

C Larghetto $\text{♩} = 56$

Flauti I II

Oboi I II

Clarinetto in sib I II

Fagotti I II

p

Pianoforte

1

C Larghetto $\text{♩} = 56$

Violini I II

Viole

Violoncelli

Contrabassi

pp

7

molto con delicatezza

Red *

I

II

pp

Pfte 10

dim.

Vni I

Vni II

Vle

Vc.

Pfte 13

dolciss.

legato

pp

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 17

Vni I

Vni II

Vle

Vc.

Cb.

21

*Red * Red * Red * Red **

pp

23

cresc.

con forza

*Red * Red * Red * Red * Red * Red **

leggiere. *dolciss.*

Pfte 30

15 6 14

I Vni

II Vni

Vle

Vc.

Pfte 32

6 3 6 (f)

I Vni

II Vni

Vle

Vc.

Cb.

p

Pfte 35

7 6

ff *raddolcendo* *stringendo*

I Vni

II Vni

Vle

Vc.

Cb.

stringendo

Pfte 38

f *p*

Red * Red * Red * Red *

I Vni

II Vni

Vc.

Pfte 40

smorzando *morendo*

Red * Red * Red * Red * Red * Red *

I Vni

II Vni

Vle

Vc.

Pfte 42

con forza *sf*

Red * Red * Red * Red *

I Vni *cresc.*

II Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

12

Fl. I
Ob. I
Cl. I
Cb. I
Fg. I

fte

trm.
pizz.

12

fte

ni
le
c.
b.

Pfte 51

con forza cresc.

21

21

Pfte 53

sempre più stretto

sempre più stretto

9

9

Pfte 55

cresc.

8

20

20

57 *sotto voce*

p

p

Measures 57-60. The vocal line (soprano and alto) features a melodic phrase with triplets and a 7-measure rest. The piano accompaniment includes a 3-measure triplet and a 5-measure phrase. Dynamics include *p* (piano).

Measures 57-60. Piano accompaniment for the vocal system, showing chords and bass lines in the right and left hands.

60

cresc.

Measures 61-64. Piano accompaniment for the next system, featuring complex rhythmic patterns with 10-measure and 6-measure phrases. Dynamics include *cresc.* (crescendo).

Measures 61-64. Piano accompaniment for the next system, showing chords and bass lines. Dynamics include *cresc.* (crescendo) and *arco* (arco).

Pfte 63 *f*

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 65 *ff* *con forza* *p*

Vni I *f* *dim.* *p* *pp*

Vni II *f* *dim.* *p* *pp*

Vle *f* *dim.* *p* *pp*

Vc. *f* *dim.* *p* *pp*

Cb. *f* *dim.* *p* *pizz.* *pp*

Cor. I in fa II

Pfte 68 *pp* *smorzando* *pp leggeriss.*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p* *arco*

13

1. I II

1. I II

1. I II

Or. I II

te

70

8

8

p

cresc.

cresc.

velociss.

legatissimo

delicatissimo

pp

dolcissimo

I

II

le

c.

b.

13

fte

74

8

dim.

rallentando

sostenuto (a tempo)

pp

29

fte

76

6

p

con forza

8

40

I

II

Vni

le

Vc.

p

p

p

Pfte 78

Vni I

Vni II

Vle

Vc.

Pfte 80

dolciss. 19

Vni I

Vni II

Vle

Vc.

Pfte 81

9

7

Vni I

Vni II

Vle

Vc.

14

Musical score for measures 83-85. The score includes a bass line starting with a *p* dynamic, a grand staff with piano accompaniment, and a string section with *sempre pp* dynamics. The piano part features a *(legato)* marking and a *Red* marking with asterisks. The string section consists of five staves (I, II, III, IV, V) with *sempre pp* dynamics.

14

Musical score for measures 86-88. The score includes a bass line, a grand staff with piano accompaniment, and a string section with *sempre pp* dynamics. The piano part features a *Red* marking with asterisks. The string section consists of five staves (I, II, III, IV, V) with *sempre pp* dynamics.

rit.

a tempo

Fg. I

Cor. in fa I II

p
appassionato

Pfte 89

cresc.

rit.

a tempo

rit.

a tempo

Vni I II

Vle

Vc.

Cb.

Fl. II

Ob. I

Cl. in sib I

Fg. I

p

p

p

p

Pfte 92

f

dim. e smorz.

Vni I II

Vle

Vc.

Cb.