

DORSCHT MARCH.

FLUTE.

Geo. Wiegand.

The musical score is written for Flute and Trio. The Flute part consists of five staves. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2', and features trills (*tr*). The fourth staff continues the melody with trills. The fifth staff concludes the Flute part with a *ff* dynamic and a *fine.* marking. The Trio part consists of five staves. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff includes a *mf* dynamic and a *f* dynamic. The fourth staff continues the melody. The fifth staff concludes the Trio part with a *D.C. al fine.* marking. The key signature is one sharp (F#) and the time signature is common time (C).

N.Y. M.P.C. (Limited.)

DORSCHT MARCH.

1st CORNET in A.

Geo. Wiegand.

ff *p* *f* *mf* *p* *mf* *fine.* *1 solo.* *2* *2 solo.* *1* *2* *D.C. al fine.*

DORSCHT MARCH.

2nd CORNET in A.

Geo. Wiegand.

TRIO.

DORSCHT MARCH.

TROMBONE.

Geo. Wiegand.

ff

f

ff

1 2 fine.

TRIO. f p

mf

1 2

f

1 2 D.C. al fine.

DORSCHT MARCH. SMALL DRUM.

Geo. Wiegand.

ff *pp* *f* *fine.*

TRIO. *f* *p* *mf* *fine.*

D Cal fine.

TELEGRAPH POLKA.

Chas Puerner.

Telegraph *f* *Drum.* *Telegraph.* *Drum.* *Tel.* *Drum.* *Tel.* *Drum.* *D. S. al*

TRIO. *Drum* *1* *2* *3* *2* *1* *2*

CODA.

(The Telegraph may be done on the shell of the drum.)
N. Y. M. P. Co. (Limited.)

DORSCHT MARCH.

1st VIOLIN.

Geo. Wiegand.

The musical score for the 1st Violin part of 'Dorscht March' is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, trills), and repeat signs with first and second endings. The piece concludes with a 'fine' marking and a 'D.C. al fine' instruction.

DORSCHT MARCH.

2nd VIOLIN.

Geo. Wiegand.

ff *p* *f* *ff* *fine*.

TRIO.

ff *p* *mf* *f* *D.C. al fine*.

DORSCHT MARCH.

VIOLA.

Geo. Wiegand.

ff *p* *f* *ff* *fine.*

TRIO.

f *p* *mf* *f* *D.C. al fine.*

DORSCHT MARCH.

BASS.

Geo. Wiegand.

ff *p* *f* *ff* *fine.*

TRIO. *f* *p* *mf* *ff* *D.C. al fine.*

1 2 1 2