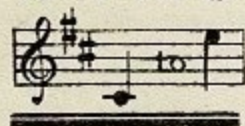
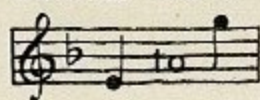


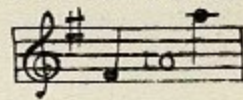
Nº 1 IN D



Nº 2 IN F



Nº 3 IN G



IS SHE NOT PASSING FAIR?

LAY

Written by

CHARLES, DUKE OF ORLEANS

(1391-1466)

Translated by

LOUISA STUART COSTELLO

The Music by

EDWARD ELGAR.

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IS SHE NOT PASSING FAIR?

Words by
LOUISA STUART COSTELLO.
 From the French of Charles, Duke of Orleans.
 (1391-1466)

Music by
EDWARD ELGAR.

Allegro molto.

Piano.

mf
 Is she not pass - ing fair, She whom I

dim. *p*
 love so well? On earth, in

dim. *p* *cresc.*
 sea, or air, Where may her

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dim. *cresc.*

e - qual dwell? Oh! tell me,

ye who dare To brave her

cresc.

beau - ty's spell, Is she not

f *largamente.*

pass - ing fair, She whom I love so well?

rit. *espress.* *colla parte.*

f accel.

p a tempo.

Whether she speak or sing,

poco rit e dim.

p a tempo.

Be jo - cund or se - rene, A -

- like in ev - 'ry - thing, Is she not beau - ty's

Is she not passing fair?

queen? *p* Whe - ther she speak or

espress. *pp*

sing, Be jo - - cund or se -

- rene, A - like in ev - 'ry - thing,

poco rit. Is she not beau - - ty's queen? *colla parte.*

8 8

pp *dolciss. e tranquillo*

Is she not pass - ing fair, She whom I love so well?

pp. dolciss.

accel *al* *p* **Tempo I.** *cresc.*

On earth, in sea, or

accel *al* *p* **Tempo I**

f

air, Where... may her e - - qual

cresc. e stringendo

dwell? Then let the

cresc. e stringendo

Red.

cresc molto.

world de - clare, Let all who

see her tell,

a tempo *allargando*

That she is pass - ing fair, pass - ing fair,

colla parte *a tempo* *colla parte*

ad lib.

She whom I love so well!

ad lib.

Is she not passing fair?