

567424

Trois
QUATUORS
POUR
deux Violons, Alto,
&
Violoncelle,
composés par
Louis Spohr.
Oeuvre 84.

N^o 5724.

Propriété des éditeurs.

Prix $\frac{10.48 \text{ fr}}{6}$.

A Offenbach ^{s/m}, chez Jean André.

A Paris chez Simon Richault.

Enregistré aux archives de l'Union.

QUARTETTO 1. *All^o vivace*

pp *f* *p* *f*

dim: *pp* *f* *pp*

1 *mf* dim: *p*

p *cres: - - - f* *f* *f*

f *f* *f* dim: *p* 1 2

p *pp* 3

pp

cres: *f* dim: *f*

cres: *f* dim: *pp* 4 2 4

mf *f* dim: *p*

dim: *f*

cres: *f* dim:

p *cres:* = cen = do *f*
dim: *pp* *cres:* - - - *f*
p *pp* *morendo* *#0*
pp
cres: *f*
p *pp* *f* *pp* *f* *dim:*
p *pp* *f* *p* *f*
p *pp* *f*
cres = cen = do *mf* *cres = cen = do*
f *cres = cen = do* *f*
f *#0* *p* *poco a poco ritard.* 1

Measures 1-10 of the Viola part. The key signature is two sharps (F# and C#). The music includes the following dynamics and markings:

- Measure 1: *cres:*
- Measure 2: *f*
- Measure 3: *dim:*
- Measure 4: *p*
- Measure 5: *pp*
- Measure 6: *cres:*
- Measure 7: *f*
- Measure 8: *dim: pp*
- Measure 9: *f*
- Measure 10: *p pp*

Larghetto.

Measures 11-20 of the Viola part. The key signature changes to one flat (Bb). The tempo is marked *Larghetto*. The music includes the following dynamics and markings:

- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *pp*
- Measure 14: *p*
- Measure 15: *cres = = cen = = do - - f*
- Measure 16: *dim:*
- Measure 17: *p*
- Measure 18: *dim:*
- Measure 19: *cres:*
- Measure 20: *mf*
- Measure 21: *dim:*
- Measure 22: *pp*
- Measure 23: *p*

VIOLA.

pp

cres:

dim:

pp

ff

cres: = = cen = = do

dim:

pp

4

1

pp

p

cres = = cen = = do

dim:

p. *dim:* *pp* *cres:*
dim: *pp*
pp
poco a poco ritard:
pp *dim:* *pp*

Scherzo.

pp
mf *cres: f* *dim:* *p*
f *pp*
f
dim: *p* *dim:* *pp* *pizz:*
pp *arco* *pizz:* *fp* *p*
f *p* *arco* *p*

Trio.

pp

1

2

pp

1

p

f

dim:

pp

mf

cres: f

dim: p

f

pp

f

dim:

First system of musical notation for Viola. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. A dynamic marking of *p* is present. The first measure is followed by a *dim:* marking. The second measure starts with a *pizz:* marking and a *pp* dynamic. The music continues with a series of eighth and sixteenth notes. The system ends with a *arco* marking and a triplet of eighth notes (G4, A4, B4).

Allegro
Finale.

Second system of musical notation for Viola, starting with the tempo and section marking "Allegro Finale." The music is in 2/4 time. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A dynamic marking of *f* is present. The music continues with a series of eighth and sixteenth notes. The system ends with a *p* dynamic marking.

The score for Viola on page 11 contains the following musical elements:

- Staff 1:** Melodic line starting with a *p* dynamic, followed by a *cresc.* leading to *f*.
- Staff 2:** Continuation of the melodic line with *f* dynamics.
- Staff 3:** Features a *pizz.* (pizzicato) section followed by an *arco* (arco) section with a *pp* dynamic.
- Staff 4:** Rhythmic pattern of sixteenth notes.
- Staff 5:** Continuation of the sixteenth-note rhythmic pattern.
- Staff 6:** Melodic line with a *cresc.* leading to a *cen* (crescendo) section.
- Staff 7:** Melodic line with a *dim.* (diminuendo) leading to a *pp* dynamic. Includes fingerings: 1, 2, 0, 4, 1, 0.
- Staff 8:** Melodic line with a *cresc.* leading to a *cen* section, then *do* (do), and finally *f*. Includes the instruction *1^{re} Corde*.
- Staff 9:** Melodic line with a *p* dynamic, followed by a *cresc.* leading to *f*.
- Staff 10:** Melodic line with a *pp* dynamic, followed by a *cresc.* leading to *f*. Includes trills (*tr*).
- Staff 11:** Melodic line with a *f* dynamic, followed by a *pp* dynamic, then *f*. Includes trills (*tr*).

Allegro

QUARTETTO 2.

pp

cres = = cen = = do

dim: pp

cres = = = cen = = = do

pizz: p

1 arco

cres:

dim: p

cres: f

cres: f

tiré

pp

cres: f

mf

VIOLA.

13

dim: - - - - - pp

cres: - - - - - pp

1 2 3 dim: - - - - - fz

fz fz fz fz

1 0 2 3 4 0 1 0 fz pousse fz

fz fz p fz pp fz

pp > - - - - - cres: f

3 3 - - - - - pp

cres = = den = =

do f f f pp

cres - - - - -

f - - - - -

1 1 0 5 1 pizz: 1 1

pp

arco

pp

cres:

dim:

p

pp

cres:

f

p

cres:

f

3

3

0

4

1

5

0

0

3

4

3

pp

cres:

f

dim:

Adagio.

pp

f

dim:

p

dim:

mf

dim:

Musical score for Viola, page 15. The score consists of 12 staves of music in G minor (three flats). It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *f*, *cresc.*, *dim.*, *arco*, and *pizz.* The music is written in a single system across the page.

Scherzo.

The musical score for the Viola part, titled "Scherzo," consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. The first measure has a 3/4 time signature.
- Staff 2: Continues the melodic line with slurs and accents.
- Staff 3: Features a piano (*p*) dynamic and a repeat sign.
- Staff 4: Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 5: Marked with a *dim:* (diminuendo) instruction and a piano (*pp*) dynamic.
- Staff 6: Features a crescendo (*cres*) and a cent (=*cen*) marking.
- Staff 7: Includes a *do* marking and a forte (*f*) dynamic.
- Staff 8: Continues the melodic line with slurs and accents.
- Staff 9: Marked with a *dim:* (diminuendo) instruction and a piano (*p*) dynamic.
- Staff 10: Ends with a forte (*f*) dynamic and a repeat sign.

Trio.

pp

cres = = cen = = do

cres:

ff

f

p

pp

ppp

cres:

dim:

p

pp

S.D.C. senza replica e poi la Coda.

Coda.

f

dim:

dim:

morendo

Allegretto

Rondo

p

cres: *pp* *f*

p *poco ritard:* *a Tempo*

f *1*

1 *f*

ff

ff

1 *ff*

4 *0* *dim:* *pp*

cres:

mf *cres:* *f*

dim: *pp*

cres-

cen - do *f* *p* *cres:*

f *pp* *dim:*

cres: *pp* *poco ritard:* *a Tempo*

ff

dim: *pp*

cres: *mf* *p*

Violin score for Viola, page 20. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including dynamics (*pp*, *p*, *f*, *ff*, *dim*, *cres*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The music is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

Allegro

QUARTETTO 3

Musical score for Viola, Quartetto 3, Allegro. The score consists of 12 staves of music in G major (one sharp). The tempo is Allegro. The key signature is G major. The score includes various dynamics (pp, f, mf, p, cresc., dim.) and articulations (accents, slurs). The lyrics "cres - cen - do" are written under the notes on several staves. The piece ends with a double bar line and a repeat sign.

VIOLA.

Violin score for Viola, page 22. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*f*, *dim*, *pp*, *mf*, *cres*), articulation (accents), and phrasing (slurs). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The final measure of the last staff is marked with a first ending bracket and a repeat sign.

dim:

p

cres:

f

dim

o

mf

p

f

dim:

pp

cres = = cen = = do

f

dim:

pp

pp

cres:

f

pp

1

pp

cres:

Minuetto.

Moderato.

f

p

dim: pp

cres:

pp

cres

cen = = do *f* *dim:* *f*

p

pp

Trio.

p
p
p
p
p
p
cres:
f
f
f
p
p
p
dim:
cres = - cen = - do
pp
M.D.C. senza replica.

VIOLA.

Adagio

Adagio

The musical score is written for a single melodic line, likely for a violin or flute, in a key of one sharp (F#) and 9/8 time. The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music is characterized by a slow, expressive tempo. Dynamics include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), *cres:* (crescendo), and *dim:* (diminuendo). Articulations such as slurs, ties, and breath marks are used throughout. The score includes several first and second endings, indicated by '1' and '2' above the staves. The final staff concludes with a double bar line and a repeat sign.

9/8

p *mf* *pp* *sf* *p* *mf* *dim.*

cres. *dim.* *p* *mf* *dim.*

p *pizz.*

arco *morendo.*

Finale. *Allegretto* 2/4

p *sf* *p* *sf* *p*

cres. *f* *p* *cres.* *f*

dim.

2

sf *sf* *cres.* *f*

p *cres = = cen = = do* *f*

1 1 1 1 1

pp
cres: - - - *f*
dim:
dim:
cres = = cen = = do
f *dim:* *p* *pp*
f *cres:*
mf *p* *pp* *cres = = cen = = do*
f *p*

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *dim:* (diminuendo), *cres:* (crescendo), *mf* (mezzo-forte), and *p* (piano). It also includes articulations like slurs and fingerings (e.g., 1, 2, 4). The music is written in a key with one sharp (F#) and a 4/4 time signature.

cres - cen - do

dim: *pizz:* *p* *f* *cres - cen - do* *dim:* 1

1 *pp*

1 *cres:* *f*

dim: *pp*

4 0

2 *p* *f* *p* *f* *p* 0

cres - cen - do *f*

cres: *f* *dim:* *pp*

cres: *f* *dim:* *pizz:* *p*