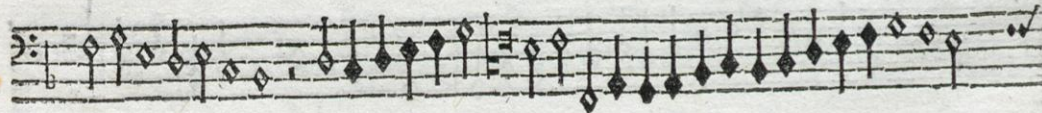
nibus

portas



bunt te,

ne



unquam offensa



das adla

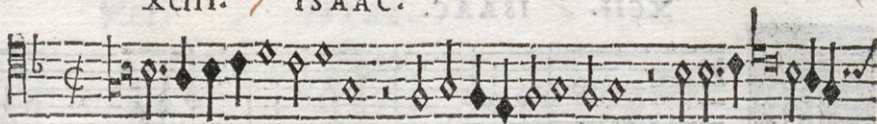
pi

dem pedem tu

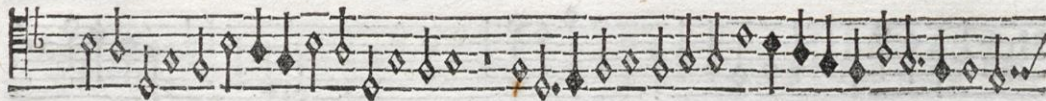
um

PP ij

XCIH. / ISAAC.



E us me us clamas



bo per di em nec exau dis



es ij in mon te & non



ij ad in sapienci am mi hi mi



XCIH. PIRSON.

Iber ta tem quā maio res pepe res
runt dig ne pe pererunt digne stu deas fo ues
re poste ri tas stndeat foue re fos
ne re poste ri tas fo ue re liber ta tem.
PP ij

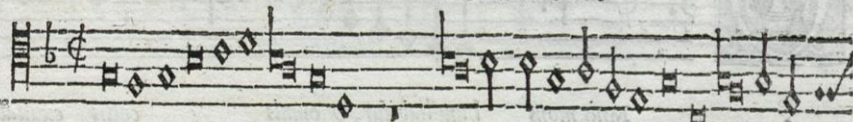
XCV G. LE. / HEVRTEVR.



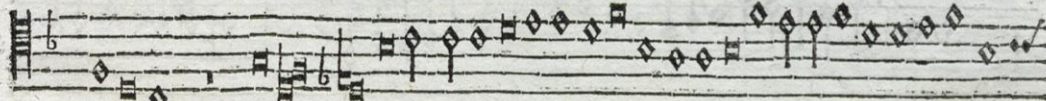
Strā De o nihil maius habent, nil
 Cēsare ter ra, ij
 ij Si terrā Cēsare, Si re git
 astra De us, Si terrā Cēsare, Si re git astra De us,

XCVI. RICHAFORT. Ὁρχήσιον ὁμοφώνου συνπαλινodie.

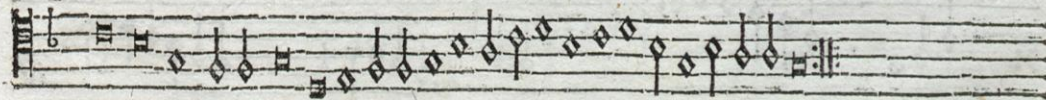
Canon. Vade & noli tardare,
Reuertere & obuiam da.



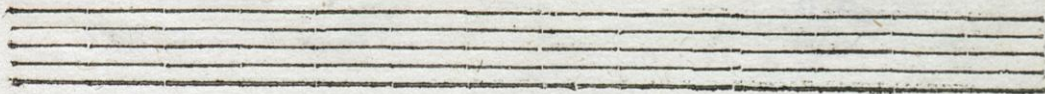
Aus tu a non tua fraus uirtus non copia re rum copia



re rum copia rerum scandere te fecit hoc decus eximium. Eximium decus hoc fe



cit te scan dere rerum copia non uirtus fraus tua nō tu a laus.

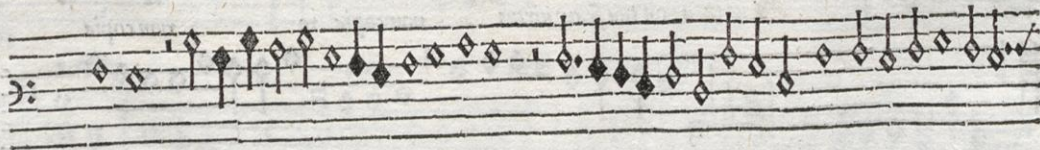


XC VII.

αδελφον.



Mnis mons humiliabitur, & omnis collis exaltabitur.



W. H. HILLMAN.



ee

XCVIII. Y. HELLERVS.



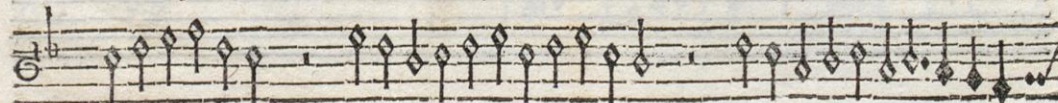
I ui na res est Mu sis



ca mulcet Deum mulcet ui ros. Quicūq; Musicā colit, hunc as



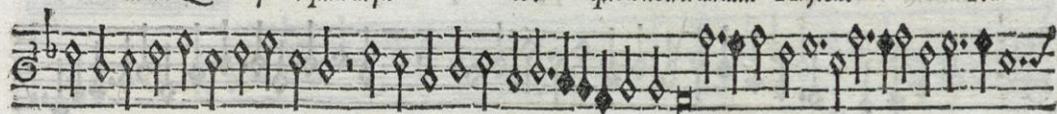
mat Deus, colunt Vi ri. Pisces Ari on æquoris, Orpheusq; syl



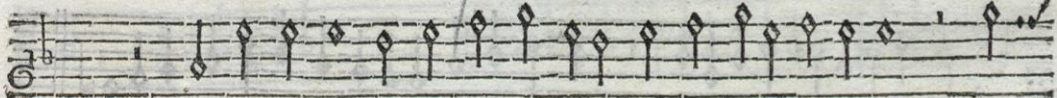
ue be stias Linusq; saxa commo uet, Pan montium cæcis



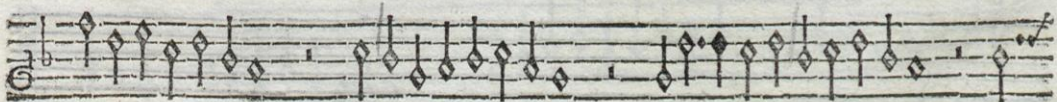
mina. Quid in solo? quid in sa lo? quod non trahatur Musica? Tri



pudiam cum lau dibus Deum canentes ange li, Te lum e si inermi fortibus incensa fax



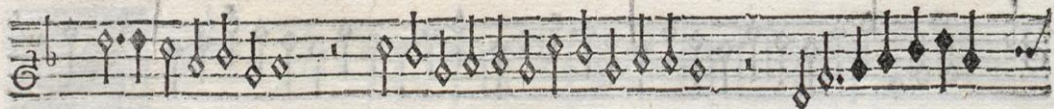
Tu ba fra go re & clasi ci ruunt. Viri, ruunt & qui. Sedat



dolores pectoris curasq; mollit Musica, Templis sacratiss est decus.

Q Q

U



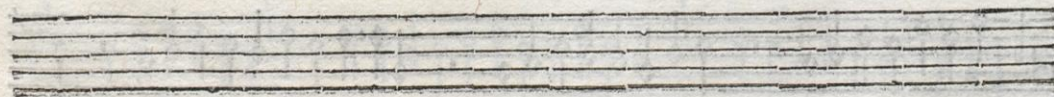
dulcibus conuiuijs conuiuijs, ol ij Diui na



res est Musica sic mulcet Deum, mulcet Vir

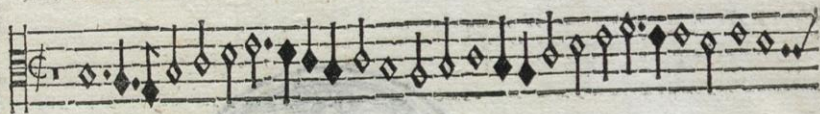


ros. Quicūq; Musicam colit, Hunc amat Deus, colunt Vi ri.

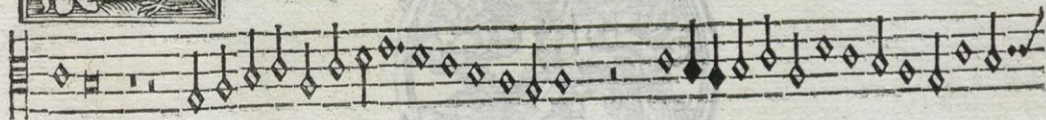




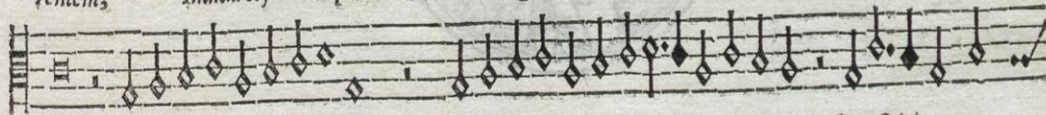
XCIX. / LAMPADIUS.



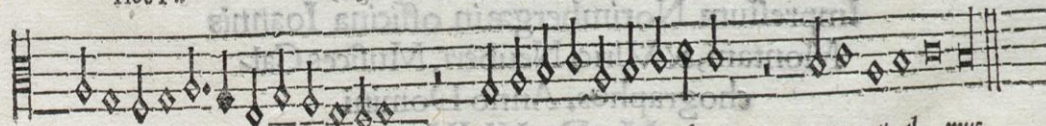
E De us æterna fa- ciat uirtu- te uis-



rentem, Immarcescibilis palman con- tingere ui- ta, ij



Hoc Pa- ter, hoc na- tus, hoc spi-ritus



ij annu- at al- mus hoc spi-ritus annu- at al- mus.
Q Q ij



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Montani, & Vlrici Neuberi, Musices Cal-
chographos. Anno Domini
M. D. XLIX.

F

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