

Lead Guitar

Beethoven Swings (for jazz band ensemble)

Brian Henderson-Sellers

Sprightly ♩ = 130
14

The musical score is written in 6/8 time with a tempo of 130 beats per minute. It consists of ten staves of music, each with guitar chord diagrams above the notes. The key signature is one sharp (F#), and the piece is in a swing style. The score includes various dynamics such as *f*, *p*, *mp*, *pp*, and *mf*. The chords are: G° (x x0), G (000), D#°7 (xx), C°7 (xx000), G/D (xx000), B (x), B/F# (xx), E7(omit5) (xx), E7 (000), A°/D# (xx), A° (x0), A (x00), D°7 (xx0), B°/D (xx0), F#°7 (xx), F°7 (xx), D°7 (xx0), E7/B (x000), A (x00), Am (x00), D7/A (xx0), G/F# (000), G° (x x0), Cm6 (x), Cm7 (xx), Cm6 (x), C°7 (xx), A°7 (xx), G (000), G/D (xx000), Ab7/C (xx), Db7 (xx), Gb/Bb (xx), C°7 (xx), F (x00), B7 (x00), F/A (xx), F/C (xx), Bm/D (xx), D7 (xx0), G7/D (xx000), C7 (xx00), F/C (xx), C (x00), G7/B (xx00), Cmaj7 (xx000), C7 (xx00), Fmaj7/C (x00), Bb9(b5) (xx00), C/E (x00), F#7(b5) (xx0), G9(sus4) (000), G#°7 (xx00), Am (x00), Dm(add4)/A (xx000), G#°7 (xx00), and C/G (x00).

Lead Guitar

68 F#° F5(add6/9) C Cmaj7 C7 Fmaj7/C Bb9(b5) C/E F#7(b5) G9(sus4) C Bb6 Am7 G#°7

77 C/G G9(sus4) C C7 F7/C Bb7 Eb Gm/F Ab G7/D Am7 G6 Em/D

85 G6 D6/F# G/D G6 D7 G/B A Em/B D C6 Bm Bm7 Em6 G/D

93 F#m G#° G/B D7 Gmaj7 E F# E7/D A E7 A/E

100 E°7 A7/E D6 B/F# E°7 B/D# D°7 Bb7(sus4)/F Ebmaj7/D

107 *f*

113

119 C/G Gmaj7/B G/D C C(sus9) C°7 Am/E F/Eb D°7

127 B6 B7 B7 E/B Bm7/D Dmaj7 G7/D G7/F C Gmaj7 Gmaj7 G7

Lead Guitar

134 Cmaj7/G F9(b5) G/B C#7(b5) D9(sus4) G F6 Em7 D#o7 G/D D9(sus4) G

143 G7/D C(sus2) Em Em/G Abm7(omit5)/Gb G/B F#o/C G7

mp *p*

151 Ao7 Cm Bo7 Eb Ab Dm/C Bbm7 Bbmaj7

155 F/A Gm7 Gm7 G/B Gm/Bb Gm/F Eb6/G Go7

161 Ab Eb/G Ab Cm/G Ab/C Ab(add4) Go7 Eb7 Ab/Eb Go7 C/G

167 F/A D5(b13) G

173 Bm7 G/B Dm6 Cmaj7/B Go/C# G7/F

f

179