

QUATUOR

Concertant,

pour

*deux Violons, Alto et Violoncelle,**Dédié**à M^{re} le Comte Jean de Majláth,*

Composé par

MR. JEAN SPECH.

*Œuvre 26^e**Prix: 6^f*

A PARIS,

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8-166.

Déposé à la Direction.

QUATUOR.

Violoncello part of a string quartet score, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various dynamics including *p* (piano), *Cres.* (crescendo), and *f* (forte). The piece includes several first and second endings, marked with '1' and '2da.' respectively. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 'O. 166.' is visible at the bottom.

Violoncello.

3

Violoncello musical score, 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Cres.' (crescendo). It also features fingerings (1, 2, 3, 4) and articulation marks. The key signature changes from one flat to one sharp. The piece concludes with a double bar line.

Violoncello.

2555

Violoncello part for the first section, measures 1-16. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo). There are fingerings (1, 2) and a breath mark.

Gigue

Allegro.

Violoncello part for the Gigue section, measures 1-24. The music is in G major and 3/4 time. It features a lively melody with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), *fz* (forzando), *p* (piano), and *Cres.* (crescendo). There are fingerings (1, 2, 3) and first/second endings (1ma., 2da.).

Trio.

Violoncello part for the Trio section, measures 1-12. The music is in G major and 3/4 time. It features a melody with eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *Cres.* (crescendo). There are fingerings (1, 2, 3) and first/second endings (1ma., 2da.).

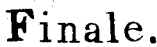
Coda.

Violoncello part for the Coda section, measures 1-4. The music is in G major and 3/4 time. It features a short melodic phrase. Dynamics include *p* (piano). There is a first ending (1da.).

Da Capo il Gigue.

Violoncello.

Allegro. 

Finale. 



1ma. 2da.

1 2 3 4 5 6 7 8

tr

Violoncello.

267

This musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. It contains a melodic line with a trill (tr) and a measure marked with a 'p' (piano). The second staff continues the melody with a measure marked 'p'. The third staff features a melodic line with a measure marked 'p'. The fourth staff has a melodic line with a measure marked 'p'. The fifth staff contains a melodic line with a measure marked 'p'. The sixth staff has a melodic line with a measure marked 'p'. The seventh staff features a melodic line with a measure marked 'p'. The eighth staff has a melodic line with a measure marked 'p'. The ninth staff contains a melodic line with a measure marked 'p'. The tenth staff has a melodic line with a measure marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

8

8

tr

1

2

pp

p

Poco ral.

Tempo 1^o.

2

fz

f

p

f

Cres.