

## 1 DIXIT DOMINUS

1

Allegro

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*

The musical score consists of seven staves, each representing a different instrument or voice part. The instruments are: Violin I, Violin II, Viola, Soprano, Alto, Tenore, and Basso. The score is set in common time (indicated by '3/4'). The dynamics are marked with 'f' (fortissimo). The Organo part provides harmonic support with sustained notes and basso continuo figures. The score begins with a forte dynamic from the strings and organ, followed by sustained notes from the vocal parts.

Musical score page 2, featuring six staves of music. The top staff consists of three treble clef staves in common time (indicated by a '7'). The second staff contains two treble clef staves. The third staff is a bass clef staff. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff. The bottom staff is a bass clef staff. The music includes various note heads, stems, and rests. Measure 7 starts with eighth-note pairs in the treble clef staves, followed by quarter notes and eighth-note pairs. Measures 8-10 show eighth-note pairs in the treble clef staves, with measure 10 ending in a half note. Measures 11-12 feature eighth-note pairs in the treble clef staves. Measures 13-14 show eighth-note pairs in the treble clef staves. Measures 15-16 show eighth-note pairs in the treble clef staves. Measures 17-18 show eighth-note pairs in the treble clef staves. Measures 19-20 show eighth-note pairs in the treble clef staves. Measures 21-22 show eighth-note pairs in the treble clef staves. Measures 23-24 show eighth-note pairs in the treble clef staves. Measures 25-26 show eighth-note pairs in the treble clef staves. Measures 27-28 show eighth-note pairs in the treble clef staves. Measures 29-30 show eighth-note pairs in the treble clef staves. Measures 31-32 show eighth-note pairs in the treble clef staves. Measures 33-34 show eighth-note pairs in the treble clef staves. Measures 35-36 show eighth-note pairs in the treble clef staves. Measures 37-38 show eighth-note pairs in the treble clef staves. Measures 39-40 show eighth-note pairs in the treble clef staves. Measures 41-42 show eighth-note pairs in the treble clef staves. Measures 43-44 show eighth-note pairs in the treble clef staves. Measures 45-46 show eighth-note pairs in the treble clef staves. Measures 47-48 show eighth-note pairs in the treble clef staves. Measures 49-50 show eighth-note pairs in the treble clef staves. Measures 51-52 show eighth-note pairs in the treble clef staves. Measures 53-54 show eighth-note pairs in the treble clef staves. Measures 55-56 show eighth-note pairs in the treble clef staves. Measures 57-58 show eighth-note pairs in the treble clef staves. Measures 59-60 show eighth-note pairs in the treble clef staves. Measures 61-62 show eighth-note pairs in the treble clef staves. Measures 63-64 show eighth-note pairs in the treble clef staves. Measures 65-66 show eighth-note pairs in the treble clef staves. Measures 67-68 show eighth-note pairs in the treble clef staves. Measures 69-70 show eighth-note pairs in the treble clef staves. Measures 71-72 show eighth-note pairs in the treble clef staves. Measures 73-74 show eighth-note pairs in the treble clef staves. Measures 75-76 show eighth-note pairs in the treble clef staves. Measures 77-78 show eighth-note pairs in the treble clef staves. Measures 79-80 show eighth-note pairs in the treble clef staves. Measures 81-82 show eighth-note pairs in the treble clef staves. Measures 83-84 show eighth-note pairs in the treble clef staves. Measures 85-86 show eighth-note pairs in the treble clef staves. Measures 87-88 show eighth-note pairs in the treble clef staves. Measures 89-90 show eighth-note pairs in the treble clef staves. Measures 91-92 show eighth-note pairs in the treble clef staves. Measures 93-94 show eighth-note pairs in the treble clef staves. Measures 95-96 show eighth-note pairs in the treble clef staves. Measures 97-98 show eighth-note pairs in the treble clef staves. Measures 99-100 show eighth-note pairs in the treble clef staves.

Musical score for orchestra and piano, page 13, measures 13-17. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and bassoon. The bottom three staves are for the piano. The piano part in measures 13-12 consists of sustained notes. The piano part in measures 13-17 consists of eighth-note patterns. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic. Measure 17 starts with a forte dynamic.

20

A musical score for orchestra and piano. The top section shows two staves for the piano in G minor (two sharps) and three staves for the orchestra in B-flat minor (one sharp). The piano staves play eighth-note patterns. The orchestra staves include a first violin (dotted eighth and sixteenth notes), a second violin (eighth-note pairs), and a cello (eighth-note pairs). Measure 20 ends with a dynamic **p**. Measures 21-22 begin with a forte dynamic. Measure 23 starts with a dynamic **p**. Measures 24-25 end with a dynamic **p**. The bottom section shows four staves for the orchestra in B-flat minor. The first two staves are blank. The third staff (string bass) has a dynamic **p** at the beginning of measure 25. The fourth staff (double bass) has a dynamic **p** at the beginning of measure 25. Measure 25 concludes with a dynamic **p**.

tr

p

p

p

8

2 6 6  $\frac{6}{4}$  5 p 6 6

Musical score for orchestra, page 5, system 27. The score consists of six staves. The top three staves are in treble clef, the bottom three in bass clef. Measures 27 through 33 are shown. Measure 27 starts with eighth-note pairs in the first two staves. The third staff has eighth-note pairs followed by a sixteenth-note休止符 (rest). Measures 28-30 continue with eighth-note pairs and sixteenth-note休止符. Measures 31-32 show eighth-note pairs with grace notes and sixteenth-note休止符. Measures 33-34 begin with eighth-note pairs followed by sixteenth-note休止符. Measure 35 starts with eighth-note pairs, followed by a dynamic **f**, and then sixteenth-note休止符. Measures 36-37 continue with eighth-note pairs and sixteenth-note休止符. Measure 38 starts with eighth-note pairs, followed by a dynamic **f**, and then sixteenth-note休止符.

Measure 27: Treble clef, 2/4 time, key signature 1 flat. Measures 28-30: Treble clef, 2/4 time, key signature 1 flat. Measures 31-32: Treble clef, 2/4 time, key signature 1 flat. Measures 33-34: Treble clef, 2/4 time, key signature 1 flat. Measures 35-37: Treble clef, 2/4 time, key signature 1 flat. Measure 38: Treble clef, 2/4 time, key signature 1 flat.

Measure 27: **f** (fortissimo)

Measure 35: **f** (fortissimo)

Measure 38: **f** (fortissimo)

Measure 39: **cc** (crescendo)

Measure 40: **tr** (trill)

Measure 41: **tr** (trill)

Measure 42: **tr** (trill)

Measure 43: **tr** (trill)

Measure 44: **tr** (trill)

Measure 45: **tr** (trill)

34

*f Tutti*

Di - - xit      Do - mi - nus      Do - - - mi - no

8

Musical score for orchestra and choir, page 7, measure 41.

The score consists of six staves:

- Violin 1 Staff:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Violin 2 Staff:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Bassoon Staff:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Soprano Staff:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Alto Staff:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Bass Staff:** Bass clef, key signature of one flat. Playing eighth-note patterns.

Chorus lyrics:

me - - - - - o: Se - de a dex - tris  
Se - de a dex - - - - tris  
[Se - de a dex - - - - tris  
Se - de a dex - - - - tris

Dynamic markings: **f Tutti** (fortissimo) appears three times above the vocal parts.

Measure numbers: 6, 5, 3, 6, 7, 5, 6, 5.

48

me - is, se - de a dex - tris me - is, se - de a dex - tris  
 me - is, se - de a dex - tris me - is, se - de [a dex - tris]  
 me - is, [se - de a dex - tris me - is, se - de a dex - tris  
 me - is, se - de a dex - tris me - is, se - de a dex - tris

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{16}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{7}{4}$

Musical score for orchestra and choir, page 9, measure 56. The score consists of six staves. The top three staves represent the orchestra, with the first staff in treble clef, the second in alto clef, and the third in bass clef. The bottom three staves represent the choir, with the first in treble clef, the second in alto clef, and the third in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing the lyrics "me - is, se - - de a dex - tris me - is," repeated three times, followed by "[se - - de," and then "me - is, se - - de a dex - tris me - is," again followed by "[se - - de," and finally "me - is, se - - de a dex - tris me - is," followed by "se - - de," and concluding with a final section of "me - is, se - - de a dex - tris me - is," ending with a double bar line and repeat signs.

me - is, se - - de a dex - tris me - is,  
me - is, se - - de a dex - tris me - is,]  
[se - - de,  
8 me - is, se - - de a dex - tris me - is,]  
[se - - de,  
me - is, se - - de a dex - tris me - is,  
se - - de,

5      7      6      - 7 6 - 5 6 6 16 6

Musical score for orchestra and choir, page 10, measure 64.

The score consists of six staves:

- Orchestra (Measures 64-65):** Three staves in common time (indicated by '6'). The first two staves are treble clef, and the third is bass clef. The music features continuous eighth-note patterns.
- Voice (Measures 64-65):** Two staves in common time (indicated by '6'). The top staff has lyrics: "se - - de a dex - tris, a dex - - - tris me - is," followed by a fermata over the last note. The bottom staff continues the lyrics: "se - - de a dex - tris, a dex - - - tris me - - is,]".
- Orchestra (Measure 66):** Three staves in common time (indicated by '6'). The first two staves are treble clef, and the third is bass clef. The music continues eighth-note patterns.
- Voice (Measure 66):** Two staves in common time (indicated by '6'). The top staff has lyrics: "se - - de a dex - tris, a dex - - - tris me - - is," followed by a fermata over the last note. The bottom staff continues the lyrics: "se - - de a dex - tris, a dex - - - tris me - - is,]".
- Orchestra (Measure 67):** Three staves in common time (indicated by '6'). The first two staves are treble clef, and the third is bass clef. The music features eighth-note patterns.
- Voice (Measure 67):** Two staves in common time (indicated by '6'). The top staff has lyrics: "se - - de a dex - tris, a dex - - - tris me - - is," followed by a fermata over the last note. The bottom staff continues the lyrics: "se - - de a dex - tris, a dex - - - tris me - - is,]".

Key changes and dynamics:

- Measure 64: Key signature changes from B-flat major to A major (one sharp). Dynamics: dynamic markings 'p' appear in the upper voices.
- Measure 65: Key signature changes back to B-flat major. Dynamics: dynamic markings 'p' appear in the upper voices.
- Measure 66: Key signature changes to A major (one sharp).
- Measure 67: Key signature changes to B-flat major.

Measure numbers: 64, 65, 66, 67.

71

*p*

se - de a dex - tris, a dex - - - tris me - - - is,

*p*

[se - de a dex - tris, a dex - - - tris me - - - is,

*p*

[se - de a dex - tris, a dex - - - tris me - - - is,

*p*

se - de a dex - tris, a dex - - - tris me - - - is,

*f*

6 6  $\frac{5}{2}$  6  $\frac{6}{5}$  *f*

Musical score for three voices and basso continuo, page 12, measure 78.

The score consists of five staves:

- Top staff (Soprano):** Treble clef, B-flat key signature. The vocal line features eighth-note patterns with trills on specific notes.
- Second staff (Alto):** Treble clef, B-flat key signature. The vocal line follows a similar eighth-note pattern to the soprano.
- Basso continuo staff (Bass):** Bass clef, B-flat key signature. The staff shows a continuous bass line with harmonic changes indicated by Roman numerals (6, 4, 1).
- Fourth staff (Tenor):** Treble clef, B-flat key signature. The vocal line consists of eighth-note patterns.
- Fifth staff (Bass):** Bass clef, B-flat key signature. The vocal line consists of eighth-note patterns.

The vocal parts sing the lyrics "se - de a dex-tris me - is," repeated three times, followed by "se - de," and then "se - de a dex-tris me - is," repeated twice, followed by "se - de," and finally "se - de a dex-tris me - is," followed by "se - de."

Measure numbers 78 and 8 are visible at the beginning of the vocal staves.

Musical score for orchestra and choir, page 13, system 85. The score consists of six staves. The top three staves are for the orchestra, showing parts for strings (two violins, viola, cello/bass) and woodwinds (two oboes, bassoon). The bottom three staves are for the choir, with parts for soprano, alto, tenor, and bass. The vocal parts include lyrics in Latin: "se - de.", "se - de.] Do - - nec", "po - - nam", "in - - i - mi - -", "se - de.", and "se - de.". The music is in common time, with a key signature of one flat. Measure 85 begins with a forte dynamic.

85

se - de.

se - de.] Do - - nec po - - nam in - - i - mi - -

8 se - de.]

se - de.

93

Sca - bel - lum pe - dum tu - o - rum,  
cos\_\_\_\_\_ tu - - - os sca - bel - lum pe - dum tu - o - rum,  
[Sca - bel - lum pe - dum tu - o - rum,]  
Sca - bel - lum pe - dum tu - o - rum,

$\frac{6}{5}$   $\frac{\sharp}{2}$   $6$   $\frac{\sharp}{6}$   $\natural$   $\frac{6}{2}$   $\frac{7}{5}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{\sharp}{4}$   $\frac{6}{4}$

101

sea - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi - nus ex Si -

sea - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu - tis [tu - ae e - mit - tet Do - mi - nus ex Si -

[sea - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi - nus ex Si -

sea - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi - nus ex Si -

Soprano:  $\frac{6}{2}$  Alto:  $\frac{7}{5}$  Bass:  $\frac{8}{6}$   $\frac{7}{5}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{7}{4}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{7}{6}$   $\frac{7}{5}$

110

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, and the bottom three staves represent the continuo. The vocal parts are in common time, with a key signature of one flat. The continuo part uses a bass clef and includes a bassoon part. The vocal parts sing a four-part setting of the hymn "Dominus regnans in mundo". The continuo part provides harmonic support, with bassoon entries at measures 5, 6, 5, 6, 5, and 7. Measure 110 begins with a soprano entry, followed by an alto entry, and then a tenor entry. The bassoon continues its harmonic line throughout the measure.

on: Do - mi - na - re in me - dio, in me - di - o in - - -

on:] Do - - - mi - na - re in me - di - o in - - i - mi -

8 on:] [Do - - - mi - na - re in me - di - o in - i - mi -

on: Do - - - mi - na - re in me - di - o in - i - mi -

5 6 5 6 5 7

Musical score for orchestra and choir, page 17, system 117. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir, with the soprano and alto parts on the top staff and the tenor and bass parts on the bottom staff. The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, including "imi-co", "rum tu-o-rum.", "Te", "cum", "prin-ci-pi-um", "in", "co", "rum tu-o-rum.", "Te", "cum", "prin-", "In", "co", "rum tu-o-rum.", and "In". The score includes measure numbers 7 through 9 at the bottom of the page.

117

i - mi - co - - - rum tu - o - rum. Te - - - cum prin - ci - - pi - um in

co - - - - - rum tu - o - rum. Te - - - cum prin -

8 co - - - - - rum tu - o - rum.] In

co - - - - - rum tu - o - rum.

7 9 8 7 8 6 5 6 4 5

125

di - e vir - tu - tis tu - ae [in splen -  
ci - pi - um in di - e vir - tu - tis [tu - ae in splen -  
di - e vir - tu - tis tu - - - [ae in splen -  
In di - e vir - tu - tis tu - ae in splen -

5      6      7      5

132

do - ribus san - cto - rum, in splen - do - ribus san - cto - rum:] [Ex u - te - ro,

do - ribus san - cto - rum, in splen - do - ribus san - cto - rum:] [Ex u - te - ro,

<sup>8</sup> do - ribus san - cto - rum, in splen - do - ribus san - cto - rum:] [Ex u - te - ro,

do - ribus san - cto - rum, in splen - do - ribus san - cto - rum:] Ex u - te - ro,

$\frac{6}{4}$        $\frac{7}{4}$       3       $\frac{6}{4}$        $\frac{7}{4}$       3      2 6 6      6

139

p  
p  
p

ex u - te - ro an - te lu - ci - fe - rum, ge - nui te,]  
[ex

\*

ex u - te - ro an - te lu - ci - fe - rum, ge - nui te,]  
[ex

8 ex u - te - ro an - te lu - ci - fe - rum, ge - nui te,]  
[ex

p

ex u - te - ro an - te lu - ci - fe - rum, ge - nui te,  
ex

6 6 2 6 6 4 3 p 6

146

u - te - ro, ex u - te - ro an - te lu - ci - fe - rum, ge - nui te,]  
u - te - ro, ex u - te - ro an - te lu - ci - fe - rum, ge - nui te,]  
u - te - ro, ex u - te - ro an - te lu - ci - fe - rum, ge - nui te,]  
u - te - ro, ex u - te - ro an - te lu - ci - fe - rum, ge - nui te,  
6 6 4/2 6 6 6 6 5

153

*f*

[ge - nui te.] [ge - nui te.] [ge - nui te.] [ge - nui te.]

8

[ge - nui te.] [ge - nui te.] [ge - nui te.]

*f*

ge - nui te, ge - nui te.

6 4 3

## 2 JURAVIT DOMINUS

Andante

*Violino I*

*Violino II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*

The musical score consists of six staves. The first two staves are for Violin I and Violin II, both in common time (indicated by 'c'). The Violin I staff begins with a dynamic 'p' and contains six measures of eighth-note patterns. The Violin II staff begins with a dynamic 'p' and contains five measures of eighth-note patterns. The subsequent four staves (Soprano, Alto, Tenore, Basso) each contain five measures of sustained notes. The final staff is for Organo, which begins with a dynamic 'p Solo' and contains six measures of a rhythmic pattern. Measure numbers are present above the Violin parts and below the Organo part.

166

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

poco **f** 3 (1)

poco **f** 3 (1)

**f**

**f**

— — — — — —

— — — — — —

— — — — — —

8

— — — — — —

— — — — — —

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

6/4 — — — — — —

6/4 — — — — — —

6/4 — — — — — —

6/4 — — — — — —

6 5 # 6

**f**

171

A musical score for orchestra and choir. The top section shows three staves of instrumental music in common time, B-flat major. The first two staves are treble clef, and the third is bass clef. The instrumentation includes strings (indicated by vertical lines) and woodwind instruments (indicated by horizontal lines). Dynamic markings include **p**, **f**, and **p Solo**. The vocal part, labeled "p Solo", begins with the lyrics "Ju - ra - - vit," followed by "ju - ra - - vit," "Do - mi-nus," and "ju -". The bottom section shows three staves of bassoon music in common time, B-flat major. The bassoon part starts with a sixteenth-note pattern, followed by a dynamic **p**, a measure of rests, and then a measure with a tempo marking of **6** over **7**.

176

**p**      **f**      **p**

**p**      **f**      **p**

**f**

**f** *Tutti*

**p Solo**

**f** *Tutti*

**f** *Tutti*

**f** *Tutti*

**f** *Tutti*

ra - vit, ju - ra - vit Do - mi - nus,

Ju - ra - vit,

ju - ra - vit,

et non poe - ni -

et non poe - ni -

[Et non poe - ni -]

Et non poe - ni -

**f** *Tutti*

6      #

**3**      **3**

**3**      **3**

**6**      **4**

**3**      **3**

**6**      **4**

182

**p**

**p** *Solo*

**f**

**p**

te - bit e - um, ju - ra - vit Do - minus, ju - ra - vit Do - mi - nus, et non

te - bit [e - um,] et non

te - bit e - um,] et non

te - bit e - um, et non

**p** *Solo*

**Tutti**

**6**  
**5**

**6**  
**5**

**7**

**7**

189

poe - ni - te - bit e - um: Tu es sa - cer - dos in ae - ternum se - cun - dum

*p Solo*

*f Tutti*

poe - ni - te - bit] e - um: [Se - cun - dum]

*[Se - cun - dum]*

poe - ni - te - bit] e - um: Se - cun - dum

*f Tutti*

6 6 4 5 2 #

200

*p Solo*

*f Tutti*

or - di-nem Mel - chi - se-dech, tu es sa - cer - dos in\_\_ ae - ternum se-cun-dum or - di-nem Mel - chi - se-dech, se - cun-dum or - di-

or - di-nem Mel - chi - se-dech,]

[se - cun-dum or - di-nem Mel - chi - se-dech,] tu\_\_ es\_\_\_\_ sa -

8

or - di-nem Mel - chi - se-dech,]

[se - cun-dum or - di-nem Mel - chi - se-dech,]

or - di-nem Mel - chi - se-dech,

se - cun-dum or - di-nem Mel - chi - se-dech,

*f Tutti*

6    #    6     $\frac{6}{4}$    5

218

*p Solo*

nem,  
tu es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel-chi - se - dech, tu es

cer - dos se - cundum or - di-nem, tu es sa - cer - dos in ae - ternum se - cun - dum or - di - nem Mel-chi - se - dech,

<sup>8</sup> tu es\_\_\_\_ sa - cer - dos, tu es sa - cer - dos in ae - ternum se - cun - dum or - di-nem Mel-chi - se - dech,

tu es\_\_\_\_ sa - cer - dos se - cun - dum or - dinem, se - cun-dum or - di - nem Mel-chi - se - dech,

6 - 6 7 6 5 6 3 6 7 6 4 5 6 5 6 2 6 6 6 6 6 4 6 3

5 - 6 6 4 2 6 6 6 6 6 4 6 3



254

se - cundum or - di - nem Mel - chi - se - dech, tu es sa - cer - dos in ae - ter - num se - cun-dum or - - - di-

cundum or - di - nem Mel - chi - - - se - dech, tu es sa - cer - dos se - cun - dum or - - - di-

<sup>8</sup> es - - - sa - cer - - - dos in ae - ter - num, tu es sa - cer - dos in ae - ter - num, se - cun-dum or - - - di-

es - - - sa - cer - - - dos in ae - ter - - - - - - - num, se - cun - dum or - di-

$\natural$     $\flat$     $\sharp$     $\natural 6$     $7$     $\sharp$     $6$     $5$     $\sharp$     $6$     $4$     $5$     $\sharp$     $5$     $\sharp$     $6$     $4$     $5$     $\sharp$     $9$     $8$     $7$     $6$     $7$     $6$     $5$

271

nem Mel-chi - se - dech, tu, tu es sa - cer - dos, tu, tu es sa - cer - dos se - cun-dum or -

nem Mel-chi - se - dech, [tu, tu es sa - cer - dos], [tu, tu es sa - cer - dos] se - cun - dum

nem Mel-chi - se - dech, [tu, tu es sa - cer - dos], [tu, tu es sa - cer - dos] se -

nem Mel-chi - se - dech, tu, tu es sa - cer - dos, tu, tu es sa - cer - dos se -

# - 6 6 5 # 7 # 7 # # 6 5 # 7 # 9 8

286

- di-nem Mel-chi-se-dech,  
se-cun-dum or-di-nem Mel-chi-se-dech.

or - [di-nem Mel-chi-se-dech,  
se-cun-dum or-di-nem Mel-chi-se-dech.]

<sup>8</sup> cun-dum or-[di-nem Mel-chi-se-dech,  
se-cun-dum or-di-nem Mel-chi-se-dech.]

cun - dum or - di - nem Mel - chi - se - dech,  
se - cun - dum or - di - nem Mel - chi - se - dech.

7 6 7 6 5 # - 6 6 5 #

## 3 DOMINUS A DEXTRIS

35

Allegro

Violino I

Violino II

Viola

Soprano

Organo

*f*

*f*

*f*

*f Solo*

6

$\frac{7}{4}$

$\frac{7}{4}$

This section of the musical score consists of seven staves. The top three staves (Violin I, Violin II, Viola) play eighth-note patterns in common time. The Soprano staff is silent. The Organ staff plays eighth-note patterns in common time, starting with a forte dynamic. Measure 7 begins with a change in time signature to 7/4.

305

Violino I

Violino II

Viola

Soprano

Organo

$\frac{6}{8}$

$\frac{6}{8}$

This section of the musical score consists of five staves. The top three staves (Violin I, Violin II, Viola) play sixteenth-note patterns in common time. The Soprano staff is silent. The Organ staff plays eighth-note patterns in common time. Measures 312 and 313 begin with a change in time signature to 6/8.

310

A musical score page featuring five staves of music. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is in treble clef. Measure 310 starts with eighth-note pairs in the treble staves, followed by sixteenth-note patterns in the bass staff. Measures 311 and 312 continue with similar patterns. Measure 313 begins with a single note in the bass staff, followed by eighth-note pairs in the treble staves and sixteenth-note patterns in the bass staff. Measure 314 starts with eighth-note pairs in the treble staves, followed by sixteenth-note patterns in the bass staff.

6            8      5            b7            6

=

314

A continuation of the musical score from the previous page. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is in treble clef. Measure 314 continues with eighth-note pairs in the treble staves and sixteenth-note patterns in the bass staff. Measures 315 and 316 continue with similar patterns. Measure 317 begins with eighth-note pairs in the treble staves, followed by sixteenth-note patterns in the bass staff.

5            b7

318

p  
p  
p

*p Solo*

Do - - - mi -

6/4      5      6/4      5      p

=

323

f  
p  
p  
f  
p

nus      a      dex      -      tris      tu      -      -      is:  
Con -

6      7      7      f      p

328

f f p p f

fre - git, con - fre - git in di e i - rae su - ae, i - rae su - ae

f p 6 6 6 6 5

=

333

re - ges, con - fre - - - - - -

4 7

337

6  
4

341

345

6 6 5 6 5

=

349

f f p p p

git, con fre git in

6 6 5 f p 7

353

This musical score page contains two systems of music. The top system (measures 353-354) consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves play eighth-note patterns primarily in forte (f), with dynamic changes to piano (p) and forte (f). The Bass staff also features eighth-note patterns in forte (f) and piano (p). The bottom system (measures 355-358) includes vocal parts and an accompaniment. The vocal parts sing the lyrics "di - e, in di - e i - rae su - ae, in di - ae i - rae su - ae, i - rae" in a mix of eighth and sixteenth notes. The accompaniment consists of eighth-note patterns in forte (f) and piano (p), with harmonic changes indicated by Roman numerals (5, 3, 7, 6) below the staff.

di - e, in di - e i - rae su - ae, in di - ae i - rae su - ae, i - rae

f 5  
3 p 7  
6

358

The continuation of the musical score begins at measure 358. It features two staves: Treble and Bass. The Treble staff has a continuous eighth-note pattern with dynamic markings: forte (#), forte (#). The Bass staff has a steady eighth-note pattern throughout the measures.

su - ae re -

6 3 # 6 6 7 6

363

Three staves of musical notation. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 6/4, then 5/4, then back to common time. Dynamic markings include **f**, **p**, and **tr**. The vocal line includes lyrics: ges, i - rae su - ae re - - -

6                    6                    5                    f                    6                    6                    p                    6/4                    5

=

368

Three staves of musical notation. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 6/4, then 5/4, then back to common time. Dynamic markings include **f** and **tr**. The vocal line includes lyrics: ges.

f                    f                    f                    f

5                    6                    5                    7

372

*tr*

p

p

Do - mi - nus a dex - tris,

6 6 6 5

p

10 9

=

378

a dex - tris tu - is, a dex - tris, a

9 4 8 3

4 2 2

383

f p f

dex - - tris tu - - - is: Con - fre - git

6 7 7 f 6 p f

=

388

p \* f p f p p

in di - e i - rae su - ae, con - fre -

6

$\frac{6}{5}$  f p  $\frac{6}{5}$  f p

393

5 6 5 6 5 6

5 6 5 6 5 6

=

398

5 6 5 6 5 6

5 6 5 6 5 6

403

poco **f**

**p**

**f**

**f**

git, con - fre - git\_\_ re - - ges.

poco **f**

**p**

**f**

**f**

**6**

**5**

**5**

408

**p**

**f**

**p**

**p**

**f**

**p**

**(b)**

Do - mi - nus a dex - tris, a dex - - - - - tris

**p**

**f**

**p**

**(b)**

**6**

**5**

**b5**

**6**

**b5**

412

*f*

*p*

*p*

tu - is,

Do - mi-nus

a.

dex - tris,

6

$\flat$

$\flat$

$\flat$

$\flat$

=

417

a\_\_\_\_\_, dex - tris,

a\_\_\_\_\_, dex - - - tris tu - - - -

$\flat$

$\flat$

$\flat$

$\flat$

422

f f f p f p  
f p f p  
f p f p

is: Con - fre - git, con - fre - git in di - e i - rae su - ae

f p f p

5 3      6 4

5 3      6 4

re - ges, con - fre - - - - -

426

f f f f f f  
f f f f f f  
f f f f f f

6 5      5 6  
6 5      6 5  
6 5      6 5

re - ges, con - fre - - - - -

6 5      5 6  
6 5      6 5

431

git, con - fre - git re - - - ges,  
con -

436

fre - git  
re - - - ges.

5            6            6

## 4 JUDICABIT IN NATIONIBUS

Largo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo

*f*

*p*

*p Solo*

Ju - di -

*f Solo*

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{4}{2}$

$\frac{8}{6}$

$\frac{7}{5}$

$\frac{8}{6}$

$\frac{7}{5}$

*p*

$\frac{6}{4}$

Musical score for orchestra and choir, page 51, system 447. The score consists of six staves. The top three staves are for the orchestra, showing various rhythmic patterns and dynamics. The fourth staff is for the soprano vocal part, containing lyrics: "ca - bit, ju - di - ca - bit in na - ti - o ni-bus, in na - ti -". The fifth staff is for the alto vocal part, with the dynamic **p** and the word "Tutti" above it, followed by the lyrics "Ju - di - ca - bit,". The sixth staff is for the bass vocal part, with the number 8 above it. The bottom staff is for the cello, with measure numbers 5, 2, 6, 8, 5, 6, 8, 5, 6, 5 indicated below the notes.

452

A musical score for orchestra and choir, page 52, measure 452. The score consists of eight staves. The top four staves are for the orchestra, featuring two violins, two violas, cello, double bass, and harp. The bottom four staves are for the choir. The vocal parts are: soprano, alto, tenor, and bass. The vocal line includes lyrics: "nibus, in na - ti - o - ju - di - ca - bit," with dynamic markings *tr* and *tp*. The bass staff has a figure of eighth notes. Measure numbers 6, 7, 7, 5, 6, 5, 4/2, 6, 5, 6, 6, 6 are written below the bass staff. The key signature changes from B-flat major to A major.

nibus, in na - ti - o -  
ju - di - ca - bit,

6 7 7 5 6 5 4/2 6 5 6 6 6

458

poco **f**

poco **f**

poco **f**

**p**

**p**

*nibus.*

*Ju - di - ca - bit,*

*ju - di - ca - bit*

*in na - ti - o - nibus,*

*ju - di - ca - bit,*

**tr**

**6** **5**

**5** **7**

**8** **6**

**7** **5**

**4** **2**

**2**

**3** **4**

**6**

**16** **6**

464

in na - ti - o - nibus,  
in na - ti - o -  
3 3 - - -  
nibus,  
ju - di - ca - bit,  
ju - - - di -

8

7

6 5

469

Allegro

*f*

in nati o - - - nibus, *f Tutti*

ca - bit, *f* *\**

im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, im - *f Tutti*

8 Im - ple - bit ru - i - nas, [im -

Im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, [im -

*f Tutti*

7 17 6 4 2 5 6 6 5

479

ple-bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas: Con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit

ple-bit:

[Con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit]

8 ple-bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas: Con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit

ple-bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas: Con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit

1 1 1 1 1 1 1 1 1 1 1 1 6 7 6 7 6 7 1

Musical score for orchestra and choir, page 57, measure 490.

The score consists of six staves:

- Violin 1 (Treble Clef):** Playing eighth-note patterns.
- Violin 2 (Treble Clef):** Playing eighth-note patterns.
- Bassoon (Bass Clef):** Playing quarter notes.
- Soprano (Treble Clef):** Playing eighth-note patterns.
- Alto (Treble Clef):** Playing eighth-note patterns.
- Bass (Bass Clef):** Playing eighth-note patterns.

Below the staves, lyrics are written in three-line staves:

ca - pi - ta      in ter - ra \_\_\_\_\_ mul - to - rum, in  
ca - pi - ta]      in ter - - - ra, \_\_\_\_\_  
8 ca - pi - ta]      [in ter - ra \_\_\_\_\_ mul - to - rum, in  
ca - pi - ta]      in ter - - - ra mul - to - rum, in

Measure numbers 6, 7, and 8 are indicated below the bass staff.

Key signature changes from 6 to 7 to 8, then to 4/2 time.

501

ter - ra,      in ter - ra,      in ter - ra,      in ter - - - ra \_\_\_\_\_ mul-

[in ter - ra,      in ter - ra,      in ter - ra,      in ter - - - ra.]

ter - ra,      in ter - ra,      in ter - ra,      in ter - - - ra \_\_\_\_\_ mul-

ter - ra,      in ter - ra,      in ter - ra,      in ter - - - ra \_\_\_\_\_ mul-

$\frac{4}{2}$       =      6       $\natural$       7

511

rum.

Im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit,

Im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, ru -

rum.]

Im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit

to - - - rum.

Im - ple - bit, im - ple - bit ru - i - nas, ru - i - nas, im - ple - bit,

im - ple - bit, im -

6      5      f      4      6      6      2      6      7

524

im - ple - bit, im - ple - bit ru - i - nas: Con-quas - sa - bit ca - pi - ta  
in ter - - - - - ra,  
i - nas, im - ple - bit, im - [ple - bit ru - i - nas: Con-quas - sa - bit ca - pi - ta,] con - quas - sa - bit  
ru - i - nas: Con-quas - sa - bit ca - pi - ta, [con - quas - sa - bit  
ple - bit ru - i - nas, ru - i - nas, ru - i - nas: Con-quas - sa - bit ca - pi - ta, con - quas - sa - bit  
6      6      6<sub>5</sub>      6      6      6      6

538

in - ter - ra,      mul - to - rum,      in

in - ter - ra,      in - ter - ra\_\_\_\_\_,      [in] in - ter - ra,      in

8 in - ter - ra,      in - ter - ra\_\_\_\_\_,      mul - to - rum,      in - ter - ra,      in

in - ter - ra,      in - ter - ra\_\_\_\_\_,      mul - to - rum,      in - ter - ra,      in

6                    6                     $\frac{6}{5}$                      $\frac{6}{5}$

547

ter - ra,      in ter - ra mul - to - rum,      con-quas - sa - bit

ter - ra,      in ter - ra mul - to - rum,]      [con-quas - sa - bit]

<sup>8</sup> ter - ra,      in ter - ra mul - to - rum,]      [con-quas - sa - bit]

ter - ra,      in ter - ra mul - to - rum,      con-quas - sa - bit

6      7 8      6 5      p      6      f      p

557

f

f

*f*

in ter - ra, in ter - - - ra, in ter - - - ra,

[in ter - ra, in ter - - - ra, in ter - - - ra,]

[in ter - ra, in ter - - - ra, in ter - - - ra,]

in ter - ra, in ter - - - ra, in ter - - - ra,

6 6 **f** 9/7 7 2 5/3

567

in ter - ra mul - to - rum,      in ter - ra mul - to - rum.

[in ter - ra mul - to - rum,]      [in ter - ra mul - to - rum.]

<sup>8</sup> [in ter - ra mul - to - rum,]      [in ter - ra mul - to - rum.]

in ter - ra mul - to - rum,      in ter - ra mul - to - rum.

3 3 3 3      [6] [5]      3 3 3 3      4 3

## 5 DE TORRENTE

65

*Andante*

*p*

*Violino I*

*Violino II*

*Viola*

*Alto*

*p Solo*

*Organo*

**588**

*Solo*

*f*

*f Tutti*

*tasto solo*

*f*

595

3 3 3 3 3 3  
3 3 3 3 3 3  
3 3 3 3 3 3  
*tr*  
*p* *tr*  
*p*  
*p*

6 6 7 6 5 6 6 6 6 6 6 6 6 6

=

603

*tr* *tr* *tr*  
*f*  
*p* 3 3 3 3  
*f*  
*p* 3 3 3 3  
*f*

*f*

f

7 6 5 6 6 5 6 5 6 5 6 5 6 5

610

**p**

**p**

**p**

Solo

Solo

De tor *3* - ren - te in vi - a bi - bet, in vi - a bi - bet:

**p** 6 6 5 7 9 4 8 6 6 7 7

*tasto solo*

=

617

Tutti

Tutti

Pro - pter - ea ex - al - ta - bit, ex - al - ta - - - bit

6 6 4 5

623

ca - put,  
pro - pter - ea  
ex 3 - al - ta -  
- - -

6      6      6

=

628

- - -  
bit - ca - put.

7      6      7      4

45

633

De tor - ren - te                          in vi - a bi - bet: Pro - pter - ea ex - al -

638

ta - - - - - bit ca - - put. De tor -

644

3                    **f** 3                    **p** 3                    3                    3                    3  
3                    **f** 3                    **p** 3                    3                    3                    3  
**f**                    **p**

ren - te                    in - vi - a                    bi - bet:                    Pro - pter - ea ex - al - ta<sup>3</sup> - - - bit

**f**                    **p**                    6                    9                    7                    6

=

649

3                    **f**                    **p** 3                    **f** 3                    **f** 3                    **f** 3  
3                    **f**                    **p**                    3                    3                    3  
**f**

ca - - - put, ex - al - ta - - bit ca - - - put.

**f**                    **p**                    **f**                    6                    5                    **f** 6                    6

655

Pro-pter - ea ex - al - ta - bit, ex-al - ta - - - bit ca - put, ex - al - ta - bit.

663

Solo

Solo

De tor 3 - ren - te in vi - a bi - bet, in vi - a bi - bet:

tasto solo

669

Tutti

Tutti

Pro - pter - ea ex - al - ta

6 6 5 6 6

675

680

f 3 3 p  
f 3 3 p  
f p

6 6 6  
f 6 p

685

f 3 3 3  
f 3 3 p  
f 3 3 p  
f p  
f  
f

bit ca - put.  
f p  
7 6 6 6 5  
f

691

De - tor - ren - te      in vi - a\_\_\_\_      bi - bet:      Pro - pter - ea\_\_\_\_ ex - al - ta - bit ca - - -

6      16

697

put. De - tor - ren - te      in vi - a\_\_\_\_      bi - bet:      Pro - pter - ea ex - al - ta - - - bit

6      16      6      6      6      6      6      7      6      5

705

This musical score page contains two systems of music. The top system starts at measure 705 and continues through measure 713. The bottom system begins at measure 713 and concludes at measure 718. The score includes multiple staves for different instruments and voices. Measure 705 features dynamic markings such as **f**, **p**, **Solo**, **Tutti**, and **ca - put,**. Measures 706-709 show vocal entries with lyrics: **ex - al - ta - bit - ca - put,**. Measures 710-713 show more vocal entries with lyrics: **tasto solo**, **f**, **p**, **ta - bit - ca - put.**. The bottom system (measures 713-718) shows a continuation of the musical patterns, with dynamic markings like **p**, **f**, **tr**, and time signatures including  $\frac{6}{4}$  and  $\frac{5}{3}$ .

**Measure 705:** Dynamics: **f**, **p**, **Solo**, **Tutti**, **ca - put,**. Articulation: **p**, **Tutti**, **Solo**, **f Tutti**.

**Measure 706:** Dynamics: **f**, **p Solo**, **f Tutti**, **p**, **Solo**, **f Tutti**.

**Measure 707:** Dynamics: **f**, **p**, **f Tutti**, **p**, **Solo**, **f Tutti**.

**Measure 708:** Dynamics: **f**, **p**, **f Tutti**, **p**, **Solo**, **f Tutti**.

**Measure 709:** Dynamics: **f**, **p**, **f Tutti**, **p**, **Solo**, **f Tutti**.

**Measure 710:** Dynamics: **f**, **p**, **f**, **p**, **tasto solo**, **f**.

**Measure 711:** Dynamics: **f**, **p**, **f**, **p**, **f**, **p**, **tasto solo**, **f**.

**Measure 712:** Dynamics: **f**, **p**, **f**, **p**, **f**, **p**, **f**.

**Measure 713:** Dynamics: **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**.

**Measure 714:** Dynamics: **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**.

**Measure 715:** Dynamics: **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**.

**Measure 716:** Dynamics: **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**.

**Measure 717:** Dynamics: **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**.

**Measure 718:** Dynamics: **p**, **f**, **p**, **f**, **p**, **f**, **p**, **f**.

## 6 GLORIA PATRI

Violino I      Andante      *f*

Violino II

Viola

Soprano

Alto

Tenore      8

Basso

Organo

This musical score page contains eight staves. The top three staves are for string instruments: Violin I, Violin II, and Viola. The bottom five staves are for the choir: Soprano, Alto, Tenore (with a '8' below the staff), and Basso. The Organo staff is at the bottom. The key signature is one flat, and the time signature is common time (indicated by '3'). The music begins with the strings playing eighth-note patterns. At measure 4, the strings play eighth-note chords. The vocal parts enter at measure 5, singing 'Gloria Patri' in unison. The strings continue their eighth-note patterns. The vocal parts sing again at measure 8, with the basso part starting at measure 9. The organ part begins at measure 10. Measure 11 shows harmonic changes indicated by Roman numerals: 6 over 5, 9 over 4, and 8 over 3.

*f* *Tutti* [Glo - ri - a Pa-tri,]

*f* *Tutti* [Glo - ri - a Pa-tri,]

*f* *Tutti* [Glo - ri - a Pa-tri,]

*f* *Tutti* Glo - ri - a Pa-tri,

*f* *Tutti*  $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{3}$

728

[Pa - tri et Fi - li-o,] [glo - ria, glo - ri-a,]

*p Solo*

[Pa - tri et Fi - li-o,] Glo - ria Pa - tri, Pa - tri et Fi - li-o, Pa - tri et Fi - li-o et Spi - ri - tui

*f Tutti*

*p Solo*

[Pa - tri et Fi - li-o,] [glo - ria, glo - ri-a,]

8  
[Pa - tri et Fi - li-o,] glo - ria, glo - ri-a,

*p Solo*

7       $\frac{6}{4}$  5      6      6      8/5      6      6/4 5      6      7      *f Tutti*      *p Solo*

740

f      *tr*

*f*      *tr*

*p*

*f*      *tr*

*p*

[*glo - ria, glo - ri-a,*]  
San - cto,      *Tutti*      *p Solo*      et Spi - ri - tui San -

[*glo - ria, glo - ri-a,*]  
glo - ria, glo - ri-a,

*f Tutti*

*p Solo* \*

8      7      6      5      3      7      6      5      6      5      6      5

750

f      p  
 f      p  
 f      p  
 f  
 f  
 f

glo - ri-a.]      glo - ri-a.]      glo - ria      Pa - tri, glo - ria      Fi - li - o et      Spi - ri - tui  
*p Solo*      *p Solo*      *f Tutti*  
*f Tutti*      *f Tutti*      cto. [Glo - ria      Pa - tri, glo - ria      Fi - li - o et      Spi - ri - tui  
 glo - ri-a.]      glo - ri-a.]      glo - ria      Pa - tri, glo - ria      Fi - li - o et      Spi - ri - tui  
 glo - ri-a,      glo - ri-a,      glo - ria      Pa - tri, glo - ria      Fi - li - o et      Spi - ri - tui

Vlc.  
*f Bassi*      *p*  
 6      6      5      6      6      5      6      6      6      6      6

758

San - - - ecto, Spi - ri-tui San - - cto,] [glo - ria,  
San - - - ecto, Spi - ri-tui San - - cto,] Si - cut e - rat in prin - ci - pi-o et nunc et sem-per,  
San - - - ecto, Spi - ri-tui San - - cto,] [glo - ria,  
San - - - ecto, Spi - ri-tui San - - cto, glo - ria,  
Vlc.  
Bassi  
6 4 5 6 4 5 6 6 8 6 7 5 6 6 6 4 5 3 6 6

768

p                              f                              p

p                              f                              p

*p*

*p Solo*

*f Tutti*

*p Solo*

*p*

glo-ri-a.]                    [glo - ria,                    glo-ri-a.]  
et        in\_\_ sae - cu-la    sae - cu-lo - rum, a - men,        in    sae - cu - lo - rum, a - - - -

glo-ri-a.]                    glo - ria,                    glo-ri-a.

glo-ri-a,                    [glo - ria,                    glo-ri-a.]

*p*                            2                            6                              f                              p                              2     6                              6     2     6

778

poco f      p

poco f      p

poco f      p

f      p

f      p

*f Tutti*

Et in sae-cu-la  
men.

6      6      5  
3

6      6

poco f      p

6      5      3

f      p

6      6

6      5      3

\*      *f Tutti*

789

*f*

*f*

saecu-lorum, a-men, a - men, et in sae-cu-la saecu-lorum, a-men, [a] - men, a -

*f Tutti*

Et in sae-cu-la saecu-lorum, a-men, a - men, et in sae-cu-la saecu-lorum, a -

*f Tutti*

Et in sae-cu-la saecu-lorum, a-men, a - men, a - [men,]

*f Tutti*

Et in sae-cu-la saecu-lorum, a-men, a - [men,] a -

8      6      3      4      6      6      5      16

806

A musical score for three voices and basso continuo, page 806. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom three staves are basso continuo parts, indicated by a bass clef and a bass staff. The music is in common time. The vocal parts sing a hymn tune, while the continuo parts provide harmonic support. The score includes lyrics in Latin, such as "men," "et in sae - cu-la saecu-lo - rum, a - men, a - men, a - men," and "a - men, a - men." The continuo parts show various harmonic progressions, including changes between 7, 6, 5, 4, and 15 chords.

men,  
men, et in sae - cu-la saecu-lo - rum, a - men, a - men, a -  
8 a - men,  
men,

7 6 5 7 6 5 15 7 6 5 7 6 7 15 6 4 8 6 6 6 15 6 6 15

821

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music, each with three staves. The top two staves are for the voices, and the bottom staff is for the basso continuo. The vocal parts sing "men, a" in a repeating pattern. The basso continuo part includes harmonic analysis below the staff, showing chords such as 6, b6/5, 6, b6, b5, b7/6, 5/3, 6, 7, 4/2, 6, 7, 4/2, 6, 6. Measure numbers 821 through 828 are indicated above the staves.

men, a - men, a -

men, a - men, a - men, a - men, a - men, a - [men,] in

a - men, a -

a - men, et in sae - cu-la sae-cu-lo-rum, a - men, a -

6 b6/5 6 b6 b5 b7/6 5/3 6 7 4/2 6 7 4/2 6 6

836

men, sae - cu - la, in saecu - lorum, a -

saecu - lorum, a - men, in saecu - lorum, a - [men, a] men, a

men, in saecu - lorum, a - men, in saecu - lorum, a - mem, a

men, in saecu - lorum, a - men, a - men, a

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{8}{5}$   $\frac{2}{5}$   $\frac{6}{5}$   $\frac{2}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

851

men, a - men.      Glo-ria [Pa-tri,]      [glo-ria Fi - li - o]      [et Spi - ri - tui]

men, a - men.      [Glo-ria Pa-tri,]      [glo-ria Fi - li - o]      [et Spi - ri - tui]

<sup>8</sup> men, a - men.      [Glo-ria Pa-tri,]      [glo-ria Fi - li - o]      [et Spi - ri - tui]

- - - men, a - men.      Glo-ria Pa-tri,      glo-ria Fi - li - o      et Spi - ri - tui

6    7    6    7    4    3                          6                          6                          6

867

San-cto,] [et Spi - ri - tui San-cto,] [glo - ri-a,] [glo - ri-a,] [glo - ri-a] [in sae - cu-la sae - cu -  
 San-cto,] [et Spi - ri - tui San-cto,] [glo - ri-a,] [glo - ri-a,] [glo - ri-a] [in sae - cu - lo - rum  
 San-cto,] [et Spi - ri - tui San-cto,] [glo - ri-a,] [glo - ri-a,] [glo - ri-a] [in sae - cu - lo - rum  
 San-cto,] et Spi - ri - tui San-cto, glo - ri-a, glo - ri-a, glo - ri-a in sae - cu - lo - rum  
 6  
 7 6 7 6

882

lo - rum, a - men, a - men.] [glo-ri-a, a - men.] [glo-ri-a, a - men, a - men, a - men.]  
a - men, a - men.] [glo-ri-a, a - men.] [glo-ri-a, a - men, a - men, a - men.]  
a - men, a - men.] [glo-ri-a, a - men.] [glo-ri-a, a - men, a - men, a - men.]  
a - men, a - men, glo - ri - a, a - men, glo - ri - a, a - men, a - men, a - men.

7 6      7 6      6      7      4 3      6      6