

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Scipione Dentice (1560-1633)  
**Dovrò dunque morire**

à cinq voix



A musical score for five voices, likely a madrigal, from the 'Quarto libro de madrigali a cinque voci' by Antonio Pace, published in Napoli in 1602. The score consists of five staves, each with a treble clef and a basso continuo staff at the bottom. The music is in common time. The lyrics are written below the staves, divided by vertical bar lines corresponding to the measures. The vocal parts are: 1. Tenor (top staff), 2. Alto (second staff), 3. Bass (third staff), 4. Soprano (fourth staff), and 5. Basso continuo (bottom staff). The lyrics are:

Do-vrò dun - que mo - ri - re Pria che di nuo - v'io mi - ri Voi, io mi -  
Do-vrò dun - que mo - ri - re Pria che di nuo - v'io mi - ei Voi, io mi - ri, io  
Pria che di nuo - v'io mi - ri, io  
Do-vrò dun - que mo - ri - re Pria che di nuo - v'io mi - ri  
Do-vrò dun - que mo - ri - re

7  
ri Voi, bra-ma - ta ca-gion, (bra-ma - ta ca - gion) de' miei mar - ti - ri?

8  
mi - ri Voi, bra-ma - ta ca - gion, bra - ma - ta ca - gion) de' miei mar - ti - ri?

8  
mi - ri Voi, bra-ma - ta ca-gion, (bra-ma - ta ca-gion) de' miei mar - - - - ri?

8  
Voi, bra-ma - ta ca - gion, (bra-ma - ta ca - gion) de' miei \_\_\_\_\_ mar-ti - - ri?

Bass staff  
bra-ma - ta ca - gion, (bra-ma - ta ca - gion) de' miei mar - - - - ri?

15

Musical score for voice and piano, page 4, measures 15-18. The score consists of five staves. The top three staves are for the voice, with lyrics in Italian. The bottom two staves are for the piano. Measure 15 starts with a piano dynamic. Measures 16-17 show vocal entries with sustained notes and grace notes. Measure 18 concludes with a piano dynamic.

Mio per - du - to the - so - ro, Mio per - du - to the - so - ro,

Mio per - du - to the - so - ro, Mio per - du - to the - so - ro,

Mio per - du - to the - so - ro, Mio \_\_\_\_\_ per - du - to \_\_\_\_\_ the - so - ro, Non \_\_\_\_\_ po-trò dir -

Mio per - du - to the - so - ro, Mio per - du - to the - so - ro,

Mio per - du - to the - so - ro, Mio per - du - to the - so - ro, Non po-trò dir -

22

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, while the basso continuo parts are in 8/8 time. The vocal parts begin with a melodic line, followed by lyrics. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

pria ch'io mo - ra,  
Non \_\_\_\_ po-trò dir - vi pria ch'io  
pria ch'ia mo - ra, Non \_\_\_\_ po-trò dir - vi pria ch'io mo -  
vi pria ch'io mo - ra, pria ch'io mo -  
pria ch'io mo - ra, non \_\_\_\_ po-trò dir - vi pria ch'io mo - ra,  
- - vi pria ch'io mo - ra, pria ch'io mo - -

27

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in a mix of Italian and Spanish lyrics, including "ra," "io mo - ro," "(io mo-ro")?", and "O\_\_\_\_\_ mi - se -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

mo - - - ra,      "io mo - ro,      (io mo-ro")?      O\_\_\_\_\_ mi - se -

- - - ra,      'io mo - ro,      (io mo - ro, io mo-ro")?      O\_\_\_\_\_ mi - se -

- - - ra,      "io mo - ro,      io mo - ro,      (io mo - ro")?      O\_\_\_\_\_ mi - se -

(pria ch'io mo - ra,)      "io mo - ro,      (io mo-ro")?      O\_\_\_\_\_ mi - se -

- - - ra,      "io mo - ro,      (io mo-ro")?      o\_\_\_\_\_ mi - se -

35

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 35 starts with a vocal line: "ria in fi - ni - ta, Non po - ter dir a voi," followed by "(Non po - ter". Measure 36 begins with a melodic line: "ria in fi - ni - ta, Non po - ter dir a voi," followed by "(Non po - ter dir a". Measure 37 continues with: "ria in - fi - ni - ta, Non po - ter dir a voi," followed by "(Non po - ter dir a". Measure 38 follows with: "ria in - fi - ni - ta, Non po - ter dir a voi," followed by "(Non po - ter dir a". Measure 39 concludes with: "ria in - fi - ni - ta, Non po - ter dir a voi," followed by "(Non po - ter dir a". The basso continuo staff at the bottom provides harmonic support throughout the piece.

39

A musical score for voice and piano. The vocal line begins with "dir a voi," followed by a melodic line with a sustained note and a fermata. The lyrics continue with "mo - ro, mia vi - ta," and a piano dynamic instruction "p". The vocal line then repeats "voi," followed by "a voi," and concludes with "mo - ro, mia vi - ". The piano accompaniment consists of eighth-note chords. The vocal line then begins with "(Non po-ter dir a voi," followed by "mo - ro, mia vi - ta," and "(mo - ro, mia vi - ". The piano accompaniment continues with eighth-note chords. The vocal line concludes with "(Non po-ter dir a voi," followed by "mo - ro, mia vi - ta," and a final sustained note.

dir a voi,) "mo - ro, mia vi - ta,"

voi,) a voi, "mo - ro, mia vi - "

(Non po-ter dir a voi,) "mo - ro, mia vi - ta, (mo - ro, mia vi - "

(Non po-ter dir a voi,) "mo - ro, mia vi - ta, (mo - ro, mia vi - "

(Non po-ter dir a voi,) "mo - ro, mia vi - ta,"

46

Non po-ter dir a voi,  
(Non po-ter dir a voi,)

ta," Non po-ter dir a voi,  
(Non po-ter dir a voi,) "mo -

ta,") Non po-ter dir a voi,  
"mo - ro, mia

ta,") Non po-ter dir a voi, \_\_\_\_\_ a voi, "mo -

— Non po-ter dir a voi, "mo - ro, mia

51

A musical score for voice and piano. The vocal line consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The piano accompaniment is represented by a bass line in the bottom staff. The vocal parts sing a melodic line with lyrics in Italian: "mo - - - ro, mia vi - - - ta." This phrase is repeated three times across the three treble staves. The bass staff continues with a steady eighth-note pattern. Measure numbers 51 and 8 are visible on the left side of the staves.

"mo - - - ro, mia vi - - - ta."

ro, mia vi - - - ta, (mo - - - ro, mia vi - - - ta.)

vi - - - ta, (mo - - - ro, mia vi - - - ta.)

ro, mia vi - - - ta."

vi - - - ta."