

Andantino ♩ = 124

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Contrabassoon

2 Horns in F

2 Trumpets in C

Violin I

Violin II

Viola

Cello

Contrabass

Andantino ♩ = 124

p

p

p

p

p

6

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

11

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

pp

Solo

15

Fl.

Ob.

B \flat Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

Tutti

18

Fl. *mp cresc.* *ff* *f*

Ob. *f* *p cresc. f*

B♭ Cl. *f* *p* *cresc. f*

Bsn. *f* *p* *cresc. f*

Cbn. *p cresc.* *f* *f*

F Hn. *p cresc.* *f* *p* *f*

C Tpt. *f* *f*

Vln. I *f* *p cresc. f*

Vln. II *f* *p cresc. f*

Vla. *f* *p cresc. f*

Vc. *f* *p cresc. f*

Cb. *f* *p cresc. f*

Detailed description: This page of a musical score, numbered 54, covers measures 18 through 21. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, French Horn, and Cornet in Trumpet), strings (Violin I and II, Viola, Violoncello, and Contrabass), and a Percussionist. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 18 begins with a dynamic of mezzo-piano (*mp*) and a crescendo (*cresc.*). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. Measure 19 shows a shift to fortissimo (*ff*) for the flute and oboe, and fortissimo (*f*) for the bassoon and contrabassoon. The French horn and cornet parts have a dynamic of piano (*p*). Measure 20 continues with various dynamics, including piano (*p*) for the flute and oboe, and fortissimo (*f*) for the bassoon and contrabassoon. Measure 21 concludes with a variety of dynamics, including piano (*p*) and fortissimo (*f*). The score includes performance markings such as *mp*, *cresc.*, *ff*, *f*, and *p*, as well as first and second endings (1. and 2.) and an *a2* marking. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

Musical score for measures 22-25, featuring woodwinds, brass, and strings. The score is divided into two systems.

System 1 (Measures 22-25):

- Fl.**: Measure 22 has a half note G4. Measure 23 has a half note G#4. Measure 24 has a half note G4. Measure 25 is a whole rest.
- Ob.**: Measure 22 has a half note G#4. Measure 23 has a half note G#4. Measure 24 has a half note G#4. Measure 25 has a half note G#4.
- B♭ Cl.**: Measure 22 has a half note G#4. Measure 23 has a half note G#4. Measure 24 has a half note G#4. Measure 25 has a half note G#4.
- Bsn.**: Measure 22 has a half note G#4. Measure 23 has a half note G#4. Measure 24 has a half note G#4. Measure 25 has a half note G#4.
- Cbn.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 is a whole rest.

System 2 (Measures 22-25):

- F Hn.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 is a whole rest.
- C Tpt.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 is a whole rest.
- Vln. I**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4.
- Vln. II**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4.
- Vla.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4.
- Vc.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4.
- Cb.**: Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4.

Dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

First endings: Indicated by "1." above the staff.

Second endings: Indicated by "2." above the staff.

26

Fl.

p

1.

Ob.

p

1.

B♭ Cl.

2.

Bsn.

Cbn.

26

F Hn.

C Tpt.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 29. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The second system includes French Horn (F Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with dynamic markings of *p* (piano) and first endings. The Bass Clarinet part has a second ending. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Violoncello parts play rhythmic patterns. The Contrabass parts provide a harmonic foundation. The score is written in a key with one sharp (F#) and a 3/4 time signature.

30

Fl.

Ob.

B \flat Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

cresc.

a2

33

Fl. *mp dim.* *p* *cresc.* *f*

Ob. *f* *cresc.* *f*

B♭ Cl. *f* *p* *cresc.* *f*

Bsn. *f* *dim.* *p* *cresc.* *f*

Cbn. *f* *dim.* *p* *cresc.* *f*

F Hn. *f* *p* *cresc.* *f* a2

C Tpt. *f* *f* a2

33

Vln. I *f* *dim.* *p* *cresc.* *f*

Vln. II *f* *dim.* *p* *cresc.* *f*

Vla. *f* *dim.* *p* *cresc.* *f*

Vc. *f* *dim.* *p* *cresc.* *f*

Cb. *f* *dim.* *p* *cresc.* *f*

36

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

40

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

45
 Fl. *cresc.*
 Ob. *p* *cresc.*
 B♭ Cl. *p* *cresc.*
 Bsn. *p* *cresc.*
 Cbn. *p* *cresc.*

This block contains the woodwind parts for measures 45, 46, and 47. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The music features various dynamics, including *p* (piano) and *cresc.* (crescendo). The Flute and Contrabassoon have rests in measure 45. The Oboe, Bass Clarinet, and Bassoon enter in measure 46 with *p* dynamics, with the Bassoon also marked *cresc.* in measure 47. The Contrabassoon enters in measure 47 with *p* and *cresc.* markings.

45
 F Hn. *p* *cresc.*
 C Tpt. *p* *cresc.*

This block contains the parts for the French Horns (F Hn.) and Trumpets (C Tpt.) from measures 45 to 47. Both instruments play a rhythmic pattern of eighth and sixteenth notes. The French Horns part starts in measure 46 with *p* and *cresc.* markings. The Trumpets part starts in measure 46 with *p* and *cresc.* markings.

45
 Vln. I *cresc.*
 Vln. II *cresc.*
 Vla. *cresc.*
 Vc. arco *cresc.*
 Cb. arco *cresc.*

This block contains the string parts for measures 45, 46, and 47. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I and Violin II parts start in measure 45 and are marked *cresc.* throughout. The Viola, Violoncello, and Contrabass parts start in measure 45 and are marked *cresc.* throughout. The Violoncello and Contrabass parts are marked *arco* in measure 46.

48

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Cbn. *f* *ff*

F Hn. *f* a2 *ff*

C Tpt. *f* a2 *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

51

Fl. *p*

Ob.

B♭ Cl. *fp*

Bsn. *fp*

Cbn.

F Hn.

C Tpt.

51

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Detailed description: This page of a musical score covers measures 51 through 54. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon), a brass section (French Horn and Trumpet), and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the woodwinds and strings have melodic lines in measures 52-54. Dynamics include *p* (piano), *fp* (fortissimo piano), and *dim.* (diminuendo). A first ending bracket is present in the Flute part in measure 54.

56

Fl.

Ob. *pp*

B♭ Cl.

Bsn. *pp*

Cbn. *pp*

F Hn. *pp*

C Tpt.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 56 through 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.) and Cornet/Trompete (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *pp* (pianissimo) is used for the woodwinds and strings. The woodwinds and strings play melodic lines with various articulations and phrasing, while the brass instruments are mostly silent or play sustained notes.

61

Fl.

Ob.

B \flat Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

1.

arco

Detailed description: This page of a musical score covers measures 61 through 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.) and Cornet/Trompete (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-62 are mostly rests for the woodwinds and brass. In measure 63, the Oboe and Bassoon enter with a melodic line marked with a first ending bracket and a '1.' marking. The Bassoon part includes a dynamic marking of *pp* and a 'pizz.' (pizzicato) instruction. The strings enter in measure 63 with a rhythmic pattern, also marked with *pp* and 'pizz.'. In measure 64, the woodwinds continue their melodic lines. In measure 65, the strings continue their pattern, with the Violoncello and Contrabass parts marked with 'arco' (arco) and 'pizz.'.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

p

1.

66

F Hn.

C Tpt.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

Musical score for page 66, measures 70-74. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, starts with a whole rest in measure 70, then plays a melodic phrase in measure 71, and a rhythmic pattern in measure 72. Dynamic: *f*.
- Ob.** (Oboe): Treble clef, starts with a whole rest in measure 70, then plays a melodic phrase in measure 71, and a rhythmic pattern in measure 72. Dynamic: *f*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, plays a melodic phrase in measure 70 and 71, then rests. Dynamic: *f*.
- Bsn.** (Bassoon): Bass clef, plays a melodic phrase in measure 70 and 71, then rests. Dynamic: *f*. In measure 74, there is a first ending marked *p*.
- Cbn.** (Cornet): Bass clef, rests in measures 70 and 71, then plays a rhythmic pattern in measure 72. Dynamic: *f*.
- F Hn.** (French Horn): Treble clef, rests in measures 70 and 71, then plays a rhythmic pattern in measure 72. Dynamic: *f*. In measure 74, there is a first ending marked *p*.
- C Tpt.** (C Trumpet): Treble clef, rests in measures 70 and 71, then plays a rhythmic pattern in measure 72. Dynamic: *f*.
- Vln. I** (Violin I): Treble clef, plays a rhythmic pattern in measures 70-71, then a melodic phrase in measure 72. Dynamic: *f*.
- Vln. II** (Violin II): Treble clef, plays a rhythmic pattern in measures 70-71, then a melodic phrase in measure 72. Dynamic: *f*.
- Vla.** (Viola): Bass clef, plays a rhythmic pattern in measures 70-71, then a melodic phrase in measure 72. Dynamic: *f*.
- Vc.** (Violoncello): Bass clef, plays a melodic phrase in measures 70-71, then a rhythmic pattern in measure 72. Dynamic: *f*.
- Cb.** (Cello): Bass clef, plays a melodic phrase in measures 70-71, then a rhythmic pattern in measure 72. Dynamic: *f*.

Measures 70 and 71 contain rests for the Flute, Oboe, and French Horn parts. Measures 72 and 73 feature a strong, rhythmic accompaniment from the strings and woodwinds. Measure 74 includes first endings for the Bassoon and French Horn parts.

74

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

cresc. *ff*

p *cresc.* *ff*

cresc. *ff*

cresc. *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

Solo

p

cresc. *ff*

78

Vln. I pizz. *p*

Vln. II pizz. *p* arco *p*

Vla. pizz. *p* arco *p*

Vc. *p*

Cb. pizz. *p* arco

81

Fl. 1. *p*

Ob. 1. *p*

B♭ Cl. 1. *p*

F Hn. *p*

Vln. I arco *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* Tutti

Cb. *pp*

85

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

cresc.

f

p

cresc.

f

dim.

p

cresc.

f

dim.

a2

p

cresc.

f

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

88

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cbn. *p* *cresc.* *f*

88

F Hn. *p* *f*

C Tpt. *f*

88

Vln. I *p* *cresc.* *f* *pp*

Vln. II *p* *cresc.* *f* *pp*

Vla. *p* *cresc.* *f* *pp*

Vc. *p* *cresc.* *f* *pp*

Cb. *p* *cresc.* *f* *pp*

100

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pizz.
p

pizz.
p

pizz.
p

Tutti

pp

pizz.
p