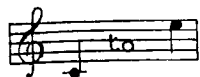
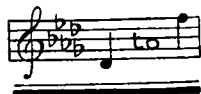


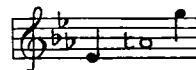
Nº 1 IN C



Nº 2 IN D<sup>b</sup>



Nº 3 IN E<sup>b</sup>



# LOVERS IN THE LANE

❖ Song ❖

FROM

“THE LIFE OF A ROSE”

A GROUP OF SEVEN SHORT SONGS

Written and Composed

• BY •

LIZA LEHMANN.

PRICE 2/- NET

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## LOVERS IN THE LANE.

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WHERE the moon with silver finger  
Paints the rose's spray  
Two young lovers meet and linger  
At the close of day.

A bird above them voices his heart's delight,  
The rose's fragrance steals through the balmy night.

Where the moon with silver finger  
Paints the rose's spray  
Two young lovers meet and linger  
At the close of day.

"Tell me, sweet, dost thou love me?  
Ah! tell me true!"  
"By yon blossom above thee,  
Thou know'st I do!"

Where the moon with silver finger  
Paints the rose's spray,  
Just a moment still they linger,  
Kiss,—and pass away.

# Lovers in the Lane.

Words and Music by

LIZA LEHMANN.

**Andante cantabile.** ♩ = 108 *mf* very sustained.

VOICE. Where the moon with

PIANO. *mf* *tranquillo.* *dolce*

Con Ped.

sil - ver fin - ger Paints the ros - es' spray Two young lov - ers

meet and lin - ger At the close of day. A

bird a - bove them voic - es his heart's de - light, The

*p*

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H. 4889.

ros - e's fra - grance steals through the balm - y night.

*p*

L.H. R.H.

Where the moon with sil - ver fin - ger Paints the ros - e's spray

*poco rit.*

Two young lov - ers meet and lin - ger At the close of day.

*colla voce.*

**Poco più mosso. 116**

"Tell me, sweet, dost thou love me? Ah! tell me true!"

L.H.

*p poco ritenuto.* *rall dolce.*

“By yon blos-som a - bove thee, Thou know'st I

L.H. *p poco ritenuto.* *rall.*

*pp primo tempo.*

do!" Where the moon with sil - ver fin - ger

*pp primo tempo.*

*pp*

Paints the ros - es spray, Just a mo - ment

*semplice assai. poco rall.*

still they lin - ger, Kiss, - and pass a - way.

*poco rall colla voce.* *ppp*

Lovers in the lane.

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SPRING AND LOVE (in A $\flat$ )	A. Delbruck
TRUST HER NOT	M. W. Balfe
WHO IS SYLVIA (in G)	Theo. Marzials
CHILDLAND. Cycle. Price 5/-	F. E. Gambogi

## SOPRANO and MEZZO SOPRANO.

COMING HOME	Arthur Sullivan
DOWN THE VALE (in G)	F. L. Moir
ECHOES	"
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HERALDS OF SPRING (in A $\flat$ )	Waddington Cooke
THE SHEPHERD'S ROUNDELY (in G)	R. H. Walthew
SWEET WILD BIRDS	F. L. Moir
WHO IS SYLVIA? (A $\flat$ )	Harper Kearton
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AN EVENING SONG	V. Gabriel
AT LAST	Arthur Fagge
BY THE WATERS	Stephen Adams
DOWN THE VALE (in G)	F. L. Moir
ECHOES	"
EXCELSIOR (in C)	M. W. Balfe
FOUR SUNBEAMS	Liza Lehmann
HERALDS OF SPRING (in A $\flat$ )	Waddington Cooke
I FLY LIKE A BIRD	Arthur Foote
IN SPRINGTIME	Ernest Newton
IT WAS A LOVER	Mary Carmichael
LOVE AND TIME	Hermann Löhr
LOVE HAS TURNED HIS FACE AWAY	Arthur Foote
LOVE IN HER BOAT (From "Rival Poets")	Edward German
A MADRIGAL IN MAY	Ernest Newton
UNA SERA D'AMORE	Campana
CLEAR AND COOL	"
THE MERMAIDS	"
SEE HOW THE DAY	"
THE SISTERS	"
SLEEP, BABY, SLEEP	"
VIOLETS	"
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DOWN THE SUNLIT STREAM	J. L. Molloy
DOWN THE STREAM (in A $\flat$ )	L. Denza
IT WAS A LOVER (in F)	R. H. Walthew
LOVE OF A FRIEND	S. Liddle
NIGHTS OF MUSIC (in D)	F. H. Cowen
SNOWDROPS (No. 2, in B $\flat$ )	Liza Lehmann
SONGS OF TWILIGHT	J. L. Roeckel
WEEP YE NO MORE (in E $\flat$ )	Waddington Cooke
WHY ASK ME IF I LOVE (From "The Wooden Spoon")	Hope Temple

## SOPRANO and BARITONE.

ALLAH BE WITH US (in C) (From "A Lover in Damascus")	A. Woodforde-Finden
AT LOVE'S BEGINNING (in A $\flat$ )	Liza Lehmann
BY THE WATERS	Stephen Adams
DE LADY MOON (Plantation)	A. S. Gatty
DOWN THE VALE (in G)	F. L. Moir
GLIDE TO TRY REST	Hamilton Aidé
HAPPY DAY	Edward German
HERALDS OF SPRING (in G)	Waddington Cooke
HURRY UP, POMPEY (Plantation)	A. S. Gatty
IS IT THE WIND OF THE DAWN (in A)	C. V. Stanford
NORTH AND SOUTH	Teresa del Riego
THE ROSE AND THE NIGHTINGALE (From "The Little Sunbonnet")	Hermann Löhr
THE SHEPHERD'S ROUNDELY (in G)	R. H. Walthew
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## SOPRANO and BASS.

AT LOVE'S BEGINNING (in G)	Liza Lehmann
WICKED CUPID	H. Trojère

## TWO MEZZO SOPRANOS.

GO, PRETTY ROSE (in F)	Theo. Marzials
HARK, THE LARK (in E $\flat$ )	"
HEIGHO	J. Spawforth
IT WAS A LOVER	Theo. Marzials
TRUST HER NOT	M. W. Balfe
UNDER THE GREENWOOD TREE	Theo. Marzials
UNTO THE HOLLY	"
WEEP YE NO MORE	"
WHO IS SYLVIA (in F)	"
WINTER'S SONG	"

## MEZZO and CONTRALTO.

DOWN THE VALE (in F)	F. L. Moir
EXCELSIOR (in B $\flat$ )	M. W. Balfe
FEAR NO MORE	Theo. Marzials
THE GOLDEN GOOSE	Ernest Newton
THE MERMAIDS	A. H. Behrend
THE SHEPHERD'S ROUNDELY (in F)	R. H. Walthew

## MEZZO and BARITONE.

ALLAH BE WITH US (in B $\flat$ ) (From "A Lover in Damascus")	A. Woodforde-Finden
DOWN THE VALE (in F)	F. L. Moir
GLOU, GLOU! (LA MASCOTTE)	R. Audran
THE GOLDEN GOOSE	Ernest Newton
THE HARBOUR LIGHTS (in B)	W. H. Squire
LOVE ENTHRONED (in D) (From "Songs of Love and Spring")	Liza Lehmann
THE SHEPHERD'S ROUNDELY (in F)	R. H. Walthew
WEEP YE NO MORE (in C)	Waddington Cooke

## TWO CONTRALTOS.

SWEET CONTENT	J. Blumenthal
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## CONTRALTO and TENOR.

WHERE THE VIOLETS GROW (From "The Little Sunbonnet")	Hermann Löhr
WHO IS SYLVIA? (A $\flat$ )	Harper Kearton

## CONTRALTO and BARITONE.

ALLAH BE WITH US (in B $\flat$ ) (From "A Lover in Damascus")	A. Woodforde-Finden
BREAK, DIVINE LIGHT (in E $\flat$ )	Frances Allitsen
GOOD LUCK AND BAD	W. H. Squire
THE HARBOUR LIGHTS (in A)	"
IN LOVE'S DOMAIN	"
IT WAS A LOVER (in D)	R. H. Walthew
I WAS DREAMING	A. W. Juncker
LOVE ENTHRONED (in C) (From "Songs of Love and Spring")	Liza Lehmann
NIGHTS OF MUSIC (in B $\flat$ )	F. H. Cowen
THE SINGING LESSON	W. H. Squire
SNOWDROPS (No. 1, in G)	Liza Lehmann
SPRING AND LOVE (in F)	A. Delbruck
WEEP YE NO MORE (in C)	Waddington Cooke
WHERE THE ROSES ARE	Harriet Young
WON'T YOU BUY?	Augustus Barratt
YET ONCE AGAIN	V. Gabriel

## CONTRALTO and BASS.

NIGHT AND REST	R. H. Walthew
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## TWO TENORS.

SPRING AND LOVE (in A $\flat$ )	A. Delbruck
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## TENOR and BARITONE.

THE CHAMOIS HUNTERS	J. L. Hatton
EXCELSIOR (in D)	M. W. Balfe
THE FISHERMEN (in F)	Gabussi
THE GOLDEN GOOSE	Ernest Newton
O MISTRESS MINE	W. Kingsley Tarpey
SWEET WILD BIRDS	F. L. Moir
THE LOVERS	H. Lane Wilson
WATCHMAN! WHAT OF THE NIGHT?	J. Sarjeant
WHO IS SYLVIA? (A $\flat$ )	Harper Kearton
WICKED CUPID	H. Trojère

## TENOR and BASS.

WATCHMAN! WHAT OF THE NIGHT?	J. Sarjeant
WICKED CUPID	H. Trojère

## BARITONE and BASS.

EXCELSIOR (in B $\flat$ )	M. W. Balfe
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