

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pomponio Nenna (1556-1608)
Dovrò dunque morire

à cinq voix



A musical score for five voices, likely a madrigal, from the 'Quarto libro de madrigali a cinque voci' by Angelo Gardano. The score consists of five staves, each with a treble clef and common time signature. The lyrics are written below the staves, divided by vertical bar lines corresponding to the measures. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, and 8 are indicated above the staves.

Do-vrò dun - que mo - ri - re Pria che _____ di no-vo io mi -

Do-vrò dun - que mo - ri - re Pria che _____ di no-vo io

Do-vrò dun - que mo - ri - re

Pria che _____ di no-vo io mi - - - ri

Do-vrò dun - que mo - ri - re Pria che _____ di no-vo io mi -

6

- ri Voi, Voi, bra - ma - ta ca - gion ____ de' miei mar - ti - ri? Do - vrò __

mi - ri Voi, Voi, bra - ma - ta ca - gion ____ de' miei mar - ti - ri? Do - vrò __

8

Voi, Voi, bra - ma - ta ca - gion ____ de' miei mar - ti - ri? Do - vrò __

Voi, Voi, bra - ma - ta ca - gion ____ de' miei mar - ti - ri? Do - vrò

Bass Clef

- ri Voi, Voi, bra - ma - ta ca - gion ____ Do - vrò __

13

dun que morire Pria che di novo io mi - ri Voi,
dun que morire Pria che di novo io mi - ri, di novo io mi - ri Voi,
dun que morire Pria che di novo io mi - ri
dun que morire Pria che di novo io mi - ri Voi,
dun que morire Pria che di novo io mi - ri Voi,

19

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. Measure 19 begins with a forte dynamic. The lyrics are in Italian, with some words repeated across measures. The vocal line includes sustained notes and eighth-note patterns. The basso continuo part features sustained notes and harmonic support.

Voi, bra - ma - ta ca - gion ____ de' miei mar - ti - ri,

Voi, bra - ma - ta ca - gion ____ de' miei, de' miei mar - ti - ri, de' miei,

Voi, bra - ma - ta ca - gion de' miei mar - ti - ri, de' miei mar -

Voi, bra - ma - ta ca - gion ____ de' miei, de'

Voi, bra - ma - ta ca - gion ____ de' miei mar - ti - ri, de'

25

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. Measure 25 starts with a dotted half note followed by eighth notes. The lyrics are "de' miei mar - ti - ri?" followed by "Mio per - du - to te - so - ro," and then "(Mio per - du - to te - so - ro,)". Measure 26 continues with the same pattern and lyrics. Measure 27 begins with a dotted half note followed by eighth notes, with the lyrics "ti - - - - ri?" followed by "Mio per - du - to te - so - ro," and then "(Mio per - du - to te - so - ro,)". Measure 28 begins with a dotted half note followed by eighth notes, with the lyrics "miei mar - ti - - ri?" followed by "Mio per - du - to te - so - ro," and then "(Mio per - du - to te - so - ro,), Non -". The basso continuo staff shows sustained notes and rests corresponding to the vocal parts.

de' miei mar - ti - ri? Mio per - du - to te - so - ro, (Mio per - du - to te - so - ro,)

de' miei mar - ti - ri? Mio per - du - to te - so - ro, (Mio per - du - to te - so - ro,) Non -

ti - - - - ri? Mio per - du - to te - so - ro, (Mio per - du - to te - so - ro,)

miei mar - ti - - ri? Mio per - du - to te - so - ro, (Mio per - du - to te - so - ro,), Non -

miei mar - ti - - ri? Mio per - di - to te - so - ro,

32

A musical score for voice and piano. The vocal line consists of three staves of music, each with lyrics in Spanish. The piano accompaniment is shown in the bottom staff. The score is in common time, with a key signature of one flat. Measure 32 starts with a rest followed by a dotted half note. Measures 33-34 show a melodic line with eighth and sixteenth notes. Measures 35-36 continue the melodic line. Measures 37-38 show a melodic line with eighth and sixteenth notes. Measures 39-40 show a melodic line with eighth and sixteenth notes. Measures 41-42 show a melodic line with eighth and sixteenth notes. Measures 43-44 show a melodic line with eighth and sixteenth notes. Measures 45-46 show a melodic line with eighth and sixteenth notes. Measures 47-48 show a melodic line with eighth and sixteenth notes. Measures 49-50 show a melodic line with eighth and sixteenth notes. Measures 51-52 show a melodic line with eighth and sixteenth notes. Measures 53-54 show a melodic line with eighth and sixteenth notes. Measures 55-56 show a melodic line with eighth and sixteenth notes. Measures 57-58 show a melodic line with eighth and sixteenth notes. Measures 59-60 show a melodic line with eighth and sixteenth notes. Measures 61-62 show a melodic line with eighth and sixteenth notes. Measures 63-64 show a melodic line with eighth and sixteenth notes. Measures 65-66 show a melodic line with eighth and sixteenth notes. Measures 67-68 show a melodic line with eighth and sixteenth notes. Measures 69-70 show a melodic line with eighth and sixteenth notes. Measures 71-72 show a melodic line with eighth and sixteenth notes. Measures 73-74 show a melodic line with eighth and sixteenth notes. Measures 75-76 show a melodic line with eighth and sixteenth notes. Measures 77-78 show a melodic line with eighth and sixteenth notes. Measures 79-80 show a melodic line with eighth and sixteenth notes. Measures 81-82 show a melodic line with eighth and sixteenth notes.

Non po - ter dir - vi pria ch'io mo - ra,
— po-ter dir - vi pria, pria ch'io mo - ra, "io mo -
Non — po-ter dir - vi pria ch'io mo - ra "io mo - ro,
— po-ter dir - vi, (Non po - ter dir - vi) pria ch'io mo - ra, "io
Non — po-ter dir - vi pria ch'io mo - ra, "io

40

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in two voices (duet). The lyrics are in Italian, with some words in parentheses and question marks. The basso continuo part shows bass notes and some slurs.

"io mo - ro, io mo - ro"? O mi - se - ria in-au - di - ta, Non —
- - ro, io mo - ro"? Non ____ po-ter dir a
8 io mo - ro, (io mo - ro"? O mi - se - ria in-au - di - ta, Non —
mo - ro, io mo - - - ro"? O mi - se - ria in-au - di - ta, Non ____ po-ter
mo - - - - ro"? _____ O mi - se - ria in-au - di - ta, Non ____ po-ter

48

— po - ter a voi, "mo - ro, mia vi - - - - ta." O — mi - se -

voi, "mo - ro, mia vi - - - - ta." O — mi - se -

8 — po - ter dir a voi, a voi, "mo - - - - ro, mia vi - - ta.' O — mi - se -

dir a voi, a voi, "mo - - - - ro, mia vi - - ta.' O — mi - se -

dir a voi, "mo - - - - ro, mia vi - - - - ta." O — mi - se -

55

- ria in - au - di - ta, Non _____ po-ter dir a voi, "mo - ro, mia

- ria in - au - di - ta, Non _____ po-ter dir a voi, "mo - ro, mia vi -

8 - ria in au - si - ta, Non _____ po-ter dir a voi, "mo - ro, mia

8 Non _____ po-ter dir a voi, a voi, "mo - ro, mia vi -

- ria in - au - di - ta, Non _____ po-ter dir a voi, _____

62

A musical score for voice and piano. The vocal part consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the notes. The piano part is represented by a bass line in the fourth staff.

vi - ta, mo - ro, mia vi - ta, (mo - ro, mia vi - ta.)

- - ta, mo - - - ro, mia vi - - - ta.)

8 vi - ta, mo - ro, mia vi - ta, mia vi - - - - ta.)

- - ta, mo - - - ro, mia vi - - - ta.)

“mo - - - ro, mia vi - - - - ta.”