

# variations on "sakura"

rico gerber

♩ = 80 with great delicacy and expression

Piano

♩ = 80

*fff*

*ppp*  
Leo.

hold the damper pedal down all the way through

*mp*  
Leo.

7 8

Pno.

7

*pp*

15 8

Pno.

15

8<sup>va</sup>

23 8

*ppp*

23

Pno.

*pp*

2 sakura

(8<sup>va</sup>)

8<sup>va</sup>

Pno.

(8<sup>va</sup>)

8<sup>va</sup>

Pno.

8<sup>va</sup>

Pno.

*p*

43 8

*ppp*

Pno.

Pno.

49 8

*ppp*

49

*pp*

Pno.

55 8

*ppp*

55

*p*

*ppp*

Pno.

59 8

59

$\text{♩} = 96$  *piu mosso*

63 8

*pp* m.d.

*ppp* 5:4

63

$\text{♩} = 96$  6:4

5:4

6:4

5:4

6:4

5:4

6:4

m.d.

Piano score for measures 66-68. The right hand (RH) has a melodic line with a triplet of eighth notes in measure 68, marked with a 5:4 ratio. The left hand (LH) has a complex rhythmic pattern with a 6:4 ratio in measure 66 and 5:4 ratios in measures 67 and 68. The tempo is marked *meno mosso*.

Piano score for measures 69-70. The right hand (RH) has a melodic line with a triplet of eighth notes in measure 69, marked with a 5:4 ratio. The left hand (LH) has a complex rhythmic pattern with a 6:4 ratio in measure 69 and 5:4 ratios in measures 70 and 71. The tempo is marked *meno mosso*.

Piano score for measures 71-72. The right hand (RH) has a melodic line with a triplet of eighth notes in measure 71, marked with a 5:4 ratio. The left hand (LH) has a complex rhythmic pattern with a 6:4 ratio in measure 71 and 5:4 ratios in measures 72 and 73. The tempo is marked *meno mosso*.

Piano score for measures 74-75. The right hand (RH) has a melodic line with a triplet of eighth notes in measure 74, marked with a 5:4 ratio. The left hand (LH) has a complex rhythmic pattern with a 6:4 ratio in measure 74 and 5:4 ratios in measures 75 and 76. The tempo is marked *meno mosso*. The score includes a *meno mosso* marking and a tempo of 60 beats per minute.

80 8

*p*

Pno.

87 8

*ppp*

*pp*

*pp*

*ppp*

Pno.