

Corno II in Es

КОНЦЕРТ

для двух валторн с оркестром

I

И. ГАЙДН
(1732—1809)

Allegro maestoso
Horn II (ad lib.)

57 VI f SOLI

58 59 f

64 S.HI. SOLO p

75 SOLO p pp p

80 tr 1 (ad lib.) Soli f p pp

93 3 SOLO p dolce

103 f p dolce f

110 (tr) 2 1 SOLO f

115

118 p f

122 p cresc.

127 tr 25 VI f SOLI

26 27 f

158 p 3

Corno II in Es

SOLO

168 *p*

SOLO

180

SOLO

185 *f* *p* *f* *p*

3

SOLO

191 *p* *pp* *f* *p*

SOLO

204 *f*

3

210

SOLO

217 *f*

4

3

SOLO

225 *p dolce* *f* *p dolce*

1

233 *f* *(tr)* *f* *p*

241 *mf* *f*

245

5 SOLO

249 *f* *p*

SOLO

14

254 *cresc.* *f* *tr*

Detailed description: This is a musical score for the second horn in E major. The score consists of 14 staves of music, numbered 168 to 254. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include piano (*p*), fortissimo (*f*), pianissimo (*pp*), mezzo-forte (*mf*), and crescendo (*cresc.*). Performance instructions include 'SOLO' and 'SOLI'. There are several triplet markings (3) and a 14-measure rest. A trill is marked with '(tr)'. The score ends with a 14-measure rest.

Corno II in Es

II. Романс

Adagio

SOLI

p

(tr)

3

p

pp

mf

cresc.

tr

5

SOLO

p

SOLI

pp

p

2

SOLI

pp

3

4

SOLO

p

pp

p

SOLI

pp

p

51

III. Рондо

Allegretto

f

SOLI

p

15

VI.

16

SOLI

mf

26

p

mf

1

mf

35

p

f

2

p

44

f

p

8

SOLI

Minore

mf

p

p

pp

2

50

Corno II in Es

68 SOLO *p*

74 *mf* 3 *pp*

84 *p* *mf* *cresc.* *f*

93 Maggiore *p*

99 *f* *p* 2 8 *mf* SOLO

113 *p* *p* *pp* 3 10 S.Hn 1 11

130 SOLO *p* 4 5 S.Hn 1 6

143 SOLO *mf* *p*

149 *cresc.* *f* 5 3 *tr*

159 SOLO *mf* *p* 5 S.Hn 1 6 *f* SOLO *p*

171 *f* *p* 7 SOLO *f*

185 *p* *cresc.* *f* *cresc.*

192 *ad lib.* *ff*