QUINTETT

G-moll

für

2 Violinen, Viola und 2 Violoncelli

von

August Klughardt.

Op. 62.

Eigenthum des Verlegers für alle Länder.

Ernst Eulenburg, Musikverlag,
Leipzig.

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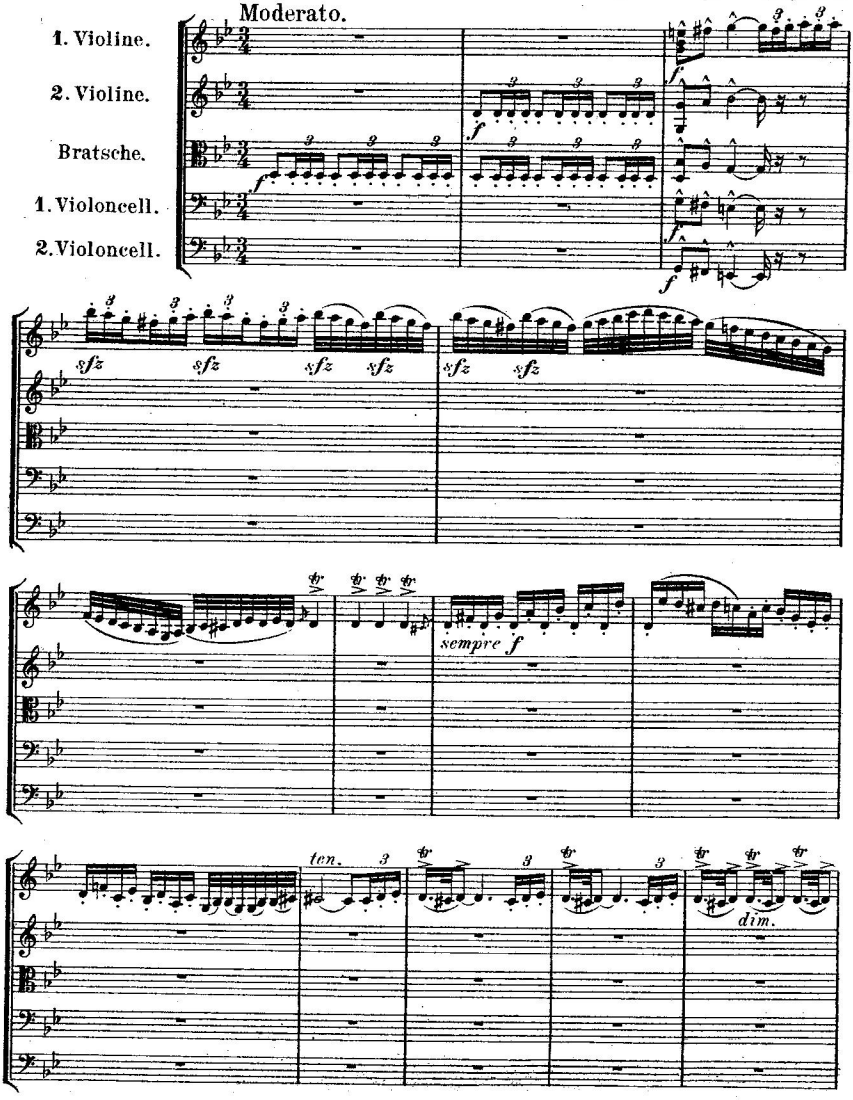
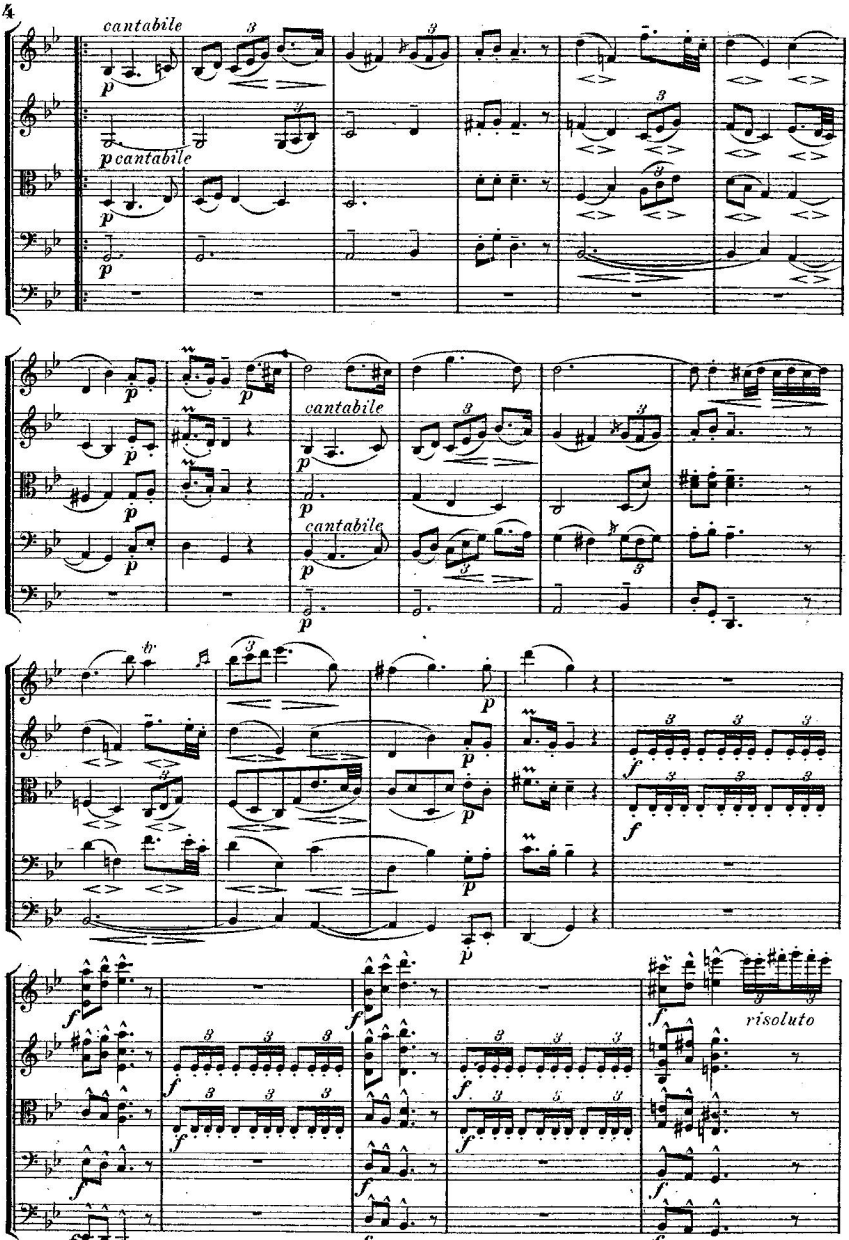
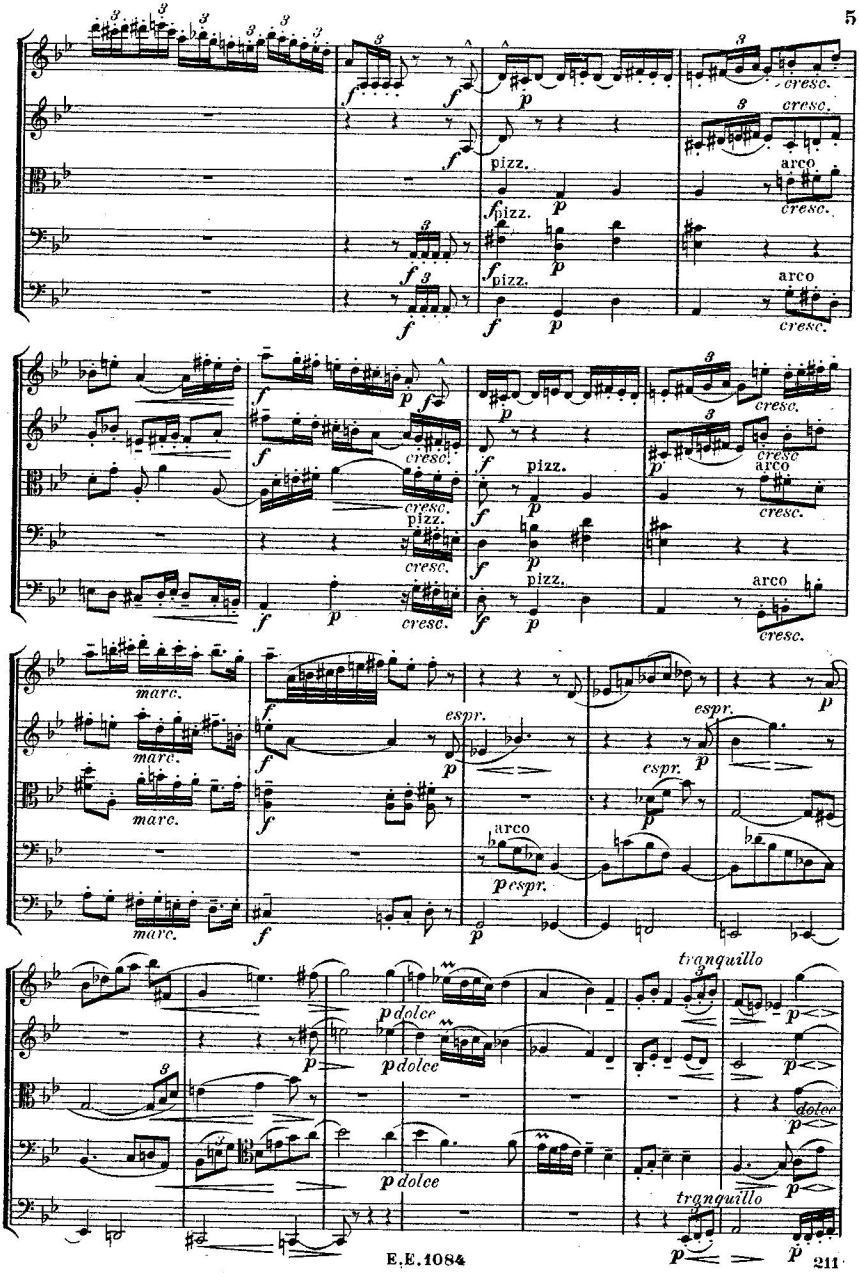
Quintett.

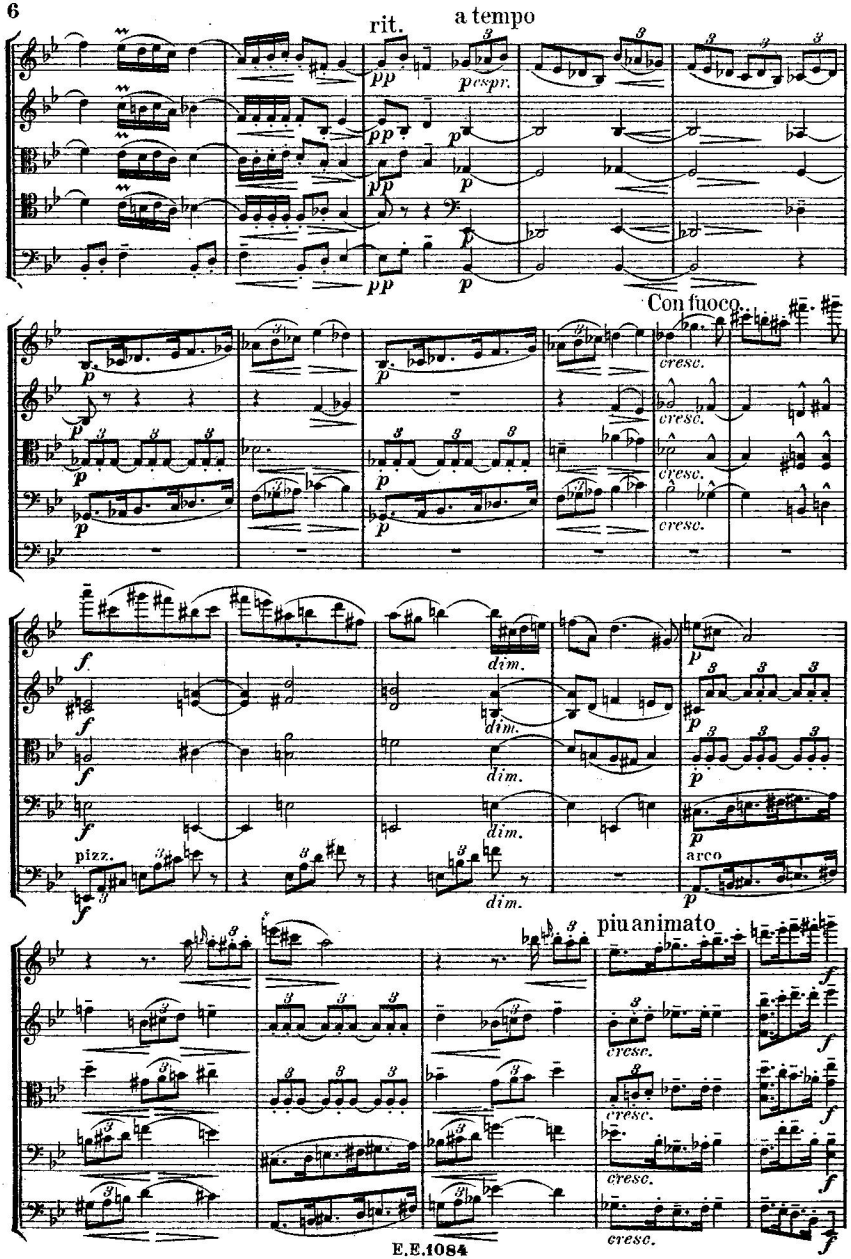
I.

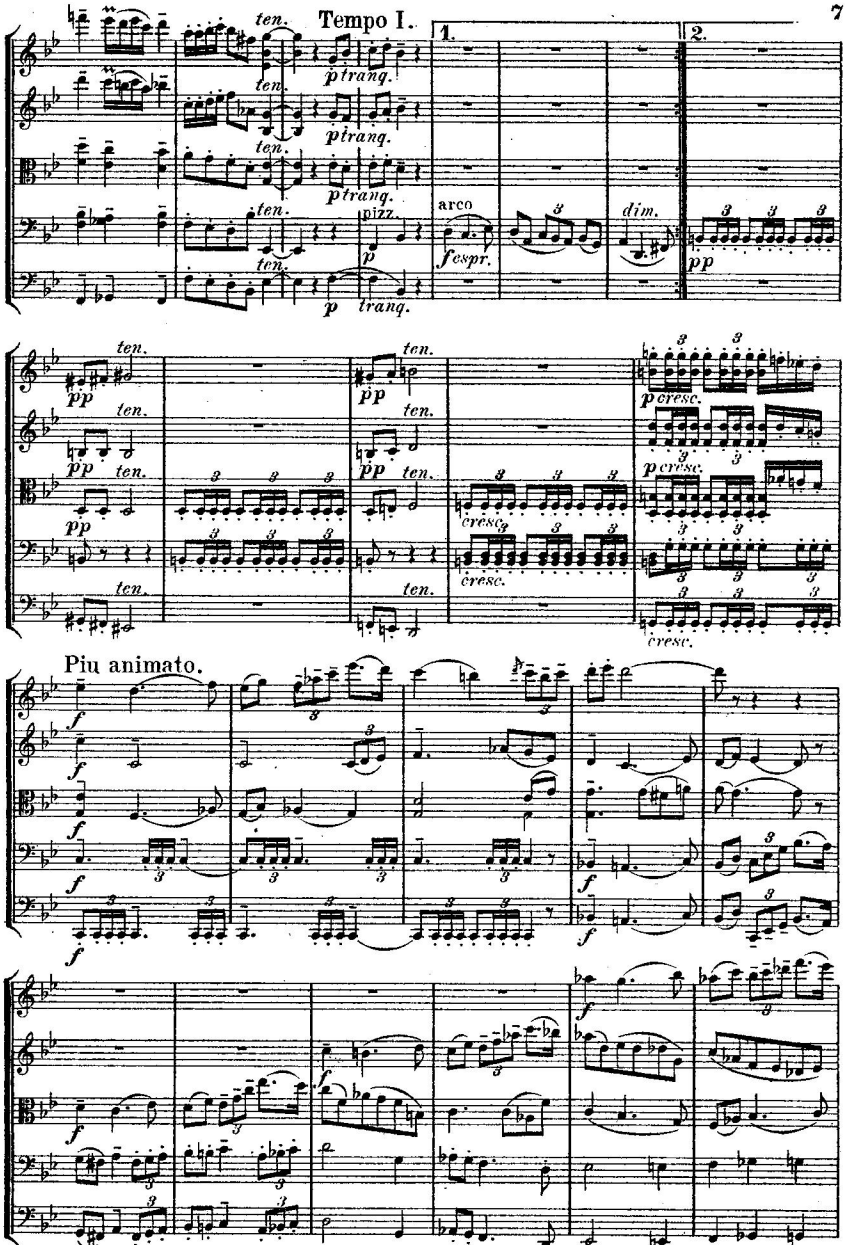
August Klughardt, Op. 62.

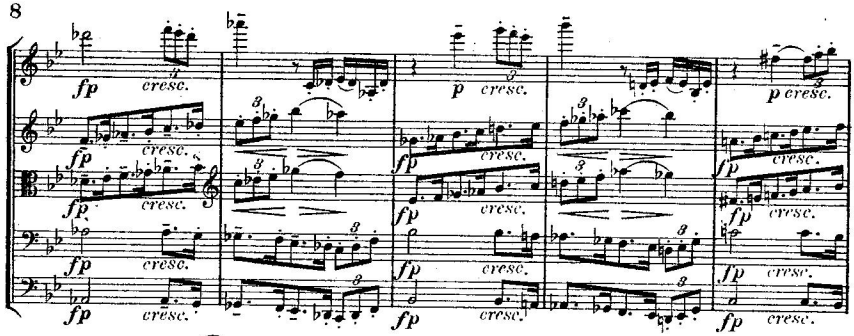


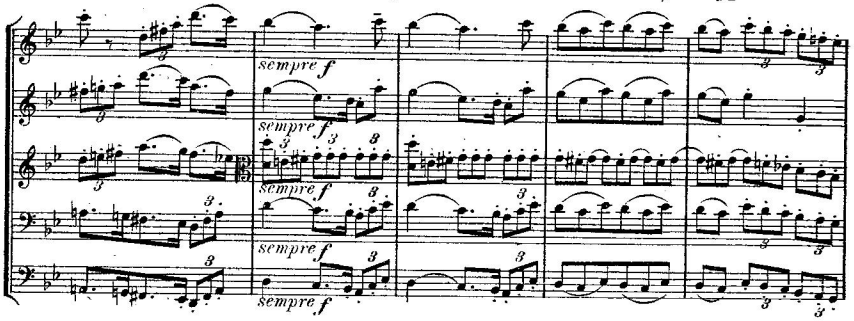

cantabile
p cantabile
cantabile
cantabile
risoluto

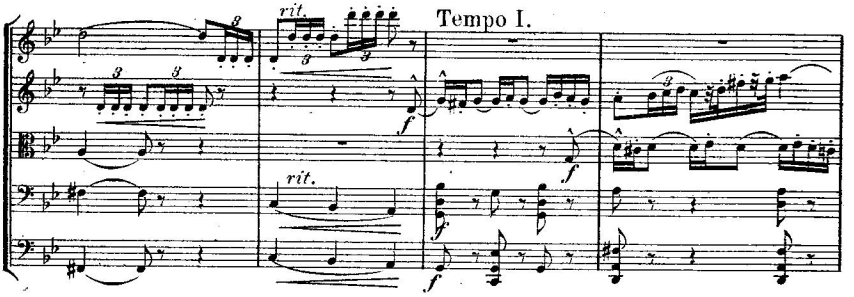

cresc.
arco
pizz.
marc.
espr.
dolce
tranquillo

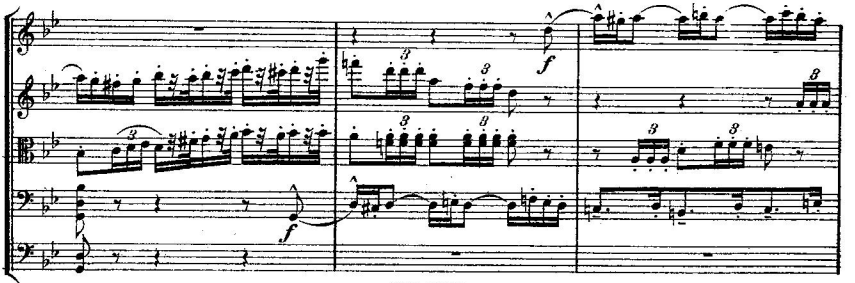

rit.
a tempo
Con fuoco.
pizz.
arco
più animato

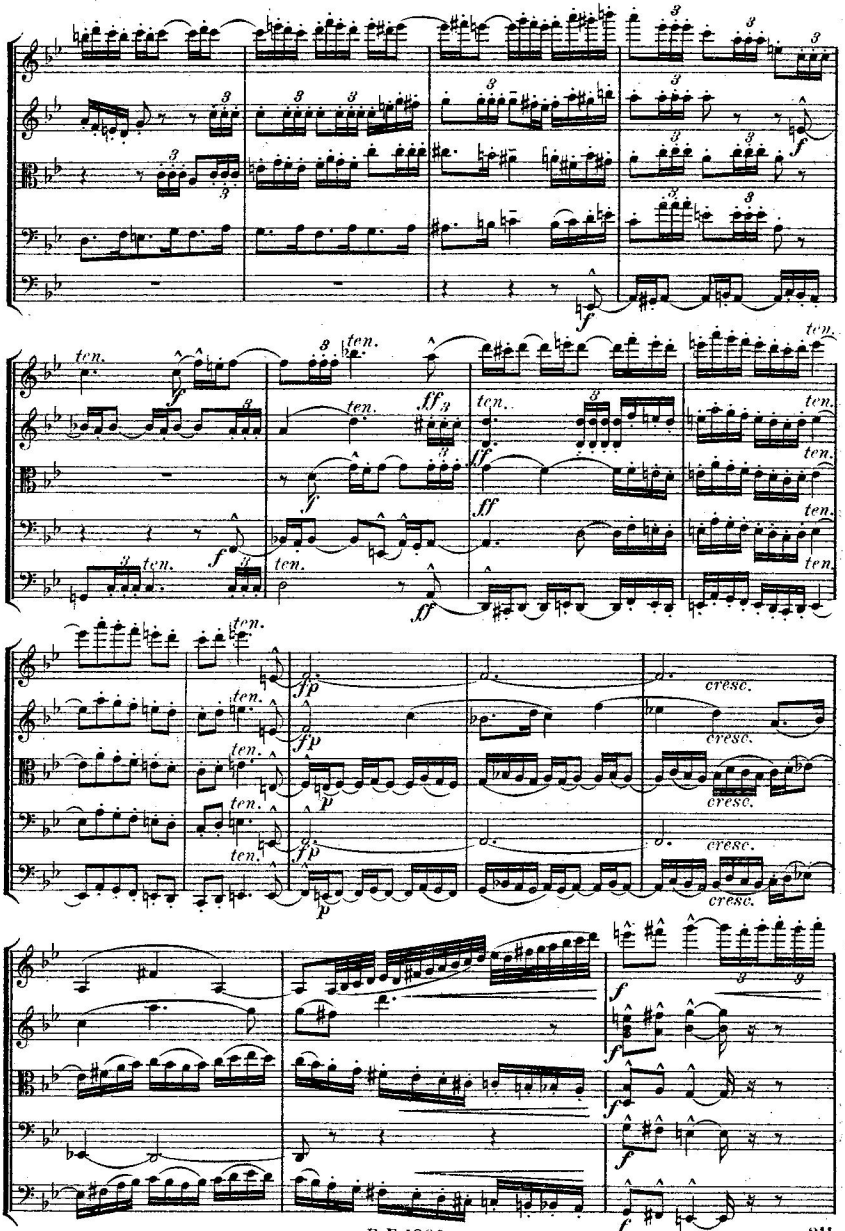

Tempo I.
1.
2.
ten.
p tranq.
arco
fespr.
pizz.
dim.
pp
cresc.
Più animato.
f

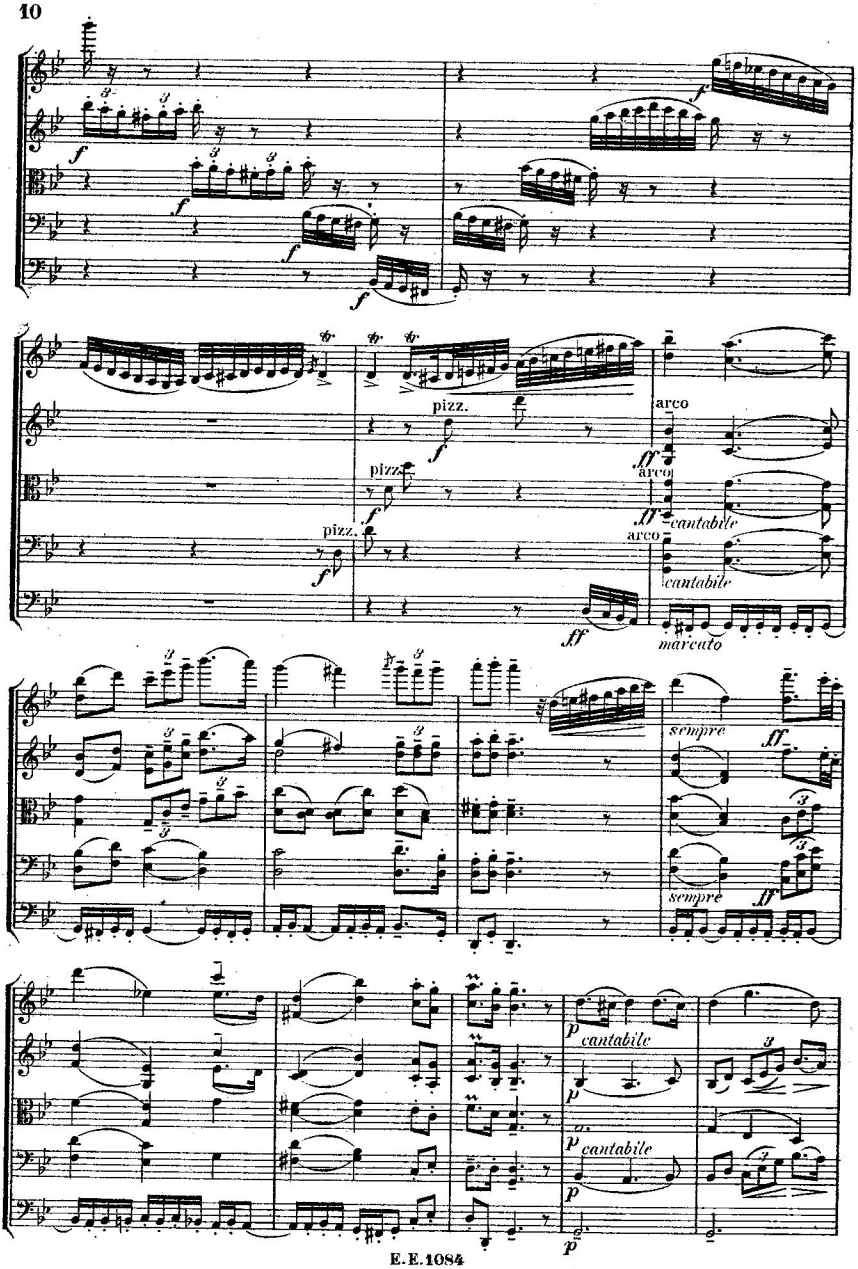

fp
cresc.
p
cresc.

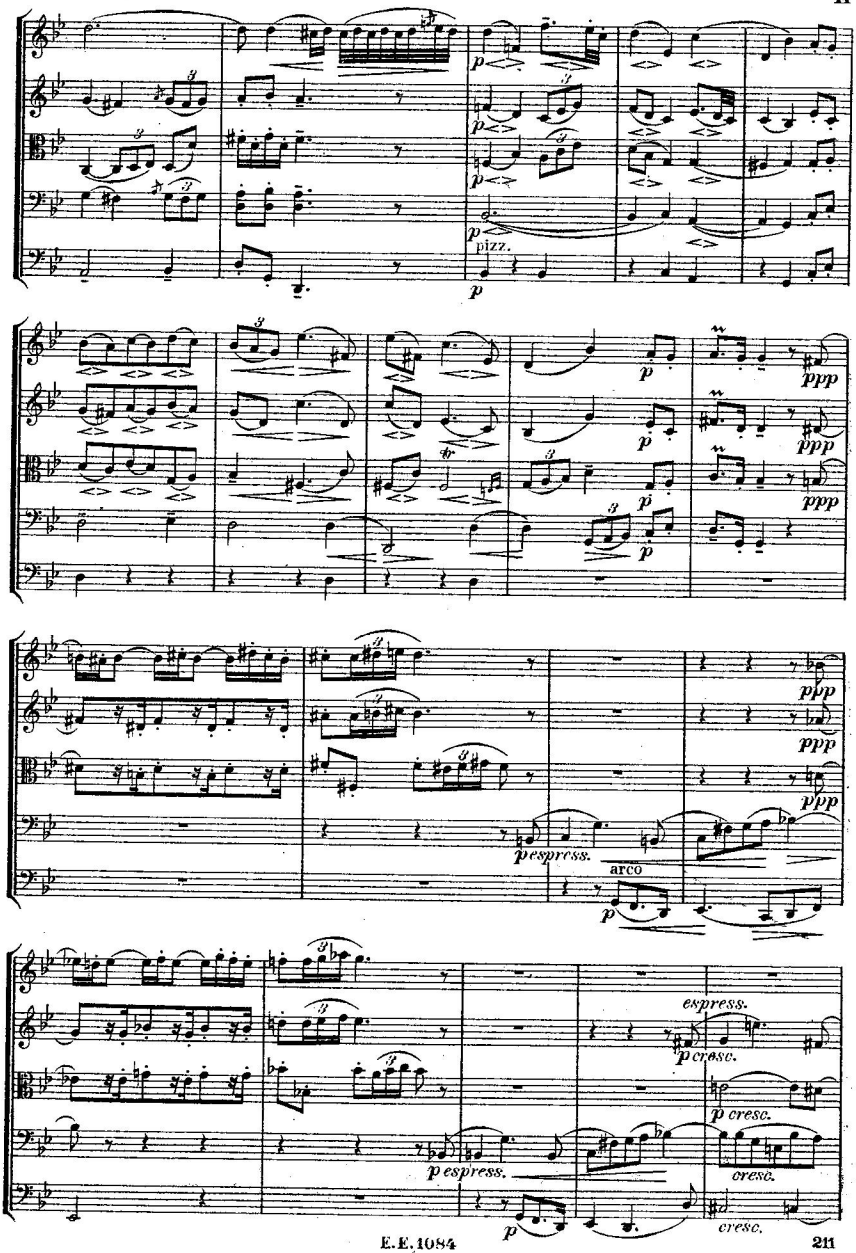

sempre f

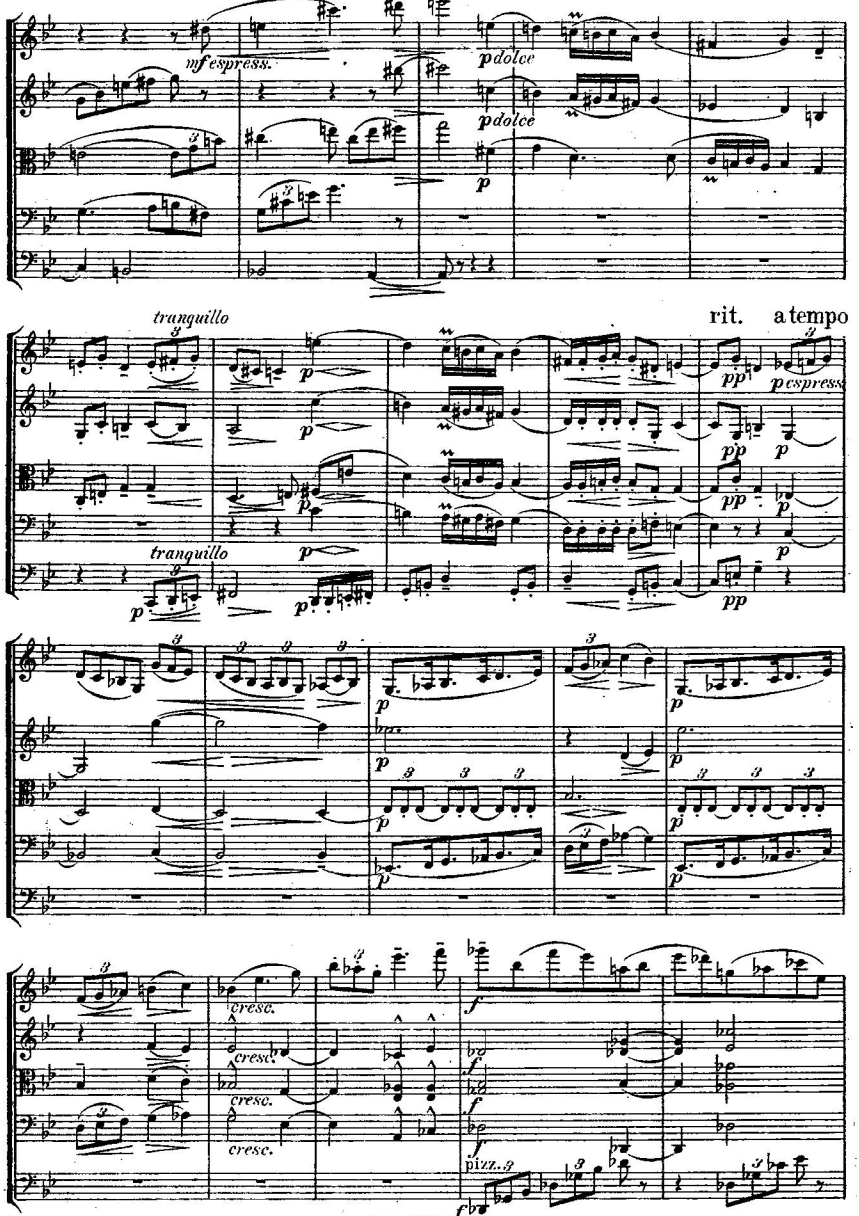

rit.
Tempo I.
f

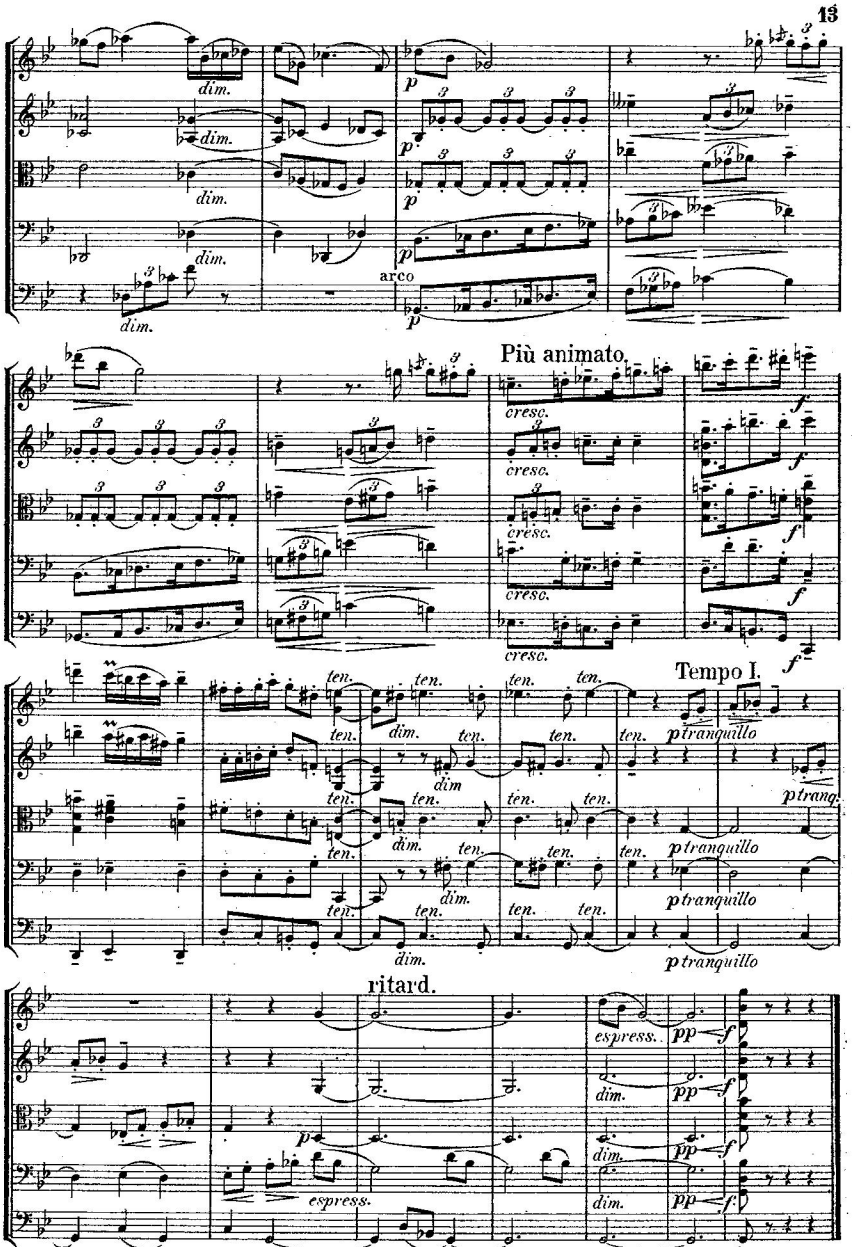

f


ten.
cresc.

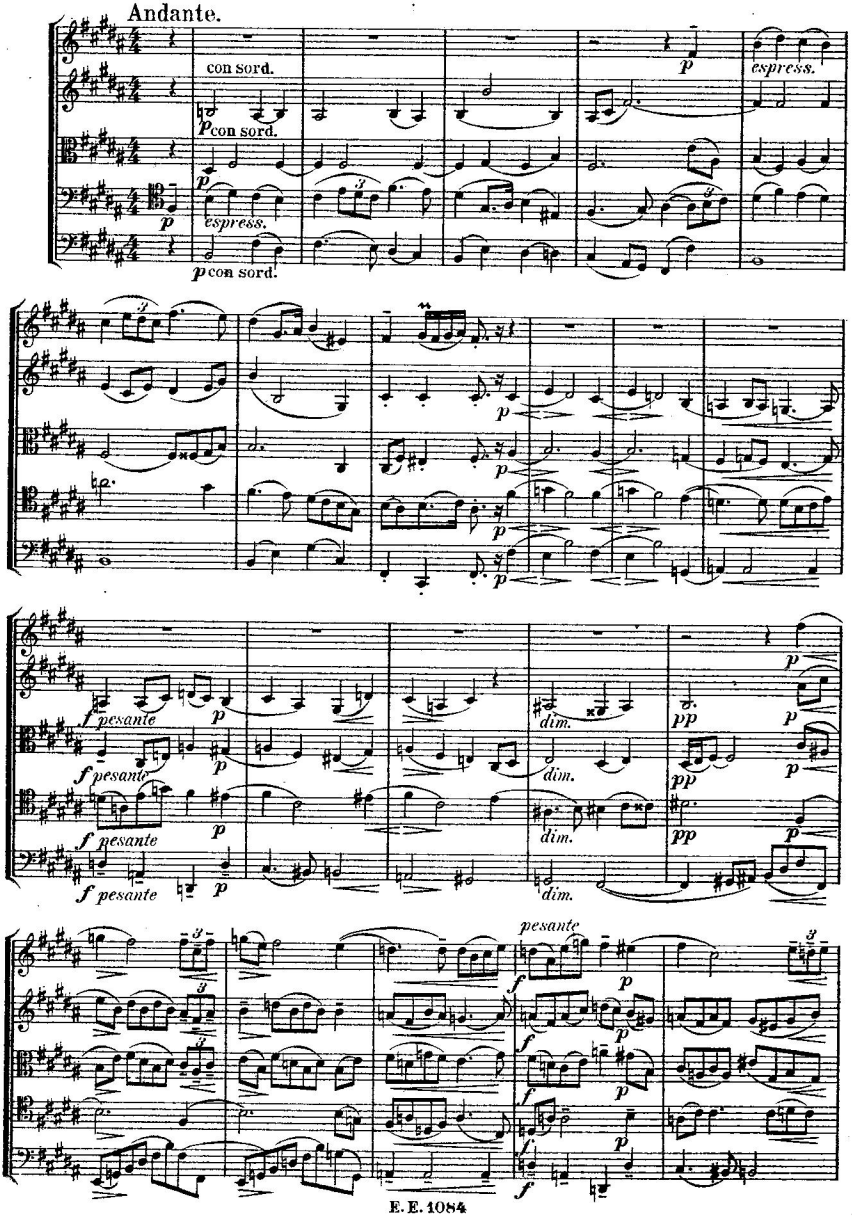

pizz.
arco
cantabile
marcato
sempre
cantabile

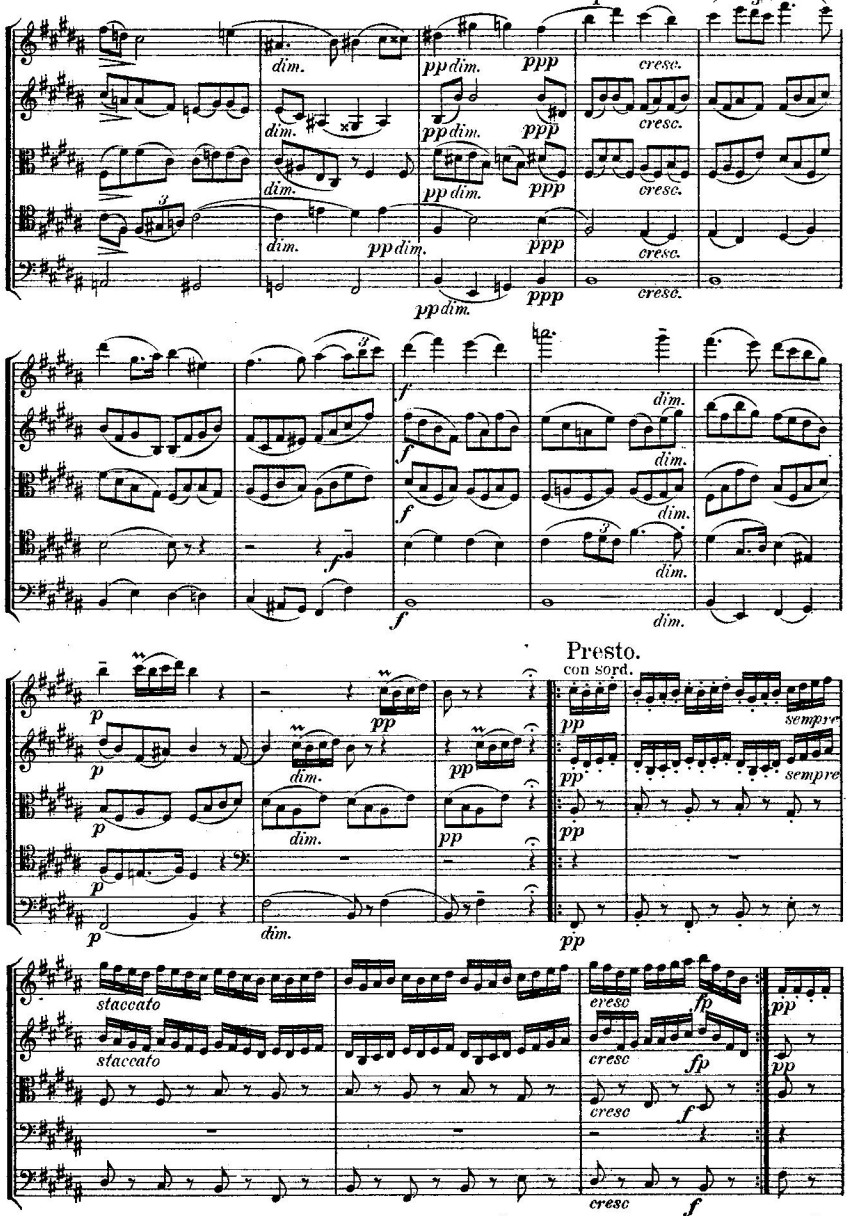

p
pizz.
p
ppp
ppp
ppp
p
espress.
arco
p
ppp
ppp
ppp
espress.
p cresc.
p espress.
p cresc.
cresc.
p
cresc.

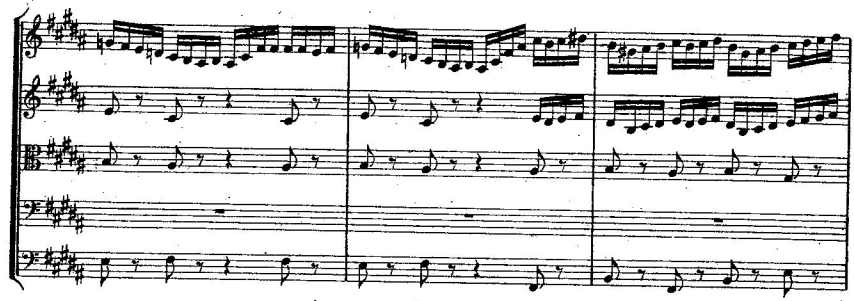

mf espress.
p dolce
p dolce
p
tranquillo
rit.
a tempo
pp espress
tranquillo
cresc.
cresc.
cresc.
cresc.
pizz.

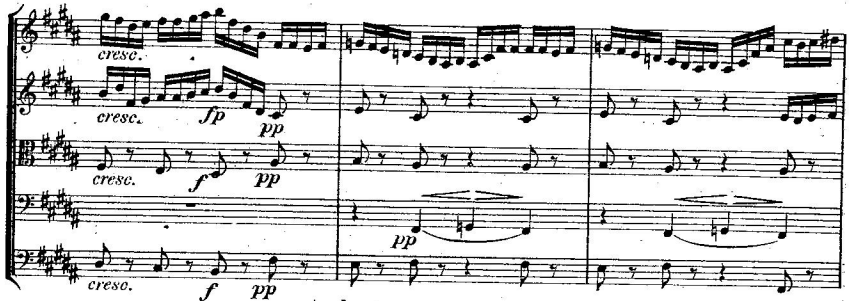

dim.
p
arco
Più animato.
cresc.
f
Tempo I.
ten.
dim.
ptranquillo
ritard.
espress.
pp

II.

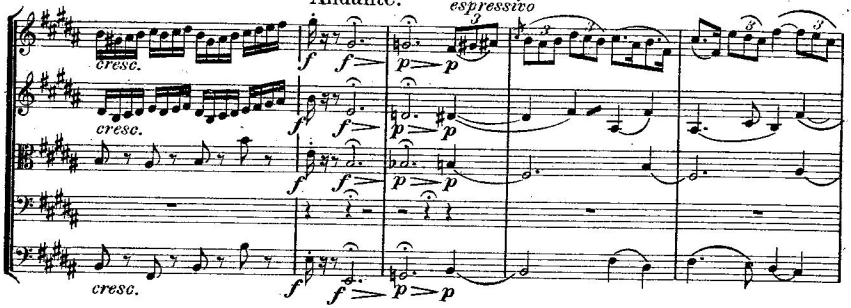


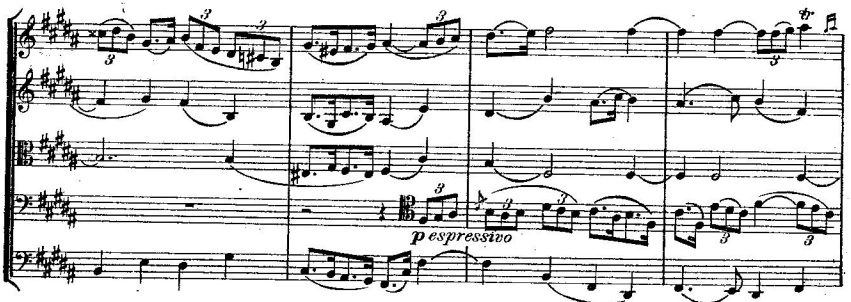

ritard.
a tempo
dim.
pp dim.
ppp
cresc.
f
Presto.
con sord.
p
pp
sempre
staccato
cresc
fp

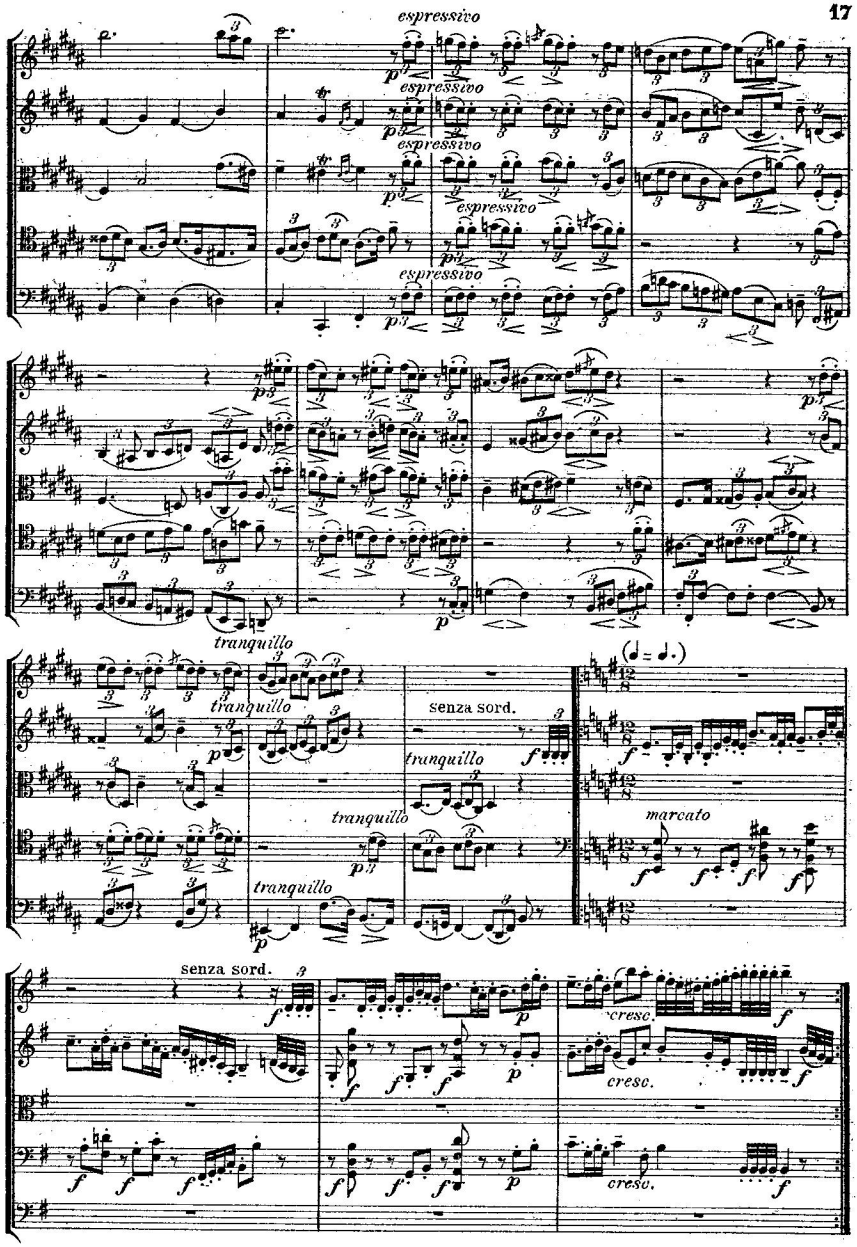


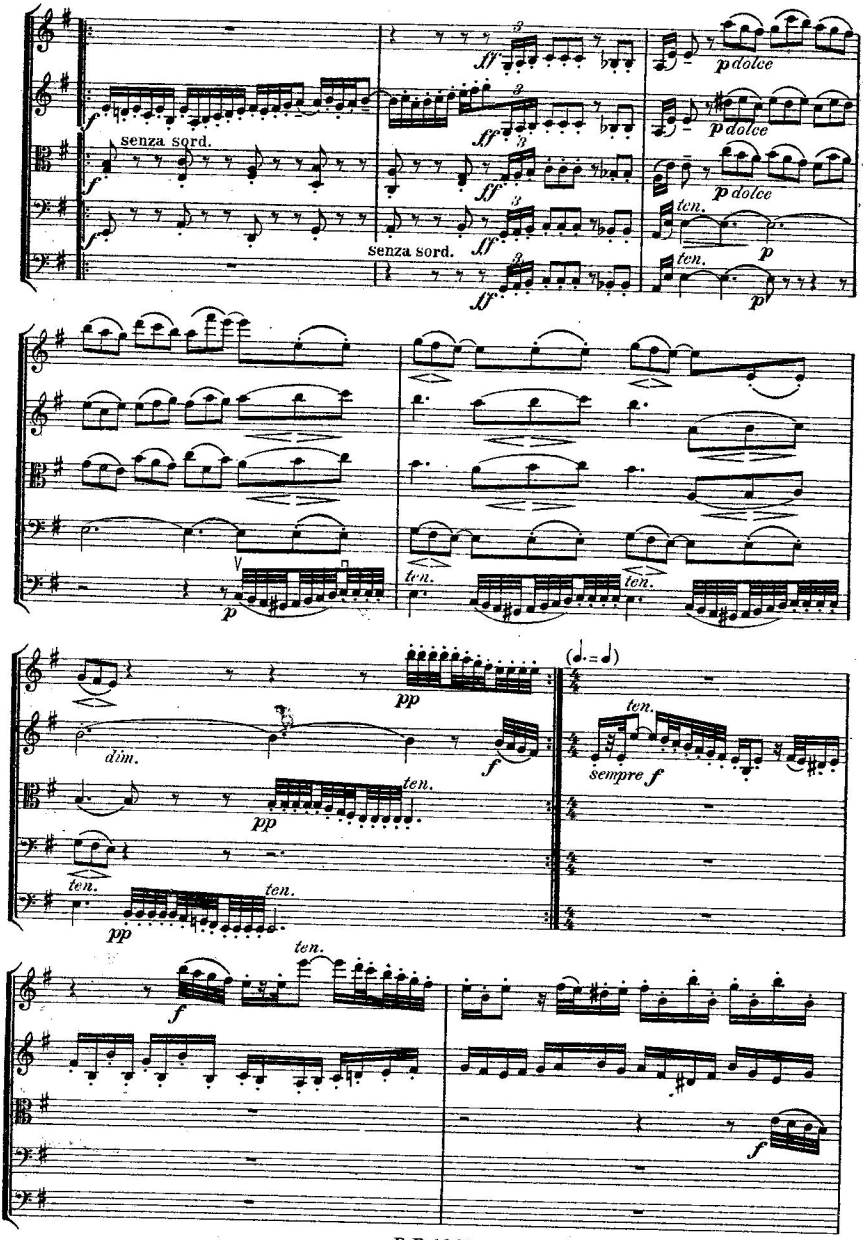

cresc.
cresc.
fp
pp
cresc.
f
pp
pp
cresc.
f
pp

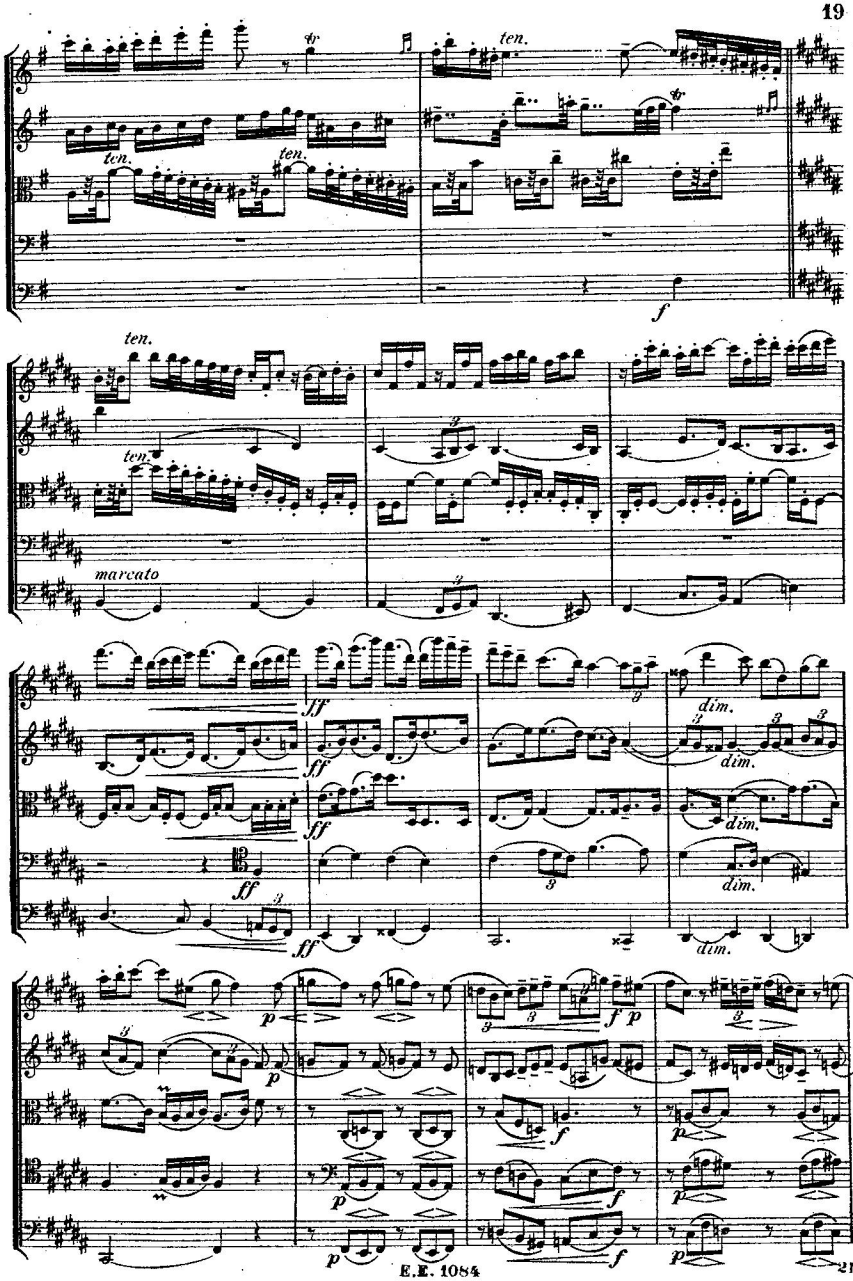
Andante.

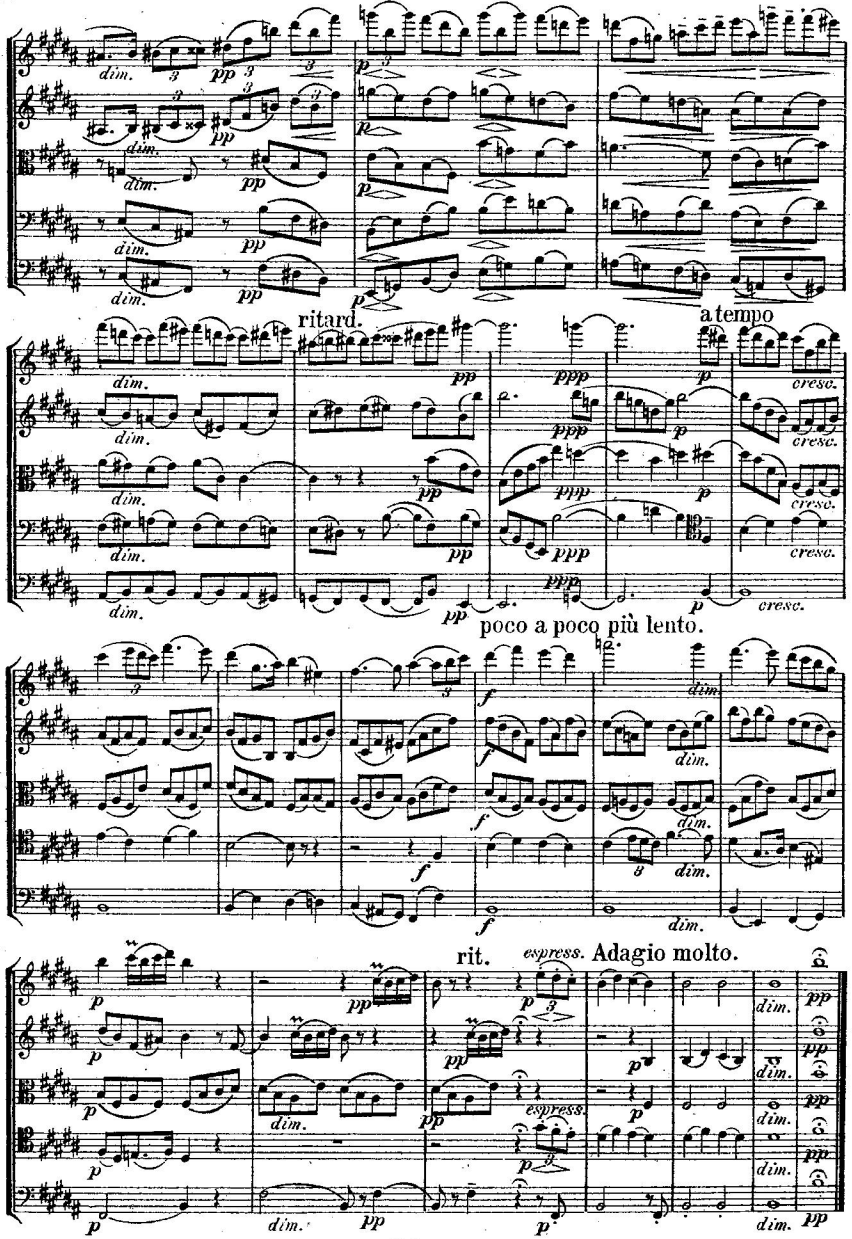

espressivo
cresc.
cresc.
cresc.


p espressivo


espressivo
espressivo
espressivo
espressivo
espressivo
tranquillo
tranquillo
tranquillo
tranquillo
senza sord.
(♩ = ♩.)
marcato
senza sord.
cresc.
cresc.
cresc.


senza sord.
senza sord.
dolce
ten.
dim.
sempre f

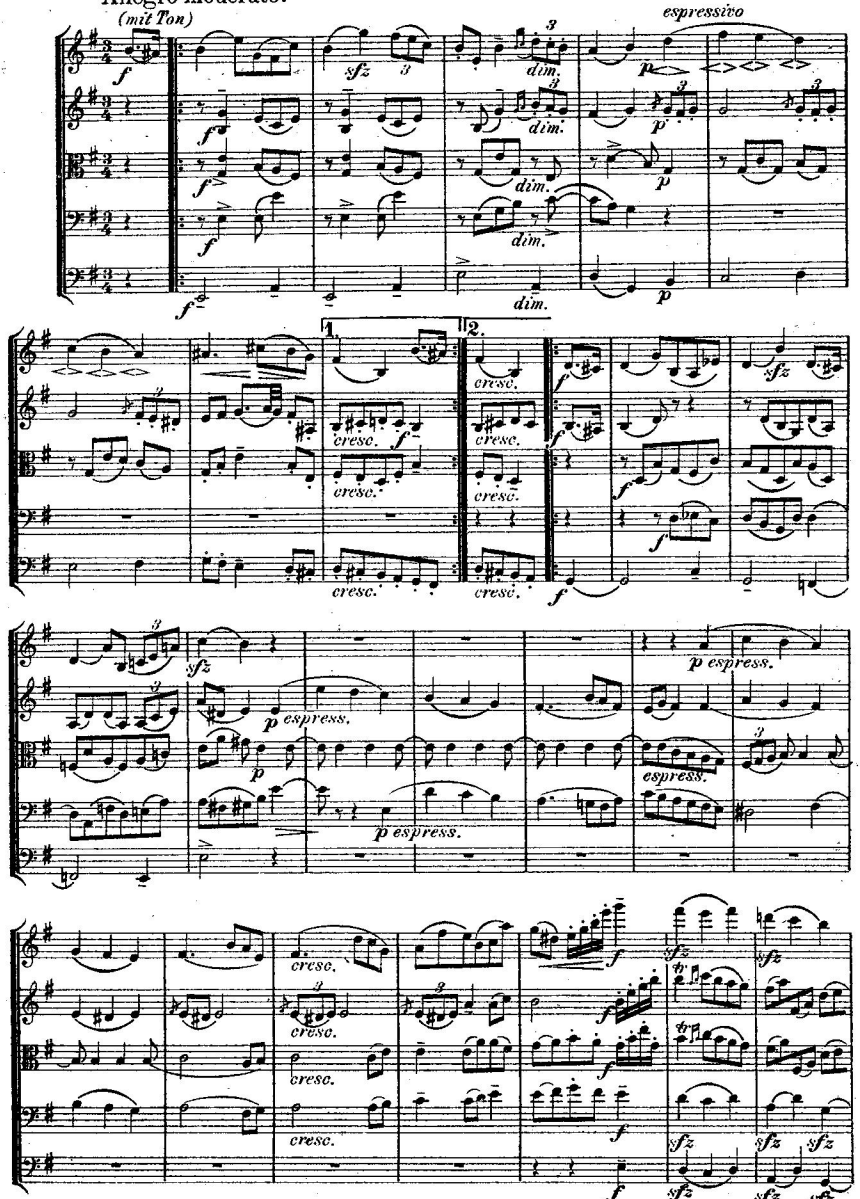

ten.
ten.
ten.
ten.
f
ten.
ten.
marcato
ff
ff
ff
ff
dim.
dim.
dim.
dim.
p
p
f
p
f
p
f
p
f
p

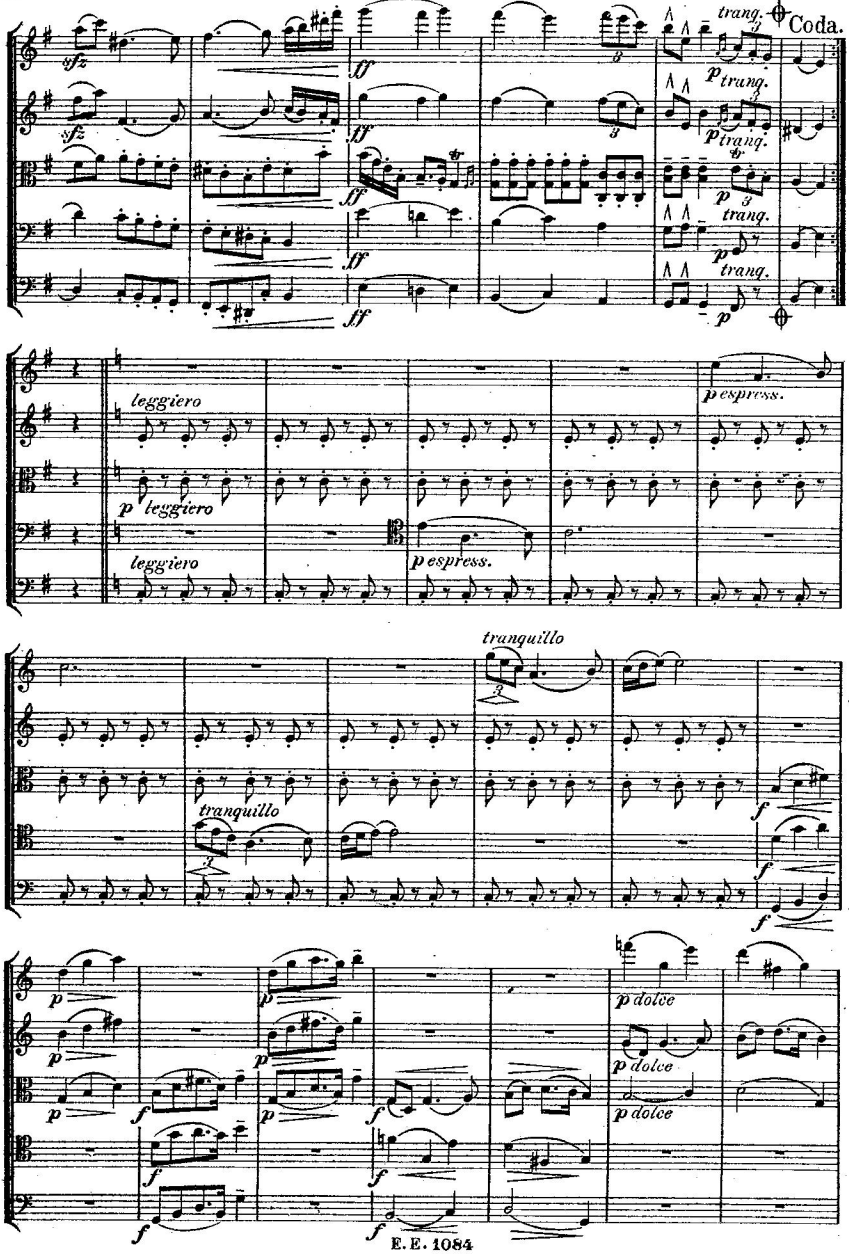

ritard.
a tempo
poco a poco più lento.
rit.
espress.
Adagio molto.

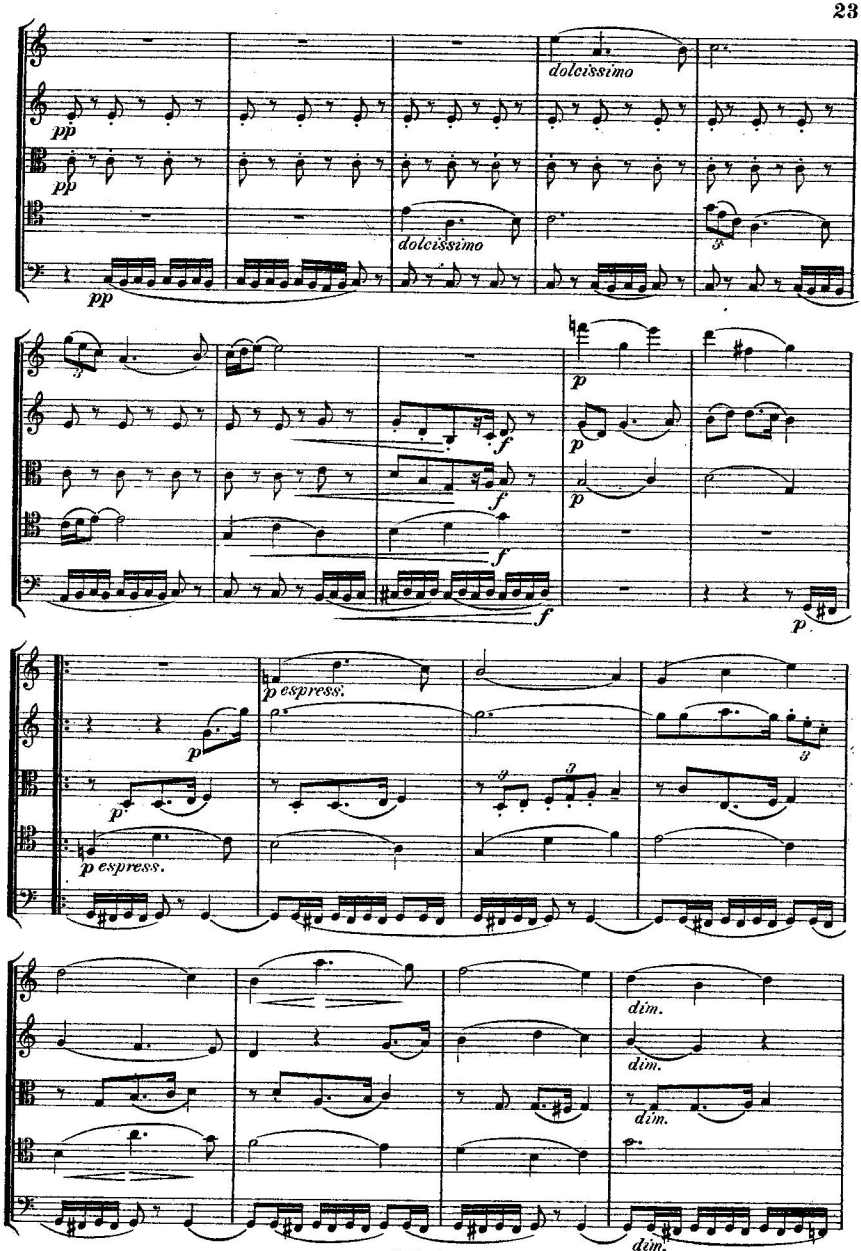
III

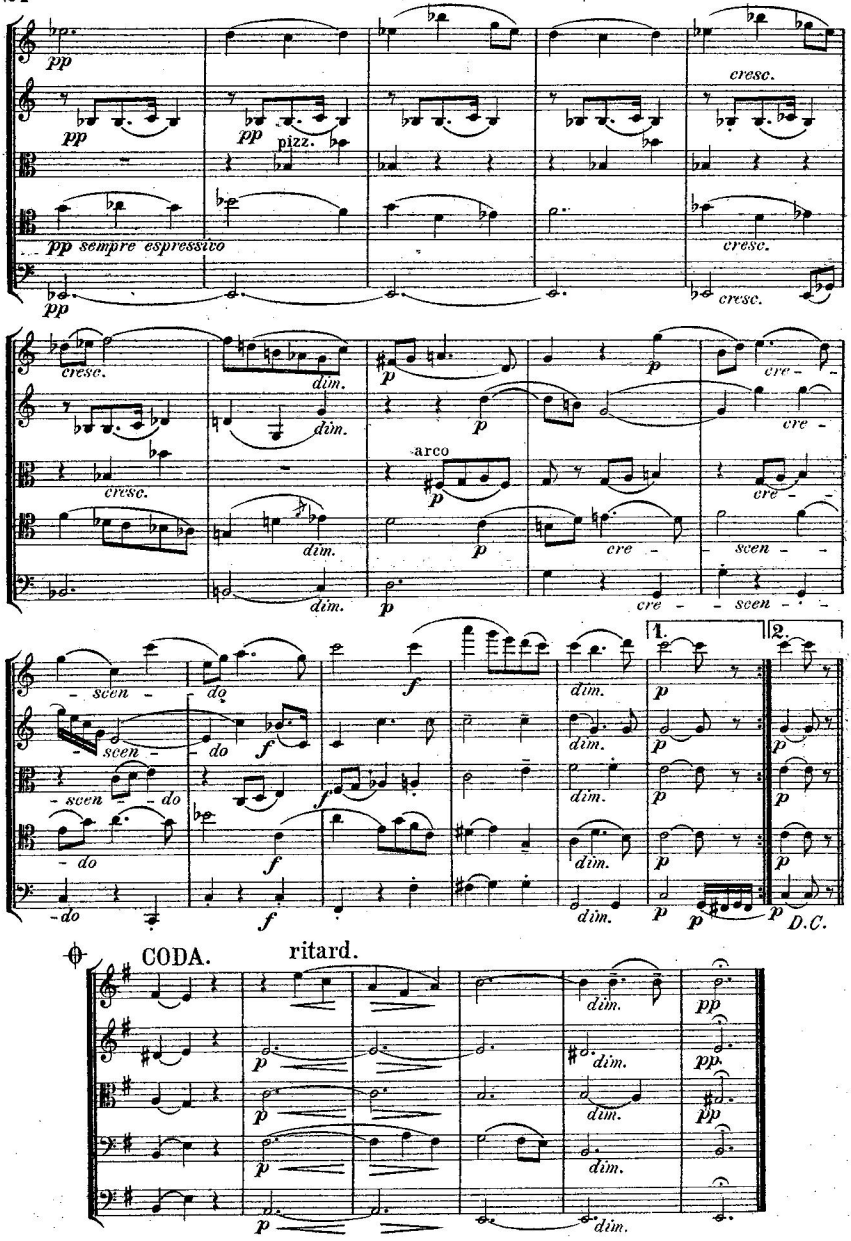
Allegro moderato.

(mit Ton)



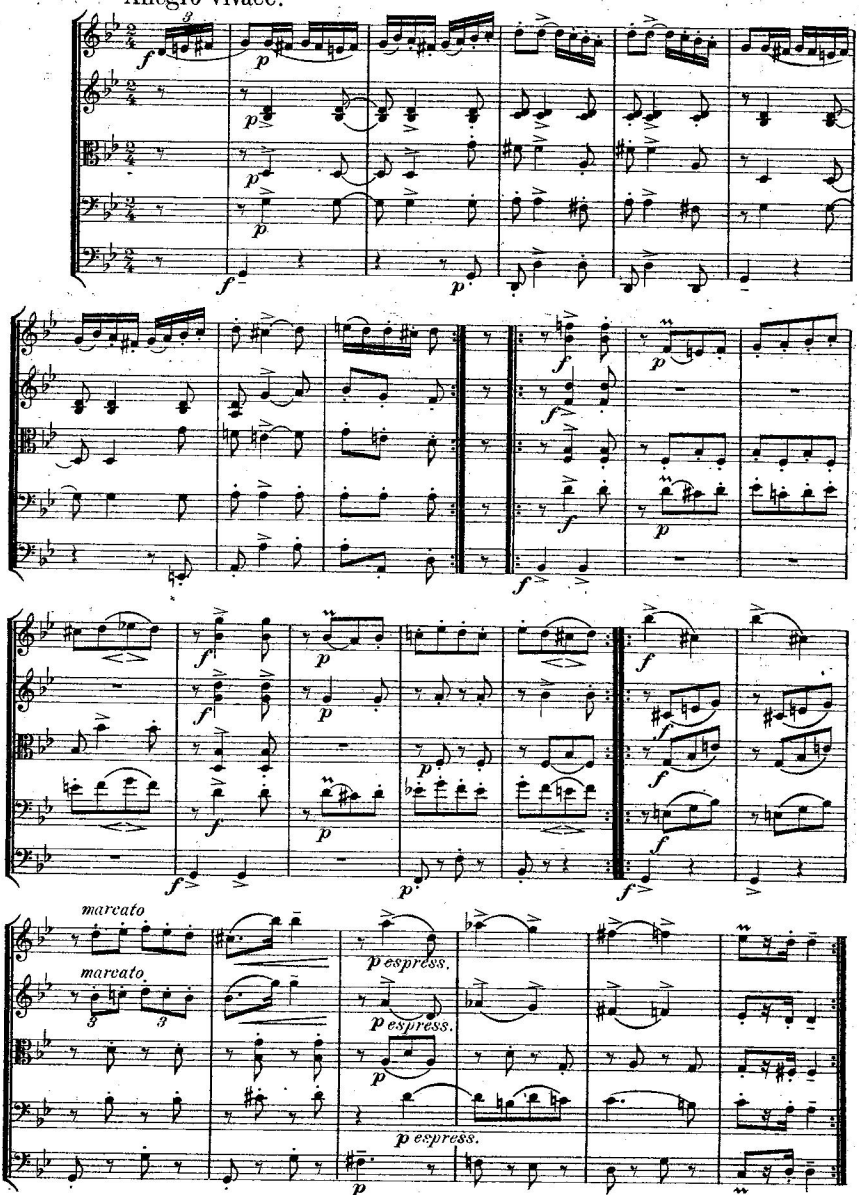

sfz
ff
trang.
Coda.
p
leggiero
p espress.
tranquillo
f
p dolce

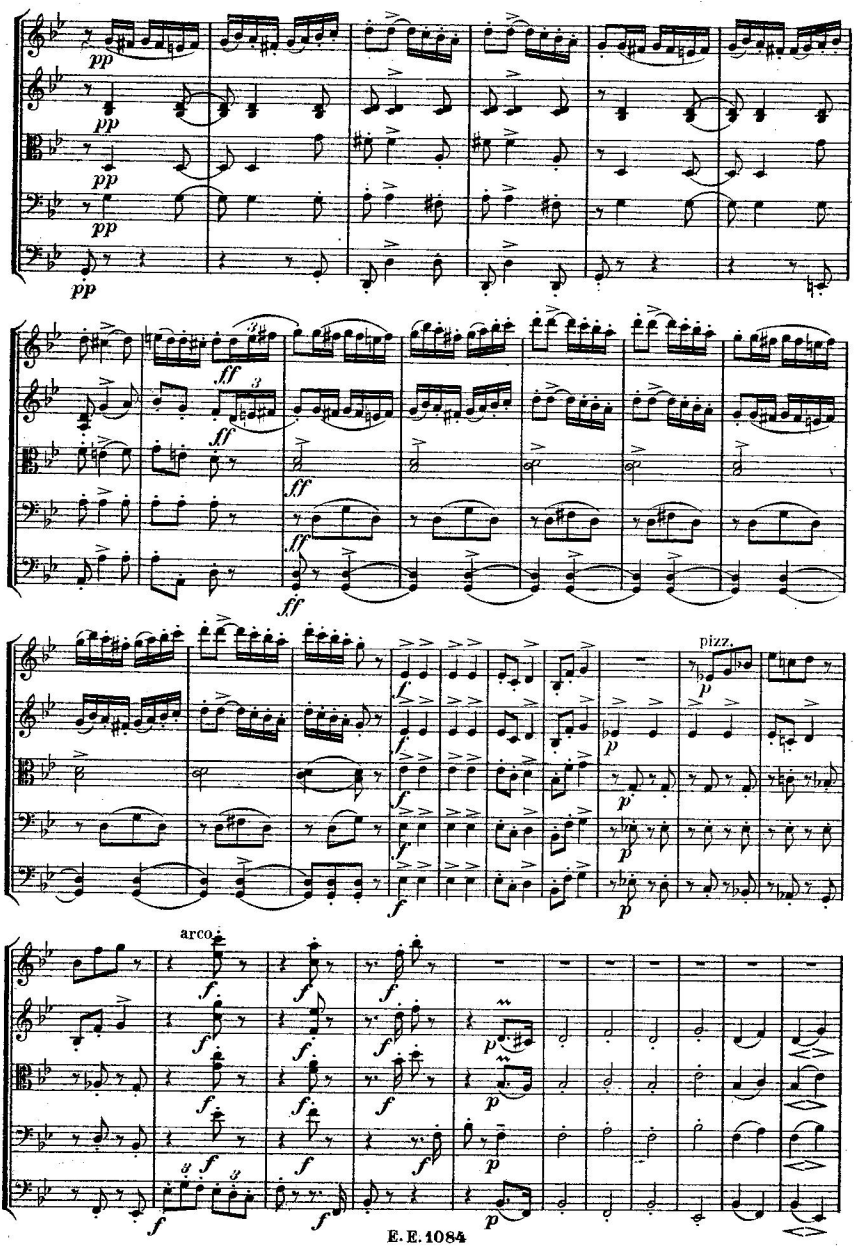

dolcissimo
pp
pp
dolcissimo
pp
f
f
f
f
p
p
p
p
p espress.
p
p
p espress.
dim.
dim.
dim.
dim.

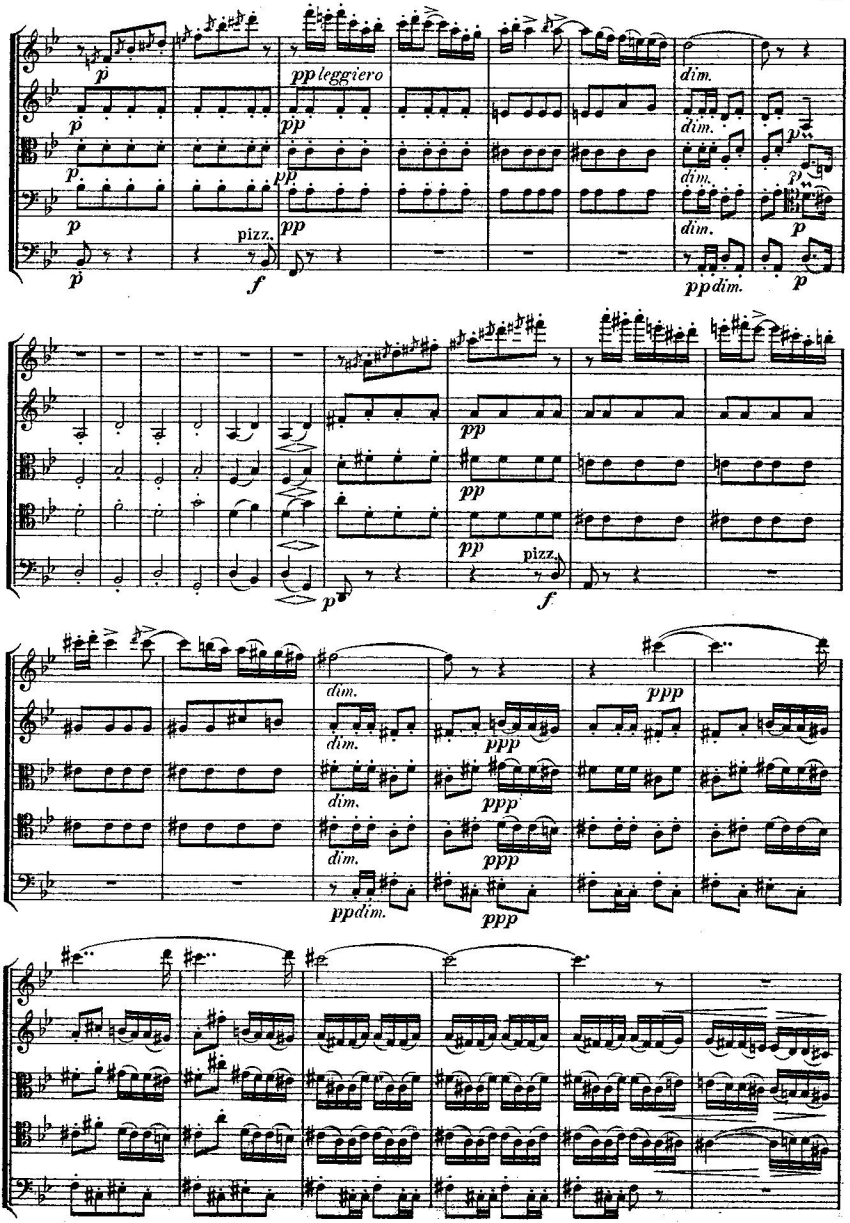

pp
cresc.
pizz.
pp sempre espressivo
dim.
arco
cre - scen - do
1.
2.
D.C.
CODA.
ritard.

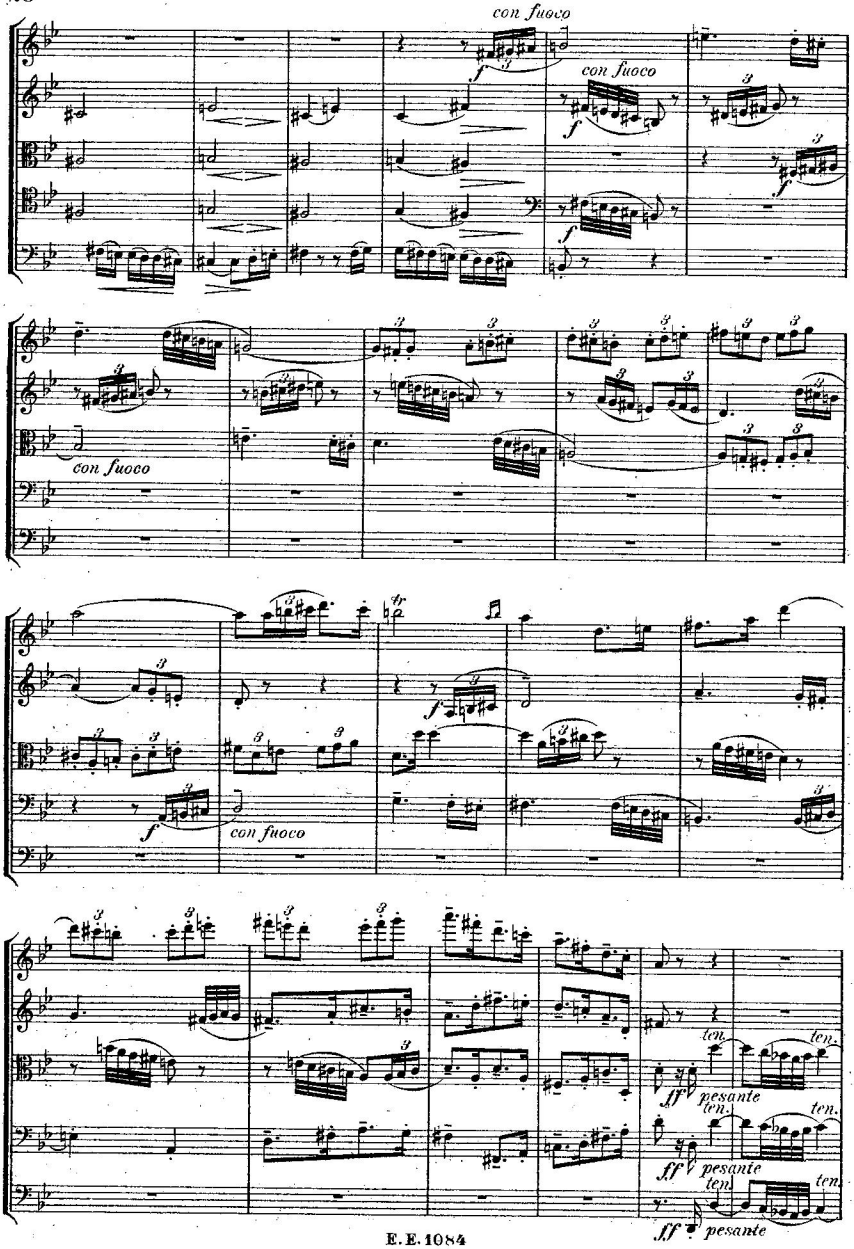
IV.

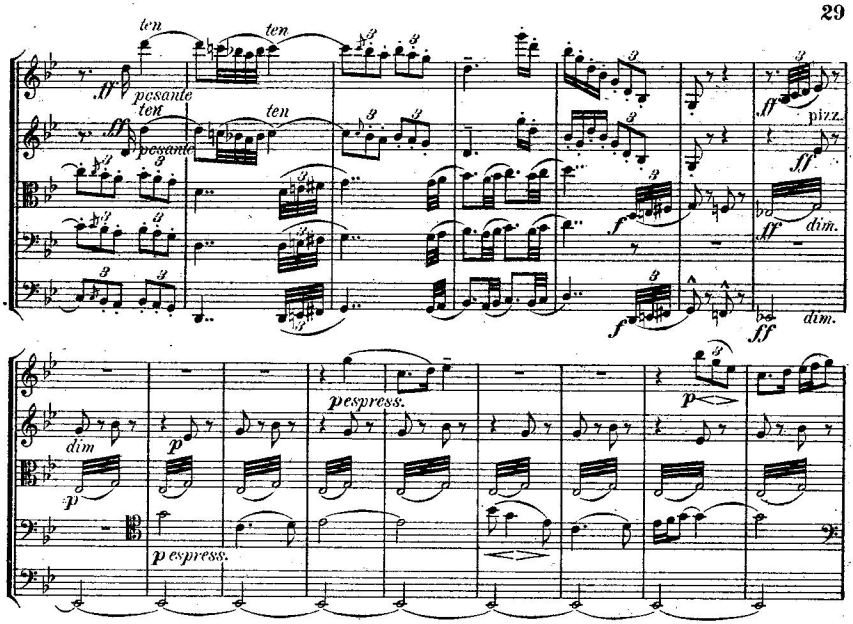
Allegro vivace.



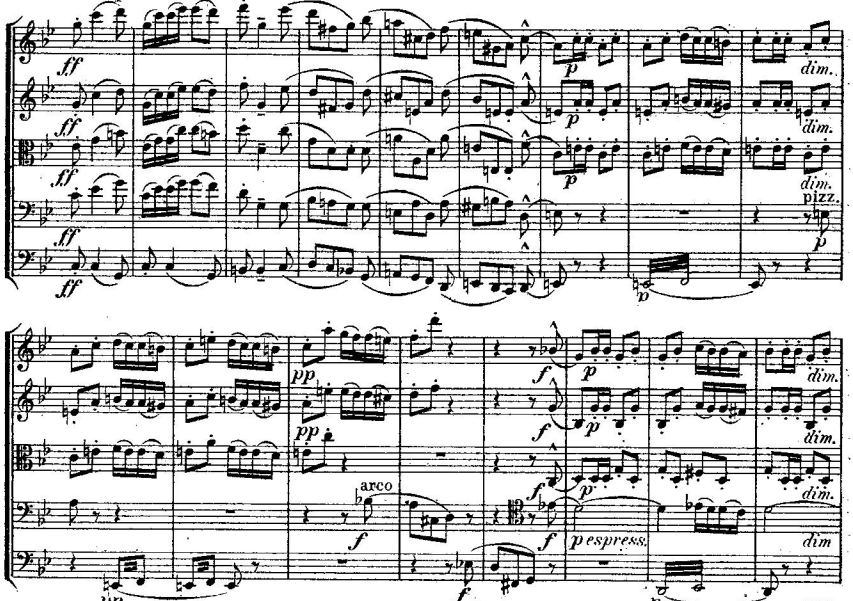

pp
ff
pizz.
arco

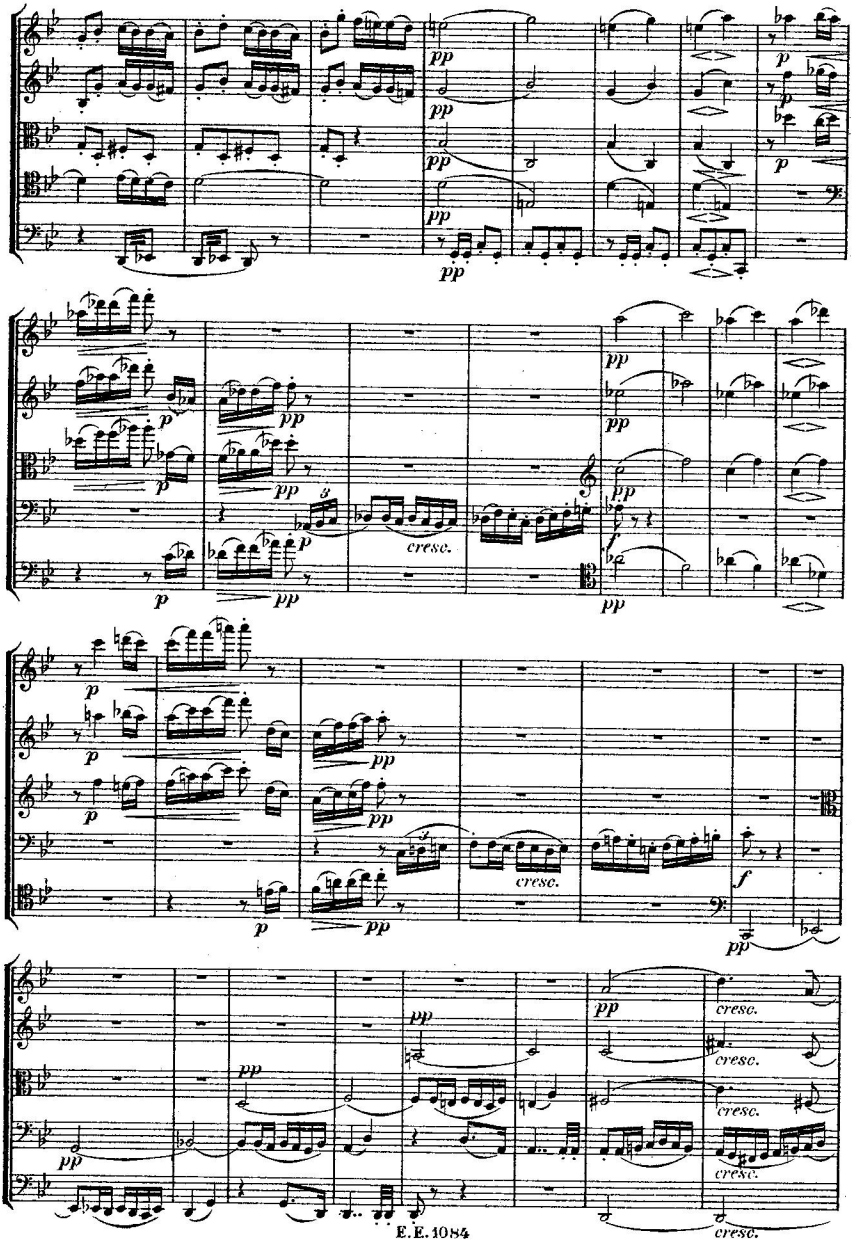

p
pp leggiero
dim.
pizz.
f
pp dim.
ppp
ppdim.

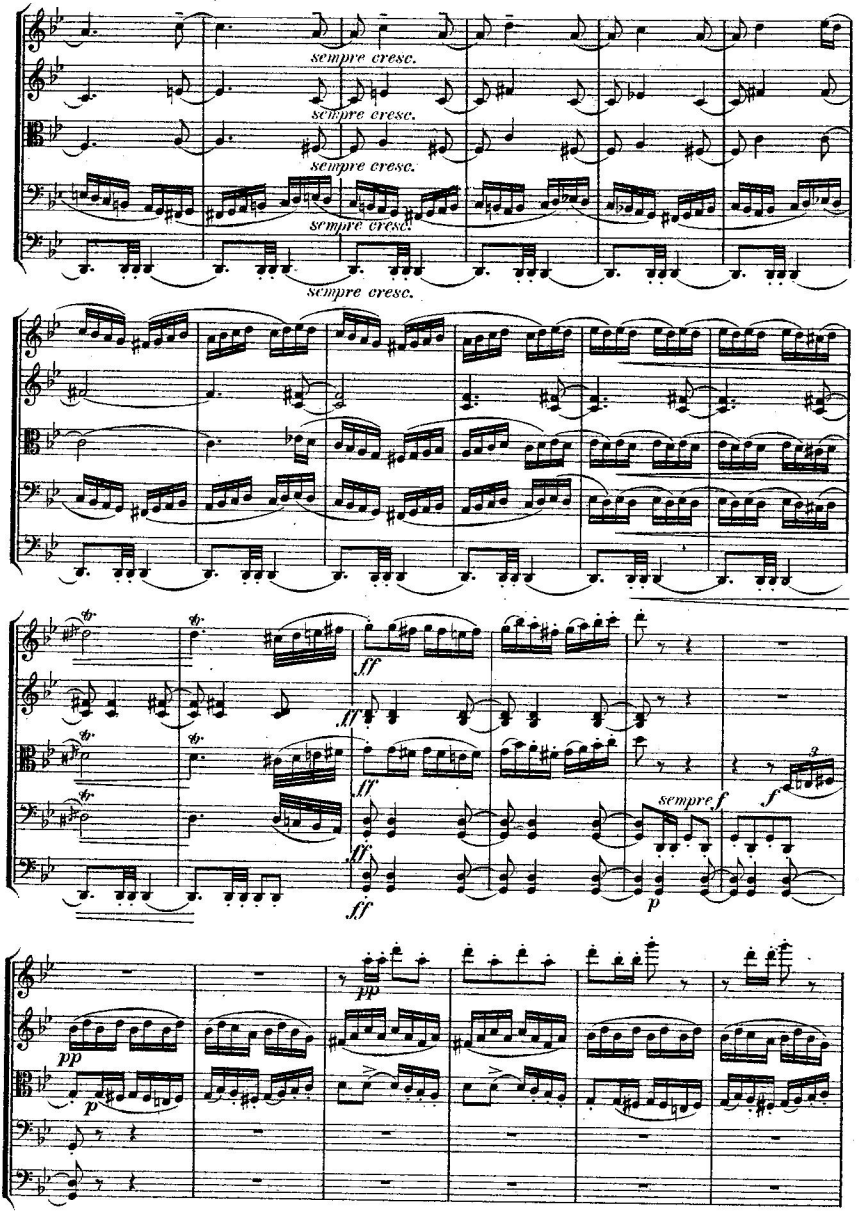

con fuoco
con fuoco
con fuoco
con fuoco
ten.
pesante
ten.
pesante
ten.
pesante

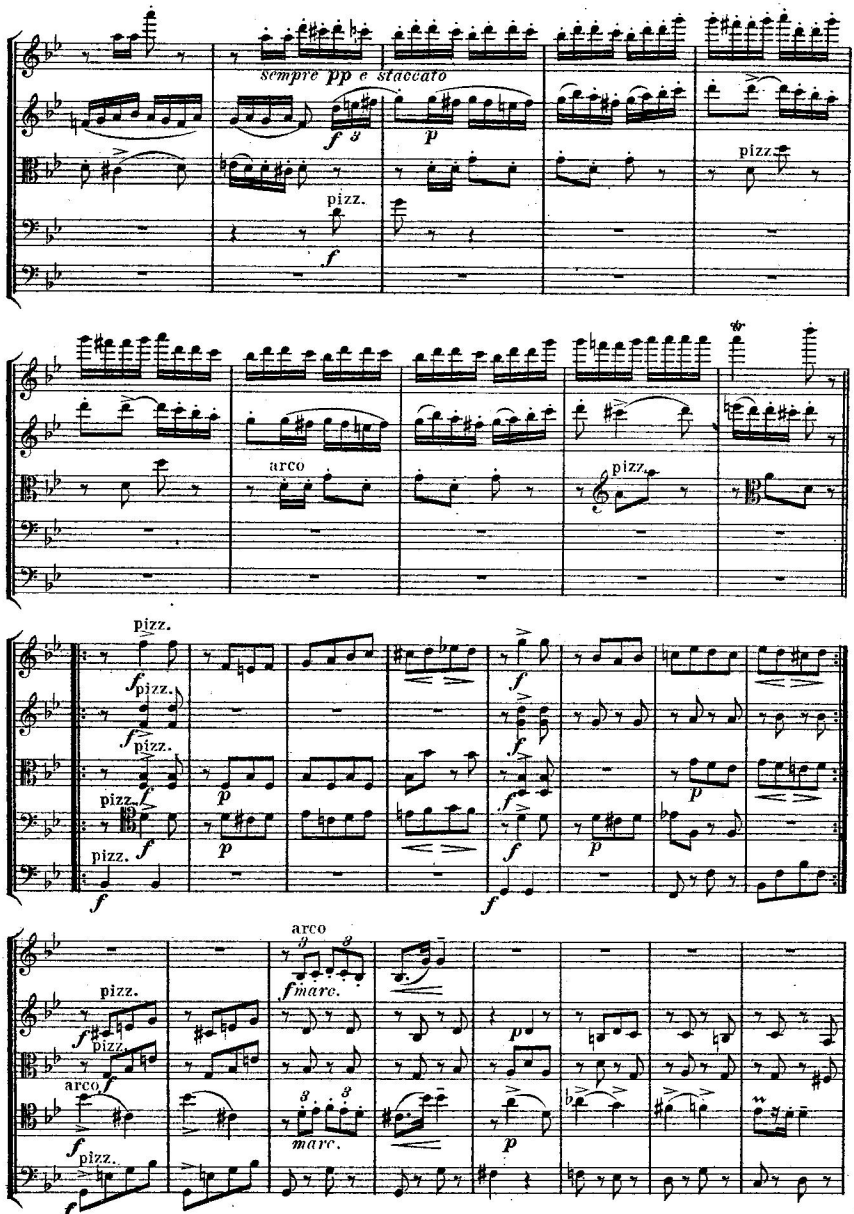

ten
pesante
pizz.
dim.
pespress.
espress.

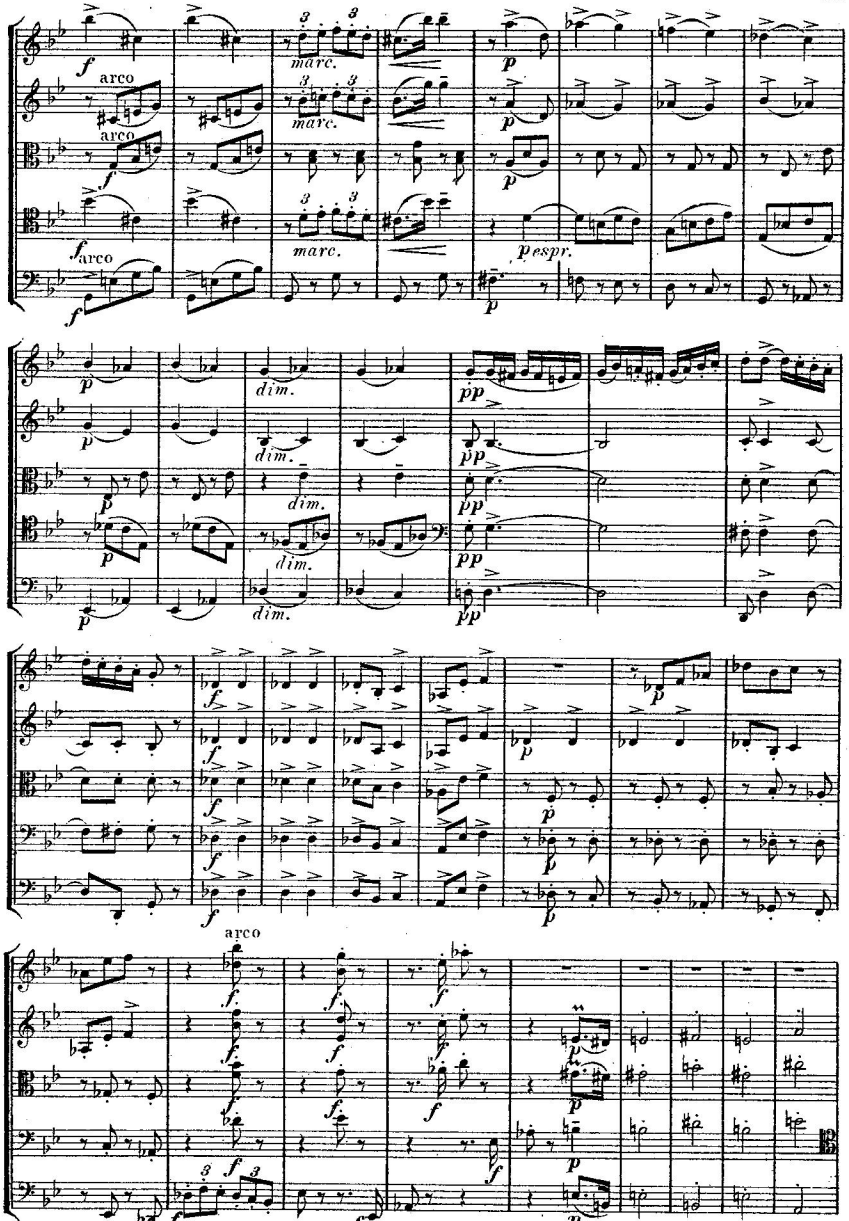
Tempo I.

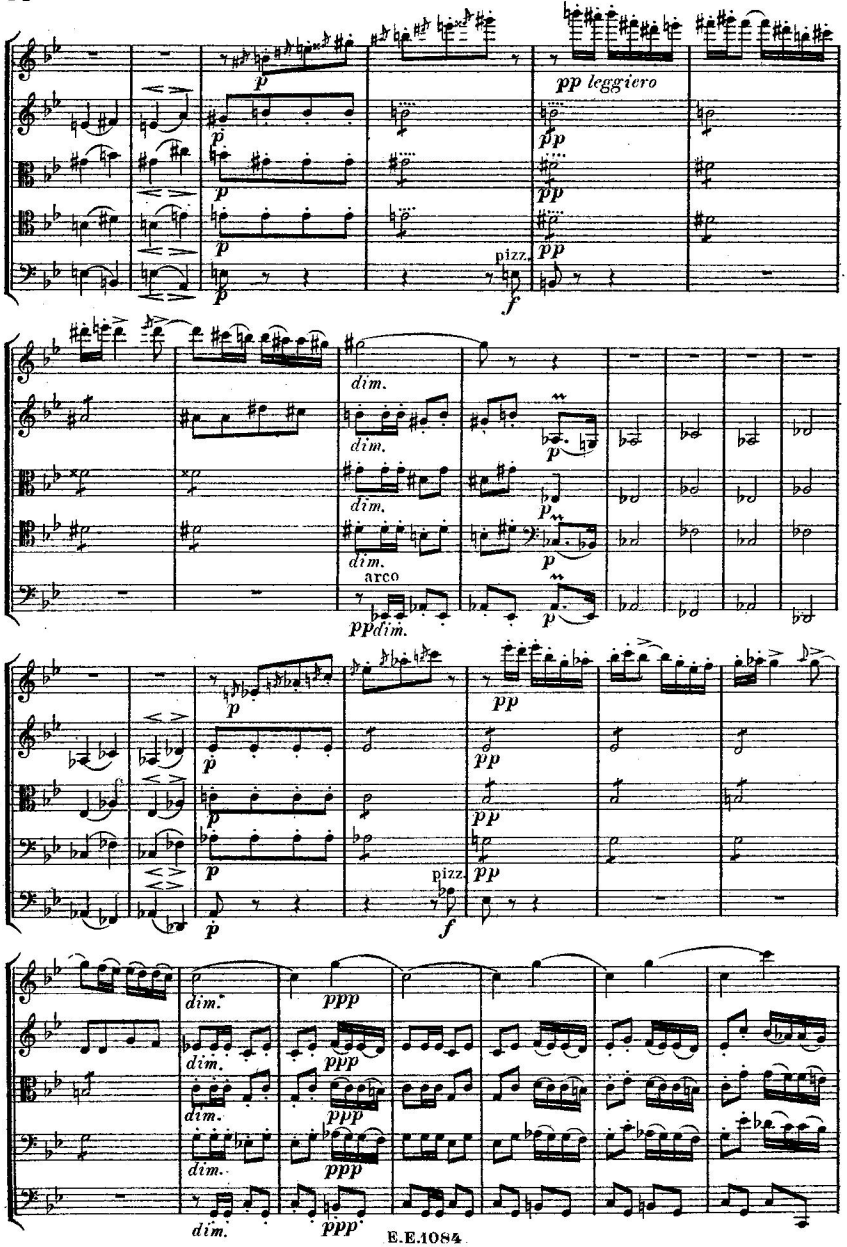

dim.
pizz.
arco
espress.

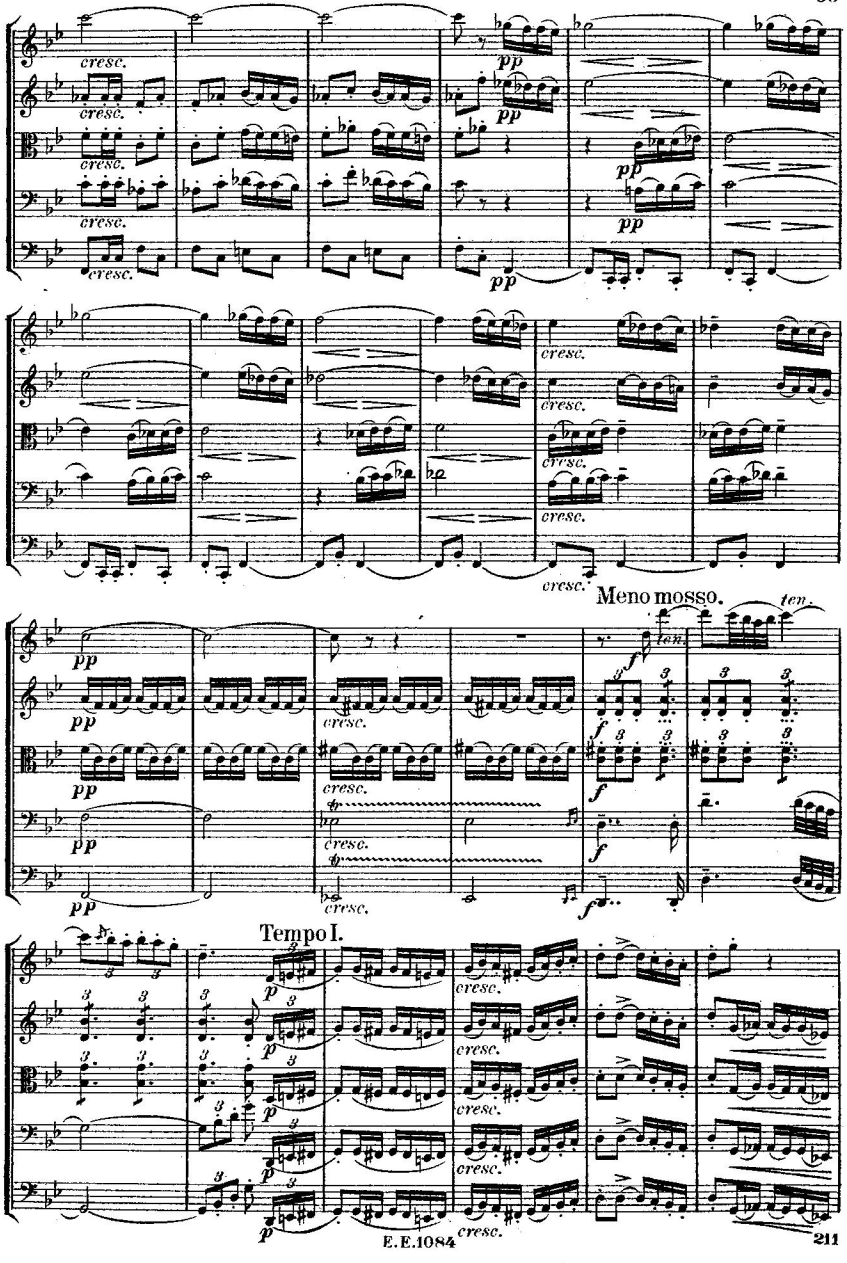

pp
p
cresc.
f
cresc.

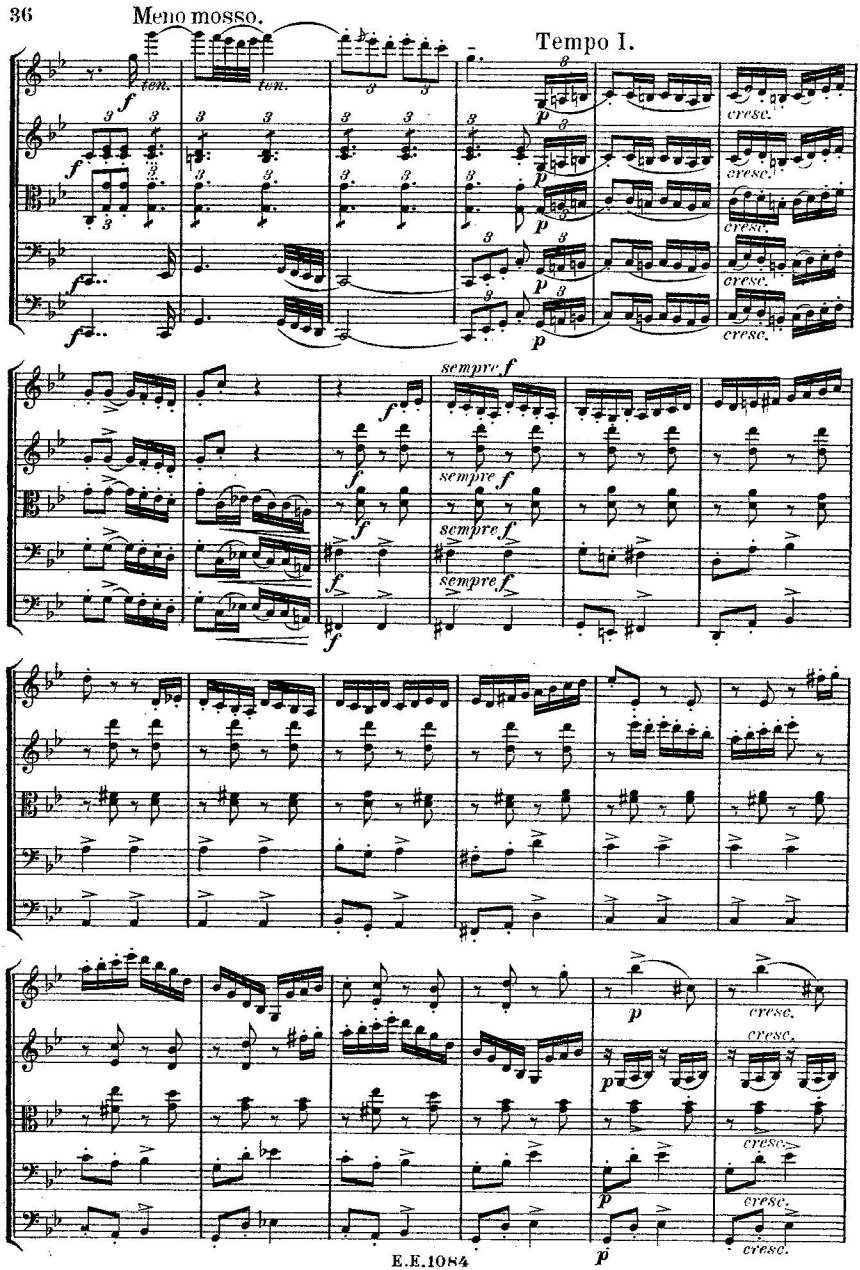

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
ff
ff
ff
ff
ff
sempre f
f
p
pp
pp
p

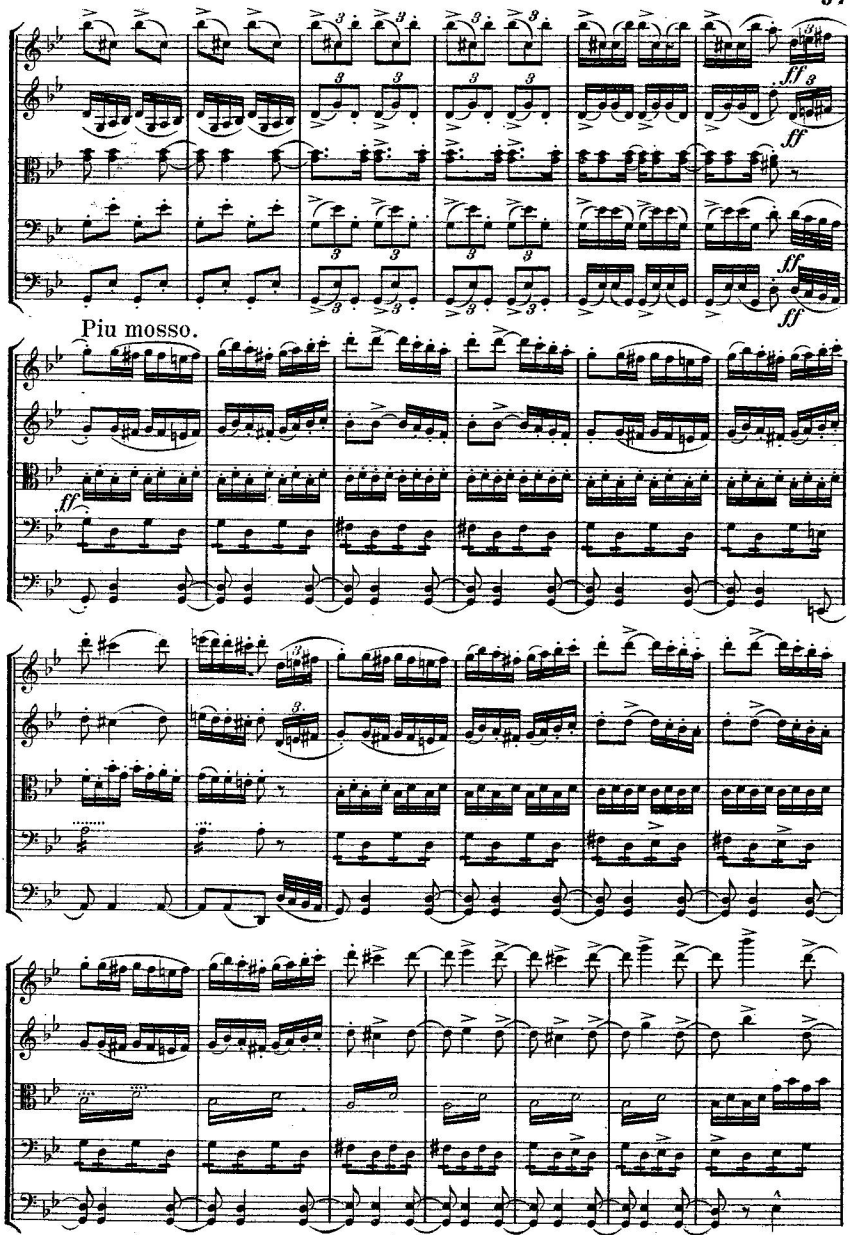

sempre pp e staccato
pizz.
arco
marc.

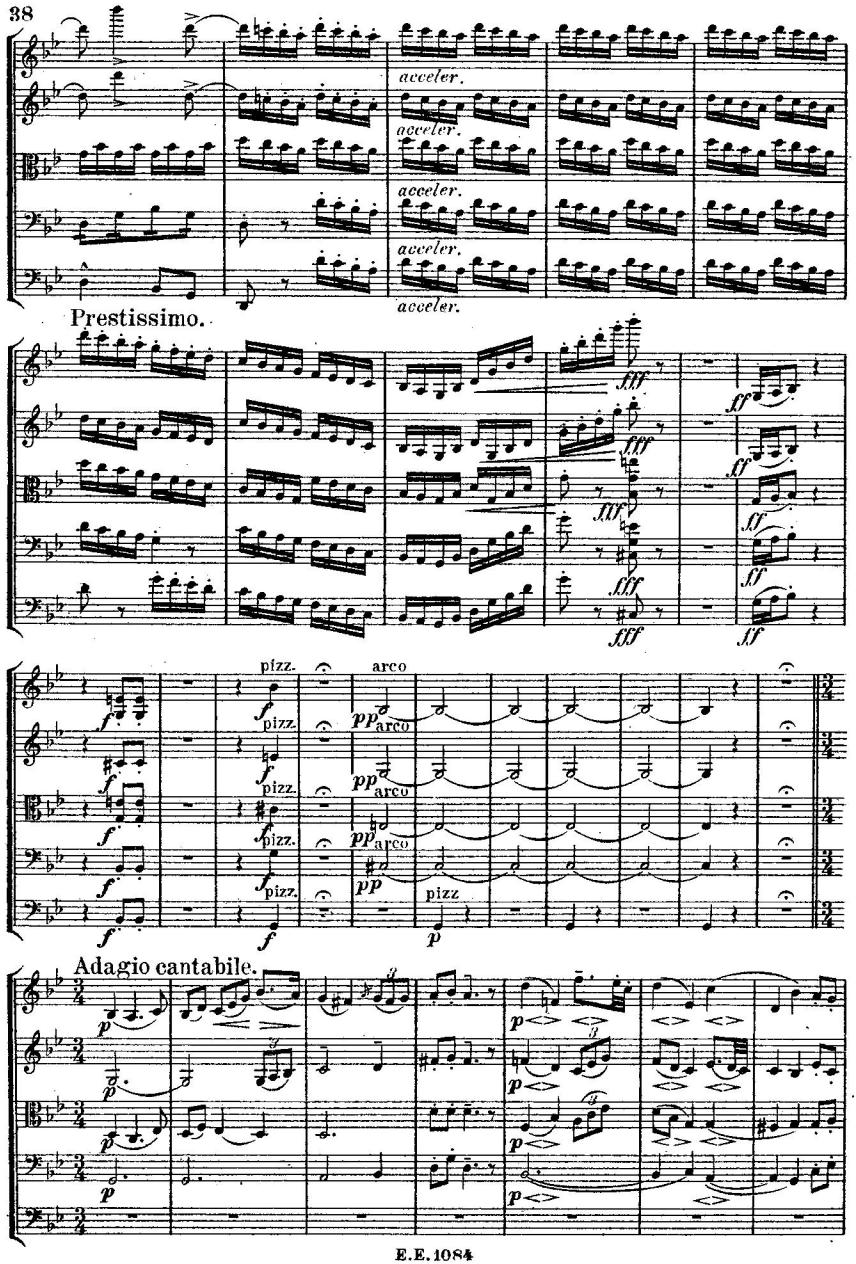

arco
marc.
pesspr.
dim.
arco

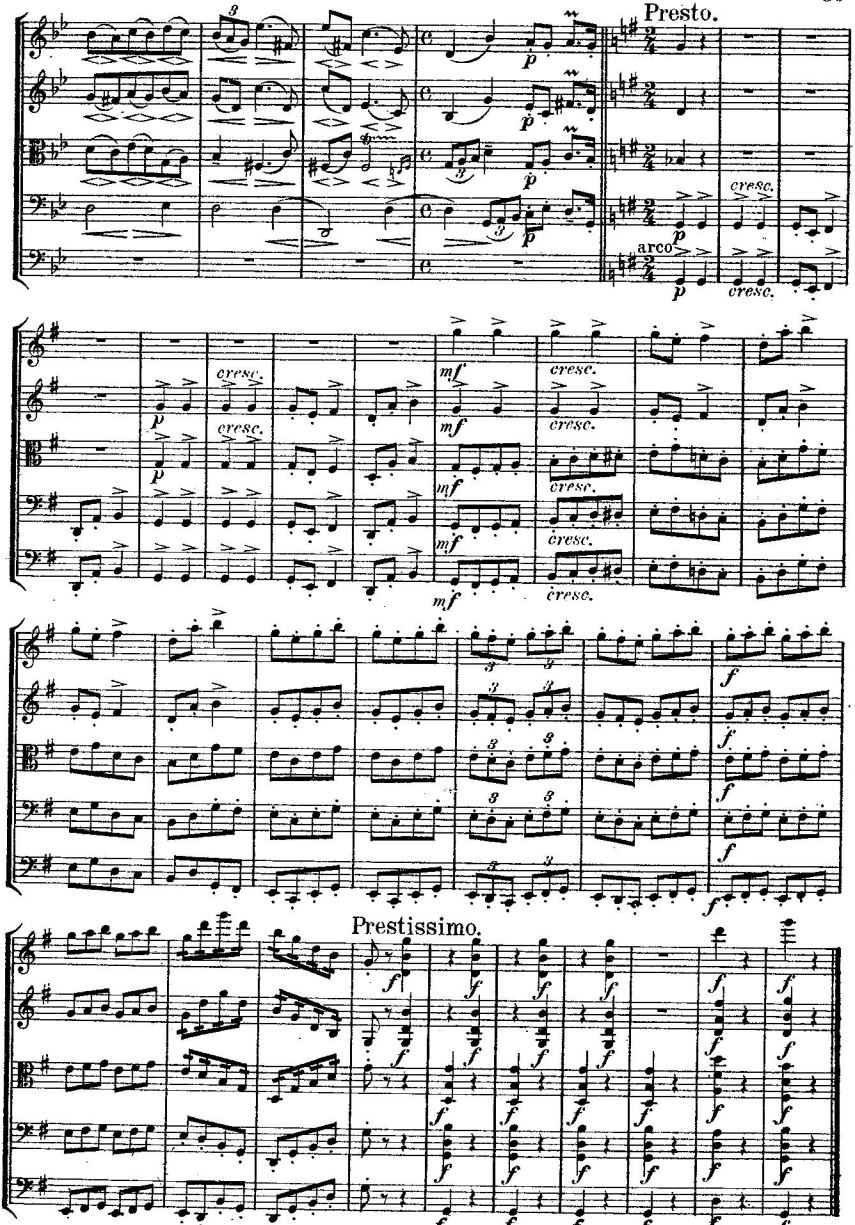

p
pp leggiero
pizz.
f
dim.
arco
ppp


cresc.
pp
Meno mosso.
ten.
f
Tempo I.
p


Meno mosso.
Tempo I.
ten.
cresc.
sempre f
p
f


Piu mosso.


acceler.
acceler.
acceler.
acceler.
acceler.
Prestissimo.
fff
ff
pizz.
arco
pp
p
Adagio cantabile.


Presto.
arco
cresc.
Prestissimo.

No.		M.
100.	Mozart Serenade für Blas-Instrumente, B	1,20
101.	Mendelssohn Quartett, op. 80, F-Moll	0,50
102.	„ Quartett (Andante, Scherzo, Capriccio und Fuge), op. 81	0,50
103.	Beethoven Serenade, op. 25, D	0,40
104.	„ Trio, op. 87, C	0,40
105.	Dittersdorf Quartett, Es	0,40
106.	„ „ D	0,40
107.	„ „ B	0,40
108.	Haydn Quartett, op. 20, 2, C	0,40
109.	„ „ op. 64, 2, H-Moll	0,40
110.	„ „ op. 71, 1, B	0,40
111.	„ „ op. 17, 1, E	0,40
112.	„ „ op. 50, 4, Fis-Moll	0,40
113.	„ „ op. 54, 3, E	0,40
114.	Beethoven Klavier-Quartett, op. 16, Es	0,60
115.	Boccherini Quintett, E	0,50
116.	Schubert Quartett, op. 168, B	0,50
117.	„ „ op. p., G-Moll	0,50
118.	„ Forellen-Quintett, op. 114, A	0,80
119.	„ Quartett, op. 125, 2, E	0,50
120.	„ „ op. 125, 1, Es	0,40
121.	„ „ op. posth., D, C-Moll	0,50
122.	Beethoven Klavier-Trio, op. 1, 1, Es	0,50
123.	„ „ op. 1, 2, G	0,60
124.	„ „ op 1,3, C-Moll	0,50
125.	Spohr Doppel-Quartett, op. 77, Es	1,00
126.	„ Octett, op. 32, E	1,00
127.	Beethoven Kreutzer-Sonate, op. 47, A	0,60
128.	Spohr Doppel-Quartett, op. 65, D-Moll	1,00
129.	„ „ „ op. 136, G-Moll	1,00
130.	„ „ „ op. 87, E-Moll	1,00
131.	Cherubini Quartett, op. posth., E	0,60
132.	„ „ op. posth., F	0,60
133.	„ „ op. posth., A-Moll	0,60
134.	Mendelssohn op. 18, Quintett, A	0,80
135.	Beethoven op. 103, Octett (Blasinstr.), Es	0,60
136.	Dittersdorf Quartett, G	0,40
137.	„ „ A	0,40
138.	„ „ C	0,40
139.	Beethoven op. 71, Sextett für Blas-Instrumente, Es	0,60
140.	Beethoven op. 81b, Sextett für Streich-Instrumente und 2 Hörner, Es	0,60
141.	Mozart Divertimento für Streich-Instr., Fagott und 2 Hörner, K.-V. 205, D	0,50
142.	Haydn Quartett, op. 17, 2, F	0,40
143.	„ „ op. 55, 3, B	0,40
144.	„ „ op. 94, 1, C	0,40
145.	„ „ op. 71, 2, D	0,40
146.	„ „ op. 74, 1, C	0,40
147.	„ „ op. 74, 2, F	0,40
148.	„ „ op. 71, 3, Es	0,40
149.	„ „ op. 1, 4, G	0,40
150.	„ „ op. 3, 5, F	0,40
151.	„ „ op. 9, 2, Es	0,40
152.	„ „ op. 17, 4, C-Moll	0,40
153.	„ „ op. 33, 5, G	0,40
154.	„ „ op. 42, D-Moll	0,40
155.	„ „ op. 50, 5, F	0,40
156.	„ „ op. 50, 6, D	0,40
157.	„ „ op. 17, 3, Es	0,40

No.		M.
158.	Mozart Quartett, K.-V. 478, G-Moll	0,60
159.	„ „ K.-V. 493, Es	0,60
160.	„ Quintett, K.-V. 452, Es	0,60
161.	Tschaikowsky Quartett, op. 11, D	0,50
162.	Haydn Quartett, op. 51 (Sieben Worte)	0,60
163.	„ „ op. 20, 1, Es	0,40
164.	„ „ op. 20, 3, G-Moll	0,40
165.	„ „ op. 33, 1, D	0,40
166.	„ „ op. 33, 4, B	0,40
167.	„ „ op. 50, 1, B	0,40
168.	„ „ op. 50, 2, C	0,40
169.	„ „ op. 50, 3, Es	0,40
170.	„ „ op. 1, 1, B	0,40
171.	„ „ op. 1, 2, Es	0,40
172.	„ „ op. 1, 3, D	0,40
173.	„ „ op. 1, 5, B	0,40
174.	„ „ op. 1, 6, C	0,40
175.	„ „ op. 2, 1, A	0,40
176.	„ „ op. 2, 2, E	0,40
177.	„ „ op. 2, 3, Es	0,40
178.	„ „ op. 2, 4, F	0,40
179.	„ „ op. 2, 5, D	0,40
180.	„ „ op. 2, 6, B	0,40
181.	„ „ op. 3, 1, E	0,40
182.	„ „ op. 3, 2, C	0,40
183.	„ „ op. 3, 3, G	0,40
184.	„ „ op. 3, 4, B	0,40
185.	„ „ op. 3, 6, A	0,40
186.	„ „ op. 9, 3, G	0,40
187.	„ „ op. 9, 5, B	0,40
188.	„ „ op. 9, 6, A	0,40
189.	„ „ op. 33, 6, D	0,40
190.	„ „ op. 55, 2, F-Moll	0,40
191.	„ „ op. 76, 6, Es	0,40
192.	Mozart Quartett, K.-V. 285, D	0,40
193.	„ „ K.-V. 298, A	0,40
194.	„ „ K.-V. 370, F	0,40
195.	„ Divertimento, K.-V. 247, F	0,50
196.	Tschaikowsky Quartett, op. 22, F	0,60
197.	„ „ op. 30, Es-Moll	0,60
198.	*Stanford Quartett, op. 44, G	1,20
199.	* „ „ op. 45, A-Moll	1,20
200.	Beethoven Klavier-Quintett, op. 16, Es	0,80
201.	Borodin Quartett, No. 2, D	1,00
202.	Raff Quartett (Schöne Müllerin) op. 192, 2, D	1,00
203.	Volkmann Quartett, op. 34, G	0,80
204.	„ „ op. 35, E-Moll	0,80
205.	„ „ op. 37, F-Moll	0,80
206.	„ „ op. 43, Es	0,80
207.	Verdi Quartett, E-Moll	0,80
208.	Sgambati Quartett, op. 17, Cis-Moll	1,00
209.	*Prinz Reuss Quartett, F	1,00
210.	Bazzini Quartett, op. 75, D-Moll	0,80

* *Quartett-Stimmen hierzu 6 M. netto.*

Bei Bestellungen genügt es, die vorn stehende Nummer anzugeben.

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