

Piano

the garden of eden

for soprano, piano and string orchestra

rico gerber

Adagio ♩ = 40

Piano

pp

8vb Red.

Pno.

7

Pno.

pp

15 2

8vb

Pno.

20

8vb

Pno.

25 3 6 6

Pno.

35 4 6

Pno.

45 5 5 6 5 7 8va - 1

Pno.

59 8 8va - 1

Pno.

65 8va - - 1

Pno.

77 11 3 12 3 13 6 14 5 15

the garden of eden

8va₋₁ 3

Pno.

95

99

104

120

125

16

17 7

18 5

19

20

Detailed description: This is a piano score for a piece titled 'the garden of eden'. The score is written for piano (Pno.) and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system starts at measure 95 and ends at measure 98. The second system starts at measure 99 and ends at measure 103. The third system starts at measure 104 and ends at measure 109. The fourth system starts at measure 120 and ends at measure 124. The fifth system starts at measure 125 and ends at measure 129. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance instructions like '8va₋₁' and measure numbers like '16', '17', '18', '19', and '20'. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Pno.

129 21 4 22 4

Pno.

140 23

Pno.

144 (b) 24 (b) (b)

Pno.

148 2 25 6 26 5 27 9/4

Pno.

163 28 4 4 9/4

Piano score for "the garden of eden", measures 170 to 200.

The score is written for Piano (Pno.) in 9/4 time, with a key signature of one flat (B-flat).

Measures 170-174: The right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. The left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. Measure 170 is marked with a 29.

Measures 175-179: The right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. The left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. Measure 175 is marked with a 175. Measure 179 is marked with a 30.

Measures 180-184: The right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. The left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. Measure 180 is marked with a 31. Measure 184 is marked with a 32.

Measures 185-189: The right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. The left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. Measure 185 is marked with a 33. Measure 189 is marked with a 34.

Measures 190-194: The right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. The left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. Measure 190 is marked with a 35. Measure 194 is marked with a 36.

Measures 195-199: The right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. The left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. Measure 195 is marked with a 37. Measure 199 is marked with a 41.

Measure 200: The right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. The left hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a whole note C. Measure 200 is marked with a 200.

Pno.

209 42 3 43 2 44 45

Pno.

217 46

Pno.

220 47 3 48 3 49 2 50 2

Pno.

231 51 4 52 4 53

Pno.

241 54 55

Pno.

244 55 56 9

Pno.

248 57 58 59 60 61 2 2 4 3 2

Pno.

261 62

Pno.

263

Pno.

265

267

Pno.

Measures 267-268 of a piano score in 4/4 time. The right hand features a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 268. The left hand plays whole rests. The system concludes with a double bar line and a 4/4 time signature.

269

Pno.

Measures 269-270 of a piano score in 4/4 time. Measure 269 contains two whole notes, one in the right hand and one in the left hand, both marked with the number '8'. Measure 270 contains two whole rests, one in the right hand and one in the left hand, both marked with the number '17'. The system concludes with a double bar line.