

Db Piccolo.

18

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

2nd x clar only

ff p ff ff mf ff mf ff p p ff

2d time 8va

ff

1 2 2

1 2

1 2

Shapiro, Remick & Co. Detroit & New York.

E♭ Clarinet.

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

18

ff p p ff mf ff mf ff p ff p ff

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

ff

Shapiro, Remick & Co. Detroit & New York.

Solo B♭ Clarinet.

18

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

The musical score is written for a Solo B♭ Clarinet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as dynamics (ff, p, f, p), articulation (accents), and fingerings (1, 2, 3). The piece concludes with a double bar line and a final 'ff' dynamic marking.

Shapiro, Remick & Co. Detroit & New York.

18

1st time sing 2d time whistle.

Oh Mister Black Man, whar have you been. I's gwine to leave you, If you don't run right round here

And love your ba-by love, love her true, For if you dont shell lose you.

Solo B♭ Cornet.

18

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

The musical score is written for a Solo B♭ Cornet and includes parts for Clarinet (Clar.), Cor Anglais (Cor.), Bass, and other instruments. The music is in 2/4 time and features various dynamics and articulations.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *f-p* (for piano), *fff* (fortississimo).
- Articulations:** *ff* (fortissimo), *p* (piano), *f-p* (for piano), *fff* (fortississimo).
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Instrument parts:** Solo B♭ Cornet, Clar., Cor., Bass.

Cake Walk.

186

1st time sing, 2d time whistle.

Oh Mis - ter Black Man, whar have you been. I'se gwine to leave you, If you don't

2d Cor.

3d.

run right round here And love your ba-by love, love her true, For if you don't shell lose you.

1st Eb Horn.

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

18

This musical score is for the 1st Eb Horn part of 'Mr. Black Man' by Arthur Pryor. It is a 2/4 time piece in B-flat major. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a key signature change to B-flat major. The second staff features a piano (p) dynamic and a first ending bracket. The third staff continues with a first ending bracket. The fourth staff includes a piano (p) dynamic and a first ending bracket. The fifth staff features a piano (p) dynamic and a first ending bracket. The sixth staff includes a piano (p) dynamic and a first ending bracket. The seventh staff features a piano (p) dynamic and a first ending bracket. The eighth staff includes a piano (p) dynamic and a first ending bracket. The ninth staff features a piano (p) dynamic and a first ending bracket. The score is marked with various dynamics including ff, p, and fff, and includes first and second endings throughout.

2d. Eb Horn.

18

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

The musical score is written for a 2nd Eb Horn. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a sharp sign. The second staff includes a piano (p) dynamic and a first ending bracket. The third staff continues with a first ending bracket and a forte (ff) dynamic. The fourth staff features a piano (p) dynamic and a forte (ff) dynamic. The fifth staff starts with a piano (p) dynamic and a forte (ff) dynamic. The sixth staff includes a piano (p) dynamic and a forte (ff) dynamic. The seventh staff features a piano (p) dynamic and a forte (ff) dynamic. The eighth staff includes a piano (p) dynamic and a forte (ff) dynamic. The ninth staff features a piano (p) dynamic and a forte (ff) dynamic. The tenth staff continues with a piano (p) dynamic and a forte (ff) dynamic.

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

3^d Eb Horn.

18

The image displays a page of a musical score, likely for a piano. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and accents (^). There are also first and second endings marked with '1' and '2'. The music is a waltz, characterized by its 3/4 time signature and the 'Merry Widow' theme.

Shapiro, Remick & Co. Detroit & New York.

4th Eb Horn.

18

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

The musical score is written for the 4th Eb Horn part of a piece titled "Mr. Black Man. Cake Walk." by Arthur Pryor. The score is in 2/4 time and consists of eight staves of music. The key signature is one flat (Bb). The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also articulation marks like accents (^) and slurs. The score is divided into measures by bar lines, and some measures contain repeat signs (double bar lines with dots). The overall style is characteristic of early 20th-century musical notation.

2^d Trombone

Mr. Black Man. 18

Cake Walk.

ARTHUR PRYOR

The musical score is written for a 2nd Trombone in bass clef. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (flats), and dynamic markings (p, ff, f). There are also first and second endings marked with '1' and '2'. The score is divided into instrumental sections and a vocal section. The vocal section includes the lyrics: "Oh Mis-ter Black Man, whar have you been. I'se gwine to leave you, If you don't run right round here And love your ba-by love, love her true, For if you dontshell lose you."

1st time sing, 2d whistle.

Oh Mis-ter Black Man, whar have you been. I'se gwine to leave you, If you don't
run right round here And love your ba-by love, love her true, For if you dontshell lose you.

Shapiro, Remick & Co. Detroit & New York.

3^d Trombone.

Cake Walk.

ARTHUR PRYOR.

8 Trombone.

8

ff

p

ff

p

ff

p

ff

1st time sing,
2d time whistle.

Oh Mis-ter Black Man, whar have you been. I'se gwine to leave you, If you don't

run right round here And love your ba-by love, love her true, For if you don't shell lose you.

5th

5th

5th

5th

Shapiro Remick & Co. Detroit & New York

1st Trombone

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

Handwritten number 18 in the top left corner.

Handwritten number 18 in the top left corner.

1st time sing, 2d whistle.

Oh Mis - ter Black Man, whar have you been. I'se gwine to leave you, If you don't

run right round here And love your ba - by love, love her true, For if you dont she'll lose you.

Handwritten *ff* at the beginning of the final staff.

Shapiro, Remick & Co. Detroit & New York.

Cake Walk.

ARTHUR PRYOR.

18

1st time sing 2d time whistle.

Oh Mis - ter Black Man, whar have you been. I'se gwine to leave you, If you dont

run right round here And love your ba-by love, love her true, For if you dont she'll lose you.

Baritone.

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

18

The instrumental introduction consists of six staves of music in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes first and second endings marked with '1' and '2' and repeat signs. The melody is characterized by eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

1st time sing 2d time whistle.

The vocal part consists of two staves of music in 2/4 time, featuring a key signature of two flats. The lyrics are written below the notes. The first staff includes the instruction '1st time sing 2d time whistle.' above the notes. The second staff includes first and second endings marked with '1' and '2' and repeat signs.

Oh Mis - tér Black Man, whar have you been. Ise gwine to leave you, If you dont
run right round here And love your ba - by love, love her true, For if you dont she'll lose you.

The instrumental conclusion consists of two staves of music in 2/4 time, featuring a key signature of two flats. The notation includes various musical symbols such as *ff* (fortissimo) and *fff* (fortississimo). It also includes first and second endings marked with '1' and '2' and repeat signs. The melody is characterized by eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

18

Mr. Black Man.

Bass.

Cake Walk.

ARTHUR PRYOR.

The musical score is written for Bass and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also accents (^) and slurs. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line.

Shapiro, Remick & Co. Detroit & New York.

Drums.

18

Mr. Black Man.

Cake Walk.

ARTHUR PRYOR.

The musical score is written for drums and slapsticks. It begins with a bass staff in 2/4 time, marked *ff* (fortissimo) and *p* (piano). The melody is composed of eighth and sixteenth notes, with rests indicated by a double bar line and a repeat sign. The score includes dynamic markings such as *ff*, *p*, *f-p* (fortissimo-piano), and *fff* (fortississimo). A section labeled "2d time Sand Paper" is marked with a repeat sign and a double bar line. The score concludes with a section labeled "Solo" and a final *fff* marking. The bottom staff is marked "Slap sticks" and features a series of rhythmic patterns. The score is published by Shapiro, Remick & Co. in Detroit and New York.

ff *p* *f-p* *fff*

2d time Sand Paper

Solo

Slap sticks