

Sextet for Piano and Winds: Mvt. I

James Simon

Allegro con passione

This musical score is for the first movement, "Allegro con passione," of a sextet for piano and winds by James Simon. The score is divided into two systems, each containing staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system covers measures 1 through 3. In measure 1, the piano part begins with a melody marked *mf*. The Clarinet in A enters in measure 2 with a melody marked *mf marc.* In measure 3, the Clarinet in A continues with a triplet marked *cresc.* The second system covers measures 4 through 6. Measure 4 is marked with a "4" above the Flute staff. In measure 5, the Clarinet in A has a long note marked *poco dim.* with a triplet. The piano part continues with a melody marked *cresc.* In measure 6, the piano part has a melody marked *f* and *dim.* The score ends with a "Ped." marking at the bottom of the piano part in measure 6.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Piano

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

mf marc.

cresc.

mf

cresc.

f

dim.

poco dim.

Ped.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf *marc.* *cresc.* *dim.*

3

*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f *sim.* *Ped.*

3 3

*

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

dim. *mf* *f*

Ped.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f *dim.* *f* *>*

Pno.

Pno.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

mf

meno f

Red. *

3

5

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp cresc.

mp cresc.

cresc.

mf espress.

mf

mf

mp

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

con anima

f

decresc.

mp

mp

mp

43

Pocchettino più lento

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p cant.

p

p

p dolce

raddolcendo

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

dolce

p cant.

3

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p amabile

p

dolce

dolce

Ped.

*

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p cresc.

cresc.

cresc.

cresc.

cresc.

Solo

f

3

3

5

5

73

Fl. *f* 3 3 *ff*

Ob. *f*

Cl.

Bsn. *f*

Hn.

Pno. *p* *cresc.*

75

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *p* *cresc.* *cresc.*

Hn.

Pno. *sempre* 3 5

[illegible]

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

3

tr[#]

ff

mf

f

f con fuoco

3

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

più f

più f

più f

più f

3

3

3

3

3

cresc.

più f

f marcato

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

cresc.

cresc.

cresc.

cresc.

f cresc.

cresc.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

ff

ff

p espress.

Solo

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf espress.

dolce

3

116 Più animato

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

molto $\leq$ *f* eruptiv

6

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f *cresc.* *mf*

f *cresc.* *cresc.*

3

3

6

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

cresc.

p

mf

mp

mp

Ped.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf cresc.

f

cresc.

f

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

p dolente

cresc.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

f

f

f

f

f

3

3

Musical score for measures 146-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Measure 146:** Fl., Ob., Bsn., and Pno. play eighth-note triplets. Cl. and Hn. are silent.
- Measure 147:** Continuation of the triplet pattern for Fl., Ob., Bsn., and Pno.
- Measure 148:** Fl., Ob., Bsn., and Pno. continue with triplets. Cl. and Hn. remain silent.
- Measure 149:** Fl., Ob., Bsn., and Pno. conclude their phrases. Cl. and Hn. enter with sustained notes. A piano dynamic marking (*cresc.*) is present below the Pno. staff.

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

cresc.

cresc.

cresc.

f

Red.

$\oplus$

cresc.

This musical score is for measures 154 through 158 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support and texture. The score is marked with '154' at the beginning and '158' at the end. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). A 'Red.' marking is present at the bottom left, and a circled plus sign is at the bottom center.

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

f

decresc.

f

decresc.

Detailed description: This is a musical score for measures 159 to 163. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 159, the Oboe and Bassoon play a melodic line starting with a forte (*f*) dynamic. The Bassoon also plays a lower line. In measure 160, the Horn enters with a melodic line, also marked *f*. In measure 161, the Bassoon and Horn continue their lines. In measure 162, the Bassoon and Horn play a descending melodic line, marked *decresc.* In measure 163, the Bassoon and Horn continue their lines, with the Bassoon marked *f* and the Horn marked *decresc.*

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

mf

mf

mf

mf

6

6

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

etwas frei

decresc.

3

Ped.

ϕ

Detailed description: This system of music covers measures 169 to 174. The Flute (Fl.) part begins with a melodic line in measure 169, marked with a forte (*f*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts have corresponding melodic lines. The Bassoon (Bsn.) part has a lower melodic line. The Horn (Hn.) part has a sustained note. The Piano (Pno.) part features a complex texture with chords and a triplet in measure 172, marked with the instruction *etwas frei* (somewhat ad libitum) and *decresc.* (decrescendo). The piano part also includes a *Ped.* (pedal) marking and a ϕ (phi) symbol.

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f cant.

mf cant.

mf cant.

cant.

cant.

5

5

Detailed description: This system of music covers measures 175 to 180. The Flute (Fl.) part has a melodic line in measure 175, marked with a forte cantabile (*f cant.*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts have corresponding melodic lines. The Bassoon (Bsn.) part has a sustained note. The Horn (Hn.) part has a sustained note. The Piano (Pno.) part features a complex texture with chords and a quintuplet in measure 175, marked with the instruction *cant.* (cantabile). The piano part also includes a *5* marking.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf risoluto

mf risoluto

mf risoluto

p

poco a poco cresc.

dim.

mf marc.

cresc.

Ped.

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

cresc.

f

mf dim.

cresc.

f

decresc.

mf dim.

decresc.

f

mf

decresc. sempre

3

3

mf dim.

dim.

dim.

Red.

189

Poco sostenuto

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

dolce

p

p

p

p

calando

Poco sostenuto

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

pp

pp

pp

pp

pp

8va

mf marc.

3

dim.

3

3

3

p

199 a Tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Solo

mf

mf

a Tempo

200

201

202

203

204 cresc. e string.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

cresc. e string.

205

206

207

208

Led.

This image shows a page of a musical score for measures 216, 217, and 218. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, textured sound. The page number '216' is visible in the top left corner, and the page number '25' is visible in the top right corner.

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