NIEMANN

OP. 92

Das Magische Buch

für

Klavier zu zwei Händen

EDITION SIMROCK

Nr. 855

WALTER NIEMANN

op. 92

Das
Magische Buch

Sechs Phantasmagorien

Nr. 1. Kolibri
Nr. 2. Der Korallenbaum
Nr. 3. Am Ufer des heiligen Ganges
Nr. 4. Karawane in der Wüste
Nr. 5. Reigen seliger Geister
Nr. 6. Die silberne Kaskade

für

Klavier zu zwei Händen

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Das magische Buch

Le livre magique — The Magic Book

1

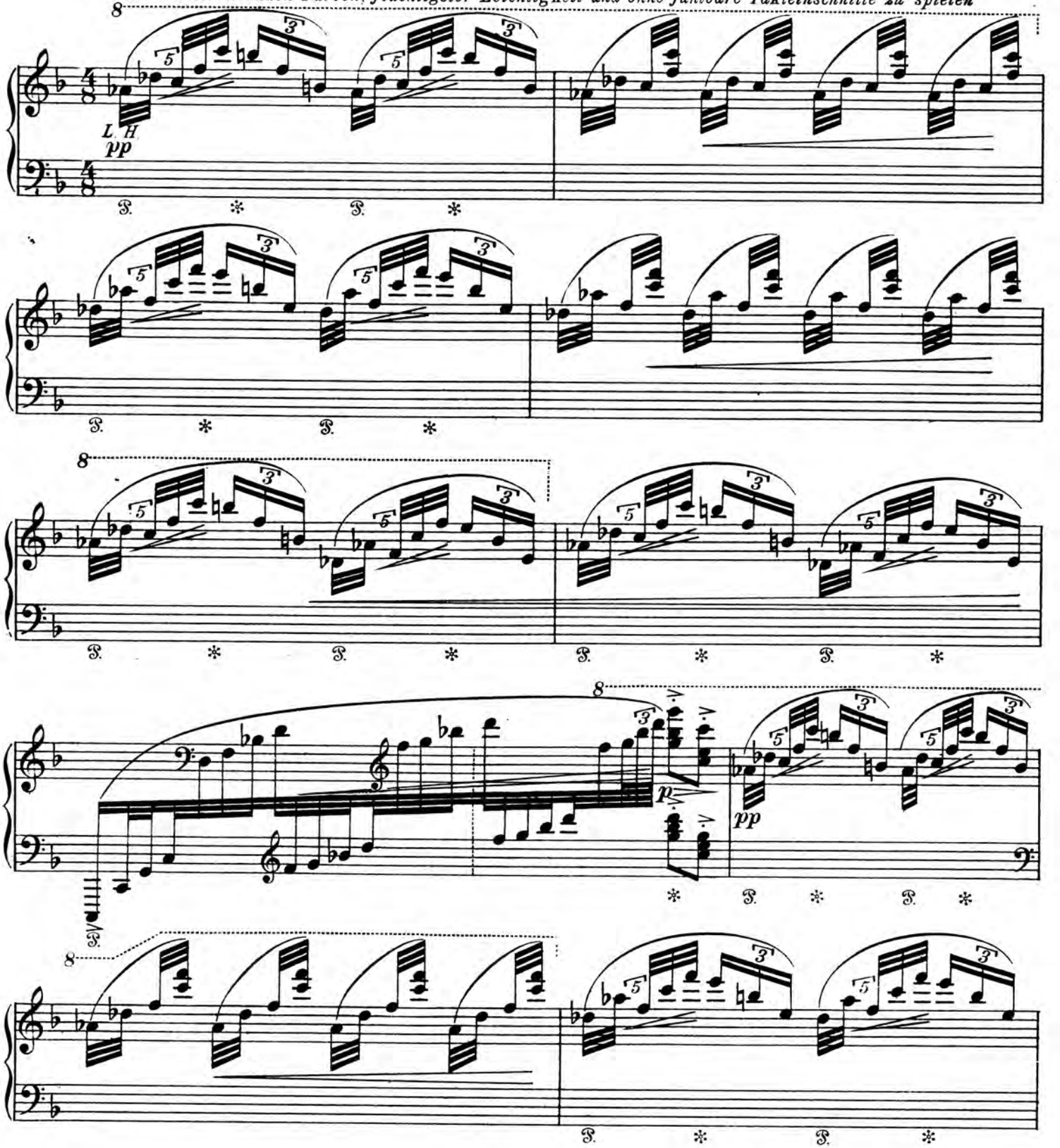
Kolibri

Colibri — Humming Bird

Walter Niemann, Op. 92

Vivacissimo e leggierissimo (M.M. ♪ = 160-168)

Mit buntschillernden Farben, flüchtigster Leichtigkeit und ohne fühlbare Takteinschnitte zu spielen



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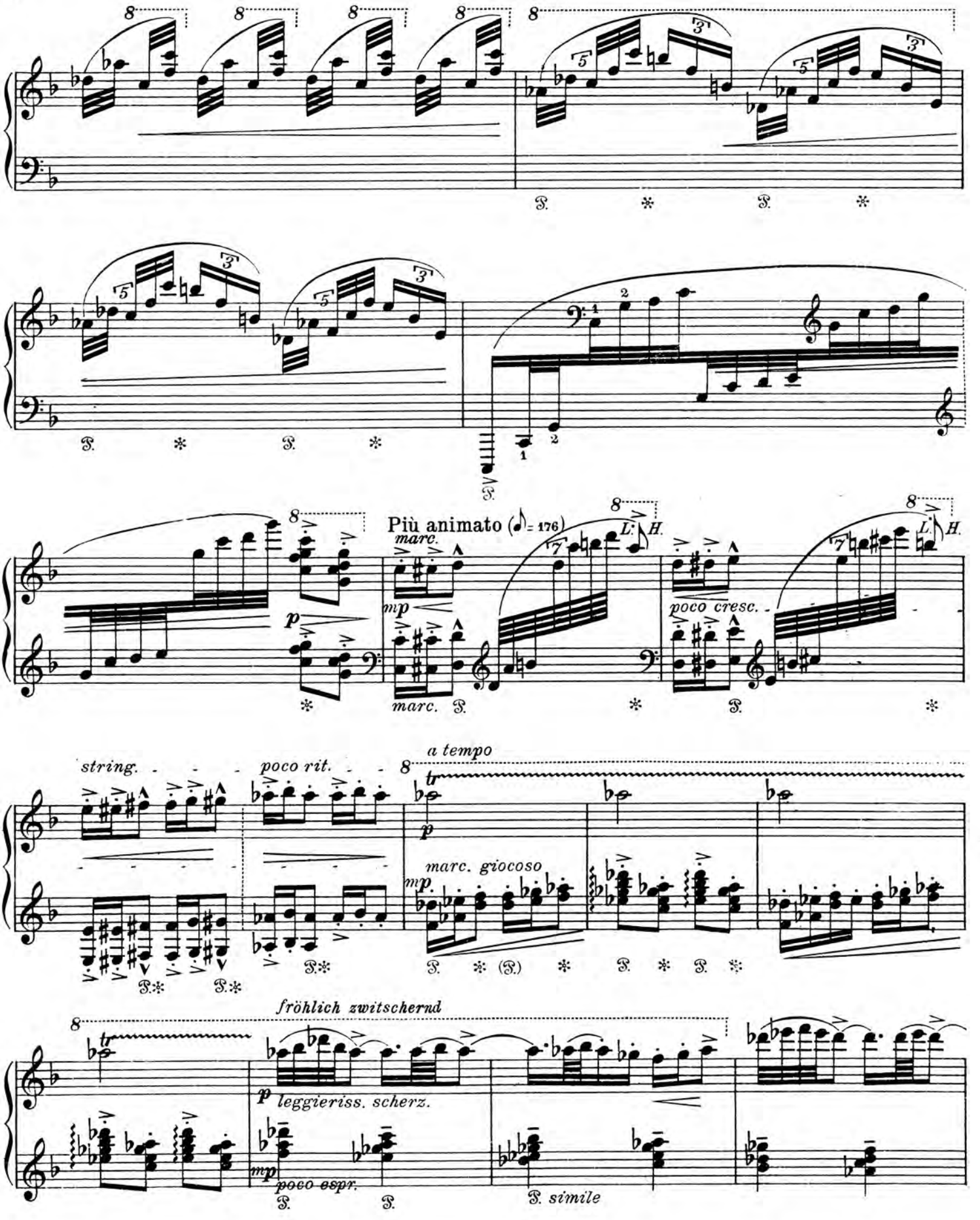
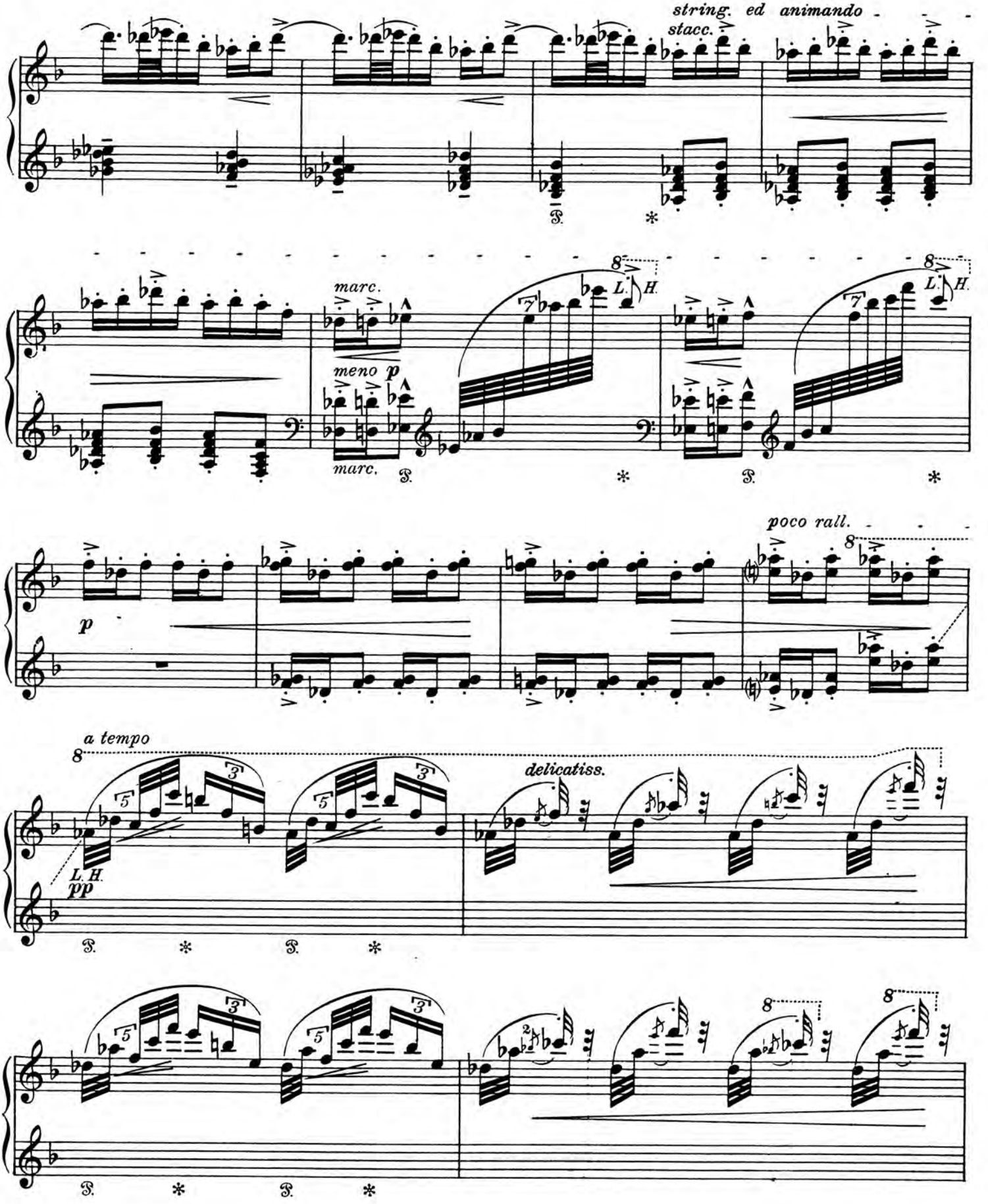
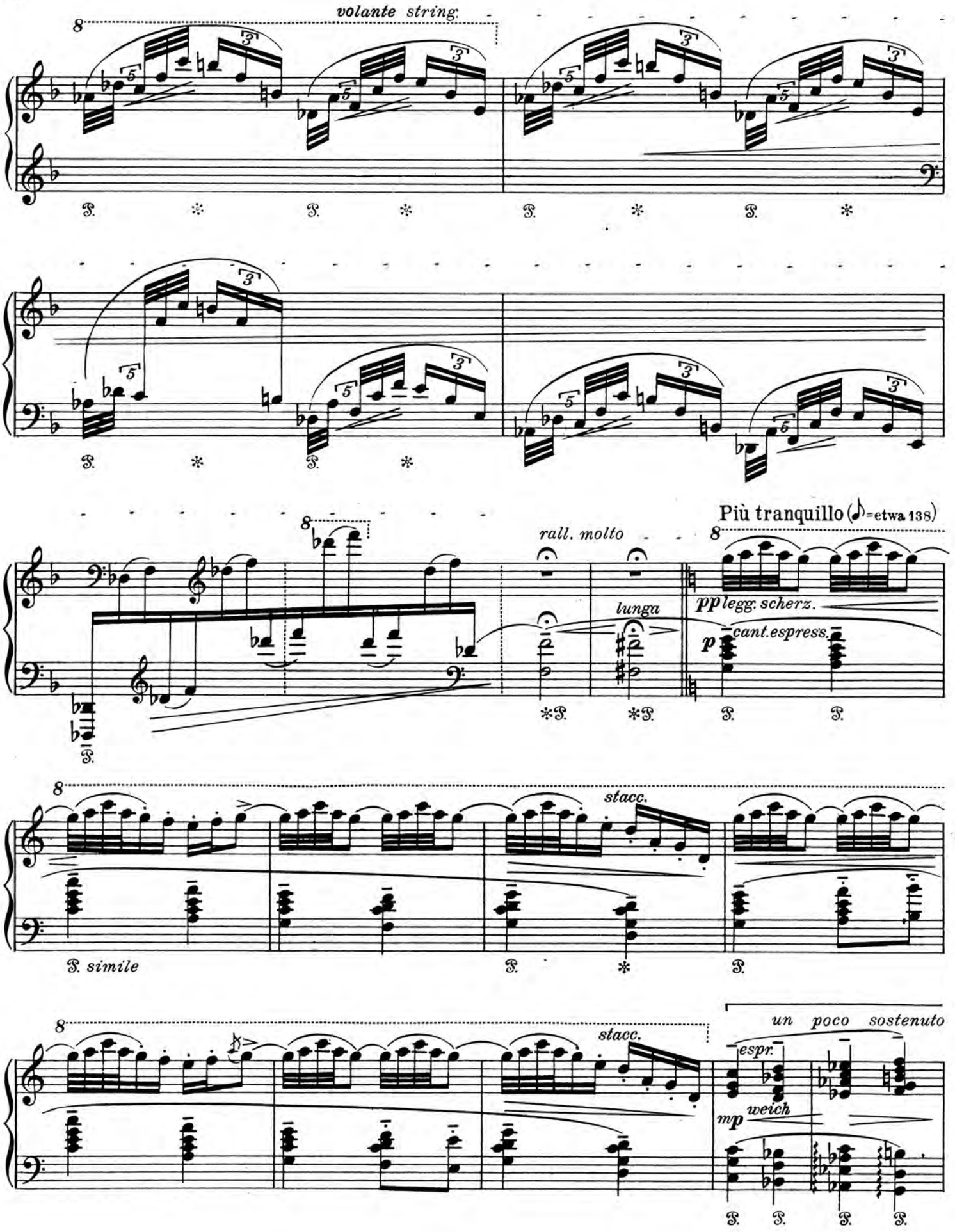
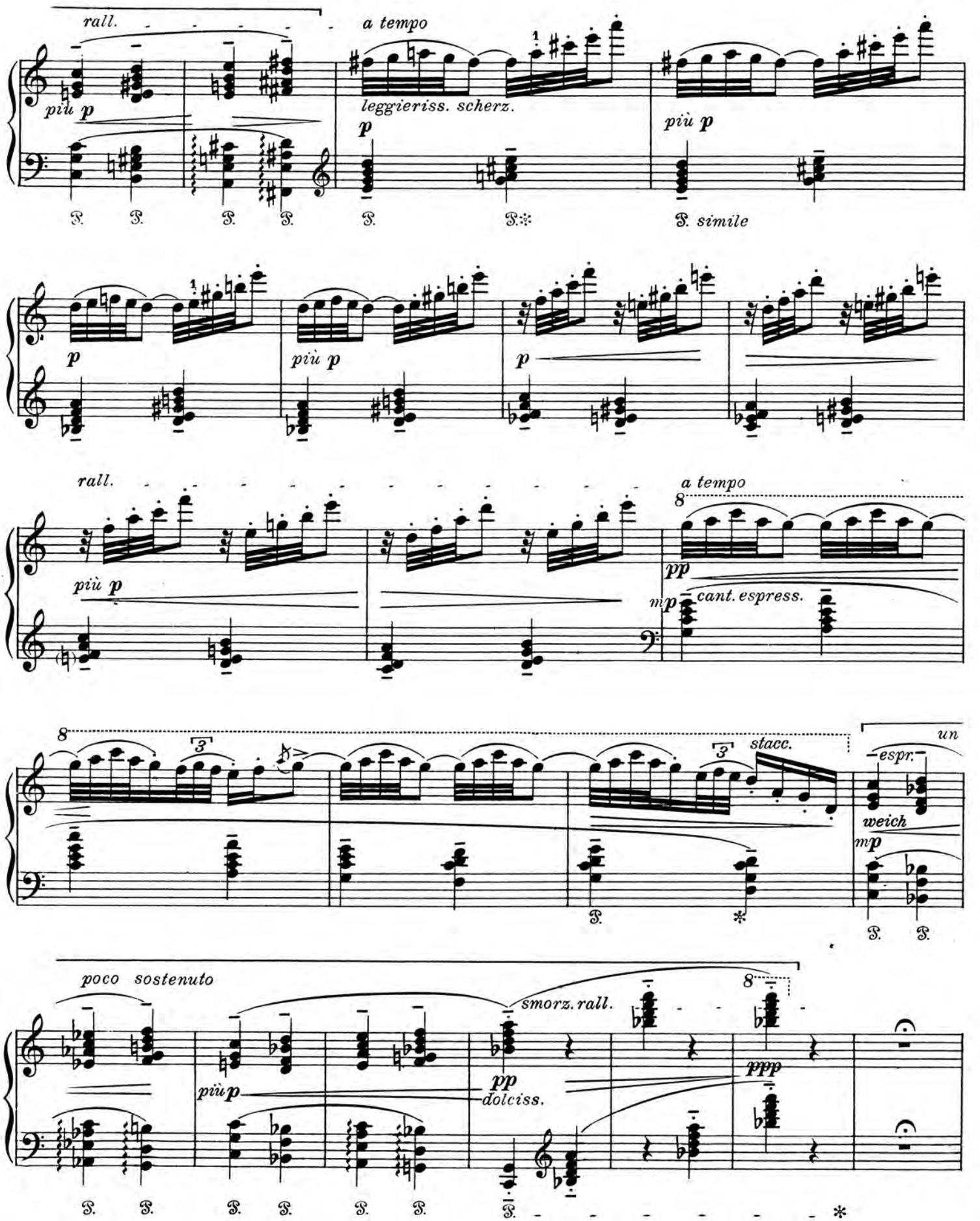
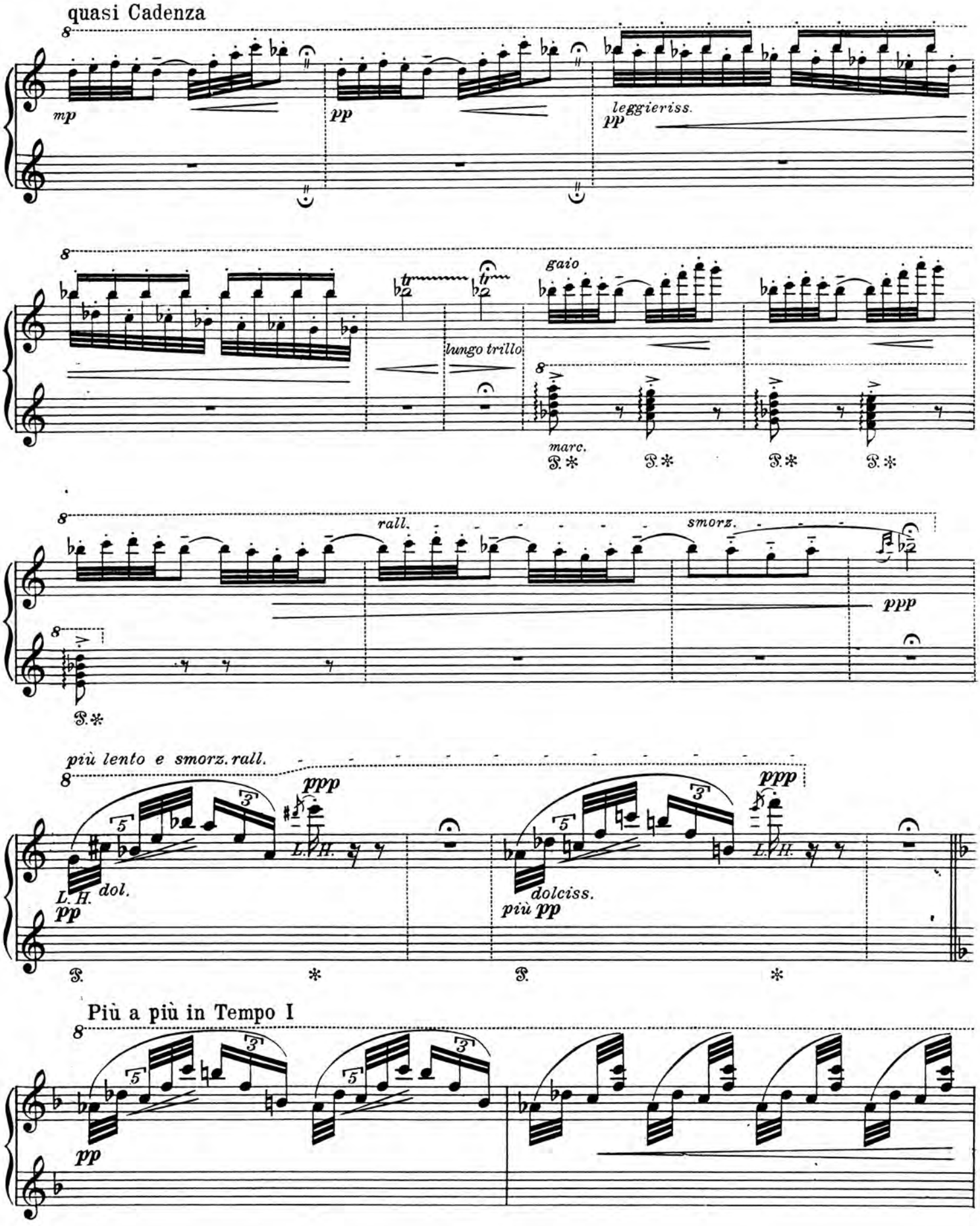
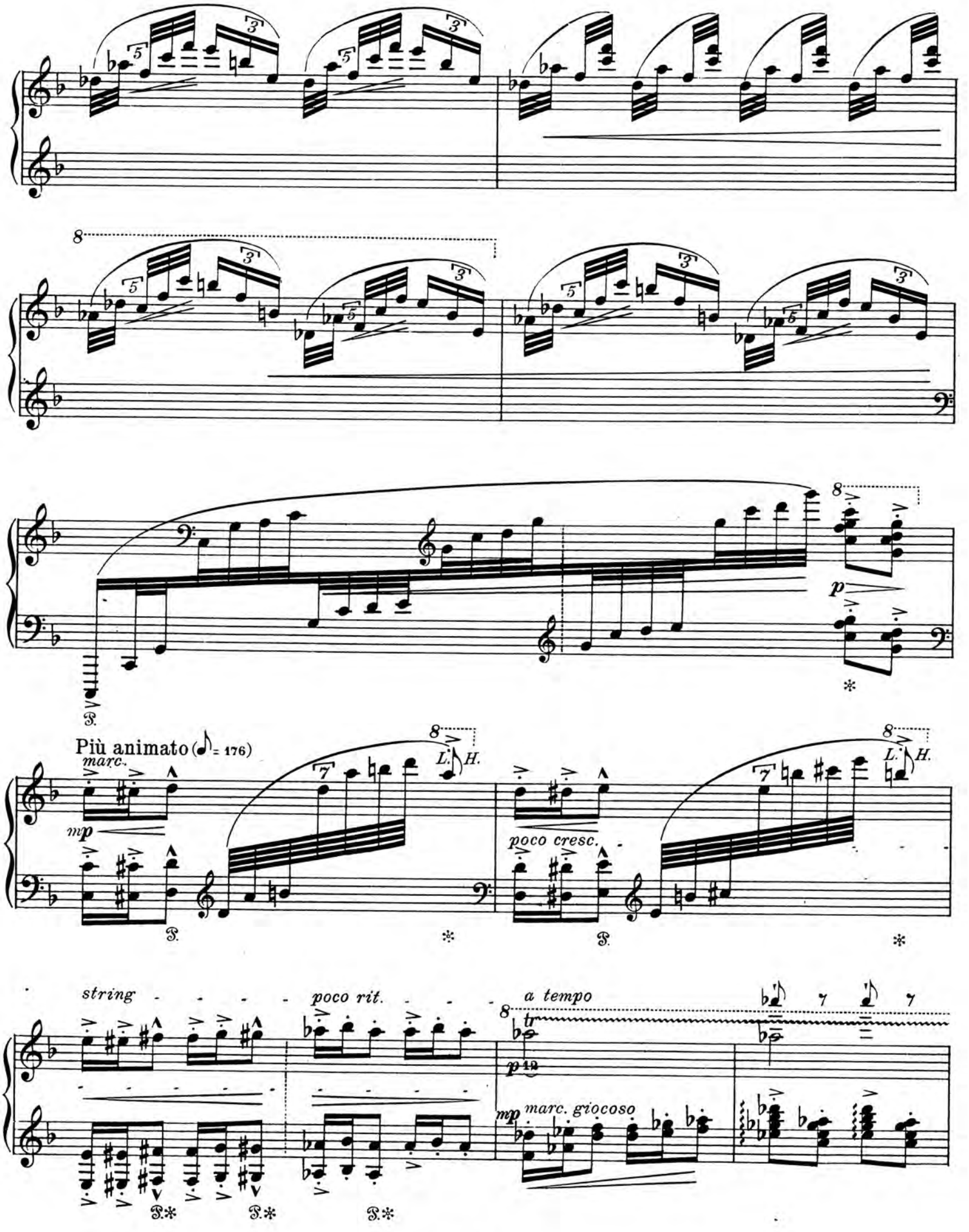

Più animato (♩= 176)
marc.
mp
poco cresc.
marc. giocoso
string.
poco rit.
a tempo
fröhlich zwitschernd
leggieriss. scherz.
poco espr.
simile

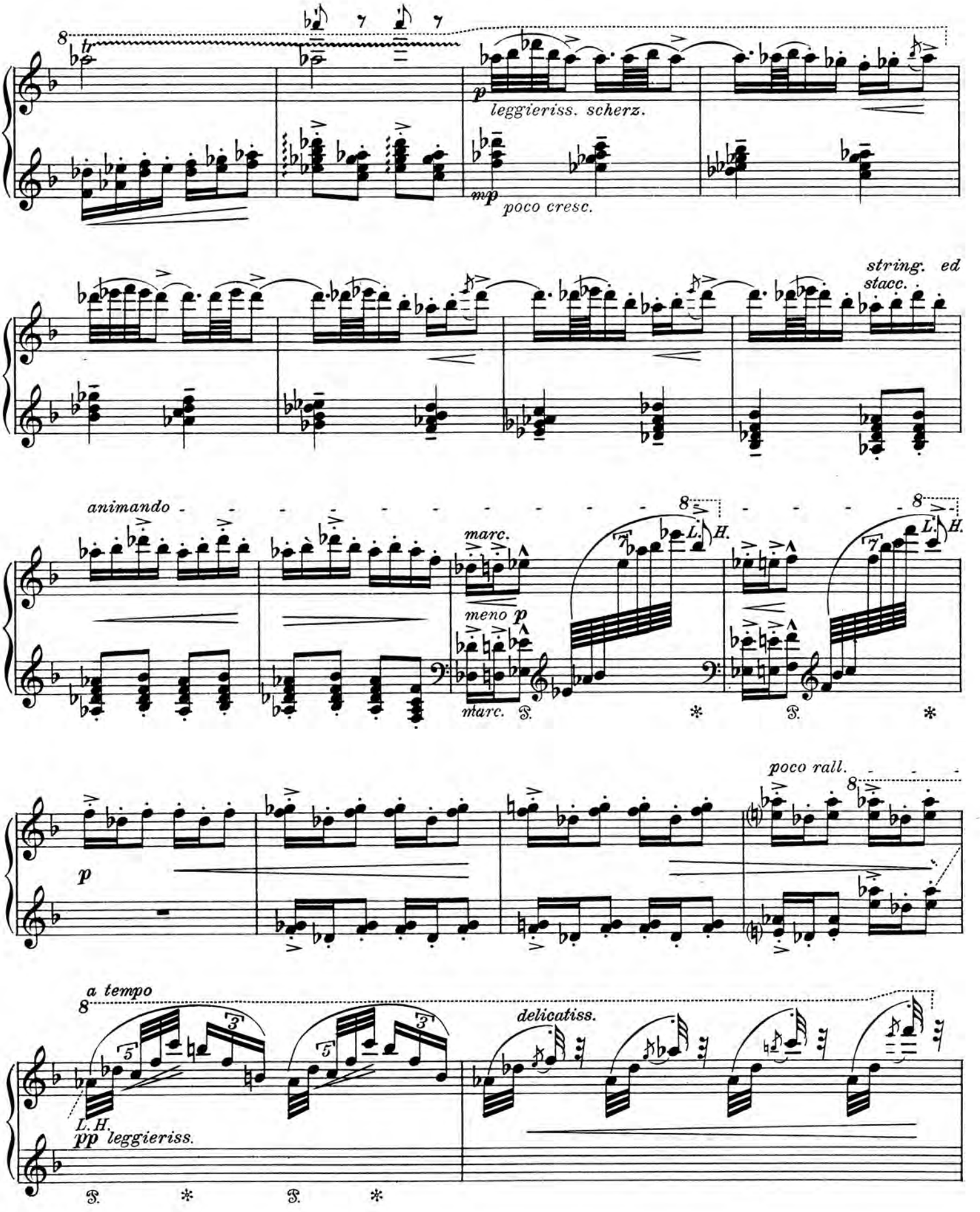

string. ed animando
stacc.
marc.
meno p
marc.
poco rall.
p
a tempo
delicatiss.
L. H.
pp

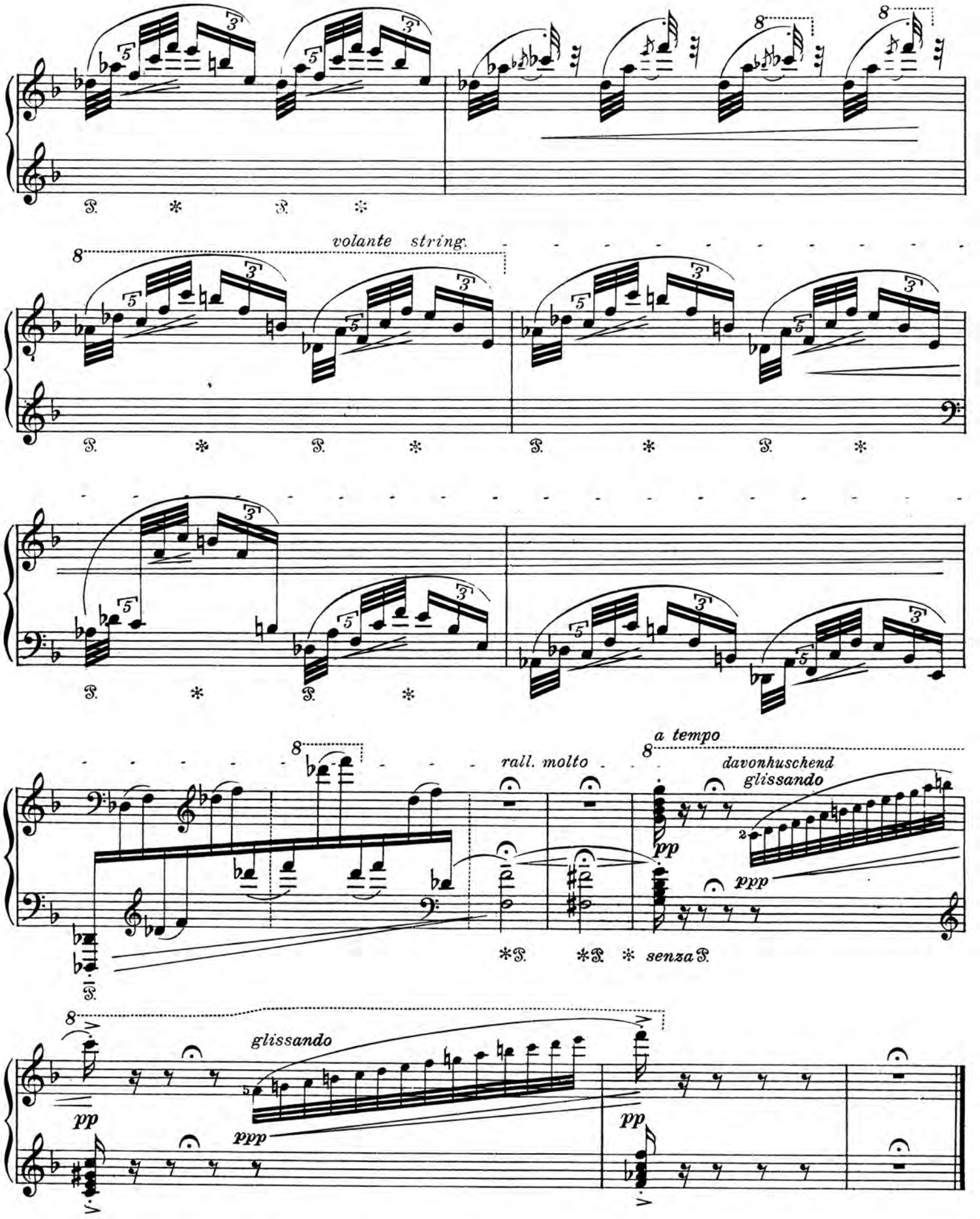

volante string.
rall. molto
Più tranquillo (=etwa 138)
pp legg. scherz.
cant. espress.
lunga
stacc.
simile
un poco sostenuto
espr.
mp weich


rall.
più p
a tempo
leggieriss. scherz.
p
più p
simile
p
più p
p
rall.
più p
a tempo
pp
mp
cant. espress.
stacc.
un
espr.
weich
mp
poco sostenuto
più p
smorz. rall.
pp
dolciss.
ppp


quasi Cadenza
mp
pp
leggieriss.
pp
gaio
lungo trillo
marc.
rall.
smorz.
ppp
più lento e smorz. rall.
ppp
L.H. dol.
pp
dolciss.
più pp
ppp
Più a più in Tempo I
pp


Più animato (♪ = 176)
marc.
mp
poco cresc.
p
string
poco rit.
a tempo
mp marc. giocoso

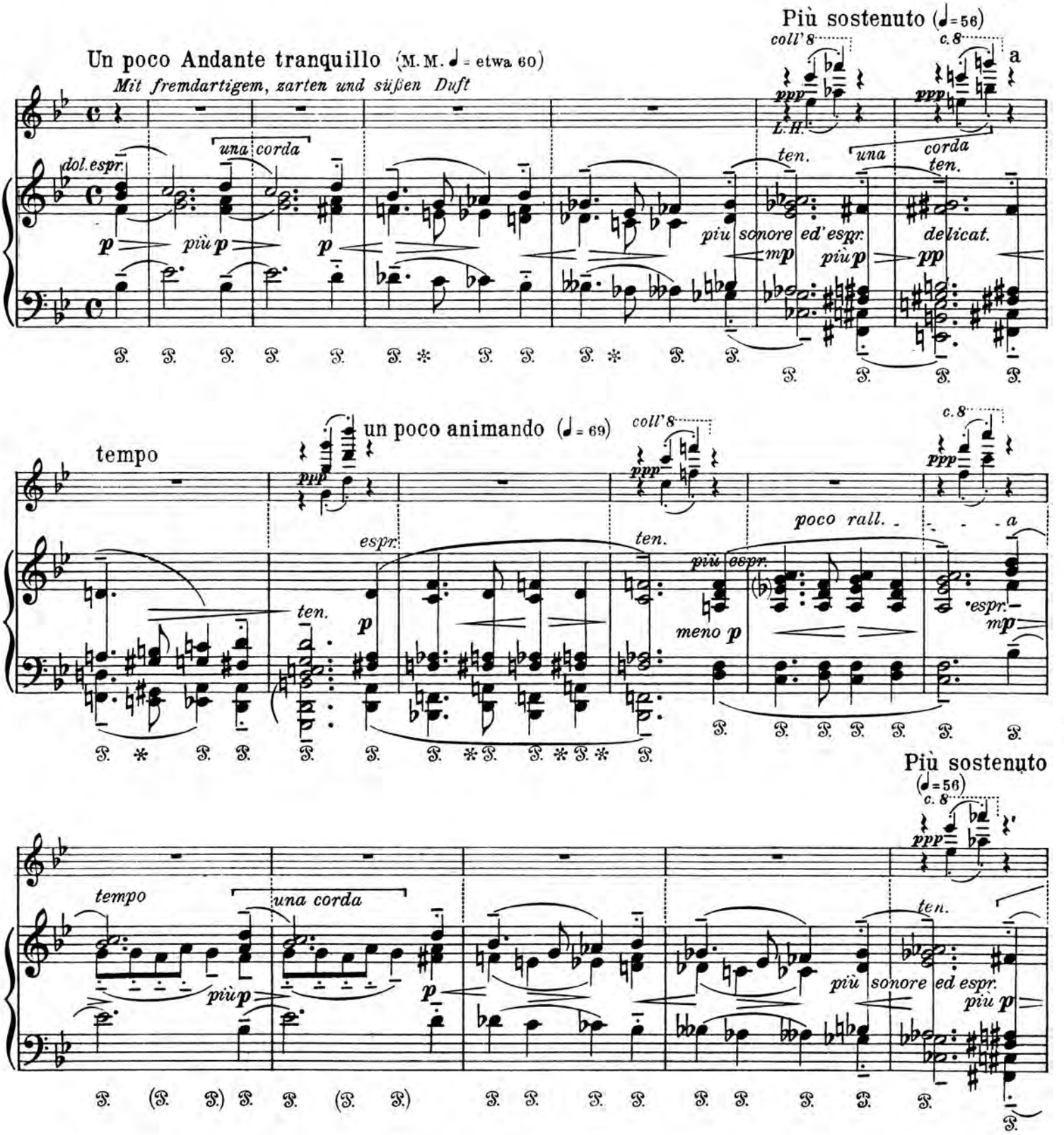

8
tr
p
leggieriss. scherz.
mp
poco cresc.
string. ed
stacc.
animando
marc.
meno p
marc.
L. H.
poco rall.
p
a tempo
delicatiss.
L. H.
pp leggieriss.


volante string.
rall. molto
a tempo
davonhuschend
glissando
senza
glissando

2

Der Korallenbaum
L'arbre de corail The Coral Tree

Walter Niemann, Op. 92



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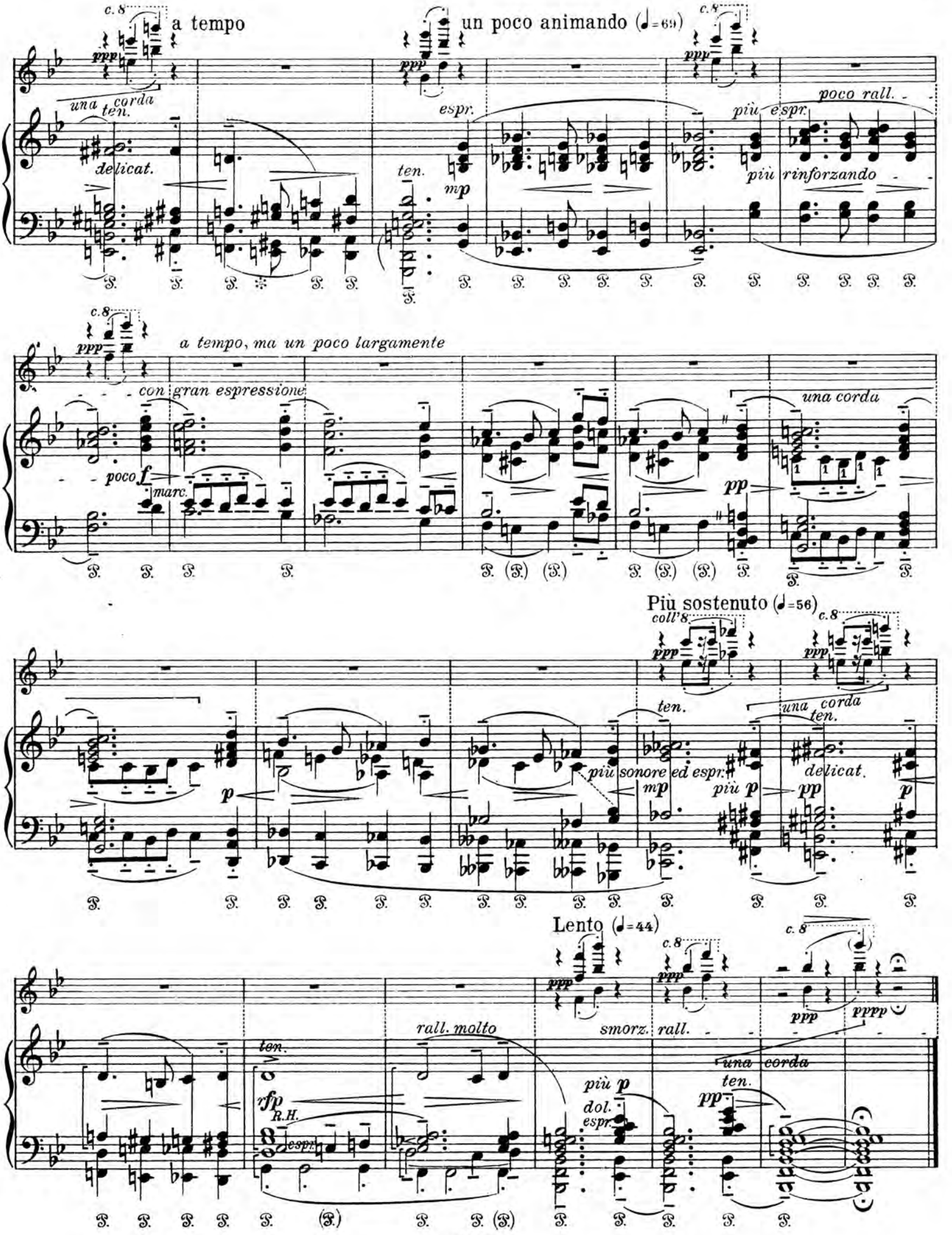
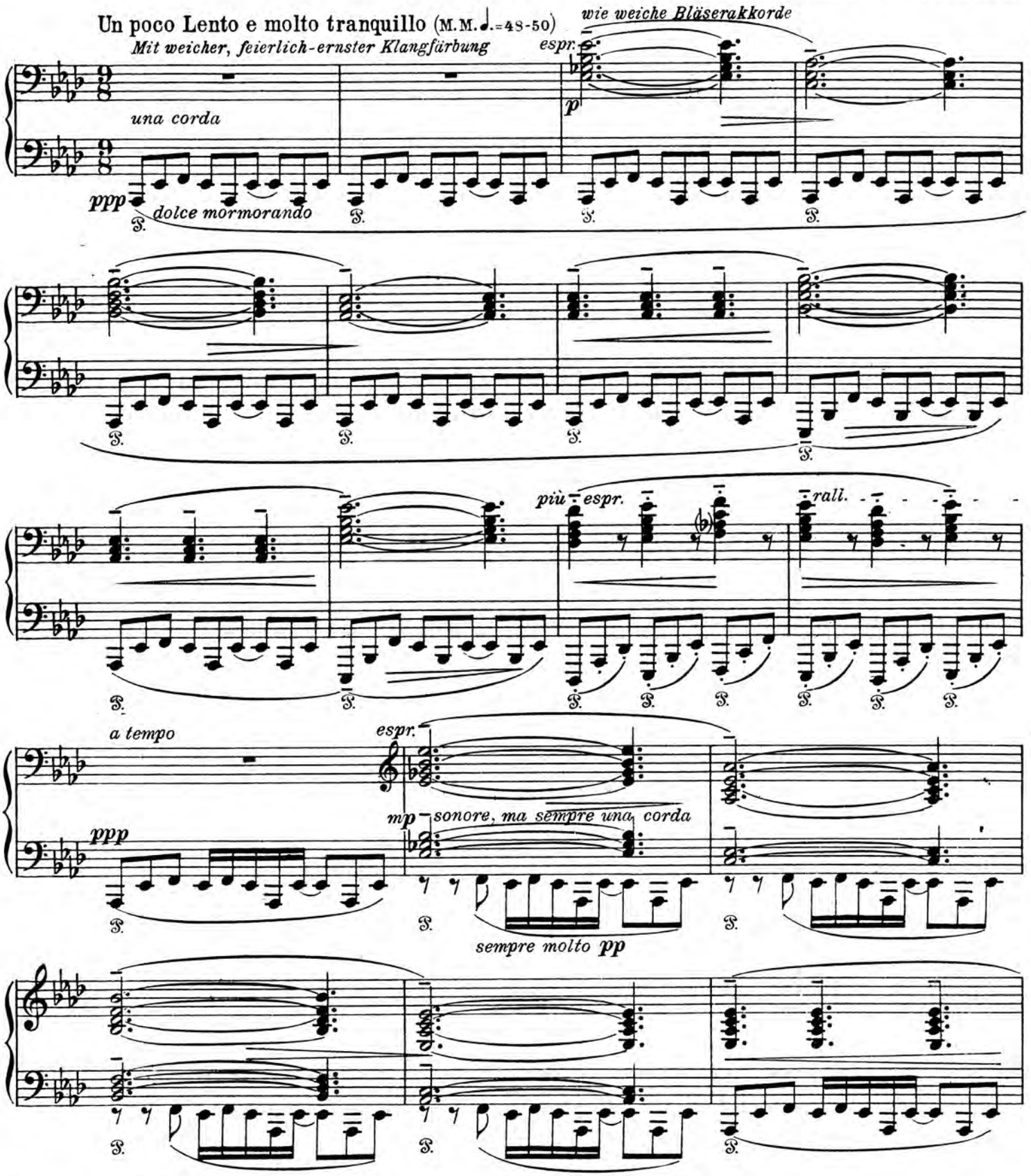

a tempo
un poco animando (♩=69)
una corda
ten.
delicat.
espr.
mp
più espr.
poco rall.
più rinforzando
a tempo, ma un poco largamente
con gran espressione
poco f
marc.
una corda
pp
Più sostenuto (♩=56)
coll'8
più sonore ed espr.
più p
Lento (♩=44)
rall. molto
smorz.
rall.
fp
R.H.
più p
dol.
pppp

3

Am Ufer des heiligen Ganges
Au bord du saint Gange On the banks of the Sacred Ganges

Walter Niemann, Op. 92



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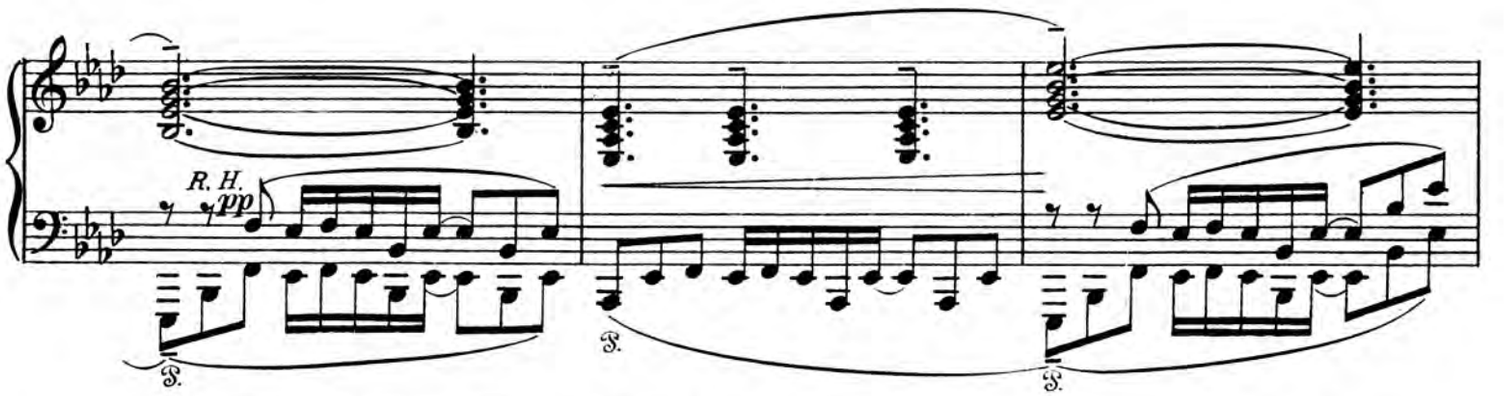
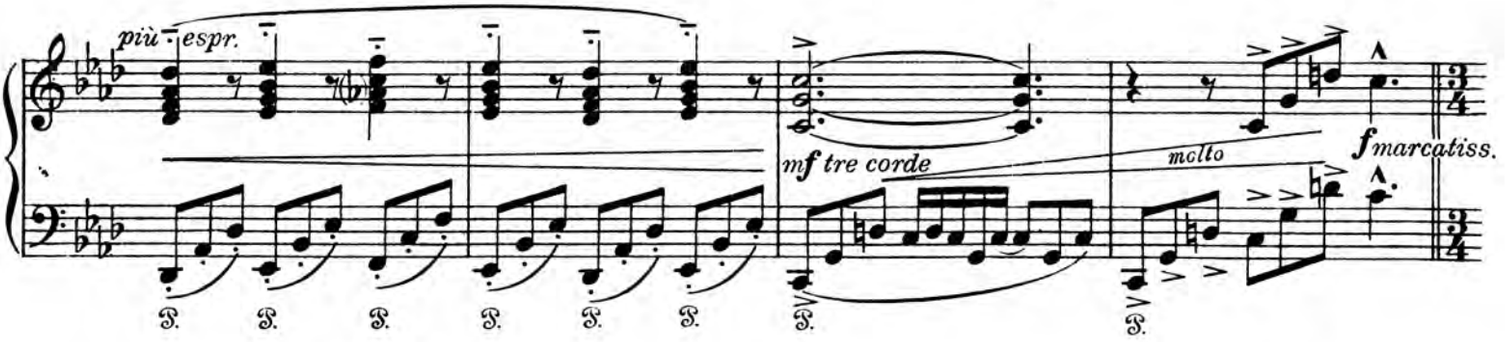
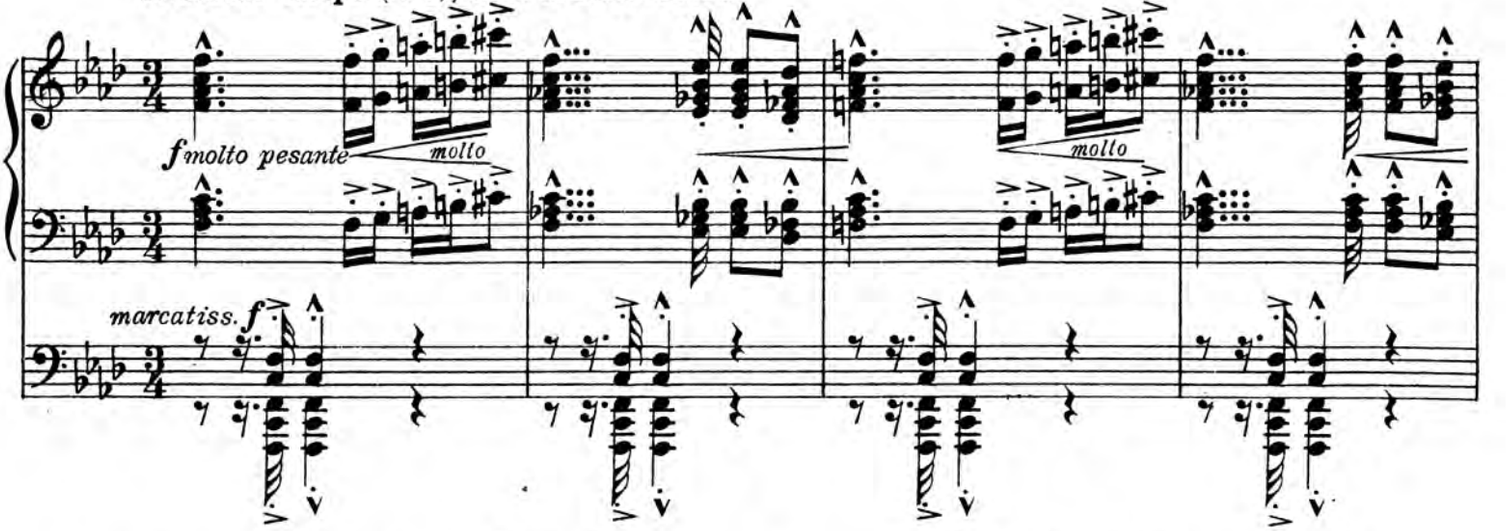
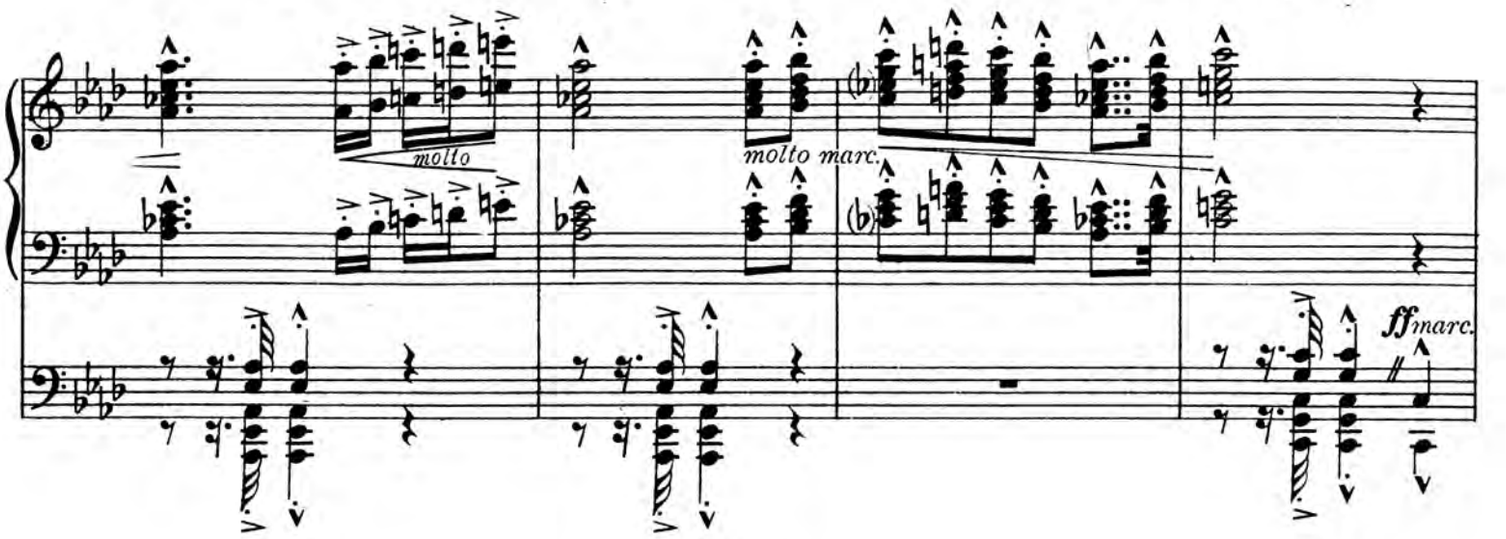
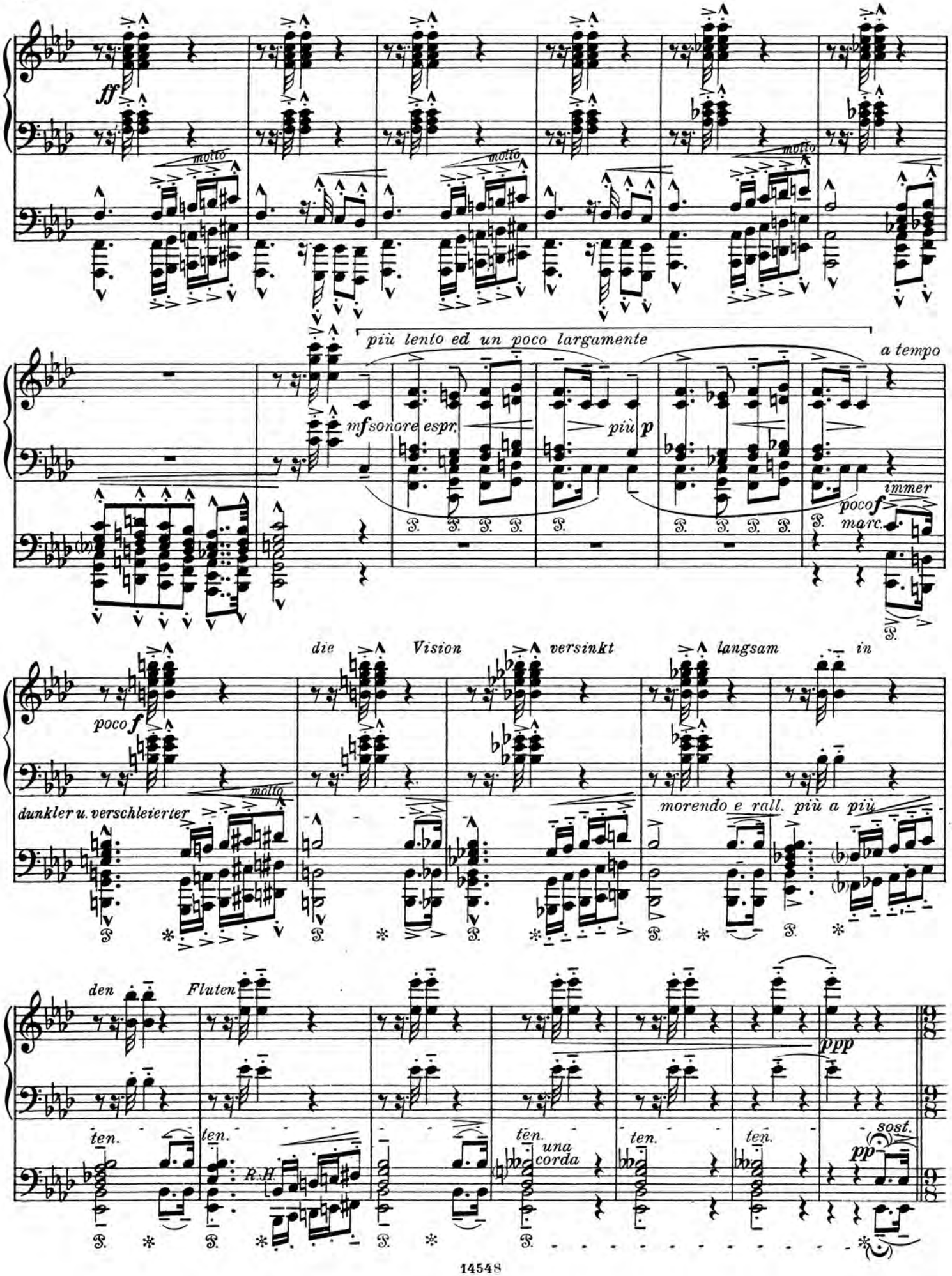


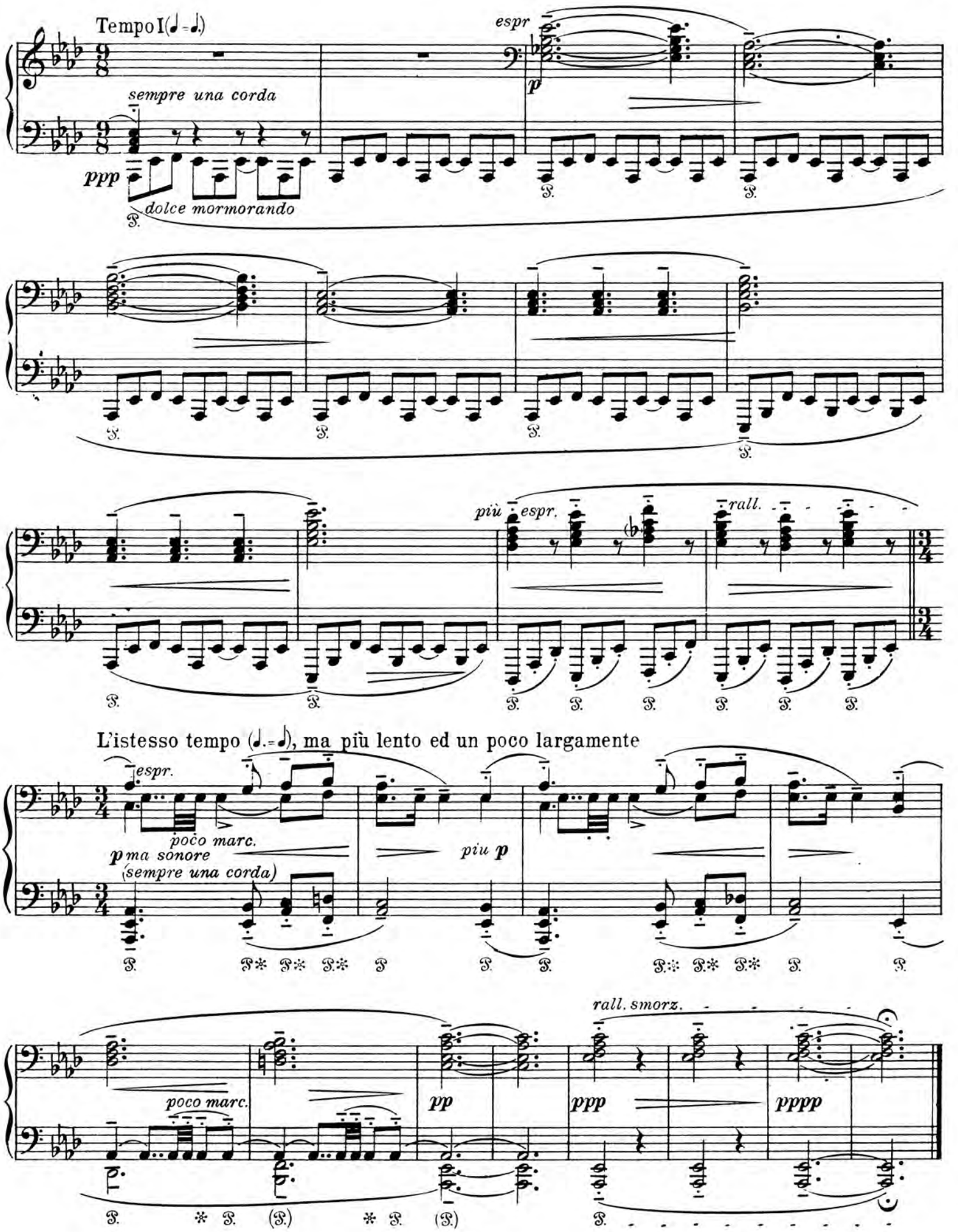


L'istesso tempo (♩.= ♩), alla Marcia eroica





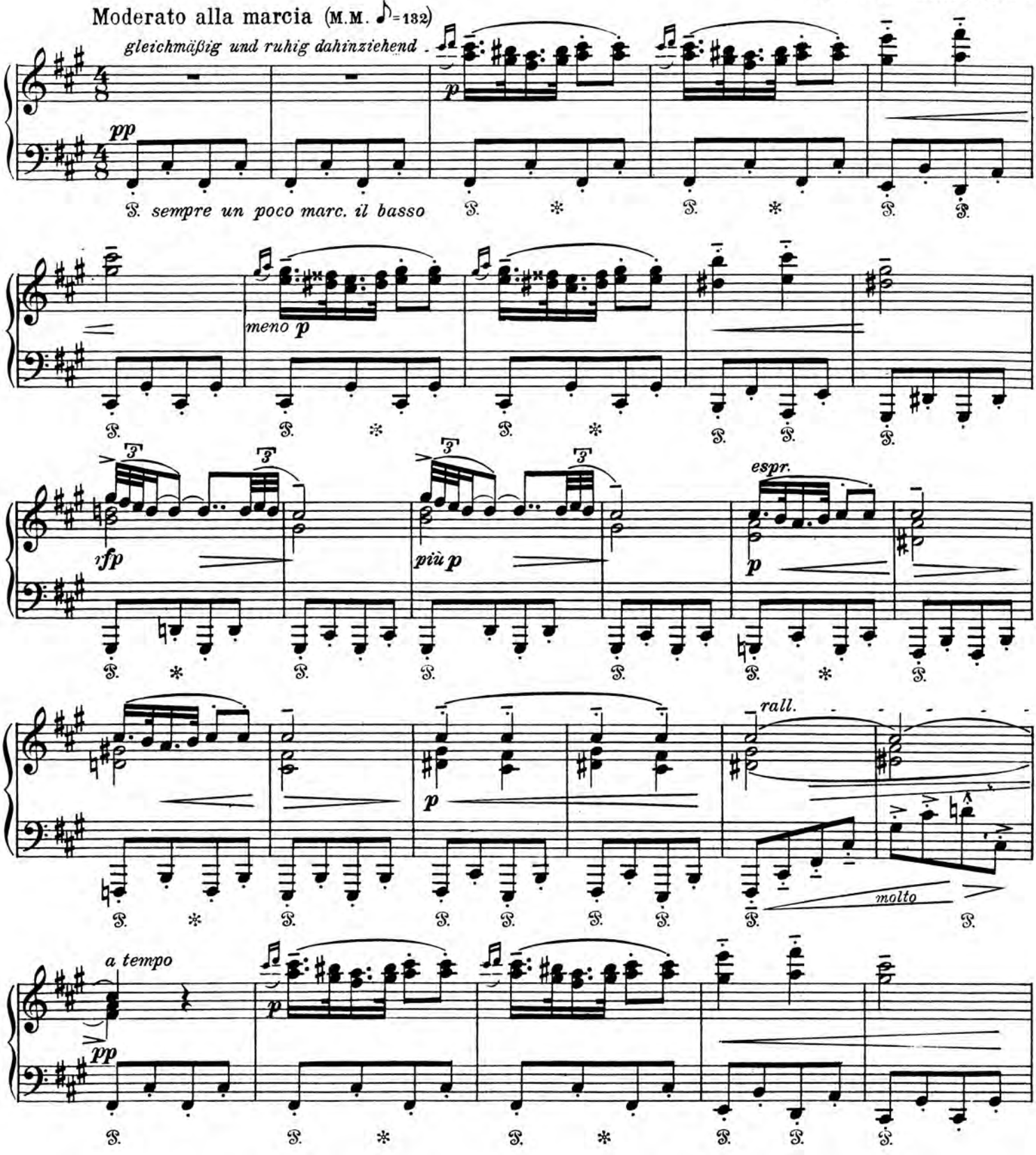

ff
molto
più lento ed un poco largamente
a tempo
mf sonore espr.
più p
poco f
immer
marc.
die Vision versinkt langsam in
poco f
dunkler u. verschleierter
morendo e rall. più a più
den Fluten
ppp
ten.
R.H.
una corda
sost.
pp


Tempo I(♩.=♩.)
sempre una corda
ppp
dolce mormorando
espr
p
più espr.
rall.
L'istesso tempo (♩.=♩), ma più lento ed un poco largamente
espr.
poco marc.
p ma sonore
(sempre una corda)
piu p
poco marc.
pp
ppp
rall. smorz.
pppp

4

Karawane in der Wüste
Caravane dans le désert Caravan in the Desert

Walter Niemann, Op. 92



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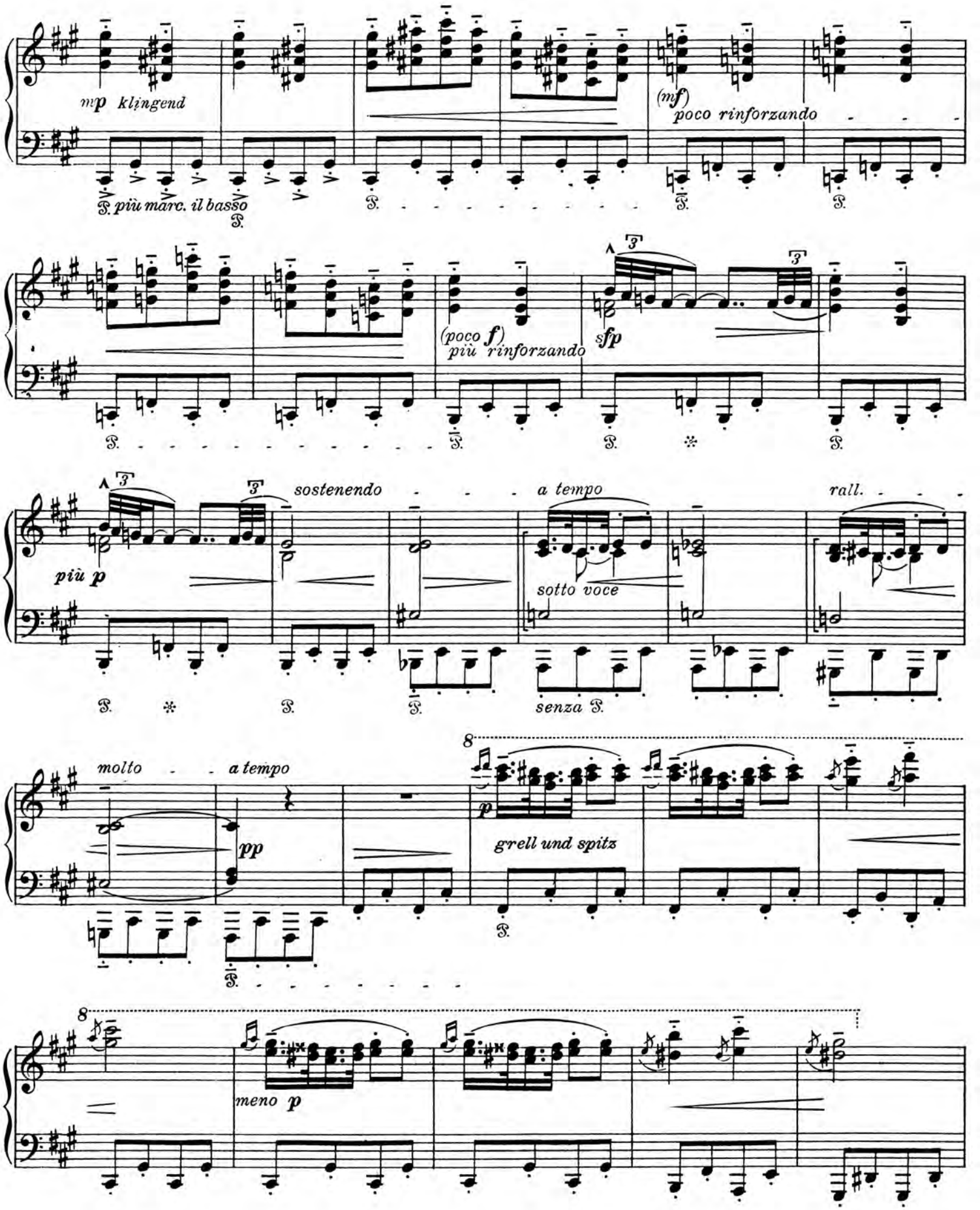
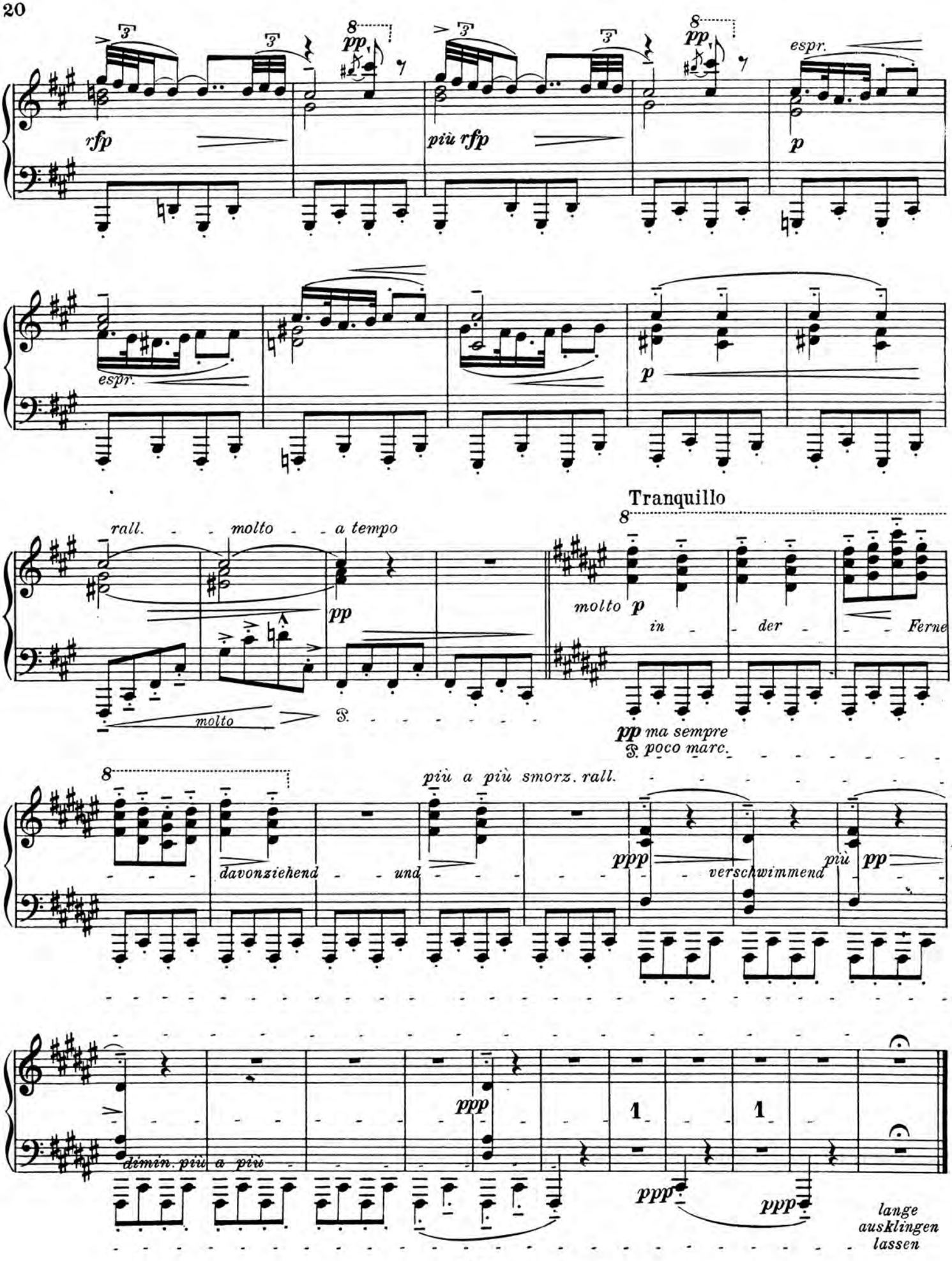

mp klingend
più marc. il basso
(mf)
poco rinforzando
(poco f)
più rinforzando
sfp
più p
sostenendo
a tempo
sotto voce
rall.
senza
molto
a tempo
pp
p
grell und spitz
meno p


rfp
più rfp
espr.
p
espr.
p
Tranquillo
rall.
molto
a tempo
pp
molto
molto p
in der Ferne
pp ma sempre
poco marc.
più a più smorz. rall.
davonziehend
und
ppp
verschwimmend
più pp
ppp
dimin. più a più
ppp
ppp
lange ausklingen lassen

5

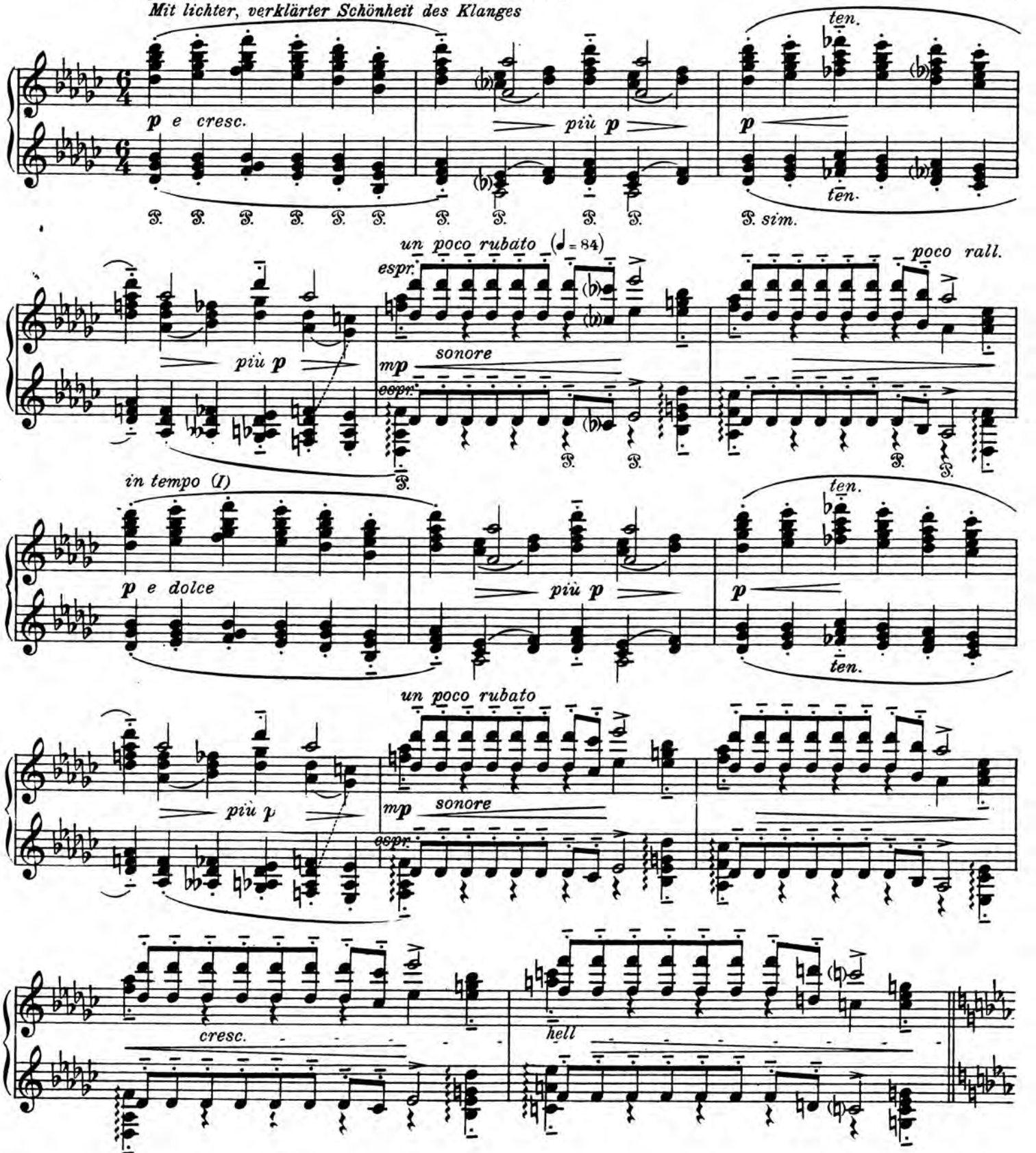
Reigen seliger Geister

Ronde des âmes bienheureuses Sacred Dance in Elysium

Un poco Andante e sempre solenne (M.M. ♩= 76)

Mit lichter, verklärter Schönheit des Klanges

Walter Niemann, Op.92



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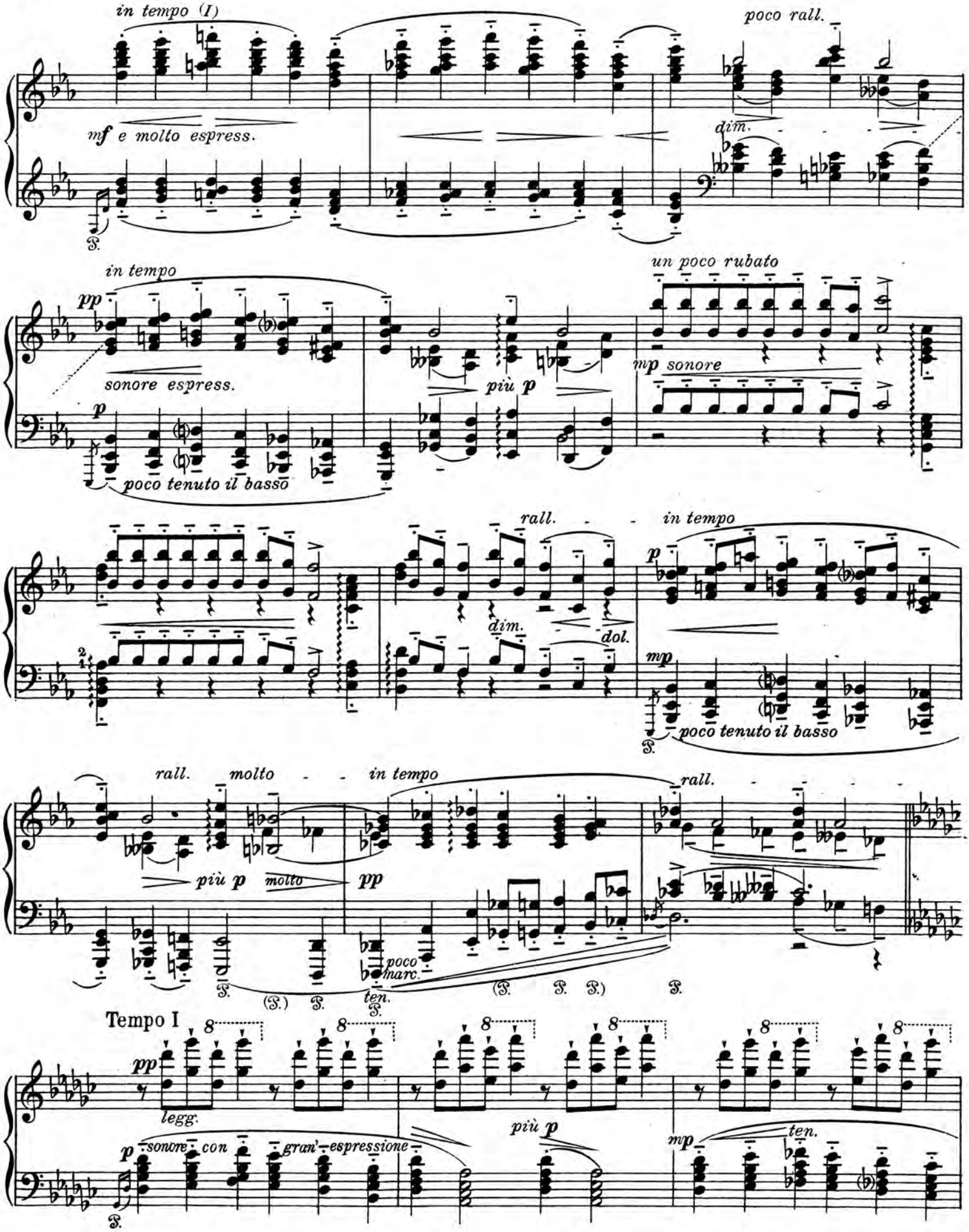
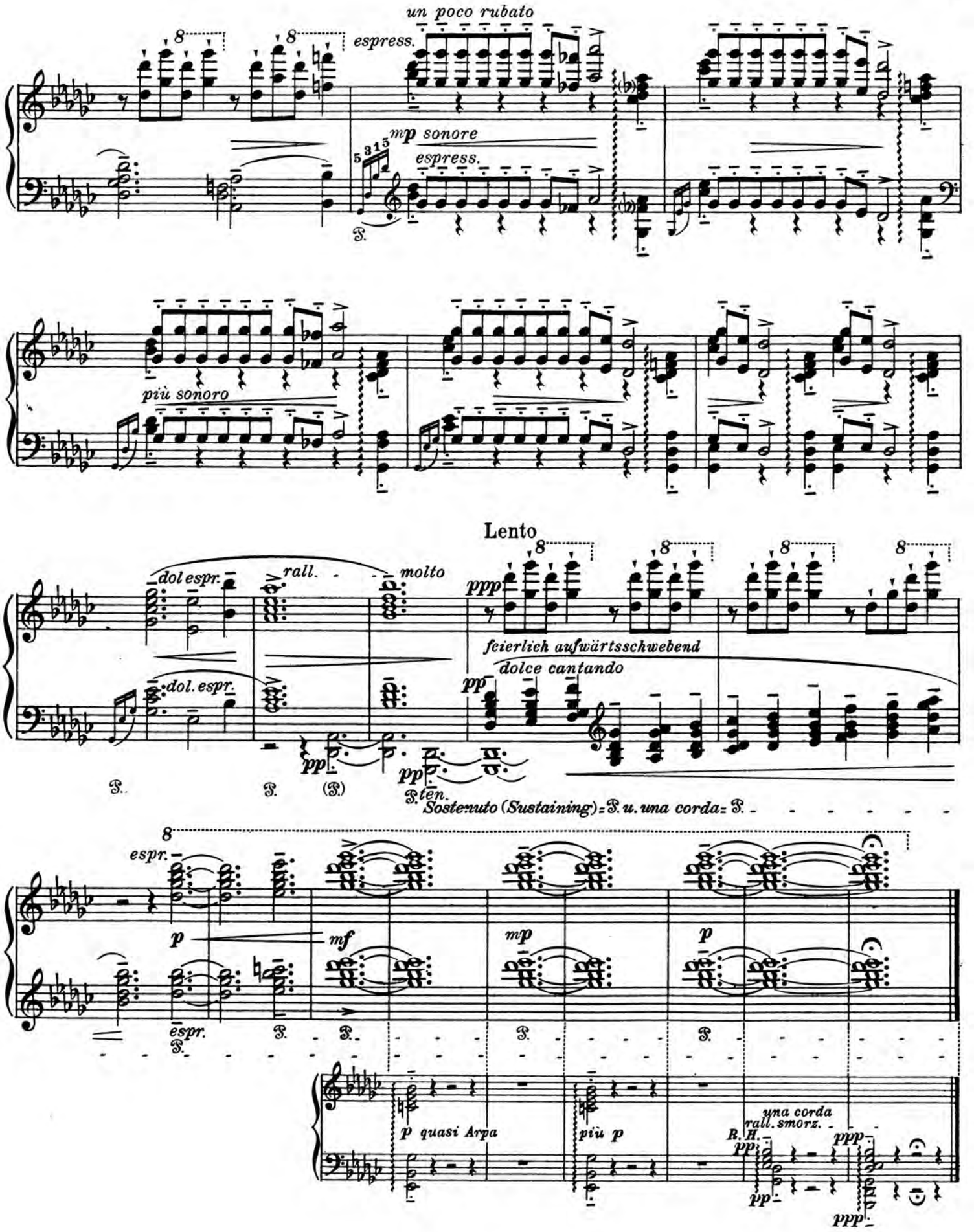

in tempo (I)
mf e molto espress.
poco rall.
dim.
in tempo
pp
sonore espress.
p
poco tenuto il basso
più p
un poco rubato
mp sonore
rall.
dim.
dol.
in tempo
p
mp
poco tenuto il basso
rall.
molto
più p
molto
pp
poco
marc.
ten.
rall.
Tempo I
pp
legg.
p sonore con gran espressione
più p
mp
ten.


un poco rubato
espress.
mp sonore
espress.
più sonoro
Lento
dol espr.
rall.
molto
ppp
feierlich aufwärtsschwebend
dolce cantando
dol. espr.
pp
pp
ten.
Sostenuto (Sustaining) = Ped. u. una corda = Ped.
espr.
p
mf
mp
p
espr.
p quasi Arpa
più p
una corda
rall. smorz.
R. H.
pp
ppp
pp
ppp

6

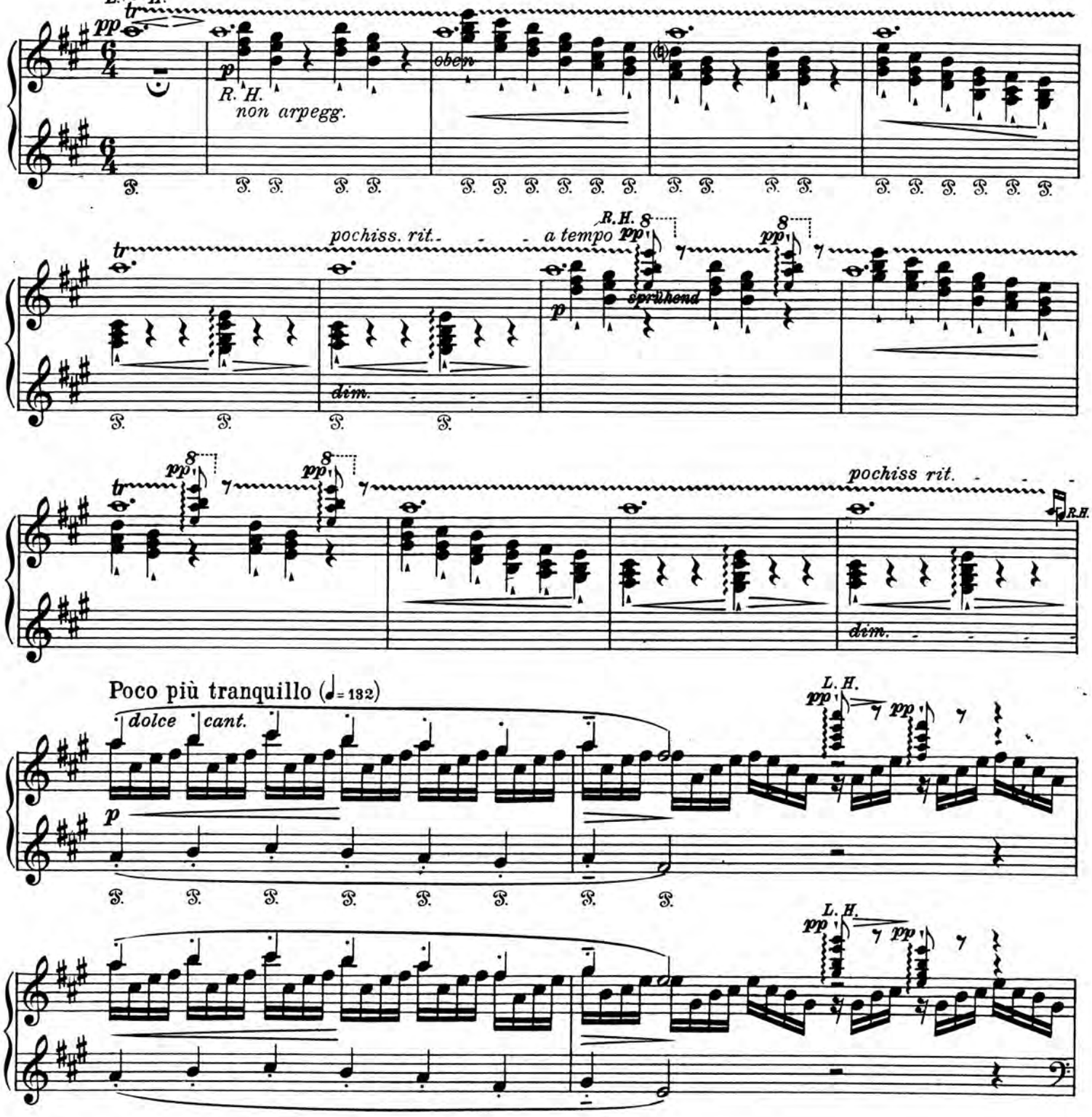
Die silberne Cascade

La cascade argentée The Silver Cascade

Und ich träumte mit offenen Augen: die Edelsteine auf dem Tisch
wuchsen und umgaben mich von allen Seiten mit farbigen Wasserfällen
Gustav Meyrink

Amabile con moto (M. M. ♩= etwa 152)
funkelnd und glitzernd

Walter Niemann, Op. 92



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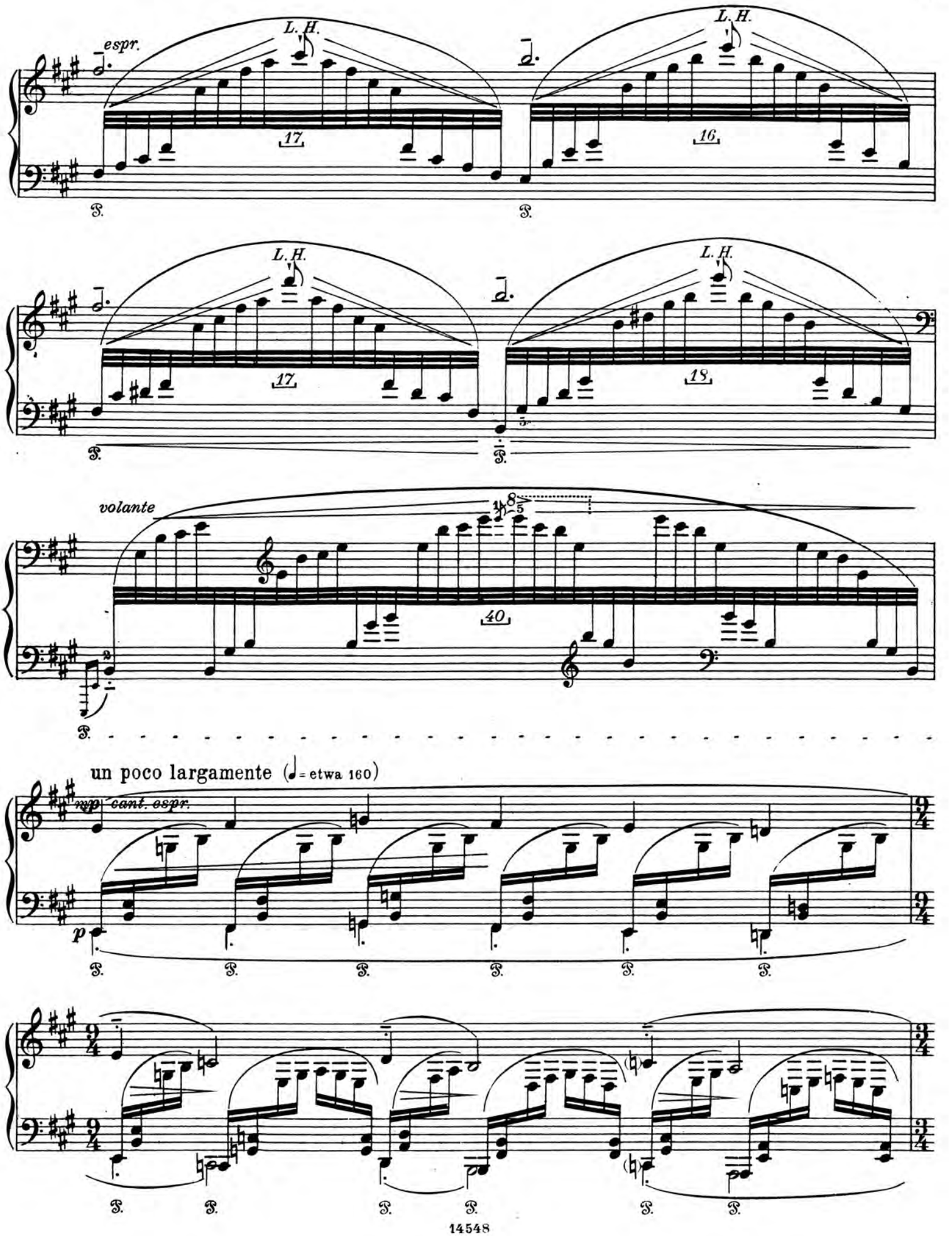
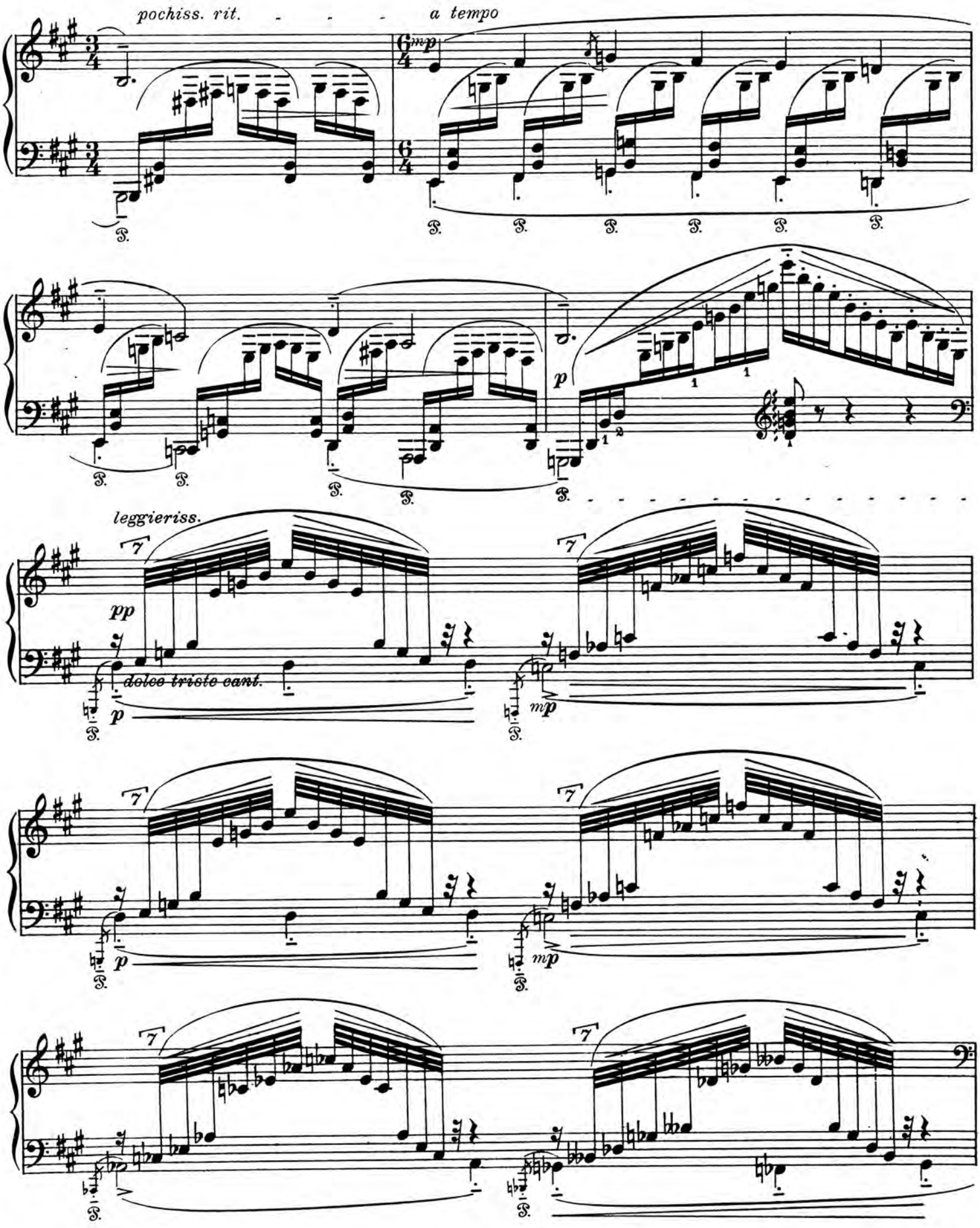
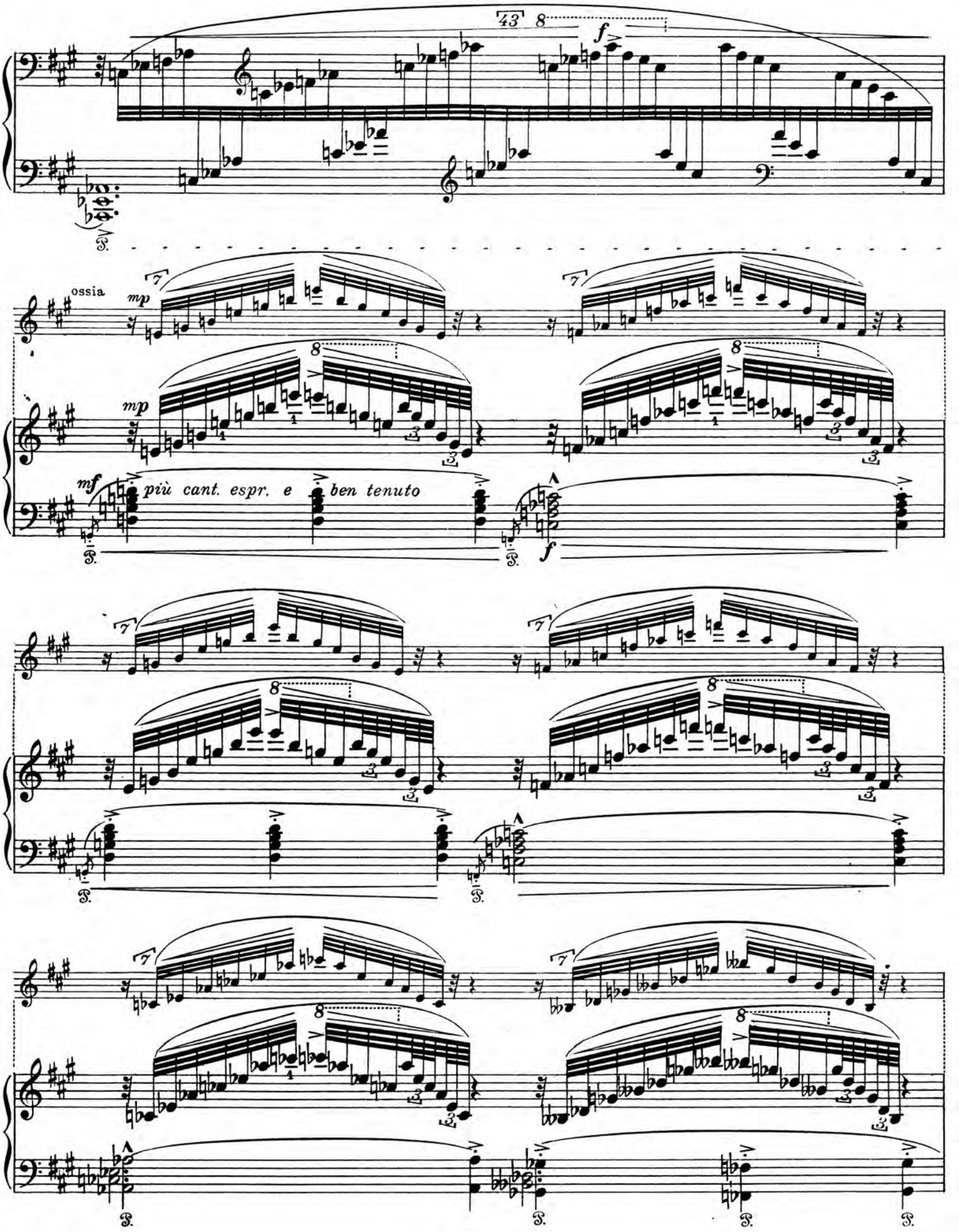
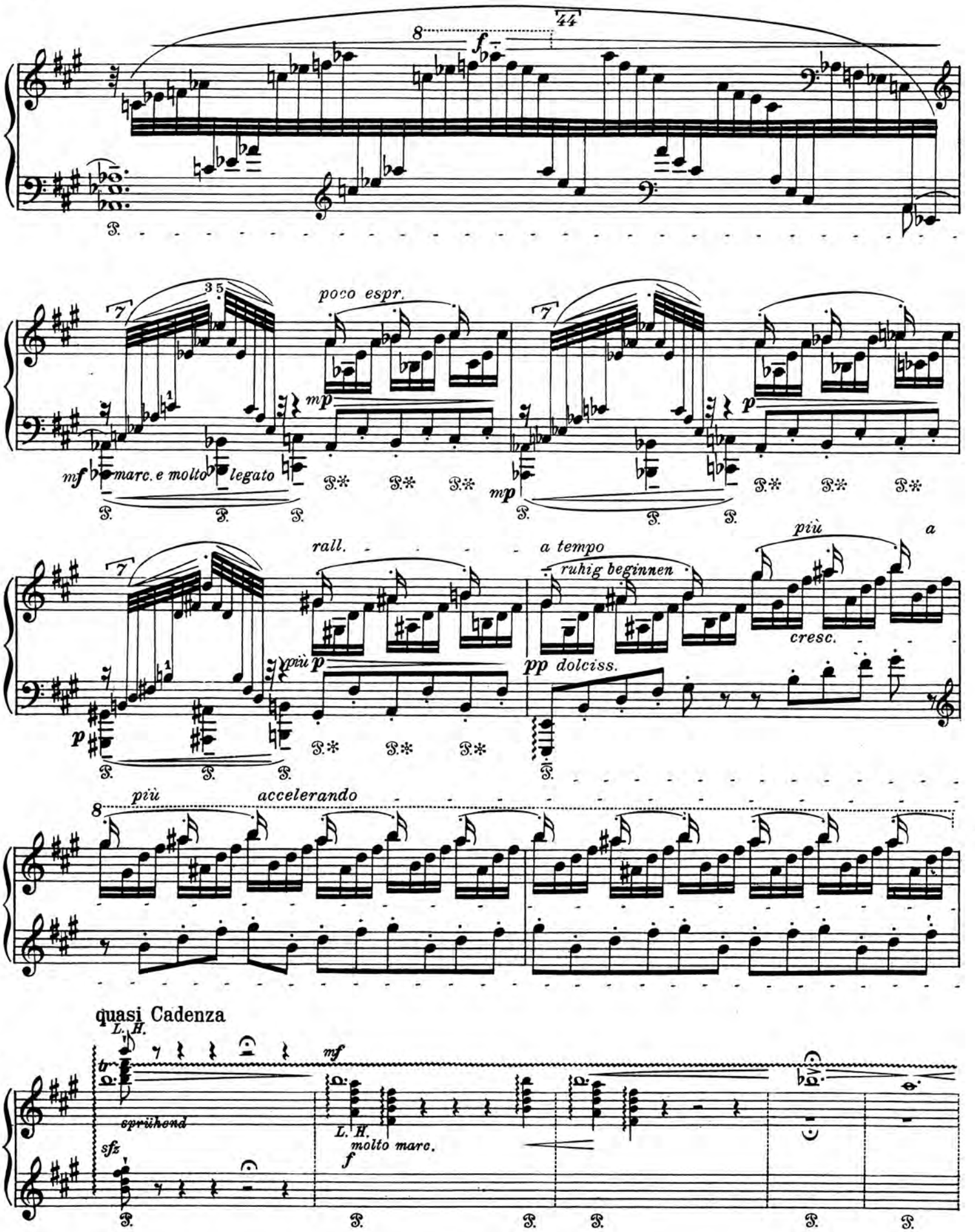
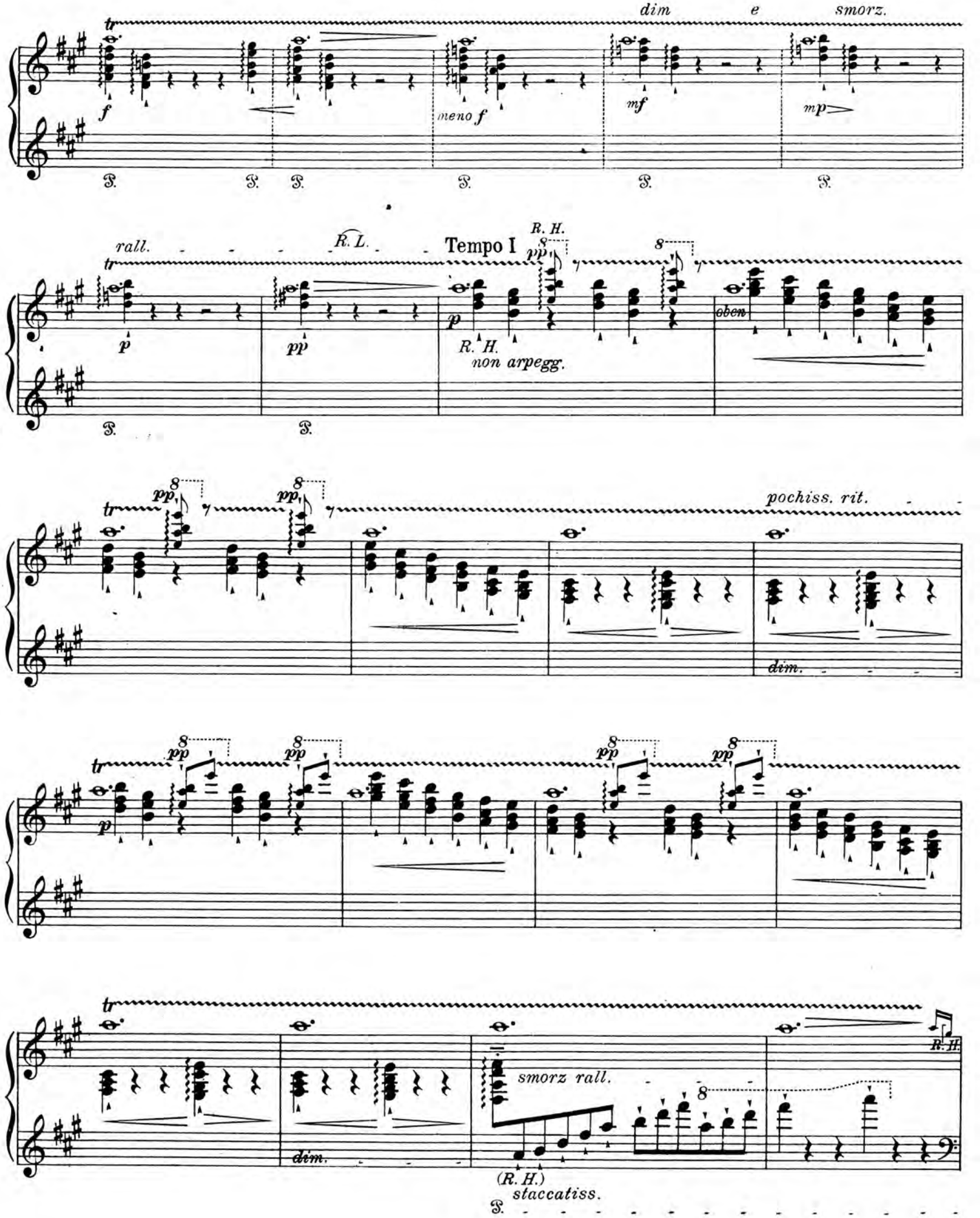
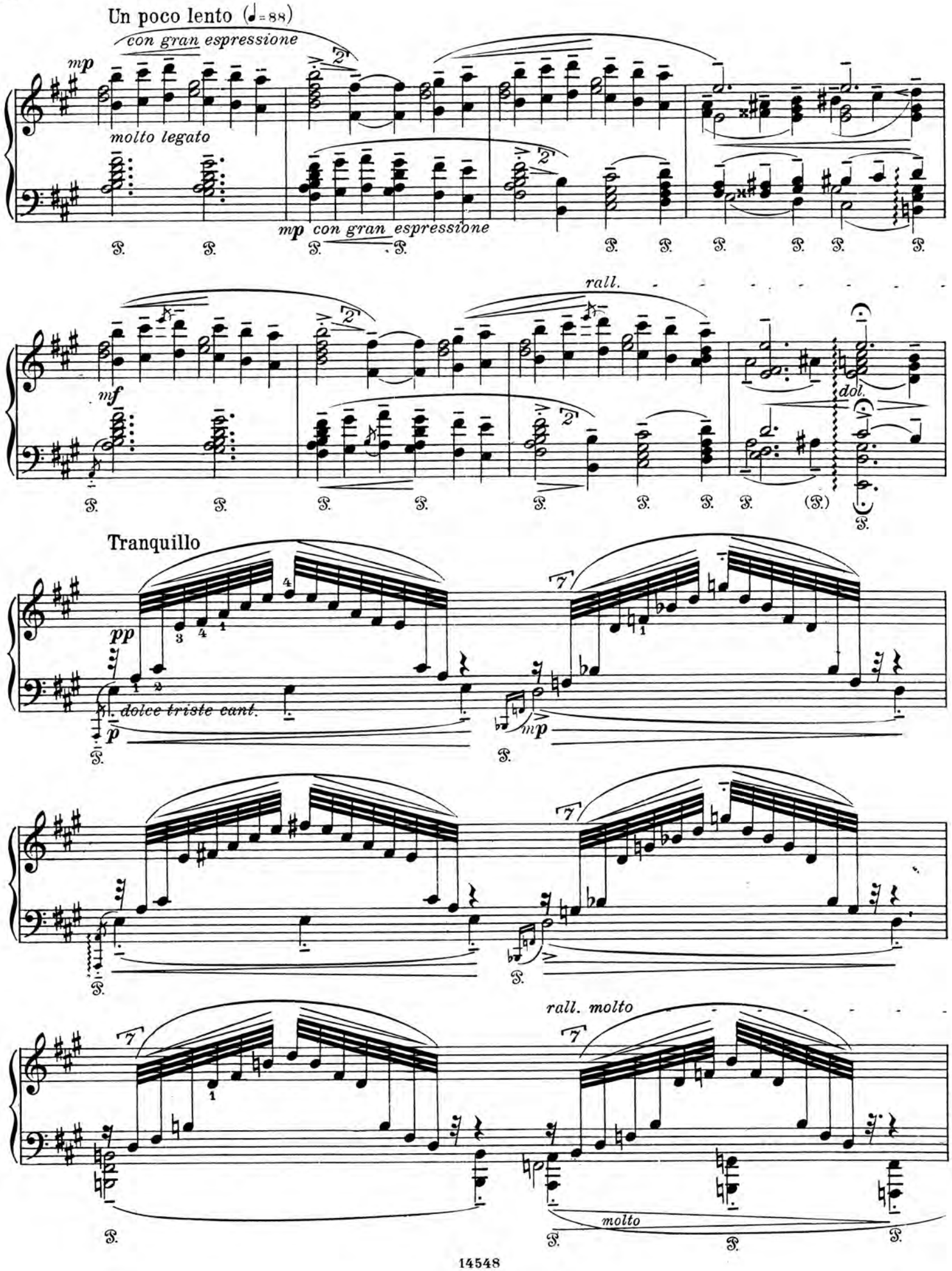

espr.
L. H.
17
16
18
volante
40
un poco largamente (♩= etwa 160)
mp cant. espr.
p

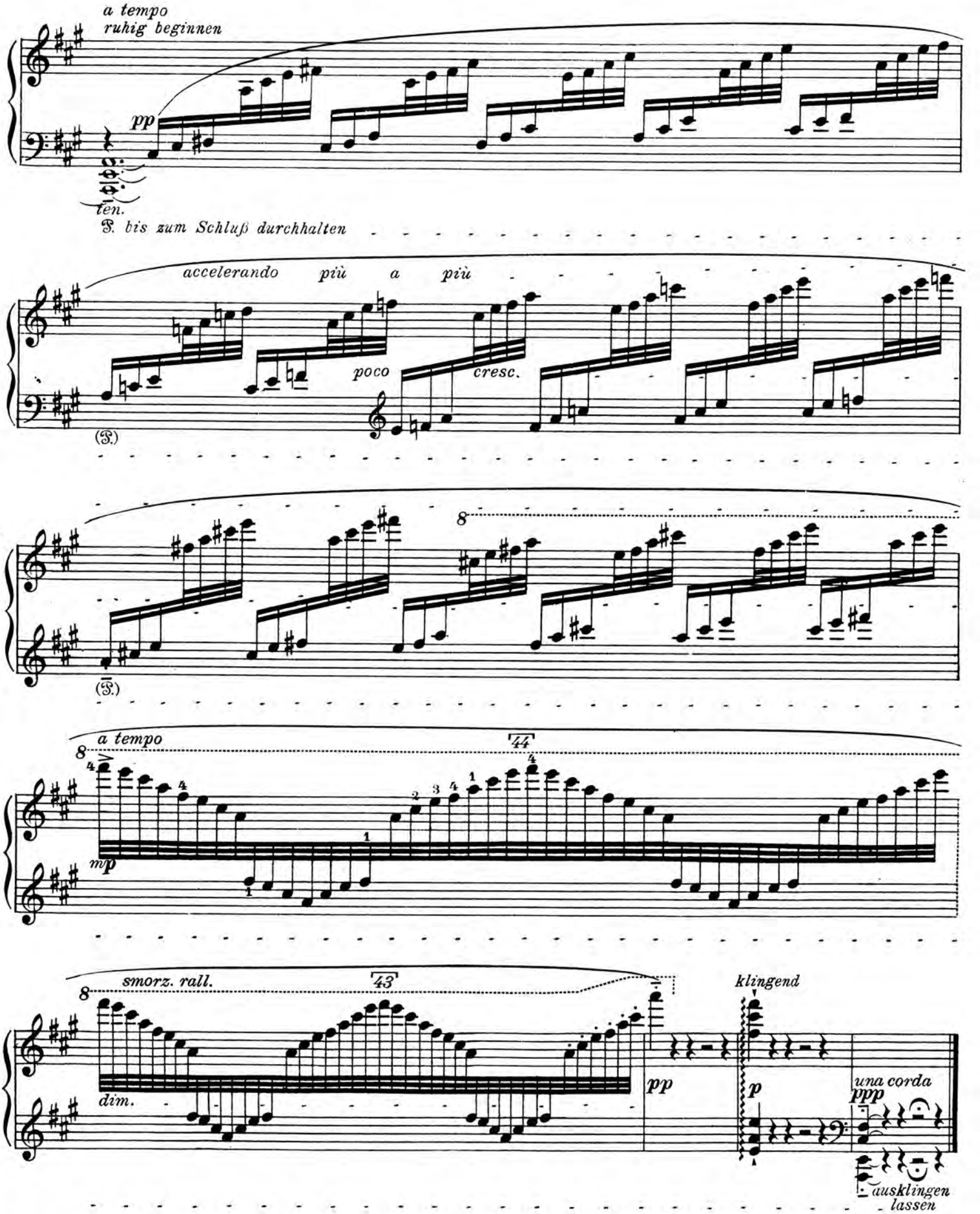

pochiss. rit.
a tempo
mp
p
leggieriss.
pp
dolce triste cant.
p
mp
7


43
8
f
ossia
mp
mp
mf
più cant. espr. e ben tenuto
f


8
44
f
poco espr.
mf marc. e molto legato
mp
p
rall.
a tempo
ruhig beginnen
più
cresc.
pp dolciss.
più accelerando
quasi Cadenza
L. H.
mf
spritzend
sfz
molto marc.
f


dim e smorz.
tr
f
meno f
mf
mp
rall.
R. L.
Tempo I
R. H.
pp
p
R. H.
non arpegg.
oben
pochiss. rit.
dim.
smorz rall.
(R. H.)
staccatiss.


Un poco lento (♩=88)
con gran espressione
mp
molto legato
mp con gran espressione
rall.
mf
dol.
Tranquillo
pp
dolce triste cant.
p
mp
rall. molto
molto



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