

Struggling Waters

2 Flute

2 Flute

1 $\text{♩} = 120$ 2

a 2

mp *f* *mp* *f*

5

mp *f* *mp* *f* *mp* *f*

8

$\text{♩} = 60$ a 2

mp *ff*

12 $\text{♩} = 72$ 9 $\text{♩} = 120$ 8 $\text{♩} = 60$ 4 $\text{♩} = 80$ 1.

p

34

mp

37

4 $\text{♩} = 60$ 3

45

2 1.

p *mp*

52 $\text{♩} = 72$

ff

57 1. *mf* *p*

60 *mf* *mp*

64 $\text{♩} = 120$ 2 *mp* *f*

68 *mp* *f* *mp* *f* *mp* *f*

71 *mp* *f* *mp* *ff* $\text{♩} = 60$

74

84 2 1. = 140

mp

[illegible]

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and phrasing slurs.

Example 10

♩ = 60

97

ff

ff

Struggling Waters

2 Oboe

2 Oboe

1 $\bullet = 120$ 4 a 2 *f* *mp* *f*

7 $\bullet = 60$ a 2 *mp* *ff*

10 $\bullet = 72$

13 $\bullet = 120$ 8 $\bullet = 60$ 5 $\bullet = 80$ 1 *mp*

36 $\bullet = 60$ 5 3 3

48 5 a 2 *ff*

55 $\bullet = 72$ 3 1. *mf*

60 *mp*

[illegible]

71

f *mp* *ff* = 60

74

Musical notation for exercise 74, featuring a treble clef and a series of chords and eighth notes with accents.

77 = 80 5 = 60 3 = 140 1.

mp

88

88

92

a 2

Musical score for 'a 2' in G major, 2/4 time. The melody is written on a single staff with a treble clef. It begins with a mezzo-forte (mf) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one sharp (F#).

2 Clarinet in Bb

1 $\text{♩} = 120$
4

a 2

mp < *f* *mp* < *f*

7 $\text{♩} = 60$

mp < *f* *mp* < *ff*

10 $\text{♩} = 72$

13 $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 80$
8 8 4

34 *p* *mp*

38 $\text{♩} = 60$
3 3 3 1.

mp

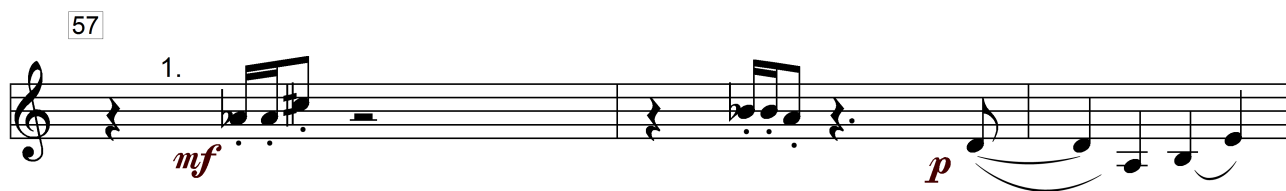
51 a 2 *ff*

54 $\text{♩} = 72$



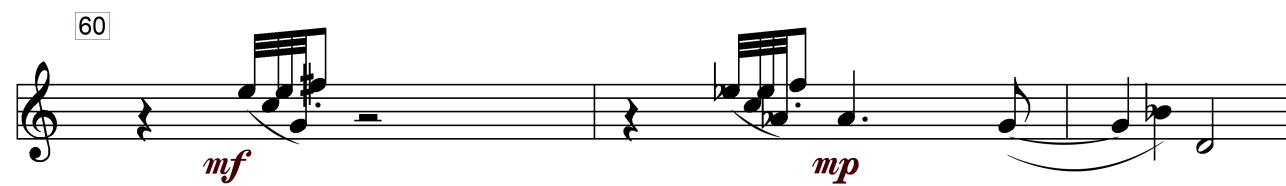
57 1.

mf *p*



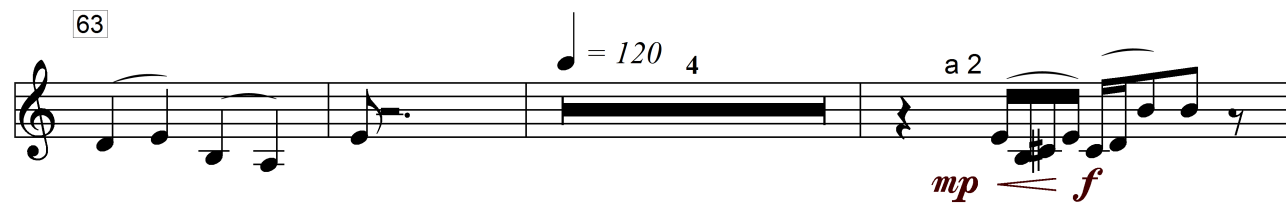
60

mf *mp*



63 $\text{♩} = 120$ 4 a 2

mp *f*



70

mp *f* *mp* *f* *mp*



73 $\text{♩} = 60$

ff



76 $\text{♩} = 80$ 5 $\text{♩} = 60$



84 $\text{♩} = 140$

2 2 1.

mp



90

a 2

mf



94



97 $\text{♩} = 60$

ff *ff*



Struggling Waters

2 Bassoon

2 Bassoon

The musical score is written for a 2 Bassoon part in bass clef. It consists of seven staves of music. The first staff begins with a tempo marking of 120 and a measure rest of 4 measures. The second staff has a tempo marking of 60 and a measure rest of 2 measures. The third staff has tempo markings of 72 (9 measures), 120 (8 measures), 60 (4 measures), and 80. The fourth staff has a tempo marking of 60 and a measure rest of 2 measures. The fifth staff has a tempo marking of 60 and a measure rest of 2 measures. The sixth staff has a tempo marking of 72 and a measure rest of 3 measures. The seventh staff has a tempo marking of 72 and a measure rest of 3 measures. The score includes various dynamics (f, mp, ff, p, pp, mf) and articulations (accents, slurs, breath marks). The key signature is one sharp (F#) and the time signature is 5/4.

1 = 120

4

a 2

f

mp

f

7

f

mp

ff

60

a 2

11

72

9

120

8

60

4

80

34

2

1

3

60

mp

42

2

1.

pp

p

f

49

p

f

mp

ff

a 2

54

72

3

1.

mf

60

mp

65 $\text{♩} = 120_4$ a 2 *f* *mp* *f*

71 $\text{♩} = 60$ *f* *mp* *ff*

74

77 $\text{♩} = 80$ 5 $\text{♩} = 60$ 3 $\text{♩} = 140$

87 2 1. *mp* a 2 *mf*

93

97 $\text{♩} = 60$ *ff* *ff*

Struggling Waters

4 Horn in F

2 Horn 1,3 in F

2 Horn 2,4 in F

$\text{♩} = 120$

1 6 a 2

f *mp*

Horn 1,3

Horn 2,4

$\text{♩} = 60$

9 a 2

ff

Horn 1,3

Horn 2,4

$\text{♩} = 72$ $\text{♩} = 120$

11 9 8

Horn 1,3

Horn 2,4

$\text{♩} = 60$

29

ff

Horn 1,3

Horn 2,4

31

Horn 1, 3

Horn 2, 4

33

= 80

7

5/4

= 60

Horn 1, 3

Horn 2, 4

42

2

1.

mf

2.

pp

Horn 1, 3

Horn 2, 4

46

p

f

Horn 1, 3

Horn 2, 4

48

p

mp

Horn 1, 3

Horn 2, 4

51

a 2

ff

a 2

ff

Horn 1, 3

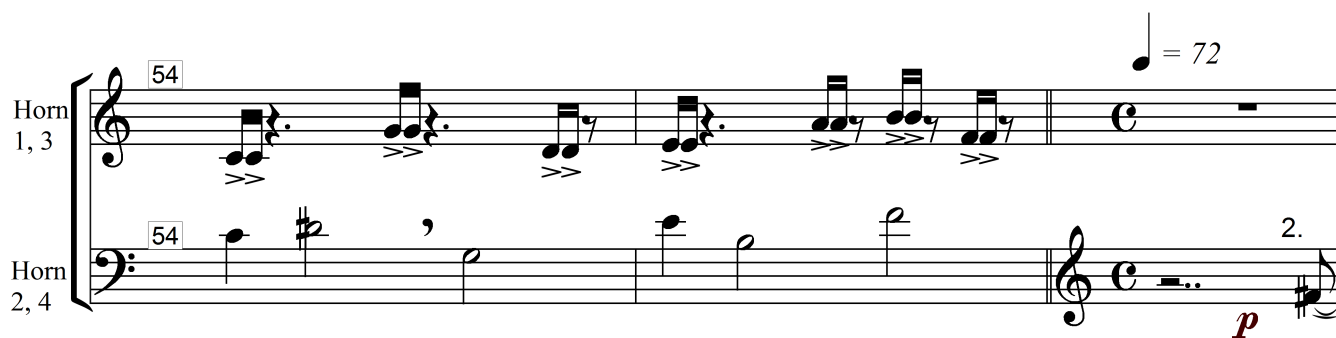
54

Horn 2, 4

54

72

p



Horn 1, 3

57

1.

p

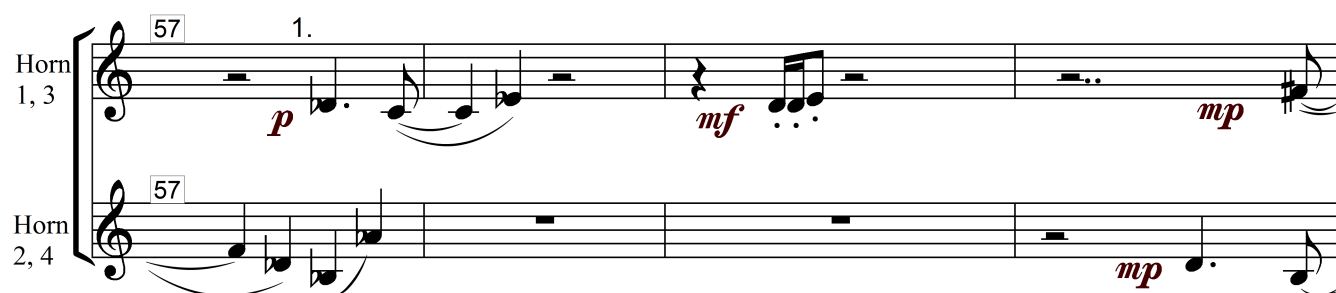
mf

mp

Horn 2, 4

57

mp

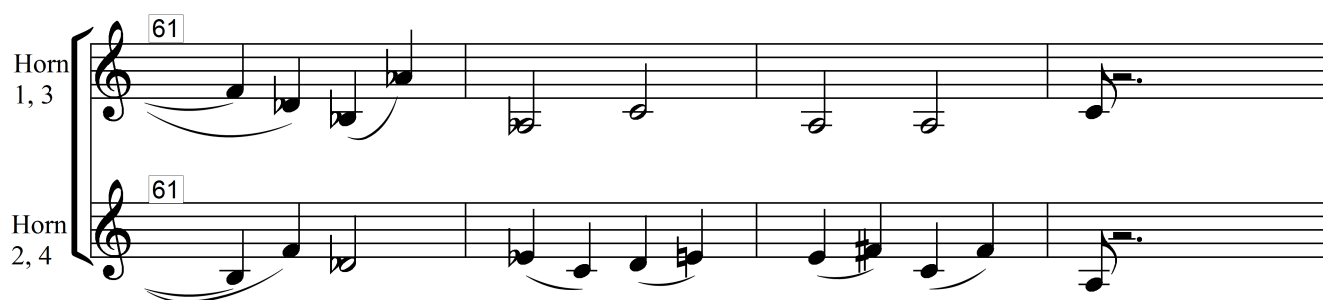


Horn 1, 3

61

Horn 2, 4

61



Horn 1, 3

65

120

6

a 2

f

mp

Horn 2, 4

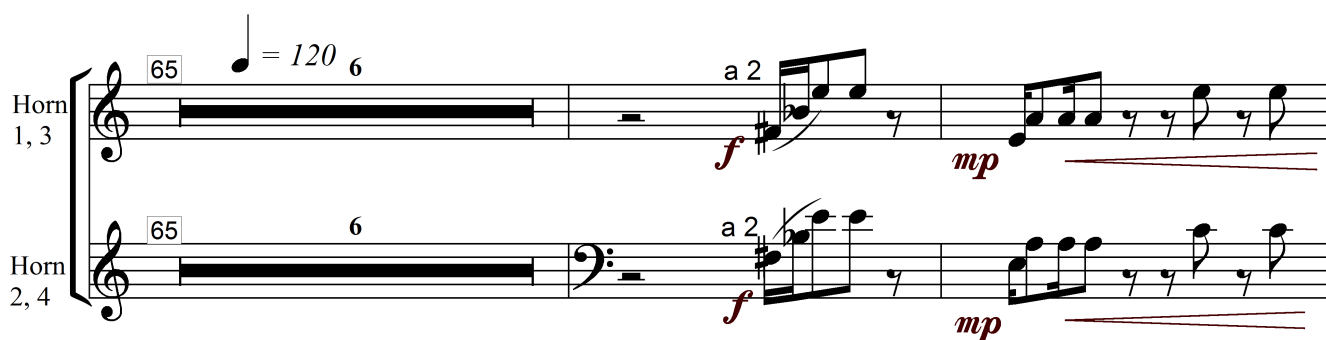
65

6

a 2

f

mp



Horn 1, 3

73

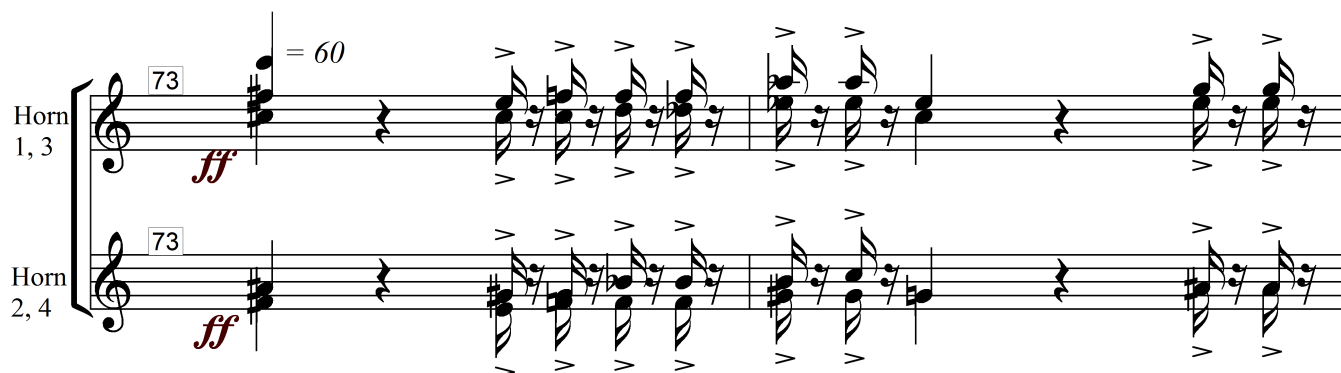
60

ff

Horn 2, 4

73

ff



Horn 1, 3

Horn 2, 4

75

80

Horn 1, 3

Horn 2, 4

78

5

3

4

1.

mp

78

5

3

4

60

140

Horn 1, 3

Horn 2, 4

91

a 2

mf

2.

91

a 2

mp

mf

Horn 1, 3

Horn 2, 4

94

60

Horn 1, 3

Horn 2, 4

98

ff

98

ff

ff

ff

2 Trumpet in Bb

1 $\text{♩} = 120$ 5

a 2 *mp* *f* *f*

8 *mp* *ff* $\text{♩} = 60$ a 2

10 $\text{♩} = 72$

13 8 $\text{♩} = 120$ 8 $\text{♩} = 60$ a 2 *ff*

31 $\text{♩} = 80$

35 6 $\text{♩} = 60$ 3 3

48 5 a 2 *ff*

55 $\text{♩} = 72$ 9 $\text{♩} = 120$

66 4 a 2 *mp* *f* *f*

72 *mp* *ff* = 60

75 = 80

78 5 = 60 3 = 140 4 1. *mp*

91 a 2 *mf*

94

97 = 60 *ff* *ff*

Struggling Waters

2 Trombone
Bass Trombone

2 Trombone

Bass Trombone

1 6 a 2

$\text{♩} = 120$

f *mp*

2 Trb

Bass Trb

9 a 2

$\text{♩} = 60$

ff

2 Trb

Bass Trb

11 9 8 a 2

$\text{♩} = 72$ $\text{♩} = 120$ $\text{♩} = 60$

ff

2 Trb

Bass Trb

30

2 Trb

Bass Trb

33 7 3 3

$\text{♩} = 80$ $\text{♩} = 60$

2 Trb

47 1.

mf *f* *mf* *f*

Bass Trb

47

p *f* *p* *f*

2 Trb

49

mf *f* *mp*

Bass Trb

49

p *f* *mp*

2 Trb

51

Bass Trb

51

2 Trb

53 a 2

ff

Bass Trb

53

ff

2 Trb

55

$\text{half note} = 72$ 9 $\text{half note} = 120$ 6

Bass Trb

55

9 6

2 Trb

Bass Trb

71

a 2

f *mp* *ff*

$\text{♩} = 60$

2 Trb

Bass Trb

74

2 Trb

Bass Trb

77

$\text{♩} = 80$ 5 $\text{♩} = 60$ 3 $\text{♩} = 140$

2 Trb

Bass Trb

87

5 a 2 *mf* *mf*

2 Trb

Bass Trb

96

$\text{♩} = 60$ *ff* *ff*

Tuba

1 $\bullet = 120$ 6

f *mp*

9 $\bullet = 60$

ff

11 $\bullet = 72$ 9 $\bullet = 120$ 8 $\bullet = 60$

ff

30

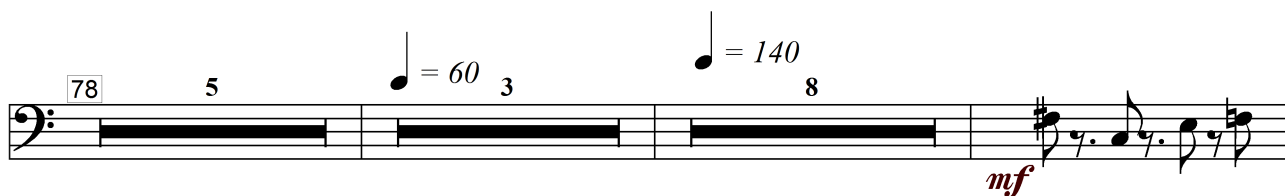
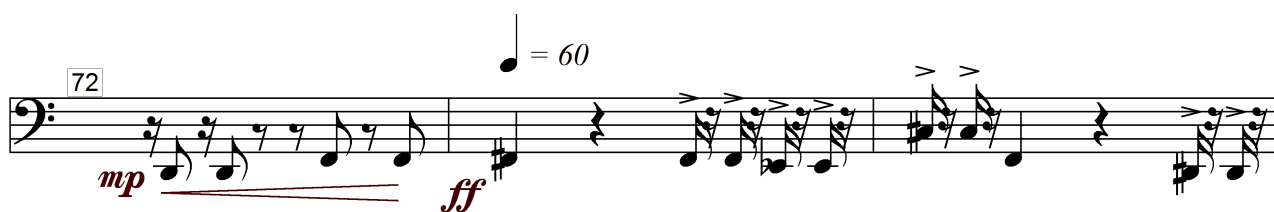
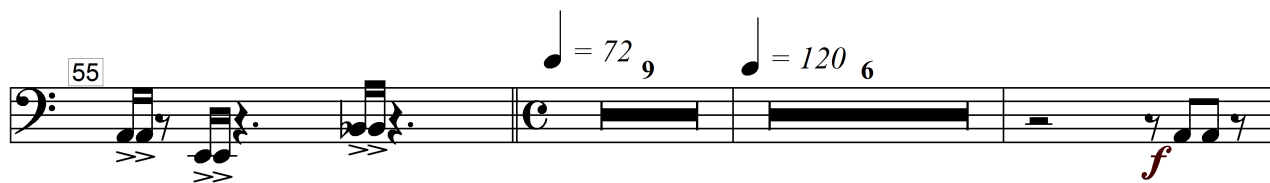
33 $\bullet = 80$ 7 $\bullet = 60$ 3 3

p *f*

48 *p* *f* *p* *f* *mp*

51

The musical score is written for a Tuba in bass clef. It consists of seven staves of music. The first staff starts with a common time signature (C) and a tempo marking of 120. It includes a first ending bracket over measures 1-6. The second staff changes to 5/4 time and has a tempo marking of 60. The third staff returns to common time and includes tempo markings of 72, 120, and 60. The fourth staff continues in common time. The fifth staff changes to 5/4 time and includes a tempo marking of 80. The sixth staff continues in 5/4 time. The seventh staff continues in 5/4 time. Dynamics include fortissimo (ff), mezzo-piano (mp), and piano (p). There are also accents and slurs throughout the piece.



Struggling Waters

2 Percussion

1 $\bullet = 120$ *timpani*
in Cis-F-A-B 6

Perc. 1 *glockenspiel*

Perc. 2 1 6 snare drum 1 *ff*

Detailed description: This system contains measures 1 through 6. Percussion 1 (Perc. 1) is in bass clef with a common time signature. It features a timpani part in Cis-F-A-B, indicated by a bracketed note in measure 1. Percussion 2 (Perc. 2) is in treble clef with a common time signature. It features a snare drum 1 part, indicated by a bracketed note in measure 1. Both parts have a 6-measure rest in measure 2. The dynamic *ff* is marked at the end of measure 6.

9 $\bullet = 60$

P 1 *ff*

P 2 9

Detailed description: This system contains measures 9 and 10. Both Percussion 1 (P 1) and Percussion 2 (P 2) are in 5/4 time. They play a pattern of eighth notes and quarter notes. Perc. 1 has a forte (*ff*) dynamic. The tempo is marked as 60 beats per minute.

11 $\bullet = 72$

P 1 11

P 2 11 high tom 1 low tom 1

Detailed description: This system contains measures 11 and 12. Both Percussion 1 (P 1) and Percussion 2 (P 2) are in 5/4 time. They play a pattern of eighth notes and quarter notes. Perc. 2 has high tom 1 and low tom 1 parts. The tempo is marked as 72 beats per minute.

13 8 $\bullet = 120$ 7 $\bullet = 60$

P 1 13 8 7

P 2 13 8 7 crash cymbal 1 crash cymbal 2 mid tom 2 *ff*

Detailed description: This system contains measures 13 and 14. Both Percussion 1 (P 1) and Percussion 2 (P 2) are in 5/4 time. They play a pattern of eighth notes and quarter notes. Perc. 2 has crash cymbal 1, crash cymbal 2, and mid tom 2 parts. The dynamic *ff* is marked at the end of measure 14. The tempo is marked as 120 beats per minute in measure 13 and 60 beats per minute in measure 14.

30

P 2

32

P 1

P 2

42

P 1

P 2

54

P 1

P 2

56

P 1

P 2

73

P 2

$\text{♩} = 80$

$\text{♩} = 60$

timpani

ff

ff

$\text{♩} = 72$

$\text{♩} = 120$

$\text{♩} = 60$

ff

P 1 76 ♩ = 80 *glockenspiel*

P 2 76

mf

P 1 78

mf

P 1 80

P 1 82 ♩ = 60₃ ♩ = 140₁₁ ♩ = 60 *timpani*

P 2 82 3 11

f

P 1 98 *ff* *ff*

P 2 98 *ff* *ff*

♩ = 80

30 3

mp gliss.

35

mp gliss.

37 4

♩ = 60

p

Red. *

43

3

3

Red. *

48 8

♩ = 72

p

Red. *

58 *mf*

Red. *

Red. *

Red.

61

Red. *

Red. *

Red. *

Red. *

Red. *

64 *mp* gliss.

$\text{♩} = 120$

66 $\text{♩} = 60$

7

7

74 $\text{♩} = 80$

3

3

mp gliss.

78

mp gliss

81

2 16

2 16

$\text{♩} = 60$

99

mp gliss.

Struggling Waters

Violin I

Violin I

1 arco = 120

mp *f*

4 *mp* *f* *mp* *f* *mp* *f*

7 = 60 *mp* *f* *ff*

11 = 72 *mf*

14

16

18 *mp*

The score is written for Violin I in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1 arco' and a tempo marking of '= 120'. The music features rapid sixteenth-note passages with dynamic markings of *mp* and *f*. The second staff continues this pattern with alternating *mp* and *f* dynamics. The third staff includes a tempo change to '= 60' and a key signature change to one sharp (F#), indicated by a 5/4 time signature. Dynamics range from *mp* to *ff*. The fourth staff starts at measure 11 with a tempo of '= 72' and features a *mf* dynamic. The fifth and sixth staves (measures 14 and 16) show sparse, accented sixteenth-note figures. The seventh staff (measures 18) concludes with a *mp* dynamic and a sustained note.

Violin I score for "Struggling Waters". The score is written in treble clef and includes dynamic markings, articulation, and tempo changes.

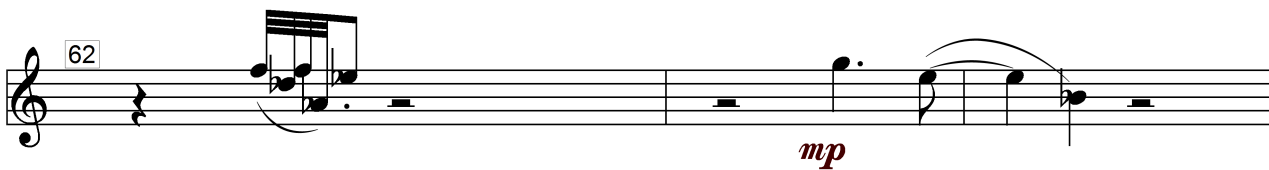
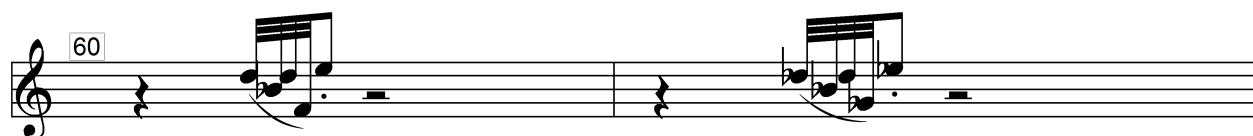
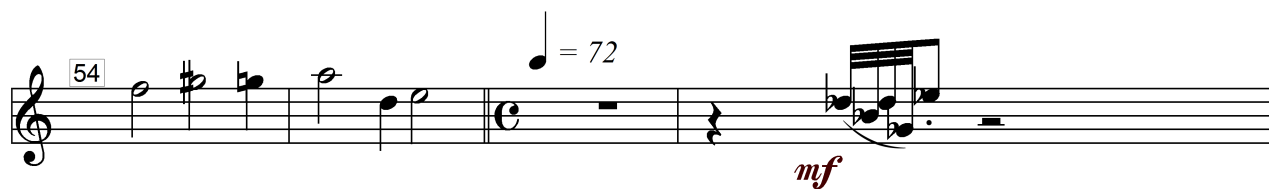
Measures 20-23: mp (mezzo-piano), f (forte), mp (mezzo-piano), f (forte), mp (mezzo-piano), f (forte). Tempo: $\text{♩} = 120$.

Measures 26-29: mp (mezzo-piano), f (forte), mp (mezzo-piano), f (forte), mp (mezzo-piano). Tempo: $\text{♩} = 60$ (measures 26-28), $\text{♩} = 80$ (measure 29).

Measures 34-37: mp (mezzo-piano), pizz. (pizzicato), mp (mezzo-piano), arco (arco), p (piano).

Measures 38-41: f (forte), p (piano). Tempo: $\text{♩} = 60$. Measure 38 includes a 2-measure rest and a triplet. Measures 40-41 include a 3-measure rest.

Measures 48-51: mp (mezzo-piano), ff (fortissimo).



♩ = 80

75

pizz.

mp

80

arco

mp *f* *f*

♩ = 60 ₃

♩ = 140

83

mp

88

91

mp *f*

94

mp *f* *mp* *f*

♩ = 60

97

mp *f* *ff* *mp* *ff*

pizz. arco

Violin II

1 = 120
arco

mp *f*

4 *mp* *f* *mp* *f* *mp* *f*

7 *mp* *f* *mp* *ff*

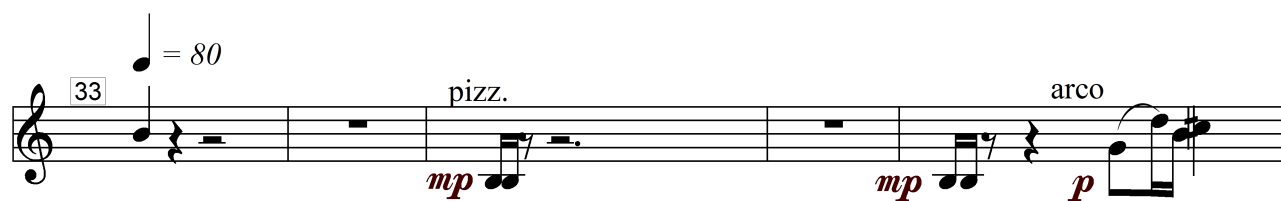
11 = 72 *mf*

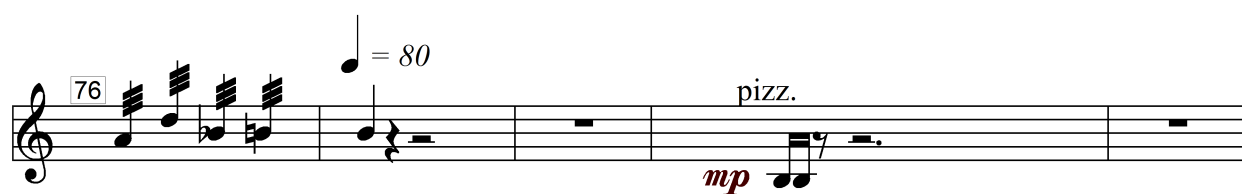
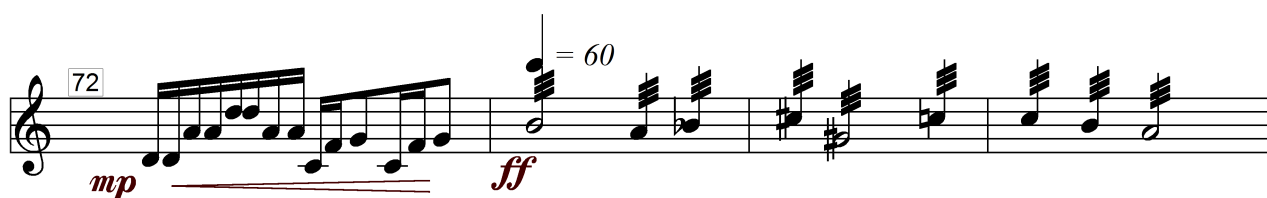
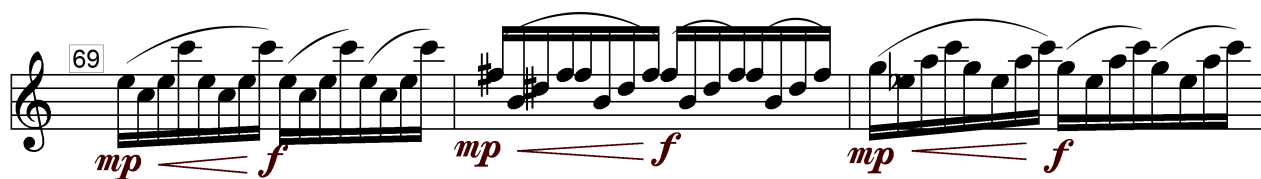
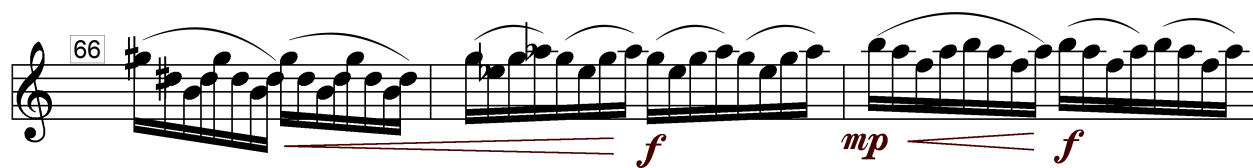
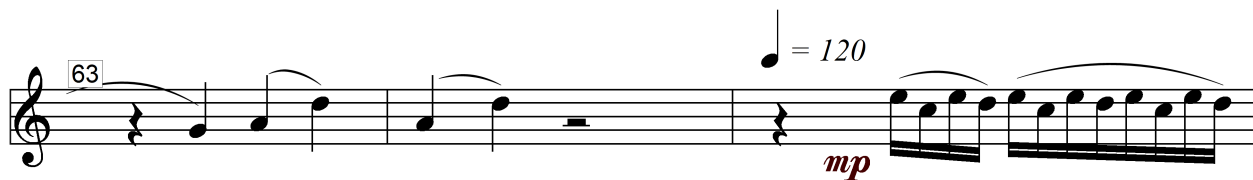
15 *p* *mf* *mp*

19 = 120 *mp*

22 *f* *mp* *f*

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute (bpm) for the first section and 60 bpm for the second section. The score is divided into measures, with measure numbers 1, 4, 7, 11, 15, 19, and 22 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first section (measures 1-10) is in 4/4 time and features a continuous eighth-note pattern. The second section (measures 11-22) is in 5/4 time and features a more varied rhythmic pattern, including quarter notes and eighth notes. The tempo changes from 120 bpm to 60 bpm at measure 11 and back to 120 bpm at measure 19.





83 $\text{♩} = 140$

2 2

mp

89

92

mp *f* *mp*

95 $\text{♩} = 60$

f *mp* *f* *mp* *f*

98

ff *mp* *ff*

pizz. arco

Viola

1 $\text{♩} = 120$ arco

mp *f*

4 *mp* *f* *mp* *f* *mp* *f*

7 $\text{♩} = 60$

mp *f* *mp* *ff*

10 $\text{♩} = 72$
2

p

15 *mf* *mp*

20 $\text{♩} = 120$

mp *f*

24 *mp* *f* *mp* *f* *mp* *f*

59 *mf* *mp*

64 $\text{♩} = 120$ *mp* *f*

68 *mp* *f* *mp* *f* *mp* *f*

71 *mp* *f* *mp* *ff* $\text{♩} = 60$

75 $\text{♩} = 80$ pizz. *mp*

80 *mp* arco *f* *f*

83 $\text{♩} = 60$ *mf*

Detailed description: This is a musical score for Viola, spanning measures 59 to 83. The music is written in 3/4 time. Measures 59-63 show a melodic line with dynamics *mf* and *mp*. Measure 64 has a tempo marking of quarter note = 120. Measures 65-67 continue the melodic line with *mp* and *f*. Measures 68-70 feature a rhythmic pattern of eighth notes with dynamics *mp* and *f*. Measure 71 has a tempo marking of quarter note = 60 and includes a *ff* dynamic. Measures 72-74 show a series of chords with a tempo marking of quarter note = 80. Measure 75 is marked 'pizz.' (pizzicato) with a *mp* dynamic. Measures 76-79 are marked 'arco' (arco) with dynamics *mp* and *f*. Measures 80-83 show a melodic line with a tempo marking of quarter note = 60 and a *mf* dynamic.

86 $\text{♩} = 140$ 4

92 *mp* *f* *mp*

95 *f* *mp* *f* *mp* *f* $\text{♩} = 60$

98 *ff* pizz. *mp* arco *ff*

Struggling Waters

Cello

Cello

1 $\text{♩} = 120$ arco *mp* *f*

4 *mp* *f* *mp* *f* *mp* *f*

7 *mp* *f* *mp* *ff* $\text{♩} = 60$

11 $\text{♩} = 72$ *p* *mf*

16 $\text{♩} = 120$ *mp*

22 *mp* *f* *mp* *f*

25 *mp* *f* *mp* *f* *mp* *f*

28 $\text{♩} = 60$

mp *ff*

32 $\text{♩} = 80$

pizz. *mp*

36 arco *mp* *p* *mp*

39 $\text{♩} = 60$

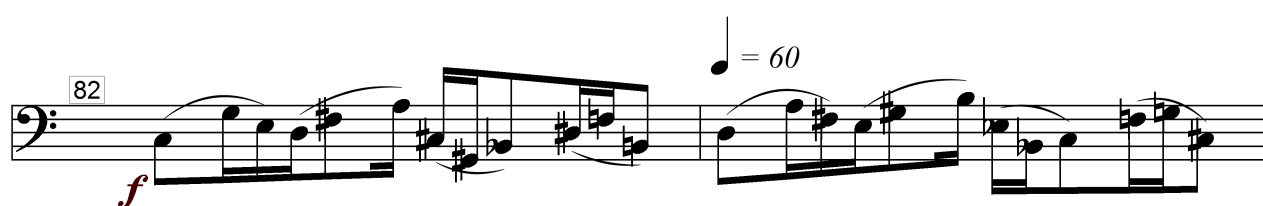
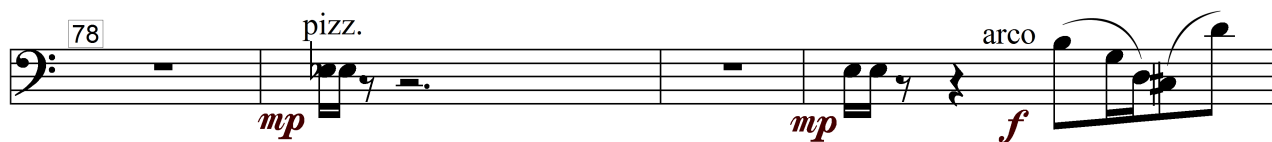
mf *f* *pp* *p*

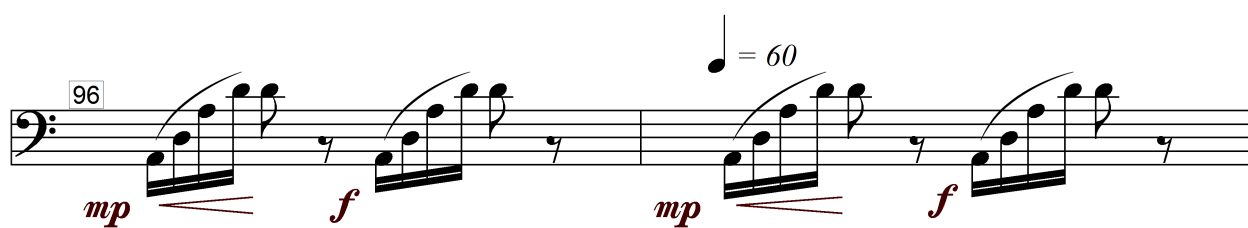
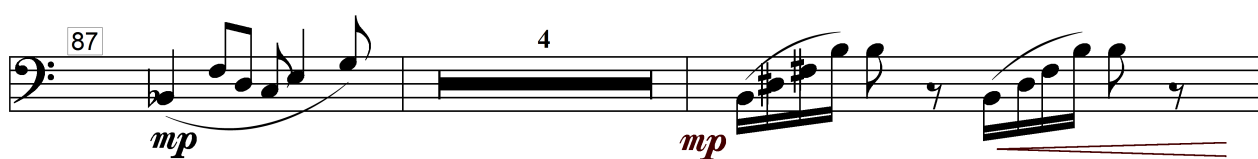
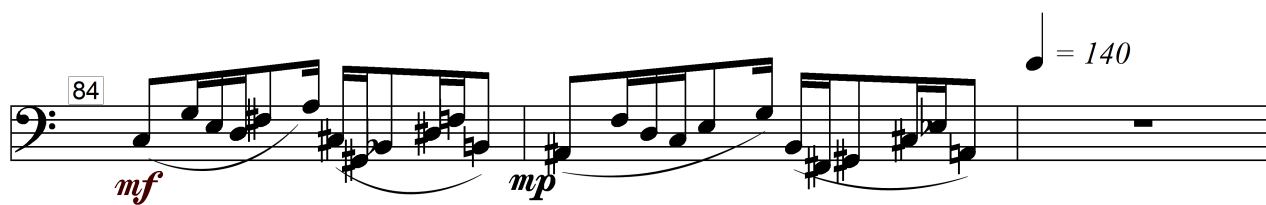
42 *pp* *p* *pp* *pp*

46 *p* *mp*

51 $\text{♩} = 72$

ff





Struggling Waters

Db Bass

Db Bass

1 $\text{♩} = 120$

arco

8 *mp* *f*

4 8 *mp* *f* *mp* *f* *mp* *f*

7 $\text{♩} = 60$

8 *mp* *f* *mp* *ff*

10 $\text{♩} = 72$

8 *p*

13 2

8 *mp*

19 $\text{♩} = 120$

8 *mp* *f* *mp* *f* *mp* *f*

24 8 *mp* *f* *mp* *f* *mp* *f*

27 $\text{♩} = 60$

8 *mp* *f* *mp* *ff*

30 $\text{♩} = 80$

8

35 *pizz.* *arco*

8 *mp* *mp* *p*

38 2 $\text{♩} = 60$ 3

8 *f* *pp*

45

8 *p*

49

8 *mp*

52

8 *ff*

55 $\text{♩} = 72$

8 *p*

58 2

8 *mp*

8 $\text{♩} = 120$

65 *mp* *f*

68 *mp* *f* *mp* *f* *mp* *f*

71 *mp* *f* *mp* *ff* $\text{♩} = 60$

74 $\text{♩} = 80$

79 pizz. *mp* arco *mp* *f*

82 *f* $\text{♩} = 60$

84 *mf* *mp*

86 $\text{♩} = 140$ 4 *mp*

Detailed description: This musical score is for the Db Bass part of 'Struggling Waters'. It consists of eight staves of music, numbered 65 to 91. The notation is in bass clef. The first staff (measures 65-67) starts with a tempo marking of quarter note = 120. It features a series of eighth notes and quarter notes, with dynamics *mp* and *f*. The second staff (measures 68-70) continues with eighth notes and quarter notes, with dynamics *mp* and *f*. The third staff (measures 71-73) includes a tempo change to quarter note = 60 and dynamics *mp* and *ff*. The fourth staff (measures 74-76) has a tempo change to quarter note = 80. The fifth staff (measures 79-81) includes a 'pizz.' (pizzicato) marking and an 'arco' (arco) marking, with dynamics *mp* and *f*. The sixth staff (measures 82-83) has a tempo change to quarter note = 60 and a dynamic of *f*. The seventh staff (measures 84-85) has dynamics *mf* and *mp*. The eighth staff (measures 86-91) has a tempo change to quarter note = 140, a '4' marking, and a dynamic of *mp*.

