

I

Andante

3904

Clarinetto Primo

Musical score for Clarinetto Primo, featuring various dynamics, articulations, and tempo changes. The score is written in G major (one sharp) and 2/4 time.

First Section:

- Measures 1-11: *p*, *cres*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.
- Measures 12-15: *p*, *pp*, *cres*.
- Measures 16-21: *f*, *ff*.
- Measures 22-27: *accelerando il Tempo*.
- Measures 28-33: *sf*, *sf*, *sf*.

Andantino Section:

- Measures 34-39: *p*, *p*, *cres*.
- Measures 40-45: *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*, *dim*, *p*.
- Measures 46-51: *cres*, *f*, *p*, *cres*, *f*, *p*, *p*, *p*.
- Measures 52-57: *cres*, *f*, *ff*.
- Measures 58-63: *p*, *p*, *p*, *p*.
- Measures 64-69: *f*, *p*, *cres*, *ff*, *p*, *cres*, *f*, *decres*, *p*, *cres*.
- Measures 70-75: *f*, *p*, *fp*, *fp*, *pp*, *pp*.

The score includes numerous articulations such as slurs, ties, and accents, as well as fingerings indicated by numbers 1 through 12.

3904

Clarinetto Primo

Musical score for Clarinet Primo, featuring 14 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *sf*, *cres*, *f*, *ff*, *calando*, *a Tempo*, *Più Vivace*, and *Fine*.

Fingerings and other markings include: *11*, *1*, *2*, *7*, *20*, *6*, *3*, *4*, *3*, *18*, *3*, *3*, *1*, *1*, *1*.

The score concludes with the instruction *Fine*.

Andante .

3904

Clarinetto Secondo

15

sf *f* *sf*

sf *sf* *ff*

12 2

sf *sf* *p* *pp*

2 4 *cres*

p *f*

ff *accelerando il Tempo*

2

Andantino $\frac{9}{8}$

9 2

p *cres*

1

f *cres* *cres* *p* *dim*

5 10

cres *f* *p* *cres* *f* *p* *cres*

16

f *ff*

1 1 9

f *p* *cres* *ff*

6

cres *f* *decre* *p* *cres* *f* *p* *ff*

2 1

fp *pp* *pp*

Clarinetto Secondo

Musical score for Clarinetto Secondo, featuring 13 staves of music. The score includes various dynamics, articulations, and tempo markings.

Dynamics and markings include: *p*, *cres*, *f*, *sf*, *ff*, *calando*, *a Tempo*, *Piu Vivace*, and *Fine*.

Rehearsal marks and measures are indicated by numbers: 1, 2, 7, 20, 6, 3, 23, 3, 3, 1, 1, 1.

The score is written in treble clef with a key signature of one flat (B-flat).