

SINFONIA II SI MAGGIORE

ANTONÍN DVOŘÁK, op. 4
(1841-1904)

Allegro con moto

I. Flauti *pp* [cresc.] 10

II. Oboi I. II. *pp* cresc.

Clarineti I. II. B *pp* [cresc.]

Fagotti I. II. *pp* cresc.

I. II. F Corni *pp* a2 cresc.

III. IV. Es Trombe I. II. B *pp* [cresc.]

I. alto Tromboni II. tenore

III. basso

Timpani B, F *pp* cresc.

Allegro con moto

I. Violini *pp*

II. *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi *pp* [pp]

I. Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni
 II.
 III.
 Timp. B, F.
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

Rehearsal marks: 15, 20.
 Dynamic markings: *ff*, *pp*, *a2*.
 Performance instructions: *[>]*, *3*.

I. Fl. I. II. [cresc.] ff f
 Ob. I. II. [cresc.] cresc. ff f a2
 Cl. I. II. B cresc. ff f
 Fag. I. II. cresc. ff f
 I. II. F Cor. a2 cresc. ff f
 III. IV. Es a2 cresc. ff f
 Trbe I. II. B f[f] f
 I. Trbni II. ff f
 III. ff f
 Timp. B, F ff
 I. Viol. 3 ff ff
 II. Viol. 3 ff ff
 Vle 3 ff ff
 Vlc. 3 ff ff
 Cb. ff ff

30

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. B

I.

Trbni II.

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

1

35

40

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The notation features various dynamics such as *fz* (forzando), *f* (forte), and *[fz]*. There are also performance markings like *a2* (second octave) and an accent (^) above a note in the first flute part.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Detailed description: This block contains the brass section of the score. It includes parts for Trumpets I and II, Trombones I, II, and III, and a Tuba. The notation includes dynamics like *fz* and *f*, and performance markings such as *a2* (second octave) for the first trumpet and first trombone parts.

Timp. B, F

Detailed description: This block shows the part for the Tympani (Tuba and Bass Drum). The notation consists of rhythmic patterns and rests.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes parts for Violins I and II, Violas, Violas, and Cellos. The notation is characterized by frequent *fp* (forzando/piano) markings and dynamic accents (>). The strings play a rhythmic accompaniment with various articulations.

This musical score page includes the following parts and markings:

- Flutes:** I. *f*; II. *f*
- Oboes:** Ob. I. II. *f*
- Clarinets:** Cl. I. II. B *f*
- Bassoons:** Fag. I. II. *f*
- Cor Anglais:** I. II. F *a2*
- Trumpets:** I. II. B *f*
- Trumpets:** I. II. III. *f*
- Timpani:** Timp. B, F
- Violins:** I. *mf*, *[fp]*, *f*; II. *fp*, *mf*, *[fp]*, *f*
- Viola:** Vle. *[fp]*, *mf*, *f*
- Violoncello:** Vlc. *[fp]*, *mf*, *f*
- Double Bass:** Cb. *fp*, *mf*, *f*

2

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

55 60

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f *ff* *p* *pp* *a2* *a2 3*

B poco tranquillo

65

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

Solo

pp

I. Viol.

II.

Vle.

Vlc.

Cb.

poco tranquillo

pp

pp

pp

pp

pp

pp

70 75

I. Fl. *mf* *espress.*

II. Fl.

Ob. I. II.

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F. Cor. *p*

III. IV. Es

Trbe I. II. B

I. Trbni II. *pp*

III. *pp*

Timp. B, F

I. Viol. *pp* 3

II. *pp*

Vle *pp* 3

Vlc. *pp*

Cb.

80

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F. Cor.

III. IV. Es.

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p, *f*, *mf*, *fz*, *dim.*, *p*

I. Fl. I. *fz* *ff*
 II. Fl. *ff*
 Ob. I. II. *cresc.* *ff*
 Cl. I. II. B. *cresc.* *ff*
 Fag. I. II. *a2* *fz*
 III. F. Cor. *a2* *f*
 III. IV. Es. *a2* *f*
 Trbe I. II. B.
 I. Trbni II. *f*
 III. *f*
 Timp. B, F
 I. Viol. *cresc.* *f*
 II. *p* *cresc.* *fz* *fz*
 Vle. *p cresc.* *f* *fz* *fz*
 Vlc. *f*
 Cb. *f*

90

I. Fl. I. *ff*

II. Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff* *a2* *3* *ff*

I. II. F. Cor. *ff*

III. IV. Es. *ff*

Trbe I. II. B. *ff*

I. Trbni *ff*

II. Trbni *ff*

III. Trbni *ff*

Timp. B, F

I. Viol. *ff* *mf*

II. Viol. *ff* *mf*

Vle. *fz* *ff* *ff*

Vlc. *ff* *3* *ff*

Cb. *ff* *3* *ff*

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II. (a2)
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed are: Flutes I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II (with a2 marking), Horns I, II, F, and III, IV, Es, Trumpets I and II, Trombones I, II, and III, Timpani (Bass and Snare), Violins I and II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift to *ff* (fortissimo) starting at measure 100. The bassoon part features a triplet of eighth notes in measure 100. The strings play a rhythmic pattern of eighth notes with accents.

I. Fl. I. *f* *f* *ff*
 II. Fl. II. *f* *f* *ff*
 Ob. I. II. *f* *f* *ff*
 Cl. I. II. B. *f* *f* *ff*
 Fag. I. II. *a2* *f* *ff*
 I. II. F. Cor. *f* *f* *ff*
 III. IV. Es. *f* *f* *ff*
 Trbe I. II. B. *f* *f* *ff*
 I. Trbni *f* *f* *ff*
 II. *f* *f* *ff*
 III. *f* *f* *ff*
 Timp. B, F *f* *f* *ff*
 I. Viol. *mf* *mf* *ff*
 II. *mf* *mf* *ff*
 Vle *ff* *ff* *ff*
 Vlc. *ff* *ff* *ff*
 Cb. *ff* *ff* *ff*

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. II. Trbni III. Timp. B, F. I. II. Viol. Vle. Vlc. Cb.

ff *f* *a2* *ff* *ff* *ff* *ff*

Detailed description: This is a page of a musical score for an orchestra, page 16 of 110. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features multiple staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are playing sustained notes with some rhythmic patterns. The brass section (Horns, Trumpets, Trombones) is also present. The percussion section includes Timpani. The score is marked with a forte (*ff*) dynamic and includes a section marked 'C' (Crescendo). The page number '110' is at the top, and the page number '16' is in the top left corner.

115

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. II. III. Trbni I. II. III. Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

tr *tr* *tr* *tr*

120

125

I. Fl. *pp* *dimin.* *pp* *f*

II. Fl. *pp* *dimin.*

Ob. I. II.

Cl. I. II. B *pp* [*dimin.*]

Fag. I. II. *pp* [*dimin.*]

I. II. F Cor. *pp* *dim.* *pp*

III. IV. Es *pp* *dim.* *pp*

Trbe I. II. B

I. Trbni II. III.

Timp. B, F *pp*

I. Viol. *pp* *f*

II. Viol. *pp* *f*

Vle *f*

Vlc. *pp* *f*

Cb. *pp* *f*

④ Poco tranquillo

130

I. FL. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *pp*

I. II. F. Cor. *pp*

III. IV. Es. *pp*

Trbe I. II. B *pp*

I. Trbni II. *pp*

III. *pp*

Timp. B, F *pp*

Poco tranquillo

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

135 140

I. Fl. I. *pp* 3

II. Fl. II.

Ob. I. II. *pp*

Cl. I. II. B *fp* 3

Fag. I. II. *p*

I. II. F. *pp*

Cor. *pp*

III. IV. Es *pp*

Trbe I. II. B *pp*

I. Trbni II. III.

Timp. B, F *pp*

I. Viol. *pp*

II. Viol.

Vle *pp*

Vlc. *pp*

Cb. *pp*

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

170 (5)

ff

ff

ff

ff

I. II. F. Cor. III. IV. Es. Trbne I. II. B. Trbni I. II. III.

fz

fz

fz

fz

ff

ff

ff

Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

ff

ff

ff

ff

dim. *p*

dim. *p*

p

ff

175

a 2

Fl. I. II. *p* a 2
Ob. I. II. *p*
Cl. I. II. B *p*
Fag. I. II. *p*
I. Viol. *dim.* *pp*
II. *p*
Vle. *dim.* *pp*
Vlc. *p*
Cb. *p*



180

185

Fl. I. II. a 2
Ob. I. II. a 2
Cl. I. II. B *p*
Fag. I. II. *p*
I. Viol. *pp* *sempre*
II. *pp* *sempre*
Vle. *pp* [sempre]
Vlc. *pp* *sempre*
Cb. *pp* *sempre*

Fl. I. II. *a₂* 190

Ob. I. II. *a₂*

Cl. I. II. B

Fag. I. II.

Timp. B, F

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *a₂* 195

Ob. I. II. *a₂* *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *[cresc.]*

Timp. B, F *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle. *cresc.*

Vlc. *crescendo*

Cb. *crescendo*

E 200

205

I. Fl. *f* *mf*
 II. Fl. *f* *mf*
 Ob. I. II. *f* *mf*
 Cl. I. II. B *f* *mf*
 Fag. I. II. *f*
 I. II. F Cor. *f*
 III. IV. Es *f*
 Trbe I. II. B *f*
 I. Trbni II. *f*
 III. *f*
 Timp. B, F *f*
 I. Viol. *ff* *f* *mf*
 II. Viol. *ff* *f* *mf*
 Vle *ff* *fz* *mf*
 Vlc. *ff* *fz*
 Cb. *ff* *fz*

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trbe I. II. B. Trbni I. II. III.

Timp. B. F.

I. Viol. II. Vle. Vlc. Cb.

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B
 I. Trbni
 II. Trbni
 III. Trbni
 Timp. B, F
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

Musical score for measures 215-220. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes, often in triplets, with a dynamic marking of *f*. The brass section (Trumpets, Trombones) plays a similar rhythmic pattern, with the Trombones marked *ff*. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support with a steady eighth-note accompaniment, also marked *ff*. The timpani part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni II.
 III.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra, measures 227-230. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoons (I, II), Horns (I, II, F, Cor., III, IV, Es), Trumpets (I, II, B), Trombones (I, II, III), Timpani (B, F), Violins (I, II), Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various dynamics such as *fp* (fortissimo piano), *pp* (pianissimo), and *con espr.* (con espressione). There are also markings for accents (*a 2*) and triplets (*3*). The page number 230 is indicated in the top right corner.

235

1.

2.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

240

245

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Timp. B, F

I. Viol.
II.

Vle

Vlc.

Cb.

I. Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Timp. B, F

I. Viol.
II.

Vle

Vlc.

Cb.

7

250

mp

mp

mp

cresc.

pp

pp

mp

pp

p

pp

pp

pp

[arco]

255

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

260

F

I. Fl.

II. Fl.

Ob. I. II.

I. II. F Cor.

III. IV. Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

265

270

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

275

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III. Timp. B, F. I. Viol. II. Vle. Vlc. Cb.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p* *f* *dim.* *p* *ff* *dim.* *f* *mf* *[dim.]* *f* *dim.*

265

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni I.

II. Trbni II.

III. Trbni III.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

290

295

I. Fl. I. *p* *f* *cresc.* *fz*

II. Fl. II. *f* *cresc.* [*fz*] *f* [*—*]

Ob. I. II. *f* *cresc.* [*fz*] *f* [*—*]

Cl. I. II. B *f* *cresc.* [*fz*] *f* [*—*]

Fag. I. II. *cresc.*

III. F. Cor. III. IV. Es

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. II. *mf* *cresc.* *fz* [*cresc.*] *fz*

Vle *p* *f* [*cresc.*]

Vlc. *p* *f* [*cresc.*]

Cb. *p* *f* *cresc.*

G

300

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Imp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III. Trbni III.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

310

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbn I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pp

pp

pp

pp

pizz.

[*pp*]

I. Fl. II. *p* [*cresc.*]

Ob. I. II. *p* *cresc.*

Cl. I. II. B *p* *cresc.*

Fag. I. II. *a2* *3* *cresc.*

I. II. F. Cor. III. IV. Es *cresc.*

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. *p* *cresc.*

II. *p* *cresc.*

Vle *cresc.*

Vlc. *3* *cresc.*

Cb. *arco* *3* *cresc.*

320

325

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III. Trbni

Timp. B, F

Solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

H

330

Fl. I. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Timp. B, F *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* pizz. *pp* arco

sempre pianissimo

335

Fl. I. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Timp. B, F *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* pizz.

Solo

350

355

I. Fl. I. *f* *mp*

II. Fl. *f* *mp*

Ob. I. II. *fz* *f* *mp*

Cl. I. II. B *fz* *f* *mp*

Fag. I. II. *fz* *a2 f* *mp*

I. II. F. Cor. *p*

III. IV. Es *p*

Trbe I. II. B

I. Trbni *p*

II. Trbni

III. Trbni

Timp. B, F

I. Viol. *dim.* *p*

II. Viol. *fz dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

I

380

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. B

I.

Trbni II.

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

p

pp

fz

385

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

pp

[A]

[A]

Detailed description: This is a page of a musical score for orchestra, numbered 48. It contains measures 385 through 390. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Horns I, II, F, and Cor; Horns III, IV, and E-flat; Trumpets I, II, and B; and Trombones I, II, and III. The third system includes Timpani in B and F. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 385 is marked with a dynamic of *p*. Measure 386 has a dynamic of *pp*. There are accents and hairpins throughout. The page number 48 is at the top left, and the rehearsal mark H 2742 is at the bottom center.

370

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. Viol.

II.

Vle.

Vlc.

Cb.

cresc.

f

fz

375

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

380

I. Viol.

II.

Vle.

Vlc.

Cb.

fz

f

I. Fl. I, II
 Ob. I, II
 Cl. I, II, B
 Fag. I, II
 III. F. Cor.
 III. IV. Es
 Trbe I, II, B
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Ob., Cl., Fag.) and strings (Viol., Vle, Vlc., Cb.) are active, while the brass section (Cor., Es, Trbe, Trbni) is mostly silent. Dynamics include *f* and *[fz]*.

K
390

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I. II. *f* 3 *ff*

Ob. I. II. *f* a2 3

Cl. I. II. B *f* a2 3

Fag. I. II. *f* 3 a2

I. II. F. Cor. III. IV. Es *mf* a2 3

Trbe I. II. B *f*

I. Trbni II. III.

Timp. B, F *f*

I. Viol. II. *f*

Vle *f*

Vlc. *f* 3 3

Cb. *f* 3 3

9

405

Fl. I. *p*

Ob. I. II. *p*

Cl. I. II. B *[p]*

Fag. I. II. *[p]*

I. Viol. *pizz.*

II. Viol. *[p] pizz.*

Vle. *[p] pizz.*

Vlc. *[p] arco*

Cb. *[p] pizz.*

410

Fl. I. *Solo*

Cl. I. II. B *[p]*

Fag. I. II. *[p]*

Cor. III. IV. Es *[p]*

Timp. B, F *[p]*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp pizz.*

Vlc. *pp arco*

Cb. *pp*

480

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle.

Vlc.

485

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Timp. B, F

I. Viol.

II.

Vle.

Vlc.

L

11

I. Fl. *mf marcato* *f cresc.*

II. Fl. *mf marcato* *f cresc.*

Ob. I. II. *f* *f cresc.*

Cl. I. II. B *p*

Fag. I. II. *a2* *f* [*cresc.*]

I. II. F. Cor. *p*

III. IV. Es *p* *a2* *f*

Trbe I. II. B

Trbni I. II. III. *f*

Timp. B, F

I. Viol. *p* *cresc.* *ff*

II. Viol. *p* *cresc.* *ff*

Vle *p* *cresc.* *ff*

Vlc. *p* *ff*

Cb. *p* *ff*

445

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Trbe I. II. B

I.
Trbni II.

III.

Timp. B, F

I.
Viol.

II.

Vle

Vlc.

Cb.

f

ff

a 2

[f]

ff

fz

450

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II. III.

Timp. B, F.

I. Viol. II.

Vle.

Vlc.

Cb.

455 460

I. Fl. *ff* *f*

II. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. B *ff* *f*

Fag. I. II. *ff* *f*

I. II. F Cor. *ff* *f*

III. IV. Es *ff*

Trbe I. II. B *ff*

I. Trbni *ff*

II. *ff*

III. *ff*

Timp. B, F *ff* *[f]*

I. Viol. *fz* *f*

II. *fz* *f*

Vle *f*

Vlc. *f*

Cb. *f*

470 M

I. Fl. *fp* *pp*

II. *fp*

Ob. I. II. *pp*

Cl. I. II. B *fp* *pp*

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II.

Vle. *pp*

Vlc. *pp*

Cb. *fz*

trem.

fz *p*

[*trem.*]

fz

poco a poco crescendo

475

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni I.

II. Trbni II.

III. Trbni III.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

poco a poco crescendo

480 485

I. Fl. *fz* *più f* *f*

II. Fl.

Ob. I. II. *fz* *più f* *f*

Cl. I. II. B *fz* *più f* *f*

Fag. I. II. *fz* *più f* *p* *fz* *p* *fz*

I. II. F. Cor. *f*

III. IV. Es *mp*

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. *più f* *p* *fz* *p* *fz*

II. Viol. *più f* *p* *fz* *p* *fz*

Vle *più f* *fz* *p* *fz* *p* *fz*

Vlc. *fz* *p* *fz* *p* *fz*

Cb. *fz* *p* *fz* *p* *fz*

13

490

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *a2* *p* *fz* *pp*

Cl. I. II. B

Fag. I. II. *p* *fz* *pp*

I. II. F. Cor. *a2*

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol. *p* *fz* *pp*

II. Viol. *p* *fz* *pp*

Vle *p* *fz* *pp*

Vlc. *p* *fz* *pp*

Cb. *p* *fz* *pp*

495

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

[pp]

[pp]

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III. Trbni III.

Timp. B, F

pp₃

pp

pp

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

poco

poco

poco

poco

I. Fl. *p* poco a poco cresc.]

II. *p. poco a poco cresc.*

Ob. I. II. *p. poco a poco cresc.*

Cl. I. II. B *p. poco a poco cresc.*

Fag. I. II. *[p]*

f 3

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. *cresc.*

Trbni II. *ff con molto sforza*

III. *cresc.* *ff [con molto sforza]*

Timp. B, F *ff*

I. Viol. *a poco cresc.*

II. *a poco cresc.*

Vle *a poco cresc.* 3 *f marcato*

Vlc. *a poco cresc.* *f marcato*

Cb. *a poco cresc.* *f*

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

This section contains the woodwind parts. The Flute I and II parts feature a melodic line with triplets. The Oboe I and II parts play a similar melodic line. The Clarinet I and II parts and Bassoon I and II parts provide harmonic support with chords and triplets.

I. II. F. Cor. III. IV. E. S. Trbe I. II. B. Trbni I. II. III.

This section contains the brass parts. The Horn I and II parts play a melodic line with a triplet. The Horn III and IV parts play a harmonic accompaniment. The Trumpet I and II parts and Trombone I, II, and III parts play a similar melodic line with triplets.

Timp. B. F.

The Tympani part consists of a series of rhythmic patterns on a single pitch, marked with a forte dynamic.

I. II. Vle. Vlc. Cb.

This section contains the string parts. The Violin I and II parts play a melodic line with a forte dynamic. The Viola part plays a similar melodic line. The Violoncello part plays a harmonic accompaniment with a forte dynamic.

I. Fl. I. II. *pp*
 II. Fl. I. II. *pp*
 Ob. I. II.
 Cl. I. II. B *pp*
 Fag. I. II.
 I. II. F Cor.
 III. IV. Es
 Trbe I. II. B
 I. Trbni II. *ff*
 II. *ff*
 III. *ff*
 Timp. B, F
 I. Viol. *pizz.*
 II. *pizz.* *p*
 Vle
 Vlc.
 Cb. *fz*

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) play sustained chords and rhythmic patterns. The brass section (Trumpets, Trombones) features a prominent triplet figure in the first four measures, followed by a change in dynamics to *ff*. The strings (Violins, Violas, Violoncello, Contrabass) play a complex rhythmic pattern with triplets and accents, starting with a *fz* dynamic. The timpani part provides a steady rhythmic accompaniment. The score concludes with a *pizz.* (pizzicato) instruction for the strings and a *p* dynamic for the violins.

520

I. Fl. II.

I. II. F Cor. III. IV. Es

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. II.

Vle

Vlc.

Cb.

arco

poco a poco crescendo

I. Fl. I. *fz*

II. Fl. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

Detailed description: This block contains the woodwind staves. Flutes I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music features long, sustained notes with a 'poco a poco crescendo' dynamic marking. Flutes I and II have a '5 2 5' fingering indicated. Oboe I and II have a '2' fingering. Clarinet I and II have a '2' fingering. Bassoon I and II have a '2' fingering. Dynamics include *fz* (forzando) and *f* (forte).

I. II. F. Cor. *fz*

III. IV. Es. *fz*

Trbe I. II. B

I. Trbni *mf*

II. Trbni *mf*

III. Trbni *mf*

Timp. B, F

Detailed description: This block contains the brass and percussion staves. Horns I, II, F (French Horn) and III, IV, Es (E-flat Horn). Trumpets I, II, and III. Trombones I, II, and B. Timpani B and F. The music features sustained notes with a 'poco a poco crescendo' dynamic marking. Horns I and II have a '3' fingering. Horns III and IV have a '3' fingering. Trumpets I, II, and III have a '3' fingering. Trombones I, II, and B have a '3' fingering. Dynamics include *fz* (forzando) and *mf* (mezzo-forte).

I. Viol. *fz*

II. Viol. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Detailed description: This block contains the string staves. Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a 'poco a poco crescendo' dynamic marking. Dynamics include *fz* (forzando) and *piu f* (pizzicato forte). There are triplets marked with a '3' in the Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

530

535

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

540

I. Fl. I. *p* 3
 II. Fl. *p* 3
 Ob. I. II. *p* 3
 Cl. I. II. B *fp* 3
 Fag. I. II. *fp* 3
 I. II. F Cor.
 III. IV. Es
 Trbe I. II. B
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol. *pp* 3
 II. Viol. *pp*
 Vle *pp*
 Vlc. *pp*
 Cb. *pp*

545

I. Fl. I. *pp* *mf*

II. Fl. *pp*

Ob. I. II. *p*

Cl. I. II. B. *pp* *p*

Fag. I. II. *pp* *p*

I. II. F. Cor.

III. IV. Es. *pp*

Trbe I. II. B.

I. *pp*

rbni II.

III. *pp*

Timp. B, F

I. Viol. *pp* *poco* *a poco cresc.* *cresc.*

II. Viol. *pp* *poco* *a poco cresc.* *cresc.*

Vle. *pp* *poco* *a poco cresc.* *fz* *fz* *fz* *fz*

Vlc. *pp* *poco* *a poco cresc.*

Cb. *pp* *poco* *a poco cresc.*

14

550

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trbe I. II. B. Trbni I. II. III.

Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

ff

I. II. F. Cor. III. IV. Es. Trbe I. II. B. Trbni I. II. III.

ff

a²

ff

Timp. B, F

f

I. II. Vle. Vlc. Cb.

ff

3

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

mf 3 3 3 3

I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III.

mf

Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

ff *ff* *p* *p* *ff* *ff* *p* *p*

P

570

I. Fl. I. *p* *pp* *calando*

II. Fl. II. *p* *pp* [*calando*]

Ob. I. II. *p* *pp* *calando*

Cl. I. II. B *p* *pp* [*calando*]

Fag. I. II. *p* *pp* [*calando*]

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F *pp*

I. Viol. *pp calando* *cresc.*

II. Viol. *pp* *cresc.*

Vle *pp* [*cresc.*]

Vlc. *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

575 580

I. Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F. Cor. *pp*

III. IV. E. S. *pp*

Trbe I. II. B

Trbni I. II. III.

Timp. B, F *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

15 Poco tranquillo

585

I. Fl. I. II. *pp* 3 3 3 3

Ob. I. II. *pp*

Cl. I. II. B *legato*

Fag. I. II. *p*

I. II. F Cor. *pp*

III. IV. Es

Trbe I. II. B

I. Trbni II. *pp*

III. *pp*

Timp. B, F

Poco tranquillo

I. Viol. *pp* *morendo*

II. *pp* *[morendo]*

Vle. *pp* 3 3 3

Vlc. *pp*

Cb. *pp*

Q

610

I. Fl. *ff*
 II. *ff*
 Ob. I. II. *f* *ffa₂*
 Cl. I. II. B *mf* *f* *ffa₂*
 Fag. I. II. *mf* *f* *ffa₂*
 I. II. F Cor. *f* *[f]*
 III. IV. Es *f*
 Trbe I. II. B *ff*
 I. Trbni *f*
 II. *ff*
 III. *ff*
 Timp. B, F *f*
 I. Viol. *f* *[f]*
 II. *f* *[f]*
 Vle *f* *[f]*
 Vlc. *f* *[f]* *con molta forza*
 Cb. *f* *[f]* *con molta forza*

This musical score page, numbered 82, contains measures 615 through 620. The instrumentation includes:

- Flutes I and II (Fl. I, II)
- Oboes I and II (Ob. I, II)
- Clarinets I and II in B-flat (Cl. I, II, B)
- Bassoon I and II (Fag. I, II)
- Cor Anglais I and II (I, II, Cor.)
- English Horns III and IV (III, IV, Es)
- Trumpets I and II (Trbe I, II, B)
- Trumpets I, II, and III (Trbni I, II, III)
- Timpani, Bass Drum, and Snare Drum (Timp. B, F)
- Violins I and II (Viol. I, II)
- Viola (Vle)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 615-619 feature a complex woodwind texture with triplets and slurs. The strings play a rhythmic accompaniment of eighth notes. The piece concludes in measure 620 with a strong *f* (forte) dynamic.

620

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol. II.

Vle.

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. I.I.F. Cor.

III.IV. Es.

Trbne I. II. B.

I. Trbni II.

III. Trbni III.

ff

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

ffz

ffz

accelerando

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

III. F. Cor.

III. IV. E. s.

Trbe I. II. B.

Trbni I. II. III.

Timp. B, F.

635

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

accelerando

fz

6

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. E.
 Trb. I. II. B.
 I. Trbn. I.
 II. Trbn. II.
 III. Trbn. III.
 Timp. B, F.
 I. Viol. I.
 II. Viol. II.
 Vle.
 Vlc.
 Cb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Cor, Euphonium, Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion (Timpani) plays a steady rhythmic accompaniment. The score includes various musical notations such as triplets, dynamics (e.g., *fff*), and articulation marks.

645

650

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

poco tranquillo

poco meno allegro

655

660

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es.

Timp. B, F. I. Viol. II. Vle. Vlc. Cb.

Poco meno

665

Andante

670

Cl. I. II. B. Fag. I. II. Cor. I. II. F. Timp. B, F. I. Viol. II. Vle. Vlc.

18 tempo I.

poco a poco ritard.

675

I. Fl. *p*

II. Fl.

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F. Cor. *pp*

III. IV. Es *pp*

Trbe I. II. B *p*

I. Trbni II.

III.

Timp. B, F

tempo I.

poco a poco ritard.

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

680

S

Più animato

685

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F.

I. Viol.

II.

Vle.

Vlc.

Cb.

Più animato

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

II.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

695

700

I. FL.
 II. FL.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe. I. II. B.
 I. Trbni.
 II. Trbni.
 III. Trbni.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for measures 695-700. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with some rests. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani) has a steady bass drum pattern. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment, with the Violins and Cellos marked *ff* (fortissimo). The score includes dynamic markings such as *ff* and *[ff]*, and articulation like accents and slurs. Measure numbers 695 and 700 are indicated at the top.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. III. F. Cor.
 II. IV. Es.
 Trbe I. II. B.
 I. Trbni II.
 II. III.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra, measures 705-710. The score includes parts for Flutes (I, II), Oboe (I, II), Clarinet (I, II, B), Bassoon (I, II), Cor (I, III, F; II, IV, Es), Trumpets (I, II, B), Trombones (I, II, III), Timpani (B, F), Violins (I, II), Viola (Vle), and Cello (Cb). The music is in a key with two flats and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the passage. The Cello and Viola parts feature triplet markings (3) in measures 705 and 706. The Bassoon part has an *a2* marking in measure 709. The page number 93 is in the top right corner, and the rehearsal mark 19 with measure number 705 is in the top center.

accel.

710

715

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. E. S.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F.

accel.

I. Viol.

II.

Vle

Vlc.

Cb.

II

Poco adagio

I. Flauti

II. Flauti

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F Corni

III. IV. B Corni

Trombe I. II. Es

I. alto Tromboni

II. tenore Tromboni

III. basso Tromboni

Timpani Es, B

Poco adagio

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

I. Fl. *cresc.*

II. *cresc.*

Ob.I.II. *cresc.*

Cl.I.II. B *fz* *cresc.*

Fag.I.II. *cresc.*

I.II.F Cor. *pp*

III.IV. B *pp*

Trbe I.II.Es

I. *cresc.*

Trbni II. *cresc.*

III.

Timp.Es,B

I. Viol. *fz* *cresc.*

II. *fz* *cresc.*

Vle *fz* *cresc.*

Vlc. *fz* *cresc.*

Cb. *cresc.*

I. Fl. I. *mf*

II. Fl. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B. *fz*

Fag. I. II. *mf*

I. II. F. Cor. *mf*

III. IV. B. *mf*

Trbe I. II. Es

I. Trbni II. *mf*

III. *mf*

Timp. Es, B

I. Viol. *mf*

II. *mf*

Vle *mf*

Vlc. *fz*

Cb. *fz* *dimin.*

I. Fl. *p* *pp*

II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B *[fz]* *fz*

Fag. I. II. *pp*

I. II. F. Cor. *p* *pp*

III. IV. B *p* *pp*

Trbe I. II. Es

I. *p* *pp*

Trbni II. *p* *pp*

III.

Timp. Es, B

I. Viol. *p* *dim.*

II. *p* *dim.*

Vle *p* *dim.*

Vlc. *fz* *fz*

Cb. *p* *pp*

Fl. I. *p*

Ob. I. II.

Cl. I. II. B *p.* *pp.*

Fag. I. II.

Cor. I. II. F

I. Viol. *pp* *mf*

II. *pp* *mf*

Vle *pp* *mf*

Vlc. *pp*

Cb. *pp*

15

Fl. I. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. F

I. Viol. *p* *cresc.*

II. *p* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *fz*

Cb. *p*

Cl. I. II. B *fz* *pp*

Fag. I. II. *fz* *pp*

Cor. I. II. F

I. Viol. *fz* *pp* poco a poco cresc.

II. Viol. *mf* *pp*

Vle. *mf* *pp*

Vlc. *fz* *pp* cresc.

Cb. *fz* *pp* poco a poco cresc.

dim. *dim.*

Cl. I. II. B *f* *fz*

Fag. I. II. *f* *fz*

Cor. I. II. F *[p]* *fz*

I. Viol. *f* *p* *f*

II. Viol. *mf* *p*

Vle. *mf* *p*

Vlc. *f* *p* *fz*

Cb. *mf* *p* *fz*

20

Cl.I.II.B
 Fag.I.II.
 Cor.I.II.F
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

A
 I. Fl.
 II. Fl.
 Ob.I.II.
 Cl.I.II.B
 Fag.I.II.
 I.II.F Cor.
 III.IV.B Cor.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

rit. [a tempo] 25

Fl. I.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. B

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B

Timp. Es, B

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Ob.I.II. *p*

Cl.I.II.B *p*

Fag.I.II. *p*

Timp.Es,B Solo *pp*

I. Viol. *fp* *pp*

II. Viol. *fp* *pp*

Vle. *fp* *pp*

Vlc. *p* *pp*

Cb. *fp* *pp*

Fl.I.

Ob.I.II. *p*

Cl.I.II.B

Fag.I.II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. Es, B

I.
Viol.

II.

Vle

Vlc.

Cb.

f *cresc.*

f *cresc.*

f *cresc.*

f

[*mf*]

mf

Solo

Solo *mf*

mf

mf

rit.

mf

mf

mf

f

f

B [a tempo]

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. B *p*

Fag. I. II. *pp* a 2

I II F Cor *pp*

III. IV. B

Trbe I. II. Es

I. Trbni *pp*

II. Trbni *pp*

III. Trbni *pp*

Timp. Es, B

[a tempo]

I. Viol. *pp sempre*

II. Viol. *pp sempre*

Vle *pp*

Vlc. *pp*

Cb. *pp*

I. Fl. *mf* *dim.*

II. *mf* *dim.*

Ob. I. II. *mf* *dim.*

Cl. I. II. B *mf* *dim.*

Fag. I. II. *mf* *dim.*

I. II. F Cor. *mf* *p* *dim.*

III. IV. B *mf* *p* *dim.*

Trbe I. II. Es

I. *dim.*

Trbni II. *dim.*

III. *dim.*

Timp. Es, B

I. Viol. *mf* *dim.*

II. *mf* *dim.*

Vle *mf* *dim.*

Vlc. *f*

Cb. *mf* *dim.*

I. Fl. I. *p* *pp*

II. Fl. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B *p*

Fag. I. II. *p* a 2

I. III. F. Cor. *pp* *pp*

III. IV. B *pp* *pp*

Trbe I. II. Es

I. Trbn I. *p* *dim.* *pp*

II. Trbn II. *p* *dim.* *pp*

III. Trbn III. *p* *dim.* *pp*

Timp. Es, B

I. Viol. I. *p* *pp*

II. Viol. II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *p dim.*

Cb. *p* *pp*

2

I. Fl. *p*

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *p*

I. III. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. Es, B

I. Viol. *p* *pp*

II. *pp* *pp*

Vle *pp* *pp*

Vlc. *pp* *pp*

Cb. *pp* *pp*

I. Fl. I. *[p]* *p*

II. *p* *p*

Ob. I. II.

Cl. I. II. B

Fag. I. II. *p* *mp* *pp*

50

I. II. F. Cor.

III. IV. B *p*

Trbe I. II. Es

I. *mp* *mp*

Trbni II. *mp* *mp*

III.

Timp. Es, B *Solo* *mp*

I. Viol. *pp*

II. *pp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

Fl. I. *fz*

Ob. I. II. *p* *fz*

Fag. I. II. *fz*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *[pp]*

Fl. I. *fz* *p* *pp*

Ob. I. II. *fz*

Cl. I. II. B *p* *pp*

Fag. I. II. *fz* *p* *pp*

Cor. I. II. F *pp*

I. Viol. *mf* *pp* *cresc.*

II. *mf* *pp*

Vle. *mf* *pp* *cresc.*

Vlc. *fz* *pp* *cresc.*

Cb. *fz* *pp* *cresc.*

I. Fl. I. II. B

II. Fl. I. II. B

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I. II. B

II. Fl. I. II. B

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

C

60

Solo

I. Fl. I. *p* *p* *pp*

II. Fl. *p* *p* -

Ob. I. II. *p* *p* -

Cl. I. II. B *p* *p* *p*

Fag. I. II. *p* -

I. II. F. Cor. *mp* *mp*

III. IV. B *mp* -

Trbe I. II. Es *pp* *pp* *pp*

I. Trbni II. *mp* *mp*

II. *mp* *mp*

III. *mp* *mp*

Timp. Es, B *mp* *mp* [muta in G, D]

I. Viol. *mp* *mp* *mp*

II. *mp* *mp* *mp*

Vle *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* arco *mp* *sempre pp* *pizz.*

Cb. *mp* *mp* *mp*

Fl. I. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F *mp*

Cor. III. IV. B *mp*

I. Viol. *mp*

II. Viol. *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

Fl. I. *a2* *p*

Ob. I. II. *mp*

Cl. I. II. B *mp*

Fag. I. II. *mp*

Cor. III. IV. B *mp*

I. Viol. *mp sempre*

II. Viol. *mp sempre*

Vle *mp sempre*

Vlc. *mp*

Cb. *mp* arco *mp*

70

I. Fl. I. *mf*
 II. Fl. II. *mf*
 Ob. I. II. *mf*
 Cl. I. II. B *mf*
 Fag. I. II. *mf*
 I. II. F Cor. *p* *fz* *mf*
 III. IV. B *mf*
 Trbe I. II. Es
 I. Trbni II. *mf*
 III. *mf*
 Timp. G, D
 I. Viol. *mf*
 II. *mf*
 Vle *mf*
 Vlc. *mf*
 Cb. *mf*

D

I. Fl. I. II. *f* [*f*]

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F Cor. *f*

III. IV. B *f*

Trbe I. II. Es *f*

I. Trbni II. *f*

III. *f*

Timp. G, D

I. Viol. *f*

II. *ff*

Vle *f*

Vlc. *f* *con molta forza* *ff*

Cb. *f* *con molta forza* *[ff]*

75

I. Fl.

II. Fl.

Ob. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pp

pp

pp

pp

80

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Cor. III. IV. B

I. Trbni

II. Trbni

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pp

a2

pp

pp

pp

pp

pp

pp

I. Fl. I. II. *pp* *fz* *dim.*

Ob. I. II. *pp* *fz* *dim.*

Cl. I. II. B *a 2* *pp* *fz* *dim.*

Fag. I. II. *mf*

I. II. F Cor. III. IV. B *a 2* *pp* *mf* *pdim.*

Trbe I. II. Es

I. Trbn I. II. III. *pp* *fz* *pdim.*

Timp. G, D *fzpp*

I. Viol. *pp* *cresc. mf* *pdim.*

II. Viol. *pp* *cresc. mf* *pdim.*

Vle *pp* *cresc. mf* *pdim.*

Vlc. *pp* *cresc. mf* *p* *dim.*

Cb. *pp* *cresc. mf* *p* *[dim.] pp*

I. Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

I. II. F. Cor. *pp*

III. IV. B *pp*

Trbe I. II. Es

I. Trbni II. III. *pp*

Timp. G, D *pp*

I. Viol. *pp* *pp* *ppoco a poco cresc.*

II. *pp* *pp* *ppoco a poco cresc.*

Vle *pp* *pp* *ppoco a poco cresc.*

Vlc. *pp* *[p]poco a poco cresc.*

Cb. *pp* *[p]poco a poco cresc.*

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbe I. II. Es

I. Trbni II.

III.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

mf *f*

E

I. Fl. I. II. *f* *p.* *ff*
 Ob. I. II. *f* *ff*
 Cl. I. II. B. *f* *fmp*
 Fag. I. II. *f* *fmp*
 I. II. F. Cor. *ff* *p* *pp*
 III. IV. B. *ff* *ff*
 Trbe I. II. Es *ff* *ff*
 Trbni I. II. III. *fff* *ff*
 Timp. G, D *ff*
 Viol. I. II. *ff* *ff* *pp*
 Vle *ff* *ff* *pp*
 Vlc. *ff* *fmp*
 Cb. *ff* *ff*

90

I. Fl. I. II. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. B. Trbe I. II. Es. I. Trbni II. III. Timp. G, D. I. Viol. II. Vle. Vlc. Cb.

pp *cresc.* *cresc.* *p* *pp* *pp* *pp* *espressivo* *f* *pp*

I. Fl. *p*

II. *pp* Solo

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. F *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *p*

Cb. *pizz. pp*

[*pp*]

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *arco pp*

95

poco a poco crescendo

poco a poco

pp

pp

pp

pp

pp

pp

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B. Cor.

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. G, D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. *f* *ff*

II. *ff*

Ob. I. II. *f* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

I. II. F. Cor. *f* *ff* *fz*

III. IV. B *ff* *fz*

Trbe I. II. Es

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. G, D

I. Viol. *f* *ff* *ffz*

II. *ff* *ffz*

Vle *f* *ff con molta forza*

Vlc. *f* *ff con molta forza*

Cb. *f* *ff con molta forza*

100

F

I. Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F. Cor.
 III. IV. B
 Trbe I. II. Es
 I.
 Trbni II.
 III.
 Timp. G, D
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

Dynamics: *ff*, *fz*, *ffz*, *ffp*, *ffp*, *p*, *p dolce*, *pp*, *pp*, *pp*, *pp*.

I. Fl.

II. Fl.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.F Cor.

III.IV.B Cor.

Trbe I.II.Es

I. Trbni II.

III. Trbni II.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. II. poco cresc.

Cl. I. II. B

Fag. I. II. pp

I. III. F Cor.

III. IV. B

I. Viol. II. poco cresc.

Vle pp

Vlc. pp

Cb. pp

110

Fl. I.

Cl. I. II. B

Fag. I. II. p

Cor. III. IV. B pp

I. Viol. II. f dim. pp cresc.

Vle mf [dim.] pp

Vlc. f [dim.] pp

Cb. mf p [dim.] pp cresc.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. B

I.
Viol.
II.

Vle

Vlc.

Cb.

115

3

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I.
Viol.
II.

Vle

Vlc.

Cb.

G

125

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Musical score for woodwinds. Flutes I and II, Oboes I and II, Clarinets I and II B, Bassoon I and II. Dynamics include *pp* and *p*.

I. Viol. I. II. Vle. Vlc. Cb.

Musical score for strings. Violins I and II, Viola, Violoncello, Contrabass. Dynamics include *mp*, *ppp*, *p*, and *ppp pizz.*

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Musical score for woodwinds. Flutes I and II, Oboes I and II, Clarinets I and II B, Bassoon I and II. Dynamics include *pp* and *ppp*.

I. Viol. I. II. Vle. Vlc. Cb.

Musical score for strings. Violins I and II, Viola, Violoncello, Contrabass. Dynamics include *pp*.

1. Fl. I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff* *p*

I. II. F. Cor. *ff* *a2*

III. IV. B. *pp*

Trbè I. II. Es *ff*

Trbni I. *pp* *ff* *pp*

Trbni II. *pp* *ff* *pp*

III. *pp* *ff* *pp*

Timp. G, D *pp* *molto cresc.* *ffz* *p* *pp*

I. Viol. *ppp* *ff*

II. *ppp* *ff*

Vle *ppp* *ff*

Vlc. *ppp* *ff arco*

Cb. *pp* *ff arco*

Vi-

I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *fz*

Fag. I. II. *a2 p sfz*

I. II. F *pp*

Cor. III. IV. B *pp*

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp [pp]*

Timp. G, D *ppp*

I. *pp*

Viol. II. *pp*

Vle *pp fpp*

Vlc. *fz*

Cb. *pp fzp mp*

I. Fl. I. *ff* *pp*
 II. Fl. II. *ff* *pp*
 Ob. I. II. *ff* *pp*
 Cl. I. II. B. *fp* *pp*
 g. I. II. *fp* *pp d.*
 I. II. F. Cor. *ff*
 III. IV. B. *ff*
 Trbe I. II. Es *ff*
 I. Trbn I. *pp* *ff*
 II. Trbn II. *pp* *ff*
 III. Trbn III. *pp* *ff*
 Timp. G, D *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Vle. *fp* *ff*
 Vlc. *fz* *ff*
 Cb. *fp* *fz* *ff*

4

I. Fl. I. II. *pp* *ff*

Ob. I. II. *pp* *ff*

Cl. I. II. B *pp* *ff*

Fag. I. II. *pp* *ff*

I. III. F. Cor. *pp* *ff*

III. IV. B *ff*

Trbe I. II. Es *ff*

I. Trbni II. *ff*

III. *ff*

Timp. G, D *pp* *ff*

I. Viol. *pp* *ff*

II. *pp* *ff*

Vle *pp* *ff*

Vlc. *pp* *ff*

Cb. *pp* *ff*

H Vi-
140

I. Fl. I. *[pp]* *pp*

II. Fl. *[pp]* *pp*

Ob. I. II. *p*

Cl. I. II. B *[pp]* *pp*

Fag. I. II. *pp* *pp*

I. III. F. Cor.

III. IV. B.

Trbn I. II. Es

I. Trbn I. *[pp]* *pp*

II. Trbn II. *[pp]* *pp*

III. Trbn III. *[pp]* *pp*

Imp. G D *pp* *pp*

I. Viol. *pp* *pp*

II. Viol. *pp*

Vle. *pp* *pp* *div.*

Vlc. *pp* *pp*

Cb. *pp* *pp*

I. Fl. *f*

II. Fl. *f*

Ob. I. II. *f* *a2*

Cl. I. II. B *f* *a2*

Fag. I. II. *f*

I. II. F Cor. *f*

III. IV. B *f*

Trbe I. II. Es *f*

I. Trbni *ff*

II. Trbni *ff*

III. Trbni *ff*

Timp. G, D *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 140, contains the orchestral parts for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The first system shows the beginning of the piece with various dynamics such as *f* (forte) and *ff* (fortissimo). The second system shows a change in dynamics and some instruments playing rests. The notation includes various rhythmic values, accidentals, and articulation marks.

-de
5

145

I. Fl. I. *ff fz p p*

II. Fl. II. *ff fz p*

Ob. I. II. *ff fz p mp*

Cl. I. II. B. *ff fz p*

Fag. I. II. *ff fz p*

III. F. Cor. *ff p Solo*

III. IV. B. *ff p*

Trbe I. II. Es *ff*

I. Trbni *ff pp pp*

II. Trbni *ff pp pp*

III. Trbni *ff pp*

Timp. G, D *fff pp*

I. Viol. *ff pp*

II. Viol. *ff pp sempre*

Vle. *ff pp sempre*

Vlc. *ff pp sempre*

Cb. *ff pp sempre*

I. Fl. *pp*
 II. Fl. *pp*
 Ob.I.II. *pp*
 Cl.I.II.B *pp*
 Fag.I.II. *p* *pp*
 I.II.F Cor. *pp*
 III.IV.B *pp*
 Trbe I.II.Es
 I. Trbni *pp* *pp* *dim.* *ppp*
 II. Trbni *pp* *pp* *dim.* *ppp*
 III. Trbni *pp* *pp* *dim.* *ppp*
 Timp.G,D *ppp*
 I. Viol. *pp*
 II. Viol. *pp*
 Vle *pp dim.*
 Vlc. *pp dim.*
 Cb. *pp*

III

SCHERZO

Allegro con brio

I. Flauti

II. (Flauto piccolo)

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. Es

Trombe I. II. B

I. alto

Tromboni II. tenore

III. basso

Timpani B, F

Allegro con brio

I. Violini

II.

Viole

Violoncelli

Contrabassi

15 20 25

I. Fl. *pp* *f* *pp* *f* [muta in Fl. picc.]

II. Fl. *pp* *f* *pp* *f*

Ob. I. II. *pp* *f* *pp* *f*

Cl. I. II. B *pp* *f* *pp* *f*

Fag. I. II. *sfz* *p* [*p*] *p* [*p*]

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II. III.

Timp. B, F *pp*

I. Viol. *ff* *p* *pp*

II. Viol. *ff* *p* *pp*

Vle *ff* *p* *pp*

Vlc. *ff* *p* *pp*

Cb. *ff* *p* *pp*

80

1

Fl. I. I.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

legato

mf

mf

mf

mf

I. II. F

Cor.

III. IV. Es

Trbe I. II. B

I.

Trbni II.

III.

a2

fz

a2

fz

Timp. B, F

poco a poco

I.

Viol. II.

Vle

Vlc.

Cb.

poco

a poco fz

poco

a poco fz

poco

a poco fz

poco

a poco

poco

a poco

This musical score page, numbered 147, is divided into two systems. The first system includes parts for Flute I (Fl. I.), Flute Piccolo (Fl. picc.), Oboe II (Ob. II.), Clarinet II in B-flat (Cl. II. B), Bassoon III (Fag. III.), Cor Anglais I, II, and F (I, II, F), E-flat Horns III and IV (III, IV. Es), Trumpet II in B-flat (Trbe II. B), Trumpets I, II, and III (I, II, III), and Timpani in B-flat and F (Timp. B, F). The second system includes Violins I and II (Viol. I, II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwind parts feature sustained notes with dynamic markings of *ff* and *fz*. The string parts in the second system play a rhythmic pattern of eighth notes, with the Violins and Viola marked *ff* and the Violoncello and Contrabass marked *f*. The score concludes with triplet markings in the Violin and Viola parts.

40

Fl. I. *fz* *fz* [muta in Fl. II.]

Fl. picc. *fz* *fz* *a2*

Ob. I. II. *fz* *fz* *a2* *p*

Cl. I. II. B *fz* *fz* *f* *p* *p*

Fag. I. II. *fz* *fz* *f* *diminuendo* *p* *p*

I. II. F. Cor. *fz* *fz* *a2* *p*

III. IV. Es. *fz* *fz* *fz* *p*

Trbe I. II. B

I.

Trbni II.

III.

Timp B, F *p dim.* *pp*

I. Viol. *fz dim.* *p³* *pp*

II. Viol. *fz dim.* *p* *pp*

Vle *fz dim.* *p* *pp*

Vlc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

A 45

I. Viol. *pp* *mf* 50

II. Viol. *pp* *mf*

Vle. *pp* *mf*

Vlc. *pp* *mf*

Cb. *pp* *mf*

I. Viol. *p* *pp* *fz* 55

II. Viol. *p* *pp* *fz*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

② poco ritard. poco a poco [più] adagio 60

Ob.I.II. *p* 3

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

I. Fl. I.

II. Fl. II.

Ob. II.

Cl. II. B.

Fag. I. II.

III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III. Trbni II.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This musical score page, numbered 152, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I, II, and Bass, and Bassoon I and II. The brass section consists of Horns III, IV, and E-flat; Trumpets I, II, and III; and Trombones I, II, and Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *dim.* and includes a measure number of 75. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes with a *p* dynamic marking.

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

f *p* *p*

80

I. III. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

f [*p*] *p*

I. Viol.

II.

Vle

Vlc.

Cb.

pp *pp* *pp* *pp*

ritardando

a tempo

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are:

- I. Fl.
- II. Fl.
- Ob. I. II.
- Cl. I. II. B.
- Fag. I. II.
- I. II. F. Cor.
- III. IV. E. S.
- Trbe I. II. B.
- I. Trbni
- II. Trbni
- III. Trbni
- Timp. B. F.

The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with a dynamic marking of *pp* (pianissimo). The brass parts (Trumpets, Trombones) play a rhythmic accompaniment with a dynamic marking of *pp*. The timpani part is marked with *p* (piano). The score is divided into four measures. The first measure shows the initial entry of the woodwinds. The second measure shows the woodwinds playing a sustained note. The third measure shows the woodwinds playing a sustained note. The fourth measure shows the woodwinds playing a sustained note. The dynamic marking *pp* is present in the second, third, and fourth measures. The tempo marking *a tempo* is at the top of the page. The key signature is two flats. The time signature is 4/4. The woodwind parts are in the upper staves, and the brass parts are in the lower staves. The timpani part is at the bottom of the section. The woodwind parts are marked with *pp* in the second, third, and fourth measures. The brass parts are marked with *pp* in the second, third, and fourth measures. The timpani part is marked with *p* in the first measure. The tempo marking *a tempo* is at the top of the page. The key signature is two flats. The time signature is 4/4. The woodwind parts are in the upper staves, and the brass parts are in the lower staves. The timpani part is at the bottom of the section.

Musical score for string instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are:

- I. Viol.
- II. Viol.
- Vle.
- Vlc.
- Cb.

The Violins (I and II) play a melodic line with a dynamic marking of *dim.* (diminuendo). The Viola plays a melodic line with a dynamic marking of *dim.*. The Violoncello (Vlc.) plays a rhythmic accompaniment with a dynamic marking of *dim.*. The Contrabass (Cb.) plays a rhythmic accompaniment with a dynamic marking of *dim.*. The score is divided into four measures. The first measure shows the initial entry of the strings. The second measure shows the strings playing a sustained note. The third measure shows the strings playing a sustained note. The fourth measure shows the strings playing a sustained note. The dynamic marking *dim.* is present in the second, third, and fourth measures. The tempo marking *a tempo* is at the top of the page. The key signature is two flats. The time signature is 4/4. The Violins are in the upper staves, the Viola is in the middle, and the Violoncello and Contrabass are in the lower staves. The tempo marking *a tempo* is at the top of the page. The key signature is two flats. The time signature is 4/4. The Violins are in the upper staves, the Viola is in the middle, and the Violoncello and Contrabass are in the lower staves.

B 85

90

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. E. s.

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb. [arco]

This musical score page contains the following parts and their dynamics:

- Flutes (Fl. I, II):** Rests.
- Oboes (Ob. I, II):** Rests.
- Clarinets (Cl. I, II):** *mf* to *f*.
- Bassoons (Fag. I, II):** *mf* to *f*.
- Cor (I, II, F):** *fz* to *f*.
- Es (III, IV):** *fz* to *f*.
- Trbns (I, II, B):** Rests.
- Trbn (I, II):** Rests.
- Timpani (Timp. B, F):** Rests.
- Violins (Viol. I, II):** *mf* to *fz*.
- Viola (Vle):** *mf* to *fz*.
- Violoncello (Vlc.):** *mf* to *f*.
- Double Bass (Cb.):** *mf* to *f*.

I. Fl. *f*
 II. Fl. *f*
 Ob. I. II. *f*
 Cl. I. II. B. *f*
 Fag. I. II. *f*
 I. II. F. Cor. *f*
 III. IV. E. S. *f*
 Trb. I. II. B. *f*
 I. Trb. *f*
 II. Trb. *f*
 III. Trb. *f*
 Timp. B, F *f*
 I. Viol. *fz*
 II. Viol. *ff*
 Vle. *ff*
 Vlc. *ff*
 Cb. *ff*

I. Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. E. S.

Trbe I. II. B

I. Trbni II. III.

Timp. B, F *ff fz f*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 105 through 108. The instrumentation includes woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II), brass (Trumpets I, II, and F, Horns III, IV, and E-flat), percussion (Toms in B and F), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play active parts with various articulations and dynamics. The brass instruments are mostly silent, with some dynamic markings like *ff* appearing in the Trombone II part. The percussion part features a rhythmic pattern of eighth notes with dynamic markings *ff*, *fz*, and *f*. The score is written in a key signature of two flats and a common time signature.

C

I. Fl. *ff*
 II. Fl. *ff*
 Ob. I. II. *ff*
 Cl. I. II. B *ff*
 Fag. I. II. *ff*
 III. F. Cor. *ff*
 III. IV. Es. *ff*
 Trbe I. II. B *ff*
 I. Trbni *ff*
 II. Trbni *ff*
 III. Trbni *ff*
 Timp. B, F *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Vle. *ff*
 Vlc. *ff*
 Cb. *ff*

Musical score for orchestra, measures 110-115. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpets, Trombones) are playing a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos) are playing a similar rhythmic pattern. The timpani part features a series of rolls. The dynamic markings are *ff* (fortissimo) for most instruments, and *mf* (mezzo-forte) for the Cor. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C).

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni
 II.
 III.
 Timp. B, F.
 I. Viol.
 II.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra, measures 115-120. The score is written for various instruments including Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II, III), Trombones (I, II, Bass), Timpani (Bass, Field), Violins (I, II), Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns and dynamics, with many passages marked *ff* (fortissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. II. III. Trbni I. II. III. Timp. B, F. I. II. Viol. Vle. Vlc. Cb.

Musical score for measures 117-120. The score includes parts for various instruments: Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoon (I, II), Cor (I, II, F), Trumpets (I, II, III), Trombones (I, II, B), Timp. (B, F), Violins (I, II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score features dynamic markings such as *ff*, *fz*, and *sempre f*. A rehearsal mark 'a2' is present in the Bassoon part. The page number '161' is in the top right, and the measure number '120' is at the top center.

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 III. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni.
 II. Trbni.
 III. Trbni.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for measures 130-135. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoons (I, II), Cor Anglais (III), Trumpets (I, II, III), Trombones (I, II, III), Timpani (Bass, Snare), Violins (I, II), Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various dynamics including *ffz* and *[fz]*, and includes performance markings such as *tr* and *trv*.

D

135

140

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbn I. II. B.
 I. Trbn I.
 II. Trbn II.
 III. Trbn III.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra, measures 145-150. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) play a melodic line, while the brass (Horns, Trumpets, Trombones) and Timpani provide harmonic support. The dynamic markings range from *ff* (fortissimo) to *f* (forte). The number 145 is written above the first measure of the woodwinds.

150 E 155

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. E. S. Trbe I. II. B. Trbni I. II. III. Timp. B, F

[muta in E]
[muta in D]
[muta in D]
[muta in D, A]

I. II. Viol. Vle. Vlc. Cb.

160 165 170

I. Fl. I. *pp* *f* *p* *p*

II. Fl. *pp* *f* *p* *p*

Ob.I.II. *pp* *f* *p* *p*

Cl.I.II.B *pp* *f* *p* *p*

I. Viol. *fp* *pp* *fz* *fp*

II. Viol. *fp* *pp* *fz* *fp*

Vle. *fp* *pp* *fz* *fp*

Vlc. *fp* *pp* *fz* *fp*

Cb. *fp* *pp* *fz* *fp*

175

I. Fl. *p*

II. Fl. *p*

Ob.I.II. *p*

Cl.I.II.B *p* [muta in A]

I. Viol. *fp* *pp*

II. Viol. *fp* *pp*

Vle. *fp* *pp*

Vlc. *fp*

Cb. *fp*

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

pp

pp

pp

pp

I. II. E. Cor. III. IV. D. Trbni I. II. III. Timp. D, A.

a2

fp

pp

pp

pp

pp

pp

I. II. Vle. Vlc. Cb.

Solo

fp

I. Fl. *pp*
 II. Fl. *pp*
 Ob. I. II.
 Cl. I. II. A *pp*
 Fag. I. II *pp*
 I. II. E Cor. *a2*
 III. IV. D Cor. *f*
 Trbe I. II. D
 I. Trbni *pp*
 II. Trbni *pp*
 III. Trbni *pp*
 Timp. D, A
 I. Viol. *pp*
 II. Viol. *pp*
 Vle *pp*
 Vlc. *f*
 Cb. *pp*

I. Fl. I. *pp*
 II. Fl. II. *pp*
 Ob. I. II. *pp*
 Cl. I. II. A. *pp*
 Fag. I. II. *pp* *fp* *a2*
 I. II. E. Cor. *pp*
 III. IV. D. *pp*
 Trbe I. II. D. *pp*
 I. Trbni *pp*
 II. *pp*
 III. *pp*
 Timp. D, A
 I. Viol. *pp*
 II. *pp*
 Vle. *pp*
 Vlc. *fp*
 Cb. *pp*

I.
Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. E.
Cor.

III. IV. D.

Trbe I. II. D.

I.

Trbni II.

III.

Timp. D, A

I.

Viol. II.

Vle.

Vlc.

Cb.

sempre pp

cresc.

210

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

pp³ 3 3 3

a 2

pp

I. II. E. Cor. III. IV. D. Trbe I. II. D. Trbni I. II. III. Timp. D, A.

a 2 pp

pp

pp

pp

pp

cresc.

I. Viol. II. Vle. Vlc. Cb.

pp

pp

pp

pp

pp

I. Fl. I. *f*

II. Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A

Fag. I. II. *f*

I. II. E Cor.

III. IV. D

Trbe I. II. D *f*

I. Trbni

II. *f*

III.

Timp. D, A

I. Viol. *ff*

II. *ff*

Vle *f*

Vlc. *ff*

Cb. *ff*

fz

[*fz*]

[*h*]

[*h*]

235

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle

Vlc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. I. II. *p*
 II. Fl. I. II. *p*
 Ob. I. II. *p*
 Cl. I. II. A *p*
 Fag. I. II. *p*
 I. II. E Cor. *p*
 III. IV. D *pp* [muta in F]
 Trbe I. II. B
 I. Trbni II. III.
 Timp. D, A [*pp*]
 I. Viol. *fz* *p* *pp*
 II. Viol. *fz* *p* *pp*
 Vle *fz* *p* *pp*
 Vlc. *fz* *p* *pp* arco
 Cb. *fz* *pp* arco

G

I. Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp* [muta in B]

Fag. I. II. *pp*

Cor. III. IV. D *pp* [muta in Es]

Timp. D, A *pp* [muta in B, F]

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

I. Fl. II. *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

255

I. Fl. *p*

II. Fl. *p*

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *p*

Cor. III. IV. Es *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

260

I. Fl. *fz*

II. Fl. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

Cor. III. IV. Es

I. Viol. *mf*

II. Viol. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

f

265 270

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. Es

I. Viol. II.

Vle.

Vlc.

Cb.

275 280 285

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

290 295

I. Fl. I. *pp* [muta in Flauto piccolo]

II. Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B. *pp*

Fag. I. II. *pp*

Timp. B. F. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

300

Fl. I. *mf*

Fl. picc. *mf*

Ob. I. II. *mf*

Fag. I. II. *p* a2 *f*

Timp. B. F. [*poco a poco*] *cresc.* *f*

I. Viol. *poco a poco cresc.* *f*

II. Viol. *poco a poco cresc.* *f*

Vle. *poco a poco cresc.* *f*

Vlc. *poco a poco cresc.* *f*

Cb. *f*

Fl. I. *f*

Fl. picc. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *a2* *[f]*

I. II. F *a2*

Cor. *fz*

III. IV. Es *fz*

Trbe I. II. B *f*

I. *fz*

Trbni II. *fz*

III. *fz*

Timp. B, F *f*

I. *ff* *fz fz fz fz fz fz fz*

Viol. II. *ff* *fz fz fz fz fz fz fz*

Vle *ff* *fz fz fz fz fz fz fz*

Vlc.

Cb.

310

Fl. I. *fp*

Fl. picc. [muta in Flauto II.] *p*

Ob. I. II. *a2 p pp*

Cl. I. II. B *p pp*

Fag. I. II. *p pp*

I. II. F *a2 fp fp dim. p pp*

Cor. *a2 fp fp dim. p pp*

III. IV. Es *a2 fp fp dim. p pp*

Trbe I. II. B *dim. p*

I. *pp*

Trbni II. *pp*

III. *pp*

Timp. B, F *p pp*

I. *3 dim. p pp*

II. *3 dim. p pp*

Vle *3 p pp*

Vlc. *3 p pp*

Cb. *3 p pp*

Aa

315

I. *pp* *mf*

Viol. I. *pp* *mf*

Viol. II. *pp* *mf*

Vle. *pp* *mf*

Vlc. *pp* *mf*

Cb. *pp* *mf*

I. *p* *pp* *fz*

Viol. I. *p* *pp* *fz*

Viol. II. *p* *pp* *fz*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

320

2a 325 poco ritard.

poco a poco [più] adagio

330

Ob.I.II. *p* *3*

I. *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

poco ritard. poco a poco [più] adagio

in tempo

3a 835

I. Fl. *pp* *più f*

II. Fl. *pp* *più f*

Ob. I. II. *pp* *più f*

Cl. I. II. B *p* *più f*

Fag. I. II. *p* *più f*

I. II. F. Cor. *p*

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

in tempo

I. Viol. *pp* *pp*

II. *p* *pp*

Vle *p* *p*

Vlc. *p* *pp* *pizz.*

Cb. *p*

I. Fl. I.

II. Fl. II.

Ob. II.

Cl. II. B.

Fag. I. II.

Detailed description: This section of the score covers measures 336 to 340 for the woodwind instruments. The Flute I part features a melodic line with grace notes and accents. The Flute II part has a similar melodic line. The Oboe II part plays a sustained chord with some movement. The Clarinet II B part has a rhythmic accompaniment. The Bassoon I and II parts play a steady bass line. Dynamics include *f* (forte) and *p* (piano).

I. III. F. Cor.

III. IV. Es

Trbe I. II. B.

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

Detailed description: This section of the score covers measures 336 to 340 for the brass instruments. The French Horns (I, III, F) and Trumpets (I, II, III) are mostly silent, indicated by a horizontal line. The Trombones (I, II, B) are also silent. The Timpani (B, F) part is silent. Dynamics are indicated by a horizontal line.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This section of the score covers measures 336 to 340 for the string instruments. The Violin I part has a melodic line with triplets. The Violin II part has a similar melodic line. The Viola part has a sustained chord. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. Dynamics include *f* (forte).

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III. Timp. B, F. I. II. Viol. Vle. Vlc. Cb.

dim. [*>*] *dim.* *dim.* *dim.* *dim.* *pp* *p*

Detailed description: This page of a musical score contains 18 staves for various instruments. The top five staves are for woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), and Bassoons I and II. The next five staves are for brass: Horns I and II (F), Cor (E-flat), Trumpets I, II, and III (B-flat), and Trombones I, II, and B. The following two staves are for percussion: Timpani (B, F) and a pair of Cymbals (I, II). The bottom five staves are for strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. It features dynamic markings such as *dim.*, [*>*], *pp*, and *p*. The woodwinds and strings have active parts with various articulations and dynamics, while the brass and percussion parts are mostly rests.

845

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Bni I.

II. Bni II.

III. Bni III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

ritardando

a tempo
350

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

a tempo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Bb

355

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. E. S.

Trbe. I. II. B.

I. Trbni II.

III.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb. [arco]

Detailed description of the musical score: The score is for measures 355 to 360. The key signature is B-flat major. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts with various dynamics including fortissimo (f), fortissimo-zaccato (fz), and piano (p). The Cor Anglais part starts with a dynamic of fortissimo-piano (fp) and changes to piano (p). The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern with a dynamic of pianissimo (pp). The Contrabass part is marked [arco].

This musical score page contains the following parts and their dynamics:

- Flutes (Fl. I, II):** Rests throughout.
- Oboe (Ob. I, II):** Rests throughout.
- Clarinet (Cl. I, II, B):** *mf* (measures 355-356), *f* (measures 357-360).
- Bassoon (Fag. I, II):** *mf* (measures 355-356), *f* (measures 357-360).
- Cor (I, II, F):** *fz* (measures 355-356), *f* (measures 357-360).
- Euphonium (III, IV, Es):** *f* (measures 357-360), includes *volo* marking.
- Trumpets (Trbe I, II, B):** Rests throughout.
- Trumpets (I, II, III):** Rests throughout.
- Timpani (Timp. B, F):** Rests throughout.
- Violins (I, II):** *mf* (measures 355-356), *f* (measures 357-360), *fz* (measures 358-360).
- Viola (Vle):** *mf* (measures 355-356), *f* (measures 357-360), *fz* (measures 358-360).
- Violoncello (Vlc.):** *mf* (measures 355-356), *f* (measures 357-360), *fz* (measures 358-360).
- Double Bass (Cb.):** *mf* (measures 355-356), *f* (measures 357-360).

4a

865

I. Fl. *f*
 II. Fl. *f*
 Ob. I. II. *f* *a²*
 Cl. I. II. B *f*
 Fag. I. II. *f*
 I. II. F Cor. *f*
 III. IV. Es *f*
 Trbe I. II. B *f*
 I. Trbni *f*
 II. Trbni *f*
 III. Trbni *f*
 Timp. B, F *f*
 I. Viol. *fz*
 II. Viol. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

370

I.
Fl.

II.

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. E s

Trbe I. II. B

I.

Trbni II.

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

Cc 380

375

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbn I.

II. Trbn II.

III. Trbn III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. II.

Cl. II. B.

Fag. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni.

II. Trbni.

III. Trbni.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f

ff

I. Fl. I. II. Ob. II. Cl. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. II. III. Trbni I. II. III. Timp. B, F. I. II. Vle. Vlc. Cb.

Musical score for measures 387-390. The score includes parts for various instruments: Flutes (I, II), Oboe (II), Clarinet (II, B), Bassoon (I, II), Cor (I, II, F), Trumpets (I, II, III), Trombones (I, II, B), Timp. (B, F), Violins (I, II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score features dynamic markings such as *ff*, *fz*, *[fz]*, and *sempre f*. A rehearsal mark 'a2' is present in the Bassoon part. The page number '197' is in the top right, and the measure number '390' is at the top center.

I. Fl. I.
 II. Fl. II.
 Ob. II.
 Cl. II. B.
 Fag. I. II. *a2*
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B. *fz*
 I. Trbni.
 II. Trbni.
 III. Trbni.
 Timp. B, F *ffz*
 I. Viol. *ffz*
 II. Viol. *fz*
 Vle. *fz*
 Vlc. *fz*
 Cb. *fz*

Musical score for orchestra, measures 392-395. The score is written for various instruments including Flutes I and II, Oboe II, Clarinet II, Bassoon I, Cor I and II, Trumpets I, II, and III, Trombones I, II, and Bass, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as *fz* and *ffz*. The key signature is B-flat major, and the time signature is 4/4. The page number 198 is in the top left, and the measure number 395 is in the top right.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni.
 II. Trbni.
 III. Trbni.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

ffz
[fz]
[fz]

Dd

405

I. Fl. I. *ff*
 II. Fl. II. *ff*
 Ob. I. II. *ff* a2
 Cl. I. II. B. *ff*
 Fag. I. II. *ff*
 I. II. F. Cor. *f* a2
 III. IV. Es *f*
 Trbe I. II. B. Sole a2 *ff*
 I. Trbni II. *ff*
 III. *ff*
 Timp. B, F *ff*
 I. Viol. *ff marcato*
 II. Viol. *ff marcato*
 Vle *ff marcato*
 Vlc. *ff marcato*
 Cb. *ff marcato*

Coda

rit.

410

415

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Tuba I. II. B. Trbn I. II. III. Timp. B. F.

I. Viol. II. Vle. Vlc. Cb.

I. Fl. *più p*
 II. Fl. *più p*
 Ob. I. II.
 Cl. I. II. B *più p*
 Fag. I. II. *più p*
 I. II. F. Cor. *a 2*
 III. IV. Es. *a 2*
 Trbe I. II. B
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol. *pp diminuendo*
 II. Viol. *pp diminuendo*
 Vle. *pp [diminuendo]*
 Vlc. *pp diminuendo*
 Cb. *pp diminuendo*

7) *Meno allegro*

425

I.
Fl.
II.

Ob. I. II.
pp

Cl. I. II. B

Fag. I. II.
pp

I. II. F
Cor.
III. IV. Es

Trbe I. II. B

I.
Trbni II.
III.

Timp. B, F

Meno allegro

I.
Viol.
II.

Vle

Vlc.

Cb.
pp

430 rit. Quasi andante

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbne I. II. B.

Trbni I. II. III.

Timp. B, F

I. Viol.

II.

Vle.

Vlc.

Cb.

rit. Quasi andante Adagio

⑧ Allegro, tempo I.

440

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

fpp

p

p

p

Allegro, tempo I.

I. Viol.

II.

Vle Solo *3*

Vlc. pizz.

Cb.

p

p

p

p

445

I. Fl. I. *mf*

II. Fl. *mf*

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf*

I. II. F. Cor. *mf*

III. IV. Es *mf*

Trbe I. II. B.

I. Trbni II. III.

Timp. B, F

I. Viol. *mf*

II. Viol. *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

tr *cresc.*

Detailed description: This is a page of a musical score, page 206, measures 445-450. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II in E-flat. The brass section includes Trumpets I and II in B-flat, Trombones I, II, and III, and Timpani in B and F. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic and harmonic lines. The brass section is mostly silent. The strings have a *tr* (trill) and *cresc.* (crescendo) marking in the final measure.

450

455

I. Fl. *f* *ff*

II. Fl. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

I. II. F. Cor. *f*

III. IV. Es *f*

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vlc. *f* arco

Cb. *f* arco

9

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. E. S.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F.

I. Viol.

II.

Vle.

Vlc.

Cb.

rit.

Presto assai
465

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

ff

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Iimp. B, F

ff

rit.

Presto assai

I. Viol.

II.

Vle

Vlc.

Cb.

ff

470

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

475

480

485

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

f *dim.*

I. II. F. Cor. III. IV. Es. Trbe I. II. B. Trbni I. II. III. Timp. B, F

mf *fp*

I. Viol. II. Vle. Vlc. Cb.

ff *f*

490 495 500

I. Fl. *p* *p dim.* *pp* *pp* *pp*

II. Fl. *p* *p dim.* *pp* *pp* *pp*

Ob. I. II. *pp* *pp* *pp*

Cl. I. II. B *p* *p dim.* *pp* [*pp*] [*pp*]

Fag. I. II. *p* *p dim.* *pp* [*pp*]

I. II. F Cor. *p* *pp* Solo a2

III. IV. Es *pp* *p* *pp*

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. *p calando* *p* *pp* *pp* *pp*

II. Viol. *p calando* *p* *pp* *pp* *pp*

Vle *p calando* *p* *pp* *pp* *pp*

Vlc. *p* *p* *pp* *pp* *pp*

Cb. *p* *p* *pp* [*pp*] *pp*

IV FINALE

Allegro con fuoco (alla breve)

auto piccolo

I.

Flauti

II.

Oboi I.II.

Clarineti I.II. B

Fagotti I.II.

I.II. F

Corni

III.IV. B

Trombe I.II. Es

I. alto

Tromboni II. tenore

III. basso

Timpani D,B,A

Allegro con fuoco (alla breve)

I.

Violini

II.

Viole

Violoncelli

Contrabassi

The musical score is arranged in systems. The first system includes woodwinds: auto piccolo, Flauti (I and II), Oboi I.II., Clarineti I.II. B, and Fagotti I.II. The second system includes brass: Corni (I.II. F and III.IV. B), Trombe I.II. Es, and Tromboni (I. alto, II. tenore, III. basso). The third system is for Timpani (D, B, A). The fourth system includes strings: Violini (I and II), Viole, Violoncelli, and Contrabassi. The score features various dynamics such as *pp*, *fp*, and *pizz.*, and includes performance markings like *a 2* and *v*. A measure number '5' is indicated above the auto piccolo staff.

Cl. I. II. B *a2* *mp* *mf* 10 ①

Fag. I. II. *mf*

Cor. I. II. F *a2* *pp fz* *fz* *fz* *fz* *pp*

I. *pp*

Trbni II. *pp*

III. *pp*

Timp. D, B, A

I. *mf*

Viol. II. *mf*

Vle *mf* *61*

Vlc. *mf*

Cb. [arco]

Cl. I. II. B 15

Fag. I. II.

I.

Trbni II.

III.

I. *mf* *61*

Viol. II. *mf* *61*

Vle

Vlc.

Cb.

20

Cl. I. II. B

Fag. I. II.

Trbni I. II. III.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz

fz

fz

fz

fz

fz

poco a poco cresc.

25

Cl. I. II. B

Fag. I. II.

Trbni I. II. III.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz

fz

fz

fz

fz

fz

30

Cl. I. II. B

Fag. I. II.

Trbni I. II. III.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

più f

fz

35

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Trbni I. II. III.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc.

fz

ff

mf

A

Fl. picc. *ff*

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F Cor. *f_{a2}*

III. IV. B *f*

Trbni I. II. Es *ff*

I. *f*

II. *f*

III. *f*

p. D, B, A *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbne I. II. Es

I. Trbni II.

III.

Timp. D, B, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

calando

50

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Trbni III.

Timp.D,B,A

I.

Viol.

II.

Vle

Vlc.

Cb.

calando

2

55

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F

Trbni III.

Timp.D,B,A

I.

Viol.

II.

Vle

Vlc.

Cb.

[D muta in F]

60

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

fz

p

fz

p

fz

p

fz

arco

fz

p



65

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

p

Cl. I. II. B *p* 3 70

Fag. I. II. *p* 3

Cor. I. II. F

I. Viol. *mp*

II. *mp*

Vle. *mp*

Vlc. *mp* pizz.

Cb. *[mp]*



Cl. I. II. B 3 75

Fag. I. II. *fz* 3

Cor. I. II. F *[mp]*

I. Viol.

II.

Vle.

Vlc.

Cb.

B

80

Fl picc.

I. Fl. *pp*

II. *p*

Ob. I. II. *mp* *cresc.*

Cl. I. II. B

Fag. I. II.

I. II. F

Cor. *pp*

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol. *pp*

II. *poco a poco cresc.*

Vle. *poco a poco cresc.*

Vlc. *pp* *poco a poco cresc.*

Cb. *arco* *pp* *poco a poco cresc.*

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

100

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Vi-

105

110

Fl.picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B

Trbe I.II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl. *mf* *cresc.* *f*

II. *[mf]* *cresc.* *cresc.* *f*

Ob. I. II. *[mf]* *cresc.* *cresc.* *f*

Cl. I. II. B *[mf]* *cresc.* *f*

Fag. I. II. *[mf]* *cresc.* *f*

I. II. F Cor. *[mf]* *cresc.* *a2* *f*

III. IV. B *[mf]* *cresc.* *f*

Trbe I. II. Es *[mf]* *cresc.* *f*

I. Trbni II. *p* *cresc.* *f*

II. *p* *cresc.* *f*

III. *p* *cresc.* *f*

Timp. B, F, A *[p]* *cresc.*

I. Viol. *mf* *cresc.* *f*

II. *[mf]* *cresc.* *f*

Vle *mf* *cresc.* *f*

Vlc. *[mf]* *cresc.* *f*

Cb. *[mf]* *cresc.* *f*

Fl. picc. *fz*

I. *fz*

Fl. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. F. Cor. *fz*

III. IV. B *fz*

Trbe I. II. Es *fz*

I. *fz*

Trbni II. *fz*

III. *fz*

Timp. B, F, A *ff*

I. *fz*

Viol. II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

5

130

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

LII. F. Cor.

III. IV. B.

Be I. II. Es

I. Trbni II.

III. Trbni

Imp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz, *f*, *p*, *fp*, *dim.*, *p*, *pp*, *mf*, *ff*, *5*, *3*

135 *f* *p* 140 (6) *a2* *pp*

CL.I.II.B

Fag.I.II. *a2* *pp*

Cor.I.II.F *p* *f* *p* *pp*

Trbni I. *pp*

Trbni II. *pp*

Trbni III. *pp*

Viol. I. *pp* sul ponticello

Viol. II. *pp* sul ponticello

Vle *pp* sempre

Vlc. *pp*

Cb. *pp*

rit

a2 145

CL.I.II.B

Fag.I.II. *a2*

Trbni I.

Trbni II.

Trbni III.

Viol. I.

Viol. II.

Vle

Vlc.

Cb.

7

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl.picc. I. II. Ob.I.II. Cl.I.II.B Fag.I.II.

Woodwind section score. Flutes I and II, Oboes I and II, Clarinet in B-flat, and Bassoon. Includes triplets and dynamic markings like *ff* and *p*.

I.II.F Cor. III.IV.B Trbni I.II.Es I. II. III.

Brass section score. Trumpets I and II, Horns I, II, III, and IV, Trombones I, II, and III, and Euphonium. Includes triplets and dynamic markings like *pp* and *mf*.

Timp. B, F, A

Timpani score. Includes a roll and dynamic marking *sfz*.

I. II. Vle Vlc. Cb.

String section score. Violins I and II, Viola, Violoncello, and Contrabass. Includes dynamic markings like *mf* and *fz*.

Fl. picc.

I. Fl.

II. Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. I.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

1. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

Detailed description: This section of the score covers five staves of woodwind instruments. The Piccolo (picc.) is on a single staff. Flute I (Fl. I.) and Flute II (Fl. II.) are grouped together. Oboe I (Ob. I.) and Oboe II (Ob. II.) are grouped together. Clarinet I (Cl. I.) and Clarinet II (Cl. II.) in B-flat are grouped together. Bassoon I (Fag. I.) and Bassoon II (Fag. II.) are grouped together. The music features a melodic line with various dynamics including *fz* (forzando) and *ff* (fortissimo). There are also markings for *a2* (second octave) for the Oboe and Clarinet parts.

III. F.
Cor.
III. IV. B.
Trbn I. II. III.

Detailed description: This section of the score covers three staves of brass instruments. The first staff is for Trumpets III (III. F.). The second staff is for Horns III and IV in B-flat (III. IV. B.). The third staff is for Trombones I, II, and III (Trbn I. II. III.). The music consists of sustained notes with some rhythmic movement in the later measures. Dynamics include *a2* (second octave) for the Horns.

Fimp. B, F, A

Detailed description: This section of the score is for the Timpani (Fimp. B, F, A). It shows a series of rhythmic patterns, including a tremolo in the first measure followed by specific notes for B, F, and A.

I.
Viol. II.
Vle.
Vlc.
Cb.

Detailed description: This section of the score covers five staves of string instruments. Violin I (Viol. I.) and Violin II (Viol. II.) are grouped together. Viola (Vle.) is on a separate staff. Violoncello (Vlc.) and Contrabass (Cb.) are grouped together. The music features a rhythmic pattern with *ff* (fortissimo) dynamics. There are markings for *6* (sixteenth notes) in the Violin and Viola parts.

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

I. II. F.
Cor.
III. IV. B.
Trbe I. II. Es
I.
Trbni II.
III.

Timp. B, F, A

I.
Viol. II.
Vle
Vlc.
Cb.

9

200

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F. Cor.

II. IV. B.

Trbn I. II. Es

I.

Trbn I. II.

III.

Timp. B, F, A

I. Viol.

II.

c.

o.

Fl. picc.

I. Fl. *pp*

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. [*p*]

I. II. F. Cor. *pp*

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I. Viol. *mp*

II.

Vle *mp*

Vlc. *mp*

Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl.picc.

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

III.F

Cor.

III.IV.B

Trbne I.II.Es

I.

Trbni II.

III.

Imp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F. Cor. *p* *a2*

III. IV. B *a2*

Trbe I. II. Es *f*

I. Trbni *f*

II. Trbni *f*

III. Trbni *f*

Imp. B, F, A

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

ff con molta forza

ff con molta forza

240

Fl. picc. *fz* [*fz*]

I. Fl. *fz* [*fz*]

II. *fz* [*fz*]

Ob. I. II. *fz* [*fz*]

Cl. I. II. B *fz* [*fz*]

Fag. I. II. *fz* [*fz*]

I. II. F. Cor. *a2*

III. IV. B *a2*

Trbe I. II. Es

I. Trbni II. III.

Timp. B, F, A

I. Viol. *fz* [*fz*]

II. *fz* [*fz*]

Vle *fz* [*fz*]

Vlc. *fz* [*fz*]

Cb. *fz* [*fz*]

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for measures 245-248 is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into several systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B, and Fag. I. II. The second system includes Cor. I. II. F, III. IV. B, Trbe I. II. Es, Trbni I. II. III., and Timp. B, F, A. The third system includes Viol. I. II., Vle, Vlc., and Cb. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A circled number '11' is placed above the first measure of the first system. The number '245' is written above the first measure of the second system. The score concludes with a final measure in the third system.

Fl.picc. *f* *pp*

I. Fl. *pp*

II. *pp*

Ob.I.II. *f* *pp*

Cl.I.II.B *f* *p* a 2

Fag.I.II. *f* *p*

I.II.F Cor. *dim.*

III.IV.B *dim.*

Trbe I.II.Es *dim.*

I. Trbni *dim.* *p*

II. *dim.* *p*

III. *dim.* *p*

Timp.B,F,A *p*

I. Viol. *dim.* *p* *pp*

II. *dim.* *p* *pp*

Vle *dim.* *p*

Vlc. *dim.* *fz* *p* *pp*

Cb. *[dim.] fz* *p* *pp*

Fl. picc.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F Cor. *pp*

III. IV. B *pp*

Trbe I. II. Es

I. Trbni II. *pp*

III. *pp*

Timp. B, F, A *pp*

I. Viol. *pp*

II. *pizz.*

Vle *pp*

Vlc. *mp*

Cb. *mp*

Ob.I.II. *p* 260 3 5

I. Viol. *espressivo* 3 5

II. Viol. *espressivo* 3 5

Vle. *espressivo* 3 5

Vlc. *espressivo* 3 5

Cb. *espressivo* 3 5

Fl.picc. 265

I. Fl. *p*

II. Fl. *fz* *p*

Ob.I.II. *p*

Cl.I.II.B *mf*

Fag.I.II. *[p]* *mf*

I. Trbn I *p*

II. Trbn II *p*

III. Trbn III *p*

I. Viol. *fz* *p* 5

II. Viol. *fz* *[fz]* *p*

Vle. *fz* *p*

Vlc. *fz* *p*

Cb. *fz* *p*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc. *ff* 275

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor. III. IV. B

Trbe I. II. Es

I. Trbni II. III.

Imp. B, F, A

I. Viol. II.

Vle

Vlc.

Cb.

Fl. pizz.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

Soli

p

a2

ff

f

pp

ff

ff

ff

ff

f

f

f

285

Ob.I.II. *p*

Cl.I.II.B

Fag.I.II. *p* *pp*

I.II.F
Cor. *a 2* [*p*]

III.IV.B

I. Viol. *pp*

II. *pp* *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pizz.* [*pp*]

calando

290

Fl.I. *p*

Ob.I.II.

Cl.I.II.B *p* *pp* *a 2*

Fag.I.II. *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

calando

Fl. I. *pp*

Cl. I. II. B *mp*

Fag. I. II. *pp*

I. Viol. *mp*

II. *pp*

Vle. *mp*

Vlc. *mp*

Cb. *mp*

295

Fl. I. *p*

Cl. I. II. B *mp*

Fag. I. II. *pp*

I. Trbn. *pp*

II. *pp*

III. *pp*

Timp. B, F, A *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pizz.* *[arco]* *pp*

Cb. *[arco]* *ff* *pp*

300

G

305

810

Fl. pizz.

I. Fl. [p] p

II. Fl.

Ob. I. II. p p p

Cl. I. II. B

Fag. I. II. p p p

I. II. F Cor. pp p p pp sempre

III. IV. B

Trbe I. II. Es

I. Trbni II. pp pp pp sempre

III. pp pp pp sempre

Timp. B, F, A

I. Viol. pp sempre

II. Viol.

Vle

Vlc.

Cb.

Fl. pizz.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

pp

pp

Detailed description: This page of a musical score covers measures 815 to 820. The instrumentation includes Flute (pizzicato), Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Cor Anglais I and II, Bassoon III and IV, Trumpet I and II in E-flat, Trumpet I, II, and III, Timpani (Bass, F, A), Violin I and II, Viola, Violoncello, and Contrabass. The score features complex melodic lines with triplets and slurs in the woodwinds, and a rhythmic accompaniment in the brass and strings. Dynamics include piano (*p*) and pianissimo (*pp*).

820

Fl. pizz.

I. Fl. *p*

II. Fl. *p*

Ob.I.II. *p*

Cl.I.II.B *mf*

Fag. I.II. *mp*

I.II.F Cor. *pp*

III.IV.B

Trbe I.II.Es

I. Trbni II. *ff fz*

III. *ff fz*

Timp.B,F,A *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *pp* *pizz.* *p* *ff*

Vlc. *pp* *ff*

Cb. *pp* *ff*

This musical score page contains the following parts and their respective staves:

- Fl. picc.**: Piccolo flute, melodic line with trills and grace notes.
- I. Fl.**: First flute, sustained notes.
- II. Fl.**: Second flute, sustained notes.
- Ob. I. II.**: Oboe I and II, sustained notes.
- Cl. I. II. B.**: Clarinet I and II in B-flat, sustained notes.
- Fag. I. II.**: Bassoon I and II, sustained notes.
- I. II. F. Cor.**: First and second cornets, playing triplets.
- III. IV. B.**: Third and fourth cornets in B-flat, playing triplets.
- Trbe I. II. Es**: Trumpet I and II in E-flat, playing sustained notes.
- Trbni II. I.**: Trombone II, first part, playing sustained notes.
- Trbni II. III.**: Trombone II, second part, playing sustained notes.
- Timp. B, F, A**: Timpani, playing sustained notes.
- I. Viol.**: Violin I, melodic line with trills.
- II. Viol.**: Violin II, melodic line with triplets.
- Vle**: Viola, melodic line with trills.
- Vlc.**: Violoncello, melodic line.
- Cb.**: Contrabasso, melodic line.

Dynamic markings include *fp* (fortissimo piano), *fz* (forzando), and *f* (forte). Performance techniques such as trills and triplets are indicated throughout the score.

Fl. picc.
I.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II. F
Cor.
III. IV. B

Trbe I. II. Es
I.
II.
III.

Timp. B, F, A

I.
II.
Vle
Vlc.
Cb.

H

840

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 840 through 845. The woodwind section includes Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Horns I, II, F, III, IV in B-flat. The string section includes Trumpets I and II in E-flat, Trombones I, II, and III, and Timpani (Bass, F, A). The string section also includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *pp*, and *ff*, and includes performance instructions like *arco* for the Viola. The key signature is B-flat major, and the time signature is 4/4.

345

350

Fl. picc.
 I. Fl.
 II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

I. II. F
 Cor.
 III. IV. B
 Trbe I. II. Es
 I.
 Trbni II.
 III.
 Timp. B, F, A

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I. Viol.

II.

Vle

Vlc.

Cb.

15

360

Fl. picc.
I.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

I. II. F.
Cor.
III. IV. B.
Trbe I. II. Es
I.
Trbni II.
III.

Timp. B, F, A

I.
Viol. I.
II.
Vle.
Vlc.
Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting with a trill in measure 370.
- I. Fl.**: First flute part.
- II. Fl.**: Second flute part.
- Ob. I. II.**: Oboe I and II parts, with a trill marked 'a2' in measure 370.
- Cl. I. II. B.**: Clarinet I and II in B-flat parts.
- Fag. I. II.**: Bassoon I and II parts.
- I. II. F. Cor.**: First and second French horns.
- III. IV. B.**: Third and fourth horns in B-flat.
- Trbe I. II. Es**: Trumpets I and II in E-flat.
- Trbni I. II. III.**: Trombones I, II, and III.
- Timp. B, F, A**: Timpani parts for B, F, and A.
- I. Viol.**: First violin part, featuring a five-measure rest in measure 370.
- II. Viol.**: Second violin part.
- Vle**: Viola part, also featuring a five-measure rest in measure 370.
- Vlc.**: Violoncello part.
- Cb.**: Contrabass part.
- Cb. ossia**: Contrabass ossia part.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *fz* (forzando). The score is in a key signature of two flats and a common time signature.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. The Piccolo Flute (Fl. picc.) part features a melodic line with slurs and accents. Flutes I and II (Fl. I, II) play a similar melodic line with slurs and accents. Oboes I and II (Ob. I. II.) play a melodic line with slurs and accents. Clarinets I and II in B-flat (Cl. I. II. B) play a melodic line with slurs and accents. Bassoons I and II (Fag. I. II.) play a melodic line with slurs and accents. Dynamics include *fz* and *ff*. There are also markings for *tr* (trills) and *mf*.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbn II.

III.

Timp. B, F, A

Detailed description: This block contains the brass and percussion section of the score. Horns I, II, F (I. II. F) play a melodic line with slurs and accents. Cor Anglais (Cor.) plays a melodic line with slurs and accents. Trumpets I, II, III (I., Trbn II., III.) play a melodic line with slurs and accents. Trombones I, II, III (III. IV. B) play a melodic line with slurs and accents. Timpani (Timp. B, F, A) play a rhythmic pattern. Dynamics include *fz*, *f*, and *ff*. There are also markings for *tr* (trills) and *mf*.

I.

Viol. II.

Vle

Vlc.

Cb.

Cb. ossia

Detailed description: This block contains the string section of the score. Violins I and II (I., Viol. II.) play a melodic line with slurs and accents. Viola (Vle) plays a melodic line with slurs and accents. Violoncello (Vlc.) plays a melodic line with slurs and accents. Contrabass (Cb.) plays a melodic line with slurs and accents. Dynamics include *fz* and *ff*. There are also markings for *tr* (trills) and *mf*.

380

Fl. picc. *fz*

I. Fl. *fz*

II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. F. Cor. *fz*

III. IV. B *ff*

Trbe I. II. Es *fp dim.*

I. Trbni *fp*

II. *fp*

III. *fp*

Timp. B, F, A *fp*

I. Viol. *fz*

II. *fz*

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

Cb. ossia *dim.*

dim.

[p]

5

p

dim.

fp

pp

pp

pp

fp

fp

fp

pp

pp

pp

dim.

5

fz

dim.

p

5 dim.

fz

dim.

p

pp

385

390

Fl. picc.

I. Fl. *p* *mp* *p*

II. Fl.

Ob. I. II.

Cl. I. II. B *p* *mp*

Fag. I. II. *p* *mp*

I. III. F Cor. *p* *mp* [*pp*]

III. IV. B

Trbe I. II. Es

I. Trbni *pp*

II. *pp*

III. *pp*

Timp. B, F, A

I. Viol. *pp* sul ponticello

II. Viol. *pp* sul ponticello

Vle. *pp* [sul ponticello]

Vlc. *pp*

Cb. *pp*

395

400

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B. Cor.

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbe I. II. Es

I. Trbni

II.

III.

Timp. B, F, A

I. Viol.

II.

Vle

Vlc.

Cb.

fp

fz

f

p

[p]

[fz]

fp

f

fz

f

p

fp

p

fz

f

f

f

f

f

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbn I. II. E. S.

I.

Trbn II.

III.

imp. B, F, A.

I. Viol.

II.

Vle.

Vlc.

Cb.

425

17

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. B.

Trbn I. II. Es.

I.

Trbn II.

III.

Timp. B, F, A

I.

Viol. II.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl. *crescendo*

II. Fl. *crescendo*

Ob. I. II. *a2* *crescendo*

Cl. I. II. B *a2* *crescendo*

Fag. I. II. *crescendo*

I. II. F. Cor.

III. IV. B. *[crescendo]*

Trbn I. II. Es

I. Trbn II. *crescendo*

III. Trbn II. *crescendo*

III. Trbn II. *crescendo*

Timp. B, F, A

I. Viol. *crescendo*

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbni I. II. Es

I.

Trbni II.

III.

Fimp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

L
440

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor

III. IV. B.

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

445

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni

II.

III.

Timp. B, F, A

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

ff

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

ff

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Vlc. ossia

Cb.

Cb. ossia

ff

455

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Vlc. Ossia

Cb.

Cb. Ossia

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Vlc. Ossia

Cb.

Cb. Ossia

465

Fl. picc.

I.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a 2

ff

ff

ff

ff

ff

ff

I. II. F

Cor.

III. IV. B

Trbn I. II. Es

I.

Trbn II.

III.

a 2

ff

ff

fz

f

Imp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

legato

legato

ff

ff

ff

ff

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. picc.:** Flute piccolo part, mostly rests.
- Fl. I. II.:** Flute parts I and II, playing sixteenth-note patterns, marked *ff* starting at measure 475.
- Ob. I. II.:** Oboe parts I and II, playing sixteenth-note patterns, marked *ff* starting at measure 475.
- Cl. I. II. B:** Clarinet parts I, II, and Bass Clarinet, playing sixteenth-note patterns, marked *ff* starting at measure 475.
- Fag. I. II.:** Bassoon parts I and II, playing sixteenth-note patterns, marked *ff* starting at measure 475. Includes marking *a 2* in measure 470.
- Cor. I. II. F. III. IV. B:** Horn parts I, II, F, III, IV, and Bass Horn, playing sixteenth-note patterns, marked *f* starting at measure 475.
- Trbe I. II. Es:** Trumpet parts I and II in E-flat, playing sixteenth-note patterns, marked *fz* starting at measure 475. Includes marking *a 2* in measure 470.
- Trbni I. II. III.:** Trombone parts I, II, and III, playing sixteenth-note patterns, marked *f* starting at measure 475.
- Timp. B, F, A:** Timpani parts in B, F, and A, marked *f* starting at measure 475.
- Viol. I. II.:** Violin parts I and II, playing sixteenth-note patterns, marked *fff* starting at measure 475.
- Vle:** Viola part, playing sixteenth-note patterns, marked *fff* starting at measure 475.
- Vlc.:** Violoncello part, playing sixteenth-note patterns, marked *fff* starting at measure 475.
- Cb.:** Contrabass part, playing sixteenth-note patterns, marked *[fff]* starting at measure 475.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

19 Un poco animato

490

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbe I. II. Es

I. Trbn I.

II. Trbn II.

III. Trbn III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Un poco animato

ff marc.

ff marc.

ff marc.

fz marc.

fz

fz

Fl. picc.

I. Fl.

II. Fl.

Ob.II.

Cl.I.II.B

Fag.I.II.

Detailed description: This section of the score covers the woodwind instruments. The Piccolo Flute (Fl. picc.) has a whole rest. Flutes I and II (Fl. I, II) play a melodic line starting in measure 495 with a forte (ff) dynamic. Oboe II (Ob.II.) plays a triplet of eighth notes. Clarinets I and II in B-flat (Cl.I.II.B) play a triplet of eighth notes. Bassoons I and II (Fag.I.II.) play a whole note. The key signature has two flats, and the time signature is 4/4.

I.II.F Cor.

III.IV.B

Trbe I.II. Es

I. Trbni II.

III.

Detailed description: This section covers the brass instruments. Cor Anglais I and II (I.II.F Cor., III.IV.B) play a triplet of eighth notes. Trumpets I and II (Trbni I, II) play a whole note. Trombones I, II, and III (Trbe I.II. Es, I., III.) play a melodic line with accents. The key signature has two flats, and the time signature is 4/4.

Timp. B,F,A

Detailed description: The Timpani part (Timp. B,F,A) consists of a whole rest across all measures.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This section covers the string instruments. Violins I and II (Viol. I, II) play a melodic line with accents. Viola (Vle) plays a triplet of eighth notes. Violoncello (Vlc.) and Contrabass (Cb.) play a melodic line with accents. The key signature has two flats, and the time signature is 4/4.

500

Fl.picc.

I.

Fl. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

III.F

Cor. III.IV.B

Trbe I.II.Es

I.

Trbni II. III.

Timp.B,F,A

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol.

II.

Vle

Vlc.

Cb.

N

515

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

ff

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

a2

ff

Timp. B, F, A

fff

ff

I.

Viol. II.

Vle

Vlc.

Cb.

fff

fff

fff

fff

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. B

Trbè I. II. Es

I.
Trbni II.
III.

Timp. B, F, A

I.
Viol.
II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais III and IV in B-flat. The brass section includes Trumpets in E-flat I and II, and Trombones I, II, and III. The percussion section includes Tom-toms in B, F, and A. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings like 'a2' and '6'.

21

525

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vie

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbe I. II. E. S.

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 525-530. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section consists of Trumpets I, II, and III, and Trombones I, II, and III. The percussion part features Timpani in B, F, and A. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The woodwinds and brass play sustained notes with some triplet patterns, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. B, F, A

I.

Viol. II.

Vle

Vlc.

Cb.

This page contains the musical score for measures 300 to 540. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, starting with a trill.
- I. Fl.**: First Flute.
- II. Fl.**: Second Flute.
- Ob. I. II.**: Oboe I and II.
- Cl. I. II. B.**: Clarinet I, II, and Bass Clarinet.
- Fag. I. II.**: Bassoon I and II.
- I. II. F. Cor.**: First and Second French Horns.
- III. IV. B.**: Third and Fourth French Horns.
- Trbe I. II. Es.**: Trumpet I and II in E-flat.
- I. Trbni II.**: First Trombone.
- III.**: Third Trombone.
- Timp. B, F, A.**: Timpani in B, F, and A.
- I. Viol.**: First Violin.
- II. Viol.**: Second Violin.
- Vle.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabass.

The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, with the strings featuring sixteenth-note passages and triplets.

545

22

Fl. picc.

I.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

II. I. F.

Cor.

III. IV. B.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp. B, F, A.

I.

Viol.

II.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. B, F, A

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *ff*

I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F *ff*

Cor. III. IV. B *ff*

Trbe I. II. Es *ff* a²

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. B, F, A *ff*

I. *fff*

Viol. II. *fff*

Vle *fff*

Vlc. *fff*

Cb. *fff*

[marcato]

marcato

[marcato]

