

1 DIXIT DOMINUS

1

Allegro

Soprano

Alto

Tenore

Basso

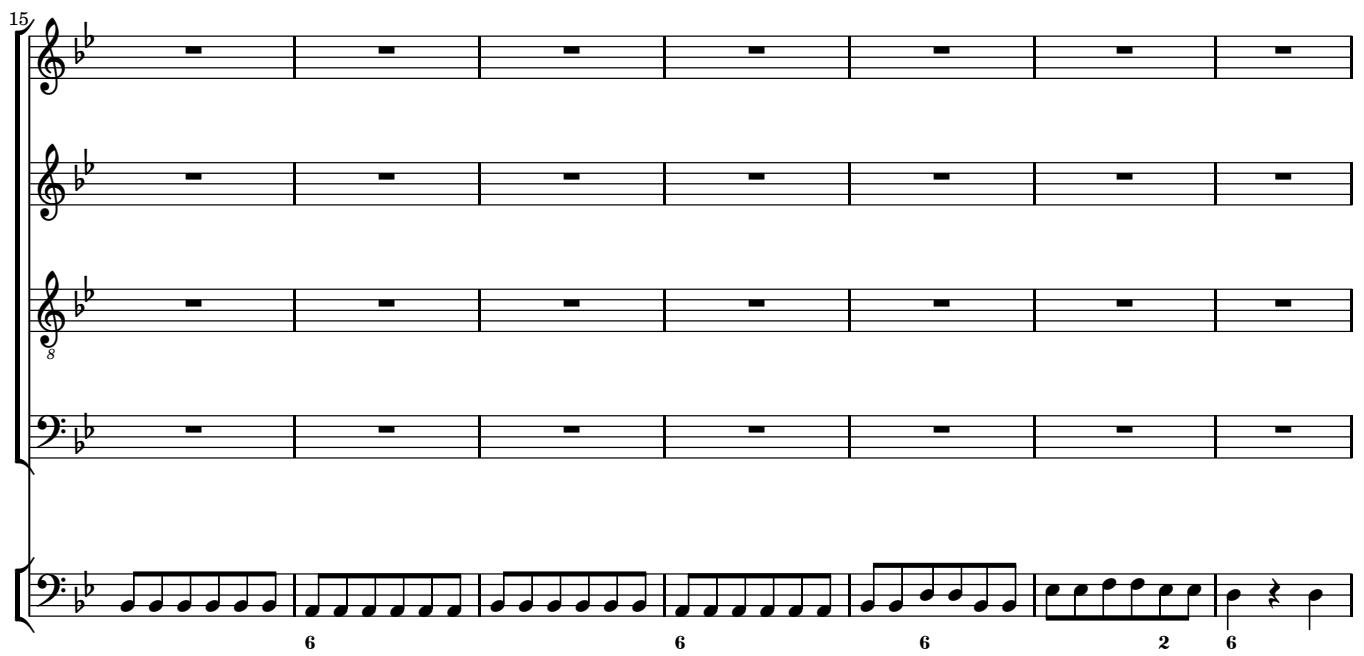
Organo

The musical score consists of five staves. The top four staves are vocal parts: Soprano (G clef), Alto (G clef), Tenore (G clef with a '8' below it), and Basso (F clef). The fifth staff is for the Organo (Piano/Organ), indicated by a treble clef and bass clef bracket. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The vocal parts are silent (rests) for the first six measures. The organ part begins at measure 7 with a dynamic of **f** (fortissimo) and is labeled *Tutti*. It consists of eighth-note patterns.

8

The continuation of the musical score starts at measure 8. The vocal parts remain silent (rests) for the first seven measures. The organ part resumes at measure 15 with a dynamic of **f** (fortissimo) and is labeled *Tutti*. It consists of eighth-note patterns. Measure numbers 7 through 14 are indicated above the vocal staves. Measure numbers 15 through 21 are indicated below the organ staff. The key signature changes to no sharps or flats (C major) starting from measure 15. The time signature changes frequently, indicated by numerals (7, 6, 4, 7, 3, 8, 7, 6, 7, 3, 8, 6, 6).

15



8

6 6 6 2 6

22



8

6 6 5 3 p 6 6 6 2

29

f Tutti

Di - xit

8

6 6 5 3 f

37

Do - mi - nus Do - mi - no me -

6 5

45

o: Se - de a dex - tris me - is, se - de a dex - tris me - is,
f Tutti
 Se - de a dex - tris me - is, se - de a dex - tris me - is,
f Tutti
 [Se - de a dex - tris me - is,] [se - de a dex - tris me - is,
f Tutti
 Se - de a dex - tris me - is, se - de a dex - tris me - is,

5 6/4 7/5 6/4 5 6/3 5 6/4 7/5 6/4 5 6

53

se - de a dex-tris me - is, se - de a dex-tris
 se - de [a dex-tris me - is, se - de a dex-tris
 se - de a dex-tris me - is, se - de a dex-tris
 se - de a dex-tris me - is, se - de a dex-tris

7/4 6/4 7/4 6/4 5 7/4 6/4 7/4 6/4 5

60

me-is,
se - de,
se - de a dex-tris, a
me-is,]
[se - de,
se - de a dex-tris, a
me-is,]
[se - de,
se - de a dex-tris, a
me-is,
se - de,
se - de a dex-tris, a

$\frac{5}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

$\frac{6}{6}$

$\frac{6}{6}$

$\frac{6}{6}$

$\frac{7}{2}$

67

p

dex - tris me - is,
se - de a dex - tris,
dex - tris me - is,]
[se - de a dex - tris,
dex - tris me - is,]
[se - de a dex - tris,
dex - tris me - is,
se - de a dex - tris,

6

$\frac{6}{4}$ $\frac{5}{4}$

p

6

6

6

74

a dex - tris me - is, se - de a dextris me - is,
a dex - tris me - is, se - de a dextris me - is,
a dex - tris me - is, se - de a dextris me - is,
a dex - tris me - is, se - de a dextris me - is,

$\frac{1}{2}$ 6 $\frac{6}{4}$ **f** 6 $\frac{4}{\sharp}$

81

se - de a dextris me - is, se-de, se-de.
se - de a dextris me - is, se-de, se-de.] Do - nec
se - de a dextris me - is, se-de, se-de.]

6 $\frac{4}{\sharp}$

89

po - nam in - i - mi - cos tu - - -

s

$\frac{6}{5} \frac{14}{2} \frac{6}{4} \frac{16}{3}$

97

Sca-bel-lum pe - dum tu - o - rum, sca-bel-lum pe - dum tu - o - rum.

os sca-bel-lum pe-dum tu - o - rum, sca-bel-lum pe-dum tu - o - rum.

[Sca-bel-lum pe-dum tu - o - rum,] [sca-bel-lum pe-dum tu - o - rum].

Sca-bel-lum pe-dum tu - o - rum, sca-bel-lum pe-dum tu - o - rum.

$\frac{6}{2} \frac{7}{5} \frac{8}{6} \frac{7}{5} \frac{9}{4} \frac{6}{4} \frac{6}{2} \frac{5}{4} \frac{8}{6} \frac{7}{5} \frac{9}{4} \frac{8}{3}$

105

Vir-gam vir-tu-tis tu - ae e - mit - tet Do - mi - nus ex Si - on: Do - mi - na - - -

Vir-gam vir-tu-tis [tu - ae e - mit - tet Do - mi-nus ex Si - on:]

Vir-gam vir-tu-tis tu - ae e - mit-tet Do - mi-nus ex Si - on:]

Vir-gam vir-tu-tis tu - ae e - mit - tet Do - mi-nus ex Si - on:

Piano Accompaniment Bass Line Roman Numerals:

- Measure 105: 7
- Measure 106: 9 4 8 3
- Measure 107: 6
- Measure 108: 5 #
- Measure 109: 7 7
- Measure 110: 5 #

112

re in me - - - dio, in me - di - o in - - - i - mi - co - - -

Do - mi - na - re in me - di - o in - - - i - mi - co - - -

[Do - mi - na - re in me - di - o in - i - mi - co - - -]

Do - mi - na - re in me - di - o in - i - mi - co - - -

Piano Accompaniment Bass Line Roman Numerals:

- Measure 112: 6
- Measure 113: 5
- Measure 114: 6
- Measure 115: 5
- Measure 116: 7
- Measure 117: 7
- Measure 118: 9 8 7

119

- rum tu - o-rum. Te - cum prin - ci - pi - um in di - e vir -

- rum tu - o-rum. Te - cum prin - ci - pi - um in

- rum tu - o-rum.] In di - e vir -

- rum tu - o-rum. In

8 8 7 6 5 6 5

127

tu - tis tu - ae [in splen - do - ribus san - cto - rum, in splen - do - ribus san - cto - rum]

di - e vir - tu - tis [tu - ae in splen - do - ribus san - cto - rum, in splen - do - ribus san - cto - rum]

8 tu - tis tu - ae [ae in splen - do - ribus san - cto - rum, in splen - do - ribus san - cto - rum]

di - e vir - tu - tis tu - ae in splen - do - ribus san - cto - rum, in splen - do - ribus san - cto - rum

6 5 7 5 6 4 7 4 8 3 2

134

do - ri-bus san - cto-rum:] [Ex u - te-ro, ex

do - ri-bus san - cto-rum:] [Ex u - te-ro, ex

do - ri-bus san - cto-rum:] [Ex u - te-ro, ex

do - ri-bus san - cto-rum:] Ex u - te-ro, ex

6 **7** **8** **2** **6** **6** **6** **6**

140

u - te-ro an - te lu - ci - ferum, ge - nui te,] [ex u - te-ro,

u - te-ro an - te lu - ci - ferum, ge - nui te,] [ex u - te-ro,

u - te-ro an - te lu - ci - ferum, ge - nui te,] [ex u - te-ro,

u - te-ro an - te lu - ci - ferum, ge - nui te,] ex u - te-ro,

6 **4** **6** **6** **5** **3** **p** **6**

147

ex u - te-ro an - te lu - ci - ferum, ge - nui te,]
ex u - te-ro an - te lu - ci - ferum, ge - nui te,]
ex u - te-ro an - te lu - ci - ferum, ge - nui te,]
ex u - te-ro an - te lu - ci - ferum, ge - nui te,
6 6 $\frac{4}{2}$ 6 6 $\frac{5}{3}$ f

154

[ge - nui te,] [ge - nui te,]
[ge - nui te,] [ge - nui te,]
[ge - nui te,] [ge - nui te,]
ge - nui te, ge - nui te.
6 6 $\frac{4}{3}$

2 JURAVIT DOMINUS

Andante

Soprano

Alto

Tenore

Basso

Organo

p Solo

168

p Solo

Ju - ra - vit, ju-ra-vit Dominus,

f

p

6 — **6** 5 # **6** #

175

ju - ra - vit, ju - ra - vit Do - mi - nus,
Ju-ra - vit, ju-ra - vit,

p Solo

8

6 7 6 # 6 4 6 4 6 4

181

f Tutti

et non poe-ni - te - bit e - um, ju-ra - vit Do-minus, ju - ra - vit Do - mi -

p Solo

f Tutti

et non poe-ni - te - bit [e - um,]
[Et non poe-ni - te - bit e - um,]

f Tutti

Et non poe-ni - te - bit e - um,

f Tutti

6 5 6 5 *p Solo* 7

188

Tutti

p Solo

nus, et non poe - ni - te - bit e - um: Tu es sa - cer-dos

[et non poe - ni - te - bit] e - um:

[et non poe - ni - te - bit] e - um:

et non poe - ni - te - bit e - um:

Tutti

6 $\frac{6}{4}$ $\frac{15}{4 \ 2 \ \#}$

197

f Tutti

p Solo

in_ ae - ternum se - cun - dum or - di-nem Mel - chi - se-dech, tu es sa - cer-dos in_ ae-

[Se - cun - dum or - di-nem Mel - chi - se-dech,]

[Se - cun - dum or - di-nem Mel - chi - se-dech,]

Se - cun - dum or - di-nem Mel - chi - se-dech,

f Tutti

$\text{6} \ \#$ $\text{6} \ \#$ $\text{6} \ \frac{6}{4} \ \frac{5}{\#}$

209 **f Tutti**

ternum secun - dum or - di - nem Mel - chi - se-dech, se - cun-dum or - di - nem,
[se - cun-dum or - di - nem Mel - chi - se-dech,] tu es sa - cerdos se -
[se - cun - dum or - di - nem Mel - chi - se-dech,] tu
se - cun-dum or - di - nem Mel - chi - se-dech, tu

f Tutti

6 6 6 5 3 6 -

220

tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Melcun-dum or - di-nem, tu es sa - cer - dos in ae - ter-num se - cun - dum or - di - nem Mel - es - sa - cer - dos, tu es sa - cer - dos in ae - ter-num se - cun - dum or - di - nem Mel - es - sa - cer - dos se - cun - dum or - di - nem, se - cun-dum or - di - nem Mel -

6 7 6 5 4 6 5 3 6 5 4 6 5 3 5 - 6 4 2 6 6 4 6 6 6

231

p Solo

f Tutti

p Solo

chi - se - dech, tu es sa - cer-dos in ae - ter-num, tu es sa - cer - dos, tu es sa -

chi - se - dech, [in ae - ter-num, tu es sa - cer - dos,]

chi - se - dech, [in ae - ter-num, tu es sa - cer - dos,]

chi - se - dech, in ae - ter-num, tu es sa - cer - dos,

6 7 6 7 6 7

244

f Tutti

cer - dos in ae - ter-num, tu es sa - cer-dos, tu es sa - cer - dos

[in ae - ter-num, tu es sa - cer - dos,] se - cun-dum or - di-nem, se -

[in ae - ter-num, tu es sa - cer - dos,] tu -

in ae - ter-num, tu es sa - cer - dos, tu -

6 7 #6 7 #6 7 #6 7

254

se - cun-dum or - di - nem_Mel - chi - se - dech, tu es sa - cer - dos in ae - ter - num
cun-dum or - di - nem Mel - chi - se - dech, tu es sa - cer - dos

8 es - sa - cer - dos in ae - ter - num, tu es sa - cer - dos in ae - ter - num,
16 es - sa - cer - dos in ae - ter - num,

265

se - cun - dum or - di - nem Mel-chi-se - dech, tu, tu es sa -
se - cun - dum or - di - nem Mel-chi-se - dech, [tu, tu es sa -]
8 se - cun - dum or - di - nem Mel-chi-se - dech, [tu, tu es sa -]
16 se - cun - dum or - di - nem Mel-chi-se - dech, tu, tu es sa -

277

cer-dos, tu, tu es sa - cer - dos se - cun - dum or - di -
cer-dos,] [tu, tu es sa - cer - dos] se - cun - dum or - [di -
cer-dos,] [tu, tu es sa - cer - dos] se - cun - dum or - [di -
cer-dos, tu, tu es sa - cer - dos se - cun - dum or - di -

6/5 # 7 # 9 8 7 6 7 6 7 6 5

289

nem Mel-chi - se - dech, se - cun - dum or - di - nem Mel - chi - se-dech.
nem Mel-chi - se - dech, se - cun - dum or - di - nem Mel - chi - se-dech.]
nem Mel-chi - se - dech, se - cun - dum or - di - nem Mel - chi - se-dech.]
nem Mel-chi - se - dech, se - cun - dum or - di - nem Mel - chi - se-dech.

- 6 6/5 # # 6 # 6 #

Allegro

Soprano

The musical score consists of two staves. The soprano staff is in treble clef, and the organo staff is in bass clef. Both staves are in common time (indicated by 'C'). The soprano part is silent for the first four measures. The organo part begins with a forte dynamic ('f Solo') and consists of eighth-note patterns. Measure 6 starts with a sixteenth-note pattern, followed by a measure with a 7/4 time signature, and then another sixteenth-note pattern.

305

This section continues the musical score. The soprano part is silent. The organo part features a steady eighth-note pattern. Measure 6 is marked with a sixteenth-note pattern. Measures 6 and 7 are marked with sixteenth-note patterns.

310

This section continues the musical score. The soprano part is silent. The organo part features a steady eighth-note pattern. Measures 6 and 7 are marked with sixteenth-note patterns. Measures 6 and 7 are marked with sixteenth-note patterns.

314

This section continues the musical score. The soprano part is silent. The organo part features a steady eighth-note pattern. Measures 5 and 7 are marked with sixteenth-note patterns. Measures 5 and 7 are marked with sixteenth-note patterns.

318

p Solo

Do - - mi -

p

323

nus a dex - tris tu - - is: Con -

f

p

6 7 7 6

328

fre - git, con - fre - git in di-e i-rae su-ae, i-rae su - - ae

f

p

6 6 6 6 5

333

re - ges, con - fre - - - - - - - - - -

4 7 2 2

337

341

345

349

353

di - e, in di - e i - rae su - ae, in di - ae i - rae

f *p* *f* *p*

357

su - ae, i - rae su - - ae re - - - - -

6 *6* *3* *#* *6* *6* *7*

362

- - - - - ges, i-rae su - ae

6 *6* *6* *5* *f* *6* *6*

367

re - - - ges.

p *6* *4* *5* *f* *5* *3* *6* *4* *5* *3*

371

Do - mi -

Treble Staff: Measures 1-4: Rests. Measure 5: Dotted quarter note, quarter note.

Bass Staff: Measures 1-4: 7/8 time, eighth-note pattern. Measures 5-6: 6/8 time, eighth-note pattern. Measures 7-8: 6/4 time, eighth-note pattern. Measures 9-10: 5/8 time, eighth-note pattern. Measure 11: 5/8 time, eighth-note pattern.

Dynamics: *p*

376

nus a dex - tris, a dex - - - - - tris

Treble Staff: Measures 1-2: Eighth-note patterns. Measure 3: Rests.

Bass Staff: Measures 1-2: 10/4 time, eighth-note pattern. Measures 3-4: 9/4 time, eighth-note pattern.

Dynamics: *(h)*

381

tu - is, a dex - tris, a dex - - tris tu - - - is:

Treble Staff: Measures 1-2: Eighth-note patterns. Measures 3-4: Rests.

Bass Staff: Measures 1-2: 9/4 time, eighth-note pattern. Measures 3-4: 8/4 time, eighth-note pattern. Measures 5-6: 4/2 time, eighth-note pattern. Measures 7-8: 2/2 time, eighth-note pattern. Measures 9-10: 6/4 time, eighth-note pattern. Measures 11-12: 7/4 time, eighth-note pattern. Measures 13-14: 7/4 time, eighth-note pattern.

Dynamics: *f*

386

Con - fre - git in di - e i-rae su - ae, con -

Treble Staff: Measures 1-2: Eighth-note patterns. Measures 3-4: Rests.

Bass Staff: Measures 1-2: 6/4 time, eighth-note pattern. Measures 3-4: *p*, eighth-note pattern. Measures 5-6: *f*, eighth-note pattern. Measures 7-8: 6/5 time, eighth-note pattern. Measures 9-10: *p*, eighth-note pattern. Measures 11-12: *f/p*, eighth-note pattern. Measures 13-14: *f/p*, eighth-note pattern.

391

fre

396

5 6 5 6 5 6 5 6

400

5 6 5 6 5 6 5 6 5 6

405

poco *f* *p* *f* *p*

git, con-fre - git— re - - - ges. Do - mi-nus a

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$

409

dex - tris, a dex - - - tris tu - is,

f **p** **(b)** **5/3** **5/5** **6/5**

413

Do - mi-nus a____ dex - - tris,

6 **7/b** **7/b** **7/b**

417

a____ dex - - tris, a____ dex - - - tris

7/b **7/b** **7** **b**

421

tu - - - is: Con - fre - git, con - fre - git in

f **p** **f** **5/3** **6/4** **5/3**

425

di-e i-rae su - ae re - ges, con - fre -

p

6
4

6 5 6 5 6

429

5 6 5 6

433

- git, con-fre - git re - - - ges, con - fre - git

f

p

6
4

5

f

3

437

re - - - ges.

5 6 6

Largo

Soprano

Alto

Tenore

Basso

Organo

f Solo

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ - $\frac{8}{6}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$

446

p Solo

Ju - di - ca - bit, ju - di - ca - bit in na - ti - o - - - ni-

p

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ - $\frac{6}{6}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{6}$ $\frac{8}{6}$ $\frac{7}{5}$

450

bus, in na - ti - o

p Tutti

Ju - di - ca - bit,

8

450 451 452 453

454

- nibus, in na - ti - o

ju - di - ca - bit,

8

454 455 456 457

458

- ni-bus.
Ju - di - ca - bit,

ju - di - ca - bit,

8

$\frac{6}{4}$ $\frac{5}{\flat}$

$\frac{5}{4}$ $\frac{7}{\sharp}$

$\frac{8}{6}$ $\frac{7}{5}$

$\frac{6}{2}$

462

ju - di - ca - bit in na - ti - o - nibus, in na - ti - o - nibus,
ju - di - ca -

$\frac{8}{6}$

$\frac{3}{4}$

$\frac{6}{16}$

$\frac{7}{\sharp}$

$\frac{6}{5}$

466

in na - ti - o ni-bus,
bit, ju di

8

7 - b7 6
 b5

469

Allegro f Tutti

in na - ti - o ni-bus, im - ple-bit, im -
ca - bit, im - ple-bit, im - ple-bit ru - i - nas, ru -

8

b7 b7 6
 5
 3

474

ple-bit ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas: i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit:
 8 Im - ple - bit ru - i - nas, [im - ple - bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas:
 f Tutti
 Im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, [im - ple - bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas:
 f Tutti

484

Con-quas - sa - bit, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta
 [Con-quas - sa - bit, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta] in ter -
 8 Con-quas - sa - bit, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta]
 Con-quas - sa - bit, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta]

496

in ter - ra mul - to - rum, in ter - ra, in ter - ra, in ter - ra,
ra, [in ter - ra, in ter - ra,

8 in ter - ra mul - to - rum, in ter - ra, in ter - ra, in ter - ra,

in ter - ra mul - to - rum, in ter - ra, in ter - ra, in ter - ra,

2 **-** **4** **-** **6**

506

in ter - ra mul - to - rum.

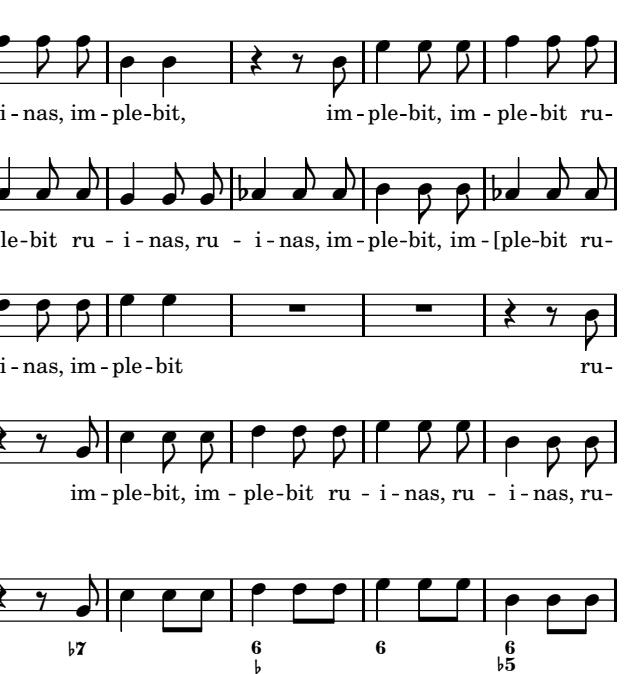
in ter - ra.] Im - ple-bit, im - ple-bit ru - i - nas, ru - i - nas, im -

8 in ter - ra mul - to - rum.]

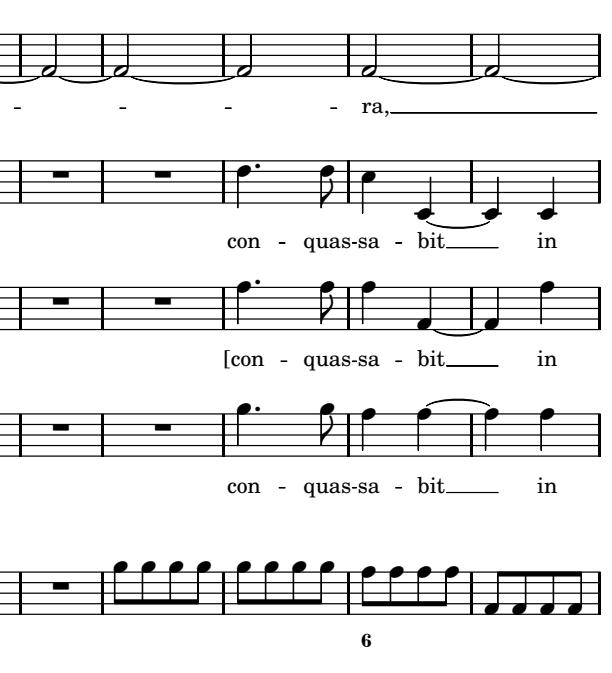
in ter - ra mul - to - rum. Im - ple-bit, im - ple-bit ru -

p **f** **6** **5** **f** **46**

517 *f*

Im - ple-bit, im - ple-bit ru - i - nas, ru - i - nas, im - ple-bit, im - ple-bit, im - ple-bit ru -
 ple-bit, im - ple-bit ru - i - nas, im - ple-bit, im - ple-bit ru - i - nas, ru - i - nas, im - ple-bit, im - [ple-bit ru -
f
 Im - ple-bit, im - ple-bit ru - i - nas, ru - i - nas, im - ple-bit ru -
 i - nas, ru - i - nas, im - ple-bit, im - ple-bit ru - i - nas, ru - i - nas, ru -
 6 $\frac{4}{2}$ 6 6 7 6 6 6


527

i - nas: Con-quas - sa - bit ca - pi - ta in ter - - - - ra,
 i - nas: Con-quas - sa - bit ca - pi - ta,] con - quas-sa - bit in
 8 i - nas: Con-quas - sa - bit ca - pi - ta, [con - quas-sa - bit in
 i - nas: Con-quas - sa - bit ca - pi - ta, con - quas-sa - bit in
 6 6 6 6 $\frac{16}{6}$ 6


539

in ter - ra, in ter - ra, in ter - ra, in
 ter - ra, in ter - ra mul - to - rum, [in] ter - ra, in ter - ra, in
 ter - ra, in ter - ra mul - to - rum, in ter - ra, in ter - ra, in
 ter - ra, in ter - ra mul - to - rum, in ter - ra, in ter - ra, in
 ter - ra, in ter - ra mul - to - rum, in ter - ra, in ter - ra, in

6 6 $\frac{6}{5}$ 5 $\frac{6}{5}$

549

ter - ra mul - to - rum, con - quas - sa - bit in
 ter - ra mul - to - rum, [con - quas - sa - bit] [in]
 ter - ra mul - to - rum, [con - quas - sa - bit] [in]
 ter - ra mul - to - rum, con - quas - sa - bit in

7 8 $\frac{6}{4}$ $\frac{5}{3}$ p 6 6 f p 6 f

559

2

2

2

2

ter - ra, in ter - ra, in ter - ra,

ter - ra, in ter - ra, in ter - ra,]

8 ter - ra, in ter - ra, in ter - ra,]

ter - ra, in ter - ra, in ter - ra,

ter - ra, in ter - ra, in ter - ra,

9 5 5 3 3 3 3

571

in ter - ra mul - to - rum, in ter - ra mul - to - rum.

[in ter - ra mul - to - rum,] [in ter - ra mul - to - rum.]

8 [in ter - ra mul - to - rum,] [in ter - ra mul - to - rum.]

in ter - ra mul - to - rum, in ter - ra mul - to - rum.

6 5 3 3 3 4 3

5 DE TORRENTE

Andante

Alto

Organo

p Solo

tasto solo

591

f

p

600

f

609

De tor ³- ren-te in vi - a_____ bi-bet, in vi - a_____ bi - bet:

p

616

Pro-pter-ea_ex - al - ta-bit, ex-al - ta - bit

tasto solo

6 6 5 3 6 6

623 ca-put, pro - pter - ea__ ex - al - ta - - - -

6 6 6

628 bit ca - put.

7 5

633 De tor - ren-te in vi - a bi-bet: Pro - pter - ea ex - al - ta - - -

f p f p 6 6 7 6 7

640

bit ca - put. De tor-ren-te in vi - a bi-bet: Pro-

pter - ea ex - al - ta - bit ca - put, ex - al-ta-bit ca - -

put. Pro-pter-ea ex-al - ta-bit, ex-al - ta - bit

ca-put, ex - al - ta-bit. De tor - ren-te in vi - a bi - bet, in

647

652

660

667

vi-a bi - bet:
Pro-pter-ea ex-al - ta -

tasto solo

6 7 6 5 6 -

674

b5

6 7

678

6 7 6 6 6 3

bit ca - put.

f p f p 7 6 6 6 5 f

684

691

691

De tor - ren-te in vi - a____ bi - bet: Pro - pter-ea ex - al-ta-bit ca - - -

p **f** **p** **f** **p**
6 6 6 6 6/5

f **7** **6 6** **6 6**

698

- put. De tor - ren-te in vi - a____ bi-bet: Pro-pter - ea ex-al - ta - bit

p
6 6 6 6

6 6 6 6 6 7 6 5

705

ca - put, ex-al - ta - bit ca - put, ex-al-

f p **6 5** **5 3**

tasto solo **f** **p**
6 6 6 5 3

tasto solo **f** **5**

713

ta - - - - - bit ca - put.

p **f**
6 6 6 5 3

6 6 6 5 6 5 6 5 6 5 6 5

6 GLORIA PATRI

41

Andante

Soprano **3** **f** *Tutti* **3** [Glo - ri - a Pa - tri,] [Pa - tri et Fi - li-o,]

Alto **3** **f** *Tutti* **3** [Glo - ri - a Pa - tri,] [Pa - tri et Fi - li-o,] **p Solo** Glo - ria Pa - tri,

Tenore **3** **f** *Tutti* **3** [Glo - ri - a Pa - tri,] [Pa - tri et Fi - li-o,]

Basso **3** **f** *Tutti* **3** Glo - ri - a Pa - tri, Pa - tri et Fi - li-o,

Organo **3** **f** *Tutti* **3** **p Solo** **6** **6**
 $\frac{6}{5}$ $\frac{9}{4} \frac{8}{3}$ 7 $\frac{6}{4} \frac{5}{3}$ 6 6

733

[glo - ria, glo - ri-a.]

Pa - tri et Fi - li-o, Pa - tri et Fi - li-o **f Tutti** et_ Spi - ri - tui

[glo - ria, glo - ri-a.]

glo - ria, glo - ri-a,

f Tutti **p Solo**

$\frac{8}{6} \frac{7}{5}$ 6 $\frac{6}{4} \frac{5}{3}$ 6 7 **p Solo**

740

[glo - ria, glo - ri-a,]
San - - cto, et Spi - ri - tui San - -
[glo - ria, glo - ri-a,]
glo - ria, glo - ri-a,

f Tutti *p Solo* * *tr*
 8 6 5 4 3 7 6 5

747

[glo - ri-a,] [glo - ri-a,]
[glo - ri-a,] [glo - ri-a,]
glo - ri-a, glo - ri-a,

Vlc. *f Bassi* *p* *f* *p*
 8 6 5 4 3 2 1

753

[glo - ria] Pa - tri, glo - ria Fi-li - o et Spi - ri - tui San - - -

f *Tutti*

cto. [Glo - ria] Pa - tri, glo - ria Fi-li - o et Spi - ri - tui San - - -

[glo - ria] Pa - tri, glo - ria Fi-li - o et Spi - ri - tui San - - -

glo - ria Pa - tri, glo - ria Fi-li - o et Spi - ri - tui San - - -

f *Tutti*

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

759

cto, Spi - ri-tui San - cto,]

cto, Spi - ri-tui San - cto,] *p Solo* Si - cut e - rat in prin -

8 cto, Spi - ri-tui San - cto,]

cto, Spi - ri-tui San - cto,

Vlc. *Bassi* $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{7}{5}$

765

[glo - ria, glo - ri-a.]

ci - pi - o et nunc et sem - per, et in sae - cu - la

[glo - ria, glo - ri-a.]

glo - ria, glo - ri-a,

6 6 6/4 5/3 6 p 2

771

[glo - ria, glo - ri-a.]

sae - cu - lo - rum, a - men, in sae - cu - lo - rum, a - - -

[glo - ria, glo - ri-a.]

*

glo - ria, glo - ri-a.

- 6 f p 2 6 6/4 2

777

6 6 6/4 5 6 6 *poco f* 6 **p**

784

f Tutti
Et in sae-cu-la sae-cu-lorum, a-men, a -
men. *f Tutti*
Et in sae-cu-la

6 5 3 **f** **p** 6 6/4 5 3 * *f Tutti*

792

men,
et in sae-cu-la sae-cu-lo-rum,
sae-cu-lo-rum, a-men, a - men,
f Tutti
Et in sae-cu-la sae-cu-lo-rum, a-men, a - men, a -
Et in sae-cu-la sae-cu-lo-rum, a-men, a -

802

a-men, [a] - men, a -
et in sae-cu-la sae-cu-lo-rum, a -
[men,] a - men, a - men, a -
- [men,] a -
6 5 46 7 6 5 1 7 5 1 45 7 6 5 7 6 7

813

men,
men, et in sae - cu-la sae-cu-lo - rum, a - men, a - men, a -
men, a - men,
men,
men,

$\begin{smallmatrix} \sharp & \sharp \\ 5 & 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp & \sharp \\ 5 & 4 \end{smallmatrix}$ $\begin{smallmatrix} \sharp & \sharp \\ 5 & 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp & \sharp \\ 5 & 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp & \sharp \\ 5 & 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp & \sharp \\ 5 & 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp & \sharp \\ 5 & 6 \end{smallmatrix}$

822

men, a -
men, a - men, a - men, a - men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a - men, a - men, a - men, a -
et in sae - cu-la
 $\begin{smallmatrix} \sharp & \sharp \\ 6 & 5 \end{smallmatrix}$ $\begin{smallmatrix} \sharp & \sharp \\ 6 & 5 \end{smallmatrix}$ $\begin{smallmatrix} \flat & \flat \\ 6 & 5 \end{smallmatrix}$ $\begin{smallmatrix} \flat & \flat \\ 6 & 5 \end{smallmatrix}$ $\begin{smallmatrix} \flat & \flat \\ 7 & 6 \end{smallmatrix}$ $\begin{smallmatrix} \sharp & \sharp \\ 6 & 5 \end{math>$

832

men, a men,
[men,] in sae cu-lo rum, a-men, in sae cu-lo rum, a-men, a
men, a men, in sae cu-lo rum,
sae cu-lo rum, a men, a men, in sae cu-lo rum, a-men, a
men, a men, in sae cu-lo rum, a-men, a

841

sae cu-la, in sae cu-lo rum, a-men, a
[men, a] men, a
a-men, in sae cu-lo rum, a-men, a
in sae cu-lo rum, a-men, a men, a
men, a

850

men, a - men. **2** Glo-ria [Pa-tri,] **2** glo-ria Fi - li - o
 men, a - men. **2** [Glo-ria Pa-tri,] **2** [glo-ria Fi - li - o]
 men, a - men. **2** [Glo-ria Pa-tri,] **2** [glo-ria Fi - li - o]
 men, a - men. **2** Glo-ria Pa-tri, glo-ria Fi - li - o

6 6 7 6 7 4 3 **6** **6**

864

[et Spi - ri - tui San-cto,] [et Spi - ri - tui San-cto,] [glo-ri-a,] [glo-ri-a,]
 [et Spi - ri - tui San-cto,] [et Spi - ri - tui San-cto,] [glo-ri-a,] [glo-ri-a,]
 [et Spi - ri - tui San-cto,] [et Spi - ri - tui San-cto,] [glo-ri-a,] [glo-ri-a,]
 et Spi - ri - tui San-cto, et Spi - ri - tui San-cto, glo - ri - a, glo - ri - a,

6 6

876

[glo-ri-a] [in sae - cu-la sae - cu - lo - rum, a - men,
[glo-ri-a] [in sae - cu - lo - rum a - men,
[glo-ri-a] [in sae - cu - lo - rum a - men,
glo-ri-a in sae - cu - lo - rum a - men,
in sae - cu - lo - rum a - men,

886

a - men,] [glo-ri-a, a - men,] [glo-ri-a, a - men, a - men, a - men.
a - men,] [glo-ri-a, a - men,] [glo-ri-a, a - men, a - men, a - men.
a - men,] [glo-ri-a, a - men,] [glo-ri-a, a - men, a - men, a - men.
a - men, glo-ri-a, a - men, glo-ri-a, a - men, a - men, a - men.