

Suite Marrakech

for Wind Quintet

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Alexander Kirsch

Parts:

++ FLUTE & PICCOLO ++

I. Prelude "La Koutoubia at Dawn"

Alexander Kirsch

Lento

Flute

5 Clar.

mf

A

3 Bsn. *8vb*

8vb

B Hrn.

The musical score consists of four staves. The top staff features a Flute part with a treble clef, starting on a long note followed by a rest. The second staff shows a Clarinet part with a treble clef, starting with a sustained note. The third staff shows a Bassoon part with a bass clef, marked *8vb*. The fourth staff shows a Horn part with a bass clef, also marked *8vb*. The score includes dynamic markings such as *Lento*, *mf*, and *8vb*. Performance instructions like 'Clar.' and 'Hrn.' are placed above their respective staves. Measure numbers 5 and 3 are indicated above the staves. Boxed labels 'A' and 'B' identify specific melodic segments. The music is set in common time.

* To create an effect of varying distances, the dynamic levels must be strictly observed.

C
accelerando
f cresc.
Hrn.
cresc.
Tempo 1
attacca
Bsn.

The musical score consists of five staves of music for piano. The first four staves are continuous, showing a sequence of notes and rests with various dynamics and articulations. The fifth staff begins with a box containing the letter 'C'. Below this box, the instruction 'accelerando' is written above the staff, and 'f cresc.' is written below it. The staff itself shows a series of notes and rests, with a dynamic 'Hrn.' and an articulation 'cresc.' placed near the beginning. The staff concludes with the instruction 'Tempo 1' and 'attacca' at the end. Below the fifth staff, the instruction 'Bsn.' is written, followed by a dynamic 'mf' and an articulation '3' under a group of three notes.

II. Scherzo "Morning in the Souks"

Piccolo

Allegro moderato

2 6 Ob.

cresc.

meno mosso

1. 2 rit. 3 *mp*

A

p

f 3 *dim.*

B

mp

C

cresc.

*s**f*

f

p

D

mf cresc.

fz

Tempo 1

8

fz

ff

Ob.

mp

mf cresc.

pp

E Andante

The image shows the right-hand part of a musical score for piano. The key signature is one sharp (F#), and the time signature is common time (C). The dynamic is marked as *p* (piano). The music consists of four measures. Measures 1 and 2 begin with a dotted half note followed by a quarter note, both with a sharp sign above them. Measures 3 and 4 begin with a quarter note followed by a dotted half note, both with a sharp sign above them. Measures 1 and 2 have a curved brace over them, and measures 3 and 4 also have a curved brace over them.

A musical score for Bassoon (Bsn.). The score consists of two measures. Measure 3 starts with a long note followed by a sixteenth-note pattern. Measure 6 is a single sustained note. The bassoon part is highlighted with a box.

F

Ob.

mp

cresc

A musical score for piano in A major (two sharps). The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth-note patterns, featuring several slurs and grace notes. The bottom staff provides harmonic support with sustained notes and chords. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a sforzando dynamic over a wavy line. The measure concludes with a dynamic instruction "sim." (simile).

3

un poco accelerando

G Tempo 1

pp

in poco accelerando

G **Tempo 1**

2

Ob.

f

ff

Ob.

f

2

f

H

mf

cresc.

I *poco piu mosso*

f

ff

sffz

f

sffz

ff

III. Lento "La Menara at Noon"

Lento con tranquilitá

Flute Hrn., Bsn., Clar.

A

Ob. *mf*

B *un poco piu mo*

Clar. *p* *p*

C

pp

D

cresc. *mf* *mp*

E

Eng. Hr. *ppp*

IV. Intermezzo "Afternoon at La Mamounia"

Allegretto moderato

Flute

A

B rit.
Alto-Sax.

a tempo

mp

mf

cresc.

f

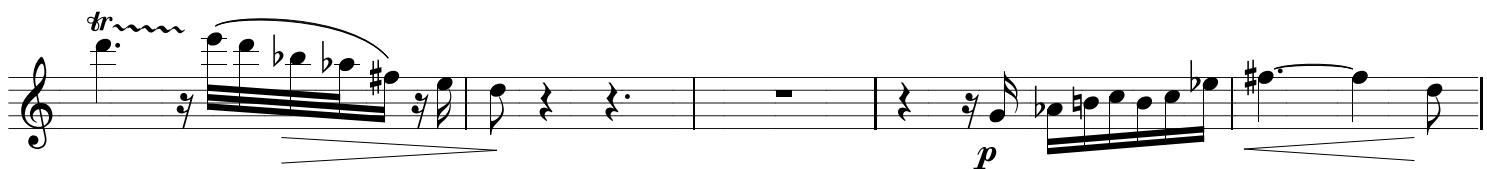
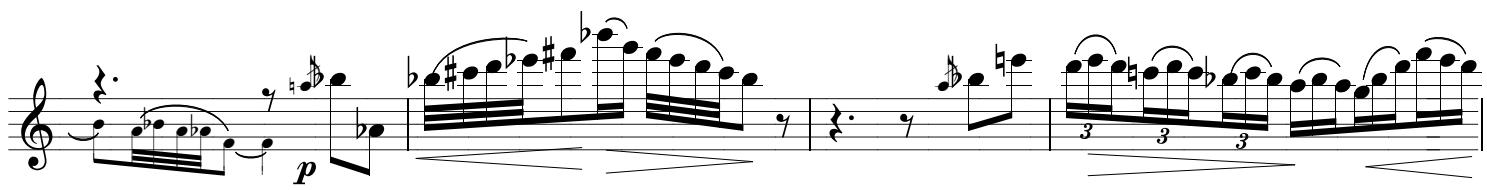
C

5

Alto-Sax.

x

Eng. Hr.



D

Musical score page 9, section D. The top staff starts with a dynamic *fp*. The bottom staff starts with a dynamic *p*. Measures 9-12 show a melodic line with slurs and grace notes.

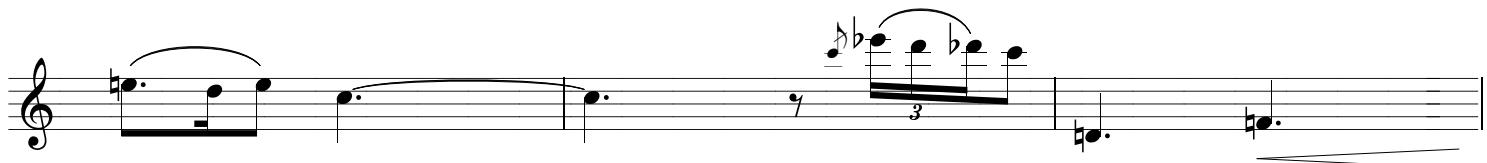


E

Musical score page 9, section E. The top staff starts with a dynamic *f*. The bottom staff starts with a dynamic *mp*. Measures 13-16 show a melodic line with slurs and grace notes.

rit. **Tempo 1**

Musical score page 9, section E (ritardando). The top staff starts with a dynamic *mf*. Measures 17-20 show a melodic line with slurs and grace notes.



F

dim.

cresc.

mp

pp

G

p

f

ritardando

Alto-Sax.

attacca

V. Finale "Jemaa El Fna at Night"

Lento

Piccolo C 2 Hrn. *mf*

Allegro vivace

A Clar. *f*

B

3 Hrn.

f

The musical score consists of six staves of music. The top staff features a Piccolo in C major, marked 'Lento' and '2'. It is followed by a Horn staff with a melodic line. The third staff is a Clarinet in B-flat major, marked 'Allegro vivace' and 'A'. The fourth staff is a Bassoon in C major, marked 'f'. The fifth staff continues the Bassoon line, marked 'B'. The bottom staff is also a Bassoon staff, marked '3' and 'Hrn.'. Various dynamics such as 'mf', 'f', and 'ff' are used throughout the score. Performance instructions like 'sp' (sforzando) and grace notes are also present.

C

D

Clar. *f*

E Andante

F

sf *f*

Ob.

accelerando

G *Allegro vivace*

H

2

un poco rit.

I a tempo

Bsn.

16-----

The musical score consists of eight staves of music. Staff 1 (Oboe) starts with a rest, followed by a melodic line with slurs and dynamic **p**. Staff 2 (Bassoon) begins with a dynamic **mf**, followed by a melodic line with slurs and dynamic **cresc.**. Staff 3 (Horn) starts with a dynamic **p**, followed by a melodic line with slurs and dynamic **cresc.**. Staff 4 (Oboe) features a dynamic **sf** followed by a melodic line with slurs and dynamic **f**. Staff 5 (Horn) starts with a dynamic **p**, followed by a melodic line with slurs and dynamic **f**. Staff 6 (Bassoon) starts with a dynamic **f**, followed by a melodic line with slurs and dynamic **f**. Staff 7 (Horn) starts with a dynamic **f**, followed by a melodic line with slurs and dynamic **f**. Staff 8 (Bassoon) starts with a dynamic **f**, followed by a melodic line with slurs and dynamic **f**.

A musical score page featuring six staves of music. The first staff begins with a dynamic of *ff*. The second staff starts with *p* and includes a performance instruction *poco a poco cresc.*. The third staff features a dynamic of *ff* followed by *p* and a tempo marking *rit.*. The fourth staff contains slurs and dynamics *mp*. The fifth staff includes dynamics *f* and *mp*, and a tempo marking *L Allegro vivace*. The sixth staff concludes with a dynamic of *f*.

3

M **Presto**

Ob. *mf*

cresc.

N

sf *sf* *f*

O

cresc. *sf* *sf* *mf* *poco a poco cresc.*

ff

sf *sf* *sf*