

Divertimento - 5. Marcia (1st violin)

Allegro aperto, pomposo, marziale e con fermezza (♩ = 120-126)

Adrian Hanke (2018)

11 *ff*

21 *pizz.*

32 *arco* *fp* *cresc.*

44 *ff*

52 *f* *ff*

61

69 *sf* *sf* *mf*

76 *f* *non divisi*

85

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(1st violin)

95 *sf*

102 *mf*

109

115 *ff*

126

137

145 *mf* *p*

154 *ff*

163

172 *sf* *sf*

179 *mf*

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(1st violin)

196

Musical staff 196-206: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals. Two 'V' markings are present above the staff at the end of the line.

207

207

Musical staff 207-214: Treble clef, key signature of one sharp. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various accidentals.

215

215

Musical staff 215-222: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals. Fingerings 4 and 2 are indicated above the staff.

223

223

Musical staff 223-230: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings *mf* and *ff* are present.

231

231

Musical staff 231-237: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals.

238

238

Musical staff 238-243: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings *p* and *cresc.* are present.

244

244

Musical staff 244-251: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic marking *f* is present.

252

252

Musical staff 252-261: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals. Fingerings 2 and 3 are indicated above the staff. Dynamic marking *f* is present.

262

262

Musical staff 262-269: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic marking *ff* is present.

270

270

Musical staff 270-277: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic marking *sf* is present. 'V' markings are present above the staff.

278

278

Musical staff 278-285: Treble clef, key signature of one sharp. Contains a series of eighth and sixteenth notes with various accidentals. Dynamic marking *sf* is present. Fingerings 3, 4, 1, and 2 are indicated above the staff. 'V' markings are present above the staff.

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285 *mf* *f*

297

306

315

324 *non dim.!* *f* *mp*

339 *f*

348 *8va* *ff* *4*

361 *ff* *p* *mf*

369 *ff* *sf*

377 *sf* *f*

385 *5* *pizz.* *p* *f* *p*

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399

f p f p

410

f p f p mf

421 *arco*

f

430

f

438

f

445

f

454

f

461

mf ff

468

mf

477

sf sf mf

483

f non divisi

Divertimento - 5. Marcia
(1st violin)

492

501

508

518

529

539

P. G.

Meno mosso
(♩ = ca 90-96)

f pesante (poco sostenuto)

mp poco dolce

549

ritardare sempre e sempre ad ogni accordo

561

Largo, e sempre poco a poco rattivando al fine

crescendo poco a poco

570

578

580

Divertimento - 5. Marcia
(1st violin)

582

584

586

588

590

592

597

ffff

soffiare

fz

V

3

2

divisi a 4

Detailed description: This page contains the musical score for the first violin part of the 5th movement, 'Marcia', from a 'Divertimento'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measures 582 through 591 feature a continuous sixteenth-note melody with a long, sweeping slur underneath. At measure 592, the melody continues but includes a 'divisi a 4' instruction, where the notes are split into four parts. This is followed by a fortissimo (*ffff*) dynamic marking. Measure 597 begins with a 'soffiare' (breath) instruction and a forte (*fz*) dynamic. It contains a triplet of eighth notes, a quarter note, and a half note, with a fermata over the half note. The piece concludes with a final double bar line and a '2' time signature.