

Clarinet in B $\flat$

Grave - Allegro - Adagio

from the Water Music

George Frideric Handel
Trans. by Mitchell Kriegler

Grave

Grave section of the musical score for Clarinet in B $\flat$. The music is in 4/4 time and features a series of trills (tr) and slurs. The first line contains measures 1 through 8. The second line contains measures 5 through 8. The third line contains measures 9 through 12, ending with a first and second ending bracket.

Ob. Allegro

Allegro

Allegro section of the musical score for Clarinet in B $\flat$. The music is in 4/4 time and features a series of eighth and sixteenth notes, slurs, and trills. The first line contains measures 1 through 5. The second line contains measures 6 through 11. The third line contains measures 12 through 17. The fourth line contains measures 18 through 22. The fifth line contains measures 23 through 27, including a first ending bracket. The sixth line contains measures 28 through 34. The seventh line contains measures 35 through 40.

Clarinet in Bb

44

3 Ob.

51

55

59

62

This section of the musical score for Clarinet in Bb contains measures 44 through 62. It begins with a treble clef and a key signature of one sharp (F#). Measure 44 features a series of eighth-note triplets. Measure 45 includes a triplet of eighth notes marked with a '3' and an 'Ob.' (Oboe) instruction above it. The melody continues with various eighth and sixteenth notes, including some beamed sixteenth-note pairs. Measure 62 ends with a double bar line.

Adagio é Staccato

Adagio é Staccato

3/4

9

17

25

30

This section of the musical score is titled 'Adagio é Staccato' and is in 3/4 time. It contains measures 1 through 30. The key signature has one sharp (F#). The tempo/style marking 'Adagio é Staccato' is placed above the first staff. The music consists of a single melodic line with mostly quarter and eighth notes, many of which are marked with a staccato 'stacc.' symbol. Measure 30 concludes with a double bar line.

Clarinet in B $\flat$

Minuet

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Allegro

f

6

11

Fl. *tr* *tr* *tr*

16

tr

mp

22

f

27

2

33

8^{va} Fl. *tr* *tr*

f

38

mf

44

Clarinet in B $\flat$

50

55 *mp*

60

67 *mf*

72

78 *f* *p*

85 *f*

90

95 *p* *cresc.* -----

101 *f* *molto rit.*