

# **Suite Marrakech**

**for Wind Quintet**

\* \* \*

**Alexander Kirsch**

Parts:

**++ HORN in F ++**

# I. Prelude "La Koutoubia at Dawn"

Alexander Kirsch

**Lento**

F-Horn

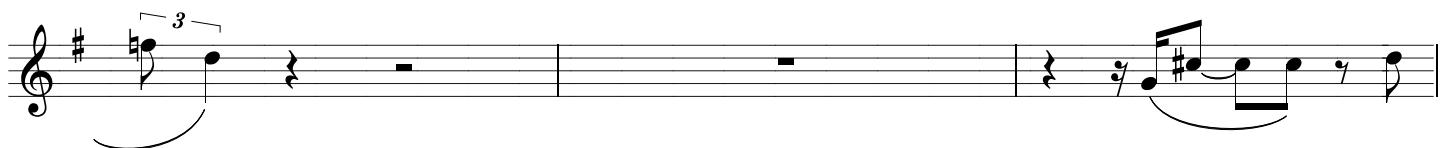
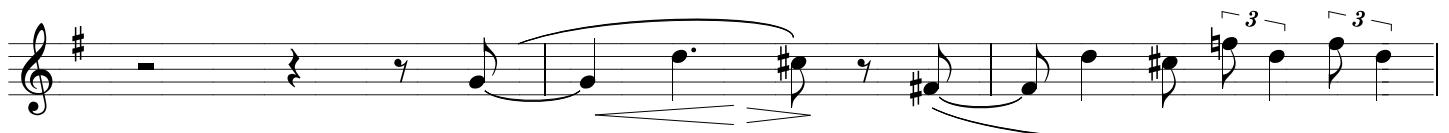
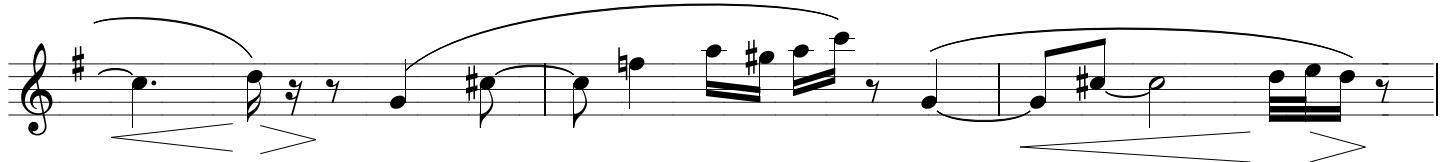
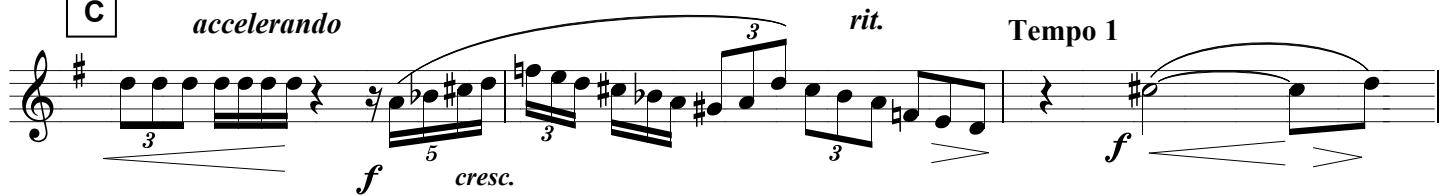
A

Bsn.

2

Clar.

\* To create an effect of varying distances, the dynamic levels must be strictly observed.

**B****C***accelerando**rit.*

Tempo 1



## II. Scherzo "Morning in the Souks"

F-Horn      **Allegro moderato**

Ob.

**p**

**2**

**2**

**cresc.**

**f**

**1.**      **2**

**rit.**

**meno mosso**

**mp**

**A**

**p**

**f**

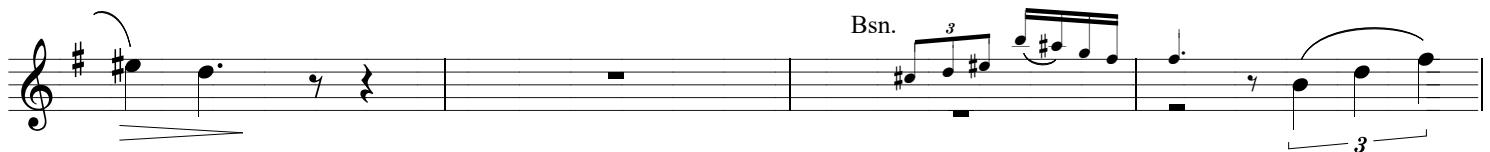
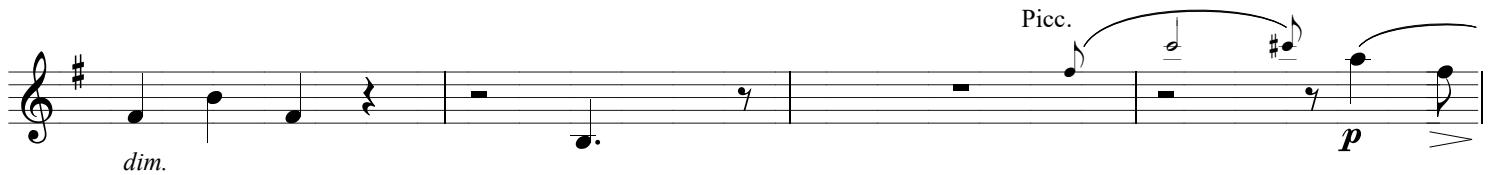
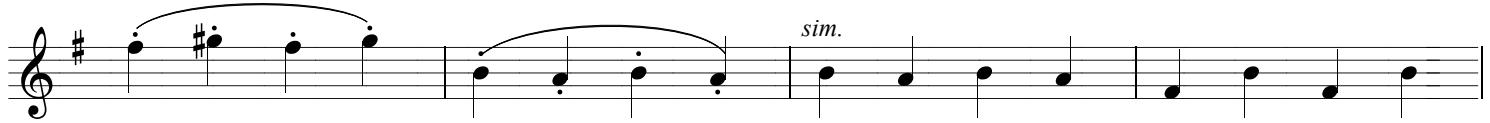
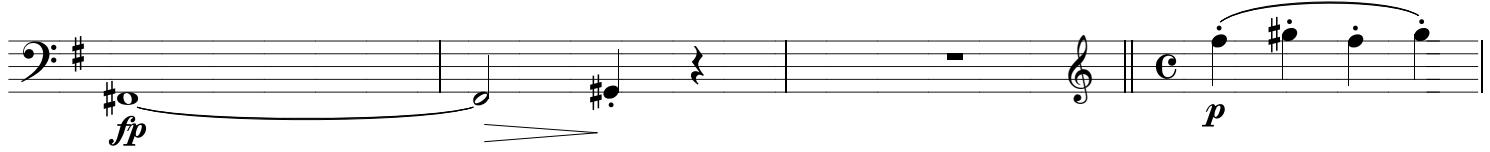
**B**

**dim.**

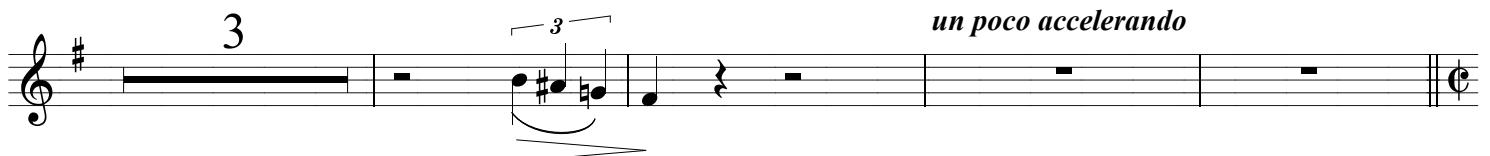
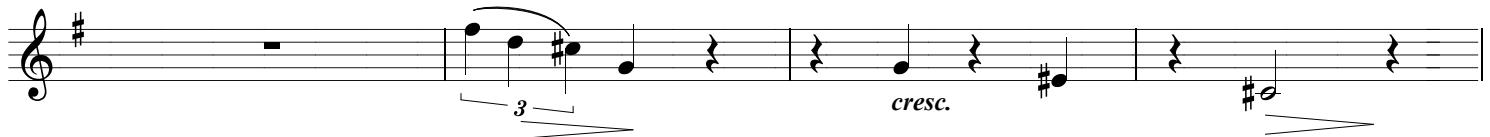
The musical score consists of eight staves of music for F-Horn. The key signature is one sharp (F#). The tempo is Allegro moderato. The score is divided into measures numbered 1 through 8. Measures 1-4 are rests. Measure 5 starts with a dynamic of **p**. Measure 6 begins with a crescendo, followed by a dynamic of **f**. Measures 7 and 8 are labeled **1.** and **2.** respectively. Measure 9 starts with a dynamic of **rit.** (ritardando), followed by **meno mosso** (less movement). Measure 10 begins with a dynamic of **mp**. Measure 11 is labeled **A** and ends with a dynamic of **p**. Measure 12 begins with a dynamic of **f**. Measure 13 is labeled **B** and ends with a dynamic of **dim.** (diminuendo).



**E** Andante



**F**



*un poco accelerando*

**G** Tempo 1

Bsn.

2

Bsn. 8vb.

**H**

*mf* cresc.

**I** poco più mosso

*ff* *sfsz* *f*

*ff*

**6**

### III. Lento "La Menara at Noon"

**Lento con tranquilitá**

F-Horn

**A**

**B un poco piu mosso**

Clar.

**C**

**Tempo 1**

Eng. Hr., Clar., Fl.

**D**

**E**

Bsn.

## IV. Intermezzo "Afternoon at La Mamounia"

**Allegretto moderato**

F-Horn      *mp*

3      Alto-Sax.

**A**

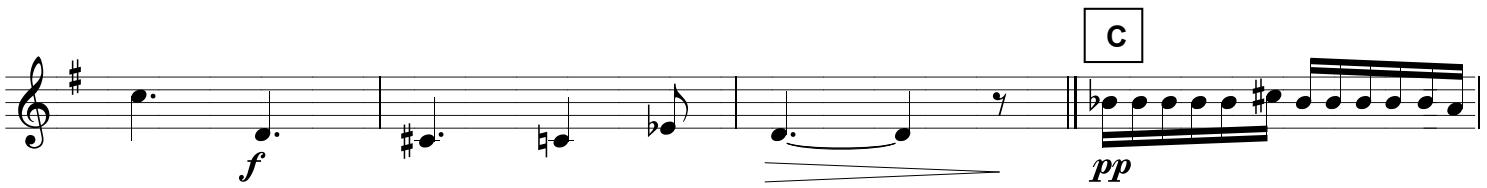
**B**      *rit.*  
Alto-Sax.

**a tempo**

*mp*      *mf*

*cresc.*

**C**



Musical score excerpt C consists of two staves. The top staff starts with a forte dynamic (f) and includes a grace note. The bottom staff begins with a series of eighth-note patterns.



Musical score excerpt D shows a continuation of eighth-note patterns from the previous section, maintaining the same musical context and instrumentation.

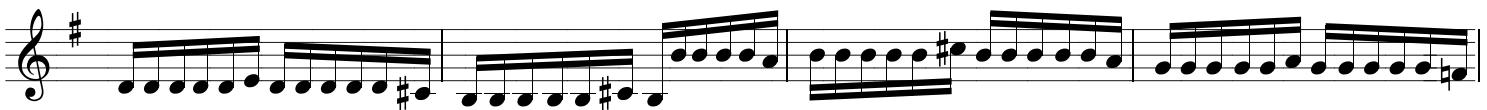


Musical score excerpt E continues the eighth-note patterns, with a dynamic marking of *p* and *pp*.

**D**



Musical score excerpt F shows a continuation of eighth-note patterns, with a dynamic marking of *p* and *pp*.

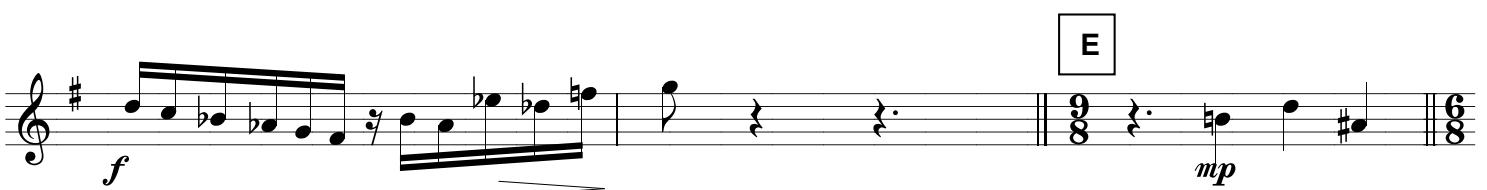


Musical score excerpt G continues the eighth-note patterns, with a dynamic marking of *cresc.*



Musical score excerpt H shows a continuation of eighth-note patterns, with a dynamic marking of *f*.

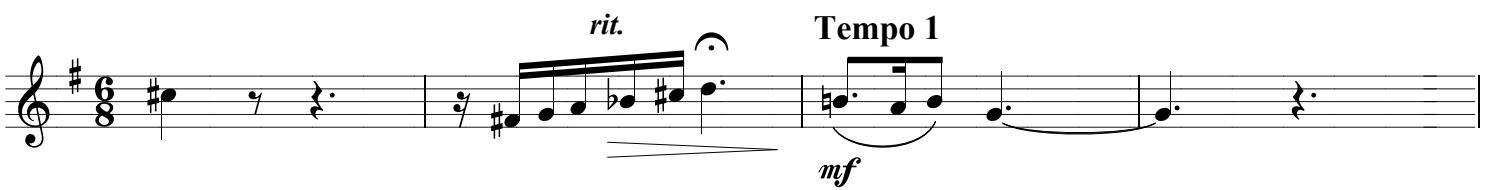
**E**



Musical score excerpt I shows a continuation of eighth-note patterns, with a dynamic marking of *mp*.

*rit.*

**Tempo 1**



Musical score excerpt J shows a continuation of eighth-note patterns, with a dynamic marking of *mf*.

F

cresc.

mp

p

pp

2

ritardando

Alto-Sax.

attacca

## V. Finale "Jemaa El Fna at Night"

**F-Horn** **Lento**

**Clar.** **Picc.** **Allegro vivace** <sup>8va</sup>

**A**

**B**

**C**

**D**

**Clar.**

**fp**

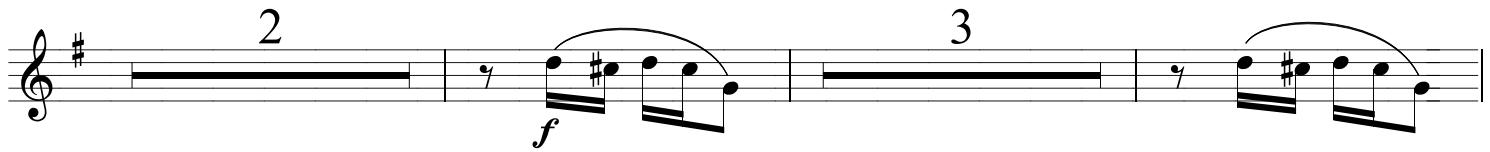
**ff**

**p**

**Clar.**

**ff**

**ff** <img alt="Musical score for Clarinet starting at measure 391. The key signature changes to one sharp (F#).



3

Clar.

rit.

**E** Andante

p

**F**

mf

cresc.

sf

f

4 accelerando

**G** Allegro vivace

Picc.

mf



4

*fp*      *poco a poco cresc.*

rit.

*ff*

*p*

A musical score for piano. The key signature changes to one sharp. Measure 11 starts with a forte dynamic (f) and ends with a fermata over the bass note. Measure 12 begins with a piano dynamic (p). Measures 11-12 are connected by a long horizontal brace.

Musical score for measures 11-12. The key signature changes to one sharp. Measure 11 starts with a grace note followed by a sixteenth-note pattern of (F#) A B G, (G) B C A, (A) C D B, and (B) D E C. Measure 12 begins with a grace note followed by a sixteenth-note pattern of (C) E F D, (D) F G E, (E) G A F, and (F) A B G. Measures 11 and 12 end with fermatas. Measure 13 starts with a grace note followed by a sixteenth-note pattern of (G) B C A, (A) C D B, (B) D E C, and (C) E F D. Measure 14 starts with a grace note followed by a sixteenth-note pattern of (D) F G E, (E) G A F, (F) A B G, and (G) B C A. Measure 15 consists of a single eighth note with a sharp accent. Measure 16 consists of a single eighth note with a double sharp accent.

Musical score for orchestra, page 7, section *f*. The score consists of two staves. The top staff shows a melodic line for the oboe (Ob.) in 2/4 time, starting with a forte dynamic. The bottom staff shows harmonic support with bassoon and cello notes. Measure numbers 1 through 6 are present above the top staff, and measure number 7 is centered above the bottom staff.

**M** Presto

*mf*

**N**

*cresc.*

*sf*

*sf*

3

Picc.

*marcato*

*ff*

**O**

*sf*

*sf*

*mp*

*poco a poco cresc.*

*ff*

*sf*

*sf*