

This piece was originally composed for string orchestra without viola and bass. Although there is an alternate viola part, it is not set in the score.

Divertimento - 5. Marcia

Adrian Hanke (2018)

Allegro aperto, pomposo, marziale e con fermezza (♩ = 120-126)

The score is for a string orchestra, specifically Violino I, Violino II, Violino III, V-cello, Vn I, Vn II, Vn III, and Vc. The tempo is Allegro aperto, pomposo, marziale e con fermezza (♩ = 120-126). The key signature is one flat (B-flat major or F minor). The score is divided into three systems, each starting with a measure number (1, 12, and 23). The first system (measures 1-11) features a strong, rhythmic melody in the Violino I and II parts, with the Violino III and V-cello parts providing harmonic support. The second system (measures 12-22) continues the melody, with the Vn I, II, and III parts playing a rhythmic pattern. The third system (measures 23-31) features a variety of articulations, including pizzicato (pizz.) and arco, and dynamics ranging from mf to ff. The Vc part plays a rhythmic pattern in the first two systems and a more melodic line in the third system.

Violino I

Violino II

Violino III

V-cello

Vn I

Vn II

Vn III

Vc

12

23

ff

mf

ff

ff

pizz.

arco

mf

ff

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2
36

Vn I

Vn II

Vn III

Vc

fp *cresc.*

f *mp*

46

Vn I

Vn II

Vn III

Vc

ff *f* *fff*

54

Vn I

Vn II

Vn III

Vc

f *ff*

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3

63

Vn I

Vn II

Vn III

Vc

sf

sf

72

Vn I

Vn II

Vn III

Vc

sf

mf

sf

mf

mf

80

Vn I

Vn II

Vn III

Vc

non divisi

f

fff

f

f

89

Vn I

Vn II

Vn III

Vc

sf

97

Vn I

Vn II

Vn III

Vc

sf

divisi

104

Vn I

Vn II

Vn III

Vc

mf

non divisi

mf

mf

ff

unis.

111

Vn I

Vn II

Vn III

Vc

ff

f molto ritmico e preciso

f molto ritmico e preciso

ff

117

Vn I

Vn II

Vn III

Vc

122

Vn I

Vn II

Vn III

Vc

Detailed description: This is a musical score for a string quartet (Violins I, Violins II, Violins III, and Violoncello) for the piece 'Divertimento - 5. Marcia'. The score is divided into three systems, each containing four staves. The first system starts at measure 111 and ends at measure 116. The second system starts at measure 117 and ends at measure 121. The third system starts at measure 122 and ends at measure 126. The key signature is D major (two sharps). The time signature is 2/4. The first system features a complex rhythmic pattern in the Violin I part, marked with a forte (ff) dynamic. The Violin II and Violin III parts have a more rhythmic and precise character, marked with a forte (f) dynamic. The Violoncello part has a strong, rhythmic pattern, also marked with a forte (ff) dynamic. The second system continues the rhythmic patterns, with the Violin I part playing a melodic line. The third system continues the rhythmic patterns, with the Violin I part playing a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

127

Vn I

Vn II

Vn III

Vc

132

Vn I

Vn II

Vn III

Vc

138

Vn I

Vn II

Vn III

Vc

143

Vn I

Vn II

Vn III

Vc

mf

mf

mf

f

151

Vn I

Vn II

Vn III

Vc

p

p

p

mp

pp

pp

ff

f

f

subito f

162

Vn I

Vn II

Vn III

Vc

ff

ff

170

Vn I

Vn II

Vn III

Vc

sf

sf

sf

177

Vn I

Vn II

Vn III

Vc

pizz.

ff

pizz.

ff

pizz.

f

187

Vn I

Vn II

Vn III

Vc

mf

mf

mf

4 3 2 2

199

Vn I

Vn II

Vn III

Vc

simile

f

arco *V*

mf

f

arco *V*

f

210

Vn I

Vn II

Vn III

Vc

3

4

2

219

Vn I

Vn II

Vn III

Vc

mf

ff

mf

mf

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10

227

Vn I

Vn II

Vn III

Vc

ff

>

235

Vn I

Vn II

Vn III

Vc

p

cresc.

subito p

subito p

fff

V 3

242

Vn I

Vn II

Vn III

Vc

f

f

ff

pizz.

f

249

Vn I

Vn II

Vn III

Vc

4

2

arco

f

258

Vn I

Vn II

Vn III

Vc

f

ff

f

f

267

Vn I

Vn II

Vn III

Vc

f

276

Vn I *sf*

Vn II *sf*

Vn III *sf*

Vc *b^b*

282

Vn I *mf*

Vn II *mf*

Vn III *3*

Vc *mf poco leggiero*

292

Vn I *f*

Vn II *f*

Vn III *f*

Vc

302

Vn I

Vn II

Vn III

Vc

311

Vn I

Vn II

Vn III

Vc

320

Vn I

Vn II

Vn III

Vc

non dim.!

non dim.!

non dim.!

330

Vn I *f* *mp*

Vn II *p* *f* *mp*

Vn III *p* *f*

Vc *pizz.* *f*

342

Vn I *f* *8va*

Vn II *f*

Vn III *mp* *f*

Vc

351

Vn I *ff* *8va*

Vn II *ff* *sul La*

Vn III *ff* *mf* *f*

Vc *arco* *ff* *mf* *f*

Detailed description: This page contains the musical score for measures 330 to 351 of the 5th movement, 'Marcia', from a Divertimento. The score is written for four staves: Violin I (Vn I), Violin II (Vn II), Violin III (Vn III), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 330 shows Vn I and Vn II with dynamics *f* and *mp* respectively, while Vn III and Vc have a *p* dynamic. Measure 342 features a crescendo in Vn I and Vn II, with Vn I marked *8va*. Measure 351 begins with a *ff* dynamic for Vn I and Vn II, with Vn I also marked *8va*. Vn III and Vc have a *ff* dynamic, with Vc marked *arco*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The page number 14 is in the top left corner, and the title 'Divertimento - 5. Marcia' is at the top center.

362

Vn I

Vn II

Vn III

Vc

p *mf* *ff*

370

Vn I

Vn II

Vn III

Vc

sf

378

Vn I

Vn II

Vn III

Vc

sf *f* *pizz.* *f* *mf*

387 *pizz.*

Vn I *p* *f* *p* *dietro ponticello*

Vn II *pp* *sempre pp*

Vn III *col legno battuto* *f* *arco*

Vc *mf*

398

Vn I *f* *p* *f* *p*

Vn II *divisi a 3* *unis.*

Vn III *mf*

Vc *sfz*

408

Vn I *f* *p* *f* *p*

Vn II *V*

Vn III

Vc

417

Vn I *mf* *arco* *f* *ordinario*

Vn II *f*

Vn III *ordinario* *mf* *f*

Vc *arco* *f*

425

Vn I *f*

Vn II *f* *divisi a 3* *molto ritmico e preciso*

Vn III *ff*

Vc *f*

432

Vn I

Vn II *3* *2* *3* *1* *2* *3*

Vn III *simile*

Vc

438

Vn I

Vn II

Vn III

Vc

Measures 438-443. Vn I: Melodic line with eighth notes. Vn II: Chords with accents and a triplet. Vn III: Line with a second. Vc: Continuous eighth-note accompaniment.

444

Vn I

Vn II

Vn III

Vc

Measures 444-448. Vn I: Continues melodic line. Vn II: Chords with accents. Vn III: Line with a first. Vc: Continues eighth-note accompaniment.

449

Vn I

Vn II

Vn III

Vc

Measures 449-454. Vn I: Continues melodic line. Vn II: Chords with accents and a triplet. Vn III: Line with a fourth and a triplet. Vc: Continues eighth-note accompaniment.

455

Vn I

Vn II

Vn III

Vc

ff

mf

462

Vn I

Vn II

Vn III

Vc

ff

f

sfz

471

Vn I

Vn II

Vn III

Vc

sf

479

Vn I *sf* *mf*

Vn II *sf* *mf*

Vn III *mf*

Vc

Measures 479-485. Vn I and Vn II have complex melodic lines with slurs and fingerings. Vn III and Vc have simpler accompaniment. Dynamics range from *sf* to *mf*.

486

Vn I *f*

Vn II *fff*

Vn III *f*

Vc *f*

non divisi

Measures 486-494. Vn I and Vn II play chords marked "non divisi". Vn III and Vc have a rhythmic accompaniment. Dynamics are *f* and *fff*.

495

Vn I

Vn II *sf*

Vn III *sf*

Vc

Measures 495-501. Vn I and Vn II have melodic lines. Vn III and Vc have accompaniment. Dynamics include *sf*.

Violins I, Violins II, Violins III, and Viola musical score, measures 521-525. The score is written for four staves. Violins I and II are in treble clef, Violins III and Viola are in bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'Allegretto'. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The measure numbers 521, 522, 523, 524, and 525 are indicated at the top of the staves.

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22

533

Vn I *f* pesante (poco sostenuto)

Vn II *f* pesante (poco sostenuto)

Vn III *f* pesante (poco sostenuto) divisi

Vc *f* pesante (poco sostenuto) unis.

P. G. **Meno mosso** (♩ = ca 90-96)

P. G.

P. G. *mp*

P. G. *mp* poco dolce

544

Vn I *mp* poco dolce

Vn II poco dolce

Vn III *mp* poco dolce divisi

Vc *mp* poco dolce

ritardare sempre e sempre ad ogni accordo

557

Largo, e sempre poco a poco ravvivando al fine

Vn I *divisi*

Vn II *crescendo poco a poco*

Vn III *crescendo poco a poco*

Vc *crescendo poco a poco* *simile*

568

Vn I

Vn II

Vn III

Vc

non divisi

mf non divisi

divisi

mf

fff

578

Vn I

Vn II

Vn III

Vc

Vc

f

581

Vn I

Vn II

Vn III

Vc

Vc

divisi a 2 (due quinte o due terze)

584

Vn I

Vn II

Vn III

Vc

Vc

unis.

divisi

unis.

587

Vn I

Vn II

Vn III

Vc

Vc

divisi

simile

[illegible]