

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE ITALIENNE DE STYLE CONCERTANT

Giulio Caccini (1551-1618)
Se ridete gioiose
une voix et basse continue



Se ri - de - te gio - oi - se, Dol - ci lab - bra a - mo - ro

6 # b # b b

5 se, Non sa mo - star - ne A - mo - re Pre - gio d'a - mor mag - gio - re In al - cun

6 b

8 no - bil vi - so, Ch'il vo - stro bel sor - ri - so; E pur ne

6 6 6 11 #10 7 #

12

mo-str'A - mo - - - re Pre-gio d'a-mor mag - gio-re Nel vos-tro _____ no - bil _____

tr

b *#* *b* *b* *#* *b* **6**

16

vi - so, Col lam - peg - giar d'un _____ ri - so, Se ri-do-no gio - io - si Gli oc-chi vo - stri a-mo -

tr

*b* *#* *b* *#* *b* *#* *b* **6** **6**

20

ro - - - si; E pur ne mo - str'A - mo - - - re Pre - gio d'a-

tr

*b* *#* *b* *#* *b* **11** **#10** **7** *#* *b*

24

mor mag - gio - re Nel vo - stro no - - vi - so Col lam - peg -

b b ♯ 6 ♯ ♯ 6

27

giar d'un ri - so, Se ri - do - no gio - io - si Gli oc - chi vo - stri a - mo - ro -

♯ b ♯ b ♯ 6 11 #10 7

31

si, gli oc - chi vo - stri a - mo - ro - - - si.

♯ b 11 #10

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Basse

The musical score for the Bass part is written on a single staff in C minor. It consists of five lines of music, each starting with a measure number (7, 14, 21, 27). The notes are written in a bass clef with a key signature of one flat. Below the notes is the figured bass notation, which includes numbers (6, 11, 10, 7) and accidentals (sharps and flats) to indicate the specific notes to be played on a lute or similar instrument.

7

14

21

27