

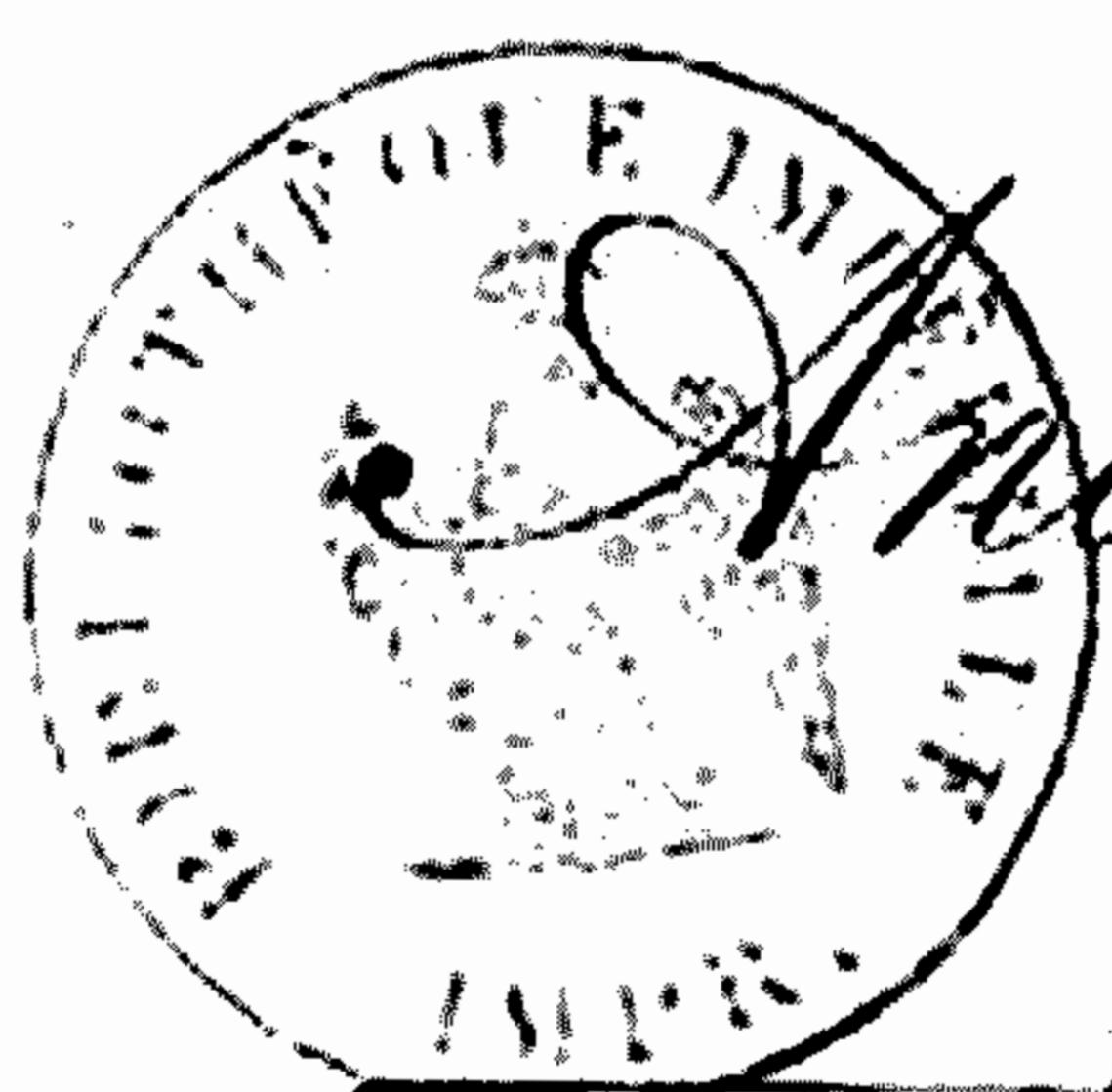
*à son ami*

Marmontel.

# PLAISIR D'AMOUR.

*DE MARTINI,*

(1765)



*Andante Méditation*

*POUR*

Piano

*PAR*

**C. STAMATY.**

*O.P. 24.*

Prix: 5 fr.

*A. Vialon.*

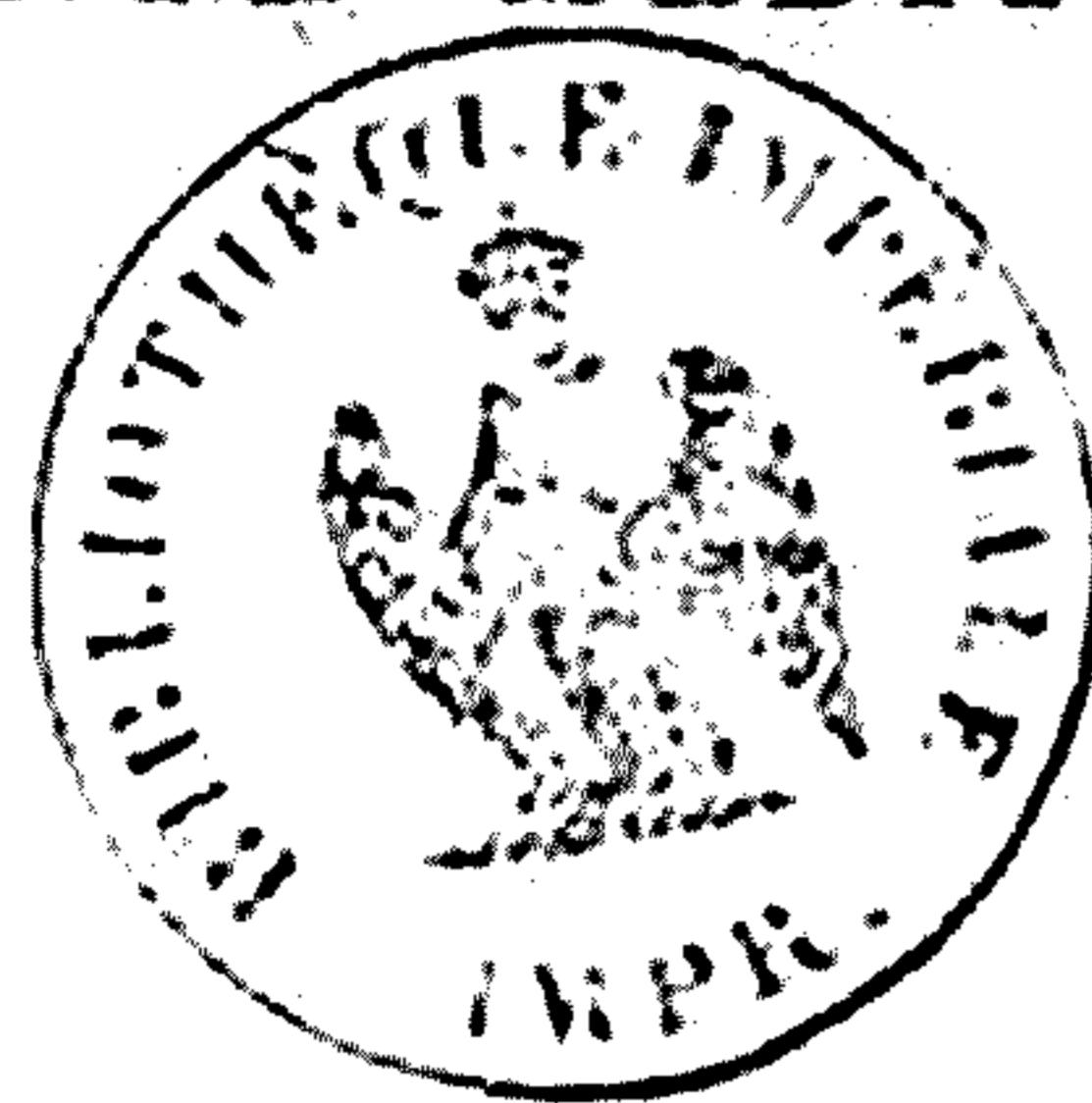
À PARIS, au MÉNESTREL, Rue Vivienne, 2 bis.  
HEUGEL et C<sup>ie</sup> éditeurs libraires pour la France et l'Etranger  
1855

# PLAISIR D'AMOUR

*ANDANTE-MÉDITATION*

DE

*PAR C. STAMATY.*



*MARTINI.*

(1765)

à son ami MARMONTEL.

Andante. ( $\text{♩} = 88$ )

**PIANO.**

PIANO.

Andante. ( $\text{♩} = 88$ )

*p ben legato il basso.*

*sempre p*

*marcato il canto.*

*cres.*

*molto espressivo.*

*p*

*p*

*p*

*p*

*poco riten.*  
2 1 2 1

*dolcissimo.*

*p*

*dolce.*

*poco rit.*

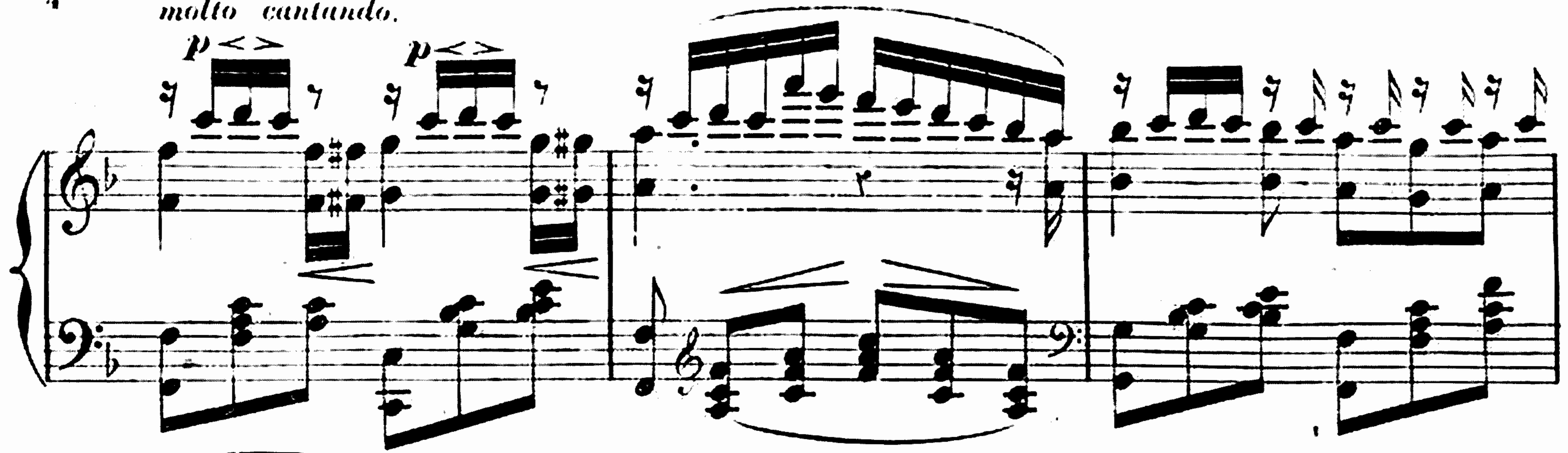
*mf*

*p*

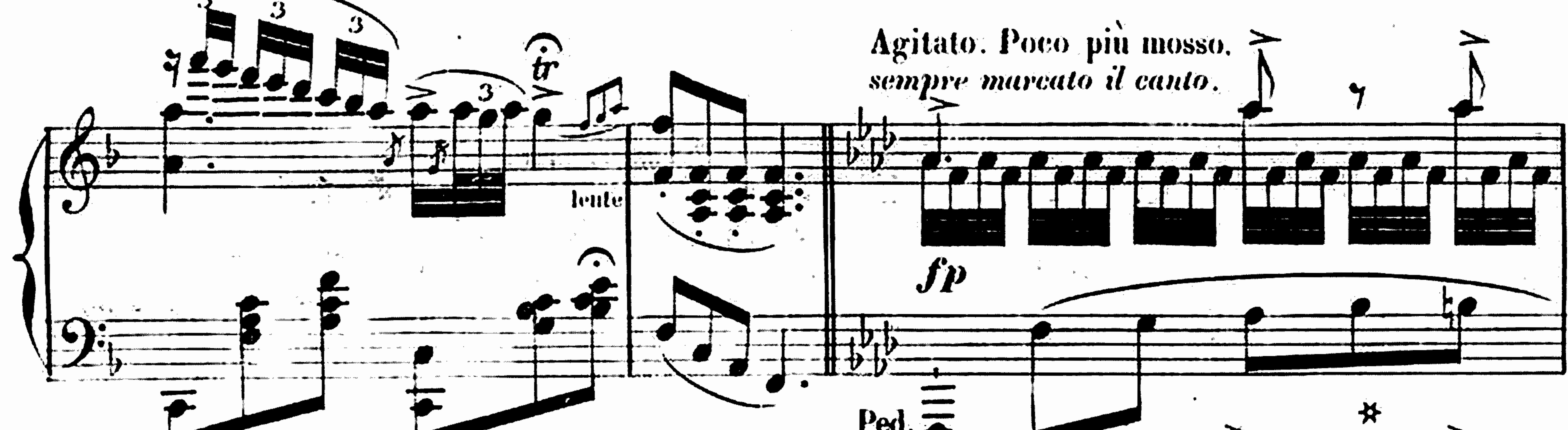
*mf*

*mf*

*molto cantando.*



*Agitato. Poco più mosso,  
sempre marcato il canto.*



*molto espressivo.*

*p*

2 Ped.

*pp*

*pp*

*cres.*

*dolce.*

*cres.*

*riten.*

*p*

*p*

*ritard.*

*Tempo.*  
*più sosten.*

*senza bravura.*

*marcato il canto.*

*pp*

*Ped.*

*\* Ped.*

6      *pp cres.*

*pp cres.*

Ped. Ped. \*Ped.

Ped.

Ped. \* Ped.

Ped.

Ped. \* Ped.

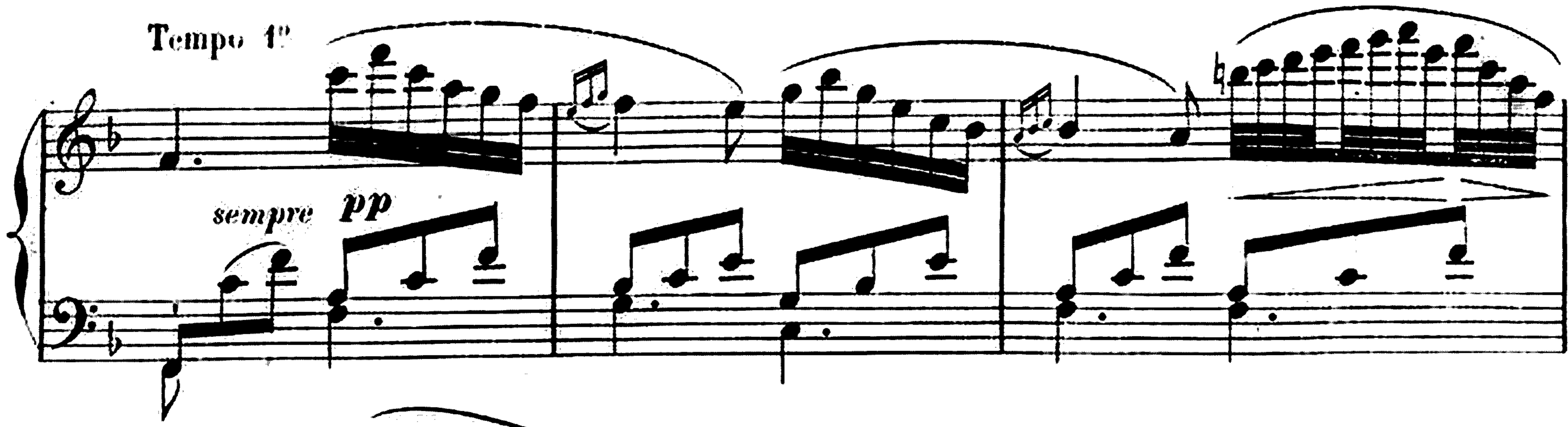
cres.

Ped. \* Ped.

Velocissimo.  
cres.

Ped.

Tempo 4<sup>th</sup>



*accel. un poco.*



*con molto melanconia*



*lento.*

