

SUNG BY
MR GREGORY HAST.

THE CUCKOO

(WORDS BY WORDSWORTH)

AND

THE BOUGH OF MAY

(WORDS BY T. E. BROWN)

TWO SONGS

(From "Songs of Nature")

MUSIC BY

H. WALFORD DAVIES

PRICE 1/6 NET. CASH.
(60 ¢)

CHAPPELL & CO LTD. *etc*

50, NEW BOND STREET, LONDON, W.

NEW YORK:
87, West Seventeenth Street.

MELBOURNE:
11&12, The Rialto, Collins Street.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE EXCEPT AT THEATRES AND MUSIC HALLS. THE RIGHT OF PUBLIC REPRESENTATION OR PERFORMANCE UPON OR BY MEANS OF ANY MECHANICAL INSTRUMENT IS STRICTLY RESERVED.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THESE SONGS IS STRICTLY PROHIBITED.

Copyright, MCMIX, by Chappell & Co Ltd.

To M. G. M.

The Cuckoo.

While I am lying on the grass
Thy twofold shout I hear;
From hill to hill it seems to pass,
At once far off and near.

Though babbling only to the vale
Of sunshine and of flowers,
Thou bringest unto me a tale
Of visionary hours.

O blessed bird! the earth we pace
Again appears to be
An unsubstantial, faery place,
That is fit home for Thee!

(Three stanzas from WORDSWORTH.)

THE CUCKOO.

Song.

Words by
WORDSWORTH.

Music by
H. WALFORD DAVIES.

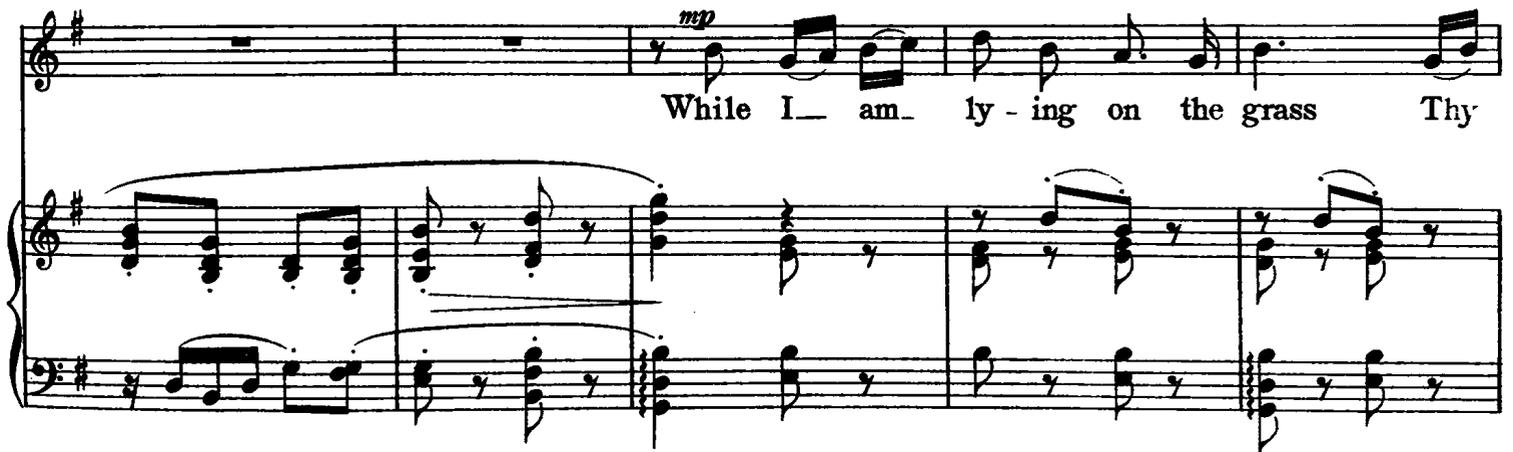
Allegro leggiero. (♩ = about 92.)

VOICE. 

PIANO. *pp*

mp

While I am ly - ing on the grass Thy



cresc.

two-fold shout — I hear; — From hill to hill it seems to

mf *pp* *cresc.*



pass, _____ At once far off and near. _____

p *poco rit.* *a tempo*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, 2/4 time, marked *p*. The lyrics are "pass, _____ At once far off and near. _____". The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady eighth-note accompaniment. Dynamic markings include *p*, *poco rit.*, and *a tempo*.

Though bab - bling on - ly to the

mf *p*

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase marked *mf* with the lyrics "Though bab - bling on - ly to the". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mf* and *p*.

vale Of sun - shine and _____ of flowers, - Thou bring - est un - to me a

And. *

The third system features a vocal line and piano accompaniment. The vocal line has a melodic phrase with the lyrics "vale Of sun - shine and _____ of flowers, - Thou bring - est un - to me a". The piano accompaniment includes a section marked *And.* with a * symbol, indicating a change in tempo or mood. Dynamic markings include *mf* and *p*.

tale _____ of vis - ion - ar - y hours. _____

p rit. *a tempo* *pp rit.* *espress.* *a tempo*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase with the lyrics "tale _____ of vis - ion - ar - y hours. _____". The piano accompaniment features a section marked *pp rit.* and *espress.*, followed by a return to *a tempo*. Dynamic markings include *p rit.*, *a tempo*, *pp rit.*, *espress.*, and *a tempo*.

meno p

O bless - ed

espress. e cresc.

bird! the earth we pace A - gain, a - gain ap - pears to be An -

cresc.

f

un - sub - stan - tial fae - ry place That is fit home for

p

f

p

pp

Thee!

L.H. R.H.

ped. *ped.*

To T. M.

The Bough of May.

I bended unto me a bough of May,
That I might see and smell:
It bore it in a sort of way,
It bore it very well.
But, when I let it backward sway,
Then it were hard to tell
With what a toss, with what a swing,
The dainty thing
Resumed its proper level,
And sent me to the devil.
I know it did—you doubt it?
I turned, and saw them whispering about it.

T. E. BROWN.

THE BOUGH OF MAY.

Song.

Words by
T. E. BROWN.

Music by
H. WALFORD DAVIES.

Allegretto. (♩ = about 108.)

VOICE.

PIANO. *pp*

rit. *mf.* *a tempo*

I bend - ed un - to me a

p a tempo

rit.

ped. **ped.*

bough of May, ——— That I might see and smell: It

ped. **ped.*

bore it in a sort of way, It bore it *p* ve - ry well.

But, when I let it

back - ward sway, Then it were hard to tell With what a

toss, with what a swing, The dain-ty thing Re - sumed *dim.* its proper

le-vel, And sent me to the de-vil.

pp

pp

And. * *And.* * *And.* *

rit. I know it did, I know, I know it did—

a tempo ed espress.

pp rit. *a tempo*

And. * *And.* *

— you doubt it? I turned, and saw them whis - per - ing a - bout it.

rit. (*parlando*) *pp*

pp rit. *pp*

And. *

ppp