## ELAINE FINE

## THE COLLAR

FOR SOLO CLARINET

OR

SOLO BASS CLARINET

AND NARRATOR

BASED ON A STORY BY HANS CHRISTIAN ANDERSEN

## The Collar

A musical setting of a story by Hans Christian Andersen





Fortunately for the garter, the collar was just then taken out of the tub, dipped in starch, and taken to hang out in the sunshine.



he was taken inside and placed After a while on an ironing board.



His eye fell on the warm iron, whom he believed to be a widow.



"Madame, the very sight of you makes me warm, and it makes all my wrinkles disappear."

"Will you please marry me?"



"Rag!" snarled the Iron, as she rolled over him imagining she was a steam engine pulling a train.



The maid picked up the collar. She found a few loose threads that needed to be clipped.

"Oh!" exclamed the collar when he saw the scissors.



"You must be a prima ballerina. What leg movement! I have never seen anything so elegant; no human being could surpass you."



"I know that," said the scissors.

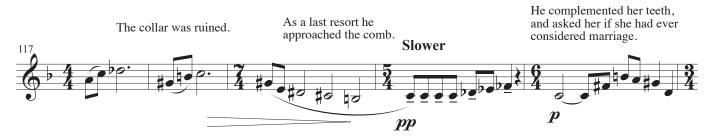
"You deserve to be a countess!" declared the collar. All I have is a bootjack, a comb, and a gentleman to wait upon me.





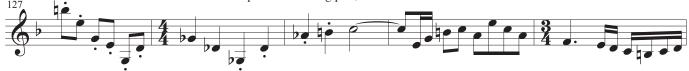
And she cut a hole in the collar, laughing all the while.





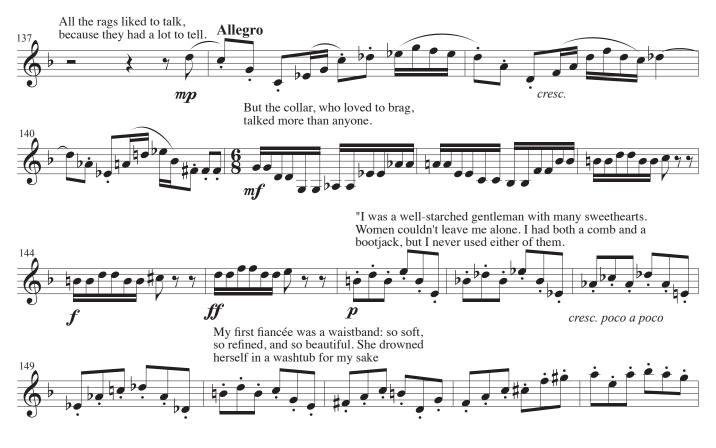


The ruined and rejected collar was shipped off to the paper mill, and placed in the rag pile,

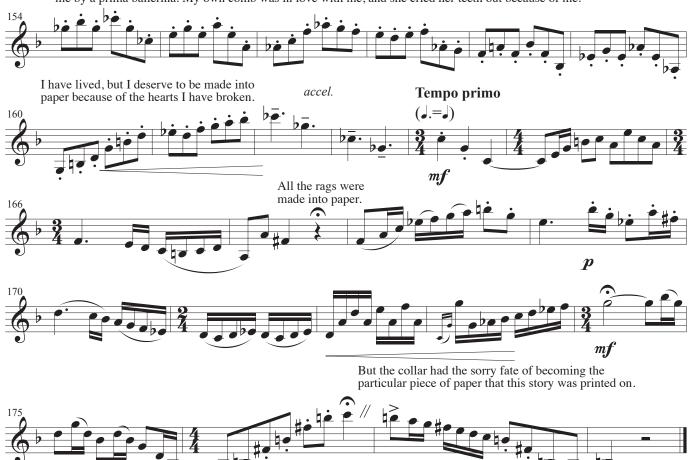


where the fine linen huddled in one group, and the course linen stayed in another, as is the custom in this world.





Then there was a widow who was red hot with passion, but I abandond her. My wound, which you can still see, was given me by a prima ballerina. My own comb was in love with me, and she cried her teeth out because of me.



May 5, 2017

Clarinet or Bass Clarinet version Jan, 4 2019

c. 8 minutes